Suzuki®

Cello School
Piano Accompaniments
Volume 9

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INTRODUCTION

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Note: The original manuscript version of the cello part is included in the piano part. For ease of performance, the dynamics of the edited cello part are used.

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Volume 9

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Moderato 4

Adagio 14

Allegro molto 21

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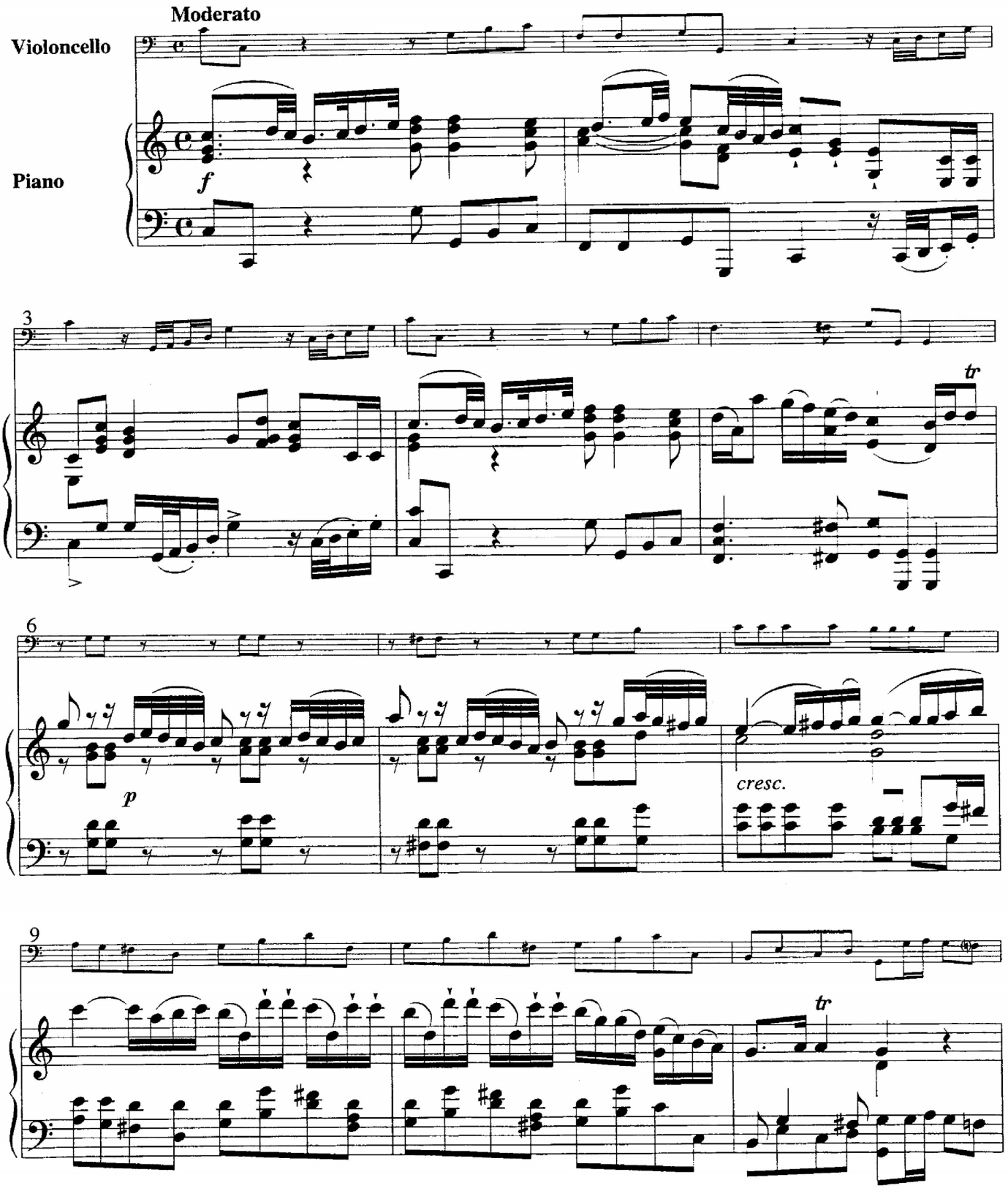
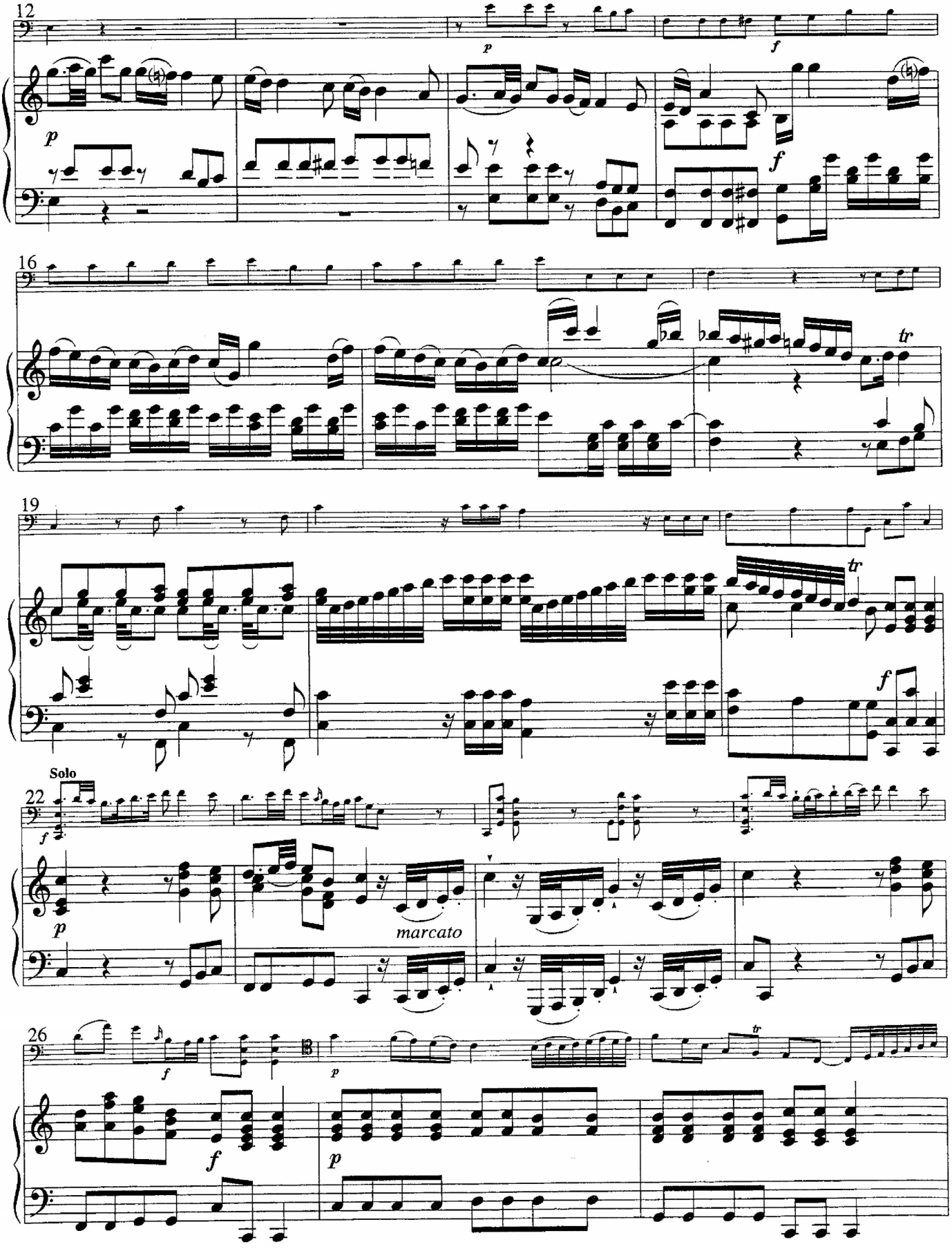
Concerto in C Major

Hob. VIIb. 1

I

JOSEPH HAYDN

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p
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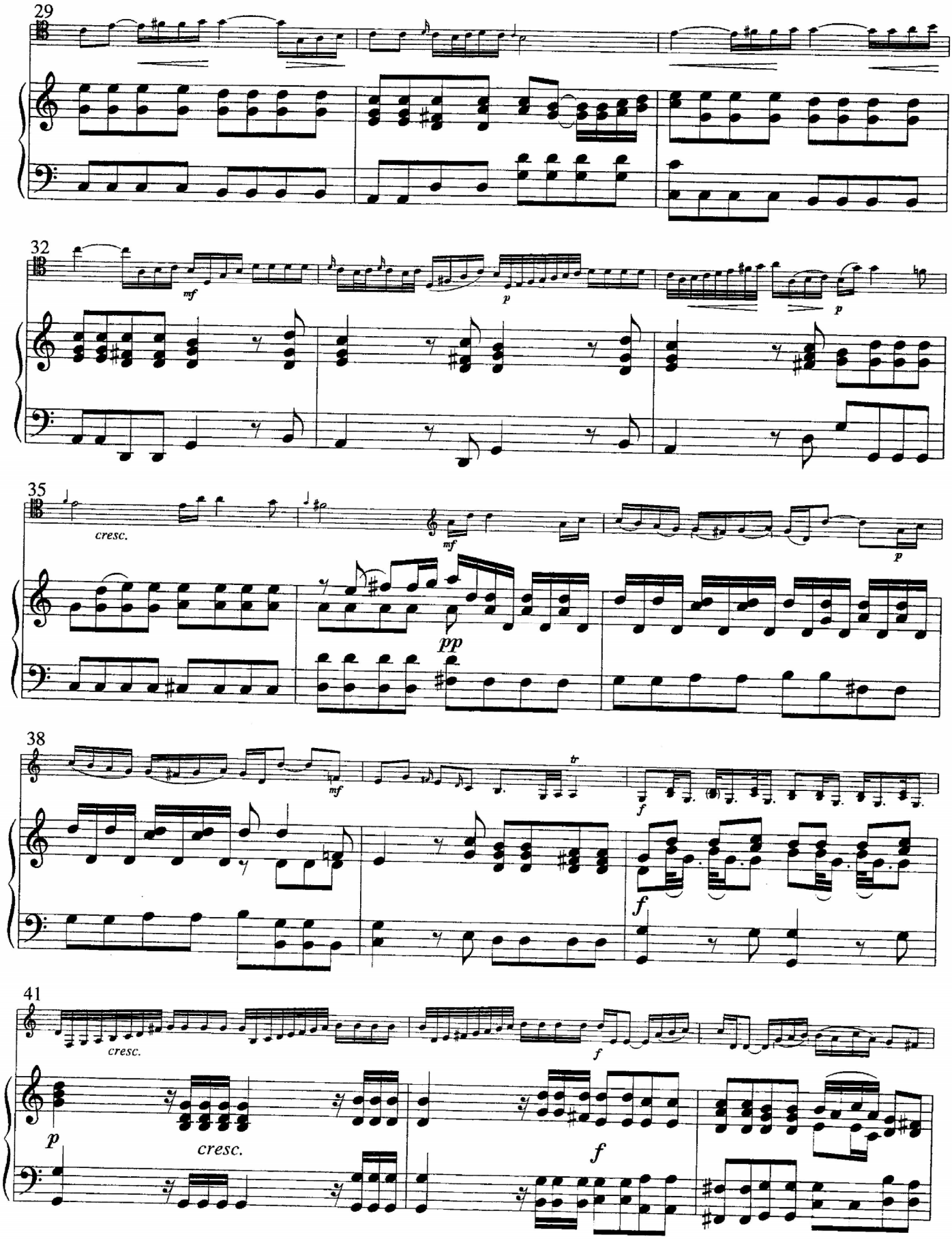
16
tr
19
tr
f
Solo
22
f
p
marcato
26
f
p
f
p


29
32
mf
p
p
35
cresc.
mf
p
pp
38
mf
tr
f
f
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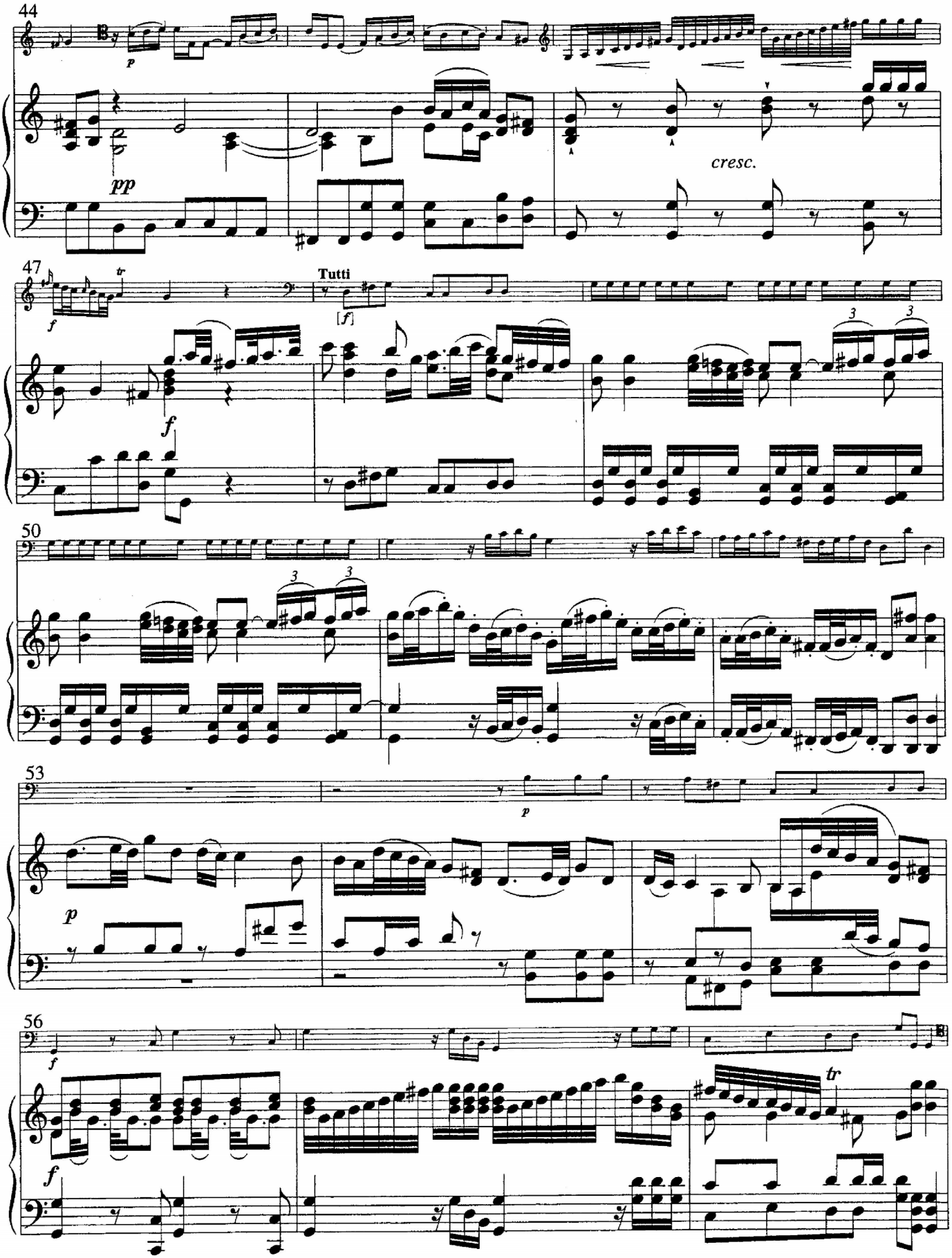
cresc.
f
p
cresc.
f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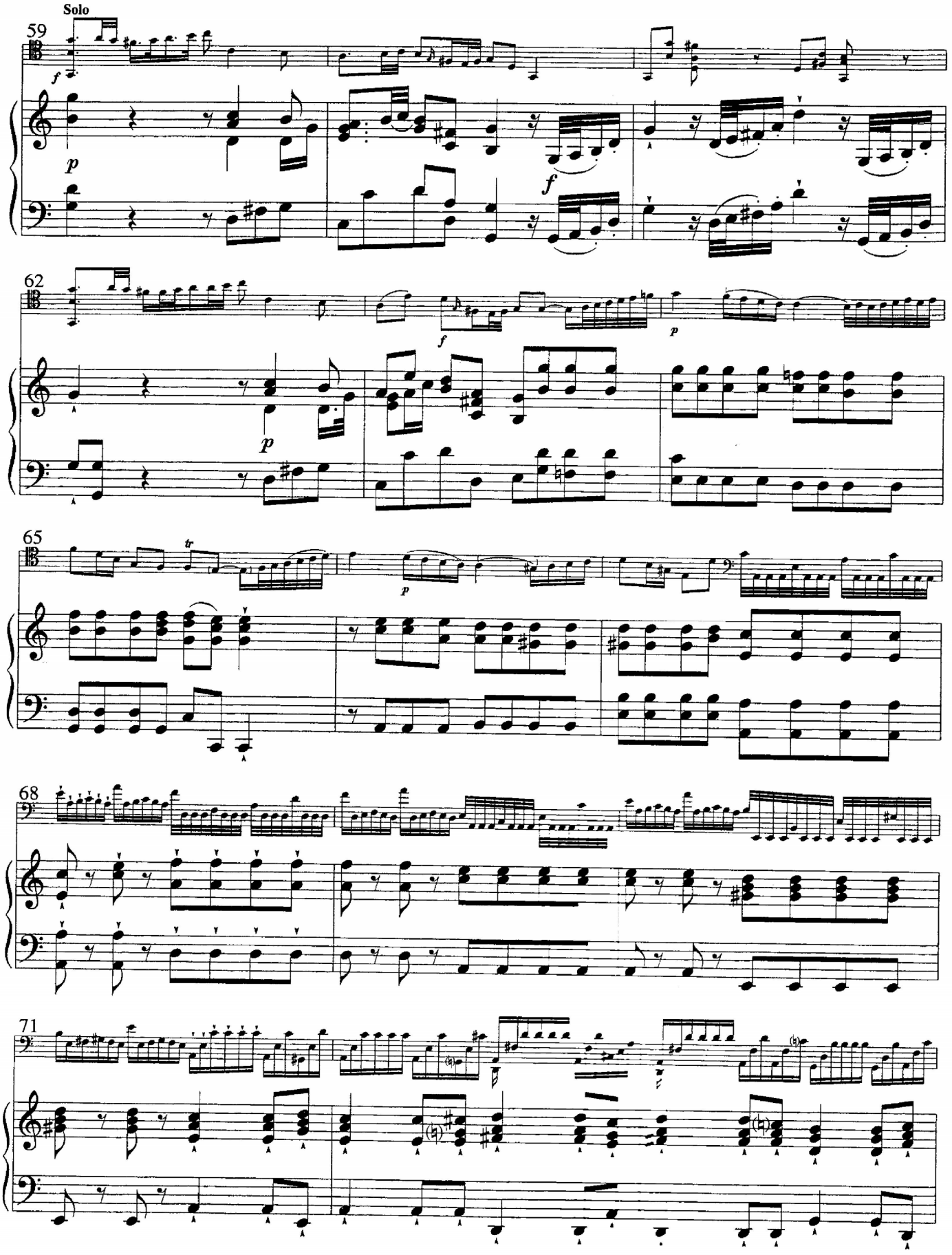
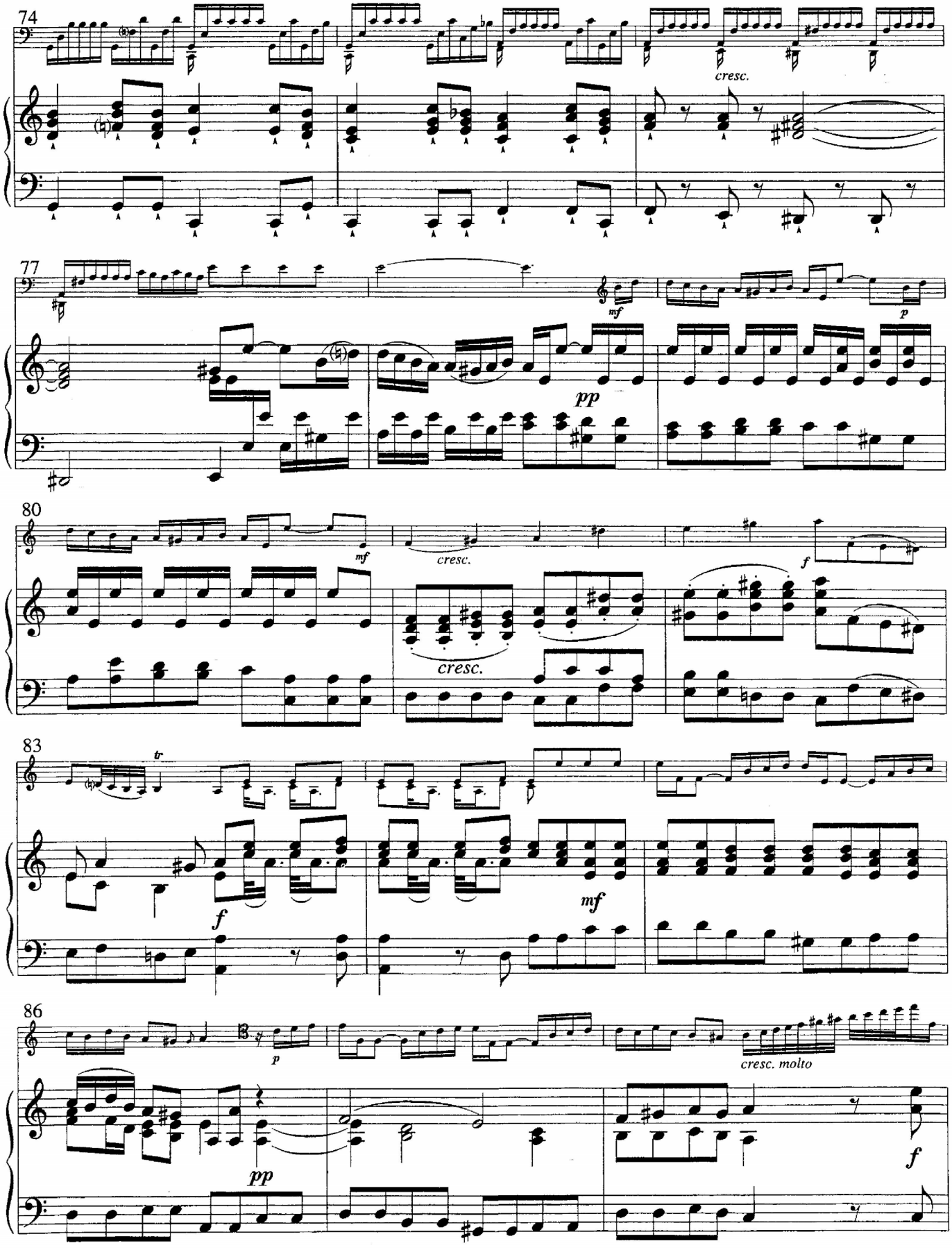
p
pp
cresc.
47
Tutti
f
f
50
53
p
p
56
f
f
tr


