COLLECTION LITOLFF.

No. 1520.

JOS. MERK

20 EXERCICES

POUR

VIOLONCELLE

OP. 11.

339751

COLLECTION LITOLFF.

20 EXERCICES

POUR LE

VIOLONCELLE

COMPOSÉS ET DÉDIÉS

à son ami

FRANÇOIS SCHUBERT

PAR

JOS. MERK.

Op. 11.

NOUVELLE EDITION REVUE

PAR

H. Böhme.

Propriété de l'Editeur.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

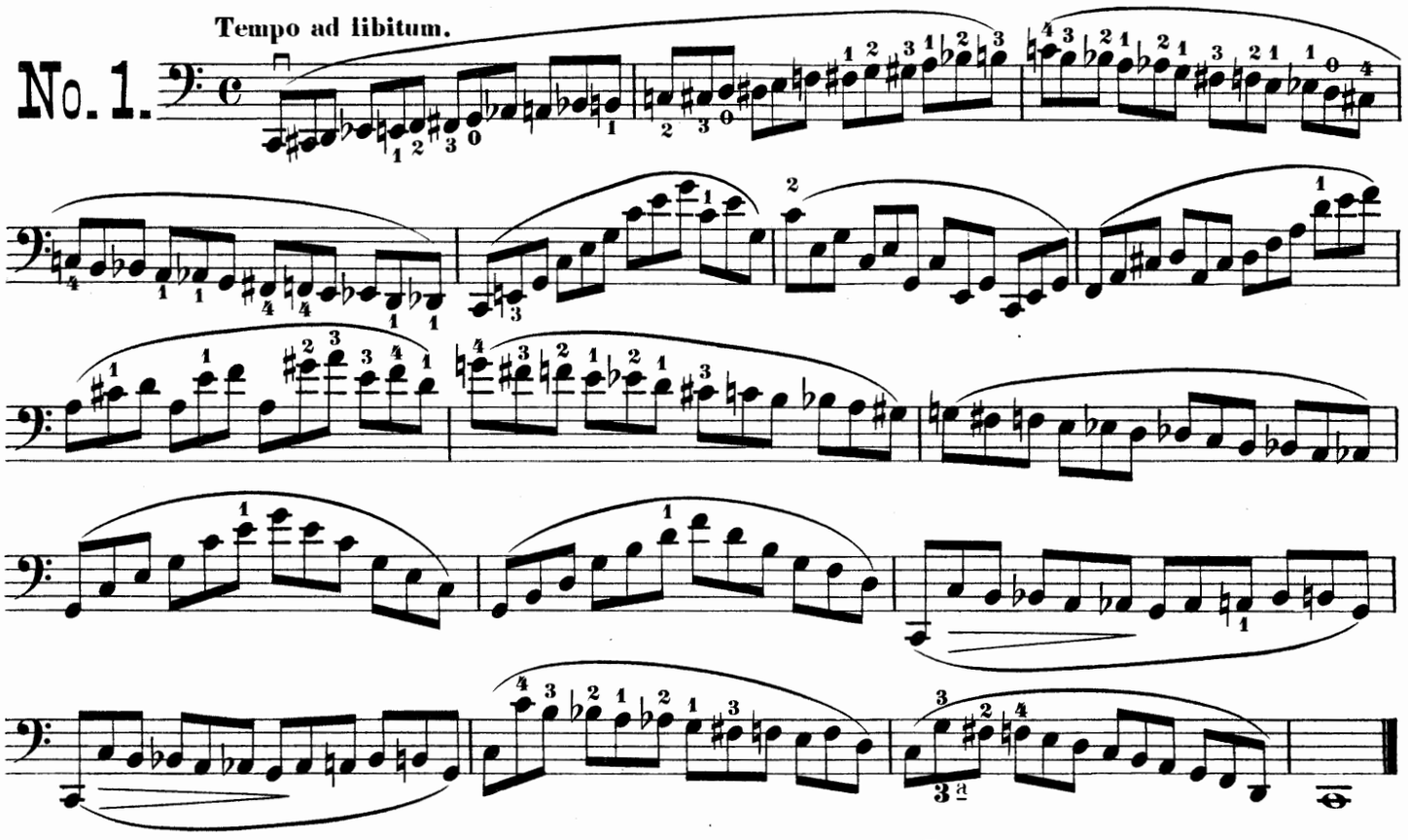
MOSCOU:
P. JURGENSON.

⊓ Herunterstrich.
∨ Hinaufstrich.

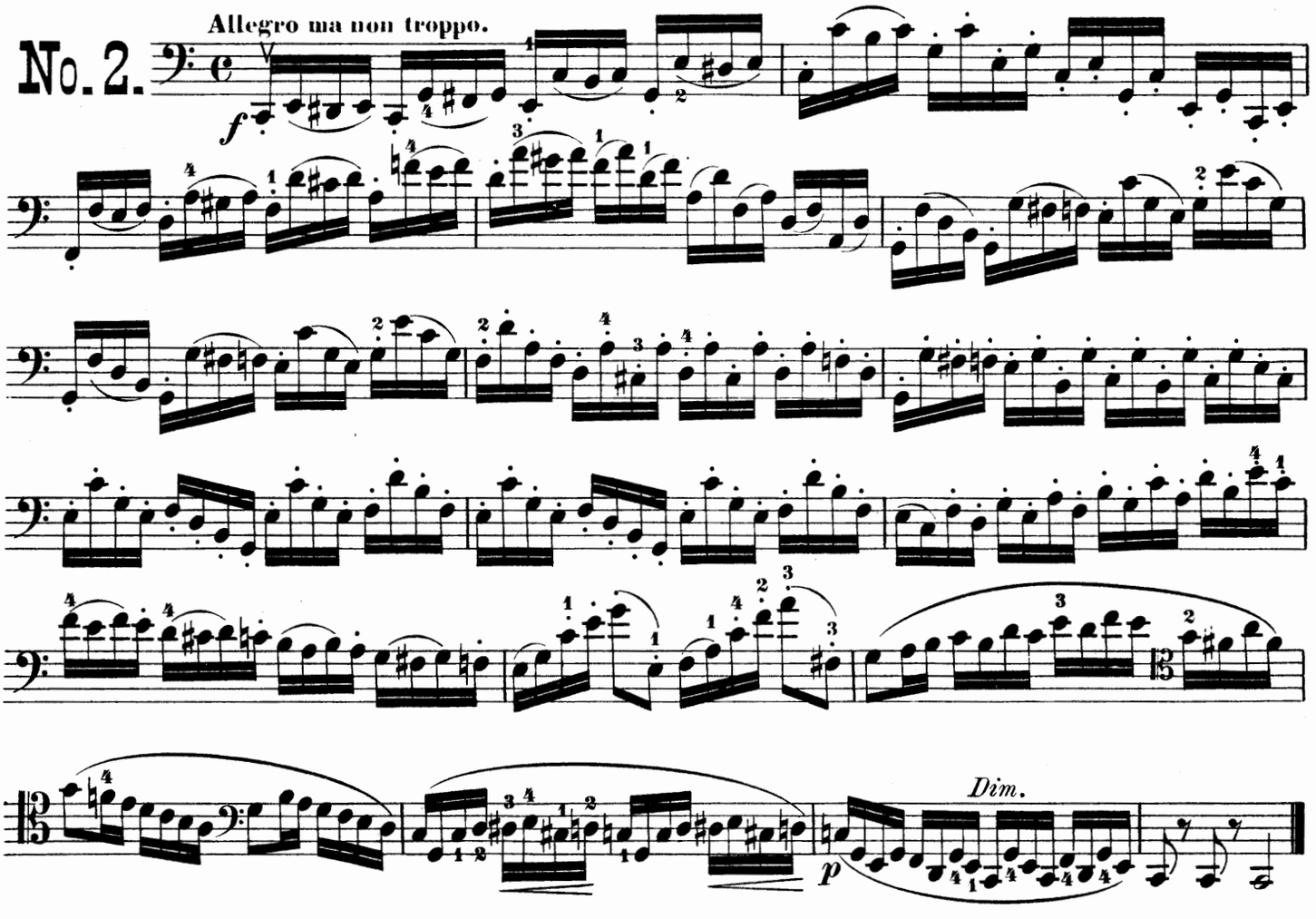
⊓ Tirez.
∨ Poussez.

⊓ Down bow.
∨ Up bow.

Tempo ad libitum.

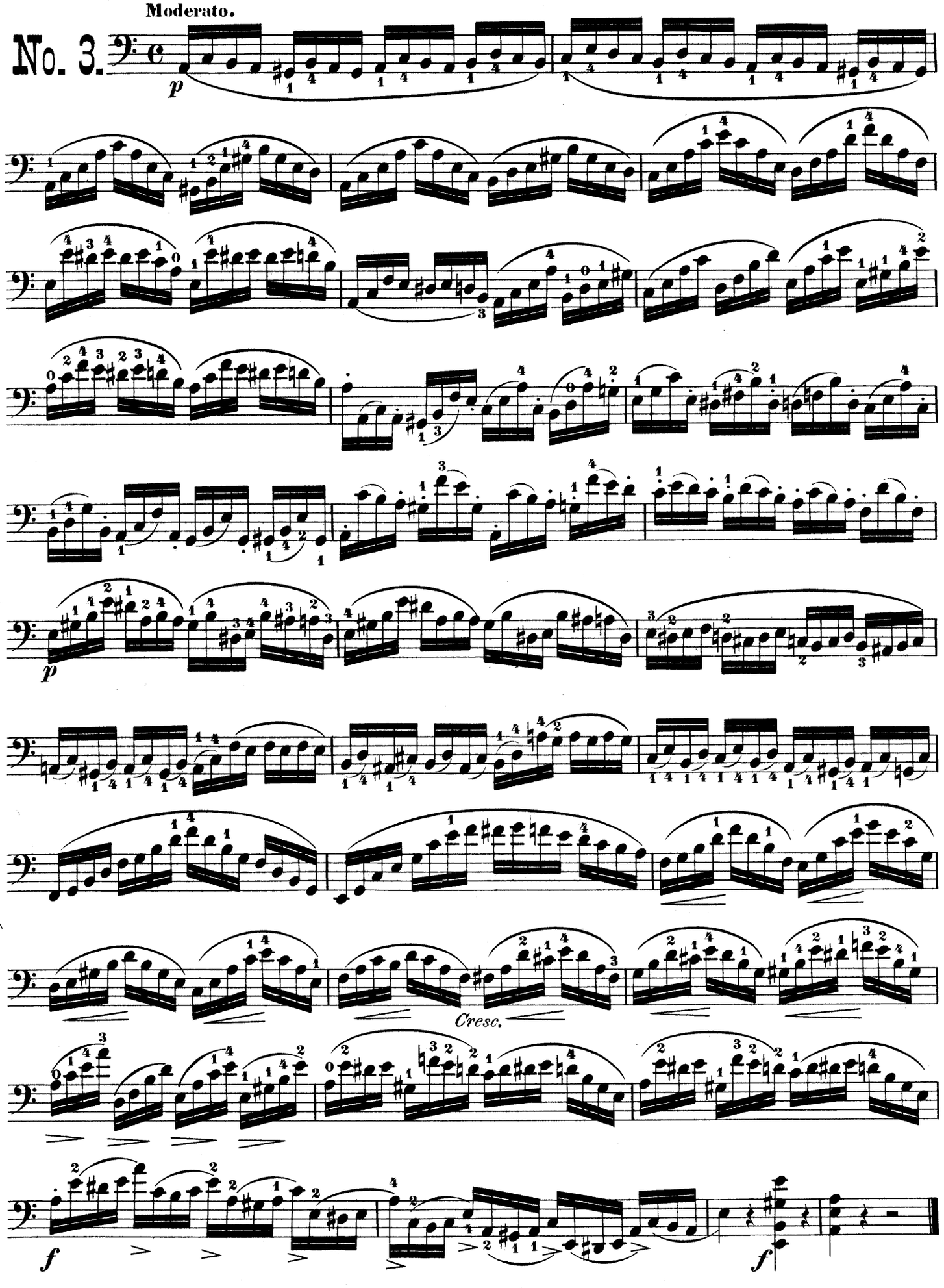


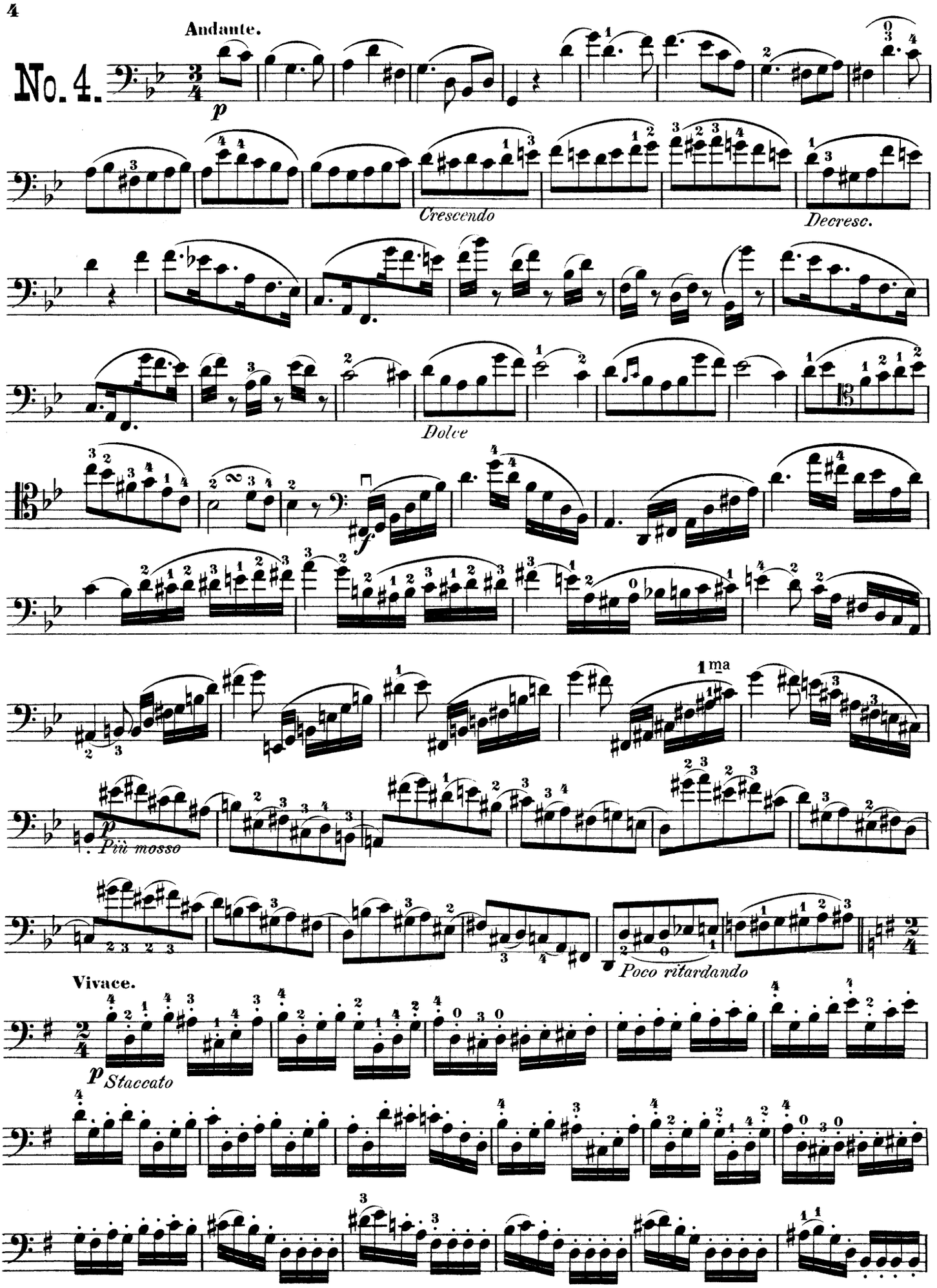
Allegro ma non troppo.

