НИКОЛАЙ РАКОВ
NIKOLAI RAKOV

ПЬЕСЫ

ДЛЯ АНСАМБЛЯ ВИОЛОНЧЕЛЕЙ

PIECES

FOR CELLO ENSEMBLE

ОТ АВТОРА

Эти пьесы предназначены для исполнения учащимися старших классов детских музыкальных школ и младших курсов музыкальных училищ. Я написал их с расчетом на ансамбль виолончелистов, в котором на каждую партию должно быть одинаковое количество исполнителей (для обеспечения ровности звучания). Пьесы могут исполняться также и при наличии только одного исполнителя на каждую партию.

COMPOSER'S NOTE

These pieces are intended for pupils of senior grades of elementary music schools and students of junior courses of music colleges. The cello ensembles should have an equal number of players for each part to make for a well-balanced and uniform tone. The ensemble may consist of one player to a part.

Р $\frac{5207050000-224}{082(02)-85}$ 252-85

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Марте Яковлевне Нестеренко

ПЬЕСЫ

для ансамбля виолончелей

To Martha Nesterenko

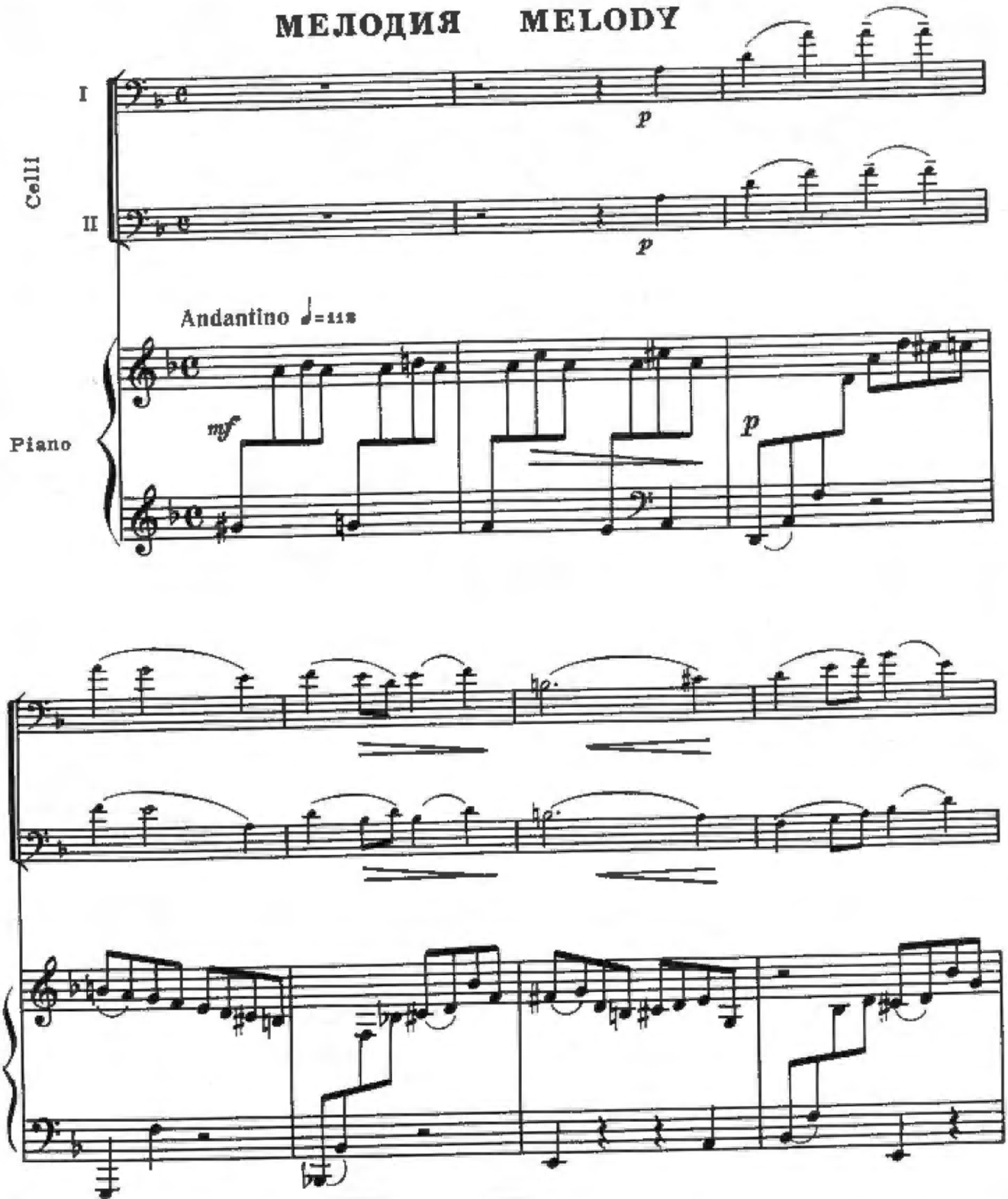
