

ЕТЮДИ

**для
виолончели
на різні
види
техніки**

II клас ДМШ

ЭТЮДЫ

**для
виолончели
на разные
виды
техники**

II класс ДМШ

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Розділ I

Раздел I

Деташе
рівними частинами смичка

Деташе
равными частями смычка

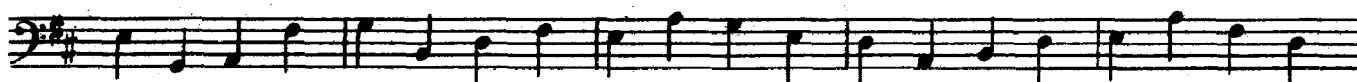
I. РОМАНЧУК

1

И. РОМАНЧУК

Moderato

ц. п



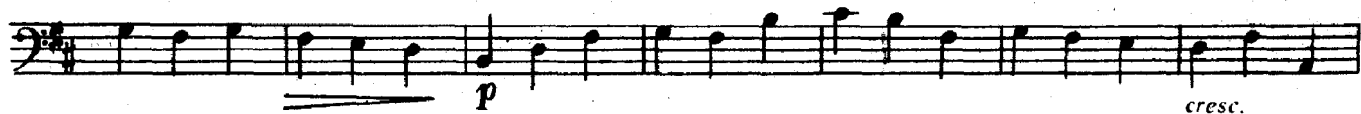
I. РОМАНЧУК

2

И. РОМАНЧУК

Allegretto

н.п. п



Ю. ПОЛЯНСЬКИЙ

3

Ю. ПОЛЯНСКИЙ

Andante
Ц. П.

mf

p cresc.

f

mf

f² rit.

Н. БОЙКО

4

Н. БОЙКО

Moderato

mf

cresc.

Р. САПОЖНИКОВ

5

Р. САПОЖНИКОВ

Moderato
В. Т. П.

mf

simile

Allegretto

В.Т.У П

C. mf

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is written in a single line. The first staff includes the tempo marking 'Allegretto' and the composer's initials 'В.Т.У П'. The second staff has the dynamic marking 'C. mf'. The third staff has a 'dim.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'dim.' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'dim.' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'dim.' marking. The tenth staff has a 'pp' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from 'mf' to 'pp'. The score is written in a single line on ten staves.

Allegro moderato

mf marcato

cresc.

f *dim.*

p *mf*

1 cresc.

f

dim. e rall. *p*

The musical score is written for a bass clef instrument in 6/8 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro moderato' and the dynamic 'mf marcato'. The second staff contains a triplet of eighth notes with fingerings 1, 0, 4, 1, 3. The third staff has a sharp sign below the staff. The fourth staff includes a 'cresc.' marking and various fingerings such as 4, 1, 4, b, 1, 3, 2, 1, #, 4, 1, 4, 2. The fifth staff features a forte 'f' dynamic followed by a 'dim.' marking. The sixth staff starts with a piano 'p' dynamic and ends with a mezzo-forte 'mf' dynamic. The seventh staff has a '1 cresc.' marking and fingerings 4, 1, 2, 0, #, 2. The eighth staff begins with a forte 'f' dynamic and a triplet of eighth notes with a '3' below it. The ninth staff starts with a piano 'p' dynamic. The tenth and final staff concludes with a 'dim. e rall.' marking and a piano 'p' dynamic.

Розділ II

Раздел II

Деташе чергуванням
різних частин смичка

Деташе чередованием
разных частей смычка

Р. САПОЖНИКОВ

8

Р. САПОЖНИКОВ

Cantabile

Ц. П. Н. П.

Р. САПОЖНИКОВ

9

Р. САПОЖНИКОВ

Allegro moderato

Ц. П. В. П. Ц. V Н. П.

Ю. ПОЛЯНСЬКИЙ

10

Ю. ПОЛЯНСКИЙ

Andante

Н. П. Ц.

О. СТАНКО

11

А. СТАНКО

Moderato

С. ЛІ

12

С. ЛІ

Allegretto

н.п.у ц.п в.п. ц.у н.п.



