

ИЗБРАННЫЕ ЭТЮДЫ

для виолончели

Издательство "Музыка"

ИЗБРАННЫЕ ЭТЮДЫ

ДЛЯ ВИОЛОНЧЕЛИ

I. Упражнения и этюды в первой позиции

ПРОСТЕЙШИЕ МЕТРО-РИТМИЧЕСКИЕ УПРАЖНЕНИЯ НА ОТКРЫТЫХ СТРУНАХ

1. \square В.с.

2. \square В.с.

3. \square

4. \square

5. \square

6. \square

1

Следить за ровностью звучания

С. КАЛЬЯНОВ

В.с. V

2

С. КАЛЬЯНОВ

V

3

С. КАЛЬЯНОВ

Умеренно

Вс. V Нп. В.с. 1 Нп.

4

С. КАЛЬЯНОВ

Не спеша

Вс. V Нп. В.с.

Умеренно

5

Б. РОМБЕРГ

Не спеша

6

С. ЛИ

Сдержанно

7

К. ШРЕДЕР

Энергично

8

С. КАЛЬЯНОВ

Умеренно

9

Ф. КУММЕР

10

С. ЛИ

Умеренно, певуче

11

К. ДАВЫДОВ

Сдержанно

12

К. ШРЕДЕР.

Неторопливо, певуче

13

Оживленно

Ж. БРЕВАЛЬ

Вс. Вп. Вс. Вп.

14

Подвижно

С. КАЛЬЯНОВ

v *mf*

15

Сдержанно

К. ДАВЫДОВ

16

С. КАЛЬЯНОВ

Не спеша. Певуче

trp

f

meno rit.

Detailed description: This musical exercise is written for a tuba (trp) in bass clef. It consists of two staves. The first staff begins with a dynamic marking of *trp* and ends with a forte (*f*) dynamic and a fermata. The second staff continues the melodic line, marked with *meno rit.* (ritardando). The music features a mix of eighth and quarter notes, often beamed together, with various slurs and phrasing marks.

17

К. ДАВЫДОВ

Умеренно

Вс. \square

Вп.

Detailed description: This exercise is in bass clef and consists of two staves. The first staff has a dynamic marking of *Вс.* (piano) and a square box symbol. The second staff begins with a dynamic marking of *Вп.* (piano). The music is characterized by a steady eighth-note rhythm with various slurs and articulations.

18

С. КАЛЬЯНОВ

Живо

\square Вп.

f *деташе*

Detailed description: This exercise is in bass clef and consists of two staves. The first staff has a dynamic marking of *Вп.* (piano) and a square box symbol. The second staff begins with a dynamic marking of *f* (forte) and the word *деташе* (detash). The music features a fast, rhythmic eighth-note pattern with various slurs and articulations.

19

Умеренно скоро

Б. СТРУВЕ

Exercise 19 consists of two systems of two staves each. The first system starts with a dynamic marking of *f*. The second system includes a sharp sign (#) on the second staff. The music is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C).

20

Плавно переходить смычком со струны на струну

Оживленно

С. ЛИ

Вп.

Exercise 20 consists of three systems of two staves each. It features rapid sixteenth-note patterns. Dynamic markings include *p*, *mf*, and *f*. The music is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C).

21

Варианты штрихов:

Exercise 21 shows five numbered variations of bow strokes (штрихов) in a single system of two staves. The variations are: 1. (quarter note), 2. (quarter note), 3. (quarter note), 4. (quarter note), and 5. (quarter note). The music is written in a bass clef with a common time signature (C).

Живо

С. КАЛЬЯНОВ

Exercise 21 continues with two systems of two staves each, featuring rapid sixteenth-note patterns. The music is written in a bass clef with a common time signature (C).

22

Сдержанно

Ж. БРЕВАЛЬ

Нп.
Вс. Вп. Вс. Нп.

mf

23

Следить за распределением смычка

Неторопливо, выразительно

К. ДАВЫДОВ

Вс.
mf Вп.

24

Неторопливо

С. ЛИ

f

25

Оживленно

С. ЛИ

Musical score for exercise 25, Op. 10, No. 25 by Liszt. It consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts with a forte (*f*) dynamic and features triplet markings. The second staff is marked piano (*p*). The third staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff is marked forte (*f*) throughout.

