

Трио для скрипки, виолончели и фортепиано

I

М.Л.Таривердиев
соч.104

(V=7 sec.)

Violin

Violoncello

Piano

(V=7 sec.)

mp → *pp* *mp*

2 (на 8 секунде)

Vln.

Vc.

(на 8 секунде)

mf *espressivo*

Pno.

5

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

9

1

Vln.

Vc.

Pno.

1

staccato

10

Vln.

Vc. pizz.

Pno. *mf* staccato

11

Vln.

Vc. arco

Pno.

15

2 Rigoroso

Vln.

Vc.

2 Rigoroso
чётко (как упражнение)

Pno. *mp*

20

Vln.

Vc.

Pno.

Measures 20-21. Violin and Viola parts are silent. The Piano part features a complex rhythmic pattern with triplets and accents. The right hand has a series of eighth notes with accents, followed by triplet eighth notes. The left hand has a steady eighth-note accompaniment.

22

Vln.

Vc.

Pno.

espressivo

mp

mf

Measures 22-23. Violin part has a single note in measure 23. Viola part has a half note in measure 22 and a half note in measure 23. The Piano part continues with complex rhythmic patterns, marked *mp* and *mf*. The right hand has a series of eighth notes with accents, followed by triplet eighth notes. The left hand has a steady eighth-note accompaniment.

24

Vln.

Vc.

Pno.

Measures 24-25. Violin part has a half note in measure 24 and a half note in measure 25. Viola part has a half note in measure 24 and a half note in measure 25. The Piano part continues with complex rhythmic patterns. The right hand has a series of eighth notes with accents, followed by triplet eighth notes. The left hand has a steady eighth-note accompaniment.

26

Vln.

Vc.

Pno.

p

mp

28

Vln.

Vc.

Pno.

mp *espressivo*

ppp

pp

poco rit.

3

32

Vln.

Vc.

Pno.

mp

mf

pizz.

5-6 sec.

и т.д.

Red.

36 **3a** arco *mp*

Vln.

Vc.

Pno.

40 *poco rit.* **4** *mf* *f*

Vln.

Vc.

Pno.

45 *mp* *mp*

Vln.

Vc.

Pno.

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
System 1 (Measures 36-39): The Violin part begins with a triplet of eighth notes marked '36' and '3a', followed by a slur. The Viola part has a similar triplet. The Piano part features a complex triplet of sixteenth notes in both hands. Dynamics include 'arco' and 'mp'.
System 2 (Measures 40-43): The tempo marking 'poco rit.' appears. The Violin part has a measure rest in measure 40, then enters with a half note. Dynamics 'mf' and 'f' are indicated. A box with the number '4' is placed above the staff. The Viola part continues with eighth notes. The Piano part has a measure rest in measure 40, then enters with a half note. Dynamics 'mf' and 'f' are indicated. A box with the number '4' is placed above the staff.
System 3 (Measures 44-45): The Violin part has a measure rest in measure 44, then enters with a half note. The Viola part continues with eighth notes. The Piano part has a measure rest in measure 44, then enters with a half note. Dynamics 'mp' and 'mp' are indicated.

non troppo

7

5

50

Vln. *p*

Vc.

Pno. *mp pesante*

non troppo

5

55

Vln.

Vc.

Pno. *f*

59

Vln.

Vc.

Pno. *f*

63 **poco**

Vln.

Vc.

Pno.

Solo
f

poco
3

67 **rit.**

Vln.

Vc.

Pno.

rit.

3

6 **Solo poco ten.**
f

71

Vln.

Vc.

Pno.

76 (b) **rit.**

Vln.

Vc.

3

Pno.

rit.

82

Vln. *pp*

Vc.

pp

Pno.

pp

Red.

[illegible]

89

7

Vln.

Vc.

Pno.

f *espressivo*

mp

Red.

Measures 89-90. Violin (Vln.) and Viola (Vc.) parts are mostly rests. Piano (Pno.) has a complex right-hand part with triplets and a 5-measure phrase, and a left-hand part with a single note. Dynamics include *f*, *mp*, and *f*. A "Red." marking is present below the piano part.

91

Vln.

Vc.

Pno.