Solo
59
62
65
68
71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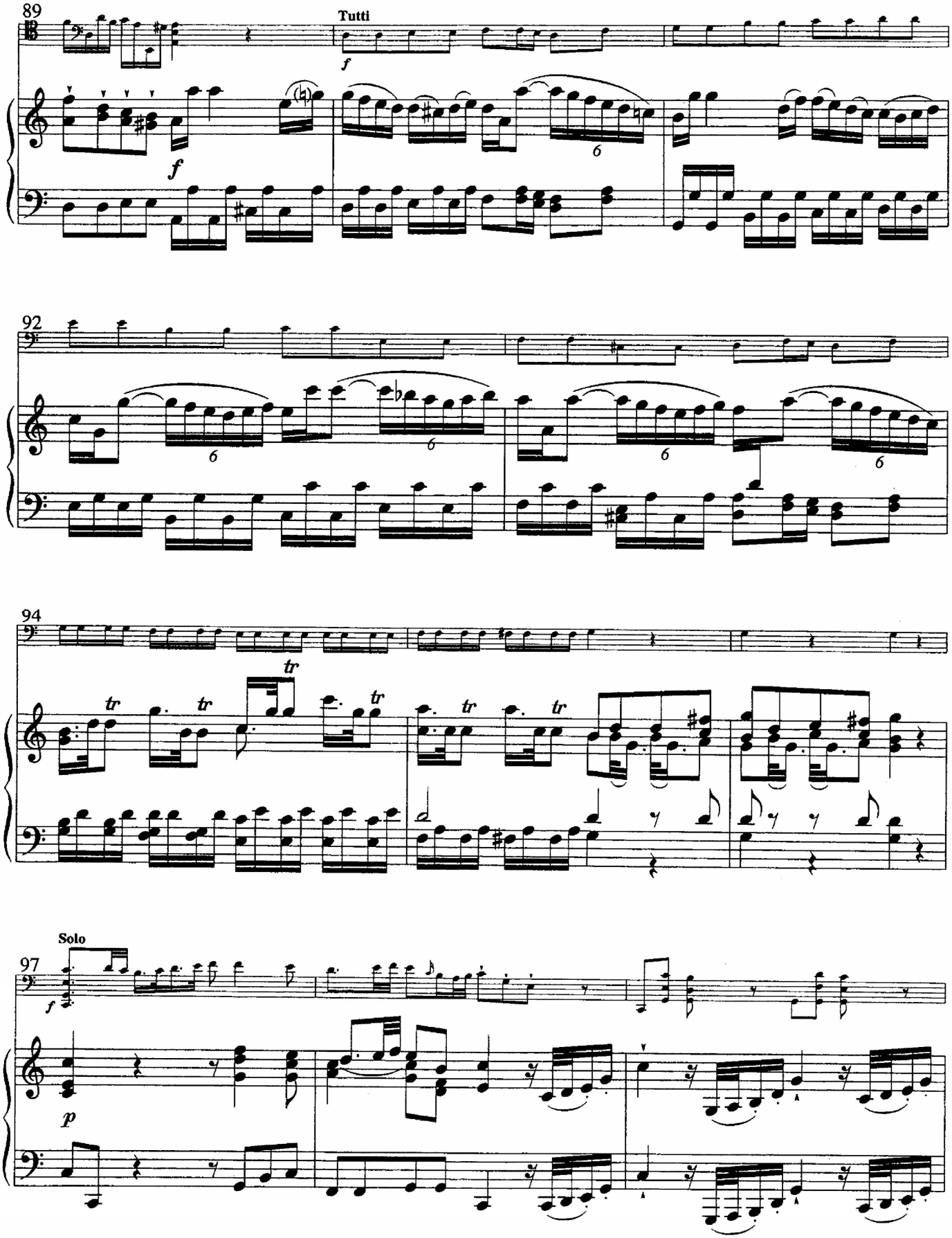
cresc.
77
mf
pp
p
80
mf
cresc.
cresc.
f
83
tr
f
mf
86
p
pp
cresc. molto
f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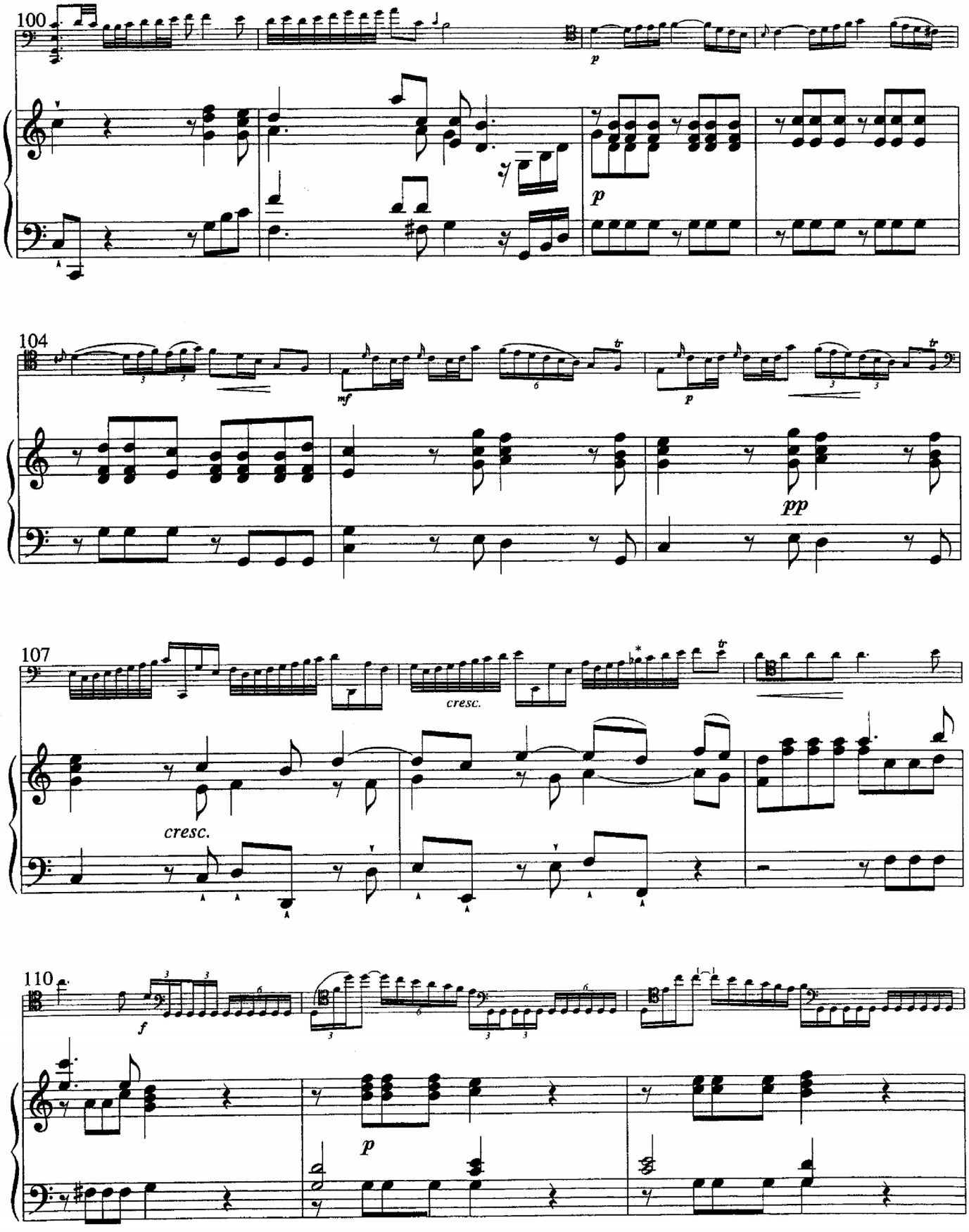
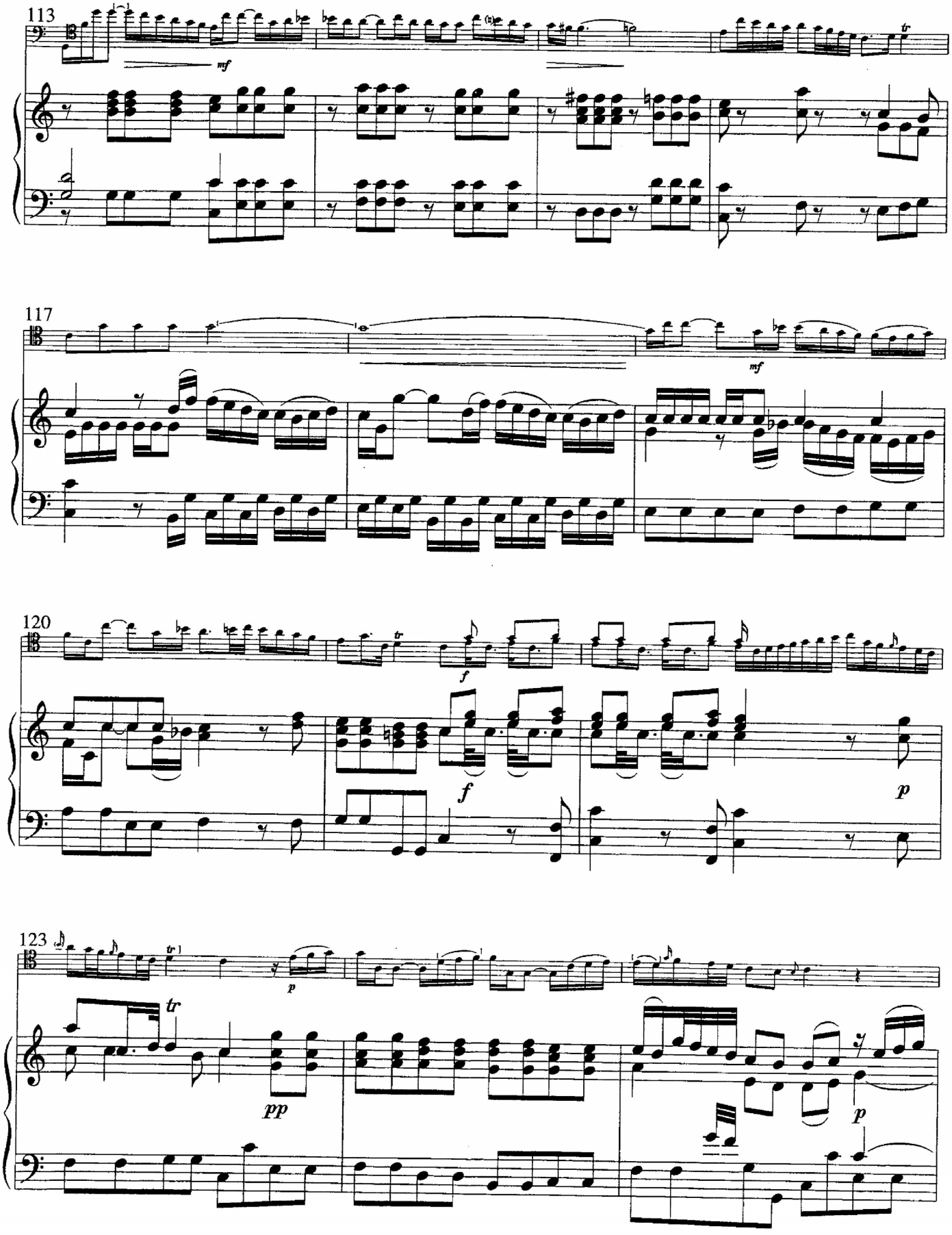
Tutti
f
f
92
94
tr
97
Solo
f
p



* This note is a B♮ in the cello part.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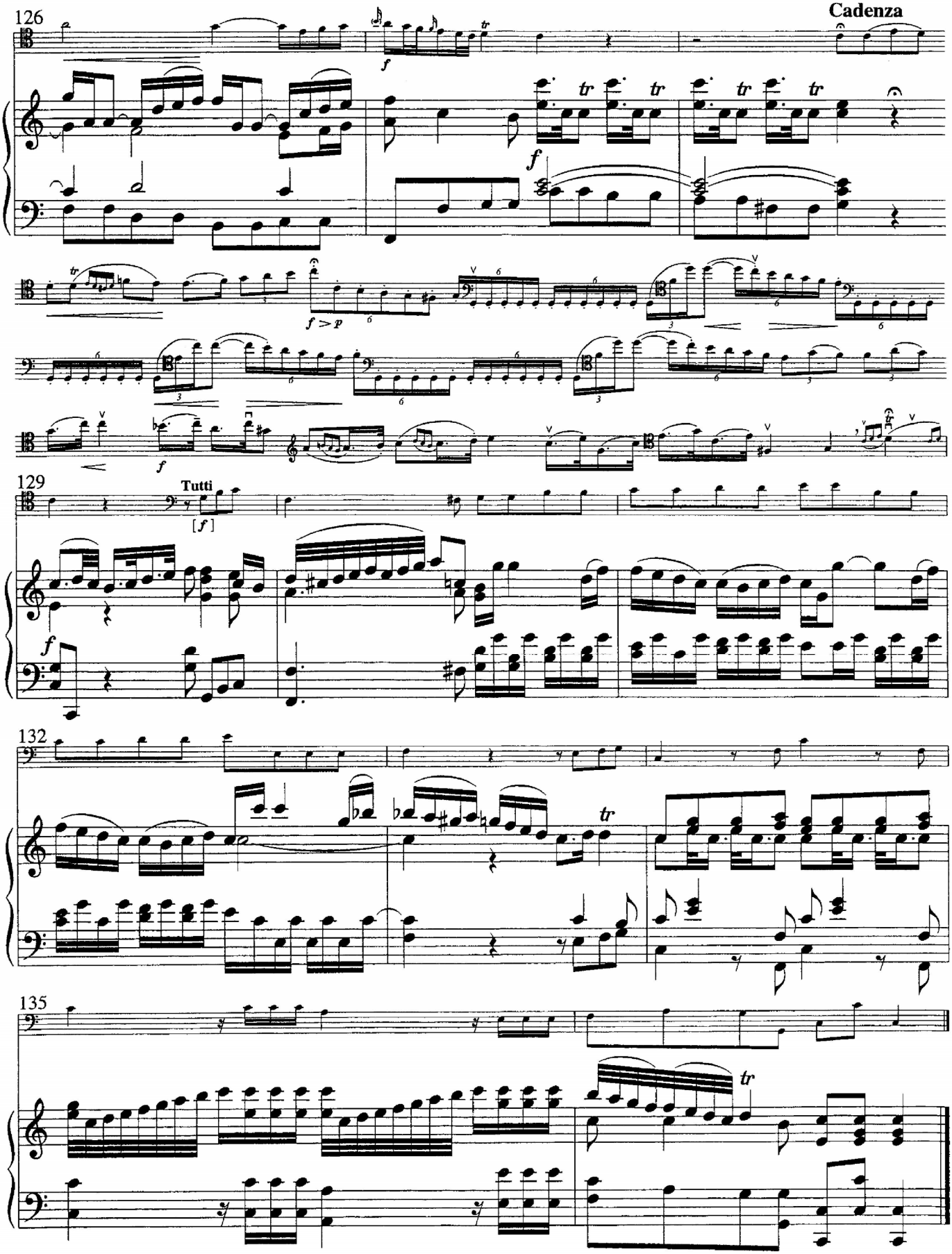
mf
117
mf
120
f
f
p
123
tr
pp
p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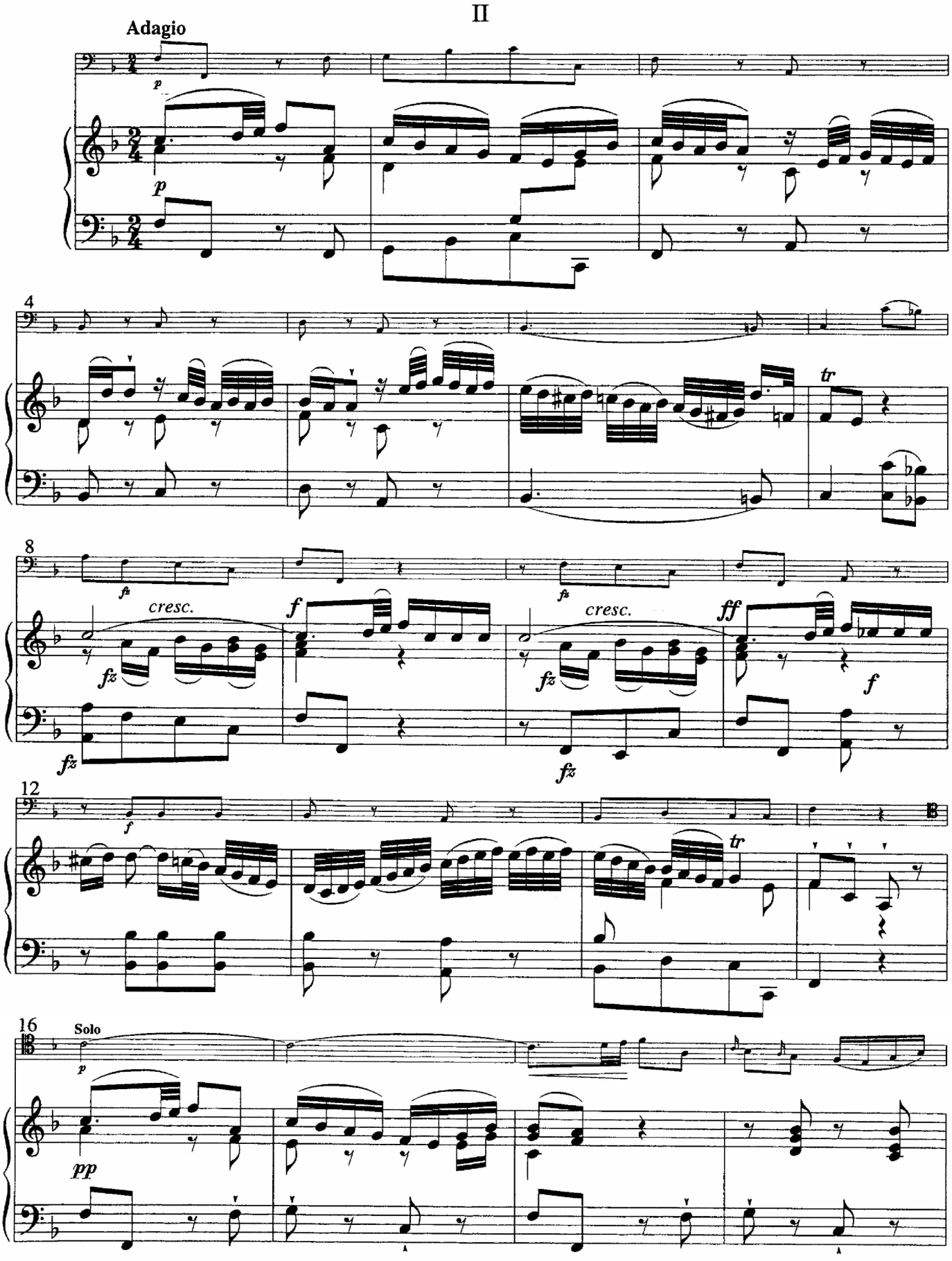
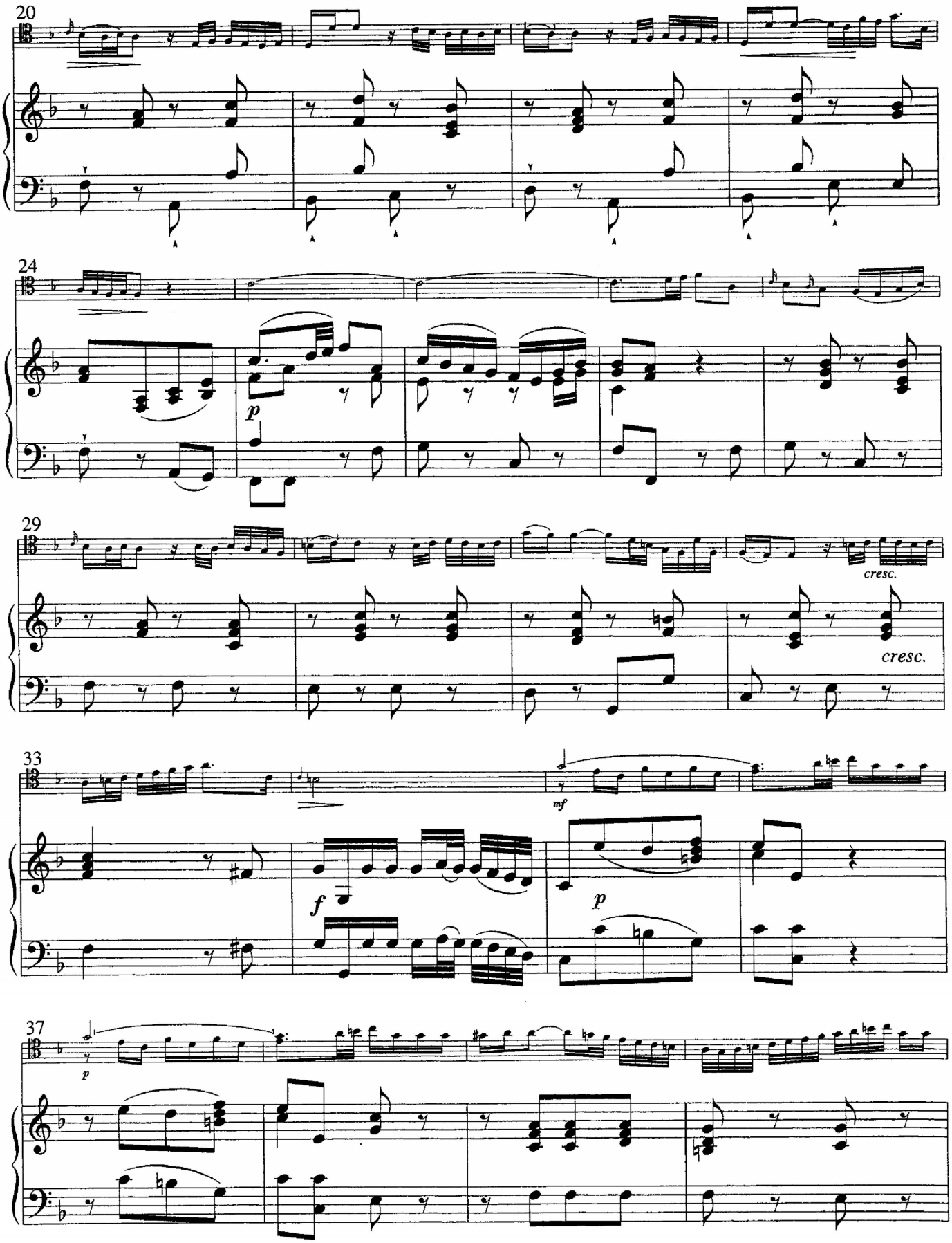
Cadenza
f
tr
f
f > p
129
Tutti
[f]
f
132
tr
135
tr