26

Живо

С. ЛИ

Musical score for exercise 26, Op. 10, No. 26 by Liszt. It consists of six staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts with a forte (*f*) dynamic and includes triplet markings. The second staff has a piano (*p*) dynamic. The third staff is marked forte (*f*). The fourth and fifth staves continue with various dynamics and rhythmic patterns. The sixth staff concludes the piece.

Живо
Вп.

mf

Живо
Вп.

mf

p *mf* *mf*

f

29

Энергично

А. ГЕДИКЕ

Вп. П

f *мартле*

v

30

Не спеша. Плавно

К. ДАВЫДОВ

2

3

31

Не очень скоро

Ш. БОДИО

Музыкальное произведение № 31, автор Ш. БОДИО. Темп: Не очень скоро. Музыка записана на пяти станах в басовом ключе, метр 6/8. В начале первой строки имеется динамическое обозначение *v*.

32

Скоро

Ю. НЕКРАСОВ

Музыкальное произведение № 32, автор Ю. НЕКРАСОВ. Темп: Скоро. Музыка записана на четырех станах в басовом ключе, метр 2/4. В начале первой строки имеется динамическое обозначение *f*.

II. Основные виды виолончельной техники

СОЕДИНЕНИЕ ПОЗИЦИЙ

33

К. ДАВИДОВ

Неторопливо, плавно

mf

34

С. КАЛЬЯНОВ

Певуче и выразительно

p

f

pp

rit.

35

Неторопливо. Певуче

К. ДАВИДОВ

mf

p

36

В момент звучания открытой струны подготавливать положение руки для следующей позиции.

Сдержанно

К. ДАВИДОВ

mf

p

Плавню

37

К. ДАВЫДОВ

The musical score is written for two staves in bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Плавню' (Ad libitum). The first staff begins with a *mp* dynamic marking. The score is divided into five systems, each consisting of two staves. The upper staff contains melodic lines with various ornaments, including triplets (marked '3'), slurs, and fingerings (1, 2, 3, 4). The lower staff provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final chord in the upper staff.

38

Ю. ДОЦАУЭР

Сдержанно, певуче

p *mf*

p

p

poco a poco rit.

pp

39

Обратить внимание на точность интонации при смене узкого и широкого положений руки.

Умеренно

Ю. ДОЦАУЭР

Скоро
Вн.

40

Ю. ДОЦАУЭР

2 4 1 4 3 0 4 1 1 1 1

mf *f*

p *f*

p poco a poco cresc. *mf*

rit. *ff*

Энергично, ритмично

41

Ю. ДОЦАУЭР

1 1 1 1 1 1 1 1 1 1

p *p* *poco a poco cresc.*

ff

42

Варианты штрихов:

Ю. ДОЦАУЭР

Оживленно

43

Умеренно скоро

А. ГЕДИКЕ

44

К. ДАВЫДОВ

Сдержанно

Musical score for a piece by K. Davydov, numbered 44. The score is in 12/8 time and consists of six systems of two staves each. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is "Сдержанно" (Moderato). The first system includes dynamics "mf" and "pizz. p". The score features various musical notations including slurs, accents, and fingerings (1-4).

45

Играть этюд Вп., Нп., Сс.

Подвижно, четко, ритмично

Б. СТРУВЕ

Musical score for exercise 45, bass clef, key of D major, 4/4 time signature. The score consists of six staves of music. It features a series of slurred eighth-note patterns, some with accents and fingerings (1, 2, 3, 4, 1, 2, 3, 4). Dynamics markings include *mf* and *p*. The piece concludes with a final note on the sixth staff.

УКРЕПЛЕНИЕ ПАЛЬЦЕВ И РАЗВИТИЕ БЕГЛОСТИ

46

Подвижно

А. ГЕДИКЕ

Musical score for exercise 46, bass clef, key of D major, 4/4 time signature. The score consists of four staves of music. It features slurred eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *f* is present at the beginning. The piece ends with a final note on the fourth staff.

Укрепление пальцев, развитие беглости и трели. Следить за четкостью пальцевых движений.