Measures 91-92. Violin (Vln.) and Viola (Vc.) parts are mostly rests. Piano (Pno.) has a complex right-hand part with triplets and a 3-measure phrase, and a left-hand part with a single note. Dynamics include *f*, *mp*, and *f*. A "Red." marking is present below the piano part.

93

Vln.

Vc.

Pno.

Measures 93-94. Violin (Vln.) and Viola (Vc.) parts are mostly rests. Piano (Pno.) has a complex right-hand part with triplets and a 3-measure phrase, and a left-hand part with a single note. Dynamics include *f*, *mp*, and *f*. A "Red." marking is present below the piano part.

95

Vln.

Vc.

Pno.

96

97

Vln.

Vc.

Pno.

98

99

Vln.

Vc.

Pno.

100

101

Vln.

Vc.

Pno.

103

Vln.

Vc.

Pno.

8

8

staccatissimo

106

Vln.

Vc.

Pno.

mp

mp

pp

mp

tenuto

111

Vln.

Vc.

Pno.

f

mf

mp pesante

118

Vln.

Vc.

Pno.

mp

pesante sempre

125

9

Vln.

Vc.

Pno.

9

132

Vln. *mf*

Vc.

Pno. *mf*

139

Vln.

Vc. *mf*

Pno. *mf*

10

144

Vln.

Vc.

Pno. *poco rit.*

11

pp dolce

150

Vln.

Vc.

Pno.

pp

p

156

Vln.

Vc.

Pno.

mf

p

tenuto

Red.

162

Vln.

Vc.

Pno.

p

pp

168

Vln.

Vc.

Pno.

pp

pp

pppp

(ладонью)

ppp

attacca

The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 168 is marked with a rehearsal mark '168'. The Violin part begins with a quarter note G4, followed by a half rest, then a quarter note F#4 with an accent, a half rest, a quarter note E4 with an accent, a half rest, a quarter note D4 with an accent, and a half rest. The dynamics are *pp* at measure 169, *pp* at measure 170, and *pppp* at measure 171. The Viola part begins with a quarter note B2, followed by a half rest, then a quarter note A2 with an accent, a half rest, a quarter note G2 with an accent, a half rest, a quarter note F2 with an accent, and a half rest. The dynamics are *pp* at measure 169 and *pp* at measure 170. The Piano part is silent until measure 171, where it plays a chord marked *ppp* and the word *attacca*. The chord is marked with a 'palm' symbol (ладонью) and a B-flat.

II

175 **Prestissimo (жестко, не меняя темпа)**

fff

176

177

178

180

182

183 **12**

Vln.

Vc.

Pno.

mf

ff

Ped.

*

184

Vln.

Vc.

Pno.

185

Vln.

Vc.

Pno.

186

Vln.

Vc.

Pno.

This system contains measures 186 and 187. The Violin (Vln.) part in treble clef features sixteenth-note runs with a '6' (sixteenth) marking above the staff. The Viola (Vc.) part in bass clef also features sixteenth-note runs with a '6' marking above the staff. The Piano (Pno.) part is in grand staff, with the right hand playing eighth-note chords and the left hand playing a steady eighth-note bass line. Both hands have '6' markings above the staff.

187

Vln.

Vc.

Pno.

This system contains measures 188 and 189. The Violin (Vln.) part in treble clef continues with sixteenth-note runs, ending with a whole rest in measure 189. The Viola (Vc.) part in bass clef continues with sixteenth-note runs, with a '6' marking above the staff. The Piano (Pno.) part in grand staff continues with eighth-note chords in the right hand and an eighth-note bass line in the left hand, both marked with '6'.

188

Vln.

Vc.

Pno.

This system contains measures 190 and 191. The Violin (Vln.) part in treble clef has a whole rest in measure 190, followed by sixteenth-note runs in measure 191, marked with a '6'. The Viola (Vc.) part in bass clef continues with sixteenth-note runs, marked with a '6'. The Piano (Pno.) part in grand staff continues with eighth-note chords in the right hand and an eighth-note bass line in the left hand, both marked with '6'.

[illegible]

[illegible]

194

Vln. *f* 6 6

Vc. 6

Pno. *ff* 6 6 6 6

[illegible]

196

Vln.

Vc.

Pno.

198

Vln.

Vc.

