

10
gan MS. Ms. Bach P 289

Suiten und Preluden
für die Violine

1700
Joh. Seb. Bach.

1700

IM

Allegro

Prelude

Suite I

Prélude

Handwritten musical score for Suite I, Prélude, measures 1-40. The score is written on ten staves. The first staff is labeled 'Suite I' and 'Prélude'. The tempo is marked 'Allegro' at the top. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and a fermata. A circled number '10110' is written vertically at the bottom right of the page.

(10110)

Allemande.

Allemande

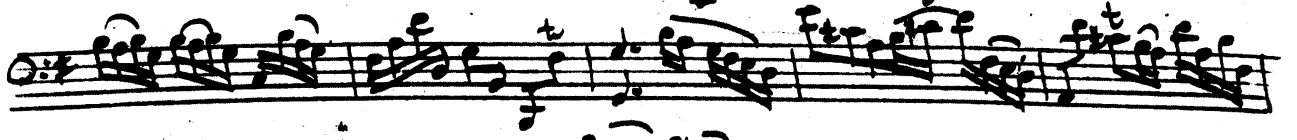
A handwritten musical score for an Allemande. The score is written on ten staves, each beginning with a measure number: 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31. The music is in a single system, with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' and some slurs. The piece concludes with a double bar line and a fermata on the final note of measure 31. Below the last staff, there are two empty staves.

Courante.

Courante



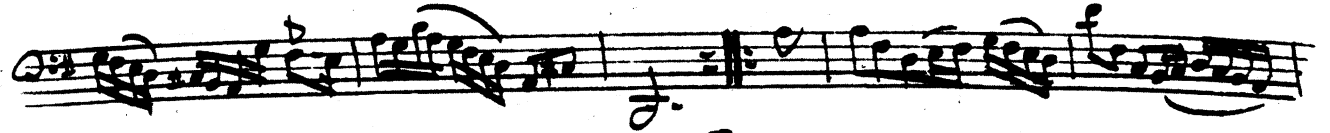
6



11



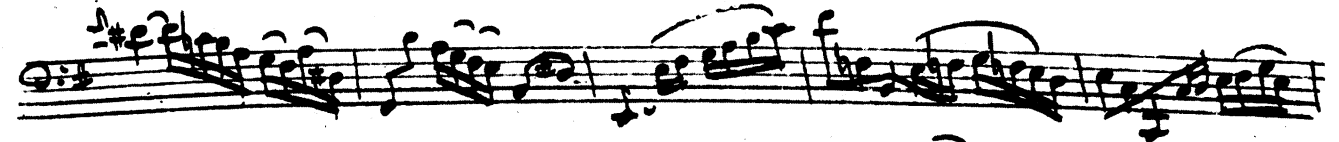
16



21



26



31



35



39



Sarabande.

Sarabande



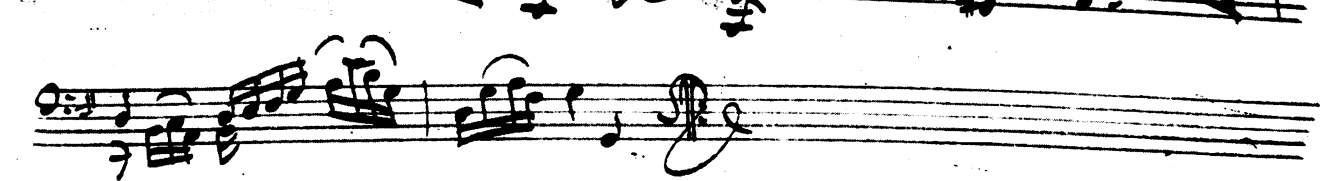
6



11



15



Menuet. i.

Menuet I

Musical score for Menuet I, measures 1-22. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line in the treble clef. Measure numbers 6, 11, 17, and 22 are indicated on the left side of the staves.

Menuet. 2^{do}

Menuet II

Musical score for Menuet II, measures 1-21. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (Bb) and the time signature is 3/4. The music consists of a single melodic line in the treble clef. Measure numbers 6, 11, 16, and 21 are indicated on the left side of the staves.

Menuet i Dalipo.

Two sets of empty musical staves, one above the other, intended for the notation of Menuet i Dalipo.