Вариант



Быстро, четко

Ю. ДОЦАУЭР

Конец

С начала до слова „Конец“

Укрепление третьего и четвертого пальцев

Скоро

А. КОЗЛОВ

Живо

49

С. КАЛЬЯНОВ

Живо

С. КАЛЬЯНОВ

Exercise 50 consists of three staves of music in bass clef, one sharp (F#), and 2/4 time. The first staff contains four measures of eighth-note patterns with slurs and fingerings (1, 2, 3, 4). The second staff contains four measures with similar patterns and slurs. The third staff contains four measures, including a measure with a 1/4 time signature change and a final measure with a fermata.

51

Варианты штрихов:

Examples 1-10 show various stroke variations: 1. Нп., 2. Вп., 3. Нп., 4. Вп., 5. Нп., 6. Вп., 7. Вп., 8., 9., 10. Each example shows a short musical phrase with specific slurs and fingerings.

Скоро

Ф. ГРЮЦМАХЕР

Exercise 51 consists of seven staves of music in bass clef, common time (C), and 'Скоро' tempo. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff starts with a pianissimo (pp) dynamic and ends with a fermata.

росо а росо dim.

Подвижно

52

Ю. ДОЦАУЭР

Musical score for exercise 52, titled "Подвижно" (Allegretto) by Ю. Доцауэр. The score is written for bass clef and includes five staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The music consists of continuous sixteenth-note passages with various fingering and breath markings throughout.

Скоро

53

МЕРК

Musical score for exercise 53, titled "Скоро" (Allegretto) by МЕРК. The score is written for bass clef and includes five staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The music consists of continuous sixteenth-note passages with various fingering and breath markings throughout.

Подвижно

Ф. КУММЕР

This musical score is for a piece titled "Подвижно" (Allegretto) by Franz Kummer, Op. 54. It is written for bass guitar in 3/4 time. The score consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The piece is characterized by its fast tempo and technical demands, featuring numerous triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-3, and natural harmonics are marked with '0'. The notation includes various articulations such as accents and slurs, and dynamic markings like 'f' and 'V'. The piece concludes with a final cadence on the twelfth staff.

Следить за четкостью пальцевых движений и ровностью звучания.

А. НЕЛЬК

Скоро

The musical score is written for a bass clef instrument in 6/8 time. It begins with a dynamic marking of *mf*. The piece is characterized by a series of eighth-note patterns, often grouped in pairs or triplets and connected by slurs. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The key signature has one flat (B-flat). The score consists of eight staves of music, ending with a final chord.

ШИРОКОЕ ПОЛОЖЕНИЕ ПАЛЬЦЕВ ЛЕВОЙ РУКИ

Сдержанно

56

К. ШРЕДЕР

Exercise 56 consists of six staves of music in the bass clef, marked 'Сдержанно' (Moderato). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1-4 above the notes. The exercise concludes with a final measure containing a quarter rest.

57

Медленно

К. ДАВЫДОВ

Exercise 57 consists of six staves of music in the bass clef, marked 'Медленно' (Ad libitum). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a dynamic marking of *mf*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Fingerings are indicated by numbers 1-4 above the notes. The exercise concludes with a final measure containing a quarter rest.

АРПЕДЖИО

А. НЕЛЬК

Для проверки интонации этюд играть двойными нотами.

Варианты штрихов:

1. Кд.

3. Нп.

58



2. Кд.

Сдержанно, плавно



Умеренно

59

С. ЛИ



60

Ю. ДОЦАУЭР

1. Вс. 3. Сс. 4. Сс. 5. Сс. 6. Сс.

2. Кц. V

Умеренно

ПУНКТИРНЫЙ РИТМ

61

написано

исполнять

Сдержанно

И. МАЛКИН

Торжественно

Musical score for bassoon, Op. 62 by Yu. Dotsauzer. The score consists of ten staves of music in bass clef, 2/4 time. It features various dynamics (*f*, *mf*, *p*, *cresc.*), articulation (accents, slurs), and fingering (1, 2, 3, 4). The key signature has one sharp (F#).

63

1. \square \vee \square 2. \vee \square \vee

Четко, решительно

С. КАЛЬЯНОВ

Вл.