Pno.

200

Vln.

Vc.


Pno.

202

Vln.

Vc.

Pno.



204

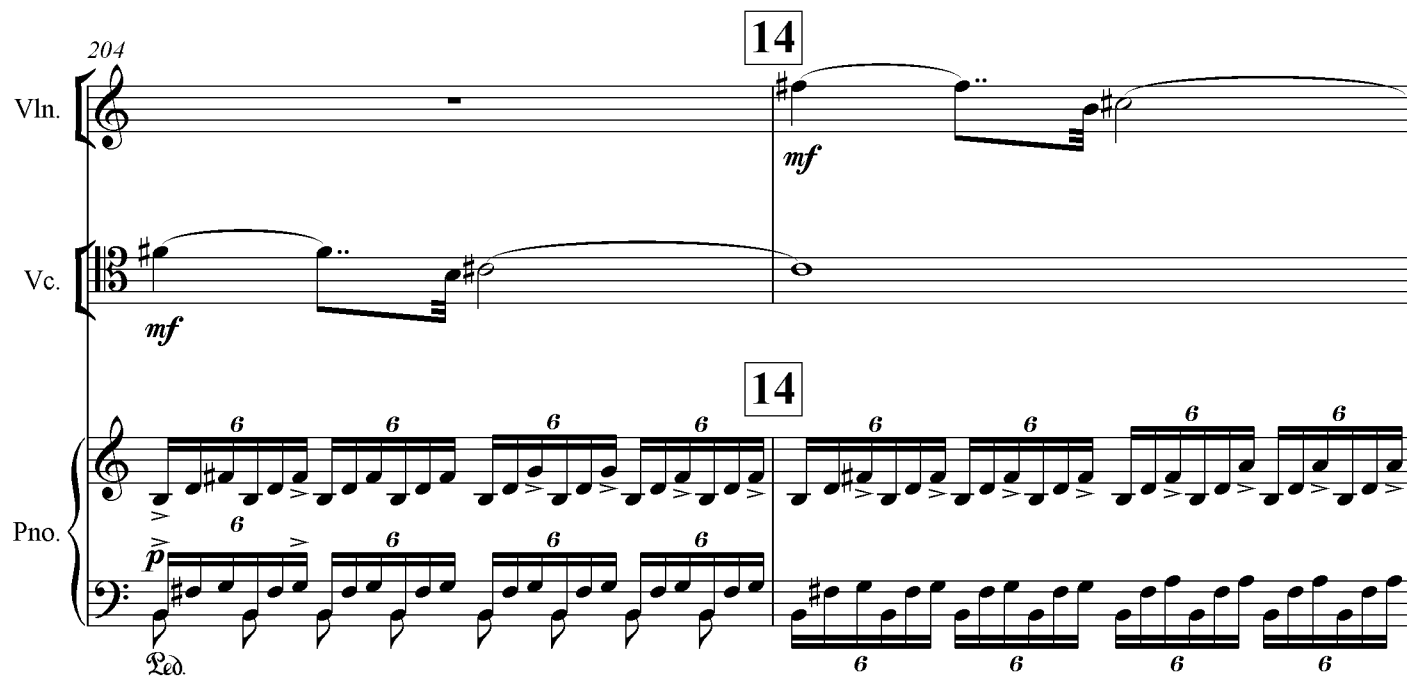
Vln.

Vc.

Pno.

14

mf



206

Vln.

Vc.

Pno.



214

Vln.

Vc.

Pno.

ff

Measure 214: Vln. has a half note G4, a quarter note A4, and a quarter rest. Vc. has a half note G3, a quarter note F3, and a quarter rest. Pno. has a triplet of eighth notes (F#4, G4, A4) in the right hand and a sixteenth-note run in the left hand. Measure 215: Vln. has a half note A#4, a quarter note B4, and a quarter rest. Vc. has a half note G3, a quarter note F3, and a quarter rest. Pno. has sixteenth-note runs in both hands, with sixteenth-note groupings marked with '6'.

216

Vln.

Vc.