II
Adagio
p
4
tr
8
fz
cresc.
f
ff
12
Solo
pp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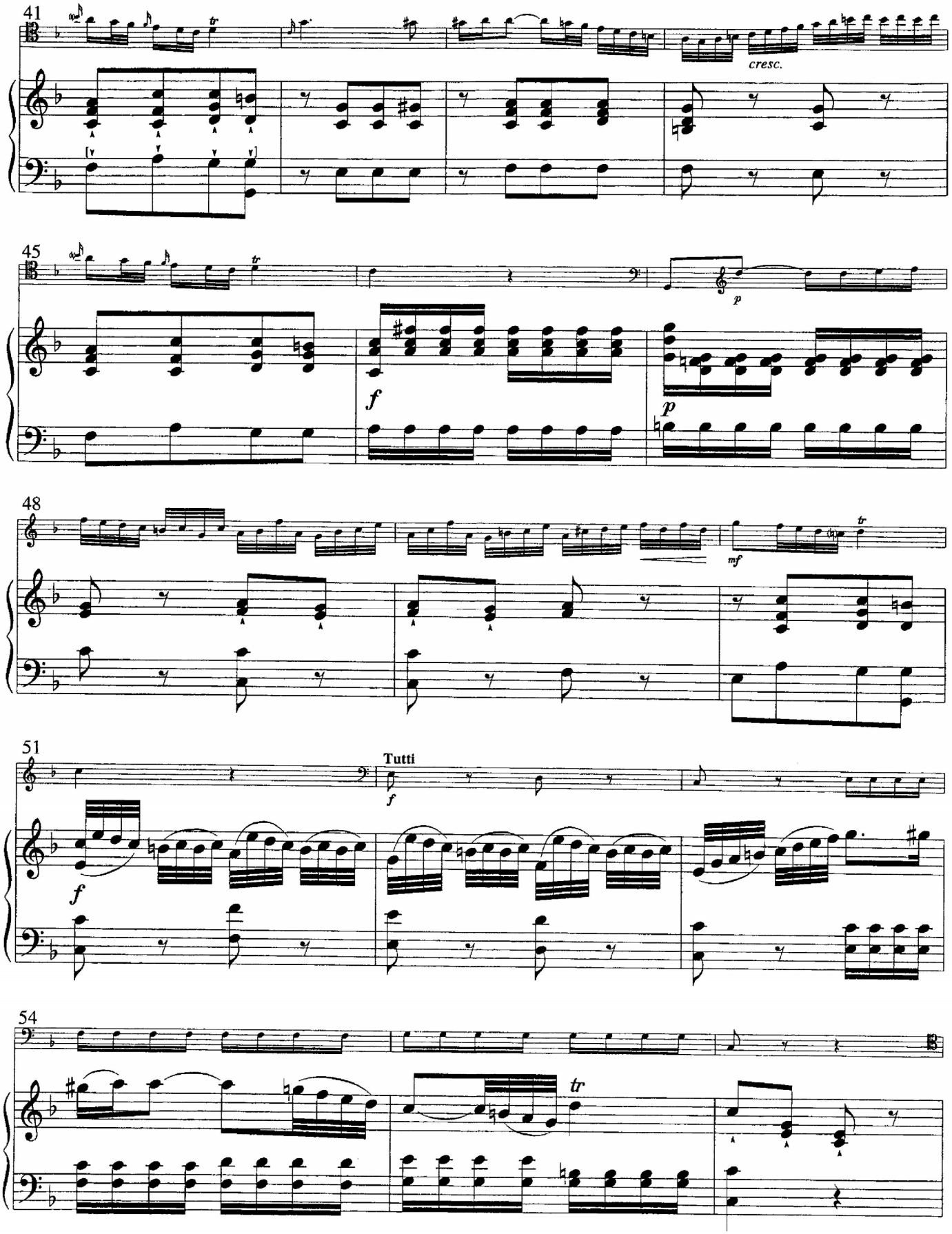
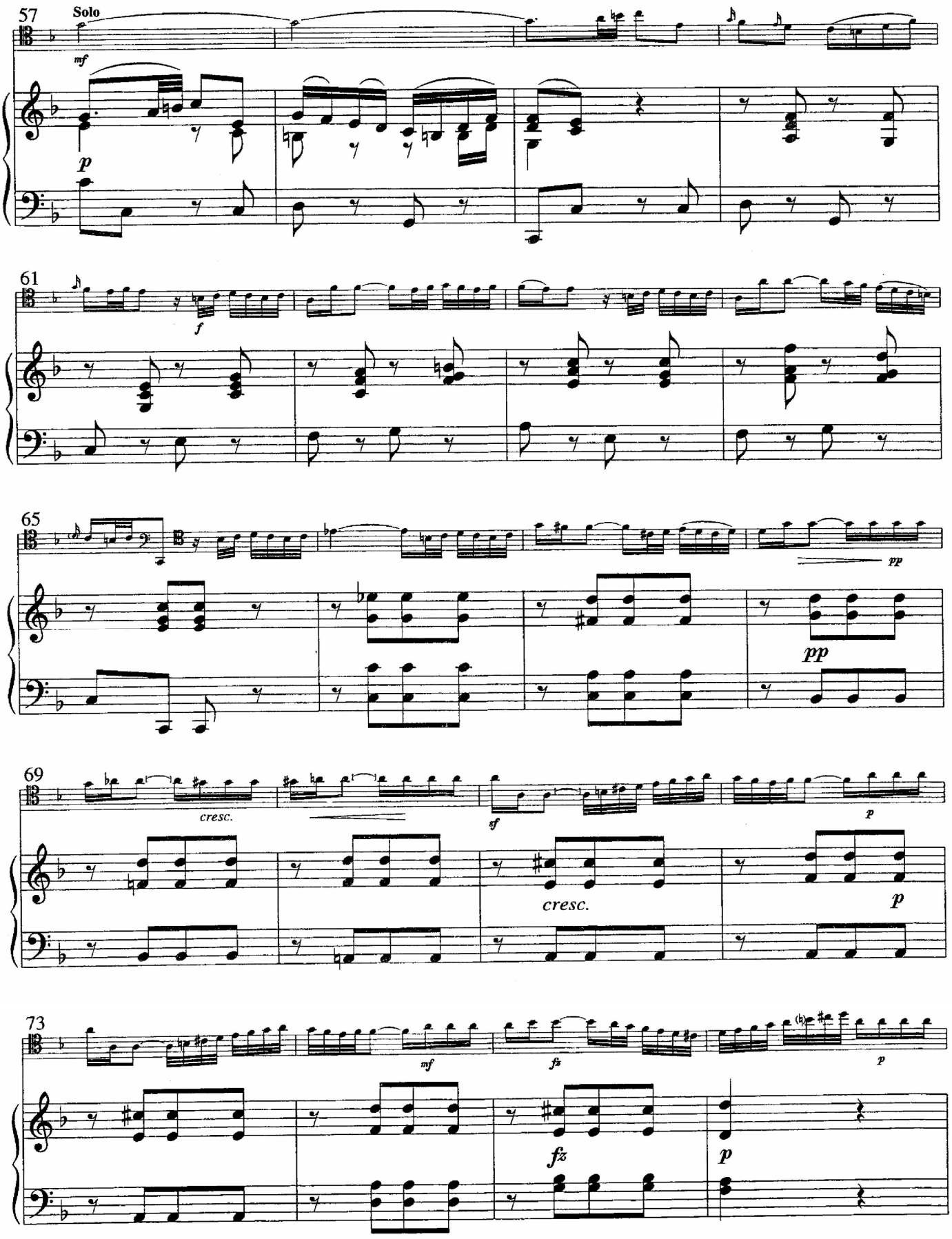
24
p
29
cresc.
cresc.
33
mf
f
p
37
p


41
cresc.
45
f
p
p
48
mf
51
Tutti
f
f
54
tr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Solo
mf
p
61
f
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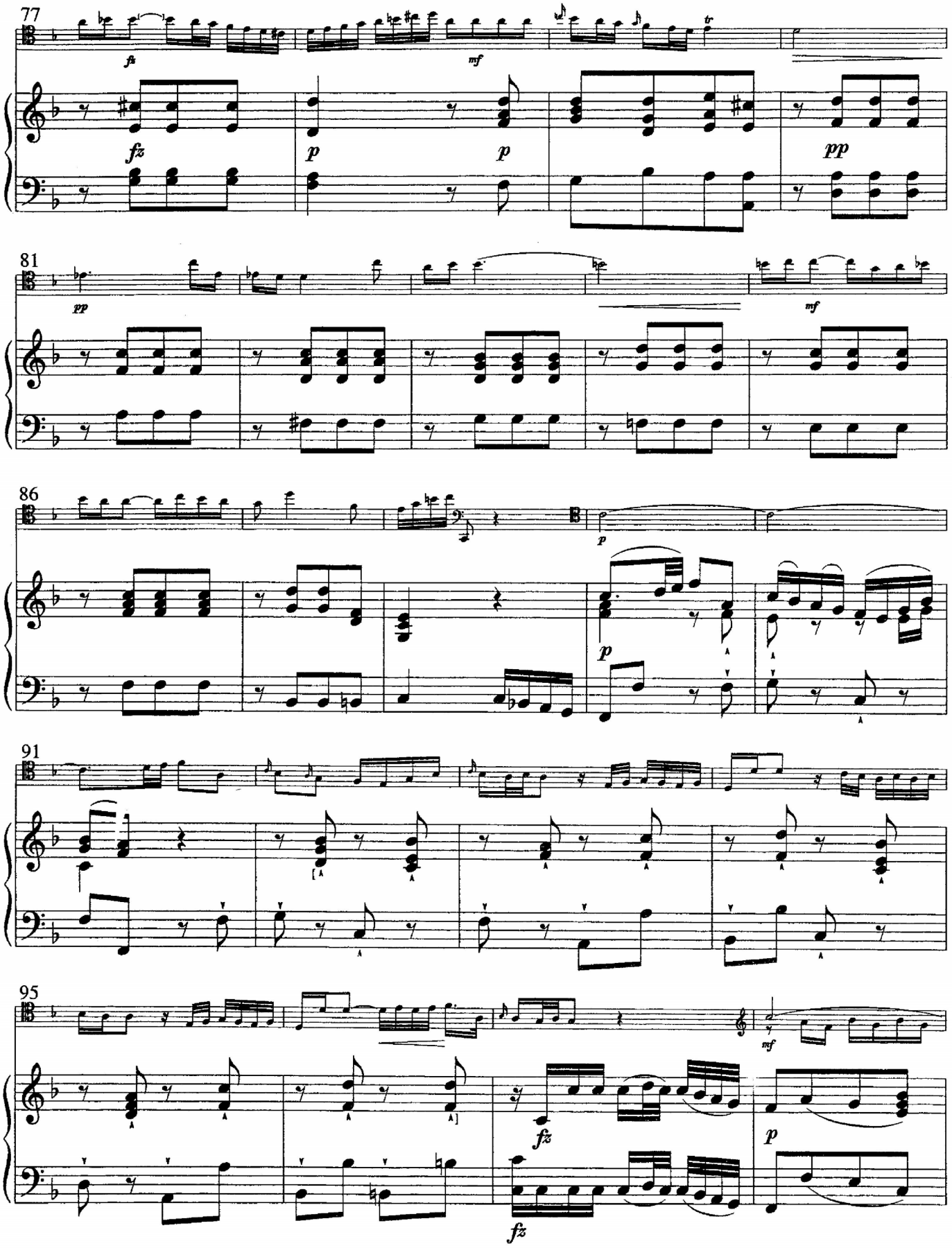
pp
pp
69
cresc.
sf
p
cresc.
p
73
mf
fz
p
fz
p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fz
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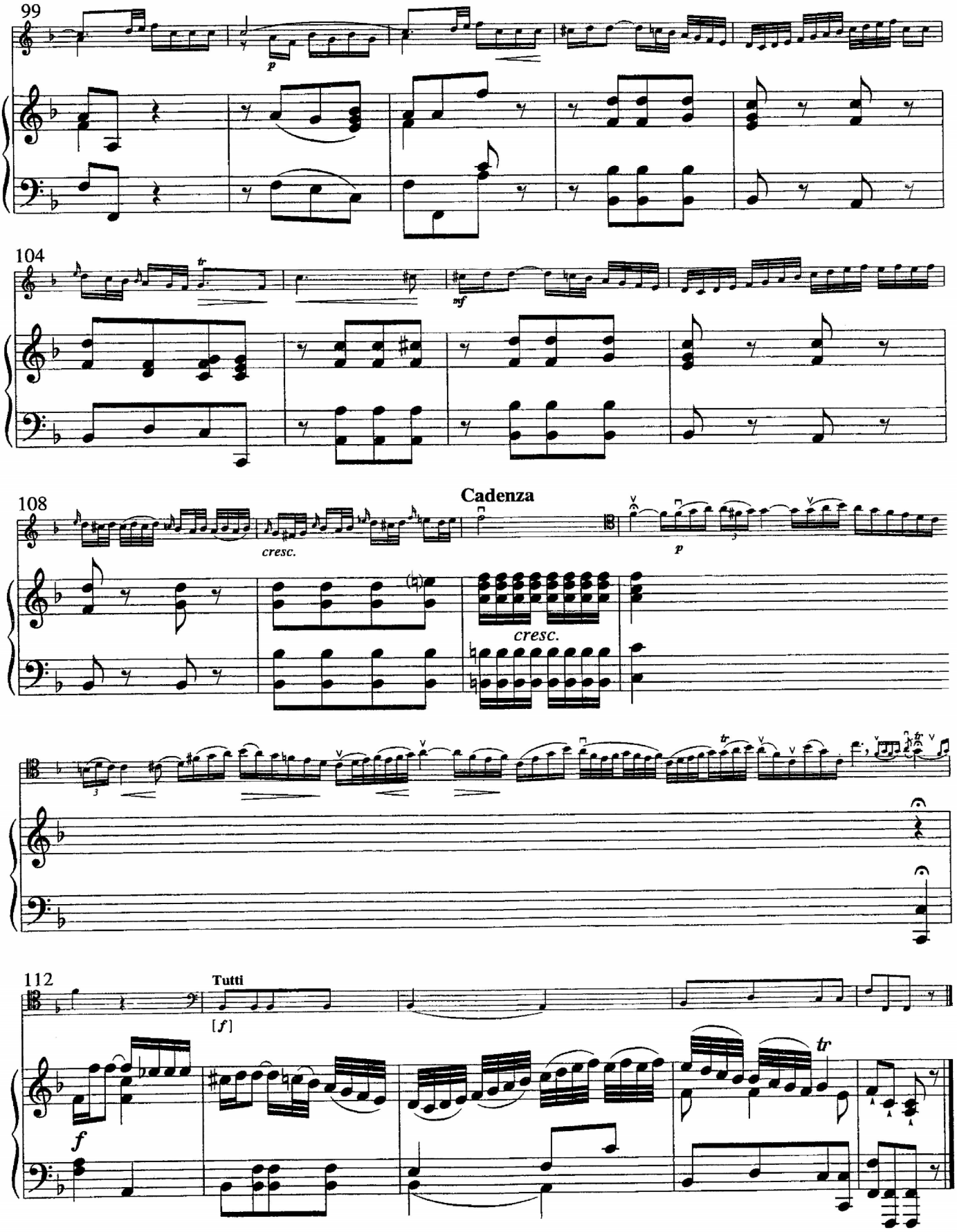
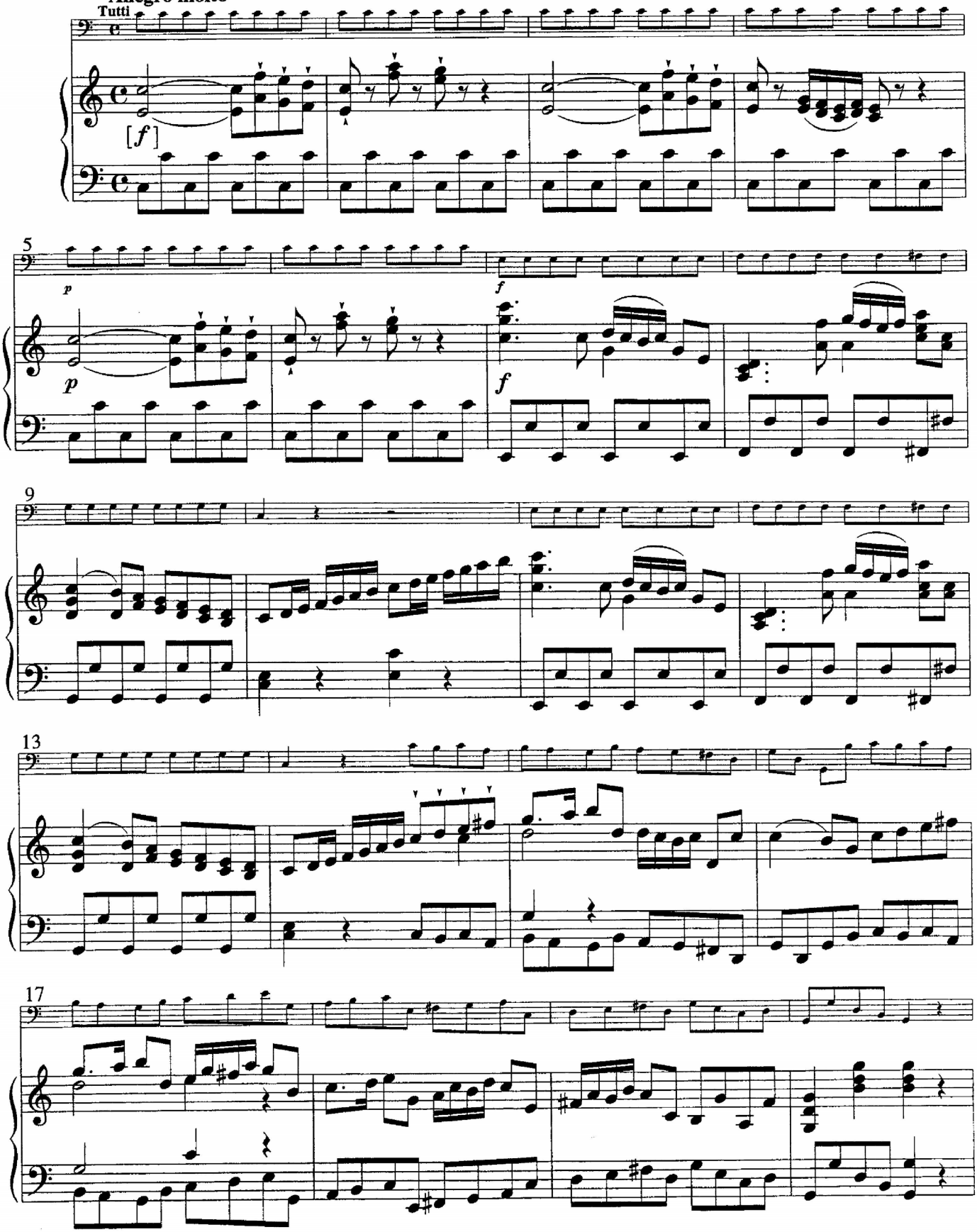
p
91
95
mf
fz
p
fz

