

Dotzauer.

EXERCISES - Bk. 1

Violoncello

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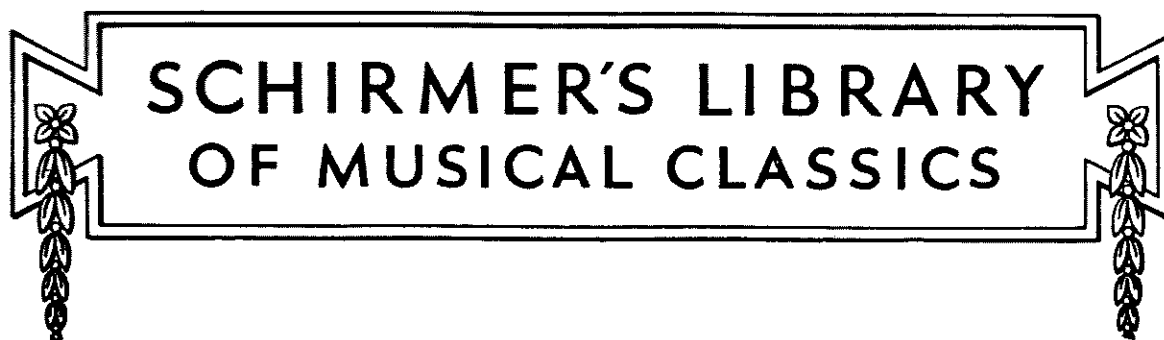
# DOTZAUER

## Exercises for Violoncello

Book I

(KLINGENBERG)





J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,  
edited and fingered by

J. KLINGENBERG

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## PREFACE

Since their appearance, the Violoncello *Études* by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous *études* are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these *Études* under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable *Études* may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

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## Signs and Abbreviations

▣ Down - Bow

V Up - Bow

WB Whole Bow

UH Upper Half of Bow

LH Lower Half of Bow

N At the Nut

M Middle of Bow

Pt. At the Point

┌─── Keep the finger on the note indicated until the line ends

# 113 Études for Violoncello

Friedrich Dotzauer. Book I, Nos. 1-34

**Allegro**

1

WB LH N WB Pt. UH M LH N

*f* *dim.*

WB LH N WB Pt. UH

*p*

M UH M UH M

LH WB

*mf*

UH M

*f*

LH WB UH

*dim.* *p*

Pt. WB LH M

*mf*

LH M

*f*

LH M LH WB N WB

*pesante*

Allegro  
M or UH

2

*mf* *simile*

*cresc.* *f*

*dimin. poco a poco*

*p*

*cresc.*

LH WB M  
*f* *p*

*cresc.*

*f*

*dim.* *p*

*cresc.*

*cresc.*

*f*  
*dim.*  
*p* *cresc.* *f*  
LH WB  
Ossia *rit.*

Allegro  
WB

3 *mf* WB WB WB WB

*f*  
*mf* *cresc.* *f*  
*dim.* *mf*  
*cresc.* *f*  
WB WB  
*rall.*



Allegro

M<sub>r</sub>  
mf

LH M  
p

cresc. p

cresc. f

dim.