64

К. ДАВИДОВ

МАРТЛЕ
(отрывистый штрих)

65

В момент остановки смычка в руке не должно быть напряжения.

Не спеша

Е. ГНЕСИНА-ВИТАЧЕК

Вп.

66

Сдержанно

С. КАЛЬЯНОВ

Вп.

67

В момент пауз подготавливать положение смычка для следующей струны.

Сдержанно

А. НЕЛЬК

68

А. ГЕДИКЕ

Сдержанно

mf

69

С. КАЛЬЯНОВ

Подвижно и четко

СИНКОПЫ

70

Е. ГНЕСИНА-ВИТАЧЕК

Сдержанно

Умеренно скоро

71

Б. СЧАСТНЫЙ

Спокойно

72

К. МОСТРАС

73

К. ДАВЫДОВ

Подвижно

The musical score is written for a single instrument, likely a bassoon or clarinet, in a key of D major (two sharps) and 2/4 time. It is marked 'Подвижно' (Allegretto). The score is organized into six systems, each with a treble and bass staff. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Slurs are used to group notes. The piece concludes with a double bar line and repeat dots.

This page of musical notation is for a bass instrument, likely a double bass, and is written in a key with two sharps (F# and C#). The music is organized into six systems, each consisting of two staves. The notation includes various techniques and fingerings:

- System 1:** The upper staff features a melodic line with slurs and fingerings (1, 4). The lower staff provides a harmonic accompaniment.
- System 2:** The upper staff includes a triplet of eighth notes and other slurred passages with fingerings (1, 1, 1). The lower staff continues the accompaniment.
- System 3:** The upper staff shows slurred eighth notes with fingerings (1, 4, 2). The lower staff has a more active accompaniment.
- System 4:** The upper staff contains a complex melodic line with many slurs and fingerings (0, 2, 1, 3, 4, 3, 1, 4, 3, 0). The lower staff has a steady accompaniment.
- System 5:** The upper staff features a melodic line with slurs and fingerings (4, 1, 4, 1, 4, 1, 4, 1, 0, 4, 2, 1, 1, 0, 2). The lower staff has a steady accompaniment.
- System 6:** The upper staff has a melodic line with slurs and fingerings (1, 3). The lower staff has a steady accompaniment.

РАЗВИТИЕ КИСТЕВЫХ ДВИЖЕНИЙ

74

С. ЛИ

Умеренно

75

С. ЛИ

Умеренно

Умеренно и плавно

А. БОРИСЯК

0 0 2 0

1 1 2 1 1

0 2 4

0 2 III II 0 4 II IV

2 4 2 1 1 2 1 0

0 1 2 4 1 2 1 1

1 0 1 0 III II

8147

Варианты штрихов:

Ф. КУММЕР

1. 3.

2. 4.

Подвижно

p *f*

8147

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 2/4 time. The score consists of ten staves of music. The first staff is divided into two parts, labeled '1.' and '3.'. The second staff is labeled '2.' and '4.'. The word 'Подвижно' (Allegretto) is written below the second staff. The score includes various articulation marks such as accents, slurs, and hairpins. Dynamics markings include *p* (piano) and *f* (forte). There are also numerical markings like '2 2', '3', '1', '2 1', and '2' above the notes. The key signature has one flat (B-flat). The score ends with a double bar line and a fermata on the final note.

Скоро

mf

f

mf

f

rit.

pp

Подвижно

This musical score is for a bassoon part in 3/4 time, marked "Подвижно" (Allegretto). The key signature has one flat (B-flat). The piece is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 1 0, 3). The piece concludes with a final cadence.

ДЕТАШЕ И СПИККАТО

В медленном движении учить штрихом деташе.

Скоро

80

С. КАЛЬЯНОВ

С.с.

спиккато

Скоро

81

С. ЛИ

С.с.

спиккато

Играть верхней половиной смычка, плотным звуком.

Варианты штрихов:

1. 2. 3.

Подвижно

Р. КРЕЙЦЕР

Варианты штрихов:

И. МАЛКИН

1. **Вп.**

2.

3.

Скоро

f

p

f II

p I

p

p

ХРОМАТИЗМ

84

МЕРК

Умеренно скоро

Musical score for exercise 84, featuring chromatic patterns in the bass clef. The score consists of five staves of music. It includes various fingering numbers (0-4) and slurs. The key signature has one sharp (F#).