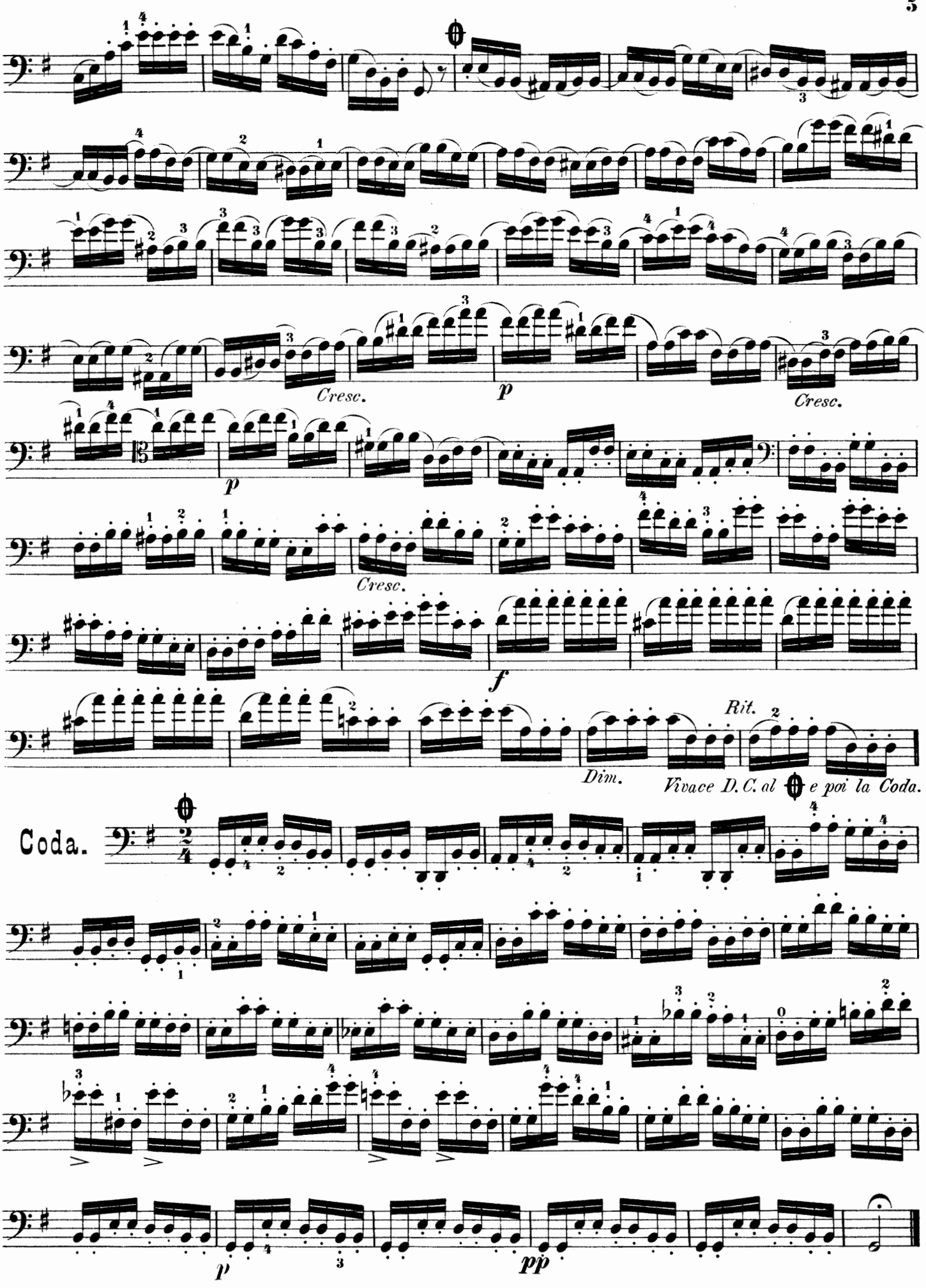


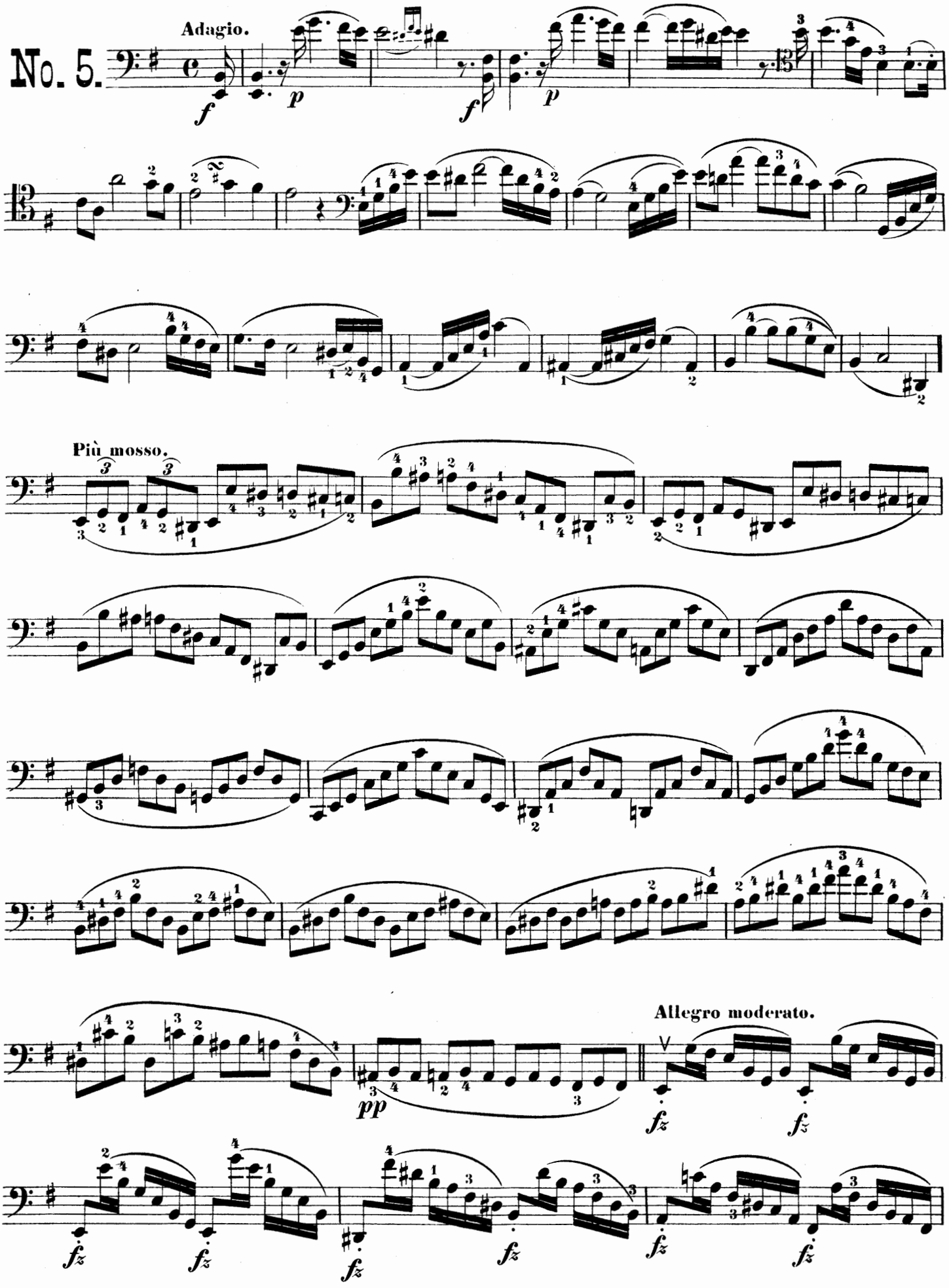
Moderato.

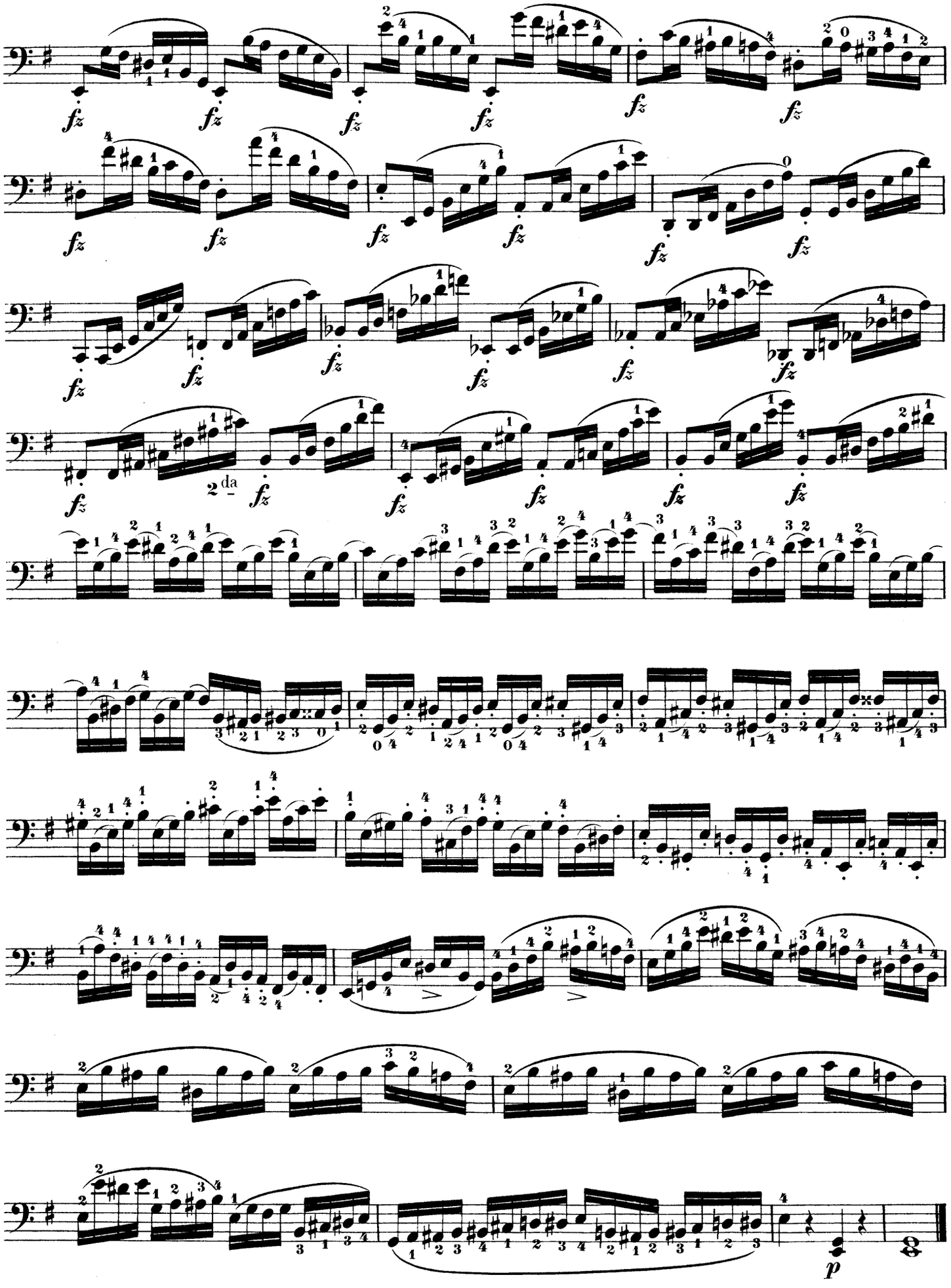
No. 3.

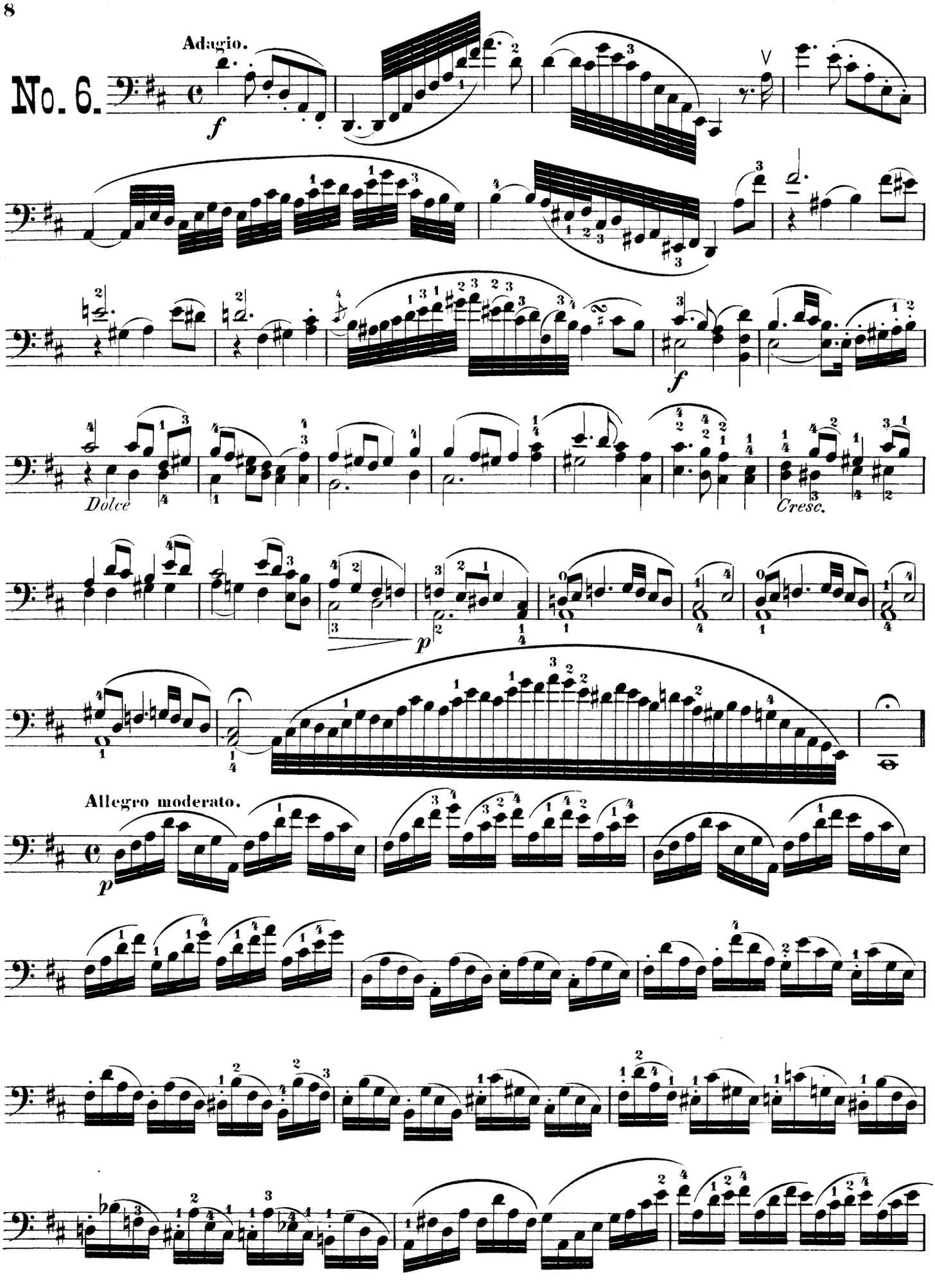


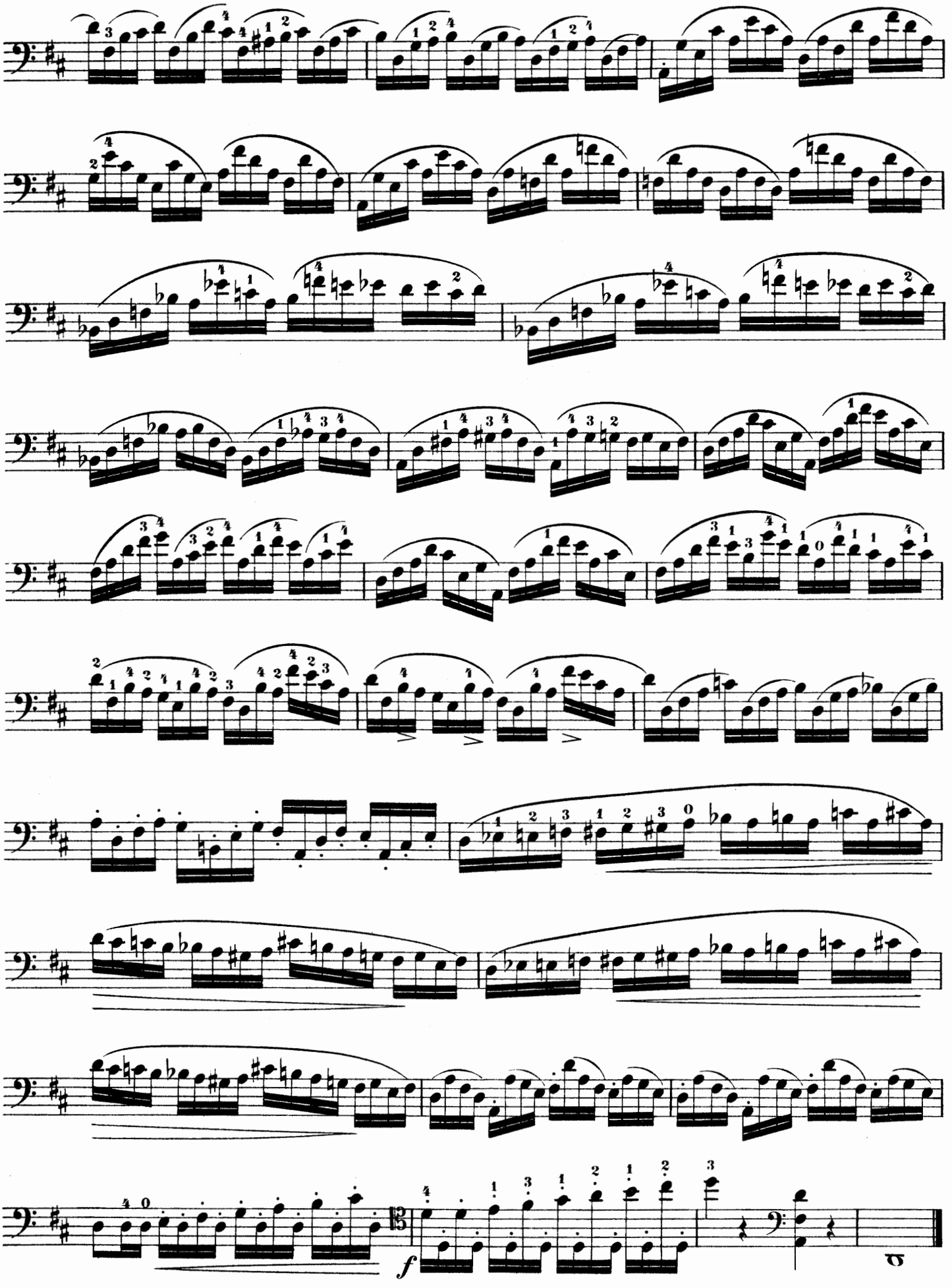

Andante.
No. 4.
p
Crescendo
Decresc.
Dolce
f
1ma
p Più mosso
Poco ritardando
Vivace.
p Staccato


Cresc.
p
Cresc.
p
Cresc.
f
Rit.
Dim.
Vivace D.C. al e poi la Coda.
Coda.
p
pp


No. 5.
Adagio.
Più mosso.
Allegro moderato.