p

cresc. f

cresc. e rall. LH WB  
ff

Allegro

5 *f marcato* *M* *simile*

*cresc.*

*ff* *dim.*

*p*

*cresc.* *f*

*dim.* *p* *cresc.*

*mf* *dim.*

*p* *cresc.*

*f* *p*

*cresc.*

*f* *pesante* LH WB



Moderato

WB

7

7

4 0 4 0 3 4 1 3 0 4 1 2 0 3 4 0 4 1 4 0 2 4 1

*f*

3 0 2 1 2 4 1 0 4 0 1 2 3 4 0 1 2 4 1 2 3 4 3 2

1 2 1 4 1 2 1 4 1 2 3 4 1 3 4 3 1 4

*rall.*

Allegro

WB

8

8

*mf*

*cresc.*

1

*f*

3 4 3 1 3 4 1 3 4 3 1 3 4 3 1 4

*dim.*

*mf*

*cresc.*

*f*

4 0 1 0

*dim.*

1 3 4

*mf*

*cresc.*

*f*

Allegro moderato

9 *UH*

*p* *cresc.* *f* *dim.* *p* *cresc.* *mf* *f* *dim.* *p* *cresc.*

10 *WB*

*p* *cresc.* *mf* *p* *dolce* *cresc.* *f* *f*

Moderato

11

UH

*p*

*cresc.*

*mf cresc.*

*f*

*dim.*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

WB

*f rit.*

*p*

Allegro

12

M

*p*

*f*

*p*

*f*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*f*

*dim.*

LH

WB

*p*

*pp*

*dim. e rall.*

Allegro

13

Musical score for bass clef, 2/4 time signature. The score consists of ten staves of music. The first staff is marked with a piano (*p*) dynamic and includes the label 'M'. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The third staff includes the label 'LH' and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff features a crescendo (*cresc.*). The sixth staff is marked with a forte (*f*) dynamic. The seventh staff includes a decrescendo (*dim.*) and fingering numbers 4, 3, 1, 2, 4, 2, 1. The eighth staff has a piano (*p*) dynamic. The ninth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The score includes various articulations such as slurs and accents, and fingering numbers (1, 2, 4, 0) are placed above notes throughout.

mf dim. p f LH WB rall. ff

Allegro

14 LH M UH WB LH M UH p

WB 1 3 WB 1 4 LH M UH WB p

WB mf

f LH M UH p

WB LH M UH M UH Pt. p

UH 2 4 2 M LH WB 1 3 cresc.

f UH WB p dim. e rall. pp



Allegro  
WB

15

*p*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*pp*

*cresc.*

*p*

*cresc.*

Detailed description: This musical score is for a bassoon part, measures 15 through 24. The tempo is marked 'Allegro' and the instrument is 'WB' (Waltz Bassoon). The music is in 3/4 time with a key signature of one sharp (F#). The piece consists of a continuous eighth-note pattern, often beamed in groups of four. The dynamics vary throughout, starting with a piano (*p*) dynamic, moving through crescendo (*cresc.*), forte (*f*), decrescendo (*dim.*), and pianissimo (*pp*), before returning to piano (*p*) and ending with a final crescendo (*cresc.*). Fingering numbers (0-4) are indicated above many notes to guide the performer. The notation includes slurs and ties to indicate phrasing and articulation.