PIECES

for Cello Ensemble

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV

Редакция виолончельных партий Э. Тестелец
Cello parts edited by E. Testelets

МЕЛОДИЯ MELODY



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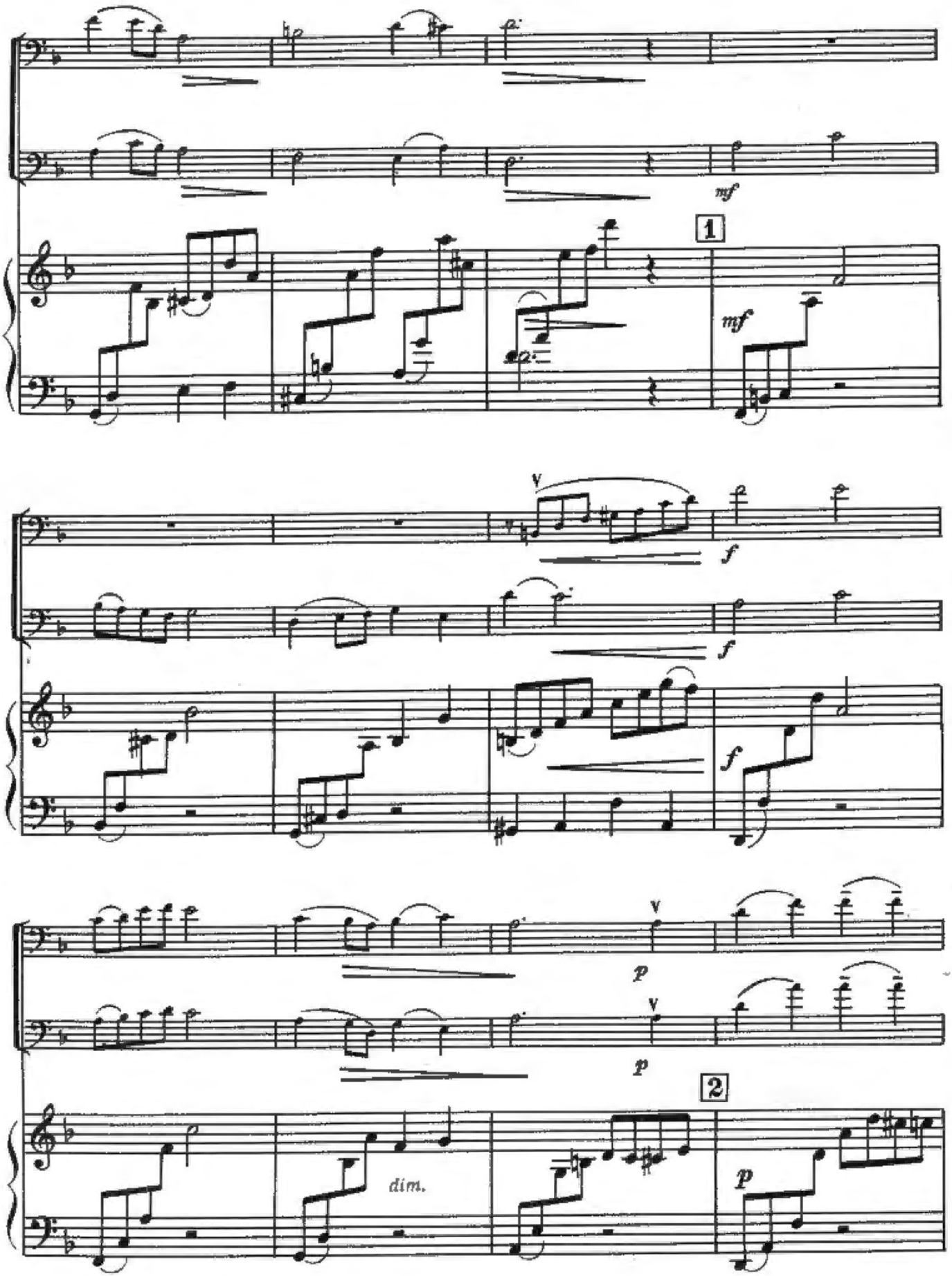
