Suzuki®

Cello School
Volume 7
Piano Accompaniment
Revised Edition

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INTRODUCTION

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Allegro 6

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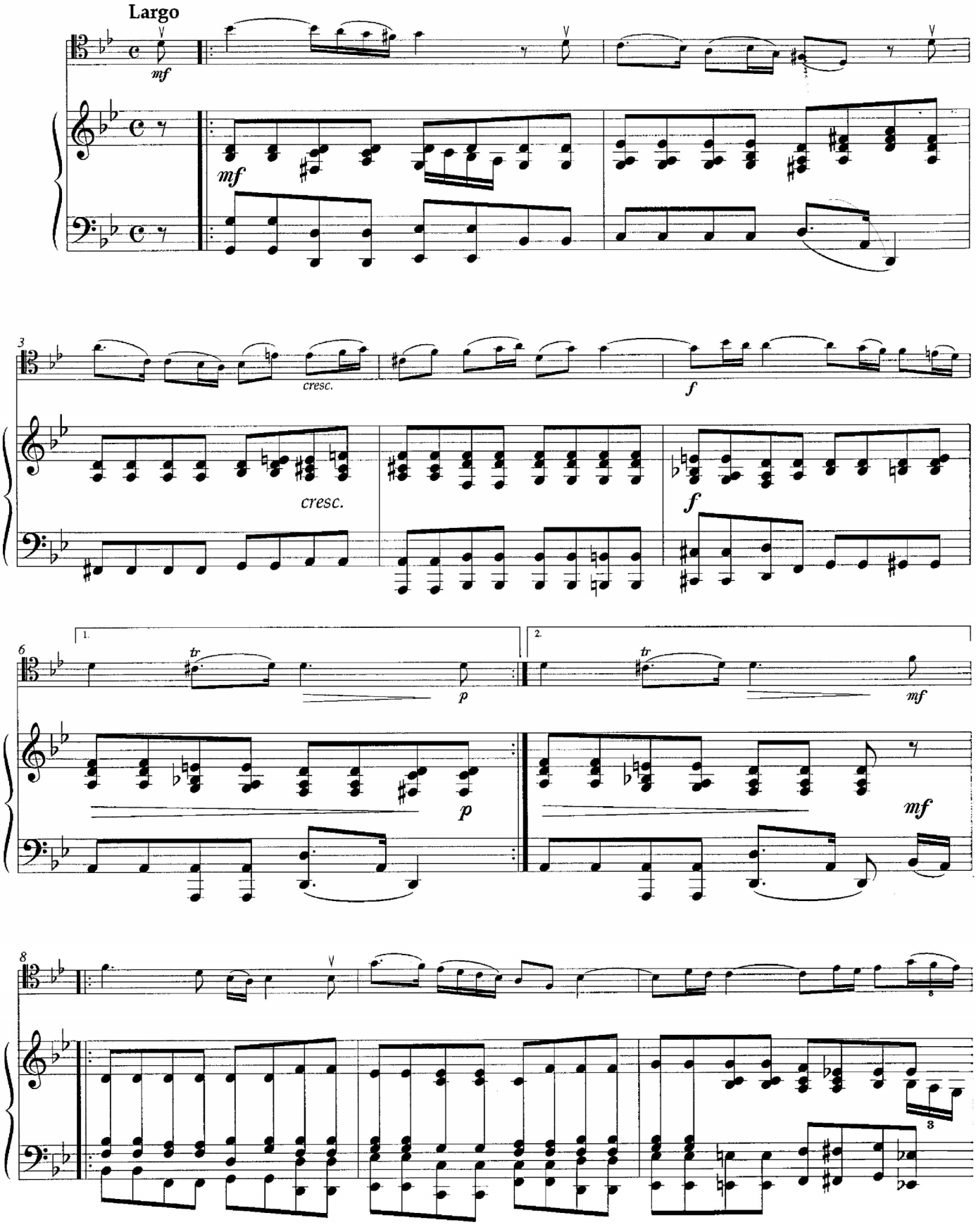
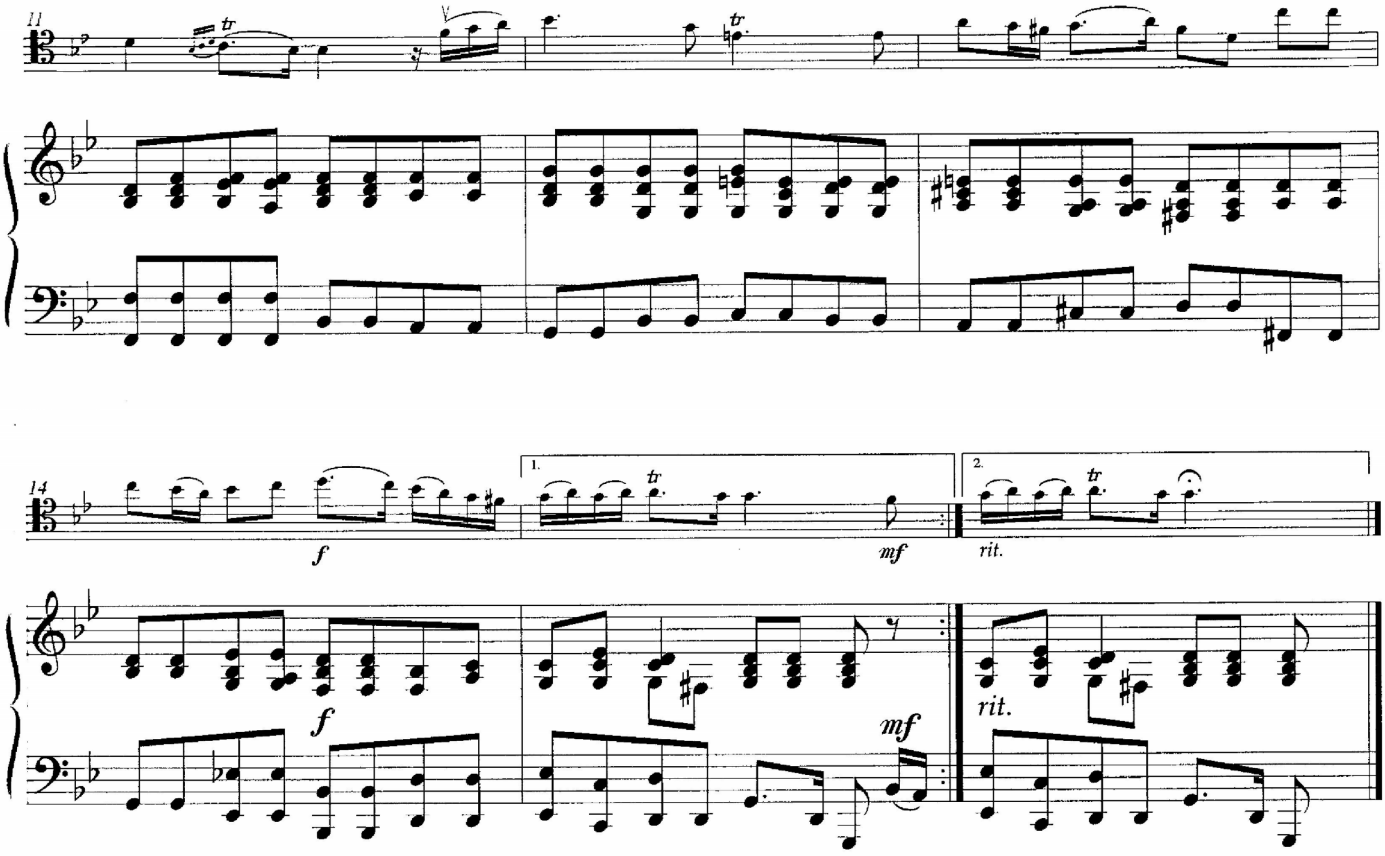
(The **Bourrées** from Suite in C Major by J. S. Bach in the Cello Part book are unaccompanied.)