*mf cresc.*

*f*

*dim.*

*p*

*sempre dim.*

*poco rall.*

*pp*

Different Bowings

*pp*

UH Pt. UH M UH Pt. M

M

M





Andante sostenuto

17 *p* WB 3 4 4 1 3 1 3 4 1 1

*mf* *p* 2 1 2 1 3 4 4 1 2 4 3

*p* 0 1

4 1 1 4 2 3 4 1 2 1 4 4

3 0 1 4 3 1 0 2 1 1 4 0 2 3 1 3 4 1

*cresc.* *f*

3 2 0 1 1 0 1 1 0 1 1 0 1

*dim.* *p dim.*

4 3 2 4 1 1 3 4 1 3 4 1 1

*pp*

*p* *p* 2 1 2 1 2 4 1

3 4 1 3 2 1 0 4 1 1 1 4 2

*mf* *mf* *mf* *p*

4 1 4 2 0 3 2 1 4 1 2 4 1 4 2 4 1 4 2 4 1

*mf*

2 4 1 4 2 4 0 2 1 4 1 2 0 2 3 0 4

*dim.* *e* *ritard.* *pp*

Allegro  
M

18 *p* *mf* *mf* *mf* *cresc.* *mf* *f* *f* *f* *f* *simile*

*f*

*cresc.*

*mf* *dim.*

*p* *mf*

*f*

*p* *f*

*p* *f*

*mf cresc.* *ritard.* WB

Other Bowings

UH UH WB M M

WB Pt. WB N N WB Pt. WB

Allegro

WB

19

*p*

The musical score consists of ten staves of music in bass clef, key of D major (one sharp), and 4/4 time. The tempo is marked 'Allegro'. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes fingerings 3, 4, 1, 3, 4.
- Staff 2:** Continues the melodic line with fingerings 2, 3, 0.
- Staff 3:** Includes fingerings 3, 3, 4, 4.
- Staff 4:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes fingerings 3, 4, 4.
- Staff 5:** Includes fingerings 1, 2, 2, 4, 1, 4, 2, 1, 2, 4, 1, 0, 4, 1, 0. Ends with a diminuendo (*dim.*).
- Staff 6:** Starts with a piano (*p*) dynamic and is marked 'dolce'. Includes fingerings 2, 4, 0, 4.
- Staff 7:** Includes fingerings 2, 1, 4, 1, 2, 4. Features a forte (*f*) dynamic circled in red, followed by a diminuendo (*dim.*). Includes the text 'UH' and 'WB'.
- Staff 8:** Starts with a piano (*p*) dynamic. Includes fingerings 1, 4, 4, 2, 1, 4, 2, 4, 1, 2.
- Staff 9:** Includes fingerings 1, 4, 4, 1. Features a crescendo (*cresc.*) and a section marked 'IIa', followed by a diminuendo (*dim.*).
- Staff 10:** Ends with a crescendo (*cresc.*) and a diminuendo (*dim.*).

*p dolce* 1 3 0 2

*cresc.*

*f* LH M 2

3 4 4 0 LH WB *dim.* *p*

*2a volta cresc.*

*f*

*dim. e rall. poco a poco* - - - - - *p*



Allegro

20

M

*p*

*pp*

*dim.*

*cresc.*

*mf*

*f*

*p*

*mp*

*p*

*cresc.*

*f*

*dim.*

*p*

*p*

*cresc.*

*f* *dim.*

*p* *sempre dim. e rall.* LH WB *pp*

Allegro moderato

21 *mf* WB Pt. 1 2 WB N

*f* 2 1 0 0 3 1 0 1 4 3 1 1 4 2 1

1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1 1 4 3 1 1 4 2 1

*dim.* 1 4 3 1 1 4 2 1 2 4 2 1 2 1 4

*mf*

*f* *rall.* WB *mf*

Allegro non troppo

22

M

*p*

*cresc.*

*mf*

*dim.*

*sempre staccato*

*p*

UH Pt.

*cresc.*

*f*

*p*

M

UH

1 M

*dim.* *pp*

*cresc.* *mf*

Ia

UH

UH

M

*dim.* Pt. *rall.* *p*

Allegro

23

M

*mf*

*cresc.*

*f*

*dim.*

*mf*

Pt.

UH

M

UH

M

UH

M

*cresc.*

*f*

*dim.*

*p*

LH WB

Pt.

WB

LH M

*mf*

*dim.*

*p*

*dim. e rall.*

LH WB

*pp*

Allegro

24

*p grazioso*

Handwritten annotations in the score include:

- pp* (pianissimo) on the second staff.
- cresc.* (crescendo) on the fourth staff.
- mf* (mezzo-forte) on the sixth staff.
- dim.* (diminuendo) on the seventh staff.
- dim. e morendo* (diminuendo e morendo) on the twelfth staff.
- Handwritten circled numbers: 7057, 7058, 7059.
- Handwritten initials: LH, WB.

X 28748 M. 21-24  
 X 28748 M. 25-28

Allegro ma non troppo

25 *mf* *dim.*

*simile* *p*

*cresc.*

*mf* *cresc.* IIa

*f*

*dim.* *mf*

*cresc.* *f*

*p*

*cresc.*

*f* *rall. e dim.* *p*

LH WB

### Arpeggios

#### Allegro

26

*p* *cresc.*

*f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *dim. e rall.* *pp*

### Other Bowings

UH Pt. M V M V M

M V M Pt. Pt.



Allegro

Musical score for bass guitar, measures 27-36. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece begins at measure 27 with a dynamic marking of *mf*. The notation includes various techniques: **M** (Mute), **LH** (Left Hand), **WB** (Whole Bass), and **UH** (Upper Hand). Dynamic markings include *mf*, *f*, *p*, and *cresc.* (crescendo). The score features complex rhythmic patterns, often with slurs and accents, and includes numerous fingering numbers (1-4) and a '0' for the natural string. The piece concludes at measure 36.