С. ЛІ

13

С. ЛІ

Allegro moderato

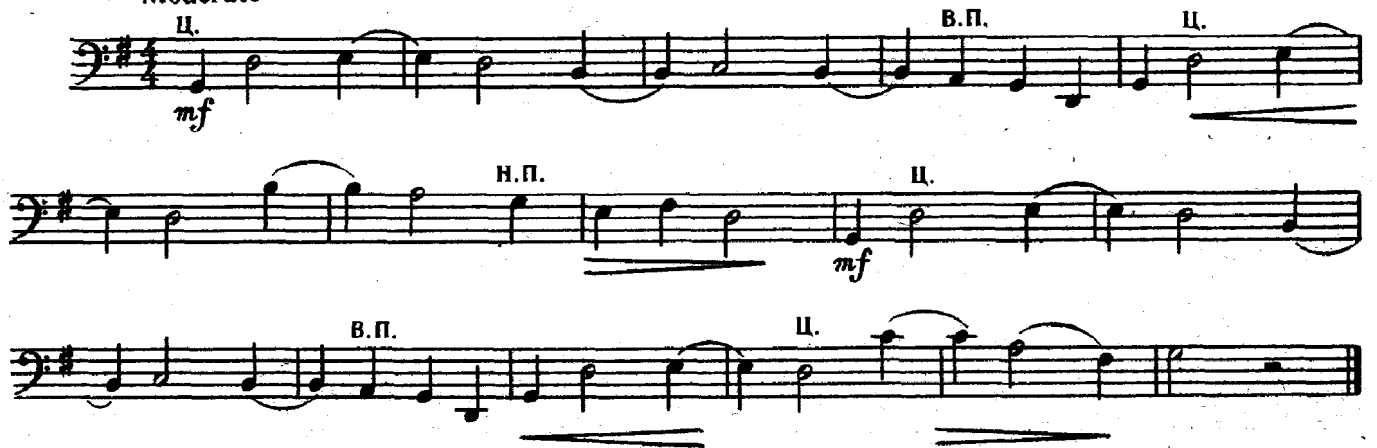


Р. САПОЖНИКОВ

14

Р. САПОЖНИКОВ

Moderato



Розділ III

Легато

В. ЧЕРВОВ

15

Раздел III

Легато

В. ЧЕРВОВ

Andante

И. П. В. П. И. П. Н. П.

mf

С. ЛІ

16

С. ЛІ

Moderato

И.

mf

Ю. ДОЦАУЕР

17

Ю. ДОЦАУЕР

Allegro

mf

simile

4 1 4 3 4 0 1 3

4 4 2 1 0

4 0 1 2 4 0 2 4

f

1 4 0 1 4 0 1 2 3 4

3 0 1 3 0 1 4 2 1 2 4 0 3 0

1 0 4 2 1

cresc.

V 0

f

0 4 2

4 3 0

rall.

Moderato

Musical score for Moderato, K. Davydov. The score consists of two staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff begins with a *mf* dynamic and contains several measures with fingerings (1, 2, 4, 2, 4, 2, 3, 4, 1, 4, 1, 3, 1, 4, 4, 1, 4, 3, 2, 1, 4) and slurs. The second staff contains two first endings, marked with '1' and '2', and ends with a repeat sign.

Allegro

Musical score for Allegro, Yu. Dotsauer. The score consists of eight staves of music in bass clef with a key signature of one sharp and a 4/4 time signature. The first staff begins with a *mf* dynamic and a 4-measure rest. The score features various dynamics including *f*, *dim.*, and *cresc.*, along with numerous slurs and fingerings (1, 2, 3, 4, 0, 1, 2, 3, 4). The piece concludes with a *f* dynamic and a fermata.

Розділ IV

Раздел IV

Зміна струн

Смена струн

I. РОМАНЧУК

20

И. РОМАНЧУК

Allegro

Н.П. п Ц. В.П. Ц.

f

v

p cresc. rit. a tempo f

I. РОМАНЧУК

21

И. РОМАНЧУК

Allegro

В.Т. v

p

mf

f

Н.Т. п

pp

А. БОРИСЯК

22

А. БОРИСЯК

Moderato

simile

Allegro moderato

f *mf*

rit. a tempo

C. C. П. В. П. Y

f *p* a tempo

mf

Andantino

Ц.

mf

Р. САПОЖНИКОВ

25

Р. САПОЖНИКОВ

Moderato

Andante

mf

This musical exercise consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first staff begins with a mezzo-forte (mf) dynamic. The music is composed of eighth-note patterns, often beamed in pairs, with many notes tied across bar lines. The first three staves end with a double bar line, while the fourth staff concludes with a final double bar line.

Andante cantabile

mf

This musical exercise consists of six staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante cantabile'. The first staff begins with a mezzo-forte (mf) dynamic. The music features a consistent eighth-note pattern, often beamed in pairs, with frequent ties across bar lines. The exercise concludes with a final double bar line on the sixth staff.

Andante

Musical score for exercise 28, featuring three staves of music in bass clef with a 3/4 time signature. The tempo is marked 'Andante' and the dynamics include 'p'. The music consists of a continuous eighth-note pattern with slurs.