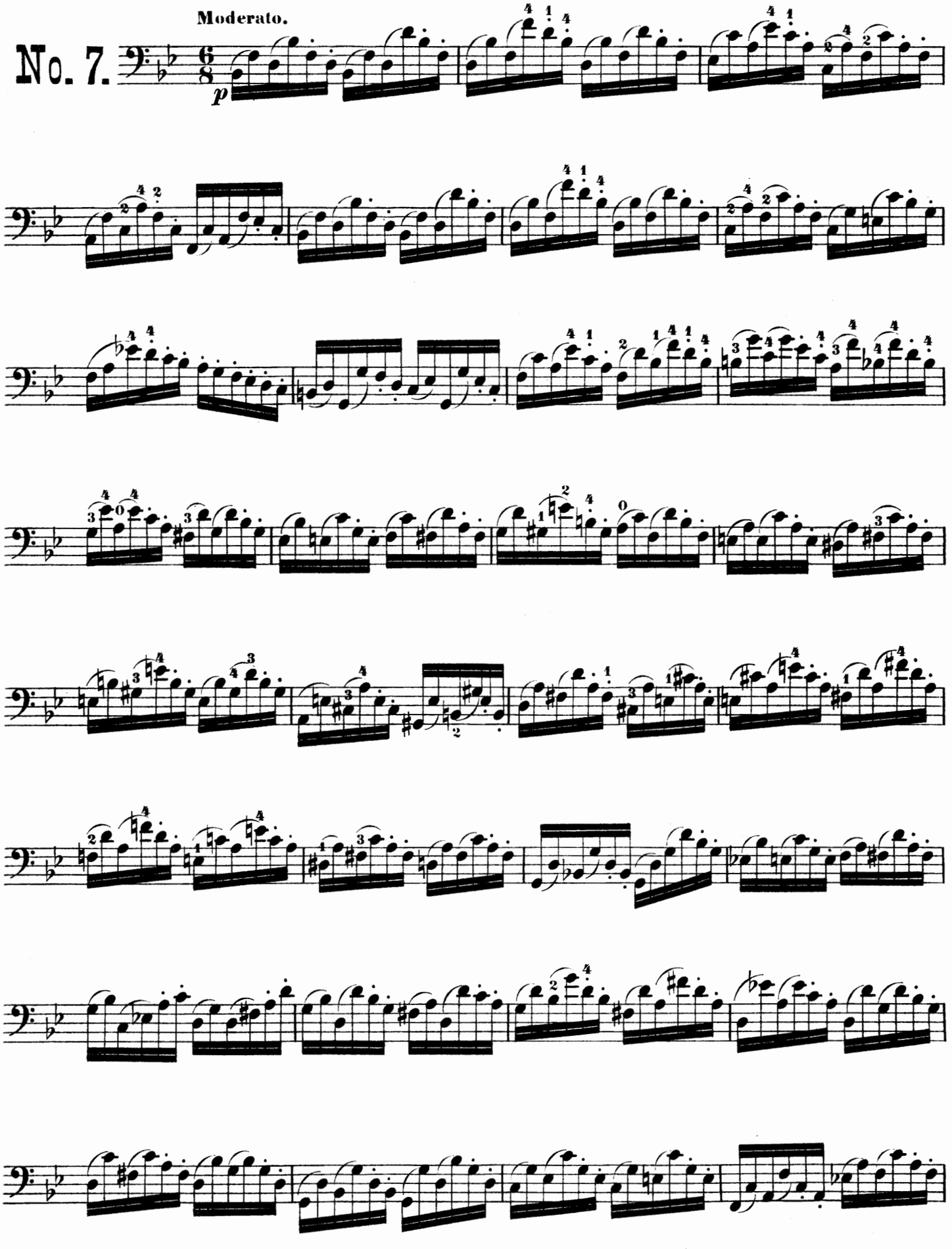

fz
2 da

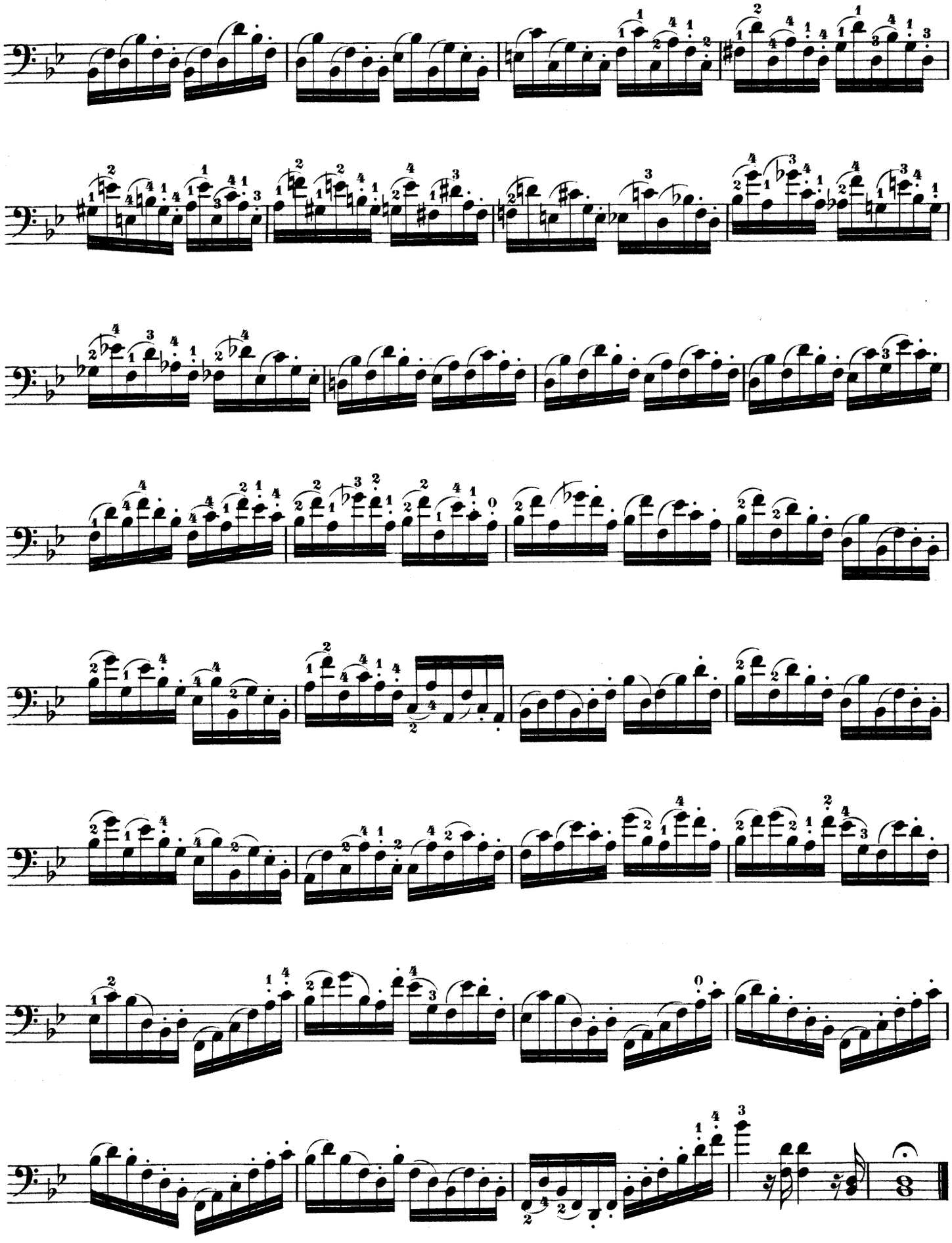

Adagio.
No. 6.
f
Dolce
Cresc.
p
Allegro moderato.
p


f

Moderato.

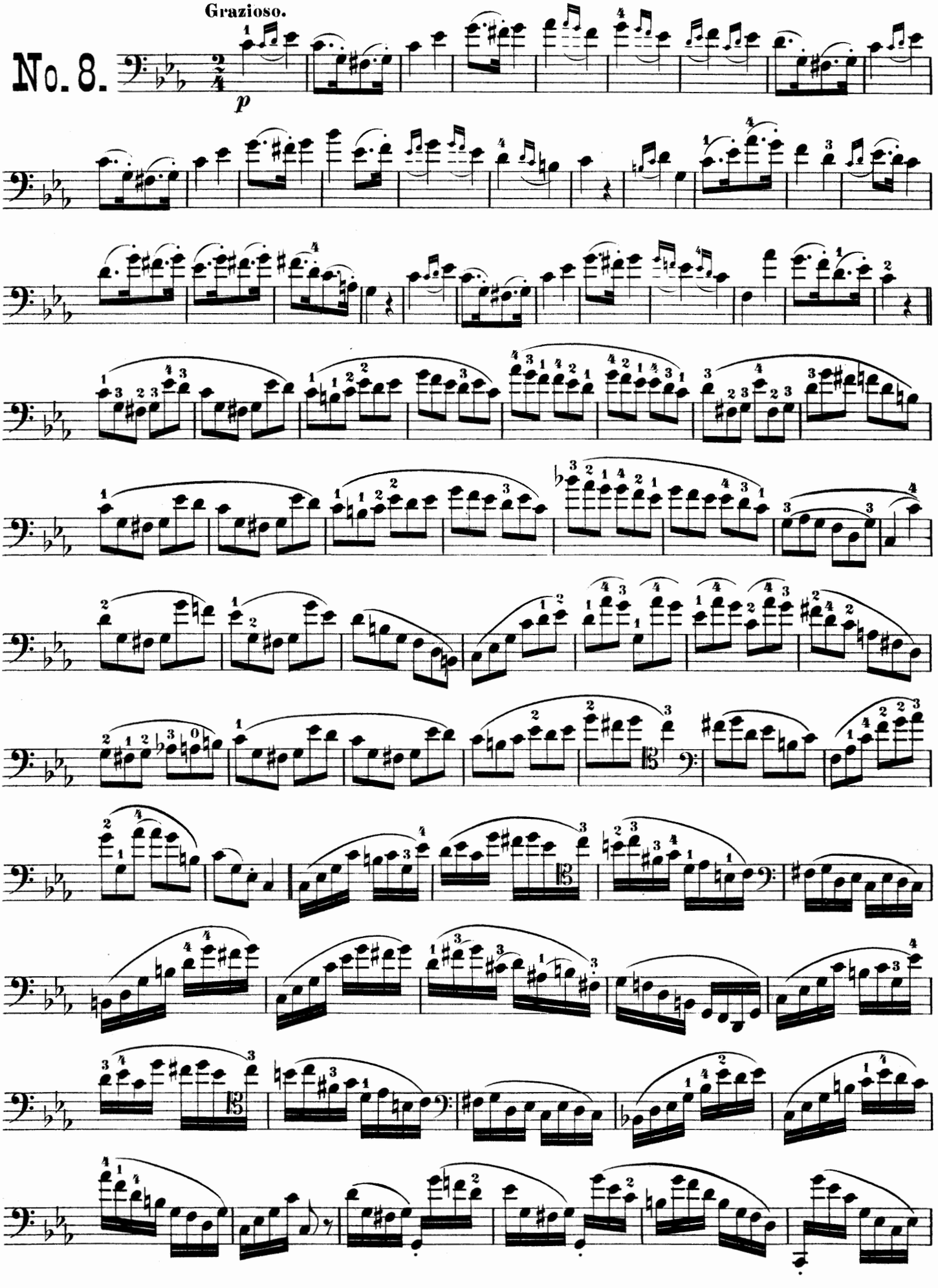
No. 7.

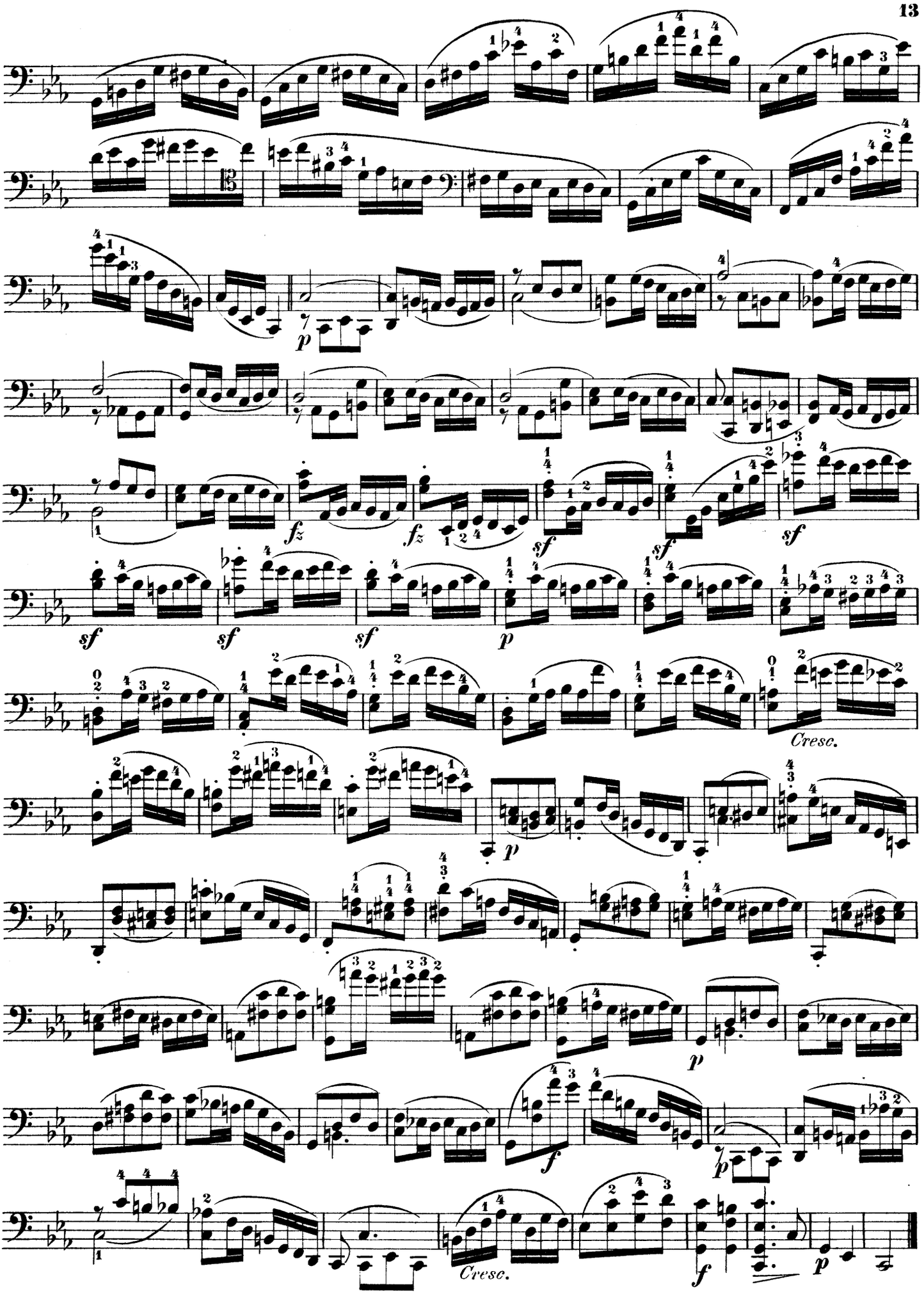




Grazioso.

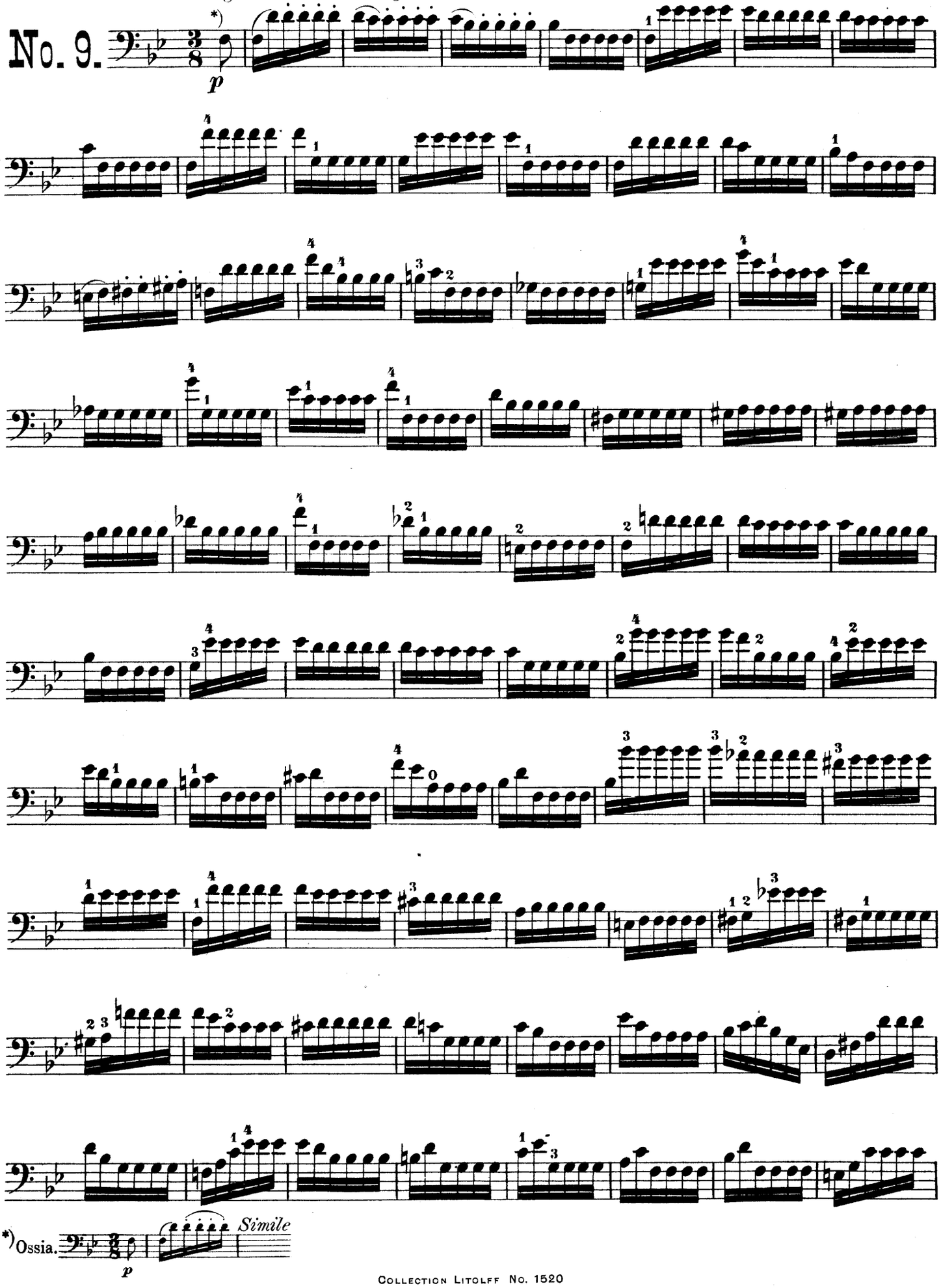
No. 8.

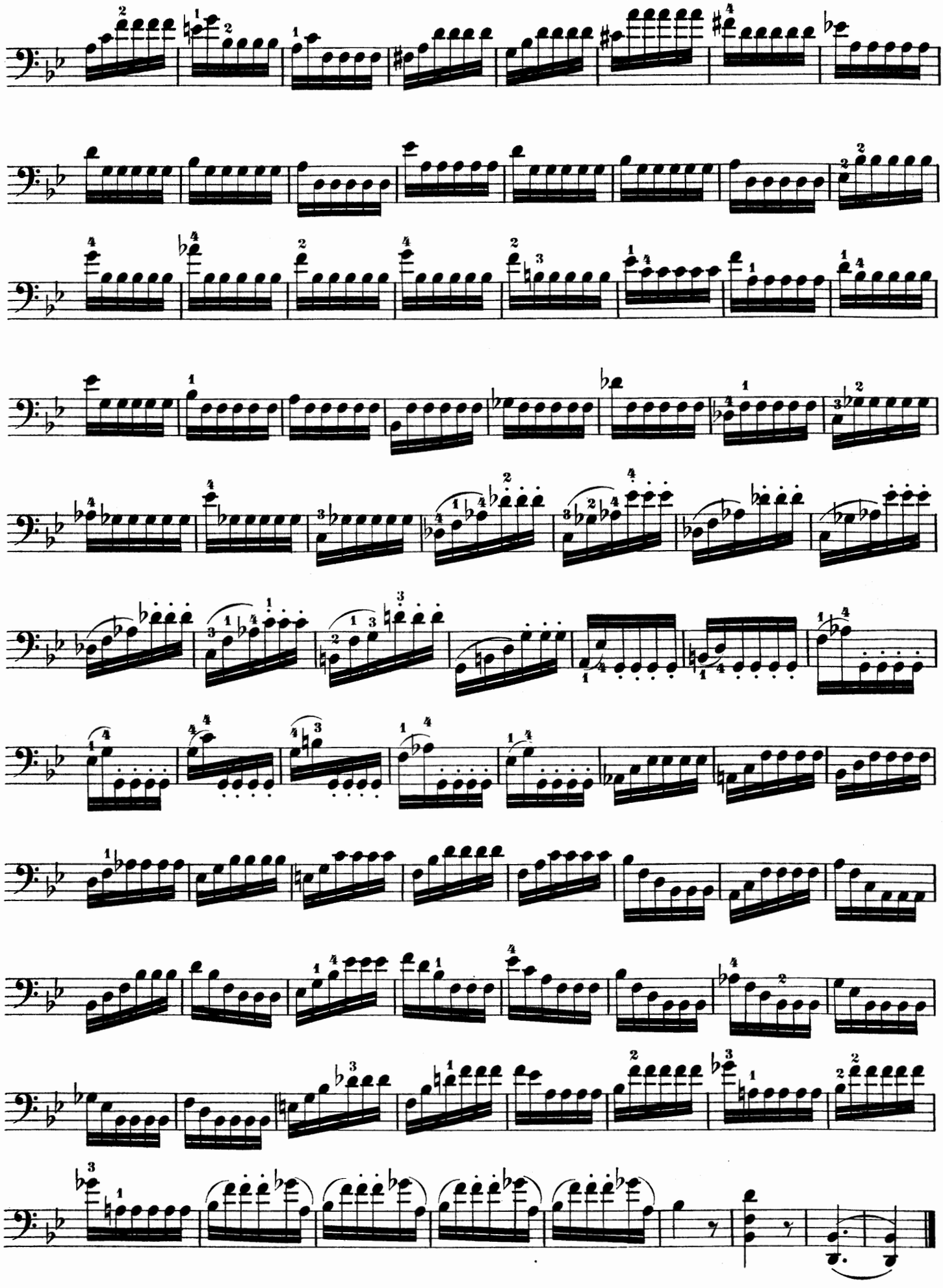



p
fz
fz
sf
sf
sf
sf
sf
sf
p
Cresc.
p
p
f
p
Cresc.
f
p

Allegro vivace con allegrezza.