This page of musical notation is for a bass guitar piece, consisting of ten staves of music. The notation includes various techniques and dynamics. Fingerings are indicated by numbers 1-4 above notes. Techniques such as "UH" (up-bow), "M" (muted), and "WB" (walk-bow) are marked. Dynamics include *mf*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *rall.*. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piece concludes with a final note on the tenth staff.

Handwritten notes and markings at the top right of the page.

Allegro

LH

M

M

28



Allegro

M or UH

29 *mf*

*dim.* *p cresc.*

*f dim.*

*p cresc.* *mf*

*dim.*

*p*

*f*

*p*

*f*

The musical score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one flat. The piece is marked 'Allegro'. The first staff begins with a measure number '29' and a dynamic marking 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above many notes. Dynamic markings such as 'dim.', 'p cresc.', 'f', and 'p' are used throughout to indicate changes in volume. Some measures are circled, and there are several instances of double bar lines. The score concludes with a final measure marked 'f'.

UH WB  
2 2  
rall. ff

# Allegro non troppo

30

UH 4 Pt. UH M 0 3

*p*

*cresc.*

WB N WB Pt. 4

*f*

2 3 1 4 0 UH M UH 1 Pt. UH M

*dim.* *p*

4 3 2 0 4 4 2 4

*dim.*

4 3 2 0 2 2 4 2

*pp*

2 3 1 4 0 4 2 0

*cresc.*

4 3 1 4 3 0 4 4

*mf cresc.*

WB Pt. WB WB N

*f*

UH M UH 3 4 Pt. UH M 3  
*dim.* *p*

2 4  
*cresc.*

4 2  
*mf* *cresc.*

4 WB Pt. WB N N  
*f*

UH M UH Pt.  
*decresc. sempre*

0 6  
*pp*

2 4  
*cresc.* *mf*

3 4 WB N  
*dim. e rall.* *p*



Allegro  
WB

31 *p* *simile*

*cresc.*

III<sup>a</sup> *mf* LH *cresc.*

*f* WB *dim.* *p*

*cresc.*

Detailed description: This page contains ten staves of musical notation for bass guitar, numbered 31 to 40. The music is in G major (one sharp) and 6/8 time. It features various techniques such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The score includes performance instructions like 'Allegro', 'WB' (with bass), 'LH' (with left hand), 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'cresc.' (crescendo), and 'dim.' (diminuendo). The notation is arranged in a standard system with a grand staff (two staves per system).

A musical score for a bass clef instrument, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *pp*, *dim.*, and *rall.*, along with fingering numbers (1-4) and articulation marks like slurs and accents. The piece concludes with a double bar line and a final *p* dynamic.

*f*

*mf*

*pp*

*dim.*

*dim.*

*p*

*mf*

*mf*

*mf*

*mf*

*rall.*

*p*



4  
*cresc.*

4 0 2 4  
*f*

4 2

1 1 3 3 1 2 4 1 2 1 0 1 2 1 2 0 1  
*dim.*

0 1  
*p*

4 4  
*cresc.* *f*

4 1 0 2 4 4 3 0 2

1 3  
*rall.* LH WB  
*ff*



*cresc.* *mf* UH UH

*mf*

*dim.* *p*

*pp* *poco cresc.*

*p* M UH M UH

4 0 1 4 2 4 0 2

*cresc.*

2 4 0 2 M

*f* UH M

> *sempre f* *rall.* UH WB *ff*

Allegro non tanto

34 *p dolce*

WB

*cresc.*

*mf*

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various techniques such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. The music is characterized by flowing, melodic lines with occasional triplets and slurs. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *pp* marking and a fermata over a final note.

1 2 4  
4  
3 3 0  
1 0 2 2  
1 2 4 4  
*dim.* *p*  
4 3 2 1  
1 4 2 1 2 4  
*cresc.* *mf*  
4 1 3 3 4 1  
*dim.* *p*  
4 1 1 1 2 3 1  
*dim. e rall.*  
3 1 3  
*pp*