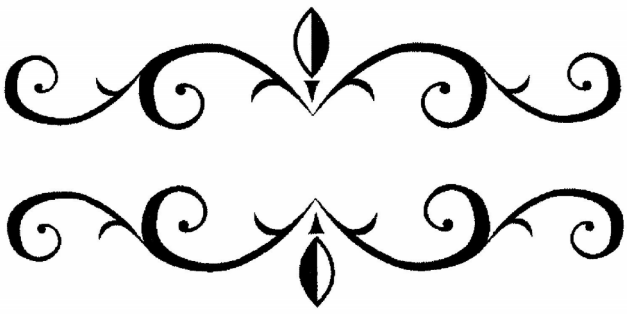
Largo and Allegro

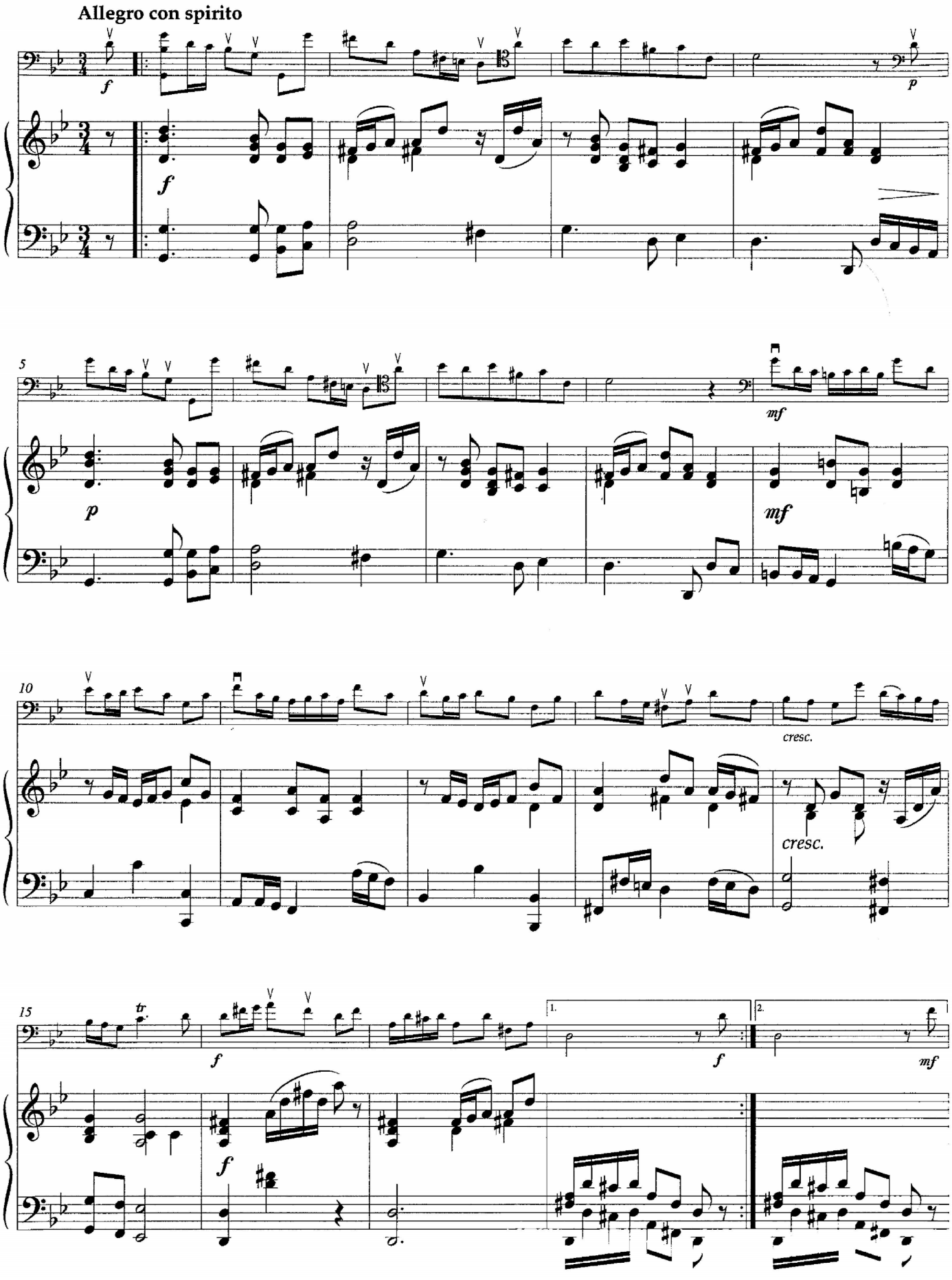
from the Sonata in G minor

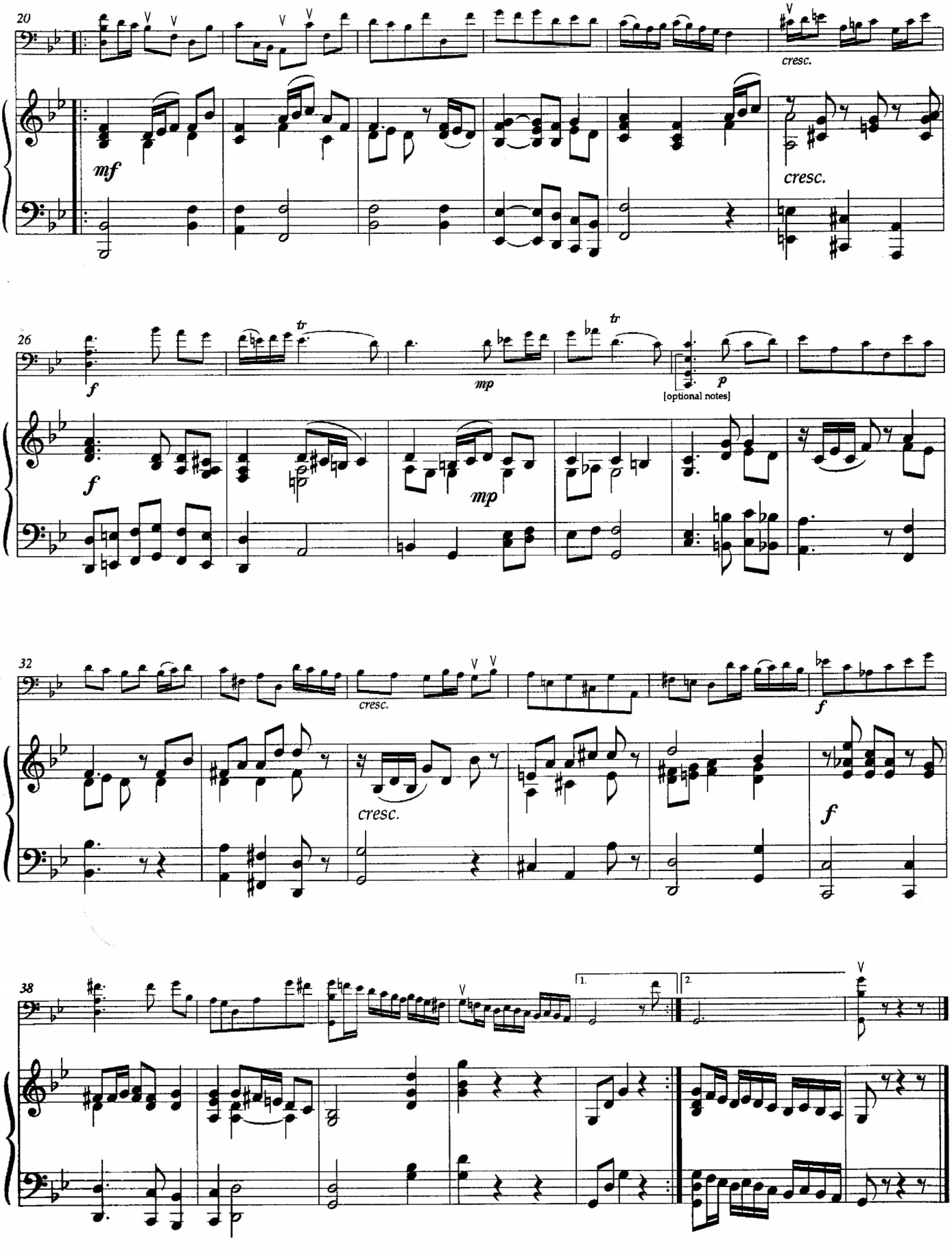
Henry Eccles
(1670-1742)




11
14
f
mf
1.
2.
rit.



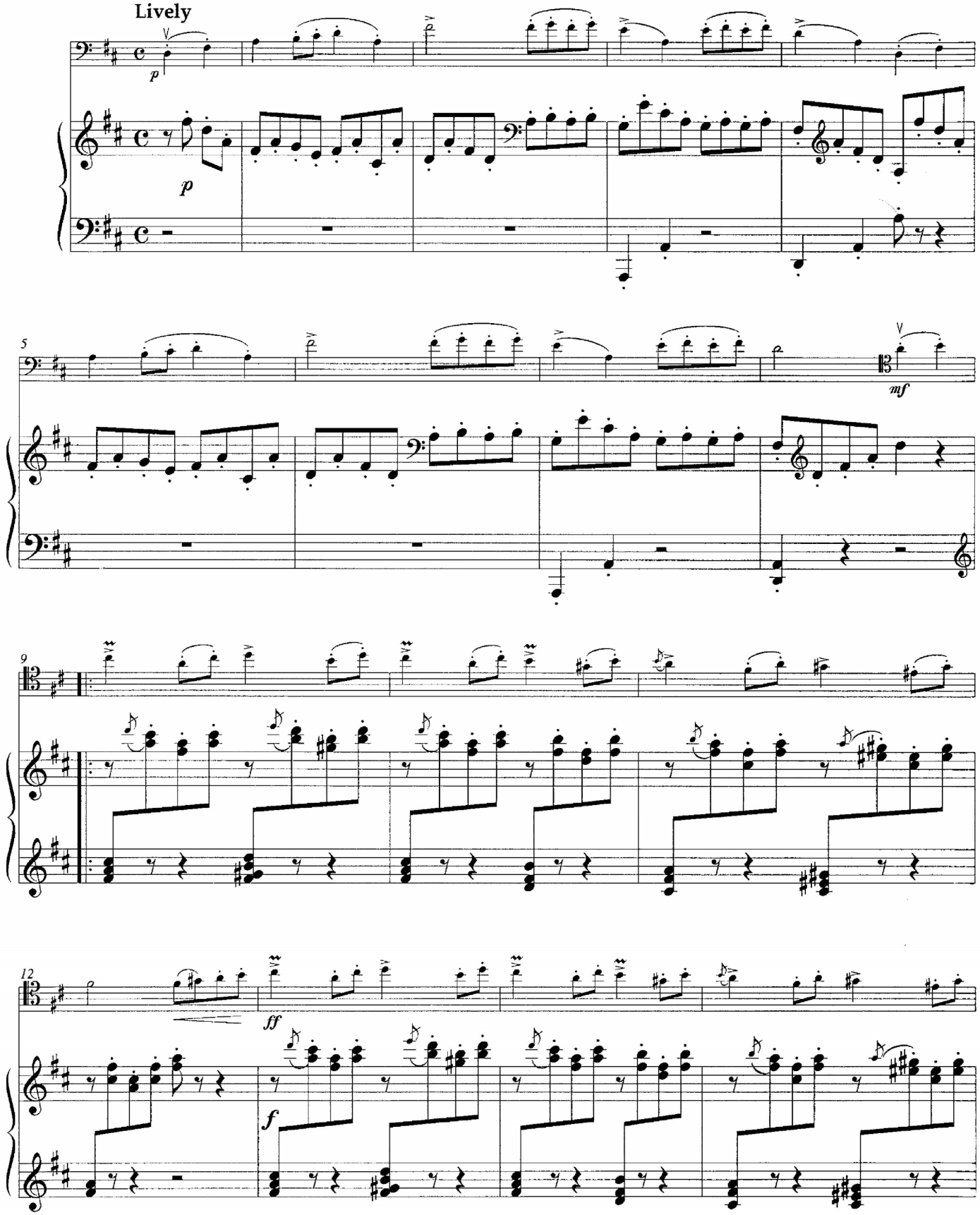

Allegro con spirito
f
p
5
mf
cresc.
10
cresc.
15
tr
1.
2.