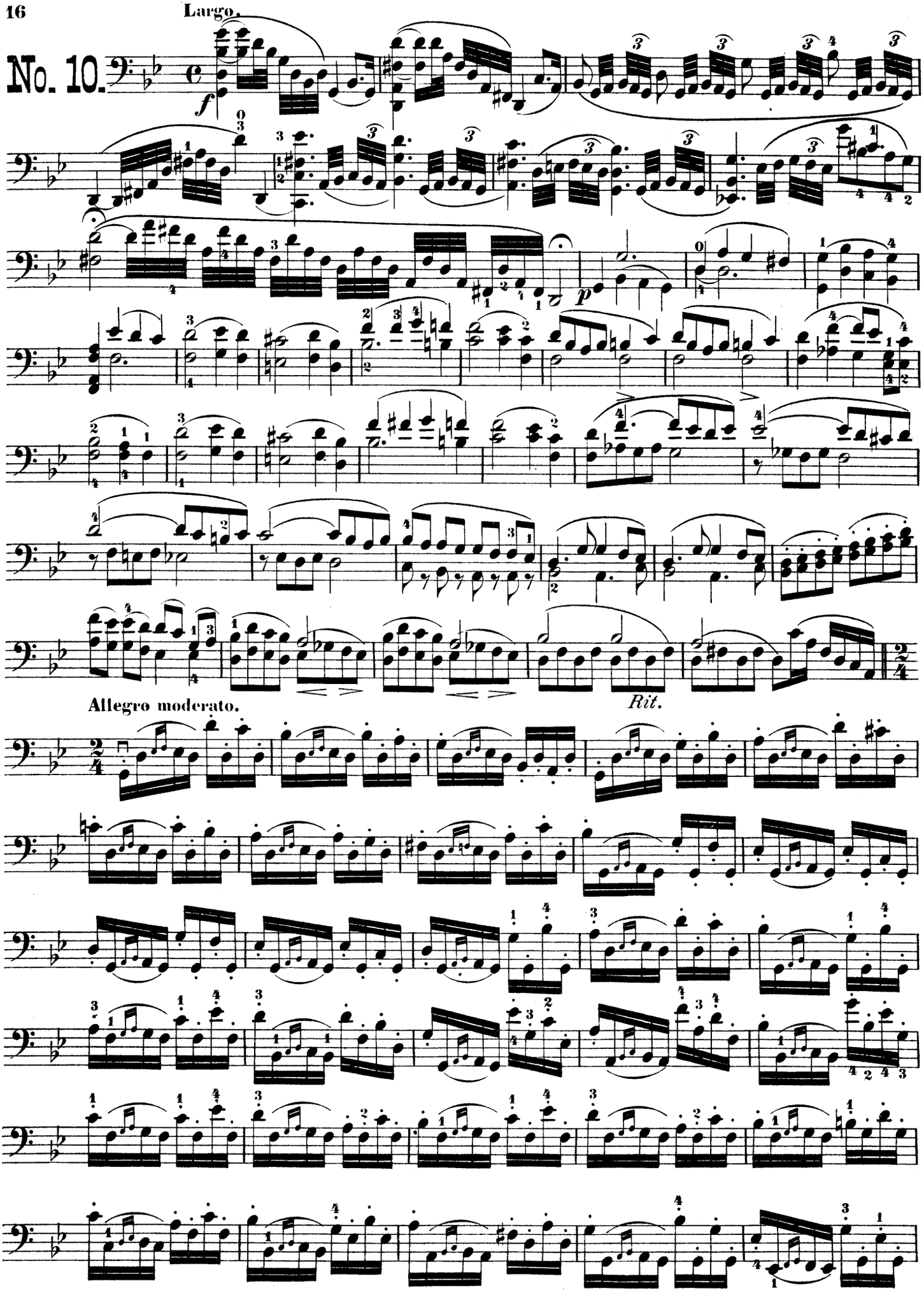
No. 9.

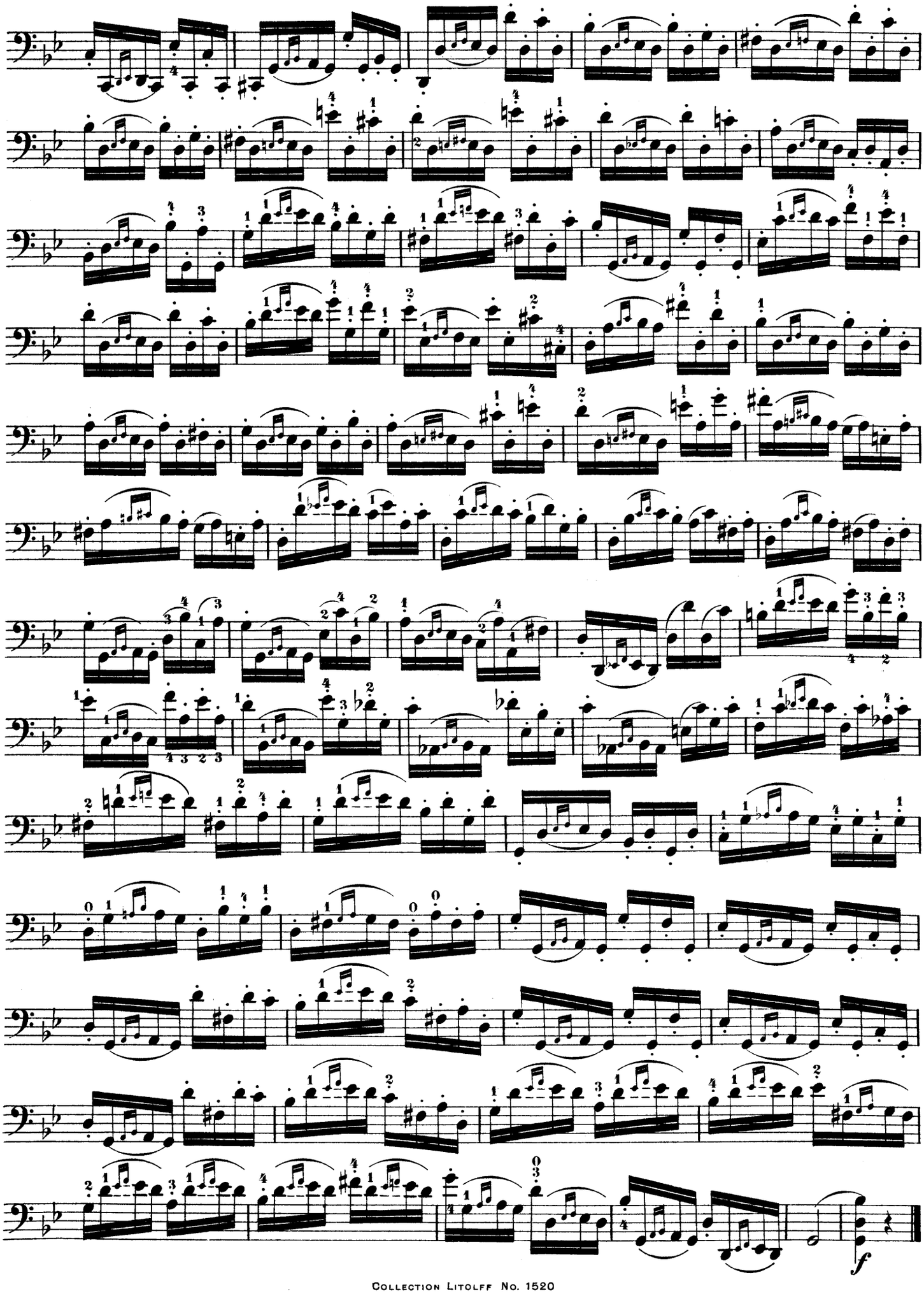




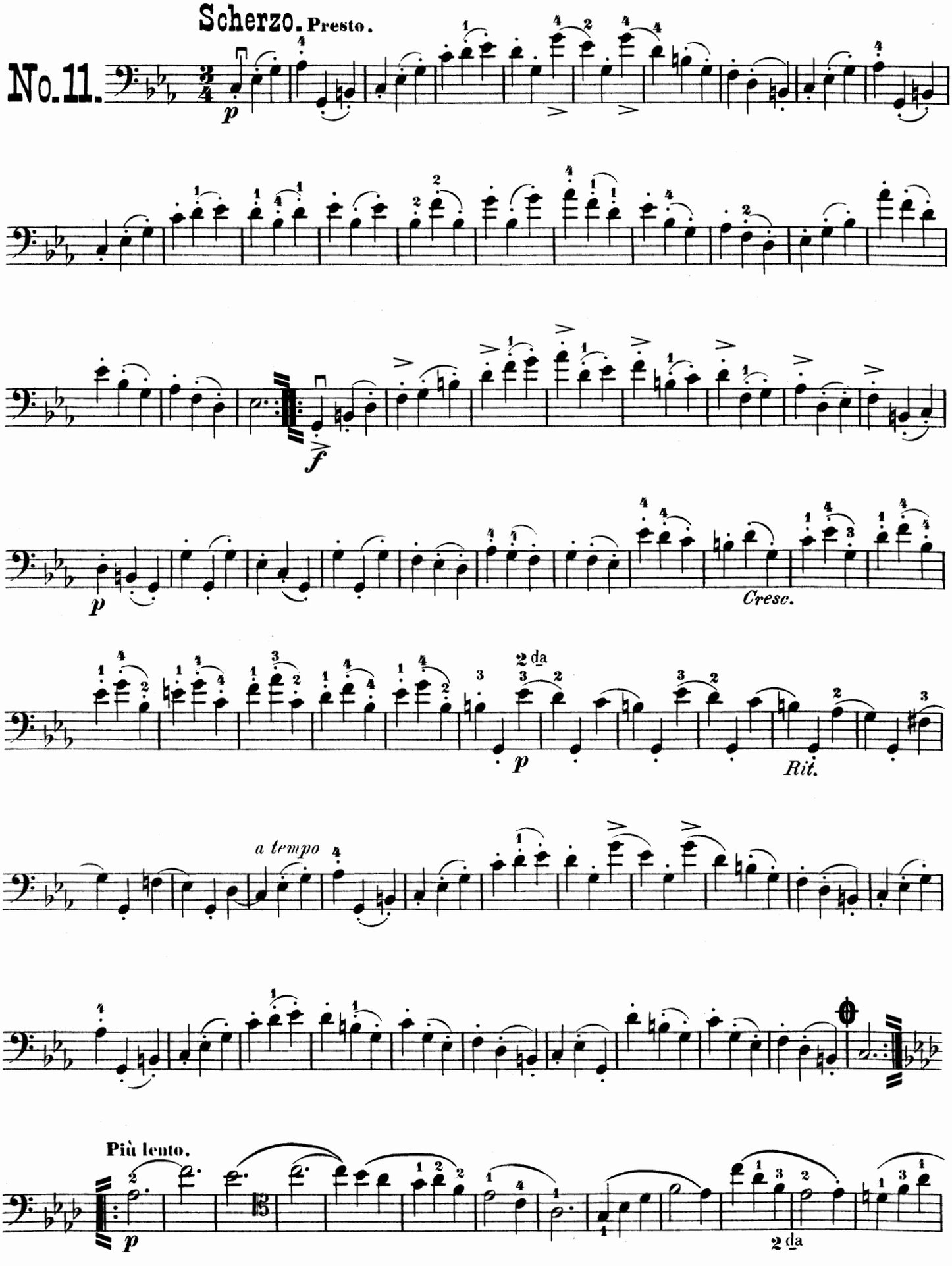
Largo.

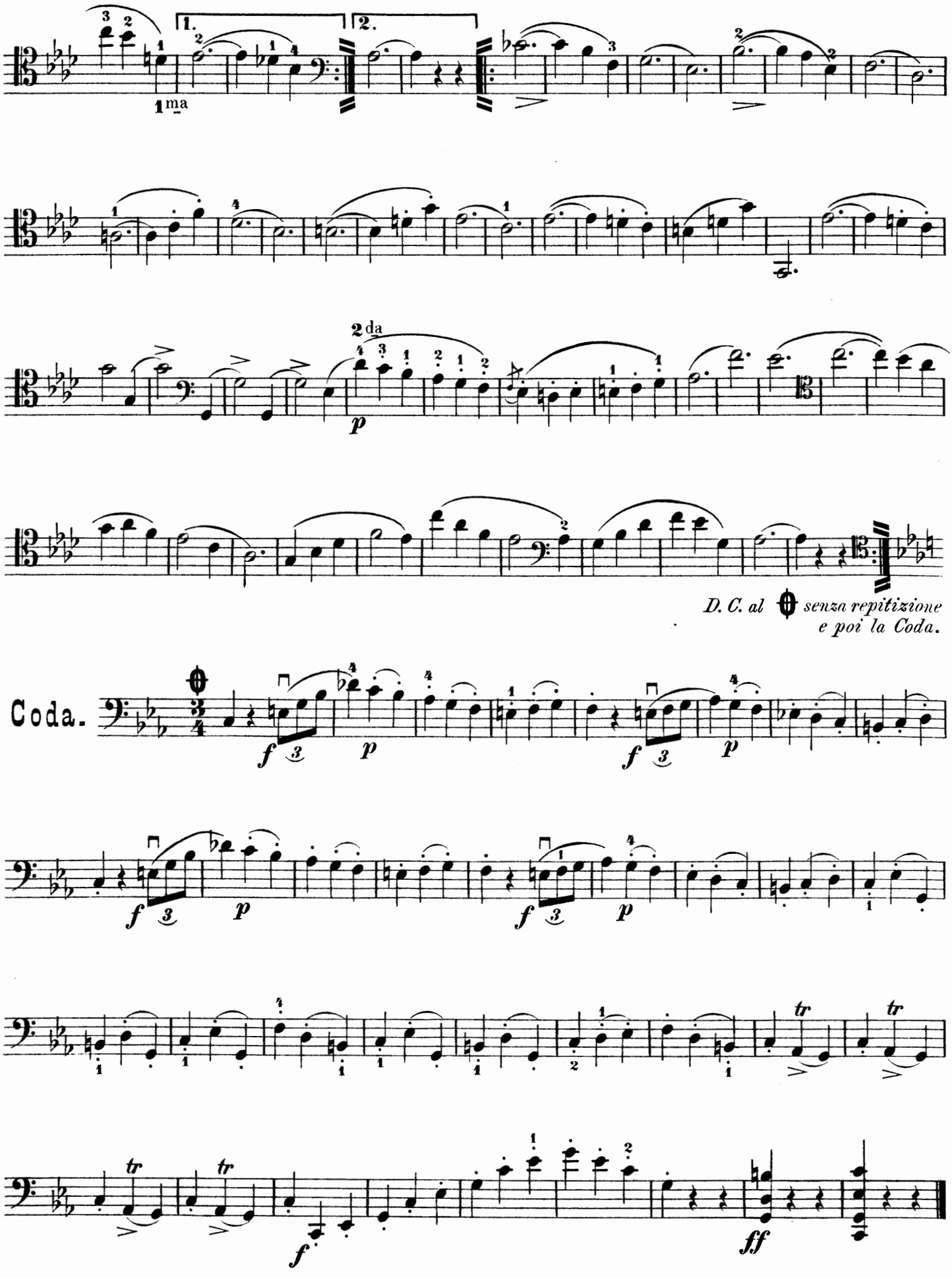
No. 10.

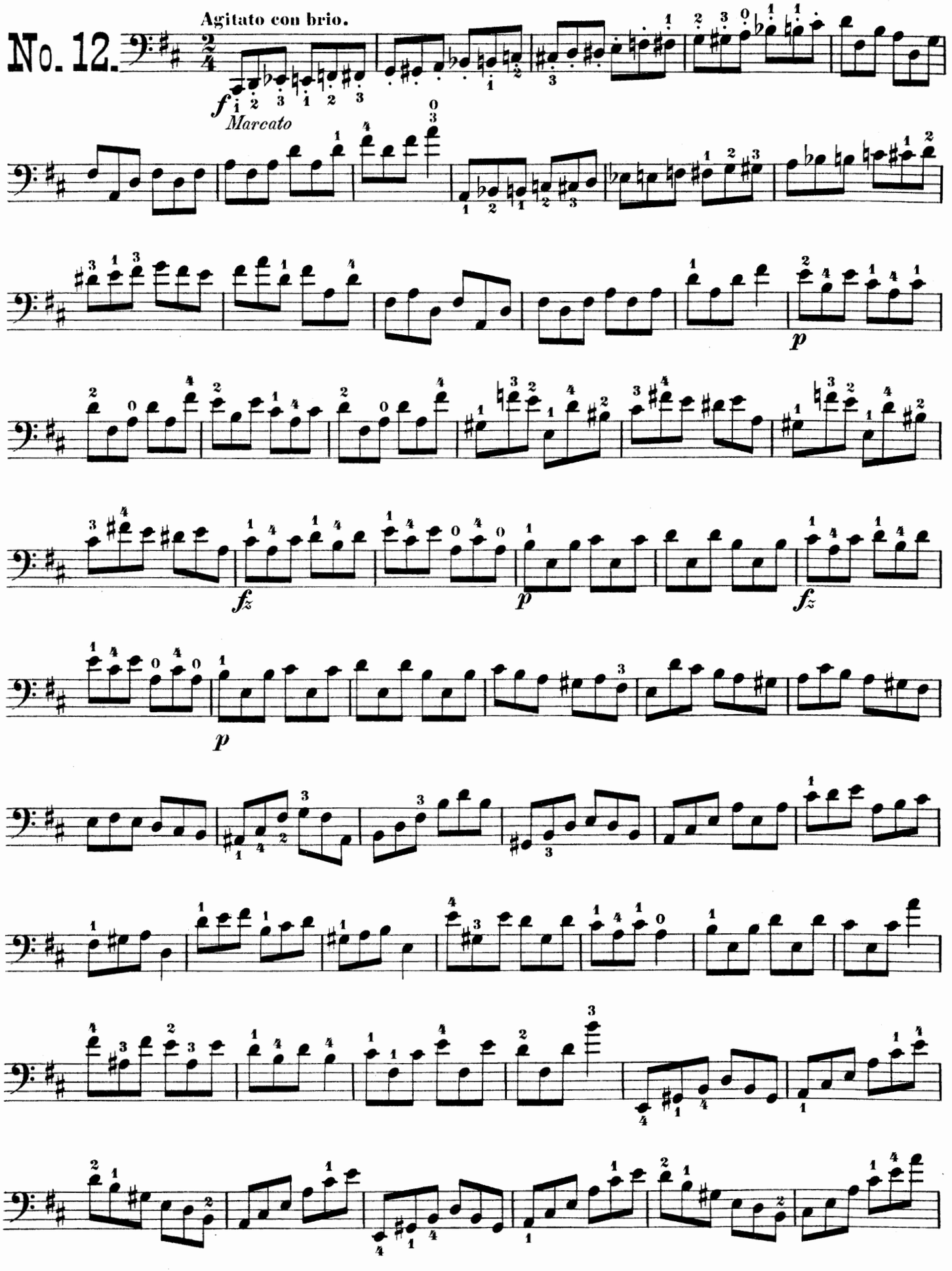


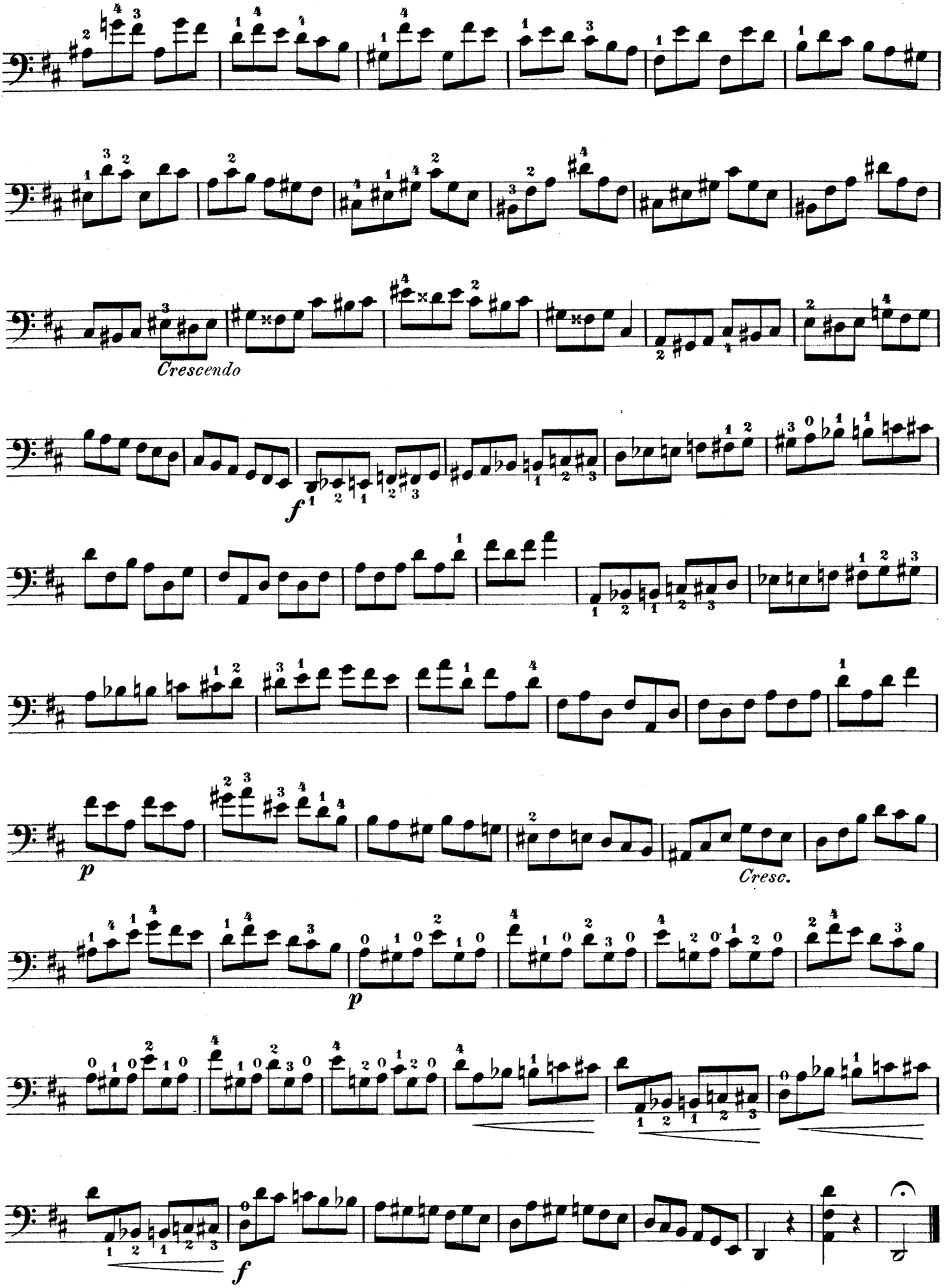

f

No. 11. Scherzo. Presto.