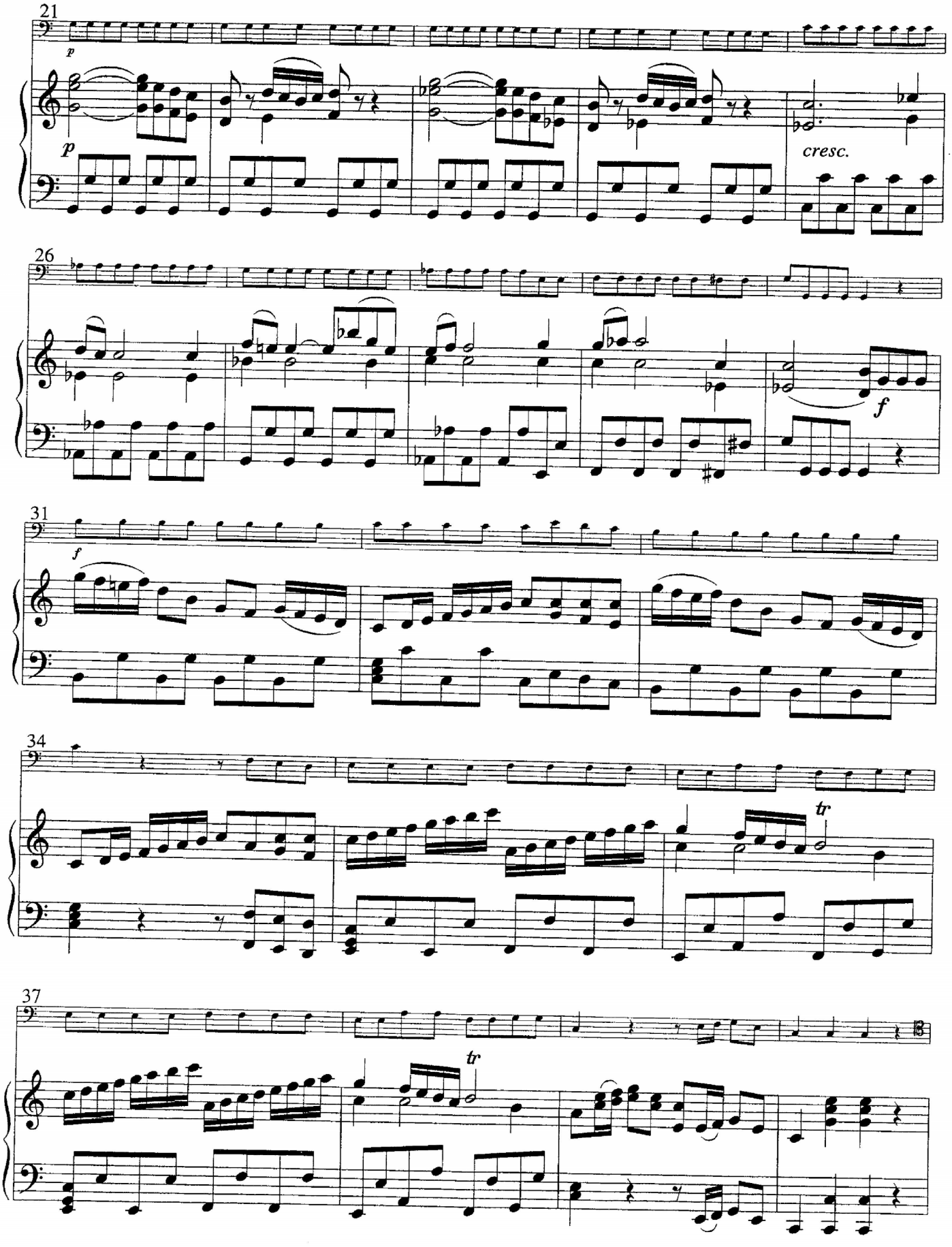

99
p
104
tr
mf
108
Cadenza
cresc.
p
cresc.
112
Tutti
[f]
f
tr

III

Finale
Allegro molto

Tutti

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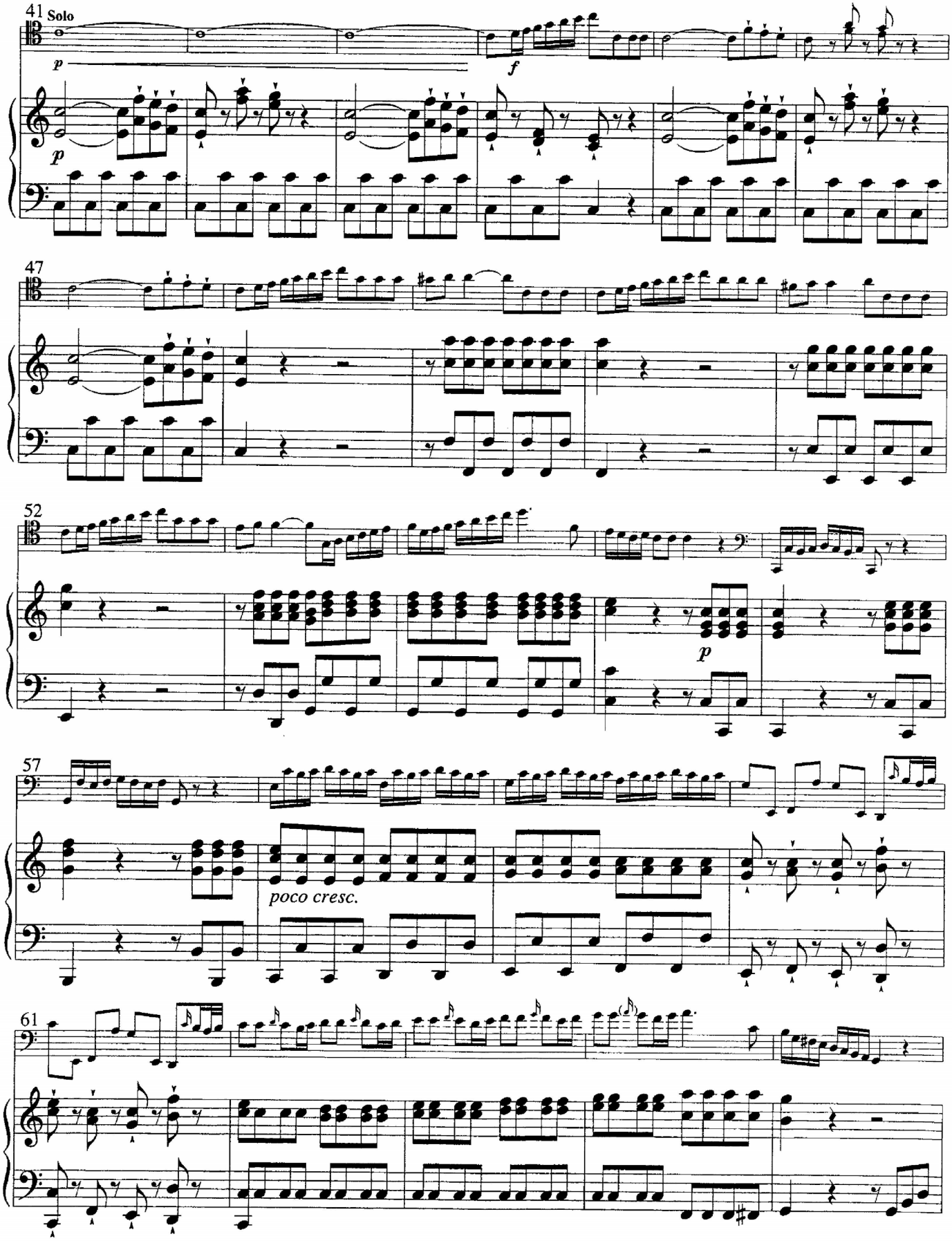
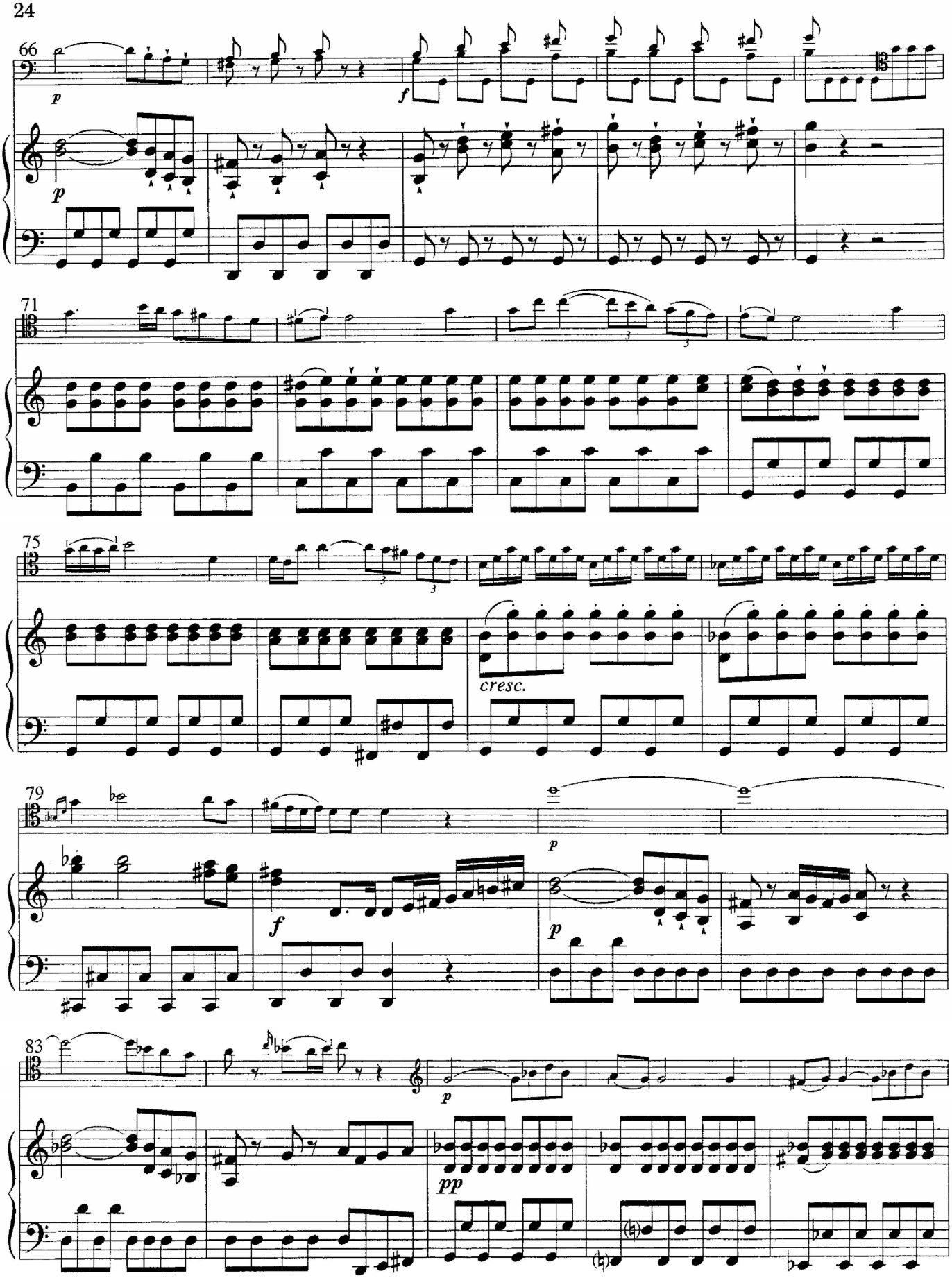
p
p
cresc.
26
f
31
f
34
tr
37
tr


41 Solo
p
f
p
47
52
p
57
poco cresc.
61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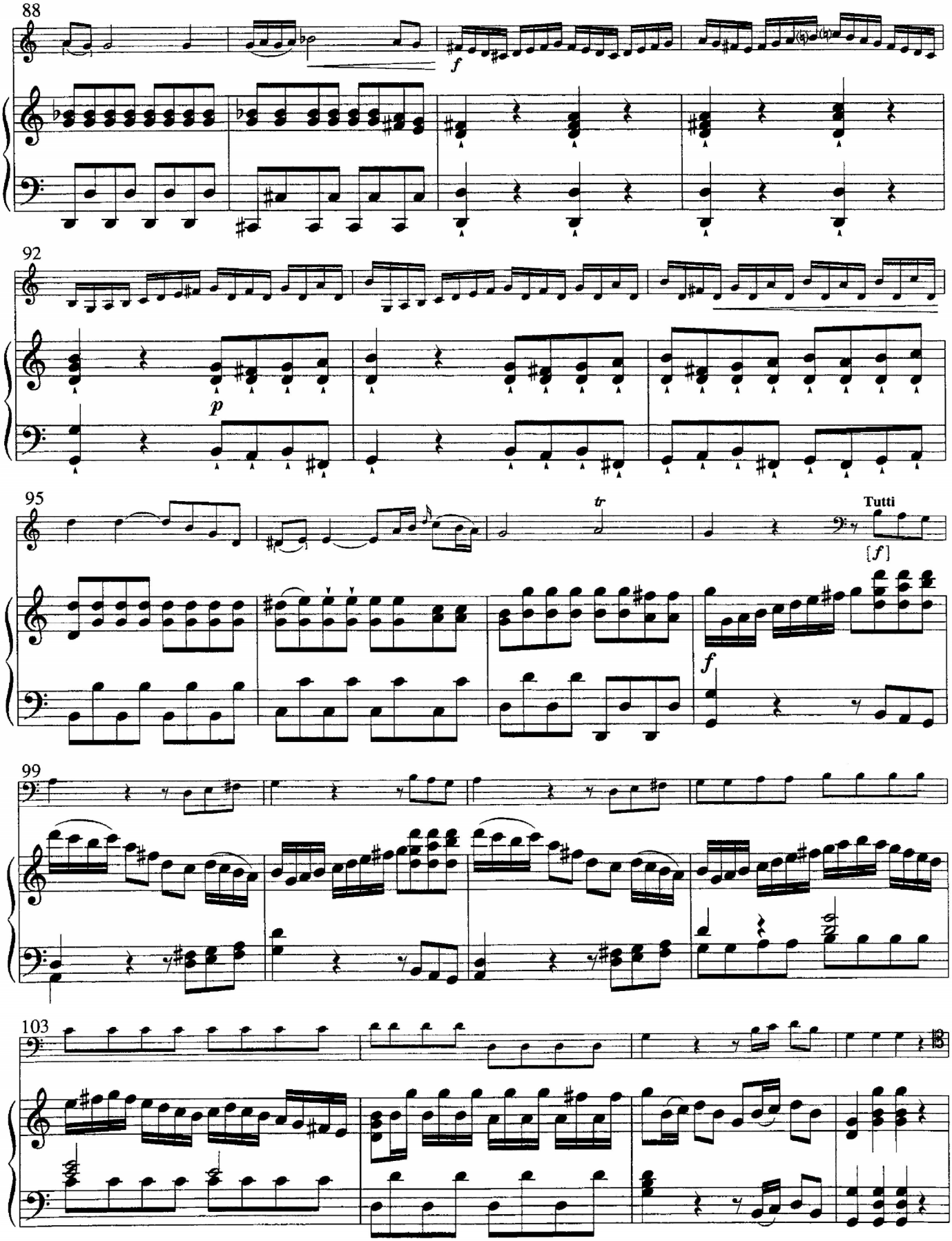
71
75
cresc.
79
p
f
p
83
p
pp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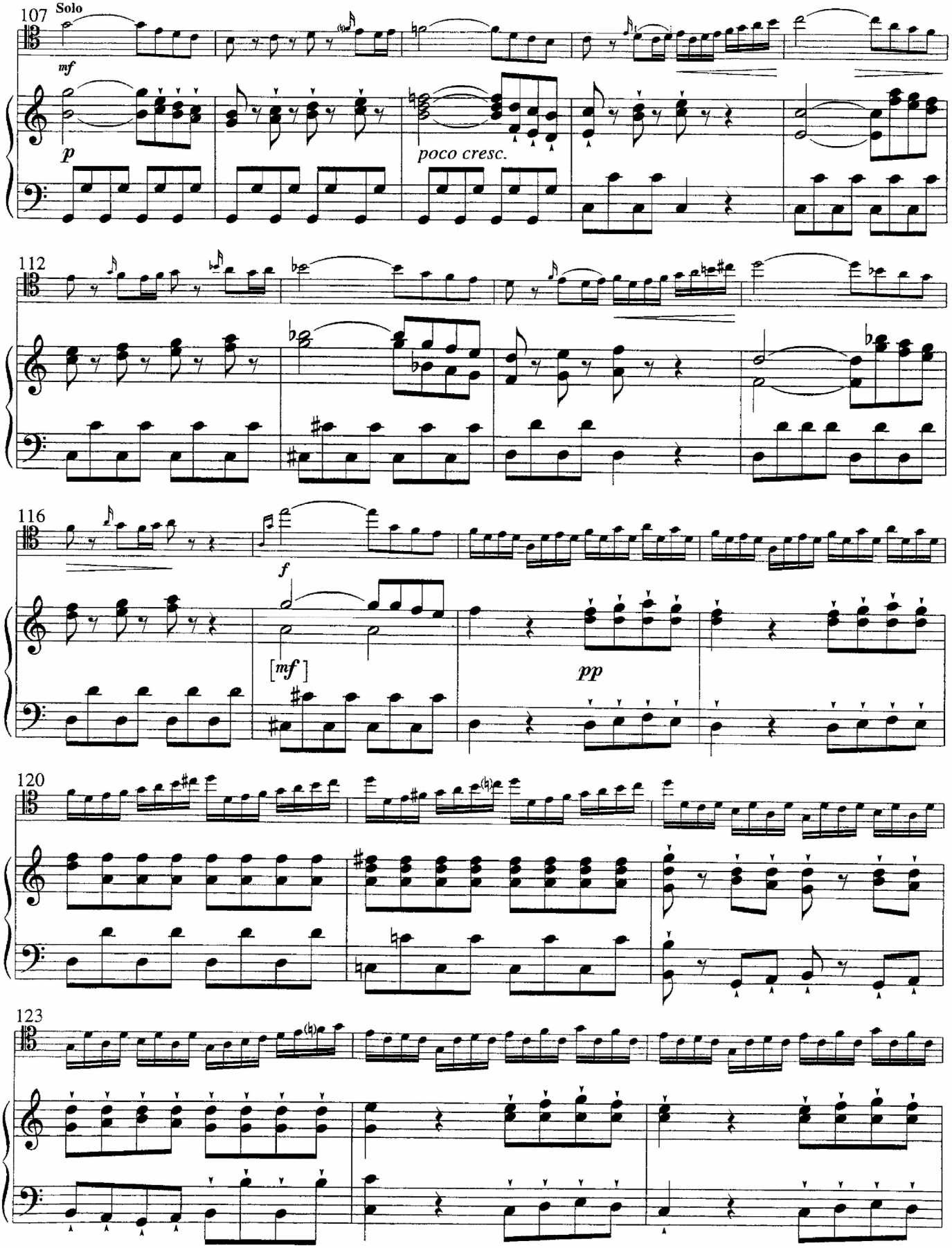
f
92
p
95
tr
Tutti
[f]
f
99
103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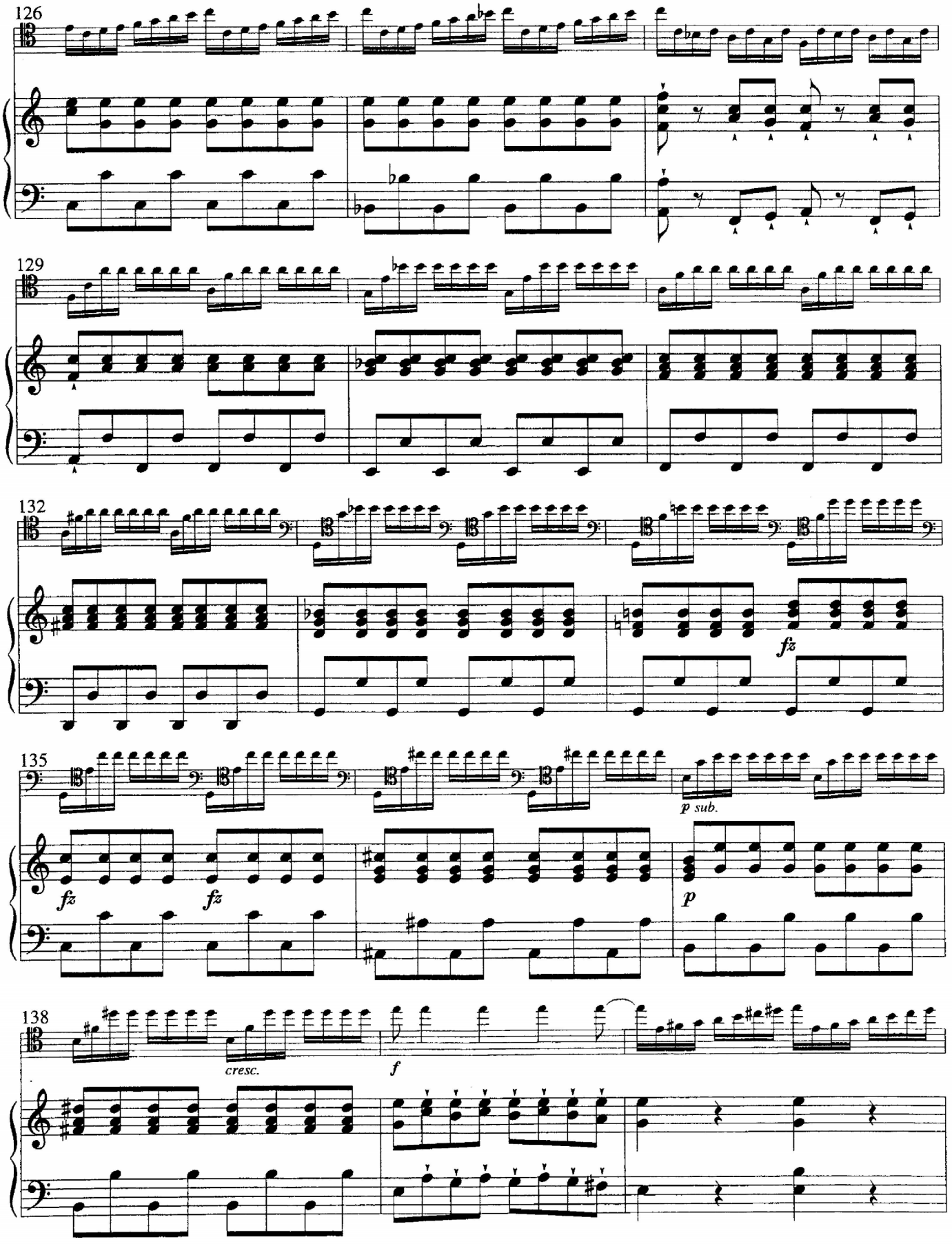
Solo
mf
p
poco cresc.
112
116
f
[mf]
pp
120
123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129
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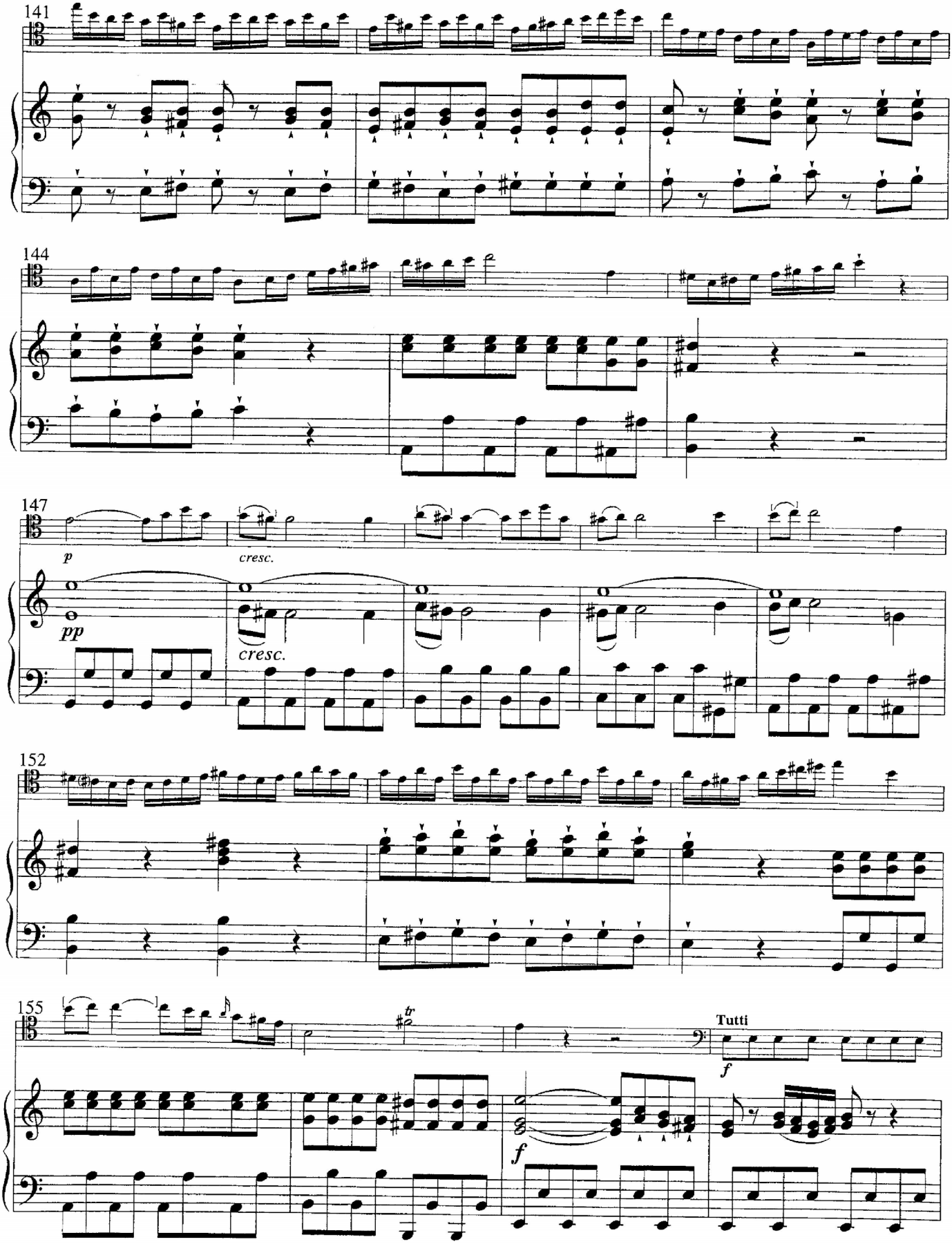
fz
135
fz
fz
p sub.
p
138
cresc.
f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pp
cresc.
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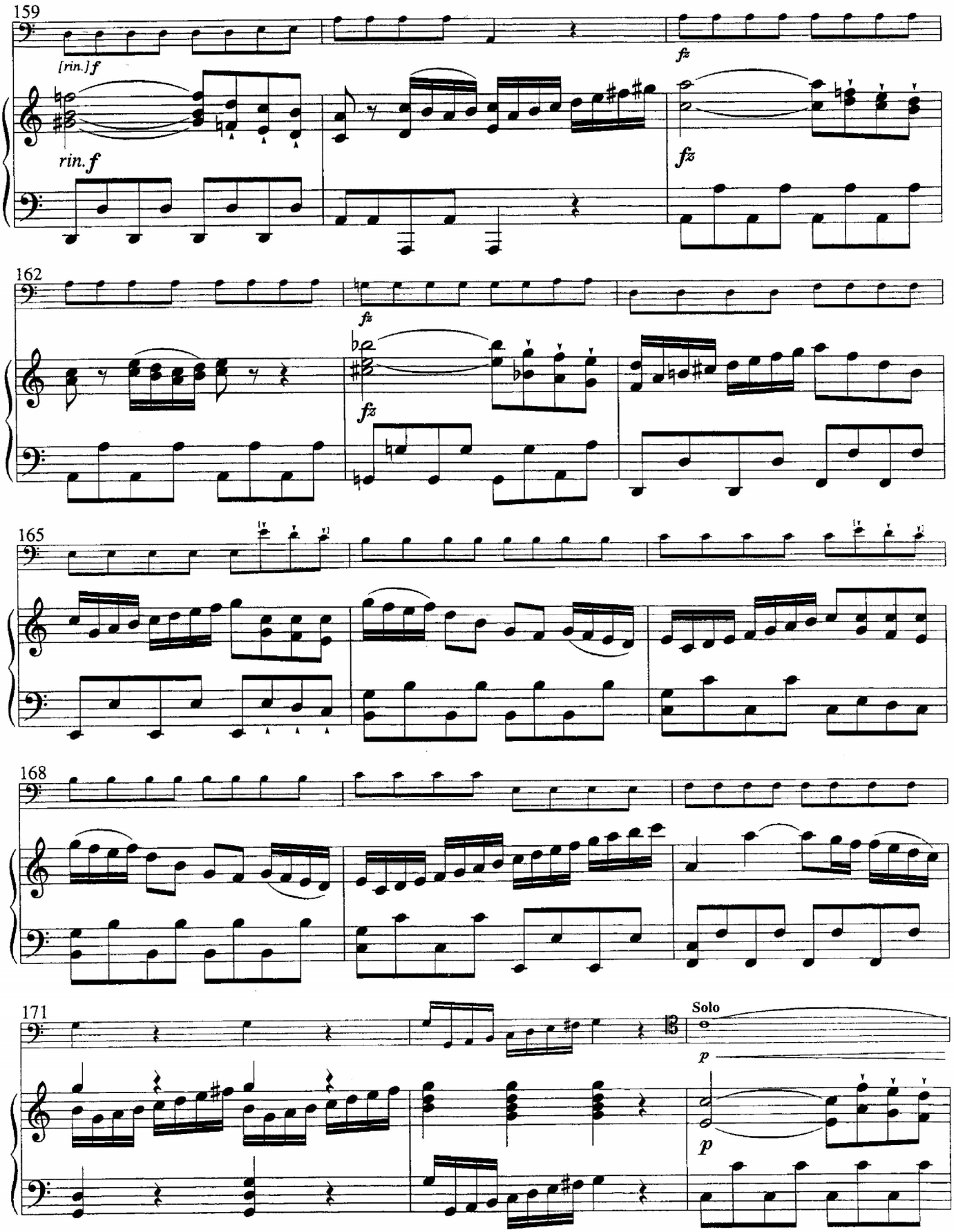
tr
Tutti
f
f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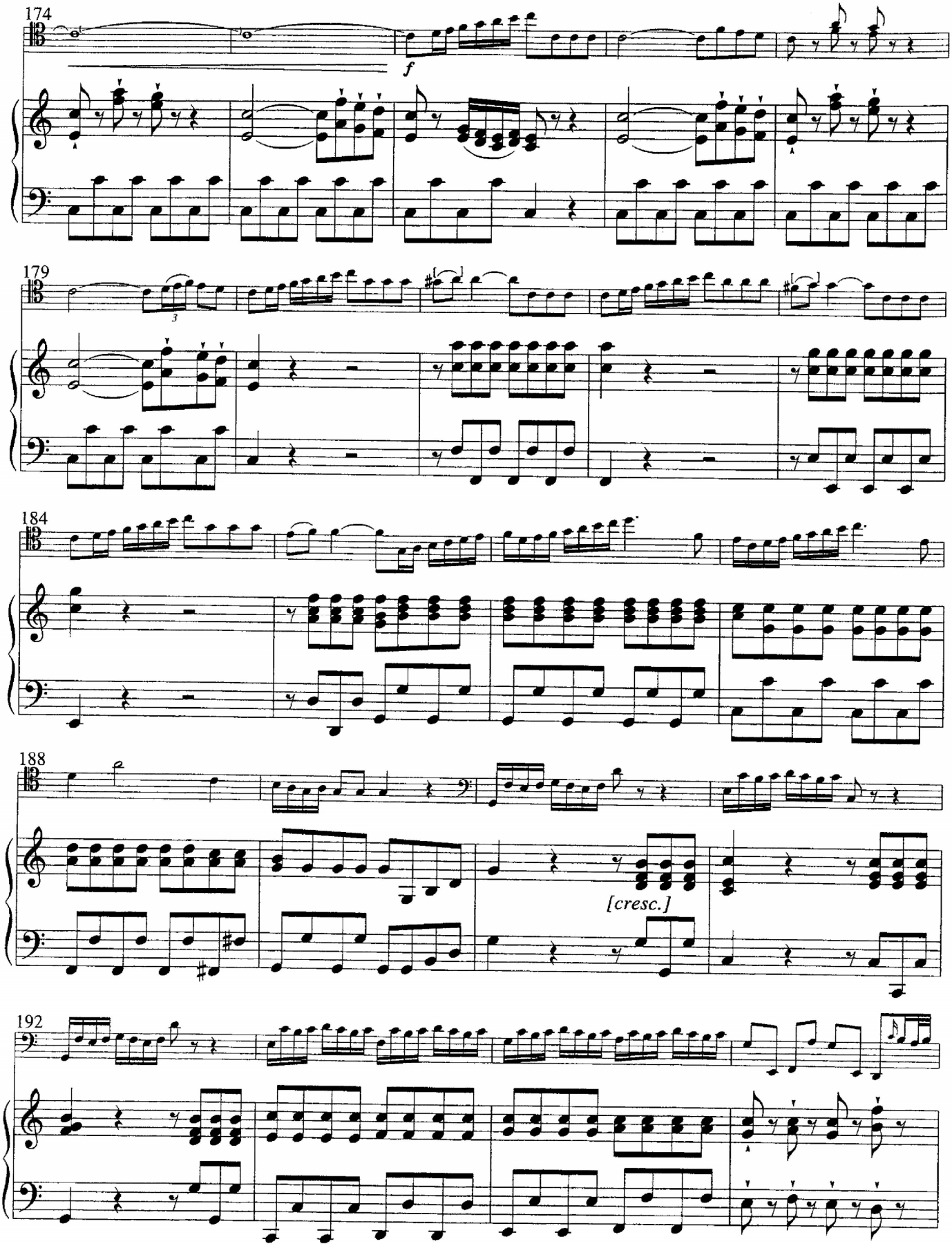
[rin.] f
rin. f
fz
fz
162
fz
fz
165
168
171
Solo
p
p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f
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3
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188
[cresc.]
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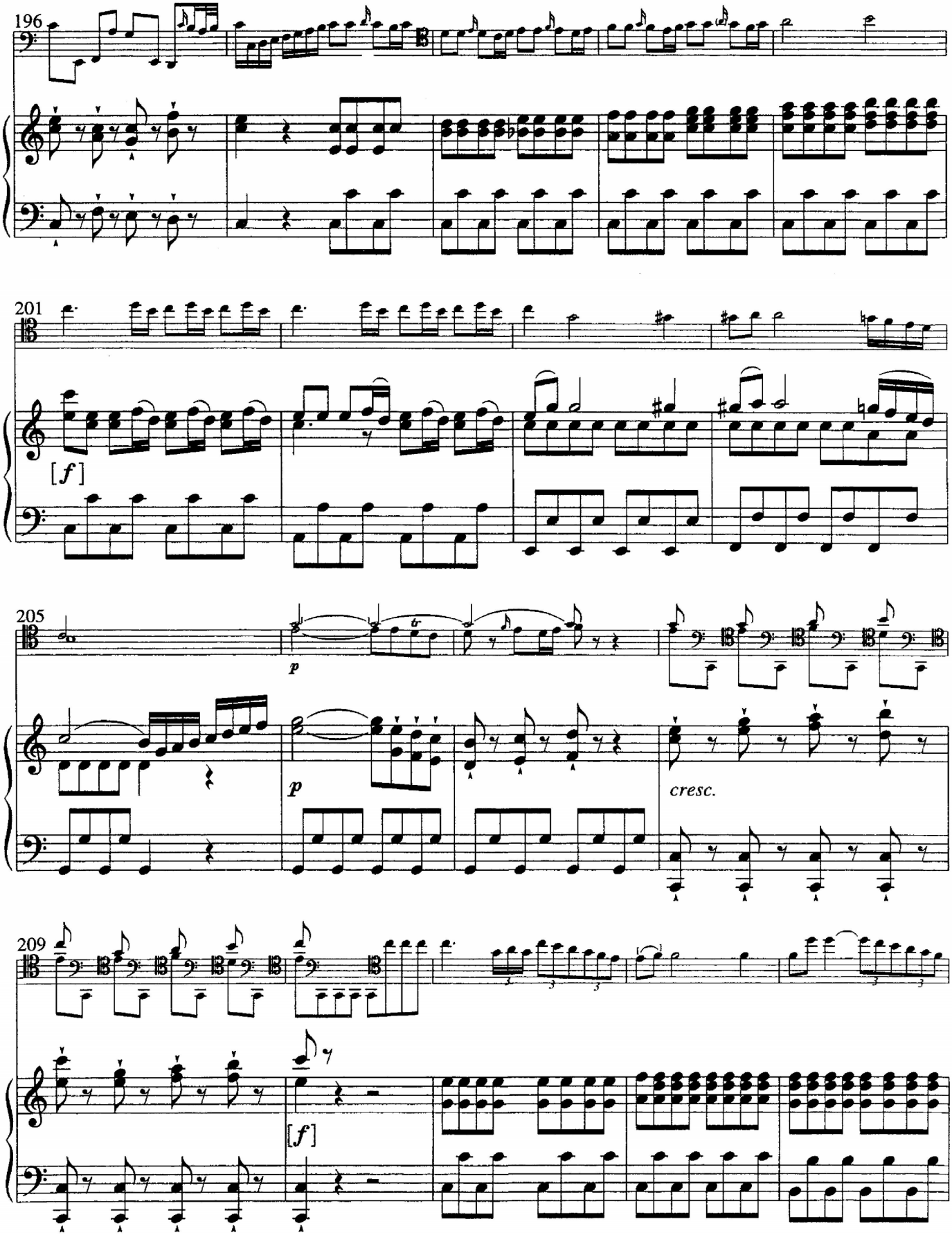
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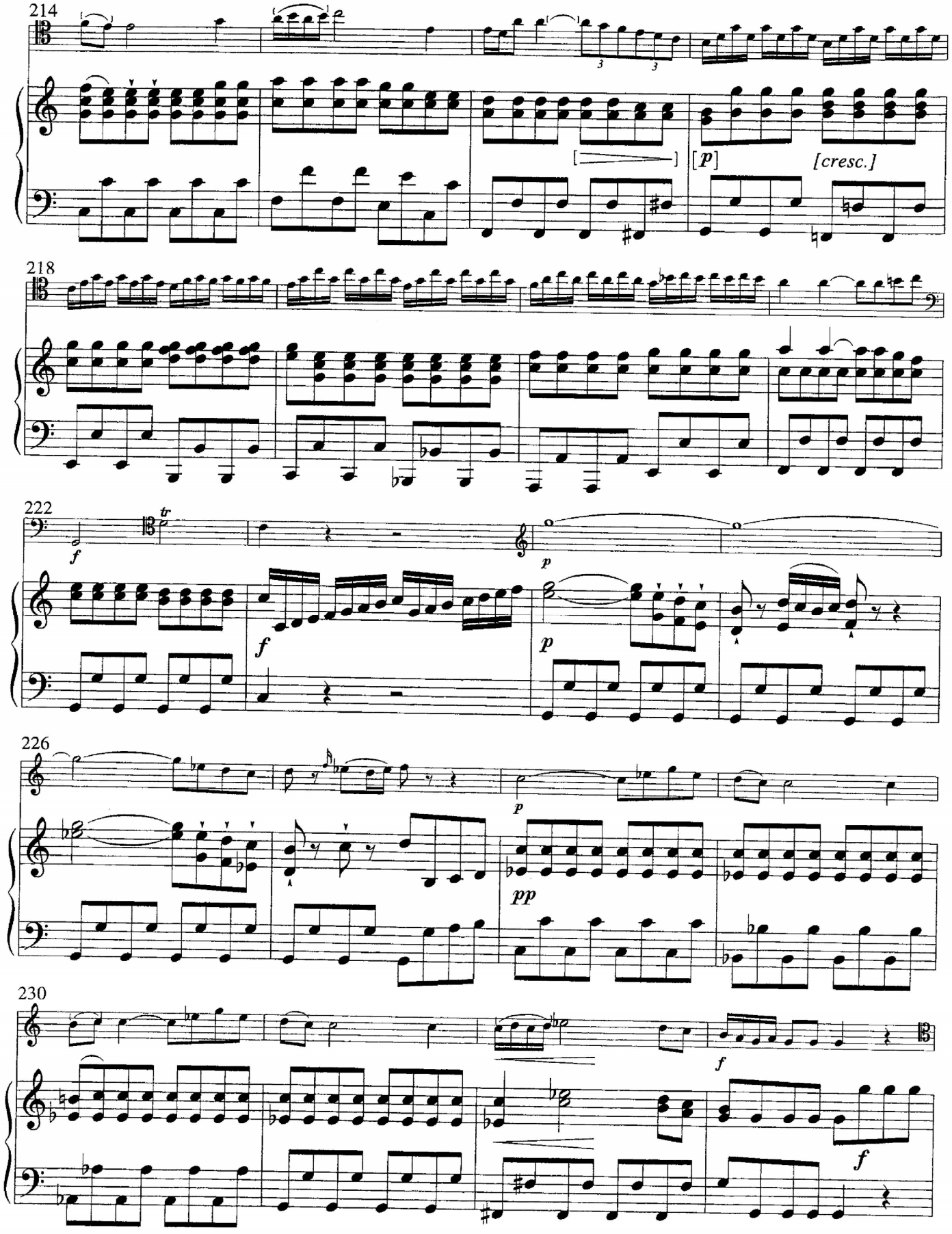
cresc.
209
[f]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pp
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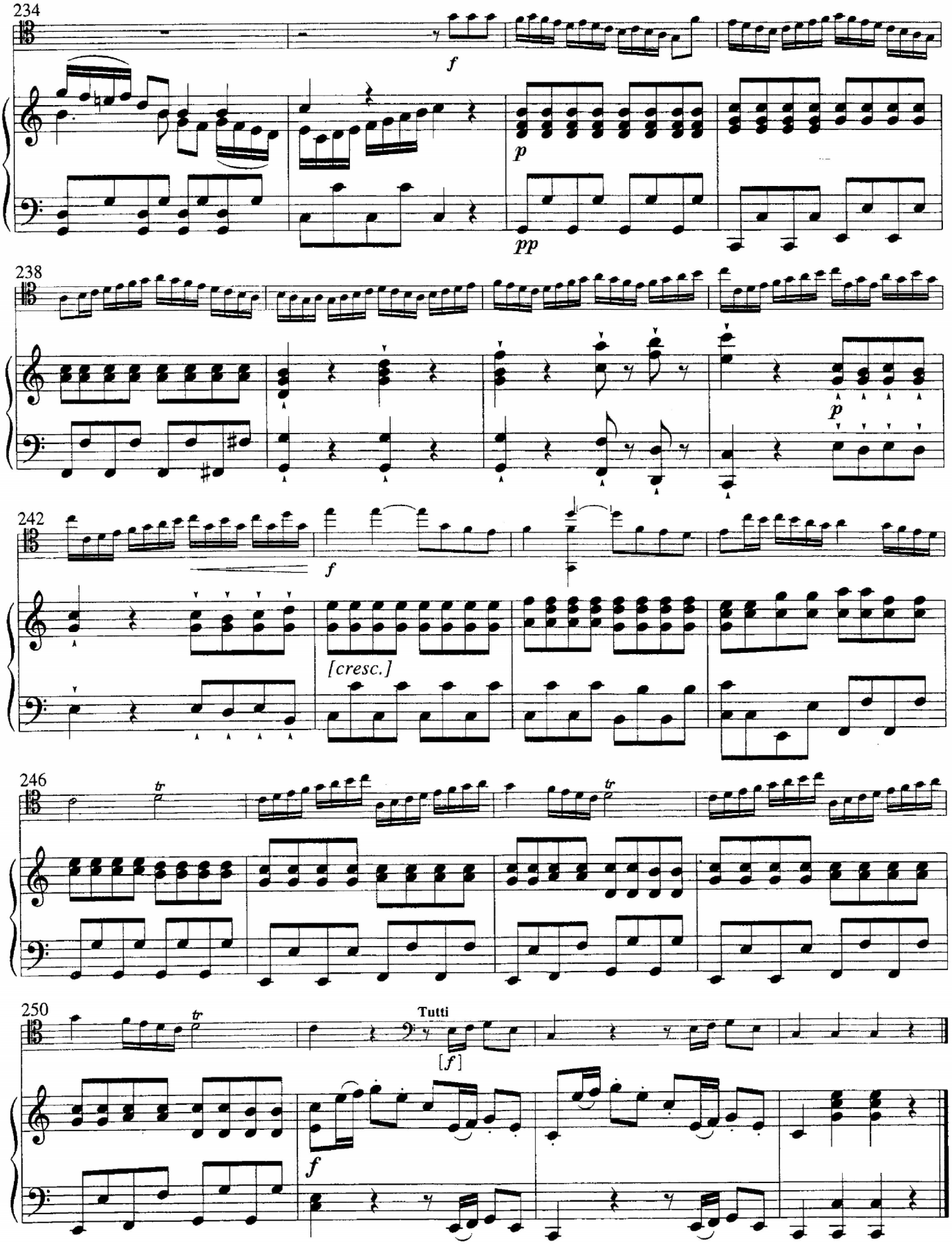
234
f
p
pp
238
p
242
f
[cresc.]
246
tr
250
tr
Tutti
[f]
f