Pno.

ff

Measure 216: Vln. has a half note G4, a quarter note A4, and a quarter rest. Vc. has a half note G3, a quarter note F3, and a quarter rest. Pno. has sixteenth-note runs in both hands, with sixteenth-note groupings marked with '6'. Measure 217: Vln. has a half note A#4, a quarter note B4, and a quarter rest. Vc. has a half note G3, a quarter note F3, and a quarter rest. Pno. has sixteenth-note runs in both hands, with sixteenth-note groupings marked with '6'.

218

Vln.

Vc.

Pno.

Measure 218: Vln. has a half note G4, a quarter note A4, and a quarter rest. Vc. has a half note G3, a quarter note F3, and a quarter rest. Pno. has sixteenth-note runs in both hands, with sixteenth-note groupings marked with '6'. Measure 219: Vln. has a half note A#4, a quarter note B4, and a quarter rest. Vc. has a half note G3, a quarter note F3, and a quarter rest. Pno. has sixteenth-note runs in both hands, with sixteenth-note groupings marked with '6'.

220

Vln.

Vc.

Pno.

222

Vln.

Vc.

Pno.

224

Vln.

Vc.

Pno.

[illegible]

228

Vln.

Vc.

Pno.

ff

ff

15

Vln. *fff*

Vc. *fff*

Pno. 6

232

Vln.

Vc.

Pno.

6

6

6

6

6

6

234

Vln.

Vc.

Pno.

6

6

6

6

6

6

236

Vln.

Vc.

Pno.

6

6

6

6

Violin (Vln.) part: Measures 238-241. The Violin part begins with a whole rest in measure 238. In measure 239, it plays a half note G#4, followed by a half note A#4 in measure 240, and a quarter note G#4 in measure 241. A slur covers the notes in measures 239 and 240.

Viola (Vc.) part: Measures 238-241. The Viola part begins with a half note G#3 in measure 238, followed by a half note A#3 in measure 239, and a quarter note G#3 in measure 240. A slur covers the notes in measures 238 and 239. In measure 241, it plays a half note F#3.

Piano (Pno.) part: Measures 238-241. The Piano part features a complex rhythmic pattern. In measure 238, it plays a half note G#3, followed by a half note A#3 in measure 239, and a quarter note G#3 in measure 240. A slur covers the notes in measures 238 and 239. In measure 241, it plays a half note F#3. The Piano part includes a series of sixteenth notes and eighth notes in the right hand, and a series of sixteenth notes and eighth notes in the left hand, creating a rhythmic accompaniment.

[illegible]

241

Vln.

Vc.

Pno.

6

243

Vln.

Vc.

Pno.

f

3

5

6

245

Vln.

Vc.

Pno.

f

5

3

6

6

6

6

6

6

247 **17** (темп не менять)

Vln.

Vc.

ff

253

Vln.

Vc.

258

Vln.

Vc.

265 *poco rit.*

Vln.

Vc.

18

Vln. 271 *ppp*

Vc.

18

Pno. *fff*

Pno.

Vln. 277 *ff* *sim.*

Vc. *ff* *sim.*

Pno. *ff*

[illegible][illegible]

285

Vln.

Vc.

Pno.

287

Vln.

Vc.

Pno.

289

Vln.

Vc.

Pno.

291

Vln.

Vc.

Pno.

6

6

6

3

293

Vln.

Vc.

Pno.

20

f

20

6

6

6

6

6

6

6

6

6

6

295

Vln.

Vc.

Pno.

6

6

6

6

6

6

6

6

6

6

[illegible]

This musical score is for measures 301-304 of 'The Swan' from 'The Nutcracker'. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 301:** The Violin and Viola play a half note G4, followed by a quarter rest. The Piano plays a sixteenth-note figure (B3, A3, G3, F3, E3, D3) with a slur and a '6' fingering.
- Measure 302:** The Violin and Viola play a half note G4, followed by a quarter rest. The Piano continues the sixteenth-note figure with a slur and a '6' fingering.
- Measure 303:** The Violin and Viola play a half note G4, followed by a quarter rest. The Piano continues the sixteenth-note figure with a slur and a '6' fingering.
- Measure 304:** The Violin and Viola play a half note G4, followed by a quarter rest. The Piano continues the sixteenth-note figure with a slur and a '6' fingering.

304

Vln.

Vc.

Pno.

306

Vln.

Vc.

Pno.

308

Vln.

Vc.