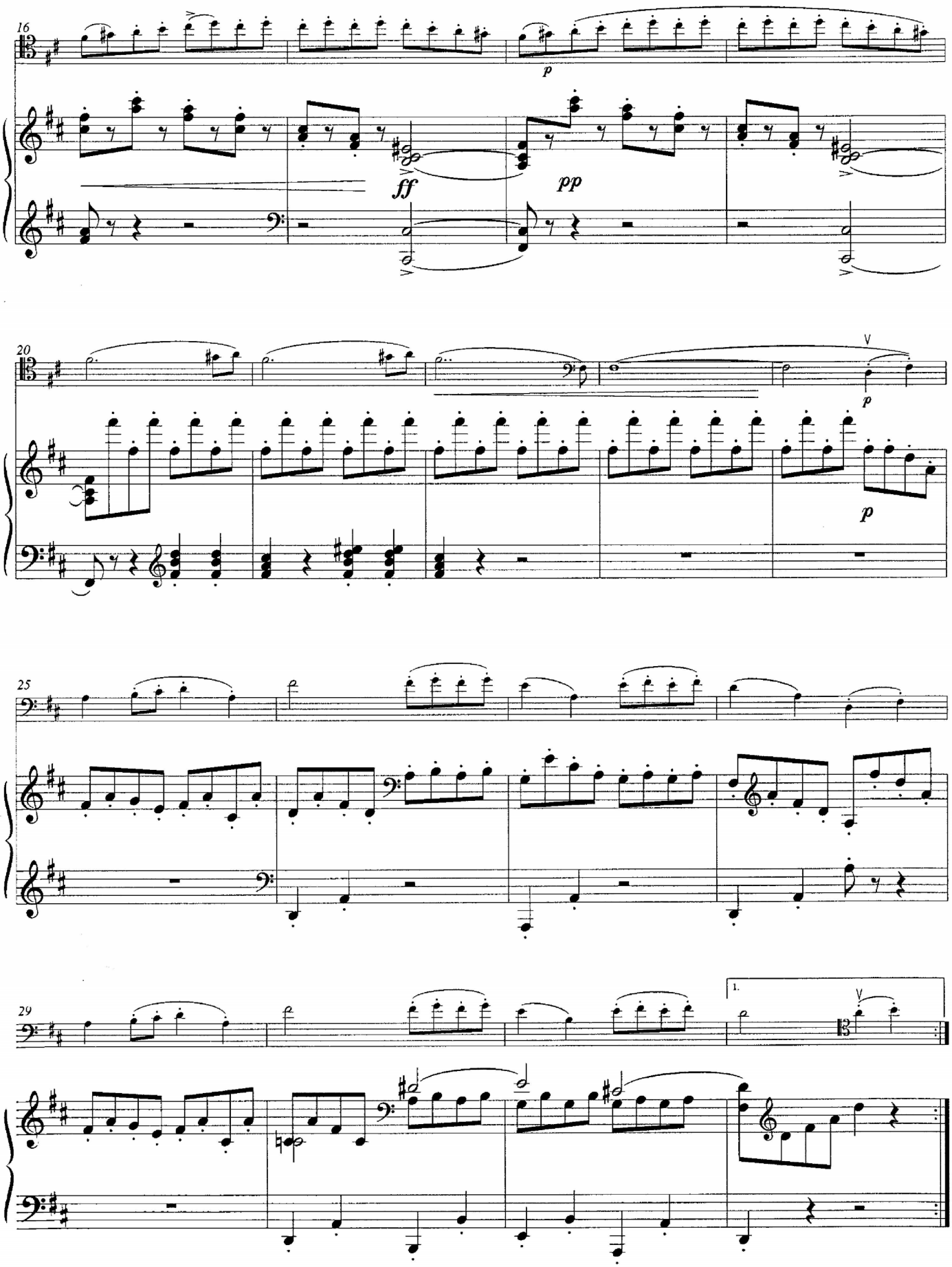

20
cresc.
mf
cresc.
26
f
tr
mp
tr
[optional notes]
p
f
mp
32
cresc.
f
cresc.
f
38
1.
2.

Gavotte

Op. 23, No. 2

David Popper
(1843-1913)