7

Gigue

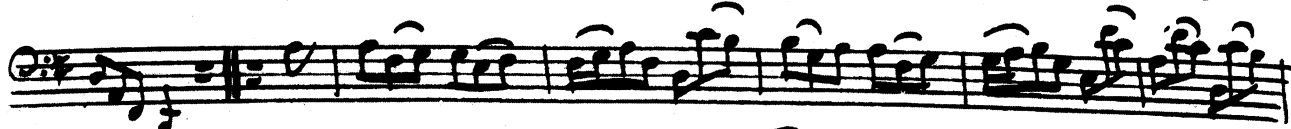
Gigue



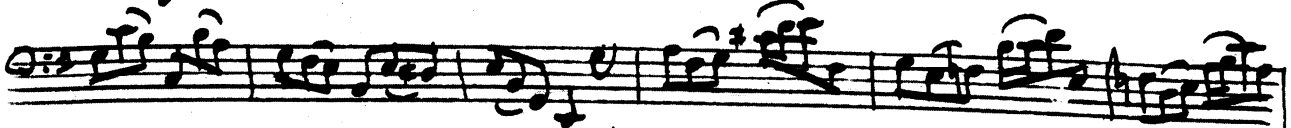
6



12



18



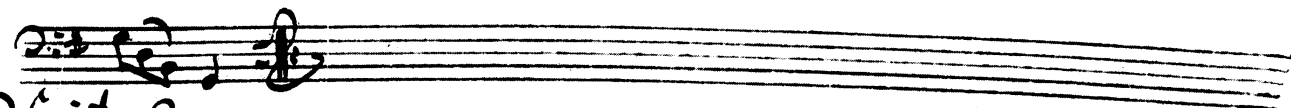
24



29



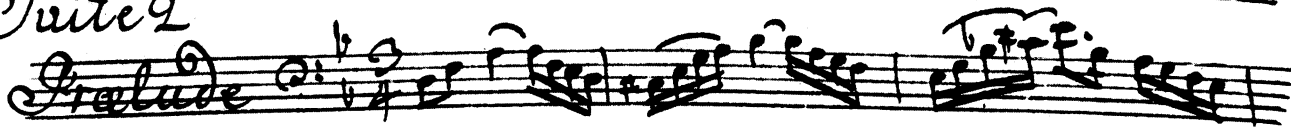
34



Suite II

Suite 2

Prélude



4



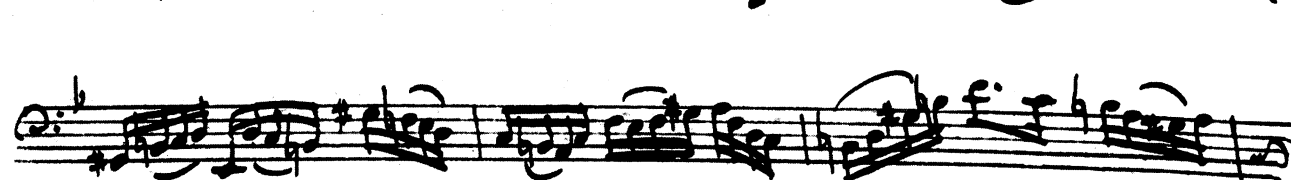
8



12



16



19

23

26

30

33

36

40

44

47

51

55

59

Allemande.

Allemande

Musical score for Allemande, measures 1-22. The piece is in G minor (one flat) and 3/4 time. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

Courante

Musical score for Courante, measures 1-15. The piece is in G minor (one flat) and 3/4 time. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

16'

21

25

29

Sarabande

Sarabande

4

9

13

17

21

25

O'equo Me nuet.

Mouet 1.

Mouet I

6

12

18

23

Handwritten musical notation for Mouet I, measures 1-23. The piece is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 't' for accents.

Mouet 2.

Mouet II

6

11

16

21

Handwritten musical notation for Mouet II, measures 1-21. The piece is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 't' for accents.

Mouet 1 Da Capo

Four empty musical staves provided for the Da Capo section of Mouet I.

Gigue

Gigue



7



14



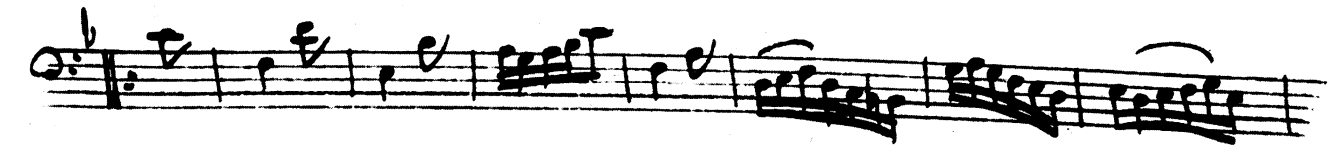
21



27



32'



40



47



55



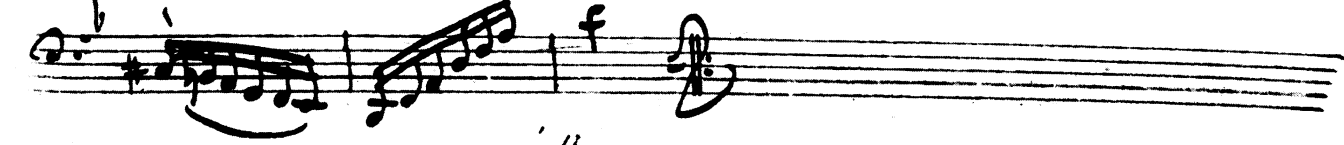
62



68



74



Suite 3.

Prelude.

Suite III
Prélude

Handwritten musical score for Suite III, Prelude. The score consists of 12 staves of music, each beginning with a measure number on the left. The notation is dense and complex, featuring many beamed notes and rests. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The music is written in a single system across the page.

49

53

57

61

65

69

73

77

83

87

Allemande

Allemande

The image displays a handwritten musical score for a piece titled "Allemande". The score is written on ten staves, each beginning with a measure number (1, 2', 5', 8, 10, 12, 14', 16', 18', 20', 22'). The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece is in a 3/4 time signature, as indicated by the common time signature (C) at the beginning of the first staff. The key signature is one sharp (F#), as indicated by the sharp sign on the F line of the first staff. The music is characterized by a steady, rhythmic flow, typical of the Allemande genre. The handwriting is clear and legible, with some decorative flourishes in the notation.

Courante.

Courante

6

13

20

27

34

40

48

57

65

72

79

The image shows a handwritten musical score for a piece titled "Courante." The score is written on ten staves, each beginning with a measure number: 6, 13, 20, 27, 34, 40, 48, 57, 65, 72, and 79. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. The notation is fluid and characteristic of a working draft. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Sarabande

Sarabande

5

9

13

18

22

Bourrée

Bourrée I

5

10

15

20

25

Bourrée II

Bourrée 2.

5

11

17

22

Gigue

Gigue 3.

7

16

23

30

38

45

48'

57

67

76

84

92

102

Suite IV

Suite IV

Prélude

4

9

13

17' Musical staff 17' containing a complex melodic line with many accidentals and slurs.