Suzuki®

Cello School

Cello Part

Volume 9

Suzuki Method International

INTRODUCTION

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Note: The upper fingerings generally indicate across the string fingerings in one position. The lower fingerings generally indicate shifting on one string.

Supplementary pieces for Volume 9:	Scherzo by Van Goens
	Hungarian Rhapsody by Popper
	Kol Nidre by Bruch
Played before Volume 9:	Suite in G for Solo Cello by Bach

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Allegro molto 16

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TONALIZATION

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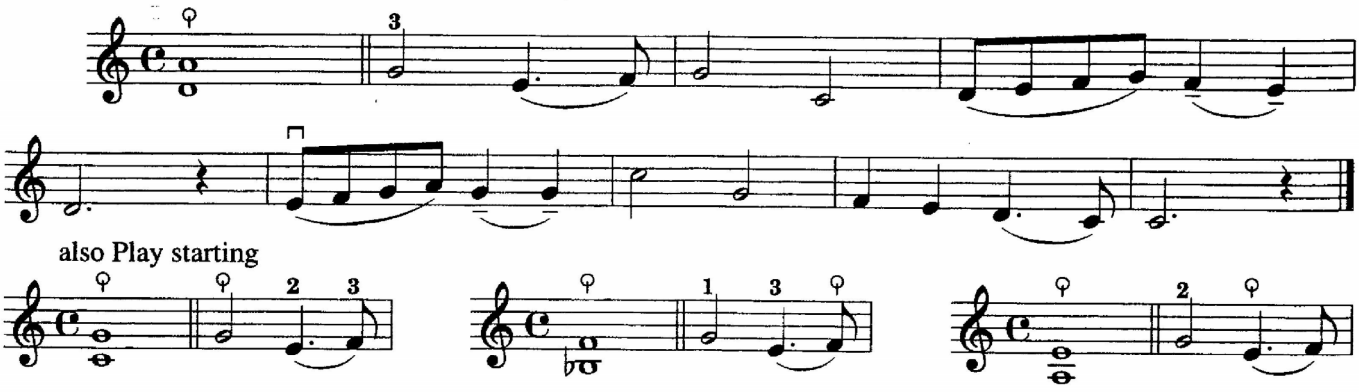
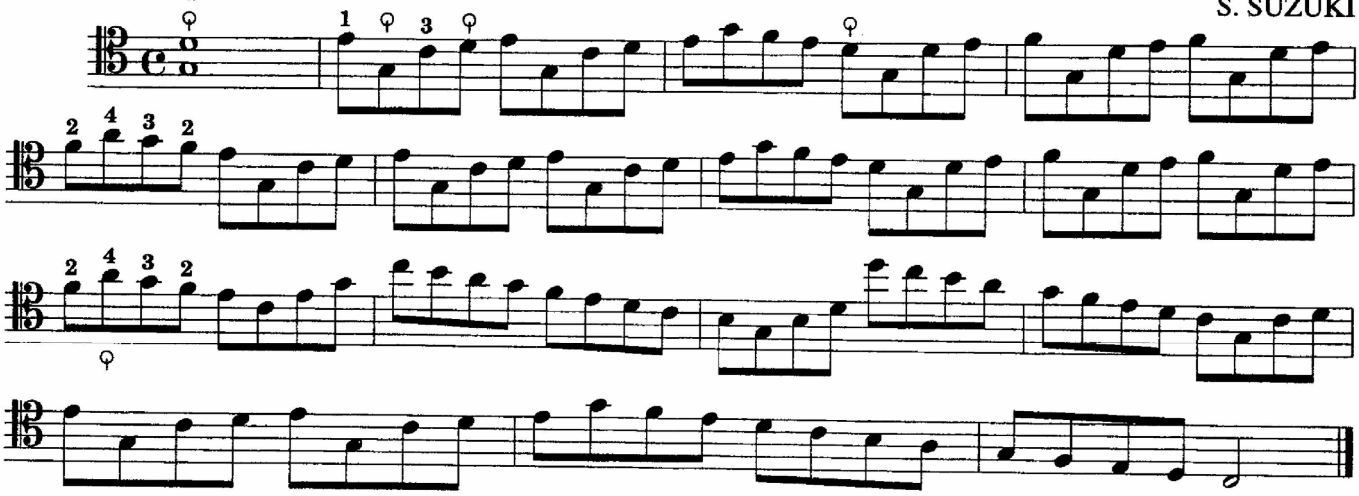


ETUDE

2. Prepare

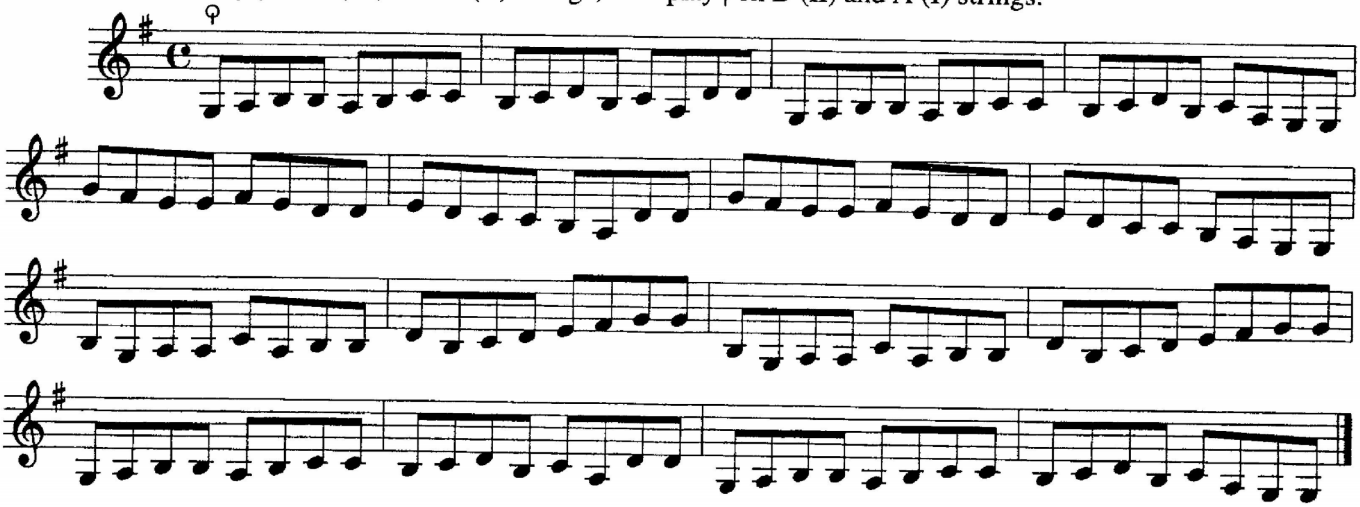
S. SUZUKI



PERPETUAL MOTION

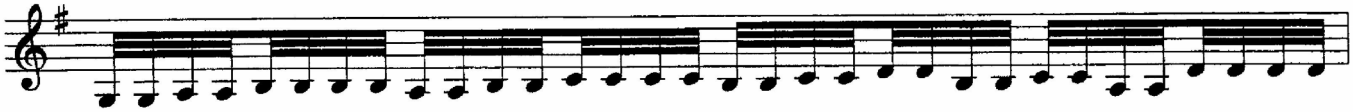
3. Play at tempo of concerto.
Play ♀ on G (III) and D (II) strings; then play ♀ on D (II) and A (I) strings.