Pno.

310

Vln.

Vc.

Pno.

21

312

Vln.

Vc.

Pno.

314

Vln.

Vc.

Pno.

316

Vln.

Vc.

Pno.

319

Vln.

Vc.

Pno.

324

Vln.

Vc.

Pno.

329

Vln.

Vc.

Pno.

3

3

6

6

6

6

5/4

5/4



332

22

Vln.

Vc.

Pno.

6

6

22

5/4

4/4

4/4

4/4

4/4

4/4



338

Vln.

Vc.

Pno.

6

6

6

6

6

6

6



341

Vln. *mf*

Vc. *mf*

Pno.

343

Vln.

Vc.

Pno.

345

Vln.

Vc.

Pno. *mf pesante*

23

Vln. 349 *poco rit.*

Vc.

23

Pno. 7-8 sec. *poco rit.*

pp

Vln. 354 *mf*

Vc. *pizz.* *mf*

Pno. 11-12 sec. *poco rit.*

p

Red.

Vln. 359

Vc. *arco* *pizz.*

Pno. 24

mf *pp* *mf*

Red.

364

Vln.

Vc.

12-14 sec. poco rit.

Pno.

p

367

Vln.

Vc.

pizz.

mp

9-10 sec.

Pno.

Трио

для скрипки, виолончели и фортепиано

I

М.Л.Таривердиев
соч.104

(V=7 sec.) (на 8 секунде) **1** **2**

13 **2** **Rigorouso** **4** **4**

31 **3** *pizz.* *mp espressivo* *mp*

36 **3a** *arco* *mp*

41 *poco rit.* **4** *mf* *< f*

48 *p*

54 **5** *non troppo* **2** **3**

66 *poco rit.* **6** *Solo poco ten.* *f*

74 *rit.*

79 **5** *pp*

Violin

2

90 **7**

f *espressivo*

97

104 **8**

f

116

124 **9**

f

131

mf

139 **10**

f

146 *poco rit.* **11**

poco rit.

160

p

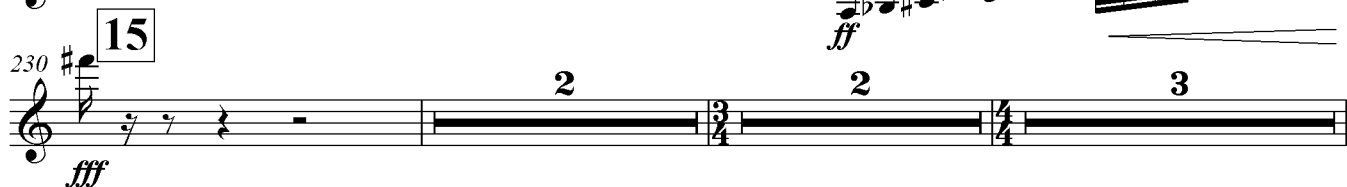
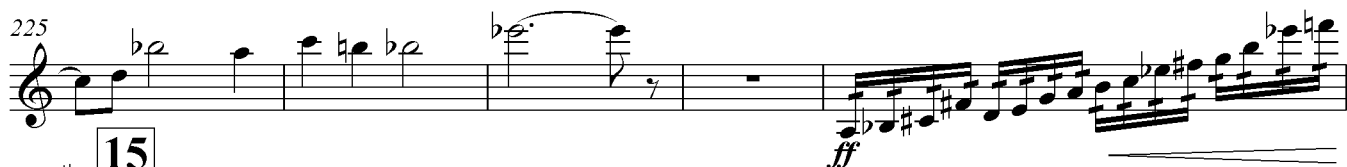
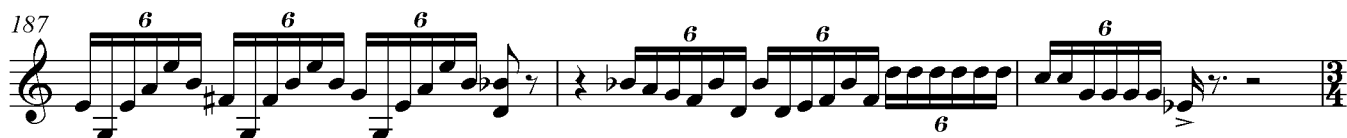
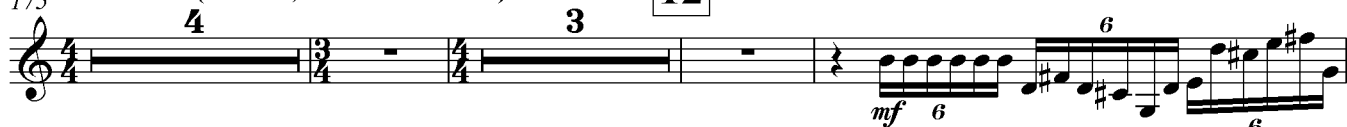
167