22 Musical staff 22 continuing the melodic line.

27 Musical staff 27 continuing the melodic line.

32 Musical staff 32 continuing the melodic line.

36 Musical staff 36 continuing the melodic line.

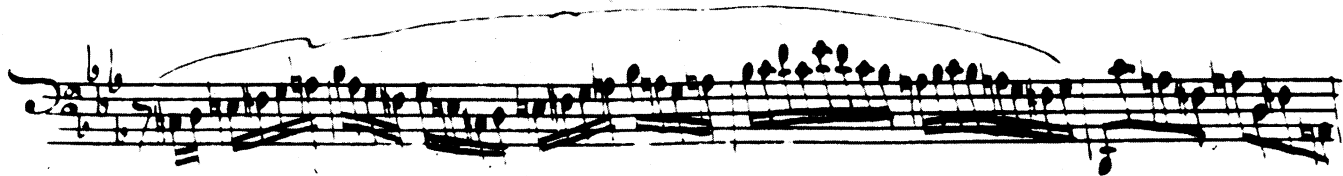
40 Musical staff 40 continuing the melodic line.

44 Musical staff 44 continuing the melodic line.

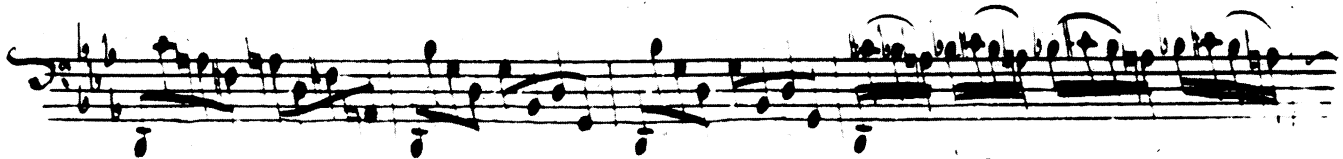
48 Musical staff 48 continuing the melodic line, ending with a fermata. The word *Forte* is written in cursive to the right of the staff.

Four sets of empty musical staves, each consisting of five lines.

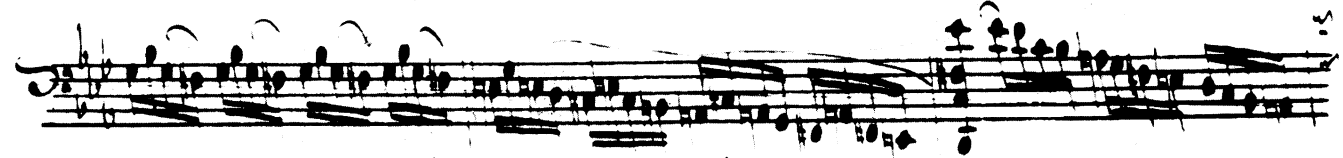
49'