S. SUZUKI



VARIATION

A



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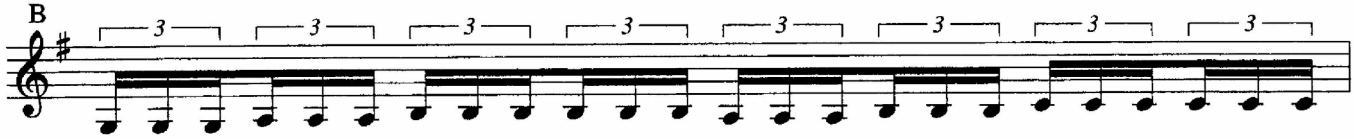
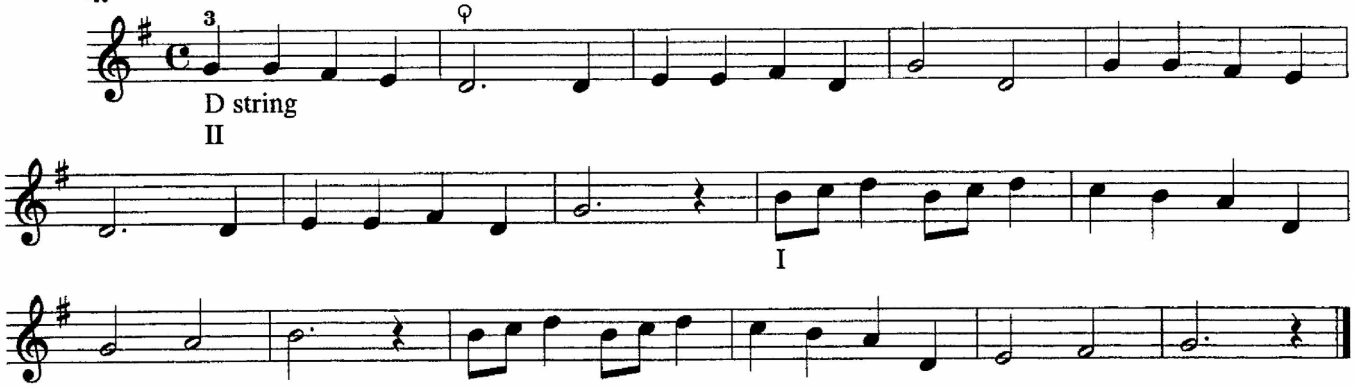


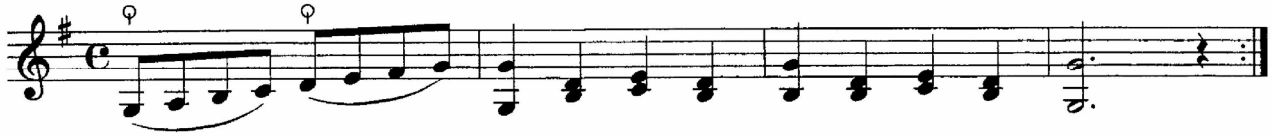
RIGADOON

4.

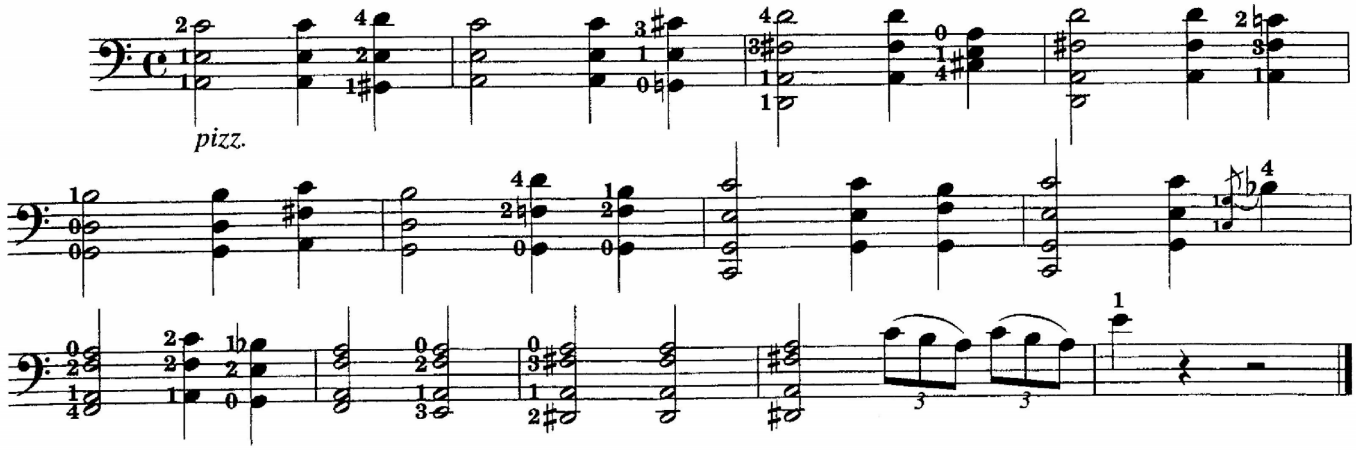
PURCELL



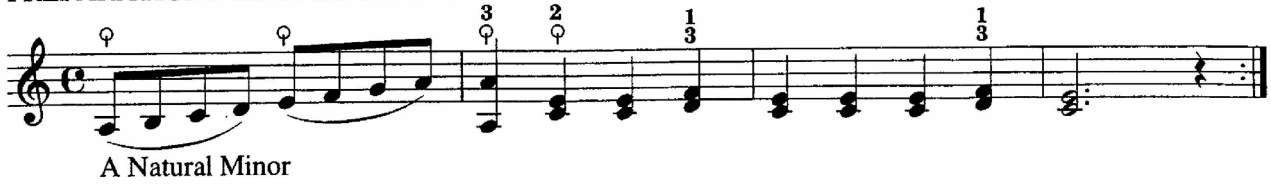
PREPARATION FOR MEASURES 40



PREPARATION FOR MEASURES 71 - 77



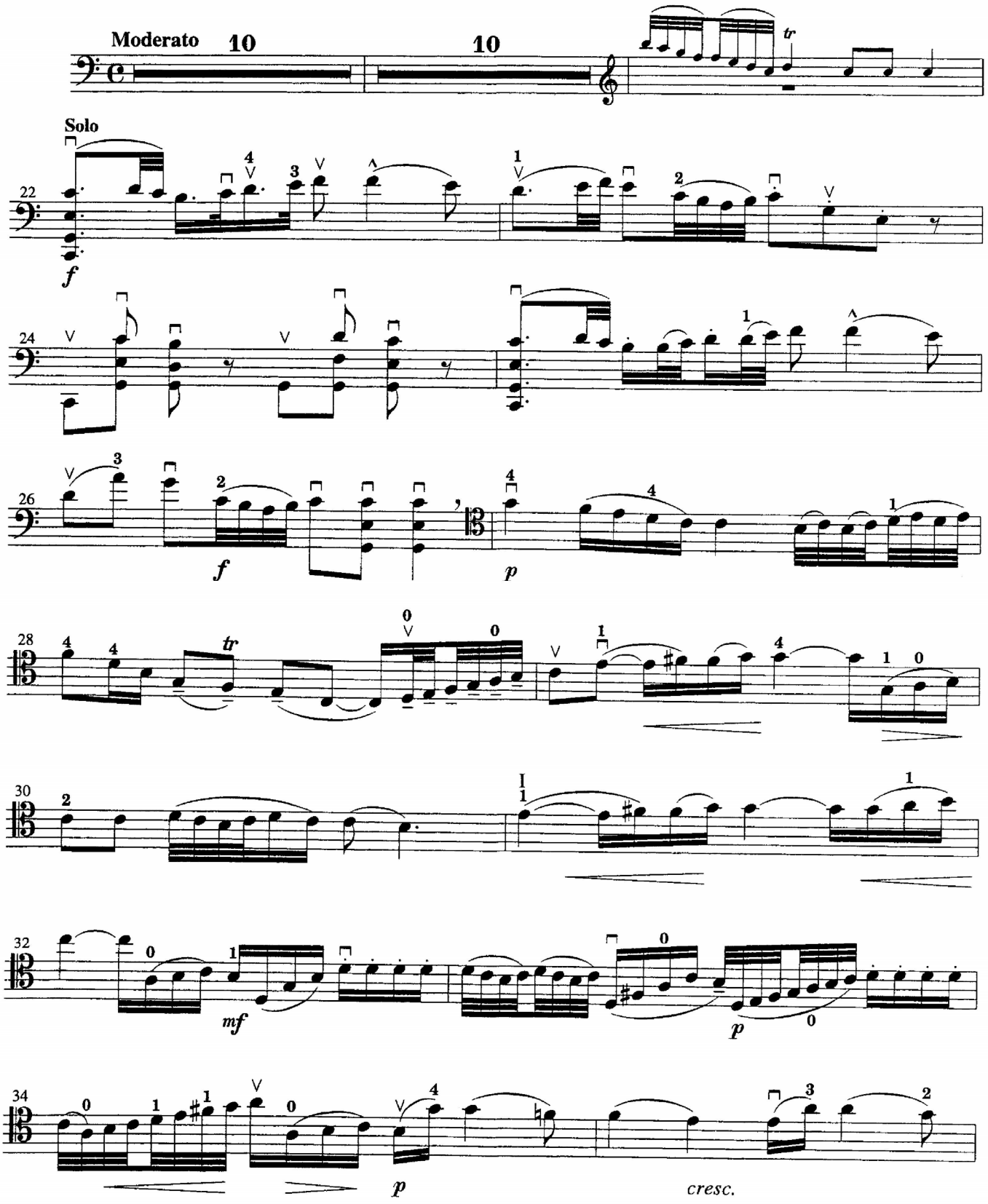
PREPARATION FOR MEASURES 83 - 84

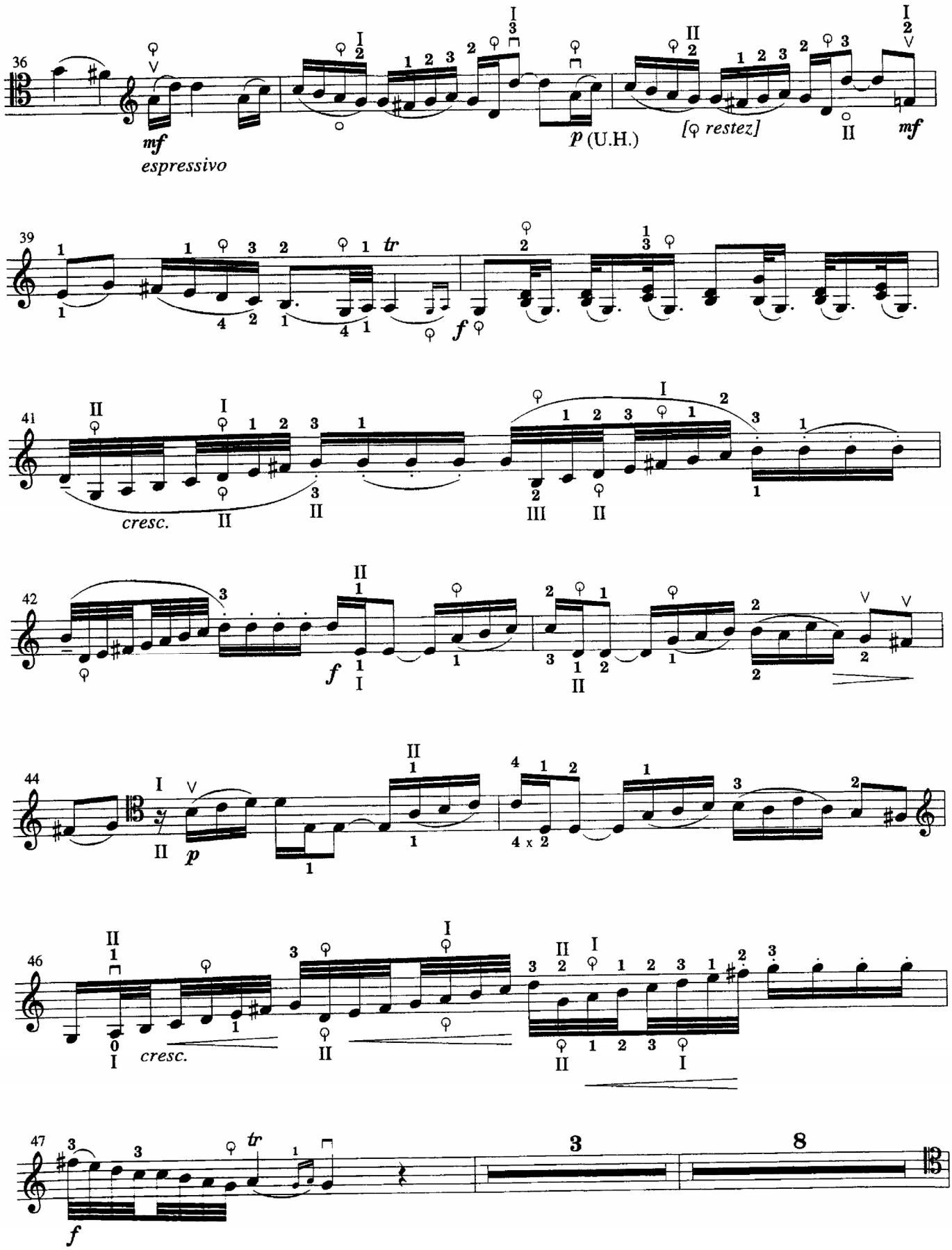


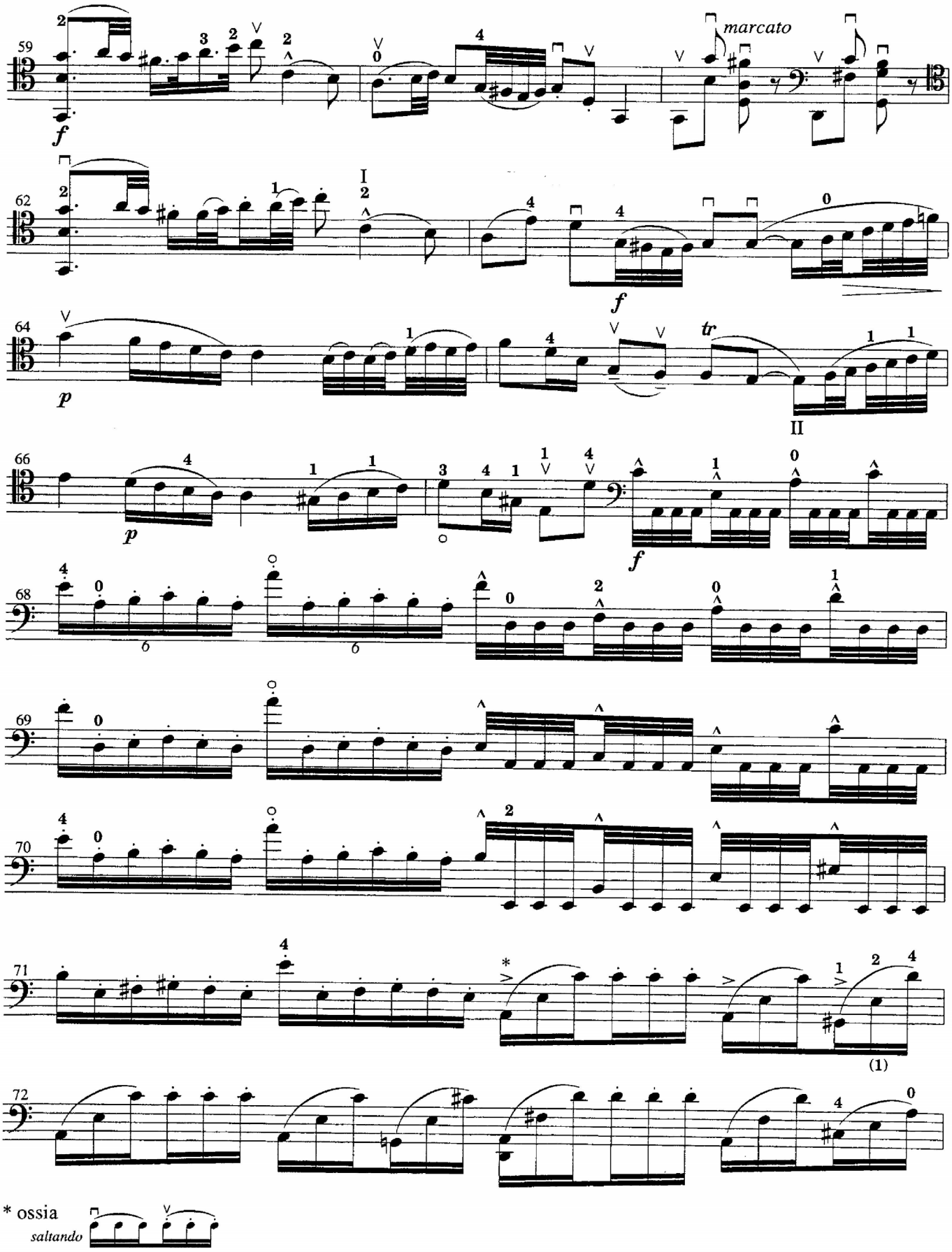
Concerto in C Major

Hob. VIIb. 1

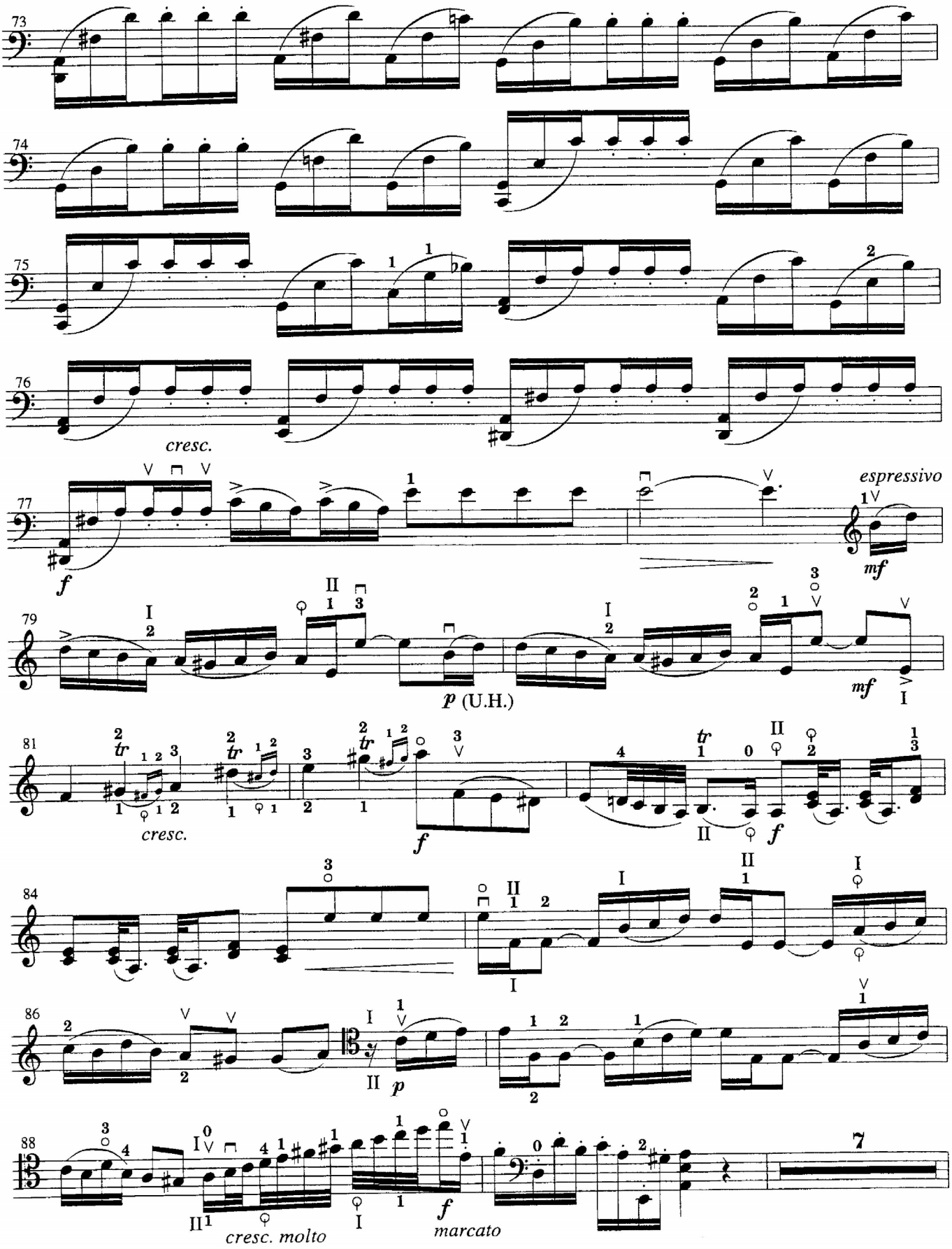
JOSEPH HAYDN

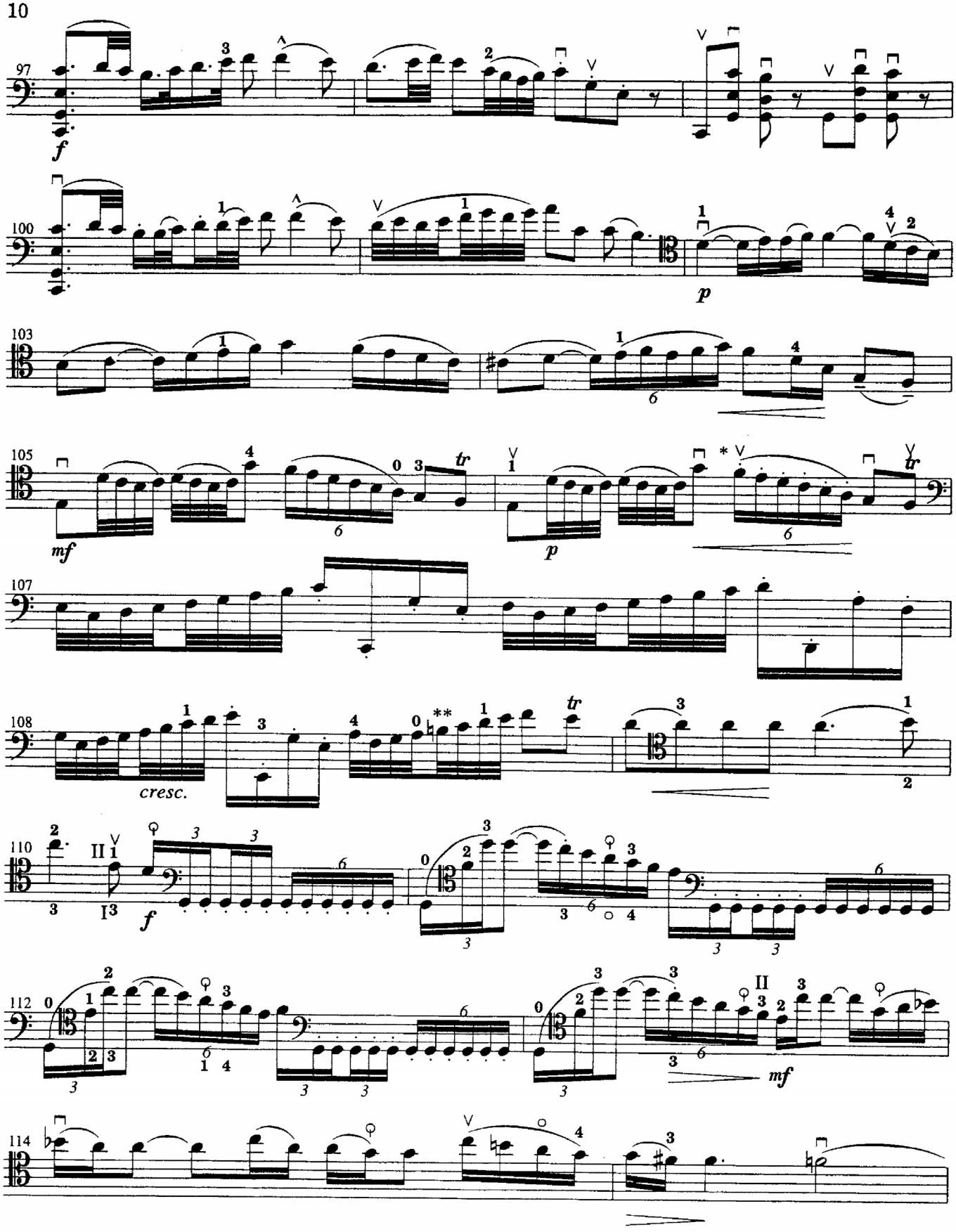



36
mf
espressivo
p (U.H.)
[♀ restez]
mf
39
tr
f
41
cresc.
42
f
44
p
46
cresc.
47
f
3
8