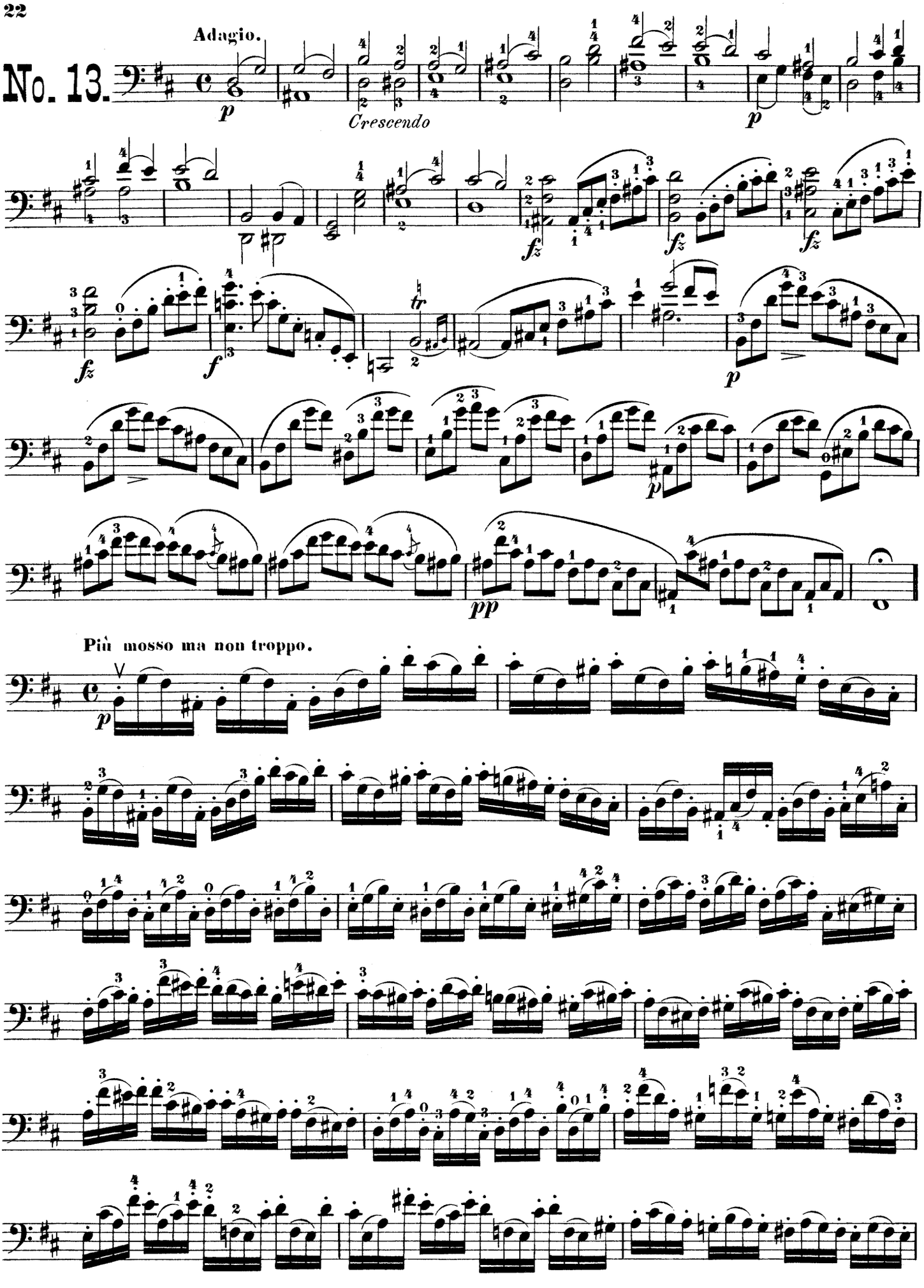


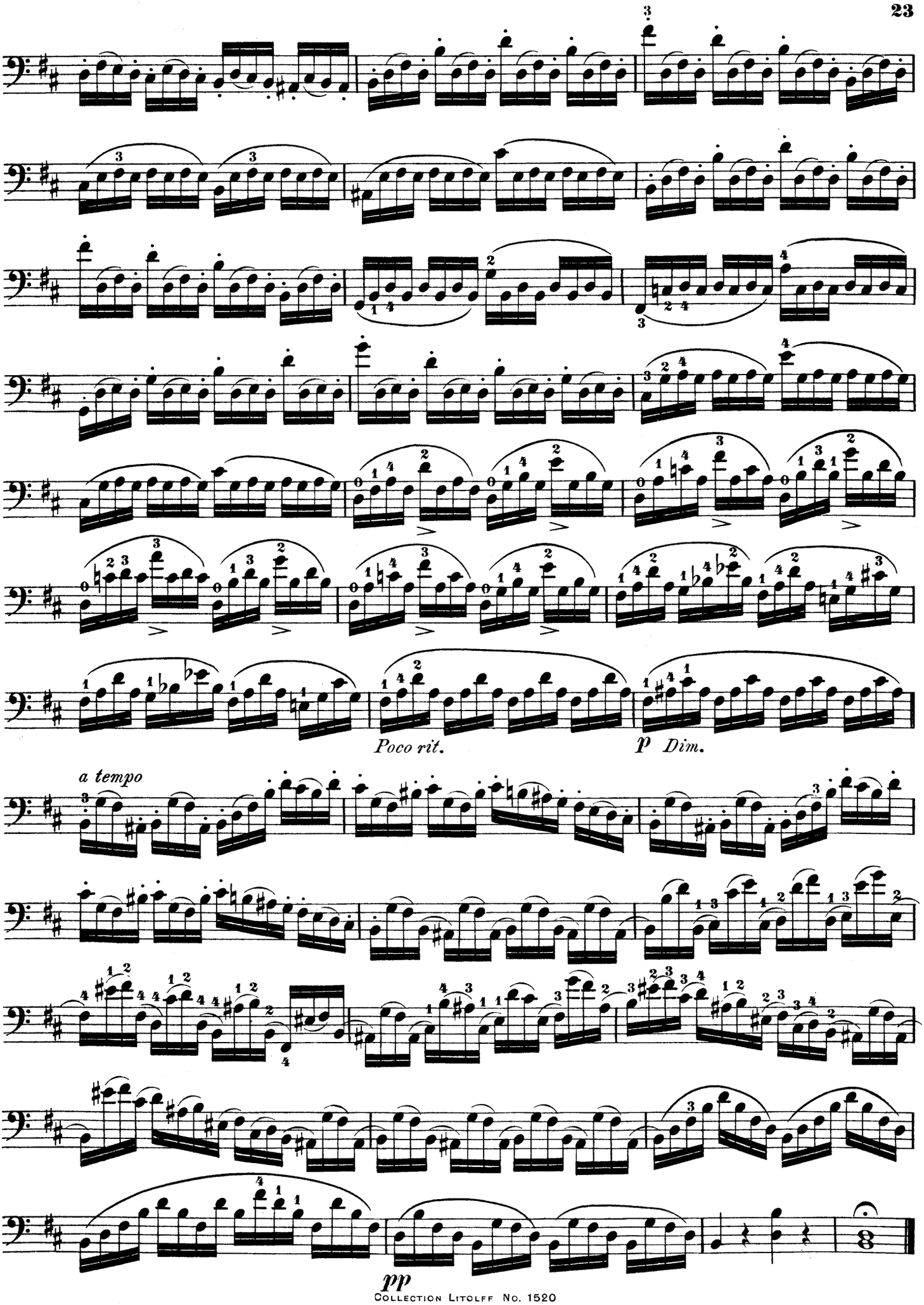

1.
2.
1ma
2da
p
D. C. al senza repitizione
e poi la Coda.
Coda.
f
p
tr
ff


No. 12.
Agitato con brio.
f
Marcato
p
fz
p
fz
p

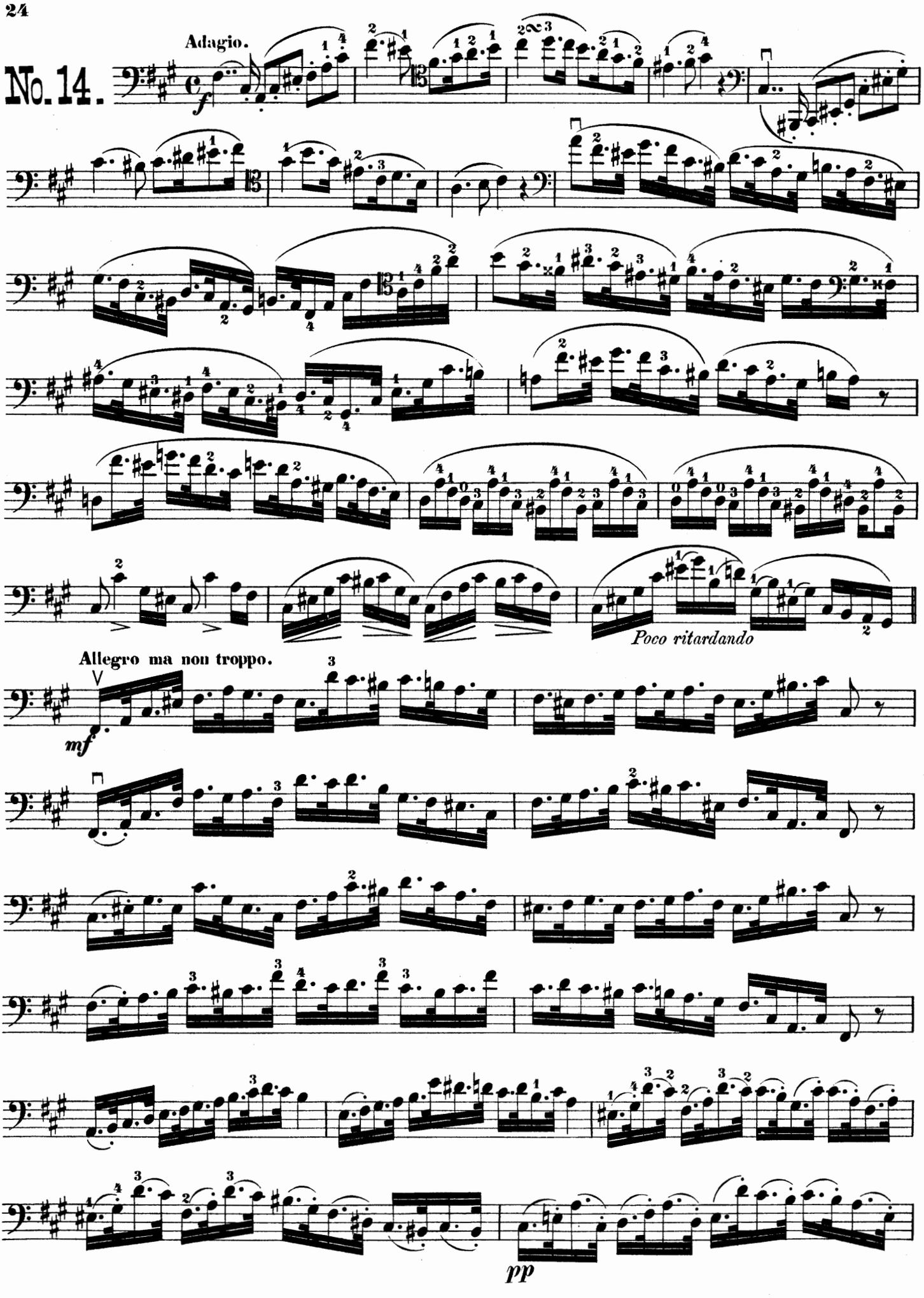

Crescendo
f
p
Cresc.
p
f

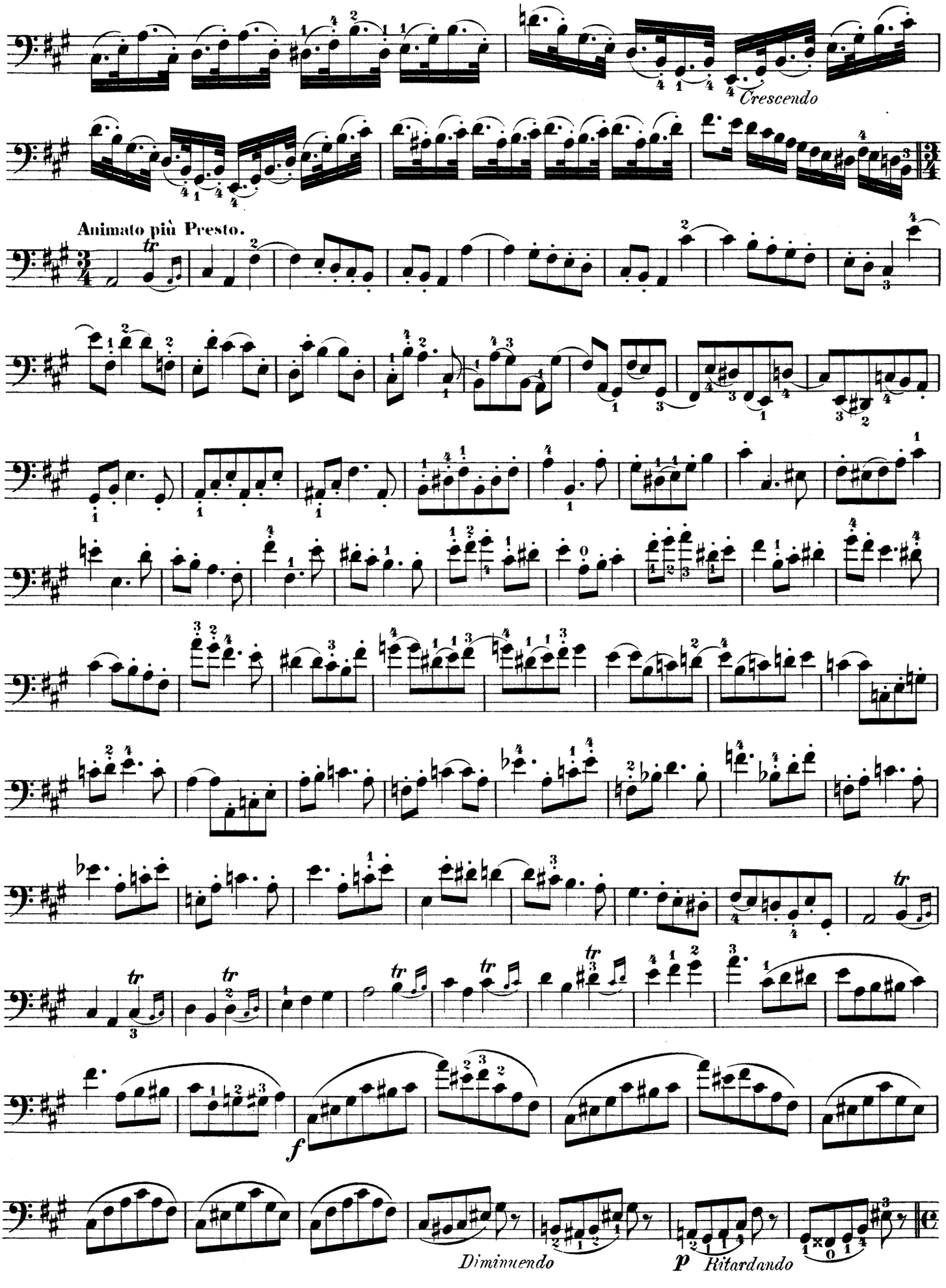
No. 13.