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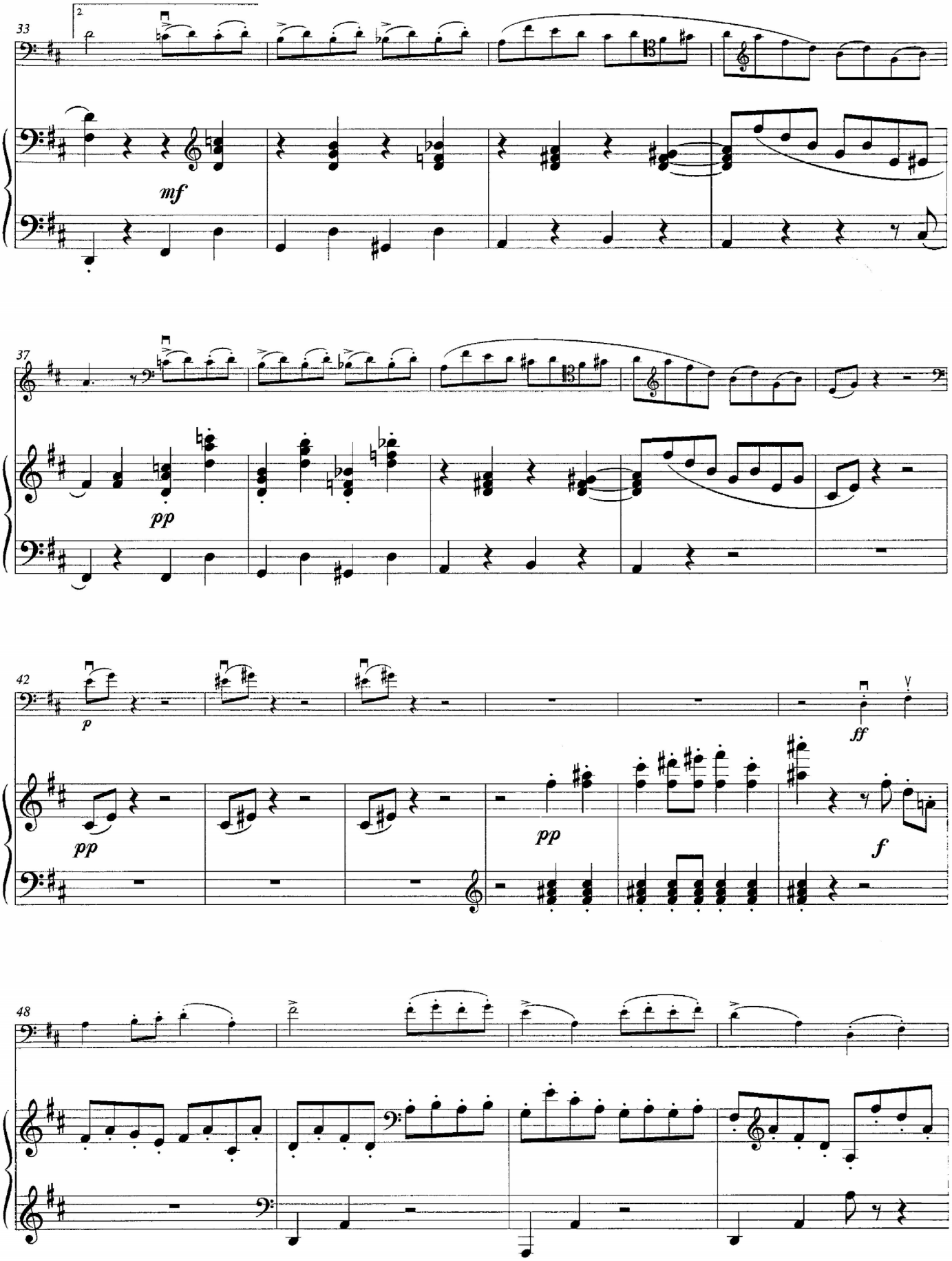
p
ff
pp
20
V
p
p
25
29
1.
V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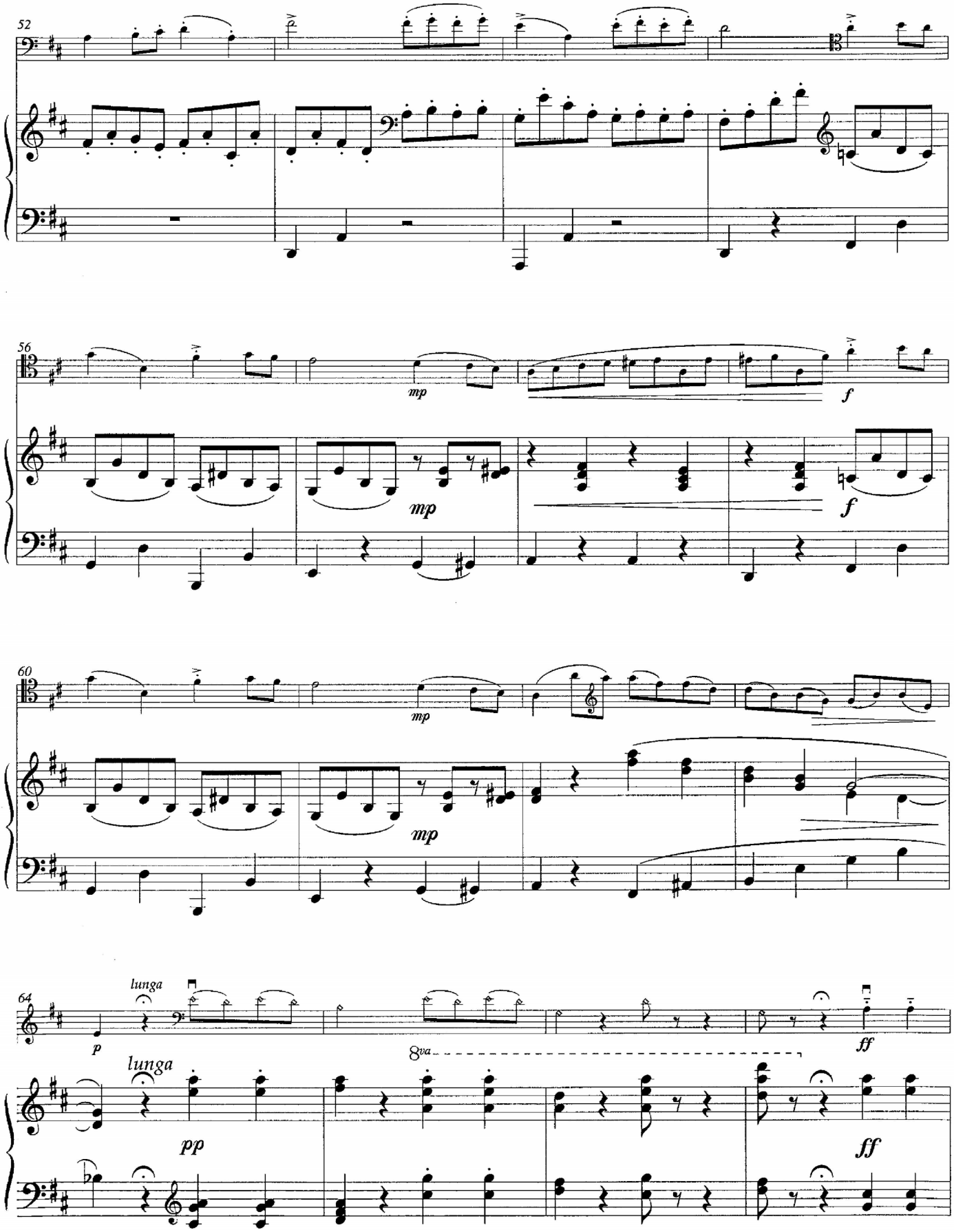
2
mf
37
pp
42
p
pp
ff
pp
f
48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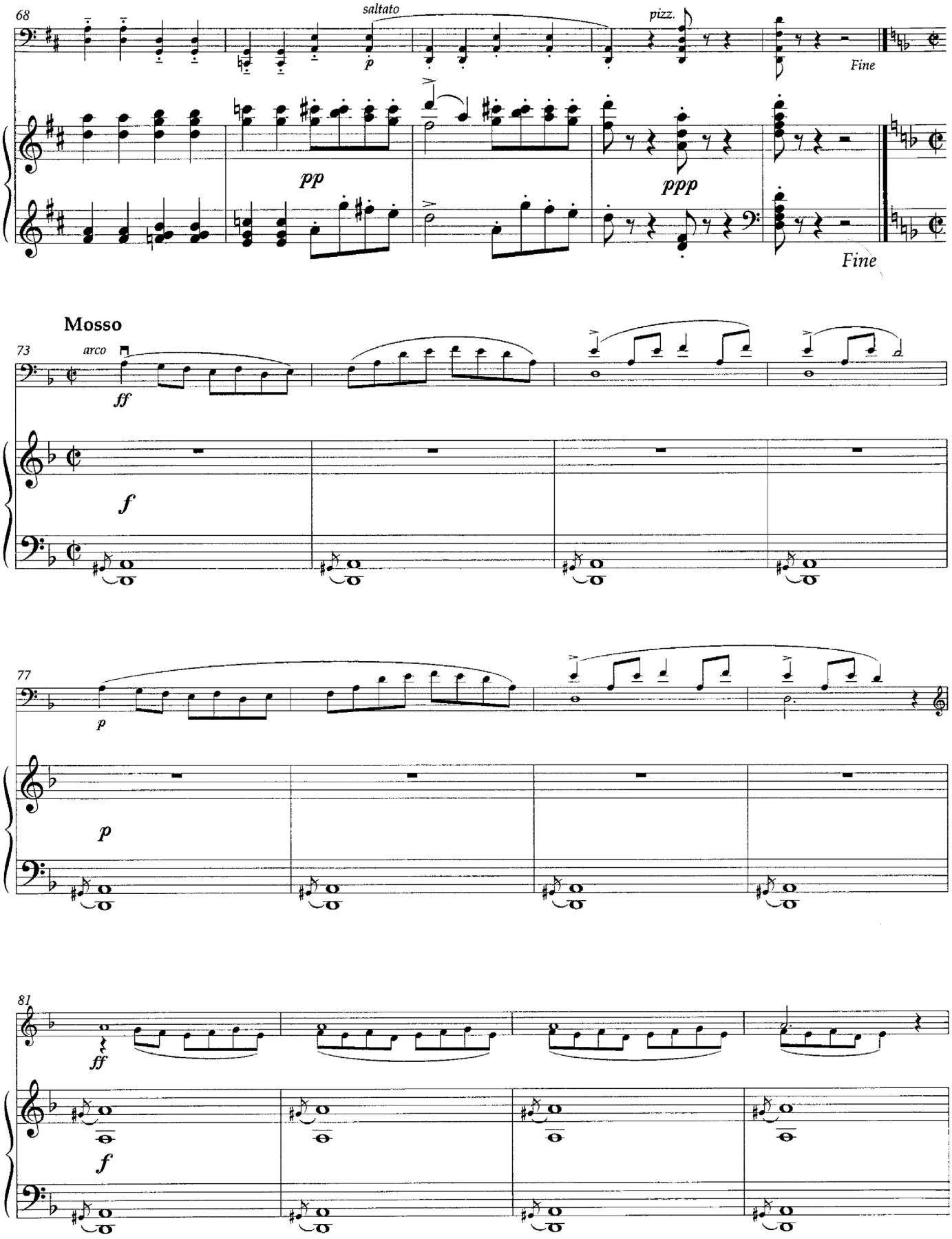
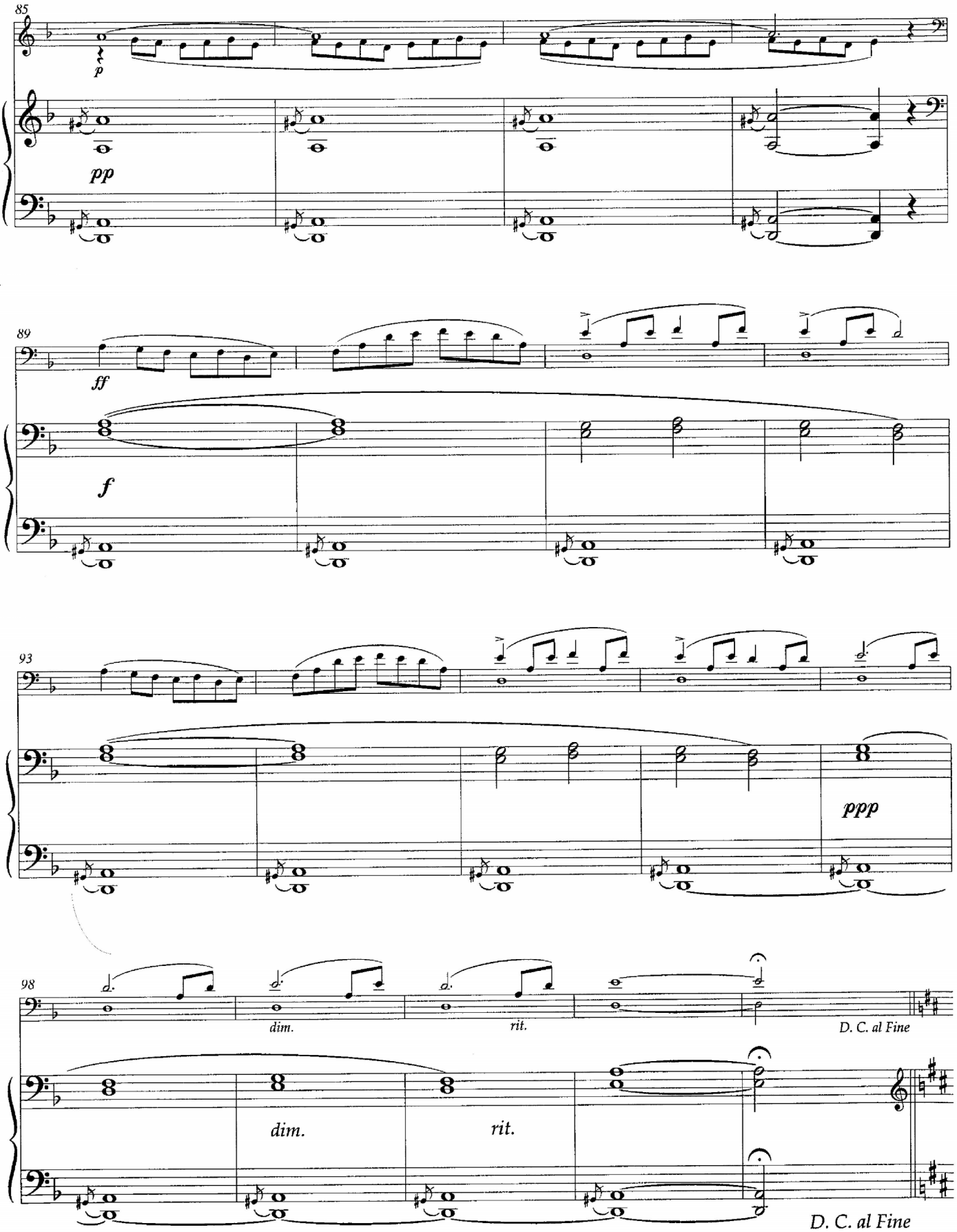
f
f
60
mp
mp
64
lunga
p
lunga
8va
pp
ff
ff