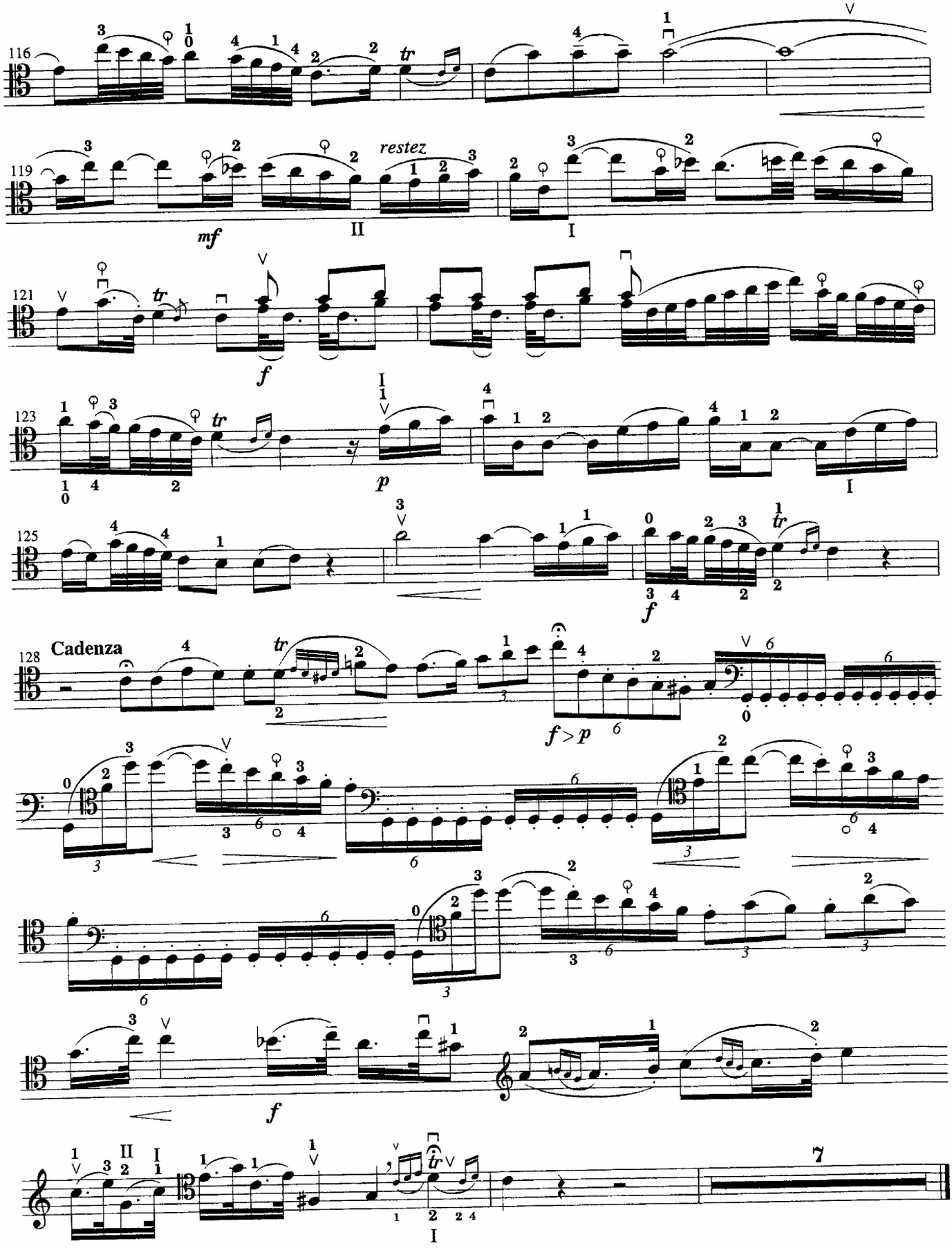
* ossia
saltando


73
74
75
76
cresc.
77
f
espressivo
mf
79
p (U.H.)
mf
81
cresc.
f
84
86
p
88
cresc. molto
f
marcato
7

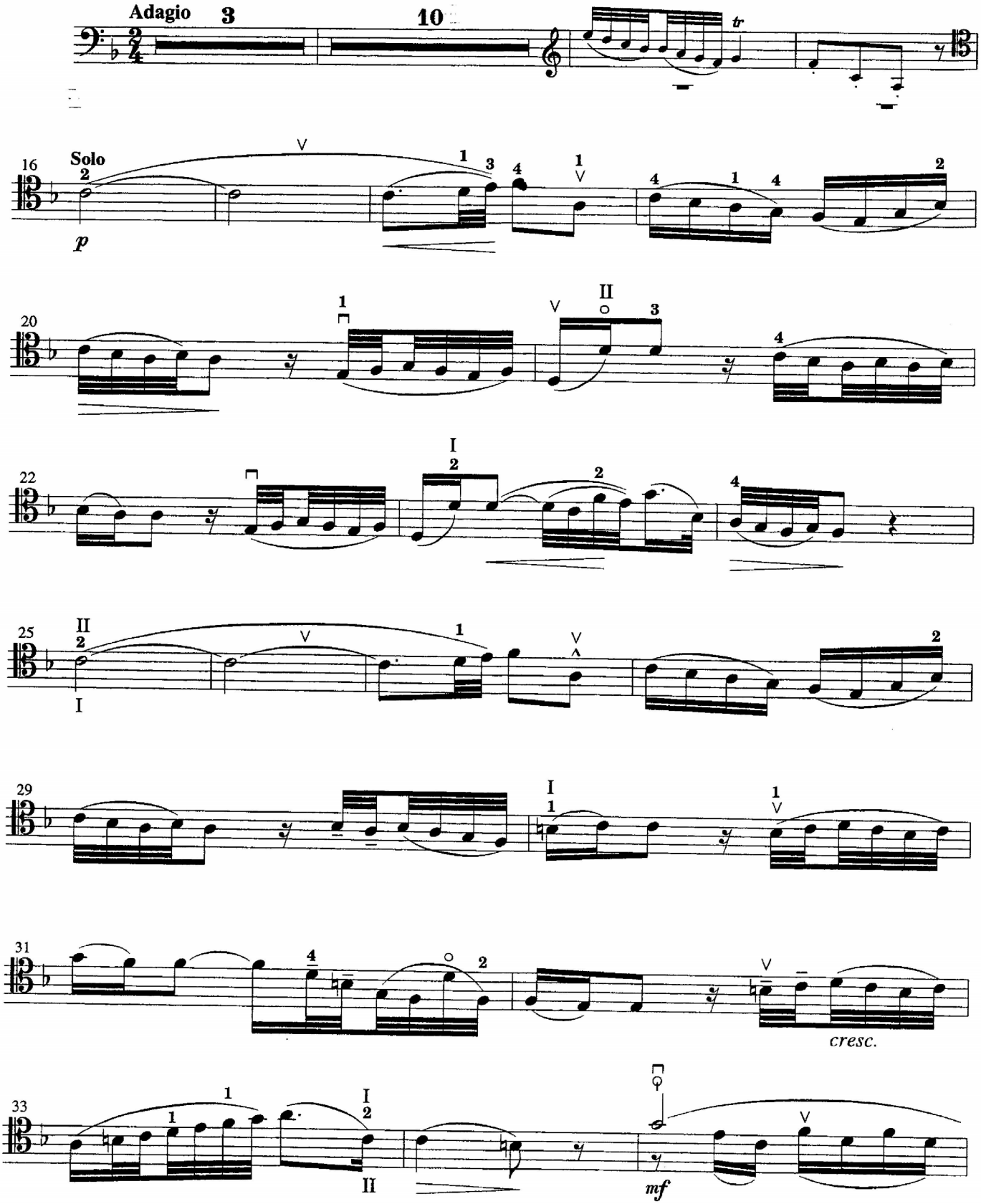


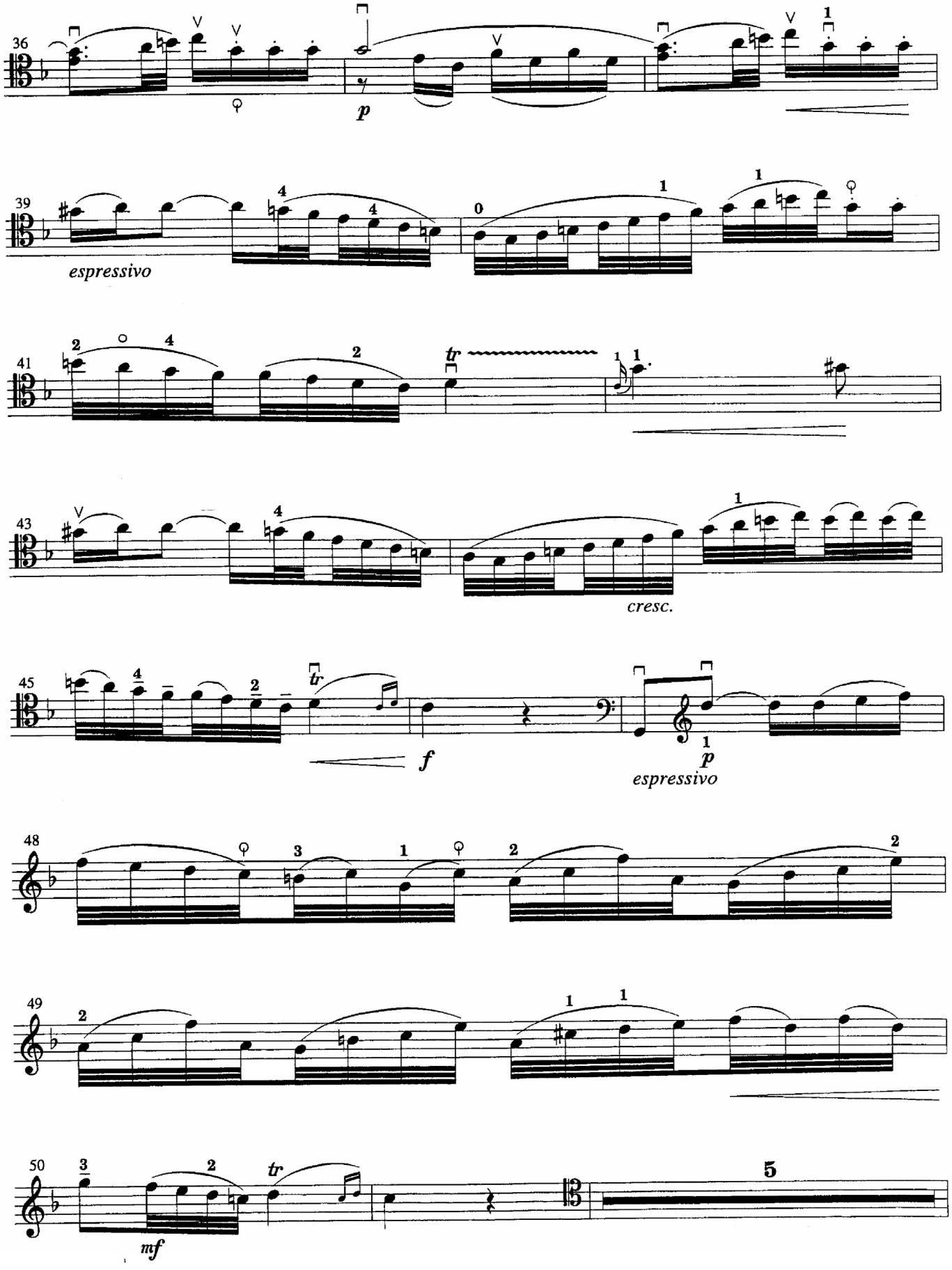
* ossia

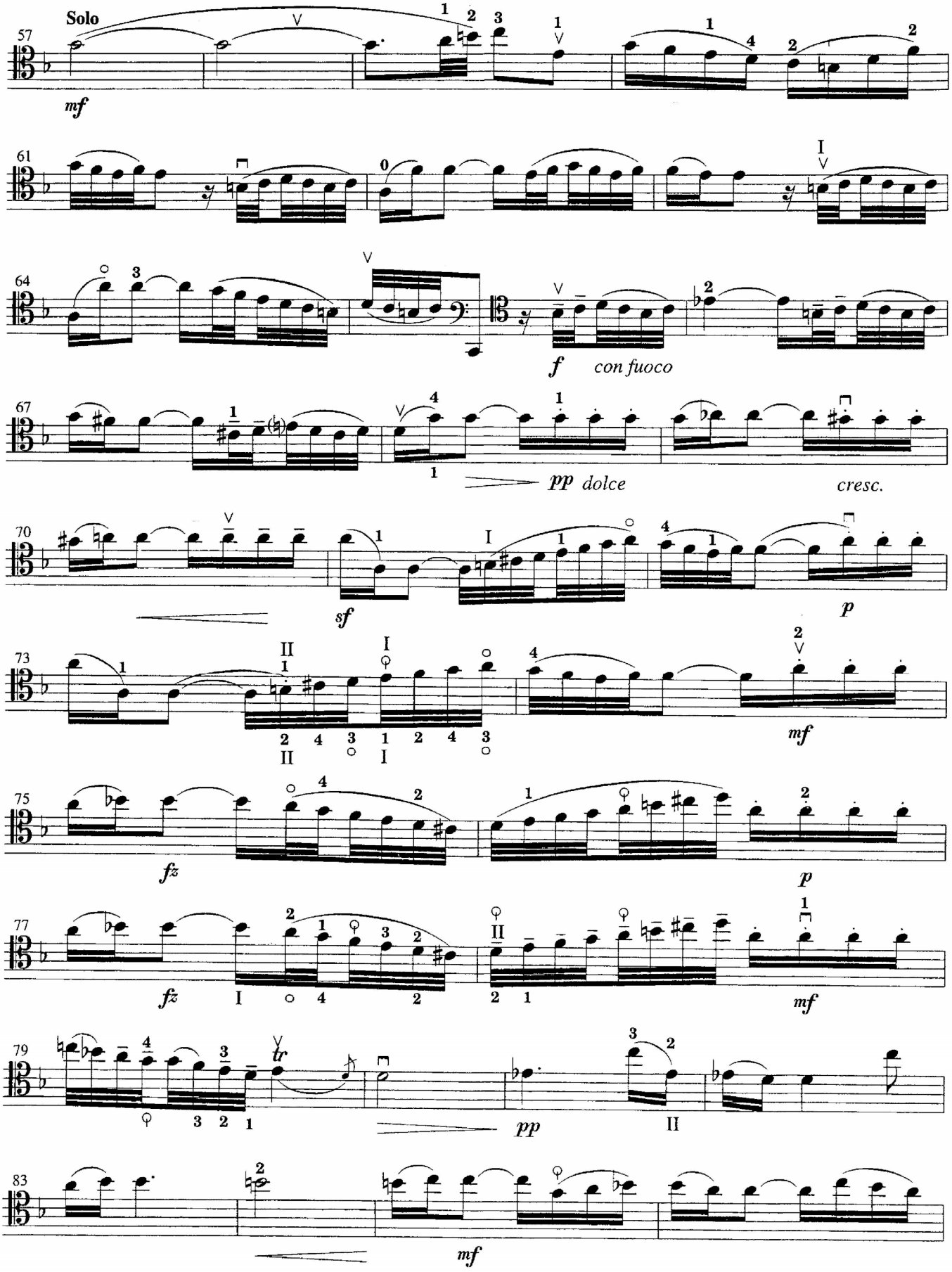
** This note is a B♭ in urtext sources.