Adagio.
p
Crescendo
p
fz
fz
fz
fz
f
tr
p
p
pp
Più mosso ma non troppo.
p

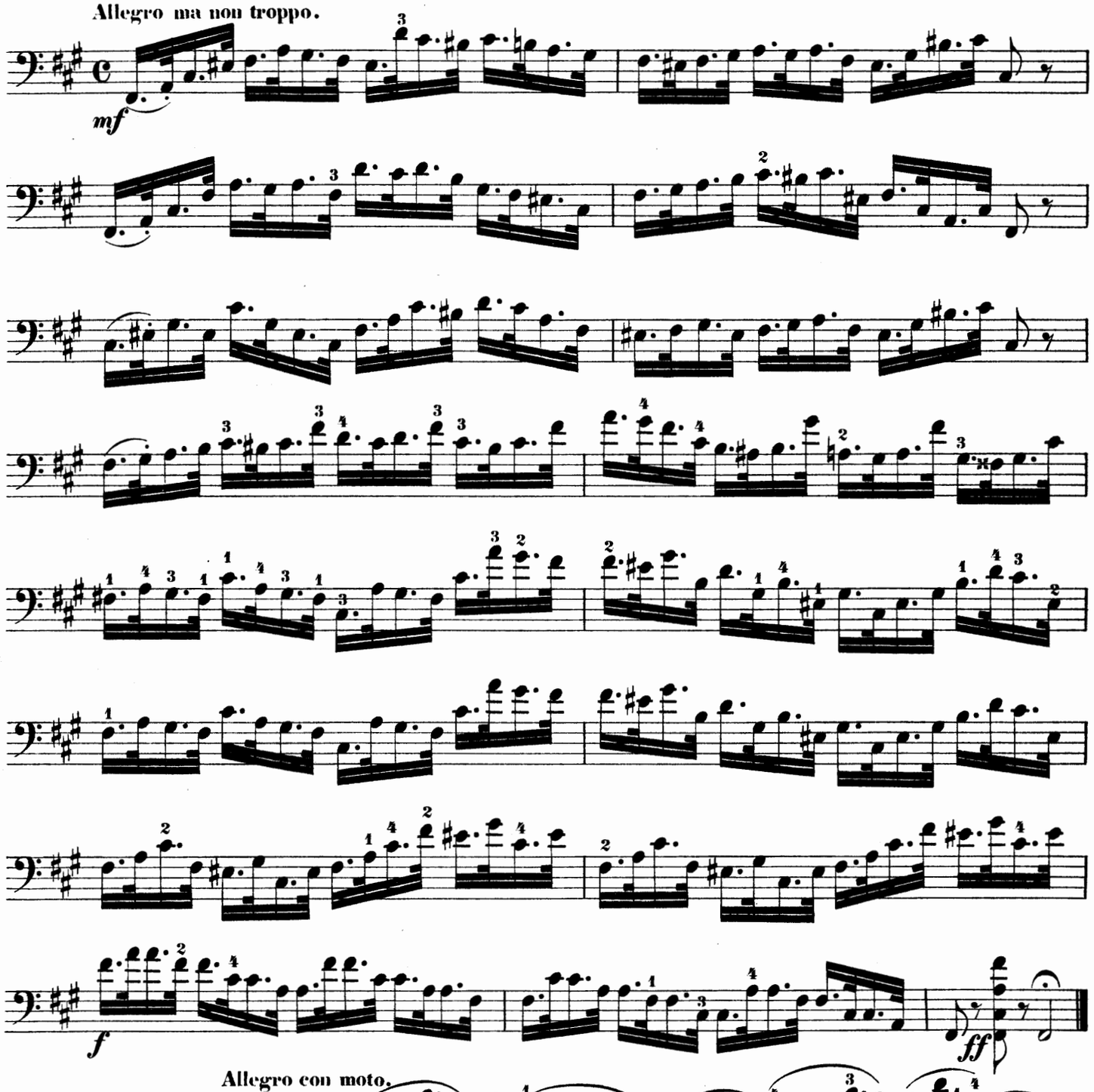

Poco rit.
p Dim.
a tempo
pp

No. 14.



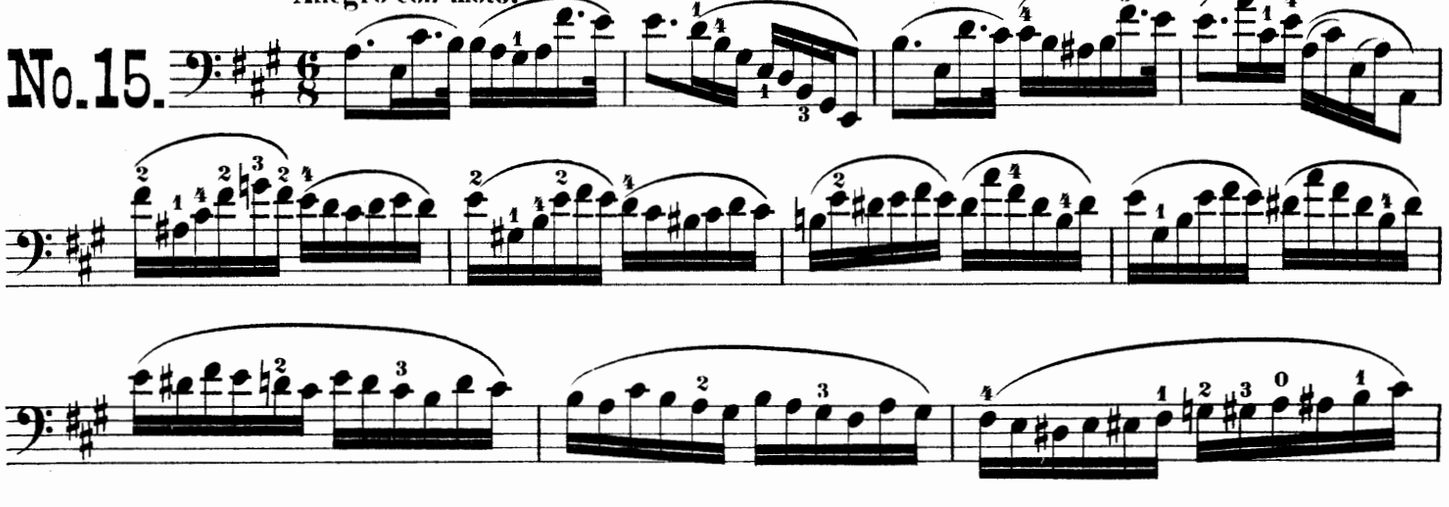

Crescendo
Animato più Presto.
Diminuendo
p Ritardando

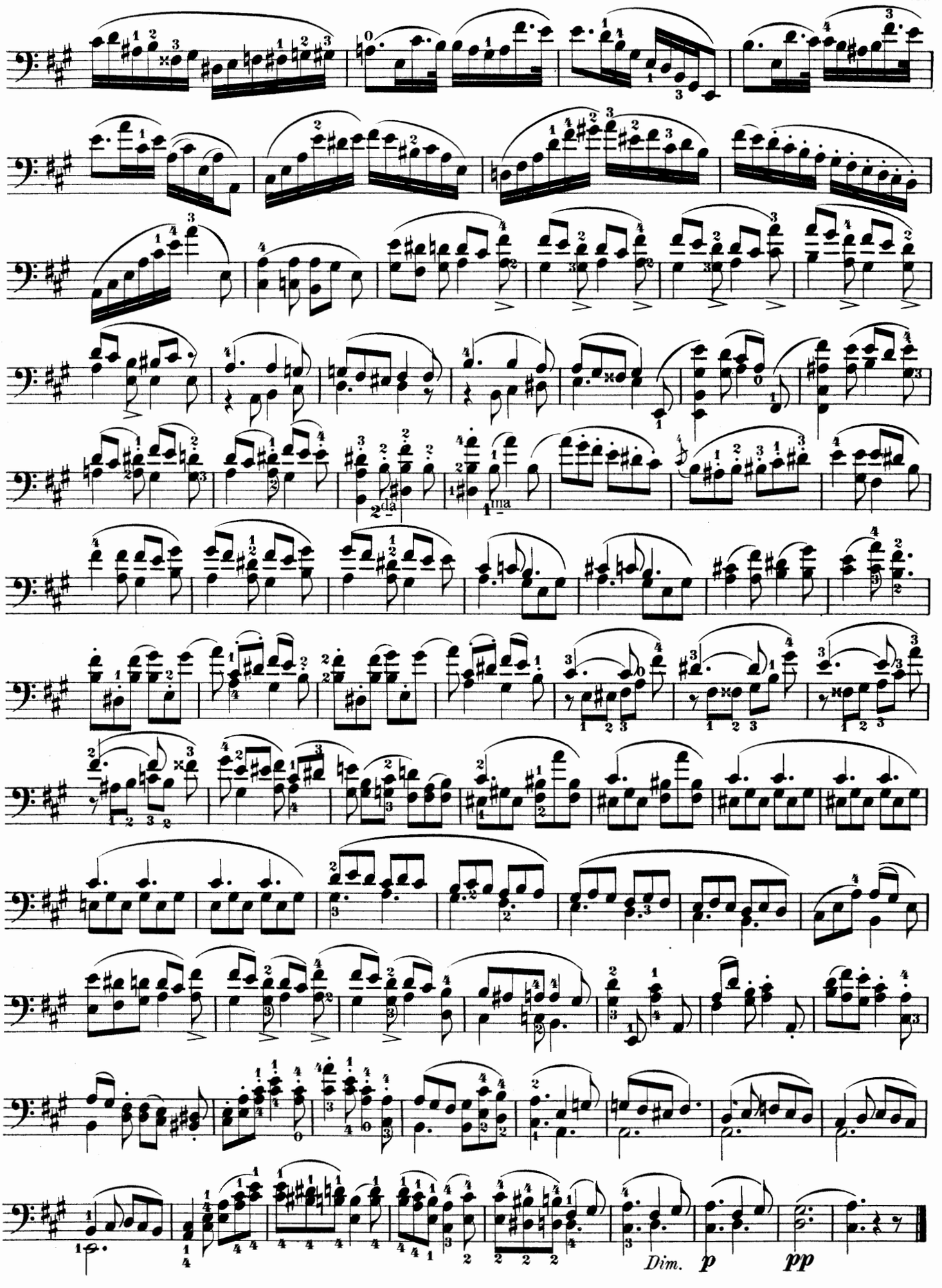
Allegro ma non troppo.

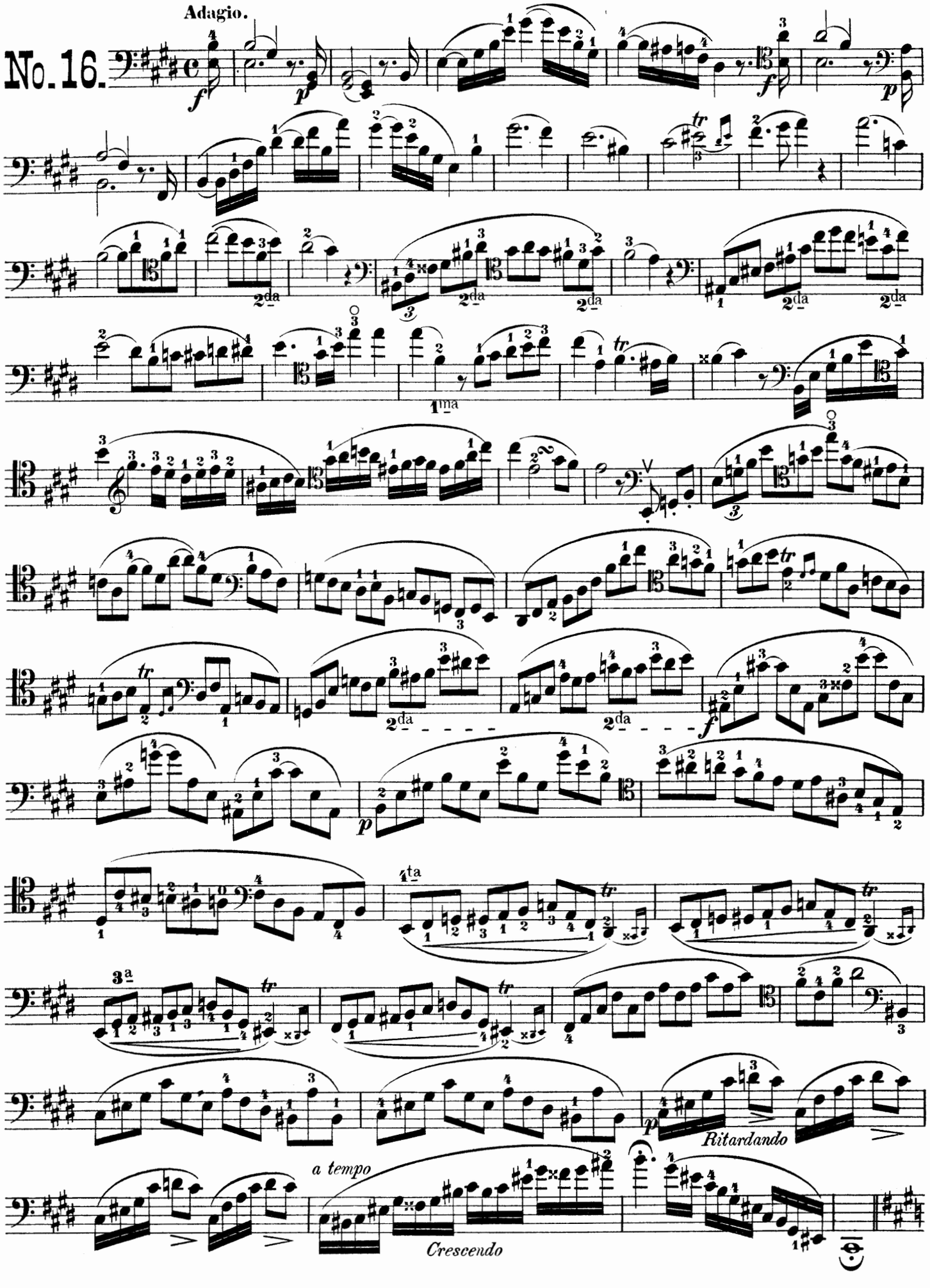


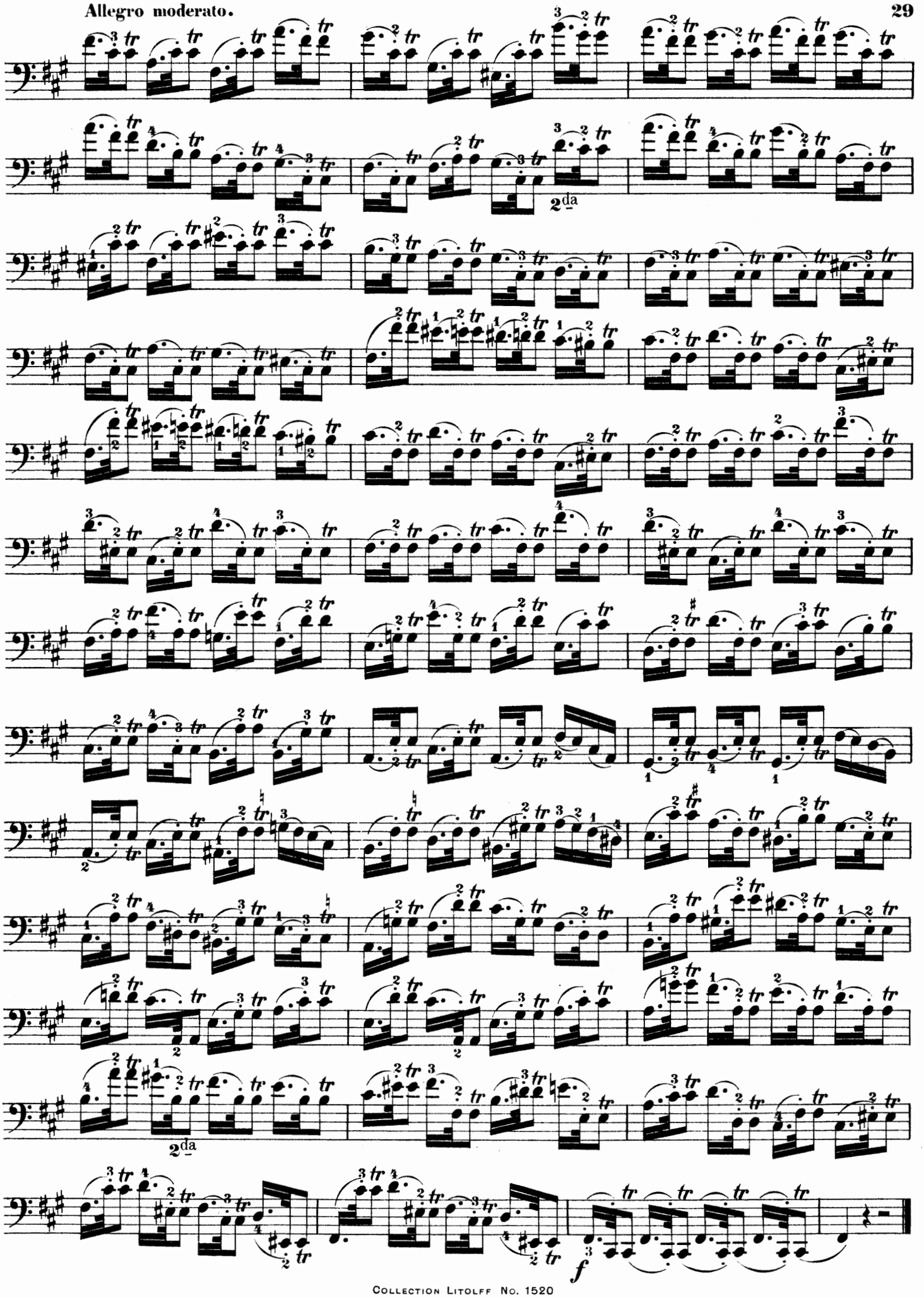
Allegro con moto.

No. 15.