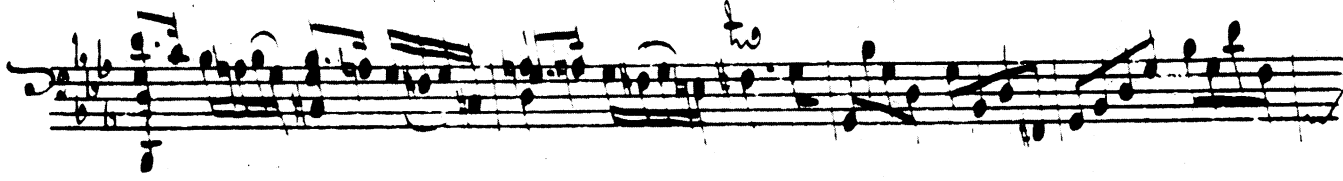
53



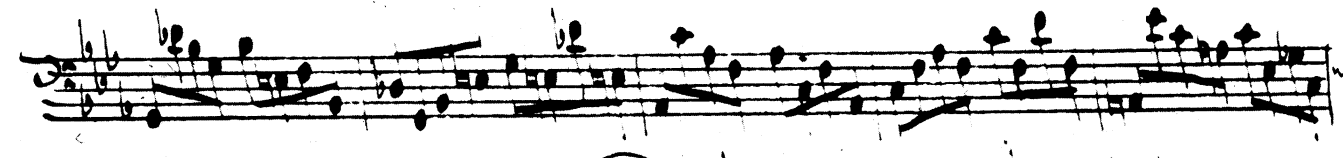
57



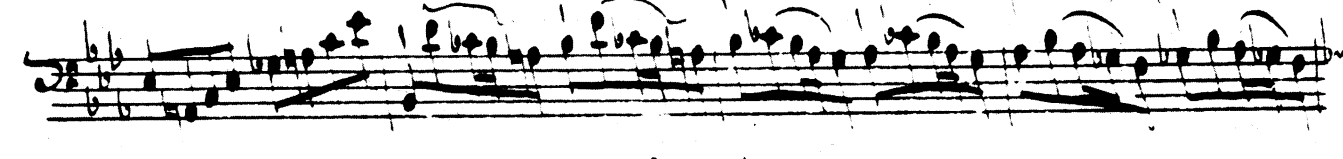
60



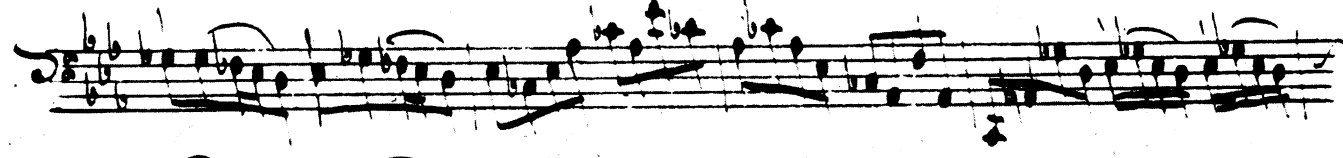
64



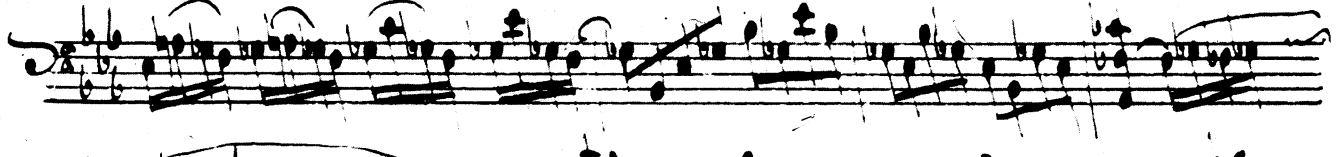
69



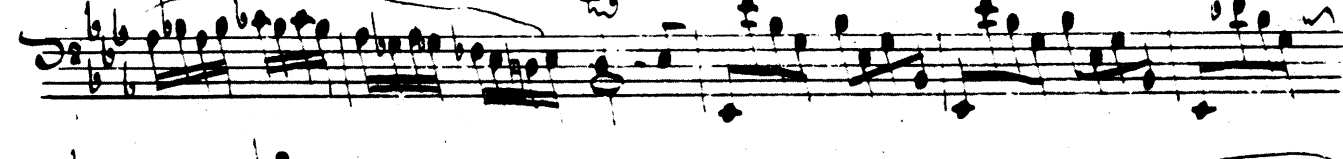
73



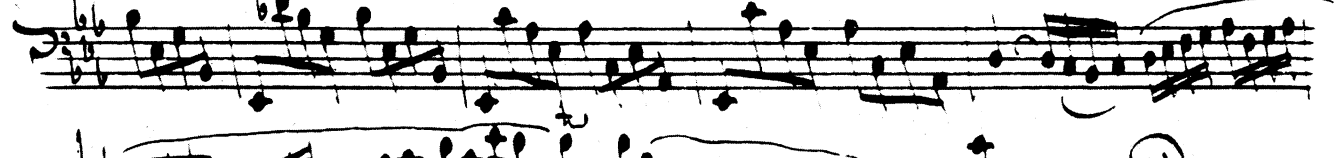
77



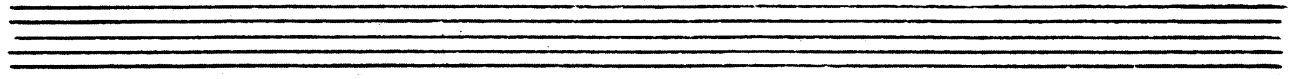
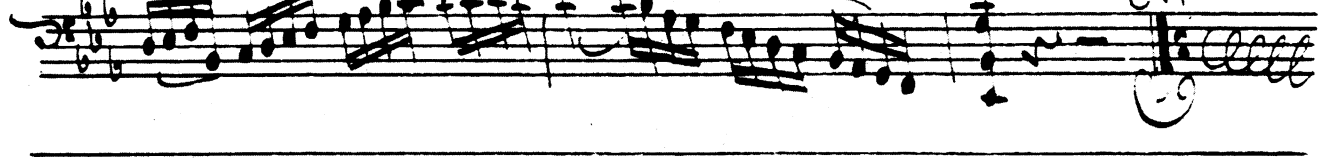
80'



84'



89

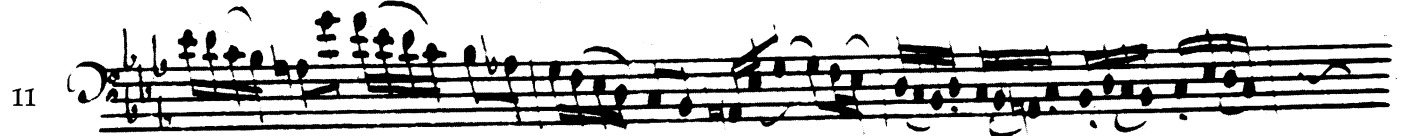


Allemande

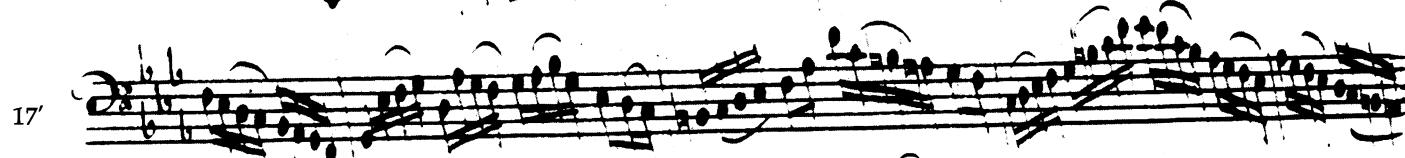
Allemande  Musical notation for measures 1-6, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff.

3'  Musical notation for measures 7-12, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

7'  Musical notation for measures 13-18, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

11  Musical notation for measures 19-24, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

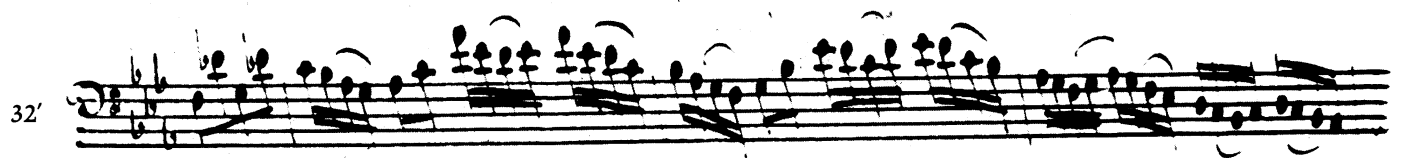
14  Musical notation for measures 25-30, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

17'  Musical notation for measures 31-36, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

21'  Musical notation for measures 37-42, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

25'  Musical notation for measures 43-48, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

29  Musical notation for measures 49-54, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

32'  Musical notation for measures 55-60, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

36  Musical notation for measures 61-66, featuring a bass clef and a key signature of one flat. The melody is written on a single staff.