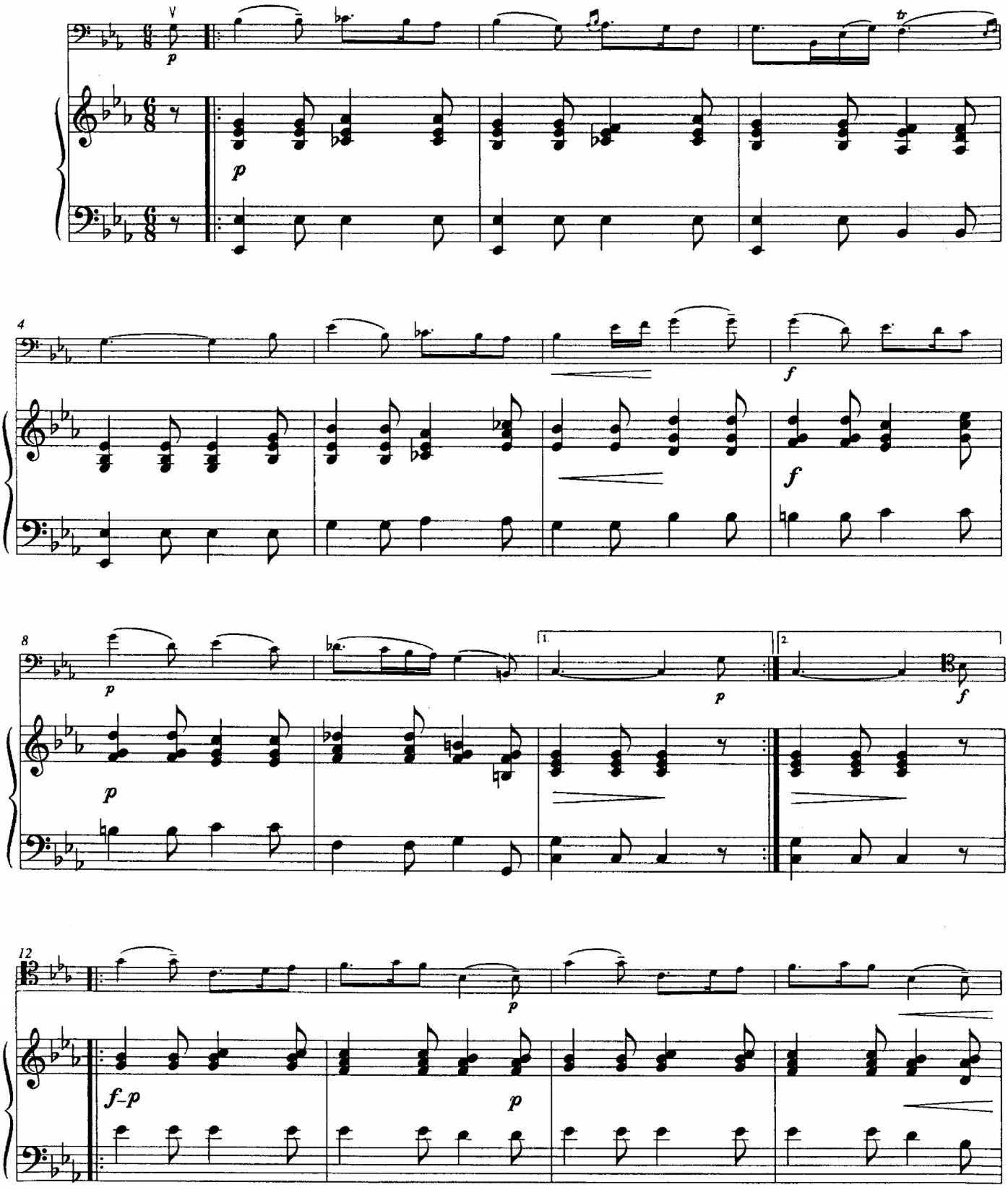

68
saltato
p
pizz.
Fine
pp
ppp
Fine
Mosso
73
arco
ff
f
77
p
p
81
ff
f


85
p
pp
89
ff
f
93
ppp
98
dim.
rit.
D. C. al Fine
dim.
rit.
D. C. al Fine

Sicilienne

Maria Theresia von Paradis
(1759-1824)
arr. S. Dushkin

Andantino



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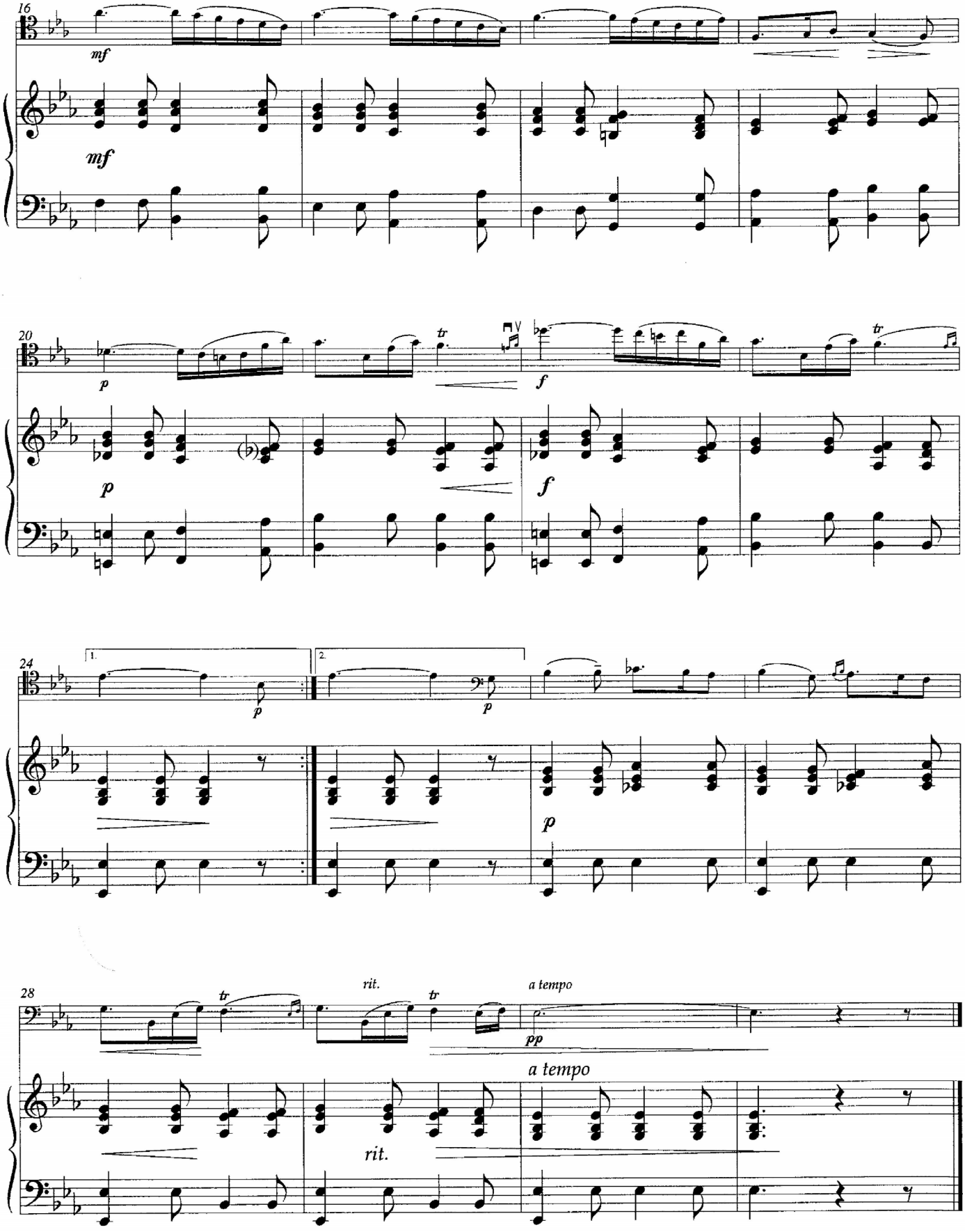
16
mf
mf
20
p
tr
f
p
f
tr
24
1.
2.
p
p
p
28
tr
rit.
tr
a tempo
pp
a tempo
rit.