85

МЕРК

Подвижно

Нп.

Musical score for exercise 85, featuring chromatic patterns in the bass clef. The score consists of six staves of music. It includes dynamic markings such as *f*, *cresc.*, and *p*. It also includes various fingering numbers and slurs. The key signature has two sharps (F# and C#).

Умеренно скоро

86

В. ФИТЦЕНГАГЕН

Этюд можно исполнять легато

Скоро

87

Ж. ДЮПОР

СМЕШАННЫЕ ВИДЫ ТЕХНИКИ

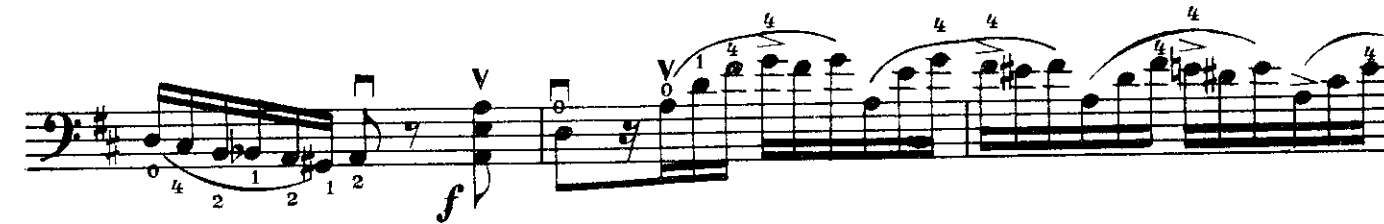
88

Ф. КУММЕР

Скоро

Musical score for "СМЕШАННЫЕ ВИДЫ ТЕХНИКИ" (Mixed Techniques) by Ф. КУММЕР (F. Kummer), Op. 88. The piece is in bass clef, key of D major (two sharps), and 6/8 time. It consists of ten staves of music. The first staff is marked "Скоро" (Allegretto). The piece features a continuous eighth-note melody with various technical challenges, including slurs, accents, and fingerings. The final staff includes a double bar line and a first ending bracket labeled "I".

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The notation includes various rhythmic patterns, slurs, and fingerings. Notable features include a triplet of eighth notes in the second measure of the first staff, and a triplet of sixteenth notes in the fourth measure of the second staff. The music is characterized by flowing eighth-note passages and occasional sixteenth-note runs. The final staff concludes with a dynamic marking of *pp* (pianissimo).



Сдержанно, певуче

Ф. КУММЕР

The musical score is written for a single instrument, likely a bassoon, in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo/mood is indicated as "Сдержанно, певуче" (Moderately, cantabile). The composer is F. Kummer. The score includes various articulations such as slurs, accents, and fingerings (1-4). Dynamics include *p*, *mf*, *f*, and *pp*. The piece concludes with a fermata on the final note.

90

А. КОЗЛОВ

Подвижно

91

К. МОСТРАС

Подвижно

Сдержанно

92

К. МОСТРАС

Musical score for "Форшлаг и трели" (Op. 92) by K. Mostras. The score is in bass clef with a 2/4 time signature. It consists of two staves per system. The music features various ornaments, including mordents and grace notes, and dynamic markings such as *mf*, *f*, *p*, *pizz.*, and *arco*. The piece concludes with the word "Конец".

93

К. ШРЕДЕР

Медленно

11
3
p
mf
pp

94

МЕРК

Умеренно скоро

f

Варианты штрихов

С. ЛИ

Скоро

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff includes the tempo marking "Скоро" (Allegro) and dynamic markings "p" and "mf". The score is filled with various bowing techniques, including slurs, accents, and specific fingering patterns (1, 2, 3, 4) for the left hand. The final staff concludes with a "pizz." (pizzicato) marking and a dynamic of "dim." (diminuendo).