39  Musical notation for measures 67-72, featuring a bass clef and a key signature of one flat. The melody is written on a single staff, ending with a double bar line and repeat signs.

Courante

Courante 

6 

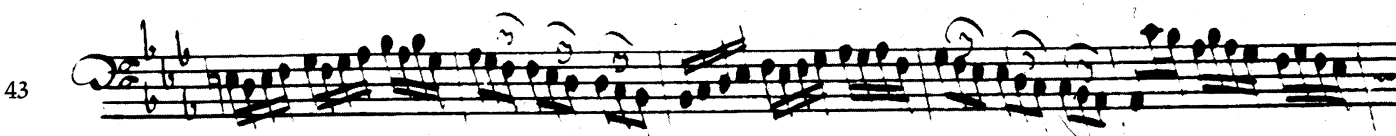
12 

19 

25 

30 

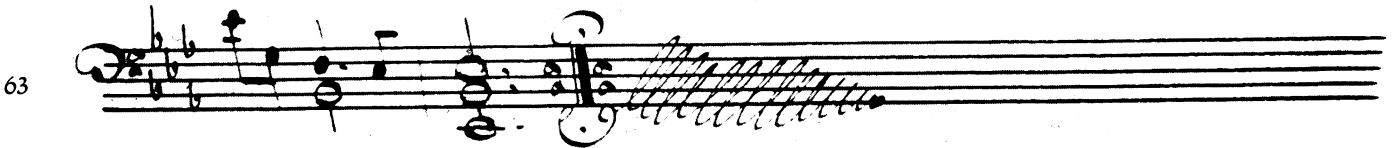
37 

43 

48 

53 

58 

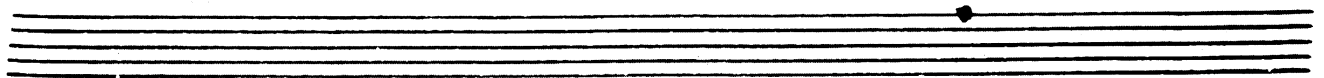
63 

Sarabande

Musical score for Sarabande, measures 1 through 31. The piece is written in a single system with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The score consists of eight staves of music. The first staff begins with the title 'Sarabande' in a large, decorative script. The music features a slow, steady rhythm with a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata over the final note.

Bourrée I

Musical score for Bourrée I, measures 1 through 11. The piece is written in a single system with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score consists of three staves of music. The first staff begins with the title 'Bourrée I' in a large, decorative script. The music is characterized by a faster, more rhythmic feel, primarily using eighth and sixteenth notes. There are dynamic markings of 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a fermata.



12'

17'

22

27'

31'

35

39'

43

47

pia: *for.* *pia:* *for.*

pia: *for.*

pia: *for.*

allu

Bourrée II

Bourree

5'

11

allu

Gigue

The first staff of music begins with the title 'Gigue' written in a decorative, calligraphic font. The notation is in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The melody starts with a quarter note G4, followed by a series of eighth and sixteenth notes.

4'

The second staff of music continues the melody from the first staff, starting with a quarter note G4 and continuing with eighth and sixteenth notes.

9

The third staff of music continues the melody, featuring a mix of eighth and sixteenth notes with some beamed patterns.

13

The fourth staff of music continues the melody, showing a steady flow of eighth and sixteenth notes.

17

The fifth staff of music continues the melody, with some notes beamed together in eighth-note groups.

20'

The sixth staff of music continues the melody, maintaining the rhythmic pattern of eighth and sixteenth notes.

24'

The seventh staff of music continues the melody, with some notes beamed together in eighth-note groups.

29

The eighth staff of music continues the melody, showing a steady flow of eighth and sixteenth notes.

33

The ninth staff of music continues the melody, with some notes beamed together in eighth-note groups.

37

The tenth staff of music continues the melody, showing a steady flow of eighth and sixteenth notes.

41

The eleventh staff of music concludes the piece with a double bar line and a decorative flourish. The flourish consists of several overlapping, curved lines that resemble a stylized signature or a decorative flourish.

Suite V.

Discordable.
Accord.

Suite V
Prélude

3

8

12

16

20

23'

26

32

39

45

53

This musical score is for the Prélude of Suite V, starting at measure 3. The music is written in a single system with ten staves. The notation is complex, featuring many accidentals, slurs, and dynamic markings. The key signature has one flat (B-flat). The tempo/mood is marked 'Discordable.' and 'Accord.'. The piece begins with a 'Prélude' section. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with triplets, notably at measures 26 and 32. The score ends at measure 53.

