

*JULIUS KLENGEL*

in Verehrung und Freundschaft zugeeignet



# ELITE-STÜDEN

aus den Werken der berühmtesten  
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

# FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- |                             |                            |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650   | 7. Aubert, O. .... 1763    |
| 2. Berteau, M. gegen 1700   | 8. Romberg, B. .... 1767   |
| 3. Baumgärtner, J. B. 1723  | 9. Lindley, R. .... 1772   |
| 4. Boccherini, L. .... 1740 | 10. Baudiot, Ch. .... 1773 |
| 5. Duport, J. L. .... 1749  | 11. Stiasny, J. .... 1774  |
| 6. Breval, J. B. .... 1756  | 12. Uber, A. .... 1783     |

Eigenthum der Verleger für alle Länder.

**BREITKOPF & HÄRTEL**

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

Eingetragen in das Vereinsarchiv.

V. A. 1851

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Violoncell.

7.

Olivier Aubert,  
(geboren 1763 in Amiens).

Herausgegeben von Friedrich Grützmacher.

Rondo.  
Allegretto giocoso.

a tempo

poco rallent. - - -

*p* leggiero

The musical score is written for Cello in 2/4 time, key of D major. It begins with a dynamic marking of *f*. The first staff includes a first ending bracket with a repeat sign. The second staff has a dynamic marking of *più f*. The third staff includes a *cresc.* marking and a dynamic of *mf*. The fourth staff has a *dimin.* marking. The fifth staff includes a *poco rallent.* marking and a dynamic of *pp*. The sixth staff has a *gliss.* marking. The seventh staff includes a *più f* marking and a *poco* marking. The eighth staff has a *cresc.* marking and a dynamic of *mf*. The final staff ends with a dynamic marking of *f*.

This page contains a musical score for the Violoncell (Cello) part, page 17. The score is written in G major and 3/4 time. It consists of ten staves of music. The first two staves feature a melodic line with a 'dimin.' (diminuendo) and 'e rallent.' (ritardando) marking. The third staff begins with 'a tempo' and 'p' (piano), followed by a 'gliss.' (glissando) and 'p' marking. The fourth staff has 'più f' (pizzicato forte) and 'poco' markings. The fifth staff includes 'cresc.' (crescendo) and 'mf' (mezzo-forte) markings. The sixth staff has 'più f' marking. The seventh staff has 'cresc.', 'e riten.' (ritardando), and 'f brillante' (forte brillante) markings. The eighth staff has 'mf' (mezzo-forte) and 'dimin.' markings. The ninth staff has 'poco rallent.' (ritardando) and 'a tempo' markings. The tenth staff, which is the bass line, has 'p' (piano) and 'ff' (fortissimo) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.