pp *pp* *pppp*

II

175 Prestissimo (жестко, не меняя темпа)

12



238 **16**

mp

244 **17** (ТЕМП НЕ МЕНЯТЬ)

251

poco rit.

257

18 Presto (жестко, нигде не меняя темп)

265

ppp

273 **18** Presto (жестко, нигде не меняя темп)

ff

278

sim.

280 **19**

f

287

f

294 **20**

f

302

f

309 **21**

f

315

3

3

321

327

5

22

338

mf

344

349

23

poco rit.

3

mf

359

24

364

Detailed description of the musical score: The page contains seven staves of music for violin. The first staff (measures 315-320) includes a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 321-326) continues the melodic line. The third staff (measures 327-337) begins with a quintuplet of eighth notes, followed by a measure rest, and then continues with a melodic line. Measure 22 is boxed. The fourth staff (measures 338-343) includes a measure rest and a dynamic marking of *mf*. The fifth staff (measures 344-348) continues the melodic line. The sixth staff (measures 349-358) includes a tempo change to *poco rit.*, a triplet of eighth notes, and a dynamic marking of *mf*. Measure 23 is boxed. The seventh staff (measures 359-364) includes a dynamic marking of *mf* and a measure rest. Measure 24 is boxed. The final staff (measures 364-369) ends with a double bar line.

Трио

для скрипки, виолончели и фортепиано

I

М.Л.Таривердиев
соч.104

(V=7 sec.) (на 8 секунде)

mf *espressivo*

6 **1** *pizz.*

11 *arco* **2** *Rigorouso* **3**

18 **2** *espressivo* **4**

31 **3** **3a**

40 *poco rit.* **4** *f*

47

54 **5** *non troppo*

60

66 *poco rit.* **2** **6** **5**

169

pp

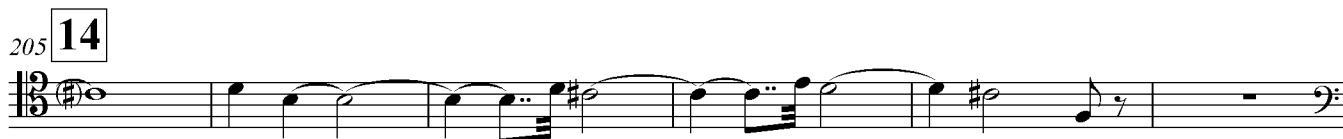
II

Violoncello

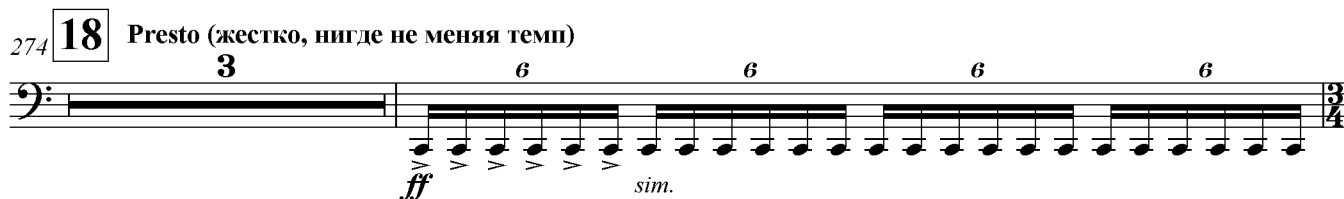
3

175 **Prestissimo** (жестко, не меняя темпа)

12



14



19

280



287



20

294



303



21

310



315



322



328



22

333



341



23

349

poco rit.



24

359

arco

pizz.