96

А. НЕЛЬК

Умеренно скоро

p _{нд.}

НЕСОВПАДЕНИЕ СИЛЬНОЙ ДОЛИ ТАКТА С ПЕРЕМЕННОЙ СМЫЧКА

97

А. БОРИСЯК

Оживленно

Умеренно скоро

Нп. 3 3 *mf*

p

p

p

p

p

f *sf*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time, key of D major. The tempo is marked 'Умеренно скоро' (Moderato). The score consists of nine staves of music. The first staff begins with a dynamic of *mf* and includes a fingering of 3 and 3. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *sf*. The score includes various fingering numbers (1, 2, 3, 4) and slurs throughout.

4 1 1 3 4 1 *sf*

2 1 0 3 2 4 1 2

2 0 4 2 4 1 1 *pp*

4 1 1 3 1 4 2 1 4 2 4 *pp*

1 2 3 2 1 2 4 1 1 3 1 4 1 3 4 *mf*

2 1 3 1 4 1 4 1 4 1 4 *sf* *pp*

2 2 0 1 4 1 2 2 *pp*

3 0 *pizz.*

АККОРДЫ

99

Сдержанно

С. КАЛЬЯНОВ

100

А. КОЗЛОВ

СТАВКА

Умеренно

101

С. КАЛЬЯНОВ

102

Подвижно

С. КАЛЬЯНОВ

103

Подвижно

А. КОЗЛОВ

104

Скоро

Ю. ДОЦАУЭР

105

Этюд играть деташе, стаккато и легато

В. ФИТЦЕНГАГЕН

ДВОЙНЫЕ НОТЫ

106

С. ЛИ

Сдержанно

107

Ю. ДОЦАУЭР

Умеренно

108

Умеренно

К. ШРЕДЕР

109

Сдержанно

С. КАЛЬЯНОВ

110

Умеренно скоро

Ю. ДОЦАВЭР

111

Сдержанно

Ж. ДЮПОР

112

Медленно

Ю. ДОЦАУЭР

113

Медленно, певуче

А. КОЗЛОВ

НАТУРАЛЬНЫЕ И ИСКУССТВЕННЫЕ ФЛАЖОЛЕТЫ

114

Гамма До мажор

Звучит:



Исполняется:

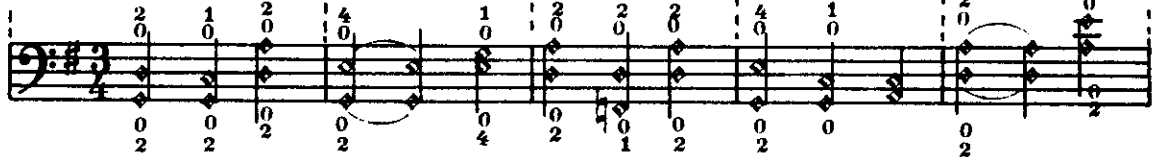


Гамма Соль мажор



115

Я. РОЗЕНТАЛЬ



116

Я. РОЗЕНТАЛЬ



System 1: Treble and bass staves with fingerings. Treble staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Bass staff notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 4 0, 1 0, 4 0, 1 0, 4 0, 1 0, 4 0, 2 0, 1 0, 2 0, 1 0, 4 0, 1 0, 4 0, 1 0, 4 0, 1 0.

System 2: Treble and bass staves with fingerings. Treble staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Bass staff notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 4 1, 4 0, 1 0, 4 1, 1 0, 4 0, 1 0, 2 0, 4 0, 1 0, 2 0, 4 0, 4 1, 4 0, 2 0.

System 3: Treble and bass staves with fingerings. Treble staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Bass staff notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 1 0, 2 0, 4 0, 4 1, 4 0, 2 0, 1 0, 2 0, 1 0, 4 0, 1 0, 4 0, 1 0, 2 0, 1 0, 4 0, 1 0, 4 0.

System 4: Treble and bass staves with fingerings. Treble staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Bass staff notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 1 0, 2 0, 1 0, 4 0, 1 0, 4 0, 1 0, 2 0, 1 0, 4 0, 1 0, 4 0, 4 1, 1 0, 4 0, 1 0, 4 0.

System 5: Treble and bass staves with fingerings. Treble staff notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Bass staff notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 1 0, 2 0, 3 0, 1 0, 2 0, 4 0, 4 1, 4 0, 2 0, 1 0, 2 0, 4 0, 4 1, 4 0, 2 0, 1 0.