60



68



77



86



94



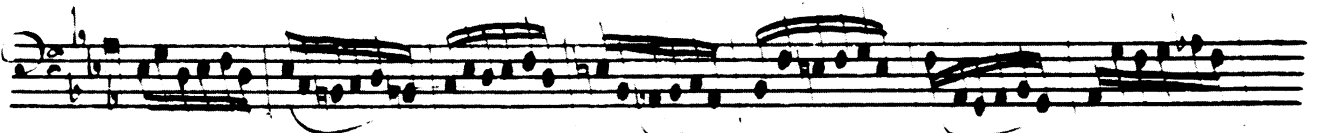
102



110



117



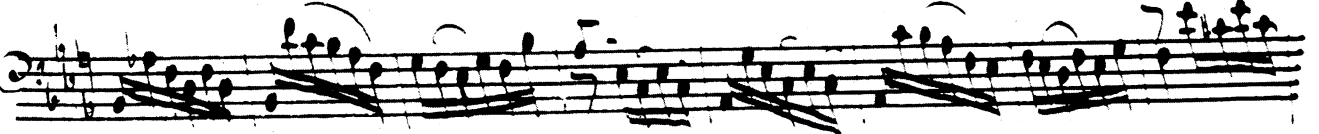
124



131



139



147



155



163



171



179



187



194



202



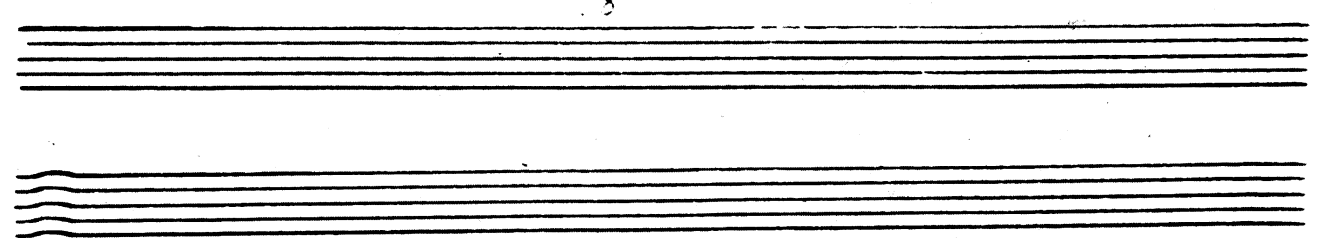
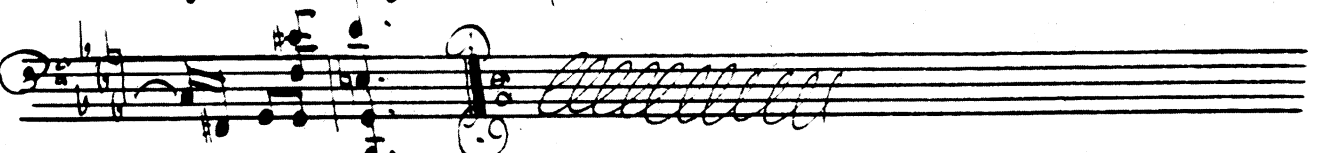
209



215



222



Allemande

Allemande

3'

7

11

15

19

22'

26

29'

32'

35'

Courante

Courante Musical notation on a grand staff (treble and bass clefs).

4

Musical notation on a grand staff.

8

Musical notation on a grand staff.

11

Musical notation on a grand staff.

15

Musical notation on a grand staff.

19

Musical notation on a grand staff.

23

Musical notation on a grand staff, ending with a double bar line and a fermata.

Sarabande

Sarabande Musical notation on a grand staff.

5

Musical notation on a grand staff.

11

Musical notation on a grand staff.

17

Musical notation on a grand staff, ending with a double bar line and a fermata.

Empty musical staves at the bottom of the page.

Gavotte I

Gavotte I

4

9

14

19

24

29

34

Gavotte II

Gavotte II

2'

4'

8

13

17

21

Gigue

9

22

33

44

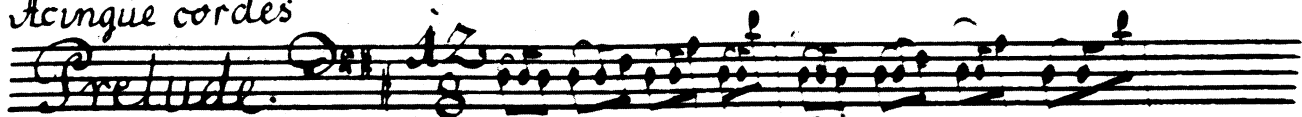
57

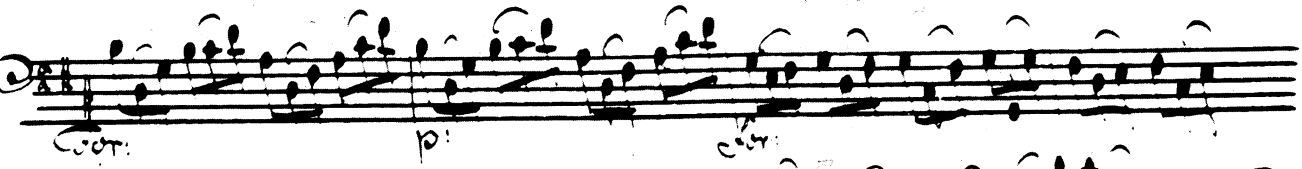
68

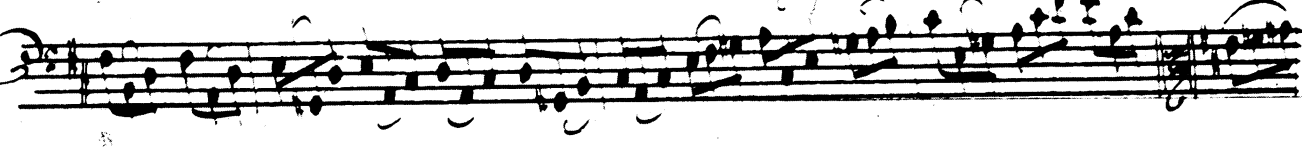
Suite VI.