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Cello School

Volume 7

Cello Part

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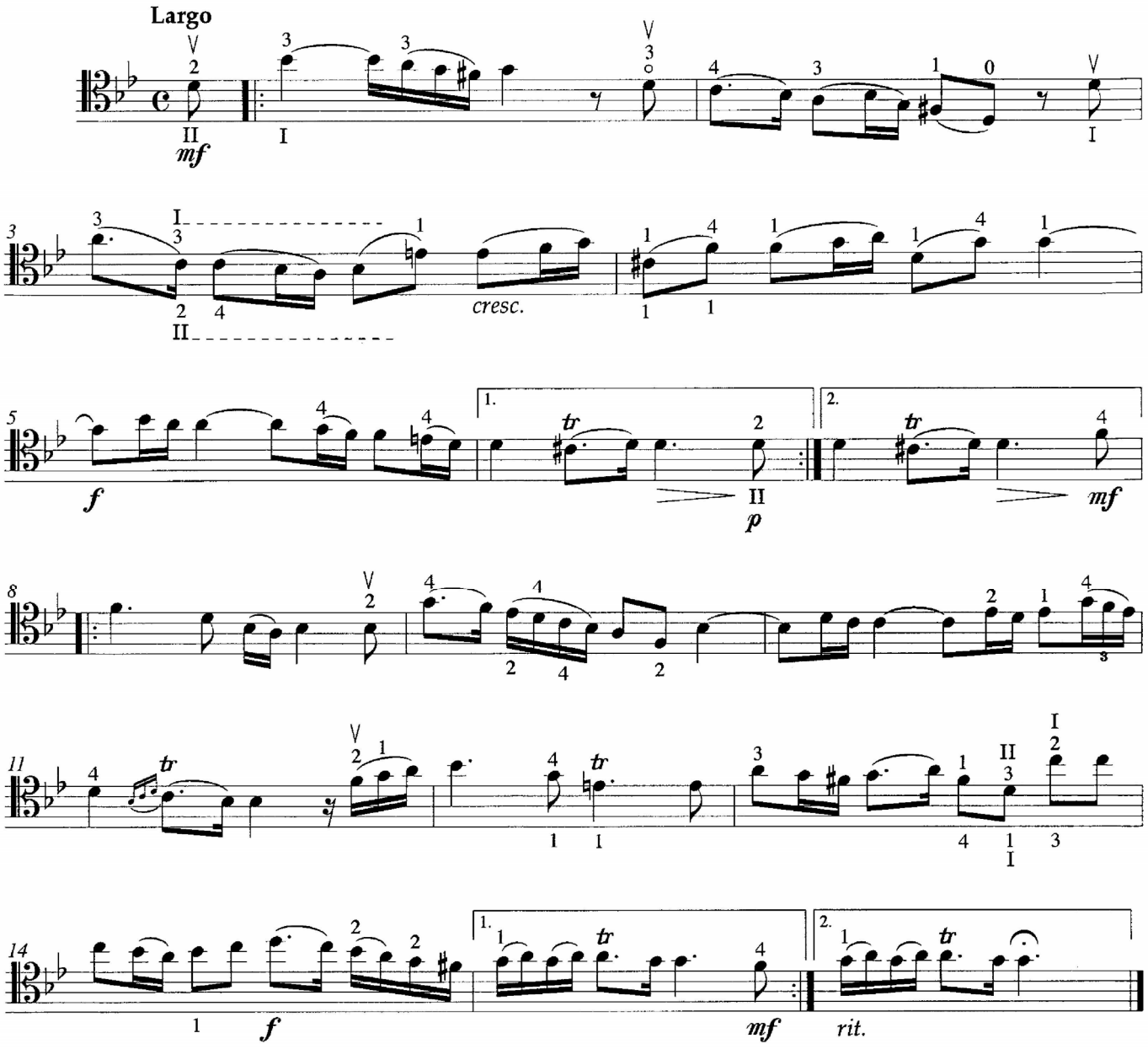
Sicilienne, *Maria Theresia von Paradis* 10

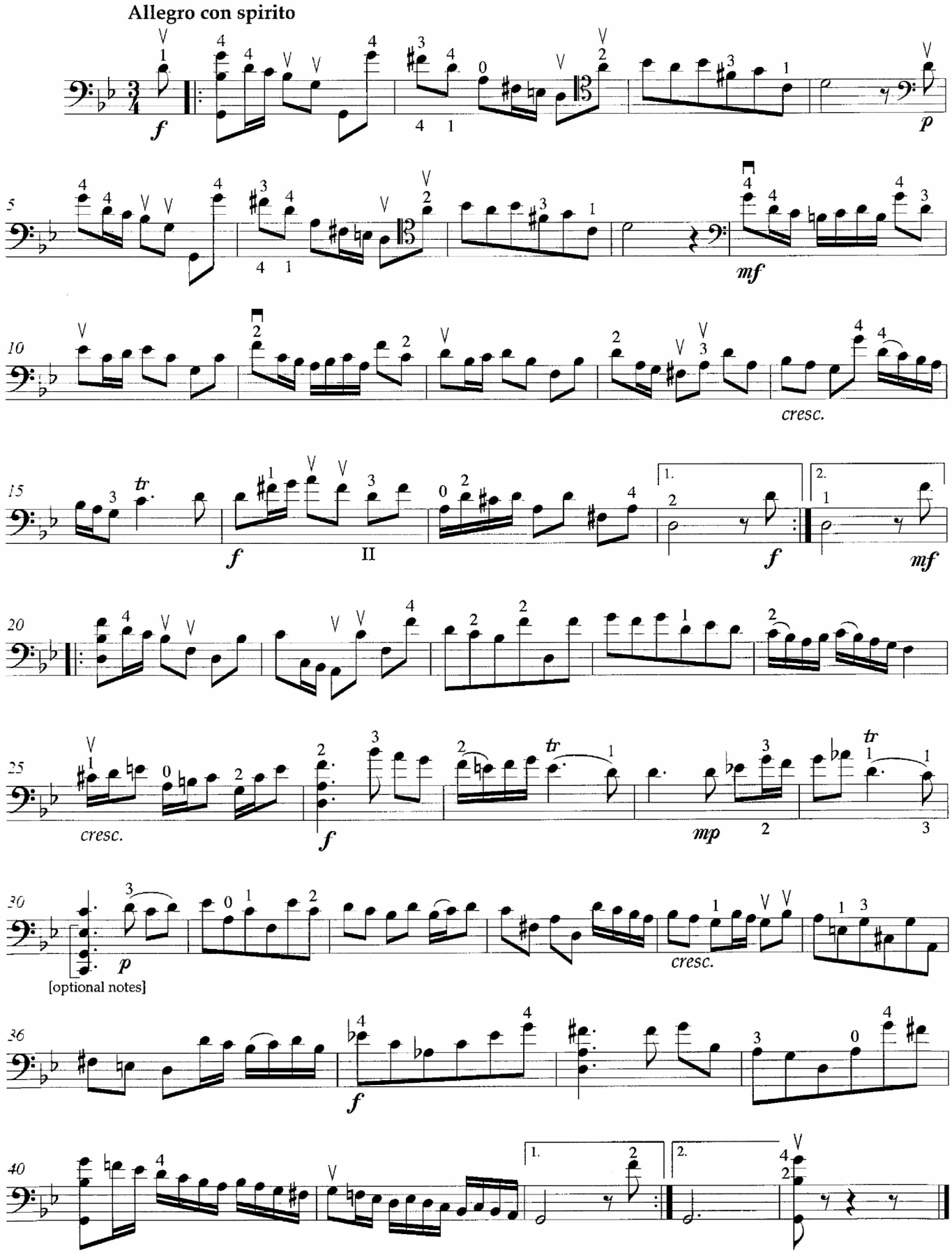
NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes Book 8. Editing is at the discretion of the teacher.