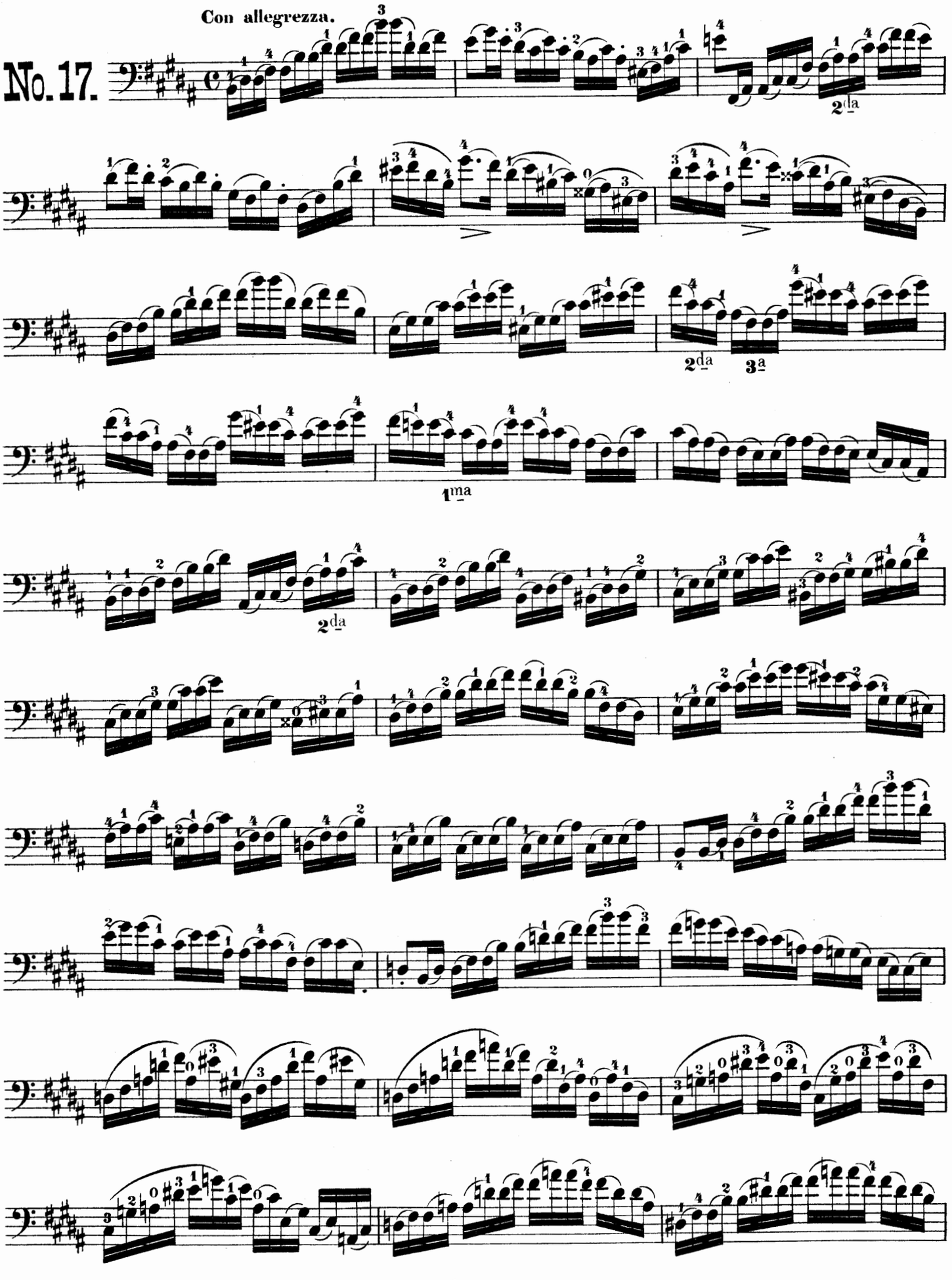

da
ma
Dim.
p
pp

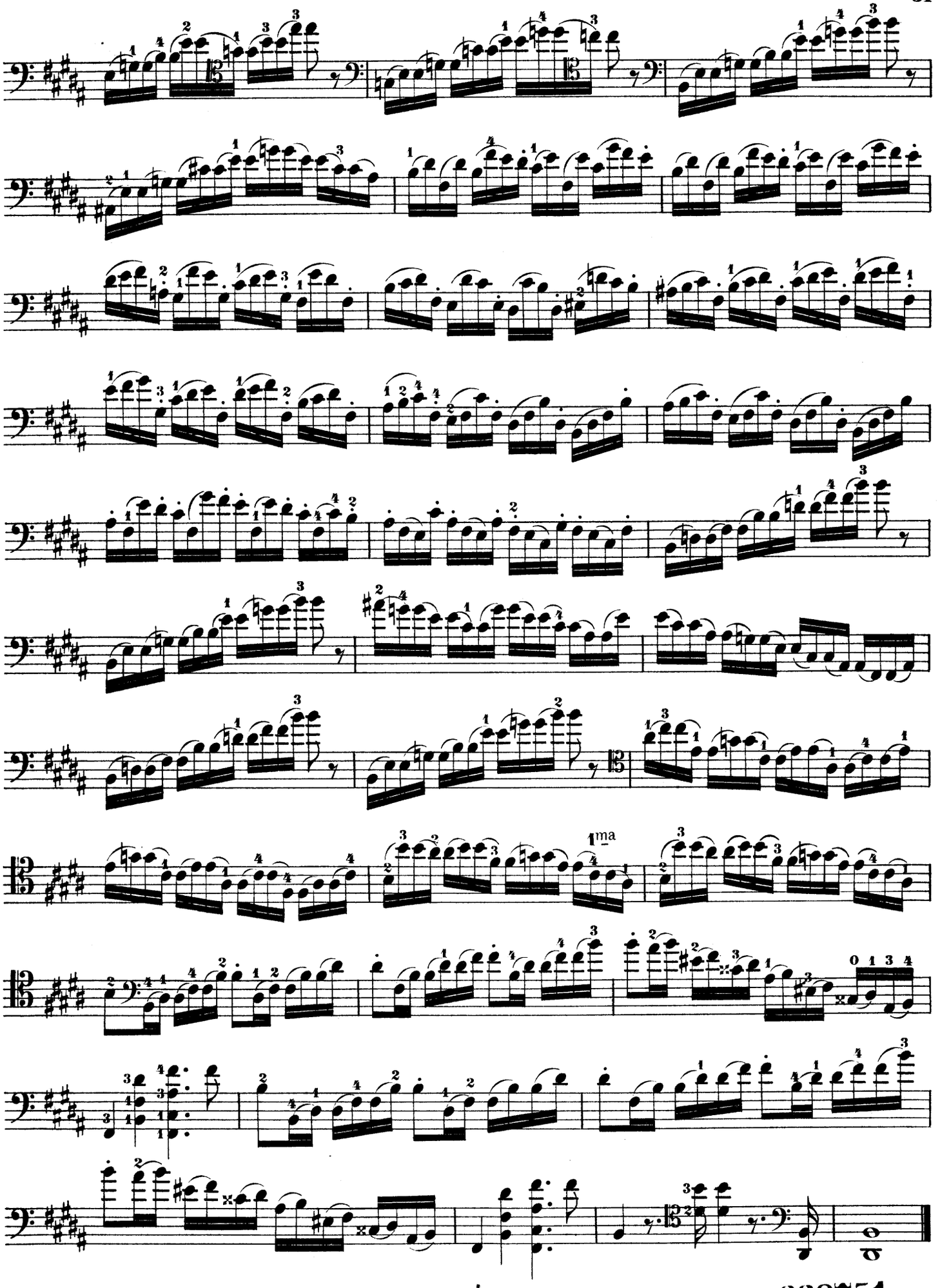

Adagio.
No. 16.
Ritardando
a tempo
Crescendo


2da
2da
f

Con allegrezza.

No. 17.



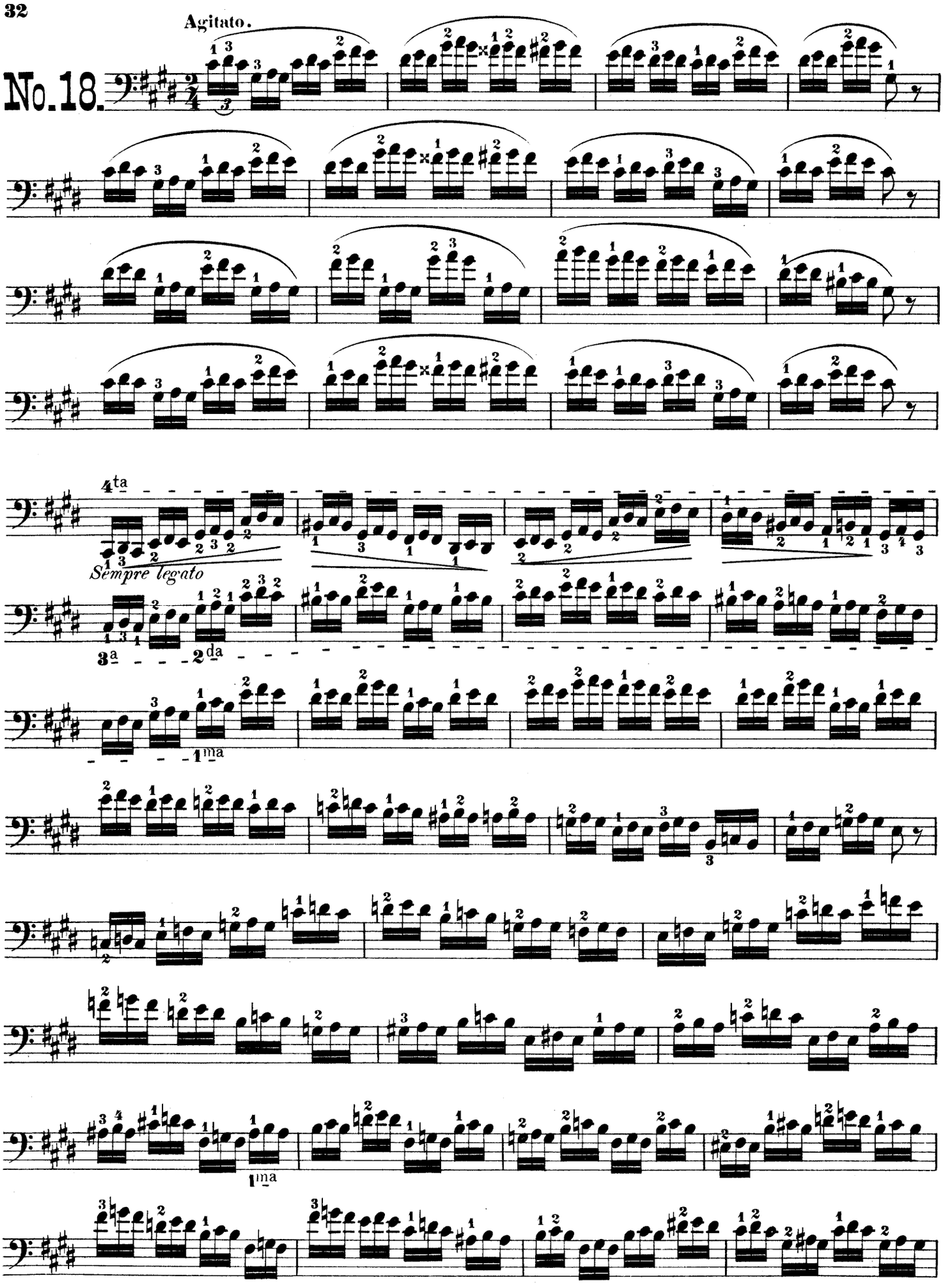


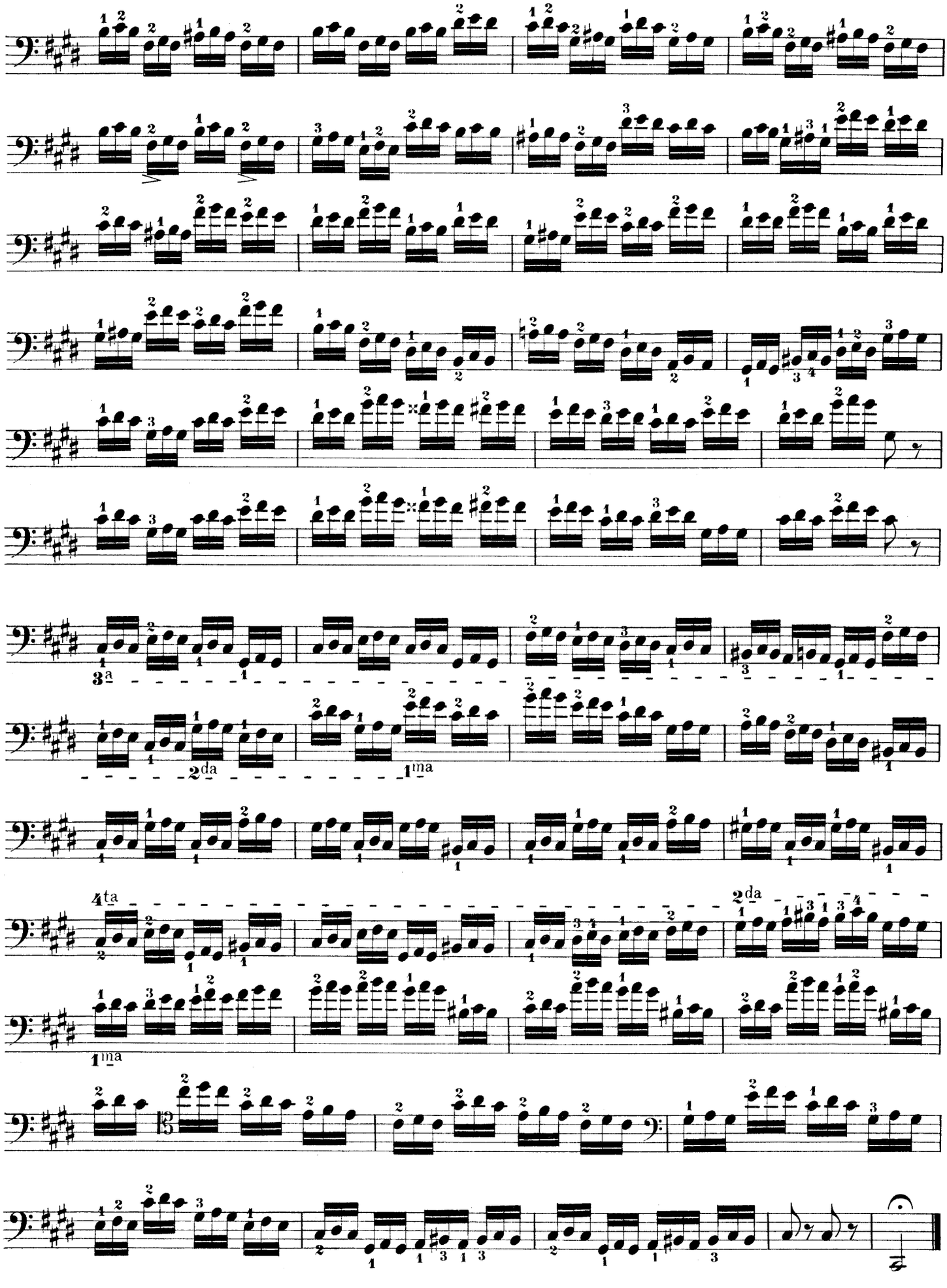
339751

Collection Litolff No. 1520

Agitato.

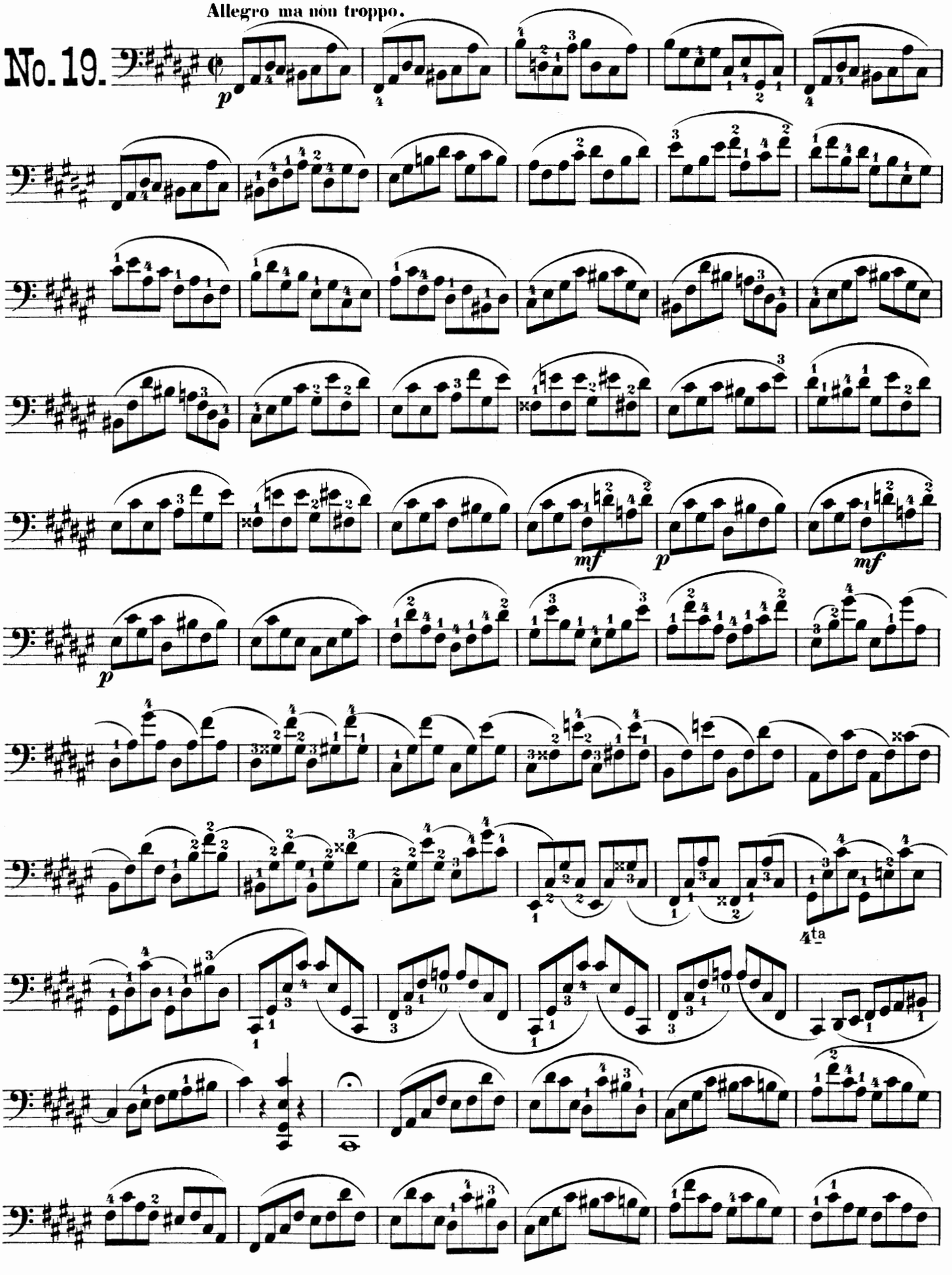
No. 18.

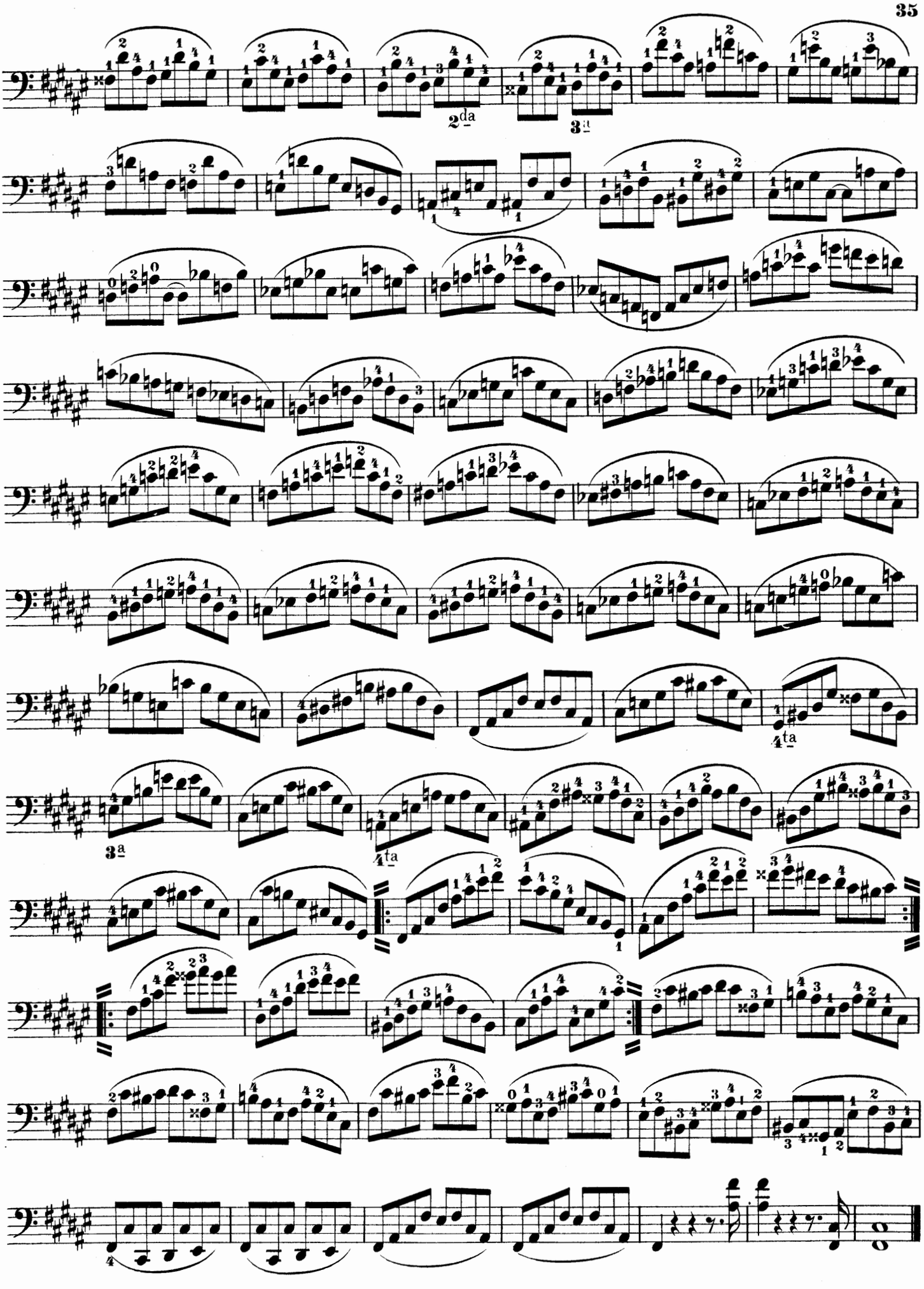




Allegro ma non troppo.