Ф. КУММЕР

29

Ф. КУММЕР

Moderato

Musical score for exercise 29, featuring seven staves of music in bass clef with a 3/4 time signature. The tempo is marked 'Moderato' and the dynamics include 'mf'. The music features a sequence of eighth notes with various slurs and ties.

Andante

В. МУРЗИН

31

В. МУРЗИН

Allegretto

Allegro

rall. poco a tempo

Розділ V

Раздел V

Сполучення деташе і легато

Соединение деташе и легато

Cantabile

Allegro molto moderato

Н. Т. Ц. В. Т. Ц.

mf

1 4 0 1 2 4 0 1 2

V

Moderato

f

Allegro
Ц.П В.П С.

Moderato
mf *simile*

Moderato
Ц. 9 9 9 9
mf

С. ЛИ

39

С. ЛИ

Moderato

Н. БАКЛАНОВА

40

Н. БАКЛАНОВА

Andante

Moderato

Musical score for exercise 41, Moderato, bass clef, 2/4 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 1 and 0. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *dim.* and a *p* marking. The fourth staff has a *rit.* marking. The piece concludes with a fermata over the final note.

Allegretto

Musical score for exercise 42, Allegretto, bass clef, 4/4 time signature. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff has a dynamic marking of *f marcato*. The fourth staff has a tempo change to *Poco meno mosso* and a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff concludes with a dynamic marking of *p*.

Темпо I

Д. КРИВИЦКИЙ

43

Д. КРИВИЦКИЙ

Allegretto

П. ЯКОВЕНКО

44

П. ЯКОВЕНКО

Allegretto

Allegro moderato

The musical score is written for a bass clef instrument in 2/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and an accent (*v*). The fourth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and an accent (*v*). The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and an accent (*v*). The ninth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff concludes with a ritardando (*rit.*) marking.

Poco agitato

Musical score for page 46, consisting of six staves of bass clef notation. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and a *p* marking at the end of the staff. The fourth staff continues the melodic line. The fifth staff features a *p* marking at the end of the staff. The sixth staff concludes the piece with a *p* marking.

Розділ VI

Раздел VI

Мартле

Мартле

К. ДАВИДОВ

47

К. ДАВЫДОВ

Moderato

ц.

stacc.

Musical score for page 47, consisting of three staves of bass clef notation. The first staff begins with a dynamic marking of *f* and includes the tempo marking *Moderato* and the articulation *ц.* followed by *stacc.* The second staff continues the melodic line. The third staff concludes the piece.

Allegretto
Ц.П. *f* Н.П. Ц. *p*

Н.П. Ц. В.П. Ц. Н.П. *f*

p *f*

Con moto *mf* *stacc.*

Moderato *mf* *stacc.*

В.П.

О. ГЕДИКЕ

51

А. ГЕДИКЕ

Energico
В. П. П

Ю. ПОЛЯНСКИЙ

52

Ю. ПОЛЯНСКИЙ

Allegro moderato

Р. САПОЖНИКОВ

53

Р. САПОЖНИКОВ

Розділ VII

Раздел VII

Несиметричні штрихи

Нессимметричные штрихи

С. ЛІ

54

С. ЛИ

Moderato

mf

Allegro

f

p

f

Andante

Moderato

Moderato

Moderato

Moderato

Moderato

Musical score for exercise 63, consisting of three staves of bass clef notation. The first staff begins with a dynamic marking of *п.п.* (pizzicato) and a *п.* (piano) dynamic. The second staff features a *п.* dynamic and a *п.* marking above a slur. The third staff includes a *п.* dynamic, a *п.* marking above a slur, and a *п.* marking above a slur. The piece concludes with a *п.* dynamic and a *п.* marking above a slur.

С. ЛІ

63

С. ЛІ

Allegro moderato

Musical score for exercise 64, consisting of five staves of bass clef notation. The tempo is marked *Allegro moderato*. The first staff begins with a dynamic marking of *н.п.* (non-pedale) and a *п.* dynamic. The second staff features a *п.* dynamic. The third staff includes a *п.* dynamic. The fourth staff features a *п.* dynamic. The fifth staff features a *п.* dynamic.

І. ІОРДАН

64

І. ІОРДАН

Andante

Musical score for exercise 64, consisting of two staves of bass clef notation. The tempo is marked *Andante*. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff features a *п.* dynamic.

cresc.

f dim. *mf*

Г. ДУДКЕВИЧ

65

Г. ДУДКЕВИЧ

Allegretto

f

rit. poco *a tempo*

p cresc.