A cinq cordes

Suite VI
Prélude

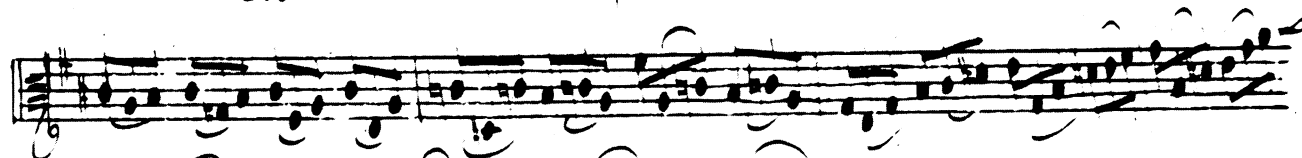
Prelude. 

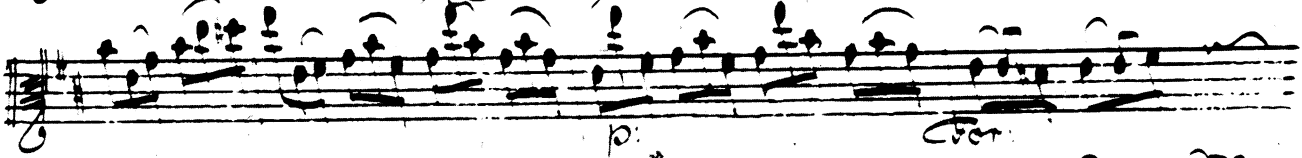
3 

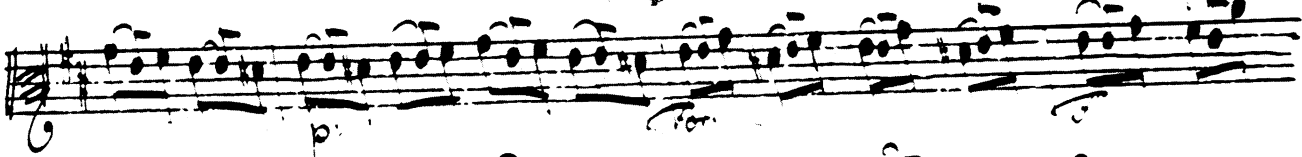
6' 


10 


13' 


17 

20' 

23' 

26' 

29' 

32' 

36 

39

42'

45'

49

52'

56

59'

63

66'

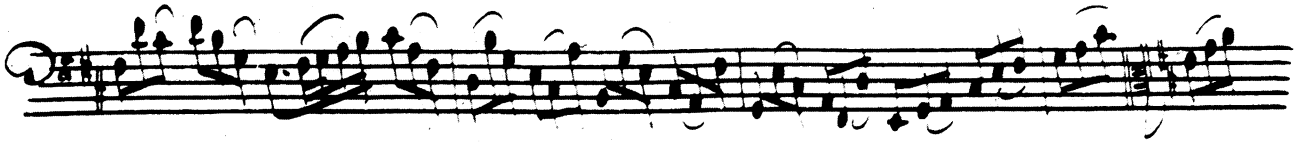
70

73'

77

This image shows a page of handwritten musical notation for a piano piece. The score consists of ten staves, each beginning with a measure number on the left margin. The notation is written in black ink on white paper. The first staff (39) is in treble clef, while the subsequent staves (42' through 77) are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pia.* (piano) and *for.* (forte) are interspersed throughout the score. Some staves also include accents and slurs. The overall style is that of a personal manuscript or a composer's draft.

80



83'



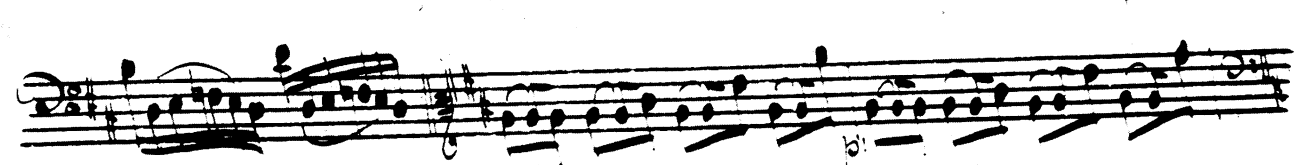
85'



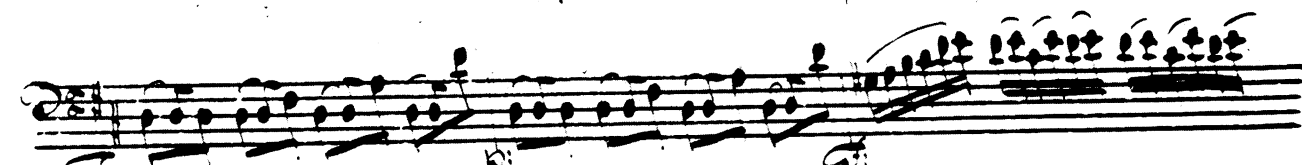
87'



89'



92



94'



97



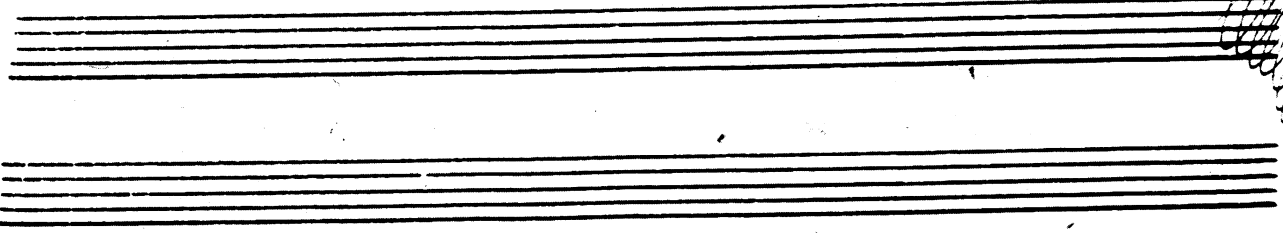
99'



102



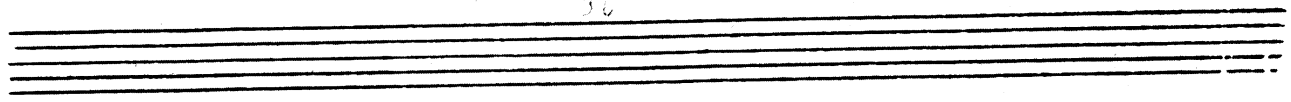
35



molto Adagio

Allemande

Handwritten musical score for Allemande, measures 1-19. The score is written on ten staves, with measure numbers 2, 4', 6', 8', 10', 12', 14', 16, 17', and 19 indicated on the left. The music is in a single system, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 19.