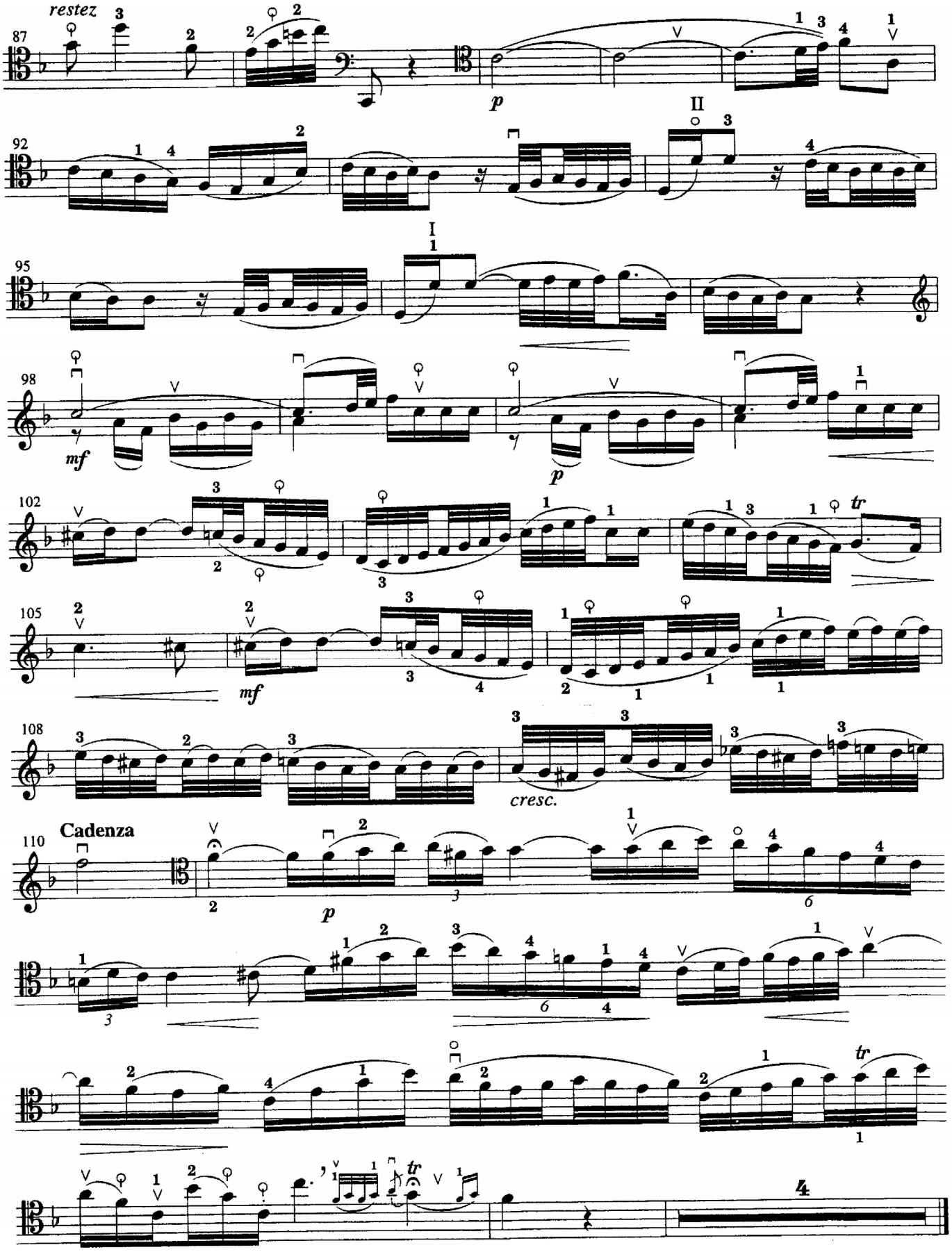

116
119
mf
restez
II
I
121
f
123
p
I
125
f
128
Cadenza
f > p
f
I
7

II

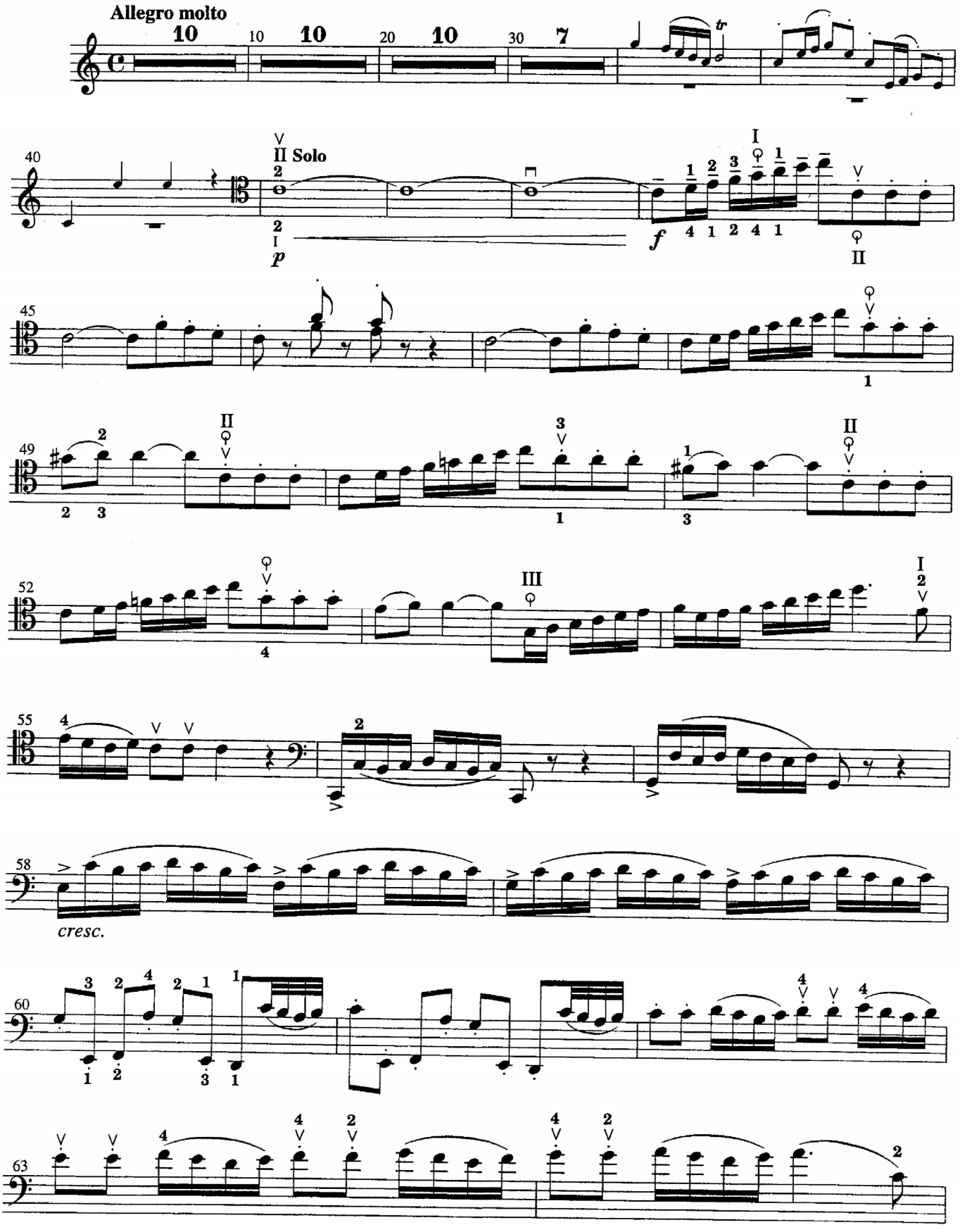


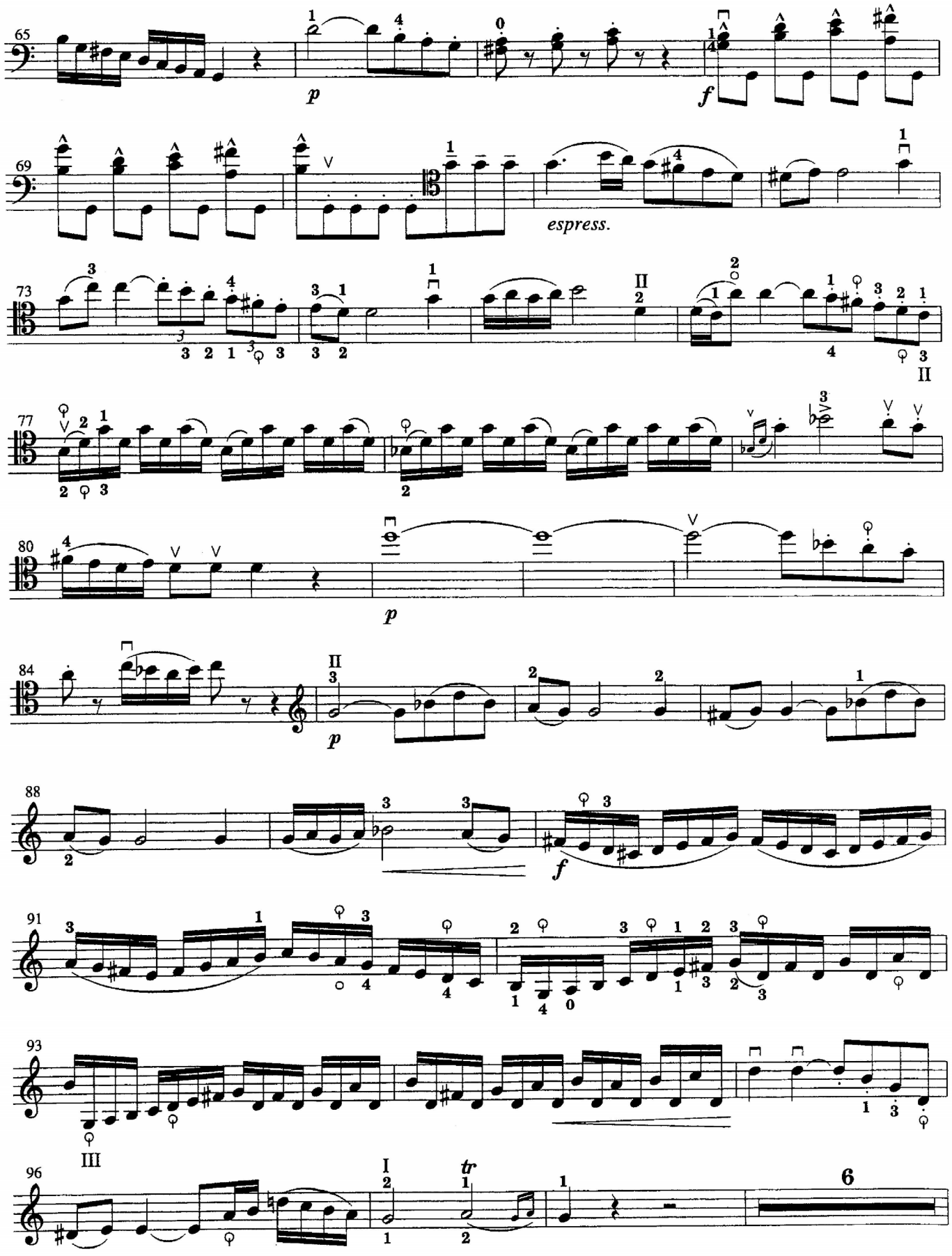

36
p
39
espressivo
41
tr
43
cresc.
45
tr
f
p
espressivo
48
49
50
tr
mf
5

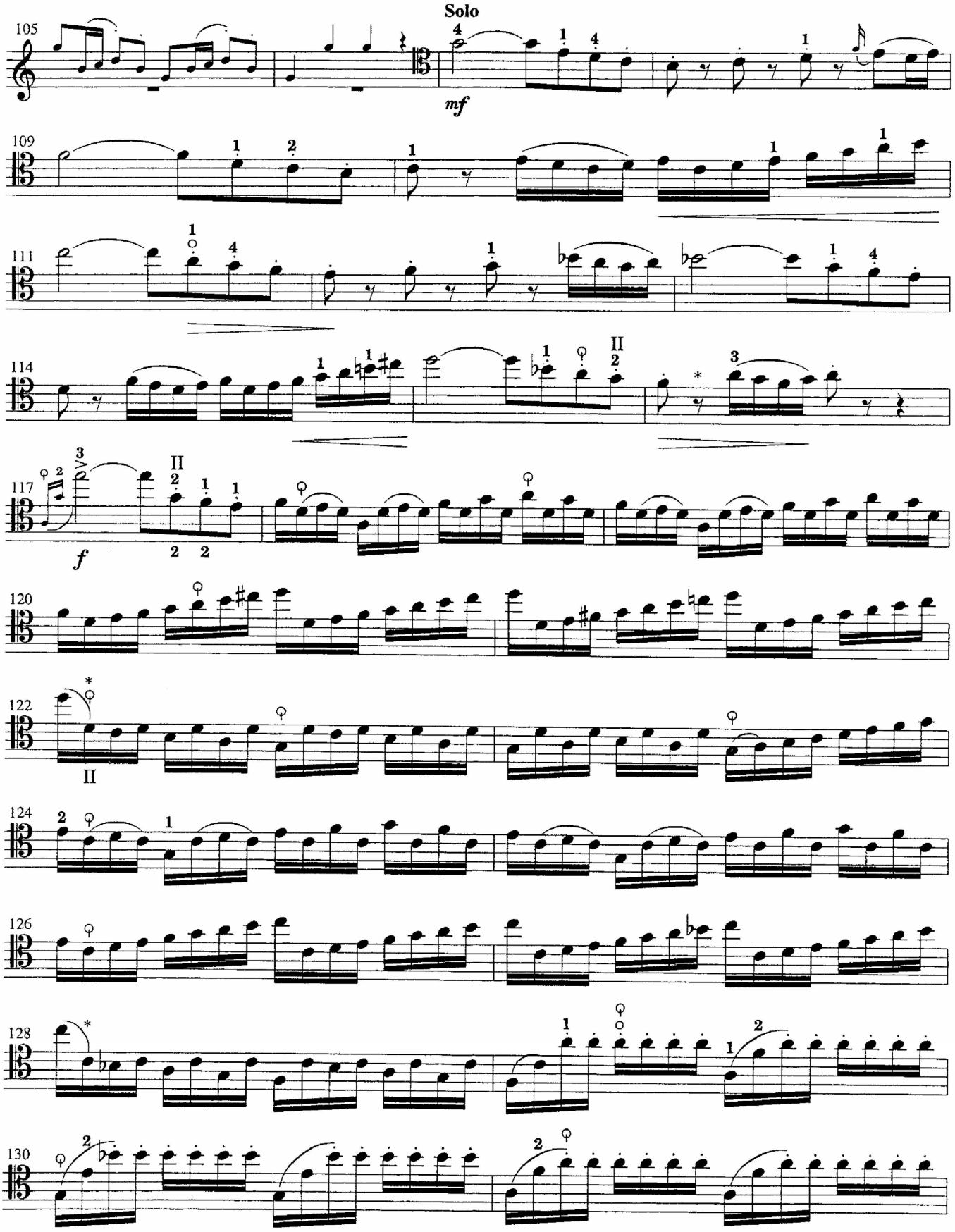

Solo
57
mf
61
64
f
con fuoco
67
pp
dolce
cresc.
70
sf
p
73
mf
75
fz
p
77
fz
mf
79
tr
pp
83
mf


restez
87
p
II
92
I
95
98
mf
p
102
tr
105
mf
108
cresc.
Cadenza
110
p
tr
4

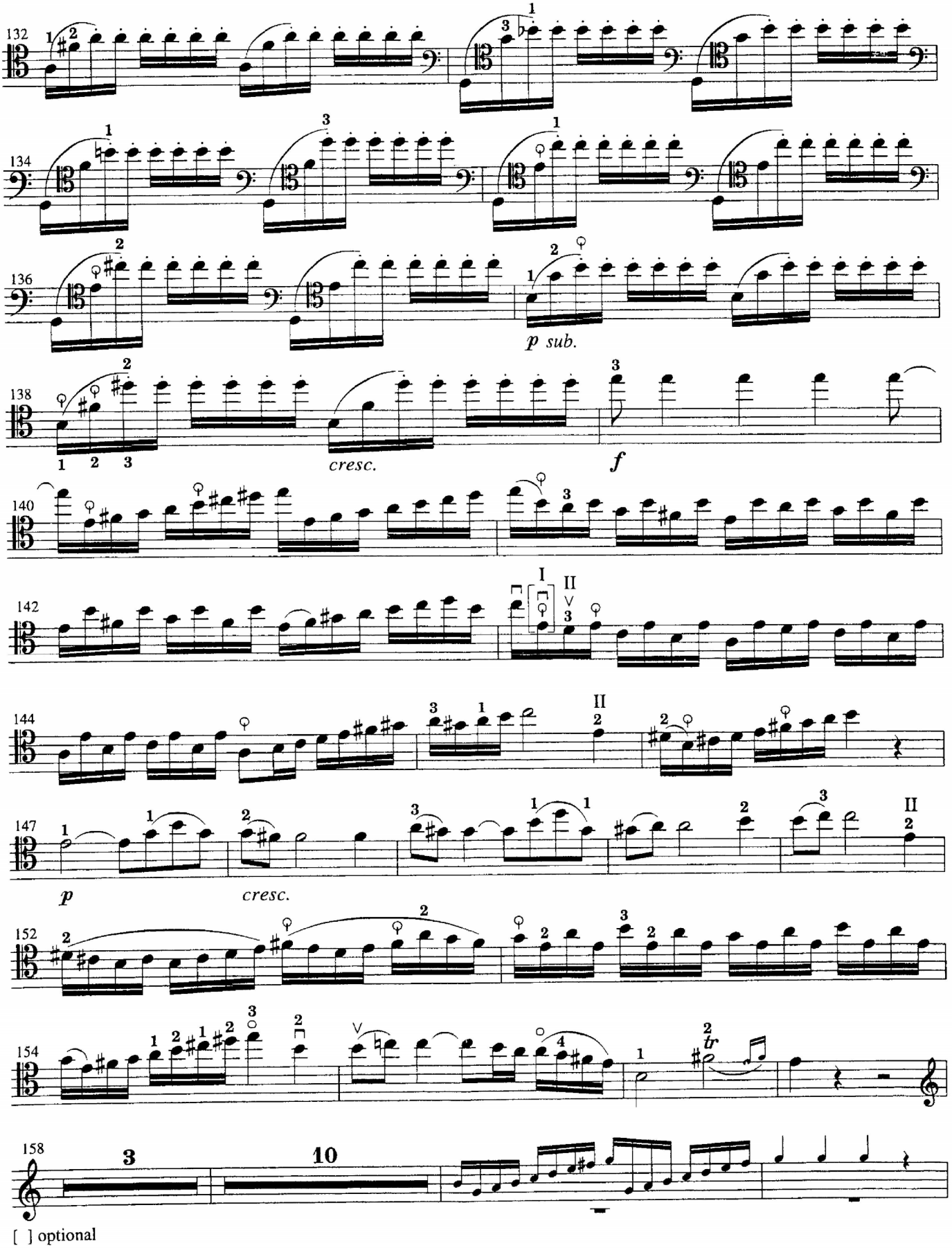
III


Allegro molto
10
10
10
20
10
30
7
tr
40
II Solo
p
f
45
49
52
III
55
58
cresc.
60
63

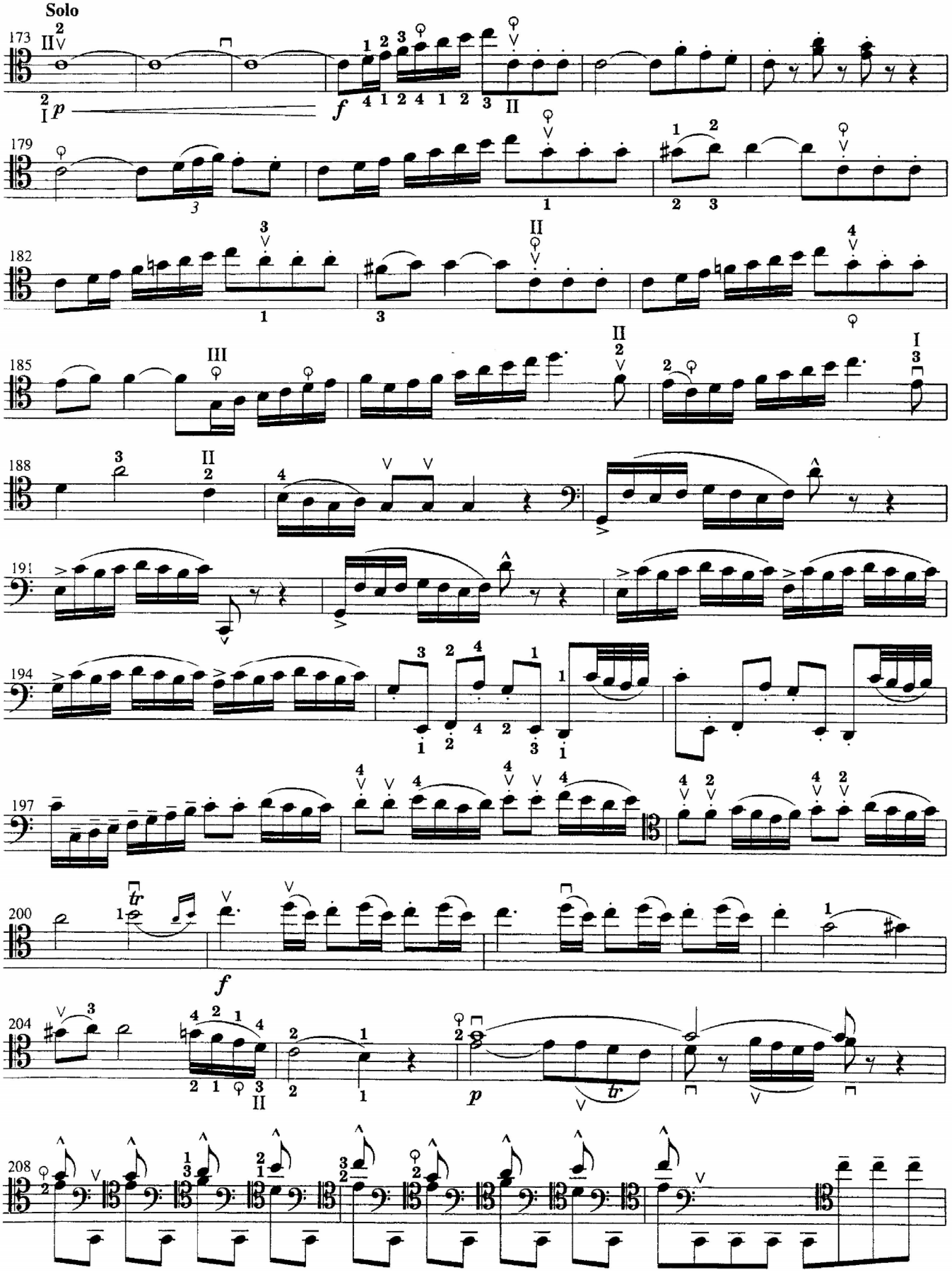

65
p
f
69
espress.
73
II
77
80
p
84
II
p
88
f
91
93
III
96
I
tr
6

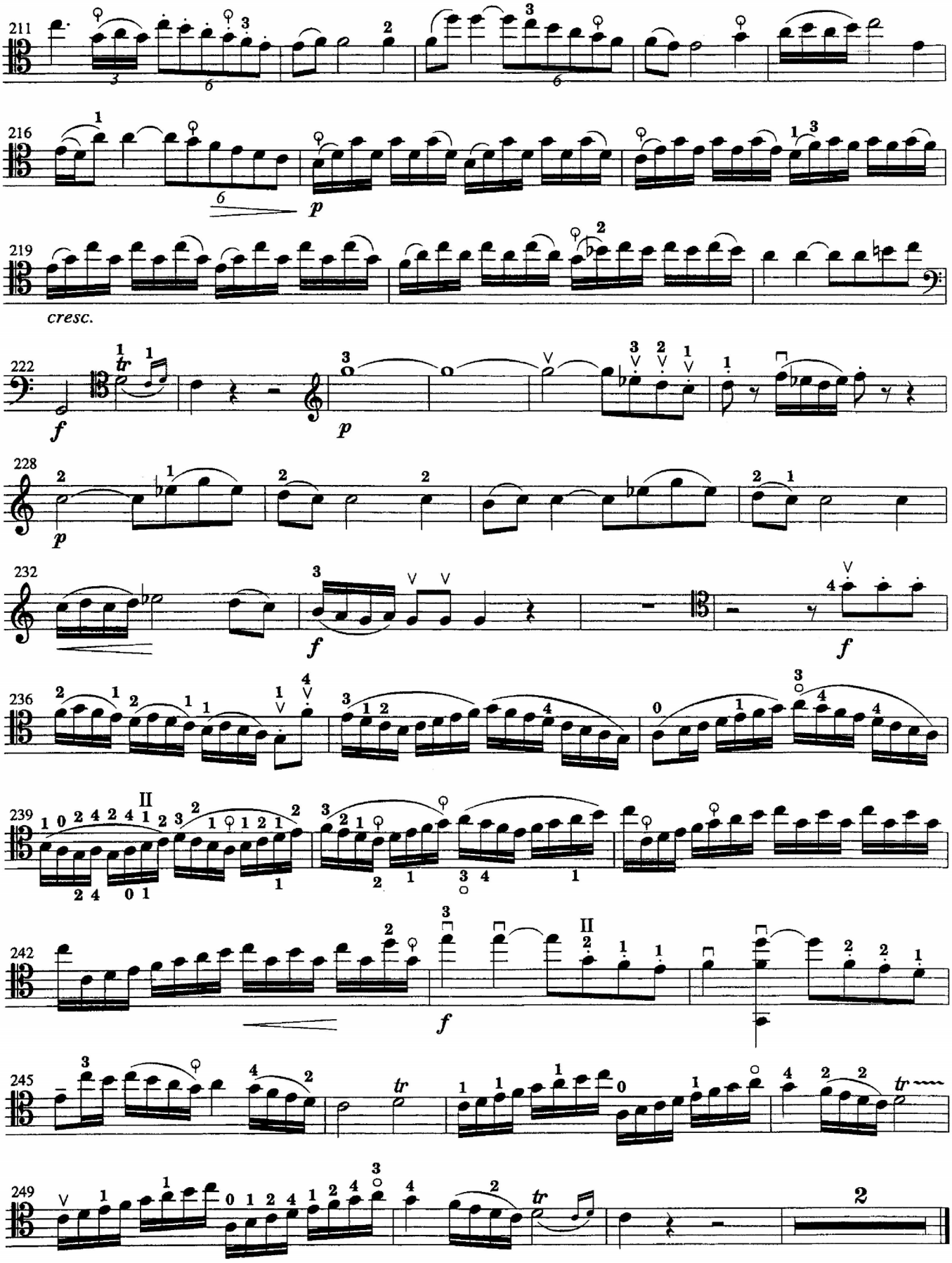


* Move thumb to G and D strings.

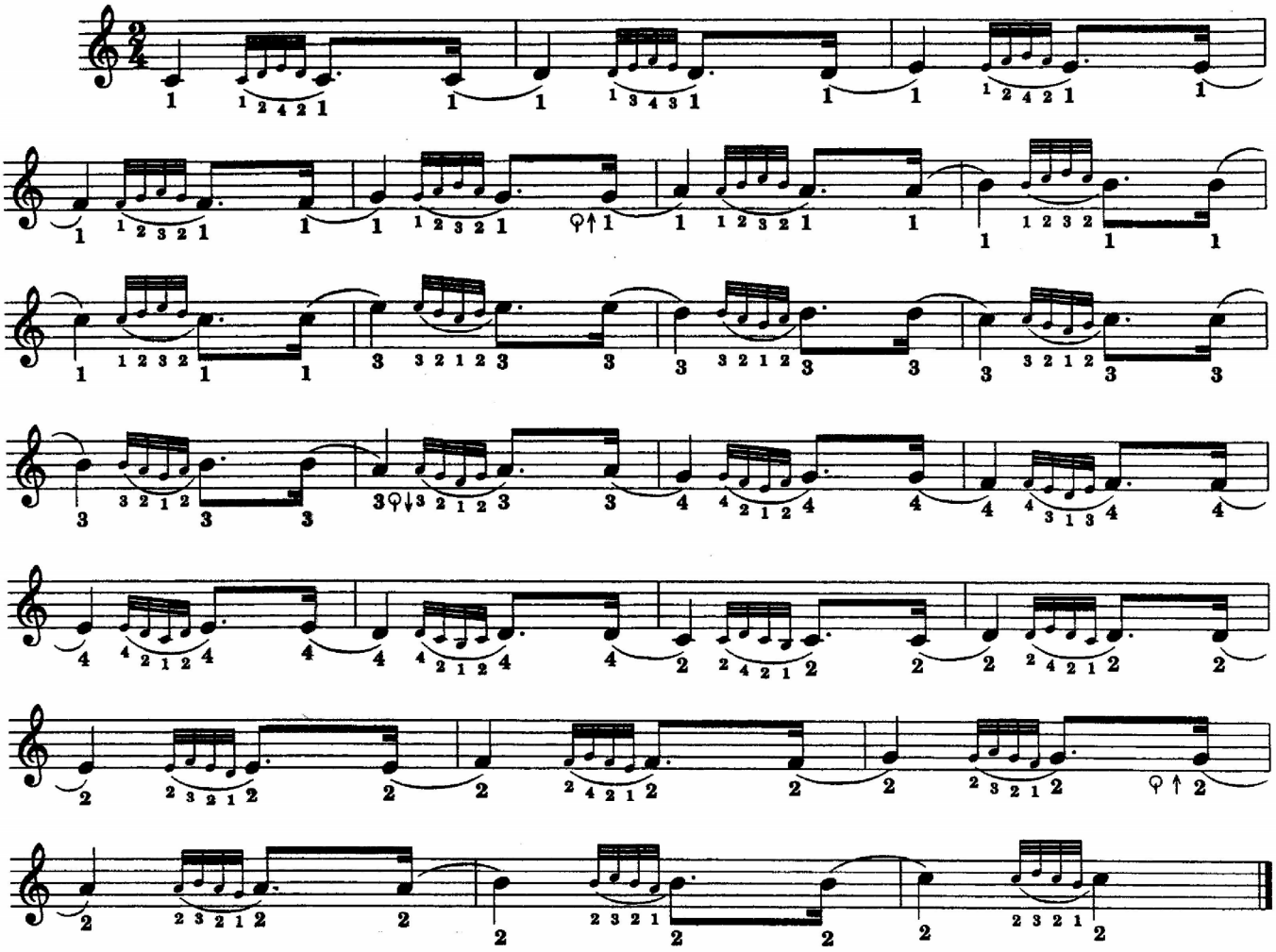

132
134
136
p sub.
138
cresc.
f
140
142
I
II
144
II
147
p
cresc.
II
152
154
tr
158
3
10

[ ] optional


Solo
173
179
182
185
188
191
194
197
200
204
208

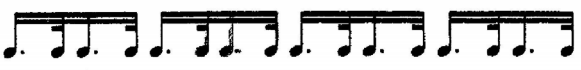

211
216
219
cresc.
222
228
232
236
239
242
245
249

C MAJOR FILL-IN SCALES



RHYTHM PRACTICE FOR EVEN PASSAGES

Practice sixteenth note (♩♩♩♩) and thirty-second note (𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯)passages as follows:

1. 
Long short

2.
Short long

3.
Long, short, short, short

4.
Short, short, short, long

Remember to:
- Play the short notes evenly.
- Arrive on the long note easily.
- Think ahead to the next group.