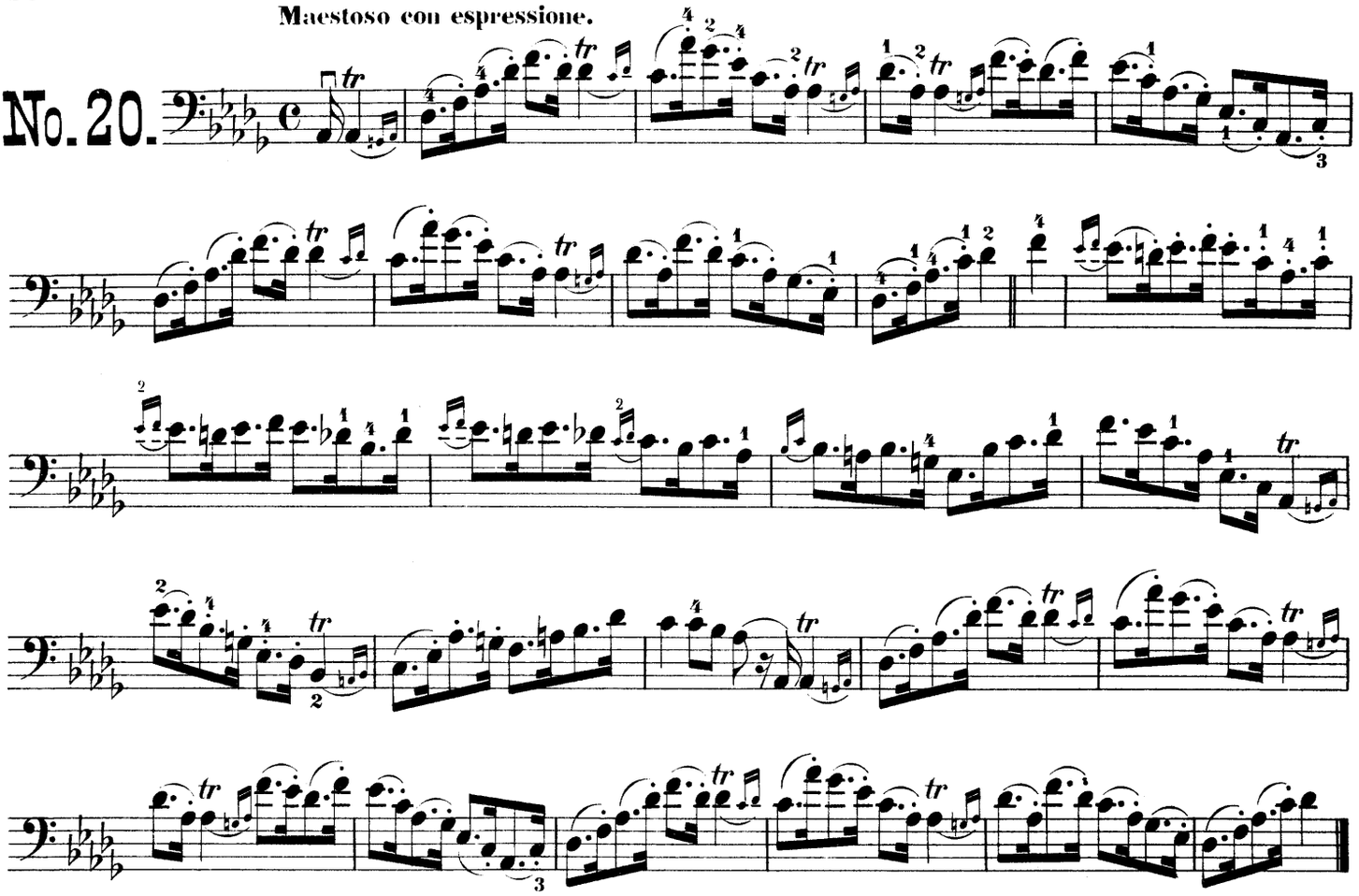
No. 19.




2da
3a
3a
4ta
4ta

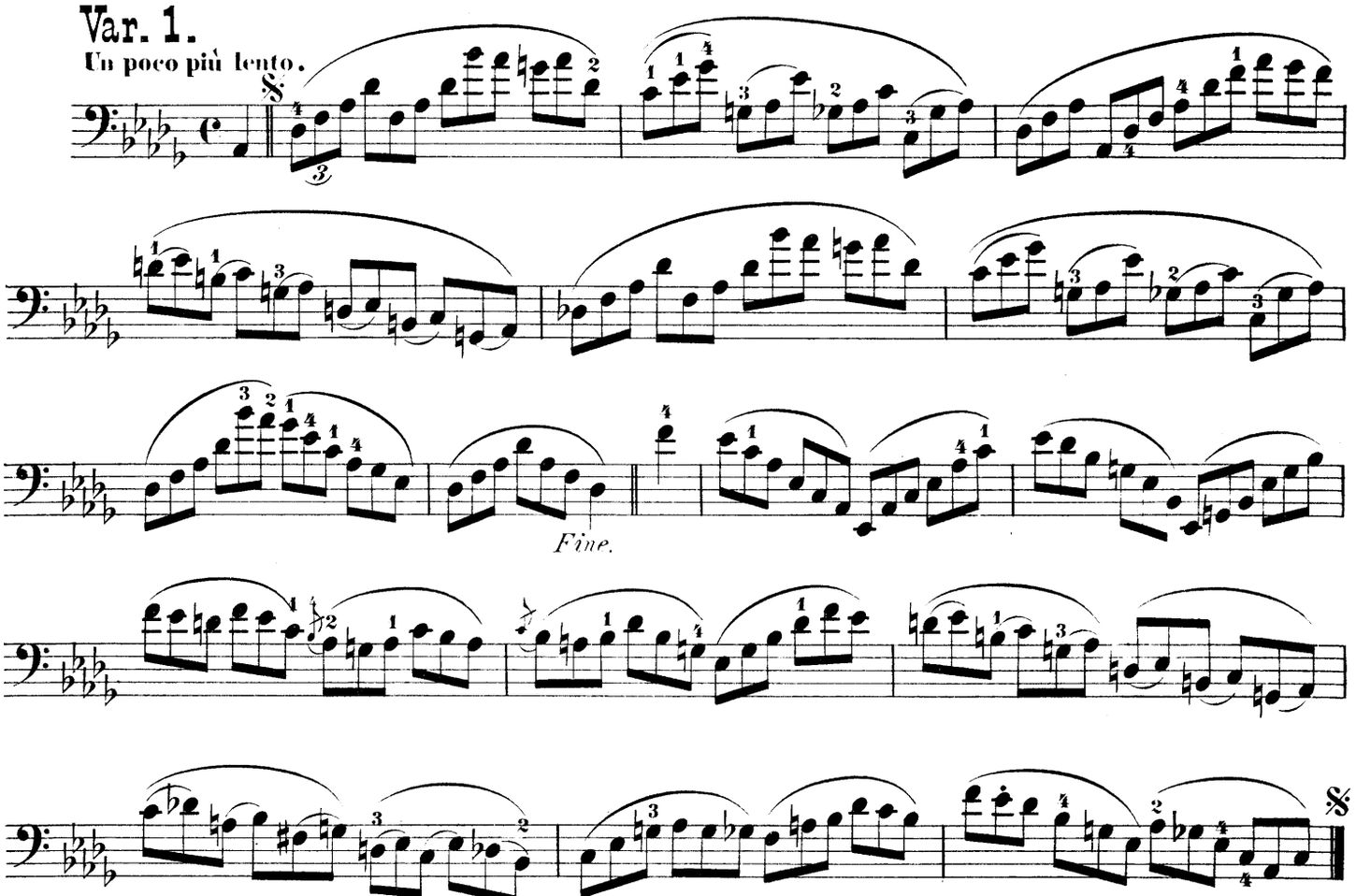
Maestoso con espressione.

No. 20.



Var. 1.

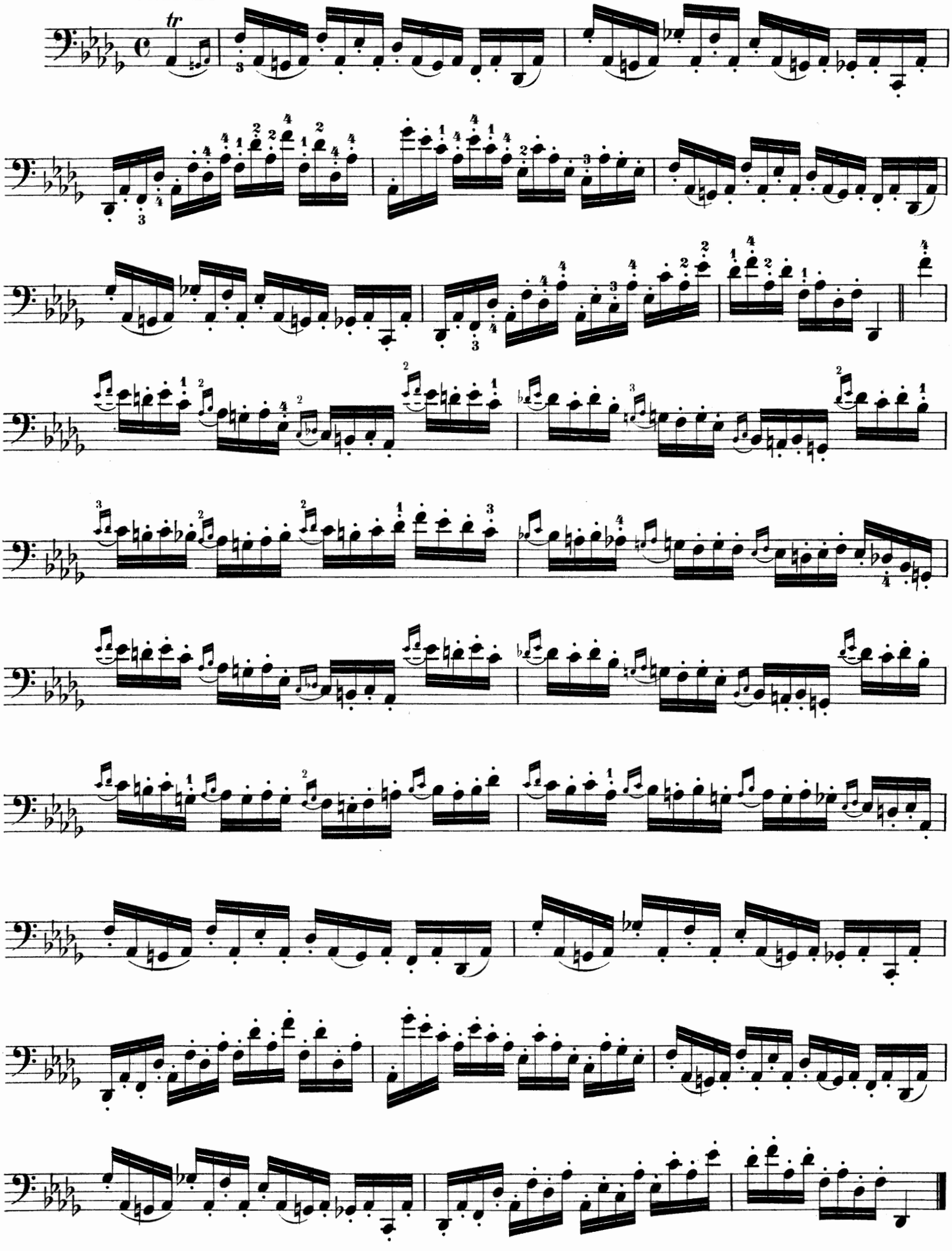
Un poco più lento.



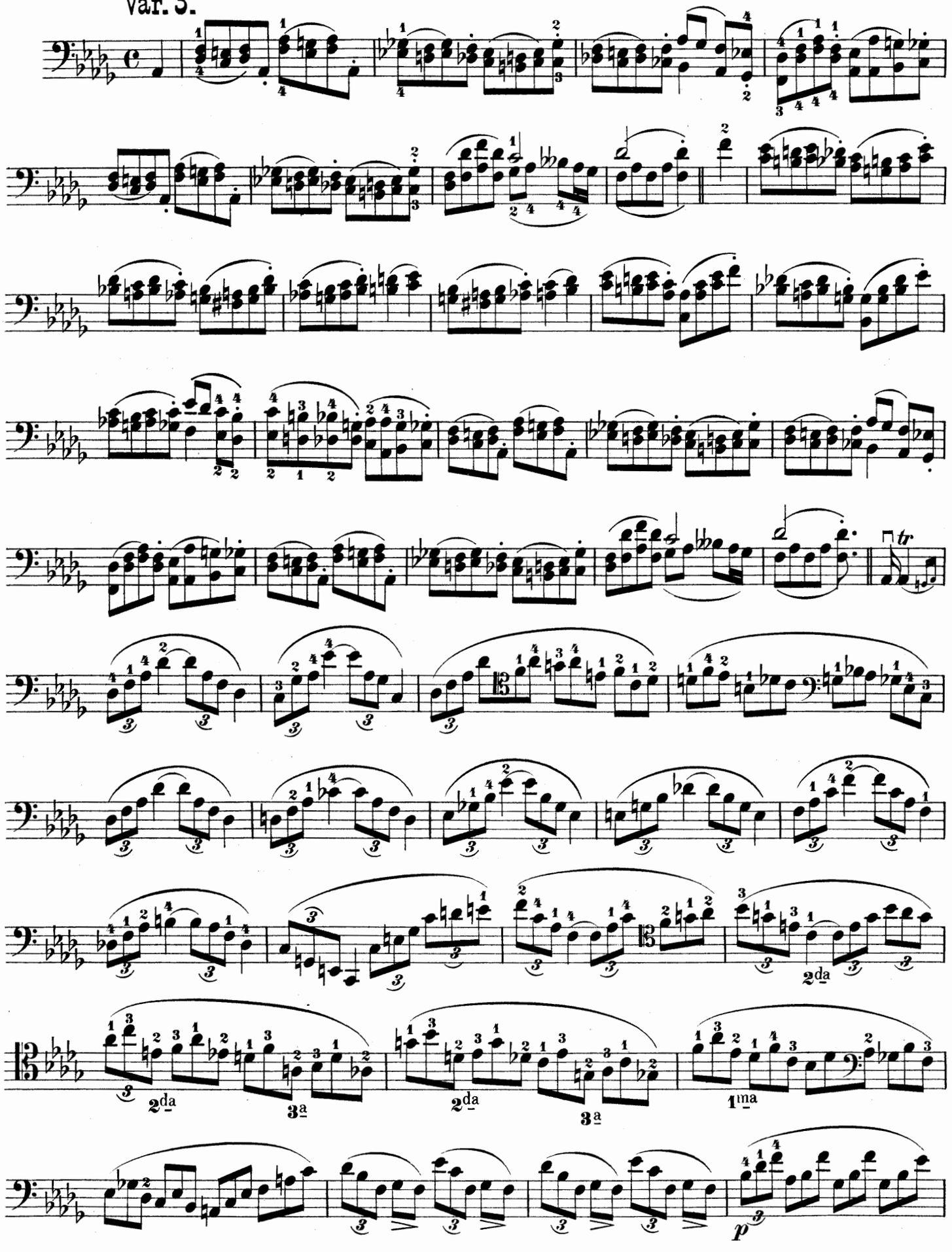
Fine.

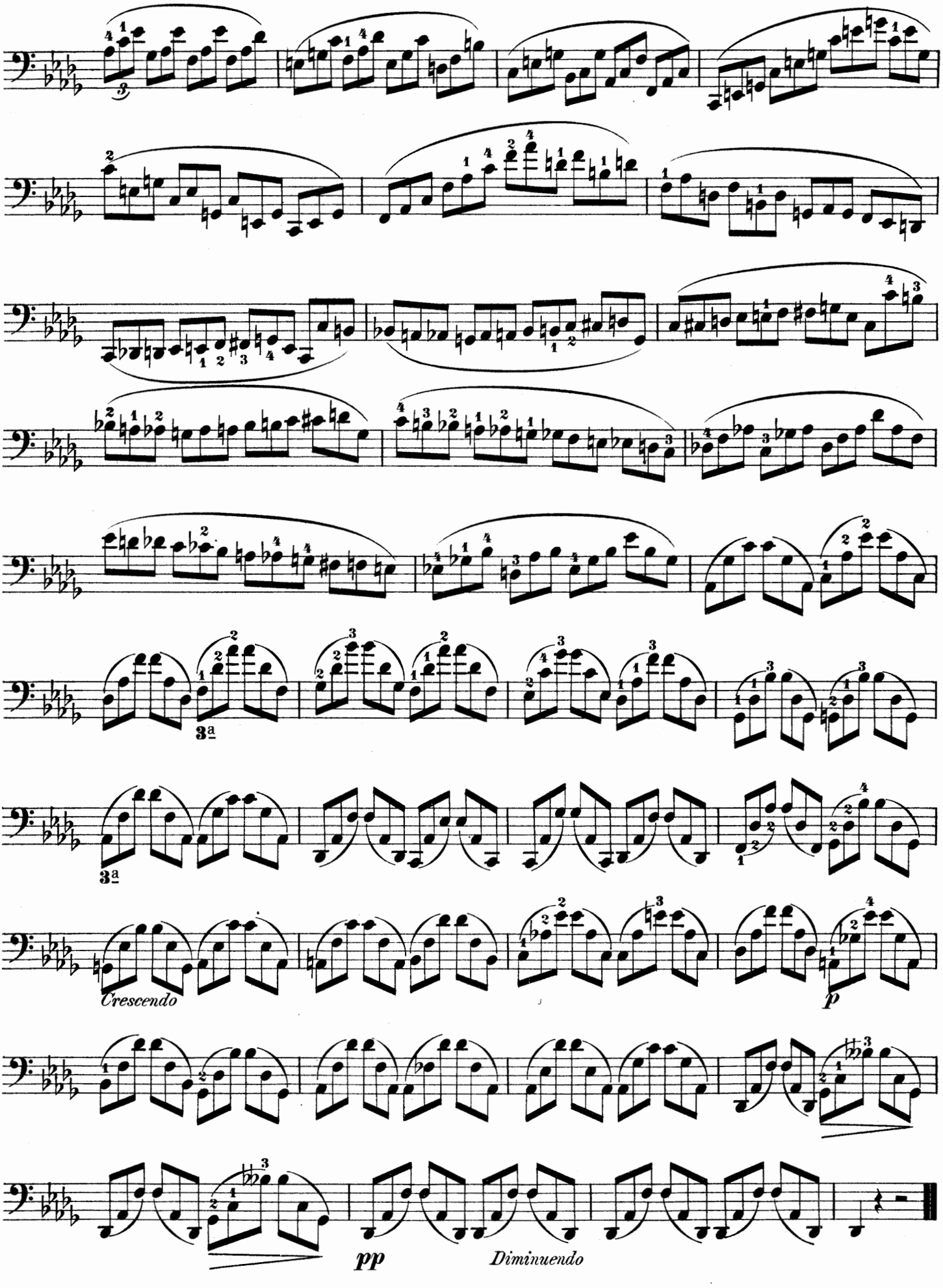
Dal 𝄋 al Fine.

Var. 2.



Var. 3.




3a
3a
Crescendo
p
pp
Diminuendo

Stich und Druck von Henry Litolff's Verlag in Braunschweig.