Courante

Courante

4

9

14

18

22

26

37

28'

34

38'

42

47

51

55'

59

63

68

Sarabande

Sarabande

4

9

13

18

23

27

31

Gavotte I

Gavotte

4
9
13'
18
23
28

Allu

Detailed description: This block contains the musical score for Gavotte I, measures 1 through 28. It consists of seven staves of music. The first staff begins with the title 'Gavotte' in a decorative script. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes at measure 28 with a double bar line. The word 'Allu' is written in a cursive hand below the staff at measure 28.

Gavotte II

Gavotte

4'
9
15
20

Gavotte I.

Detailed description: This block contains the musical score for Gavotte II, measures 1 through 20. It consists of five staves of music. The first staff begins with the title 'Gavotte' in a decorative script. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes at measure 20 with a double bar line. The word 'Gavotte I.' is written in a cursive hand below the staff at measure 20.

Gigue

Gigue



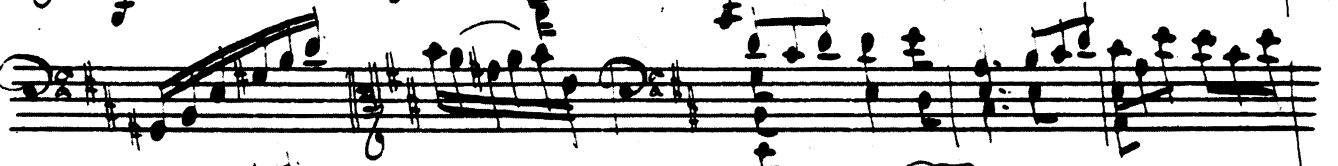
6



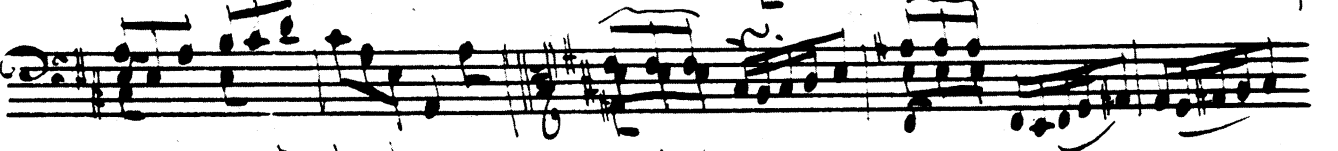
11



15



19



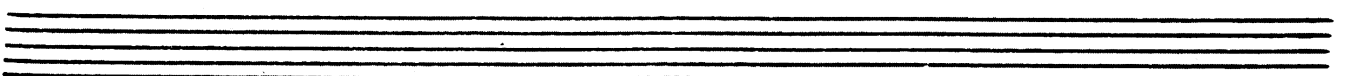
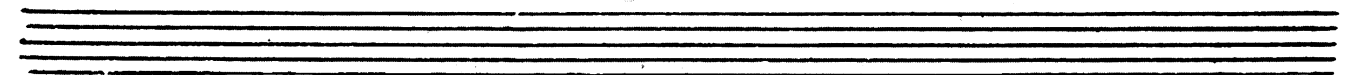
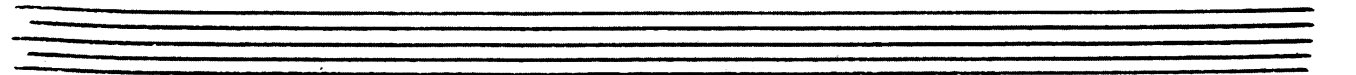
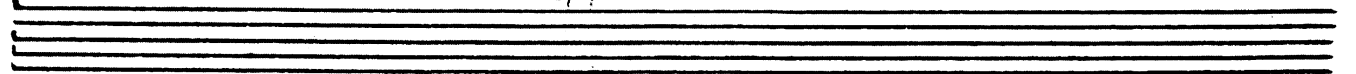
23'



27



71



28'

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. There are several slurs and accents throughout the staff.

33'

A musical staff with a treble clef and a key signature of one sharp (F#). It continues the melodic line from the previous staff, featuring dense sixteenth-note passages and slurs.

38'

A musical staff with a treble clef and a key signature of one sharp (F#). The melodic line continues with intricate sixteenth-note patterns and slurs.

44

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. There are several slurs and accents throughout the staff.

48

A musical staff with a treble clef and a key signature of one sharp (F#). It continues the melodic line from the previous staff, featuring dense sixteenth-note passages and slurs.

51'

A musical staff with a treble clef and a key signature of one sharp (F#). The melodic line continues with intricate sixteenth-note patterns and slurs.

56

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. There are several slurs and accents throughout the staff.

60'

A musical staff with a bass clef and a key signature of one sharp (F#). It continues the melodic line from the previous staff, featuring dense sixteenth-note passages and slurs.

64

A musical staff with a treble clef and a key signature of one sharp (F#). The melodic line continues with intricate sixteenth-note patterns and slurs.

67

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. There are several slurs and accents throughout the staff.

Two sets of empty musical staves, one with a treble clef and one with a bass clef, located at the bottom of the page.