Moderato

0 2 mp
p cresc. mf
dim. mp
mf
f
rall. poco
p

Розділ VIII

Раздел VIII

Хроматизм

Хроматизм

Andante

mf

Moderato

Moderato

Allegretto

Розділ IX

Раздел IX

I—IV позиції

I—IV позиции

Н. БАКЛАНОВА

71

Н. БАКЛАНОВА

Moderato

mf

Н. БАКЛАНОВА

72

Н. БАКЛАНОВА

Moderato

mp

p

Н. БАКЛАНОВА

73

Н. БАКЛАНОВА

Largo

mf

Н. БАКЛАНОВА

74

Н. БАКЛАНОВА

Moderato

mf

Н. БАКЛАНОВА

75

Н. БАКЛАНОВА

Andantino

mf

Н. БАКЛАНОВА

76

Н. БАКЛАНОВА

Moderato

mf

p *cresc.* *mf*

С. КАЛЪЯНОВ

77

С. КАЛЪЯНОВ

Cantabile, espressivo

p

p *f*

f *rit.* *pp*

Andante

mf

Andante con moto

mf

rit. a tempo

Sostenuto

Andante cantabile

Adagio

Sostenuto

Andante

Allegretto

Allegretto

The musical score is written for a bass clef instrument in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff includes a dynamic marking of *p* and a *cresc.* marking. The fourth staff features a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff includes a *V* marking. The seventh staff continues the piece. The eighth staff includes a *V* marking. The ninth staff includes a *V* marking. The tenth staff concludes the piece with a *V* marking and a final note. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 above the notes. Slurs and accents are used throughout the score.

Moderato

Musical score for Moderato, Op. 91 by Y. Dotsuwa. The score consists of seven staves of music in bass clef, 4/4 time. The first staff begins with a forte (*f*) dynamic and includes a staccato (*stacc.*) marking. The piece concludes with a *rall.* (rallentando) marking and a fermata over the final note.

Allegro moderato

Musical score for Allegro moderato, Op. 92 by N. Baklanova. The score consists of two staves of music in bass clef, 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic and includes fingerings (0, 2) and accents. The second staff includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The number 45 is printed at the bottom right of the page.

Moderato

f simile

Fine P

p

mf

Allegro

f

p

f

p

allarg.

cresc.

f

mf

cresc.

f

a tempo

Розділ X

Раздел X

Ознайомлення з III та II позиціями

Ознакомление с III и II позициями

Н. БОЙКО

95

Н. БОЙКО

Allegretto

Ц. 1

mf

f *mp*

Ю. ПОЛЯНСЬКИЙ

96

Ю. ПОЛЯНСКИЙ

Cantabile

mp

cresc. *f* *dim.*

a tempo *rit.*

Moderato

Moderato

Moderato

Andante

Andante

Ознайомлення з подвійними нотами. Ознакомление с двойными нотами.
Чисті інтервали Чистые интервалы

Ю. ПОЛЯНСЬКИЙ

102

Ю. ПОЛЯНСКИЙ

Moderato

mf

Musical score for exercise 102, first system. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a single line of bass clef notation with a melody and a bass line. The melody starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, 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A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, 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В. КИРЕЙКО

106

В. КИРЕЙКО

Andantino poco. Allegretto

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes a *rit.* marking. The piece concludes with a double bar line.

В. КИРЕЙКО

107

В. КИРЕЙКО

Andante cantabile

Four staves of musical notation in bass clef, key of D major, and 6/8 time. The first staff starts with a dynamic marking of *mf* and includes the instruction *И.*. The second staff contains the instruction *В.п.у*. The third staff begins with a dynamic marking of *f* and includes the instruction *Ц.*. The fourth staff includes dynamic markings of *f*, *dim.*, and *rall.*. The piece ends with a double bar line.

Ю. ПОЛЯНСКИЙ

108

Ю. ПОЛЯНСКИЙ

Moderato

Three staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff starts with a dynamic marking of *mf*. The third staff includes tempo markings of *rit.* and *a tempo*. The piece concludes with a double bar line.

Andante

Musical score for Andante, featuring a bass clef, 4/4 time signature, and dynamics *mf* and *cresc.* The piece consists of three staves of music.

Розділ XII

Раздел XII

Різні види штрихової техніки

Разные виды штриховой техники

1. 2. 3. 4. 5. 6. 7. 8. 9.

Moderato

Musical score for Moderato, featuring a bass clef, 4/4 time signature, and dynamic *mf*. The piece consists of two staves of music.

Sostenuto

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'mf' dynamic marking and a 'Sostenuto' tempo instruction. The music features a series of eighth-note patterns, often grouped in pairs or fours, with various fingering indications (1, 2, 3, 4) and slurs. The piece concludes with a final cadence on the tenth staff.

Moderato

mf

Allegro moderato

mf

simile

mf

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