Largo and Allegro

from the Sonata in G minor

Henry Eccles
(1670-1742)



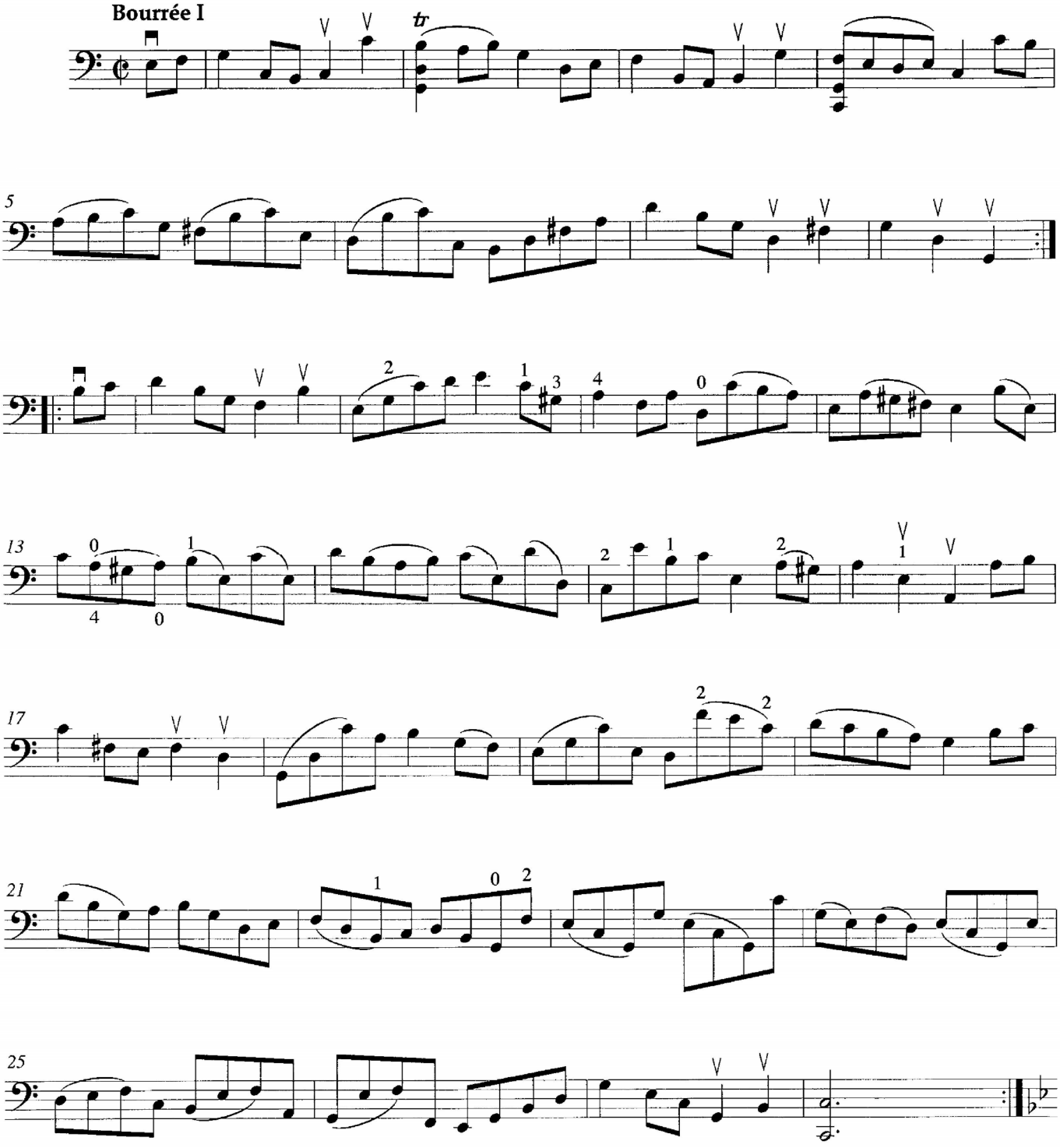

Allegro con spirito
f
p
5
mf
10
cresc.
15
f
II
1.
2.
f
mf
20
25
cresc.
f
mp
30
p
[optional notes]
cresc.
36
f
40
1.
2.

Bourrées

from the Suite in C major, BWV 1009

Johann Sebastian Bach
(1685-1750)

Bourrée I



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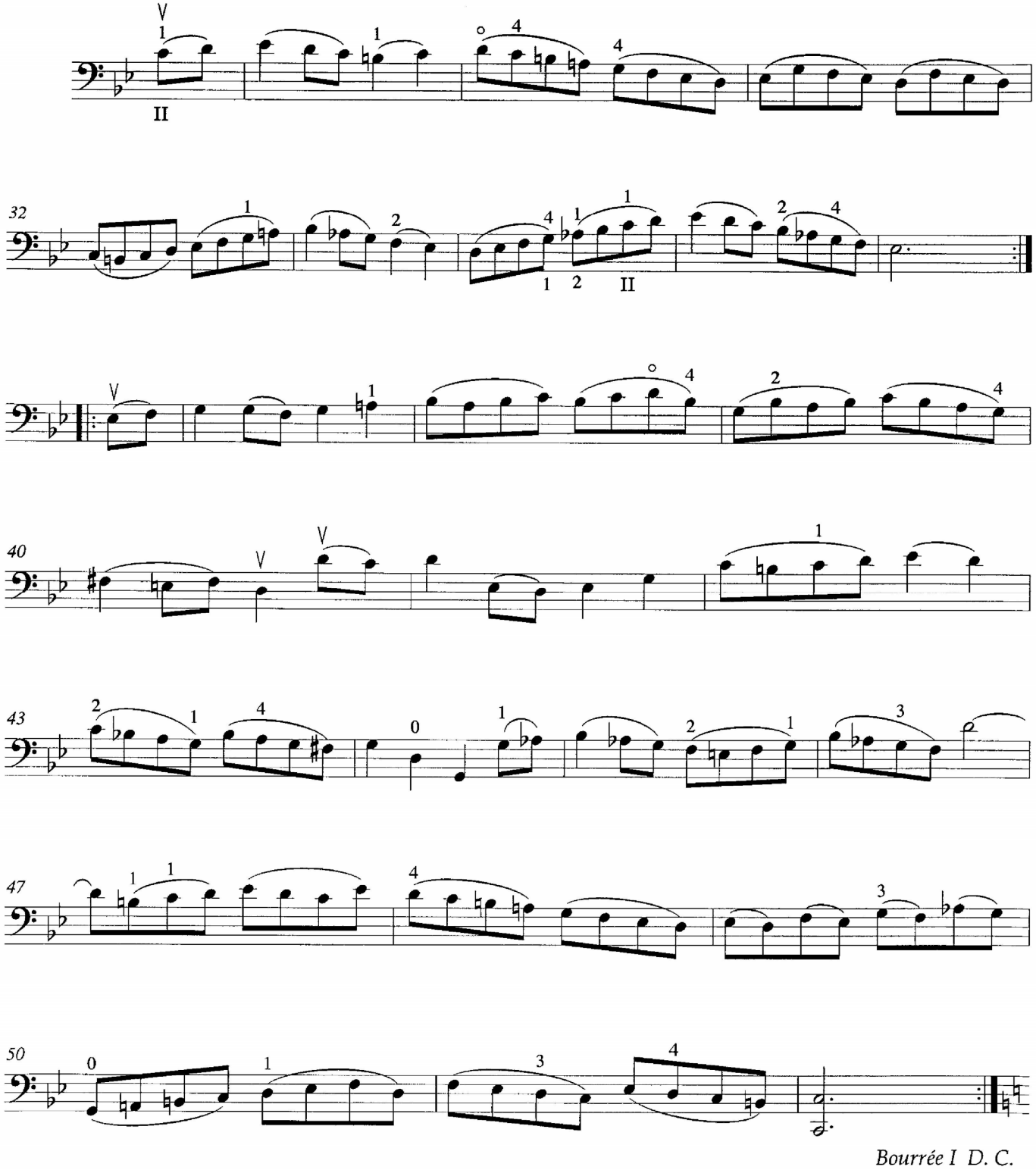

Bourrée I D. C.

Gavotte

Op. 23, No. 2

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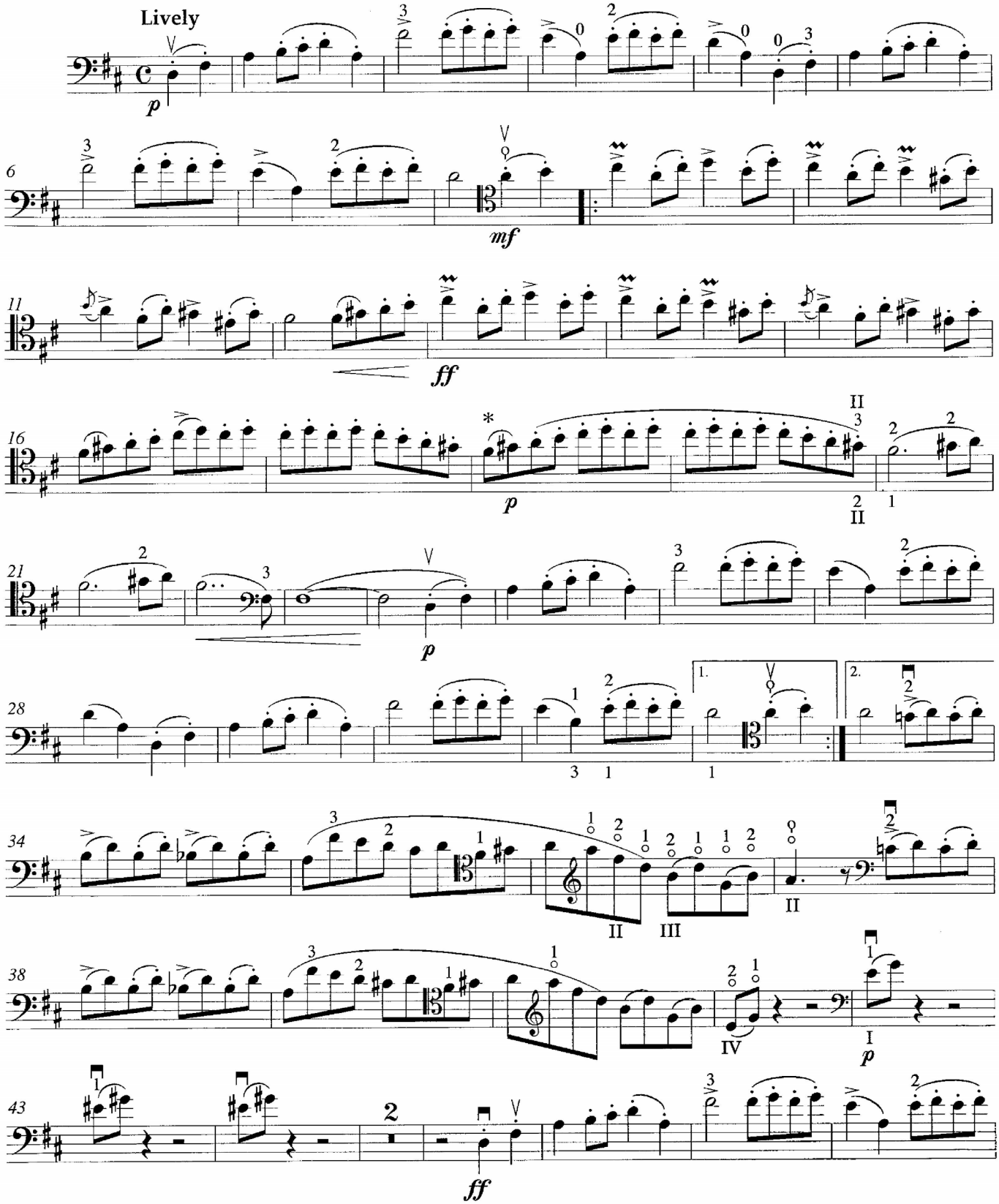
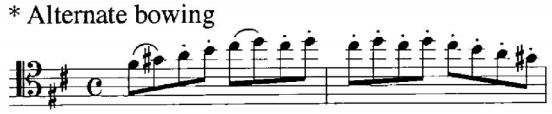
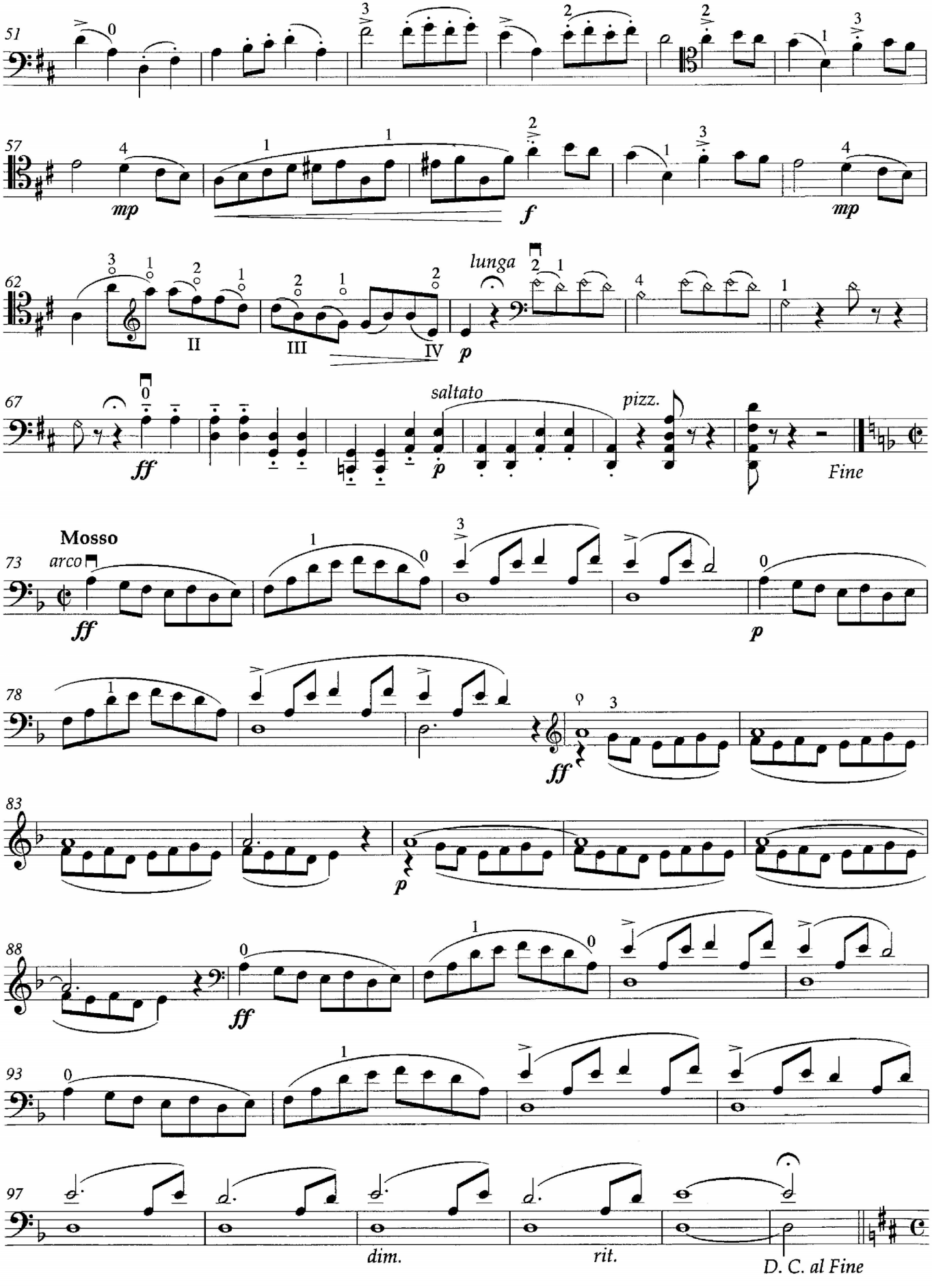
(1843-1913)



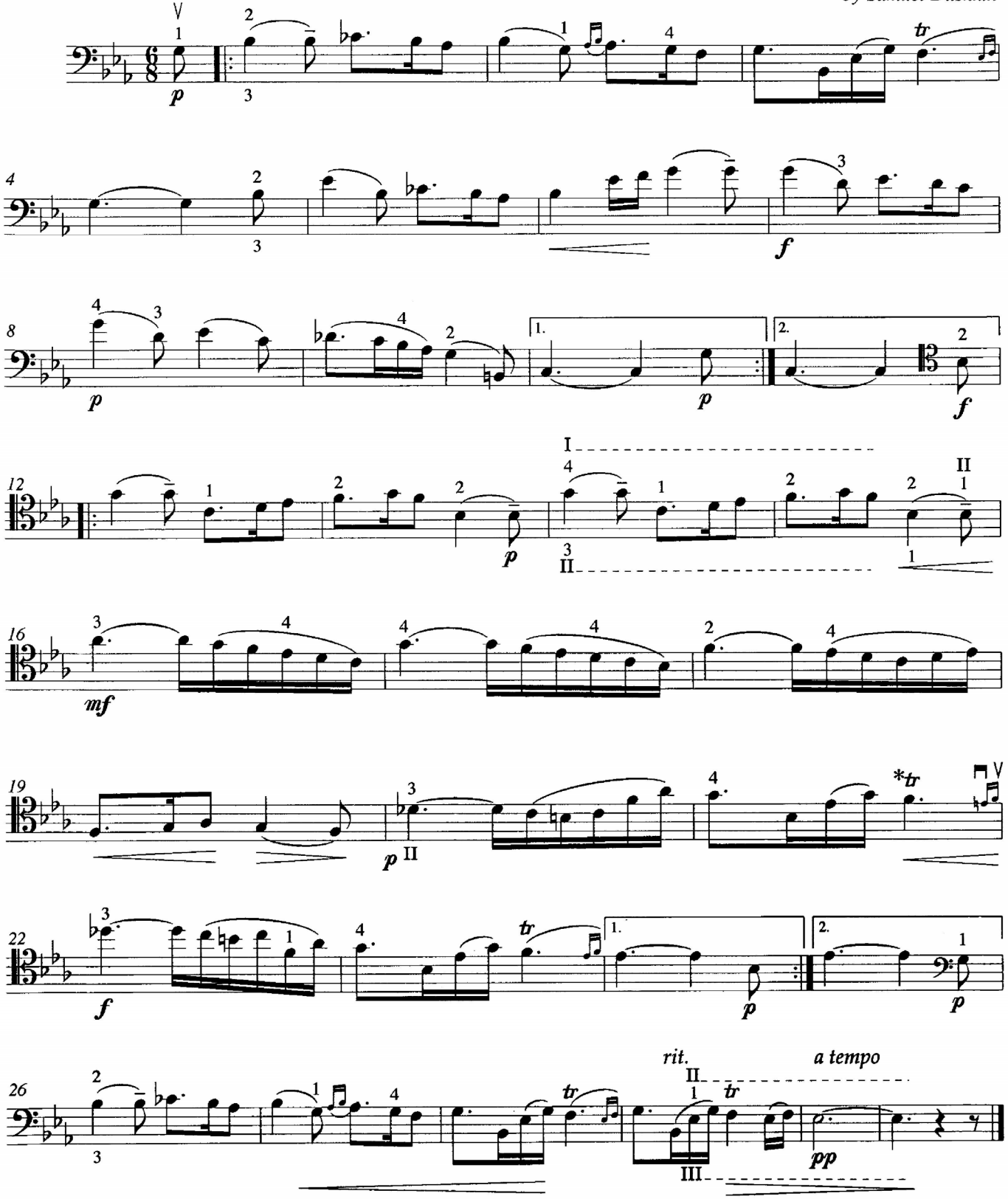
* Alternate bowing




51
57
mp
f
mp
62
II
III
IV
lunga
p
67
ff
saltato
p
pizz.
Fine
Mosso
73
arco
ff
p
78
ff
83
p
88
ff
93
97
dim.
rit.
D. C. al Fine

Sicilienne

Maria Theresia von Paradis
(1759-1824)
Revised and Edited for Cello and Piano
by Samuel Dushkin



*Trill optional

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