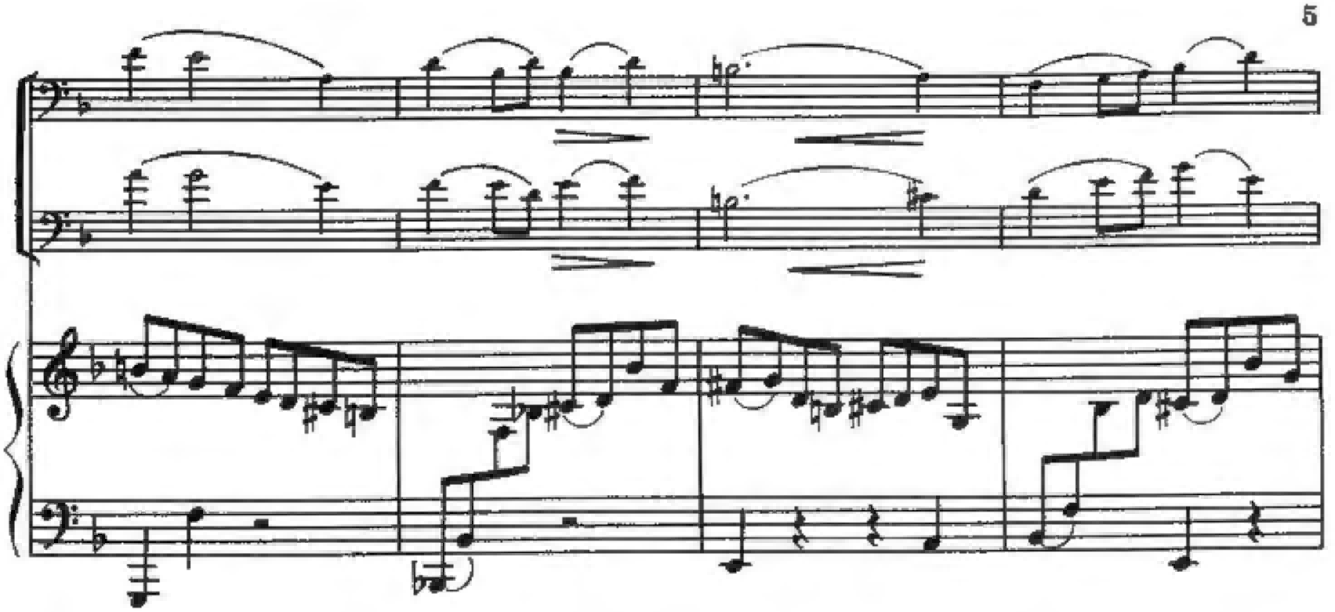
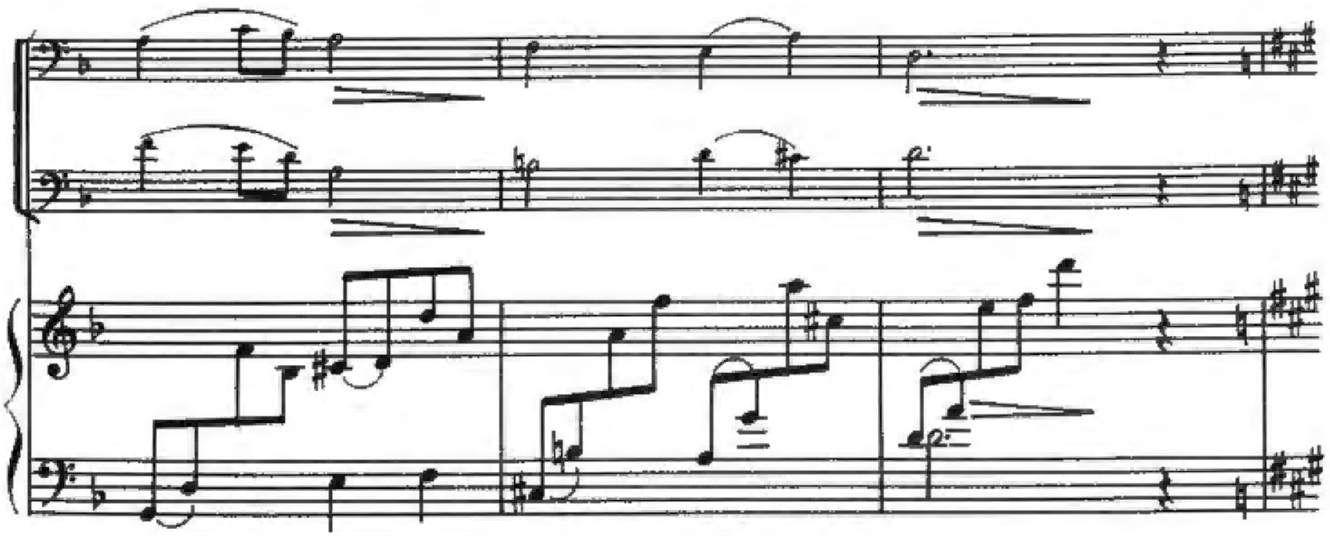
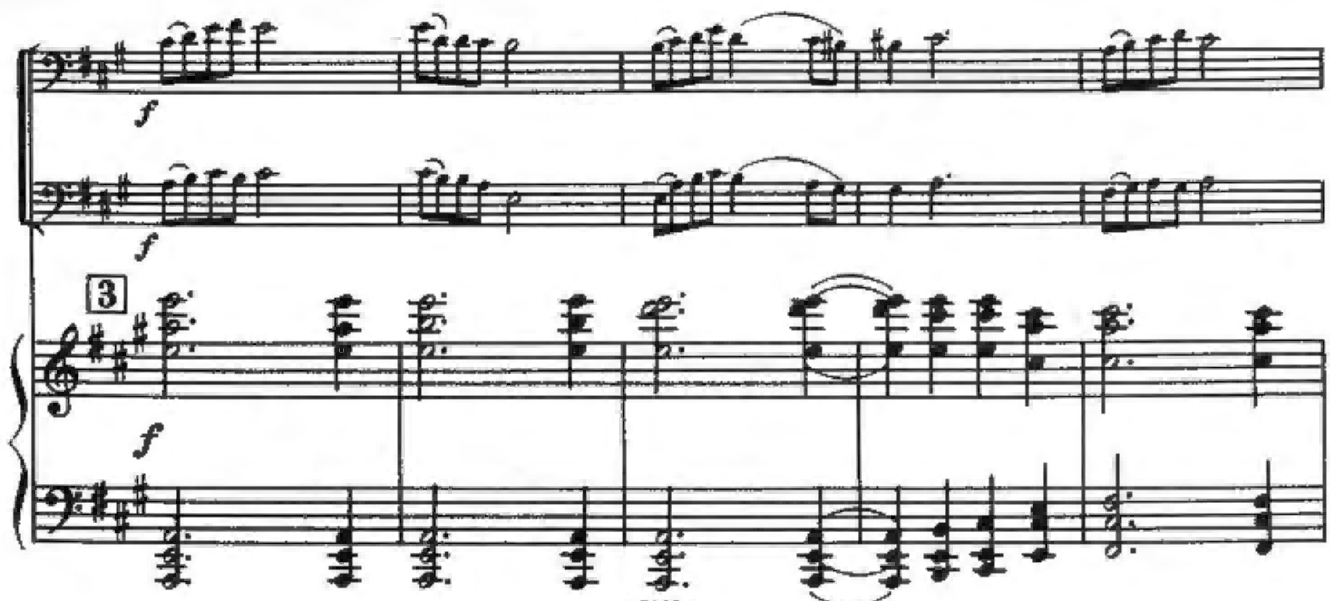
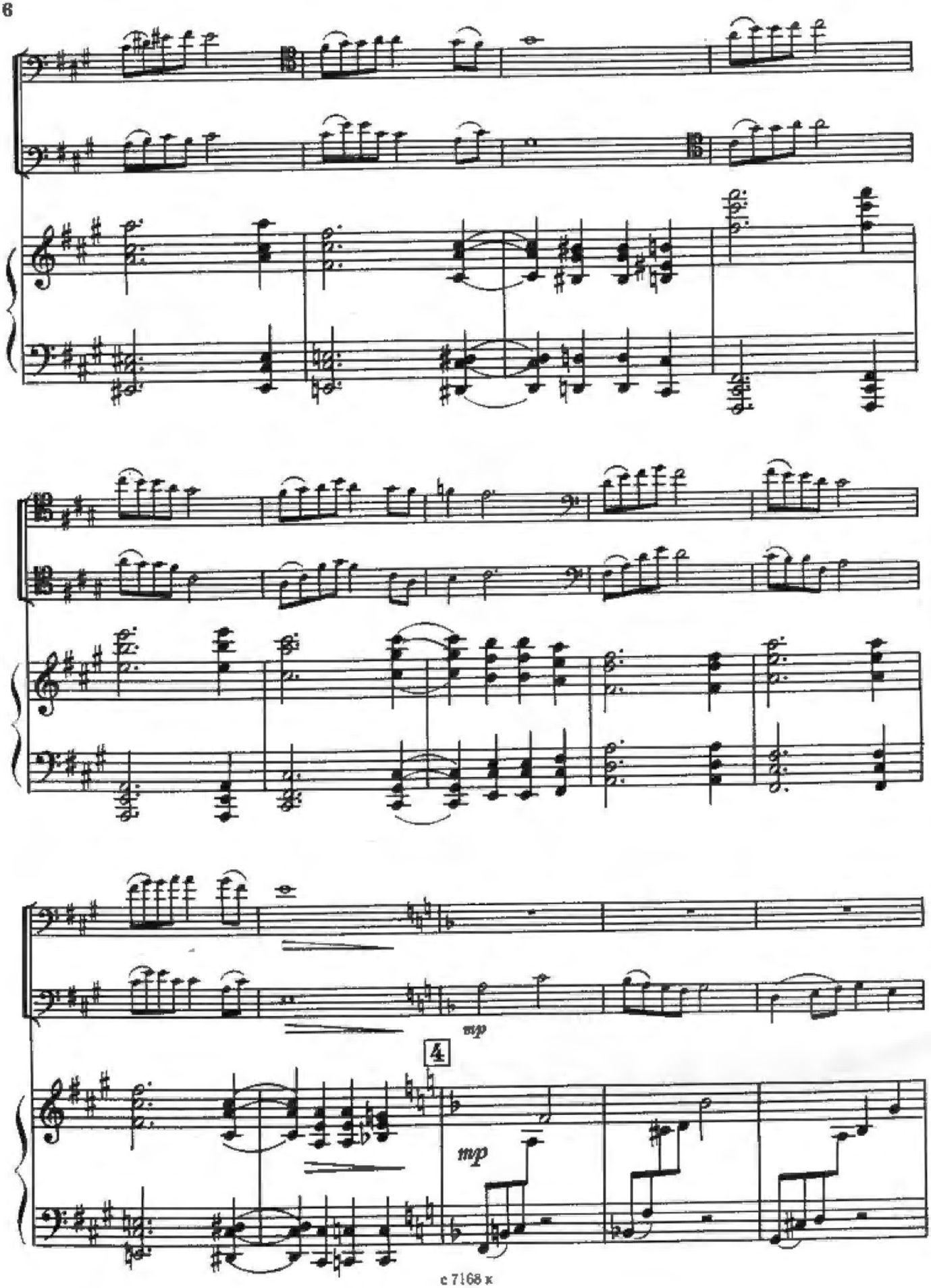
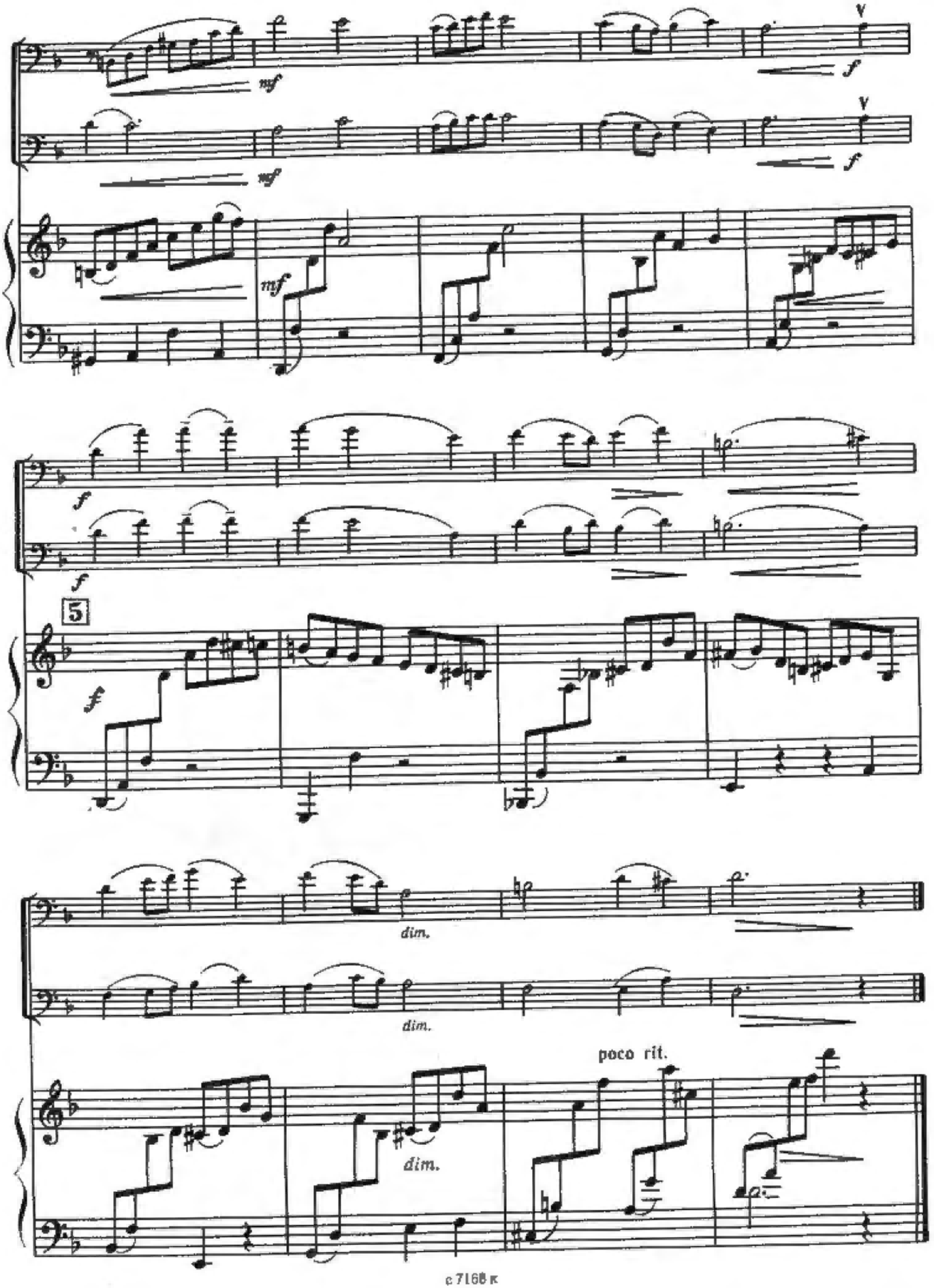

mf
1
mf
f
f
f
p
p
2
dim.
p



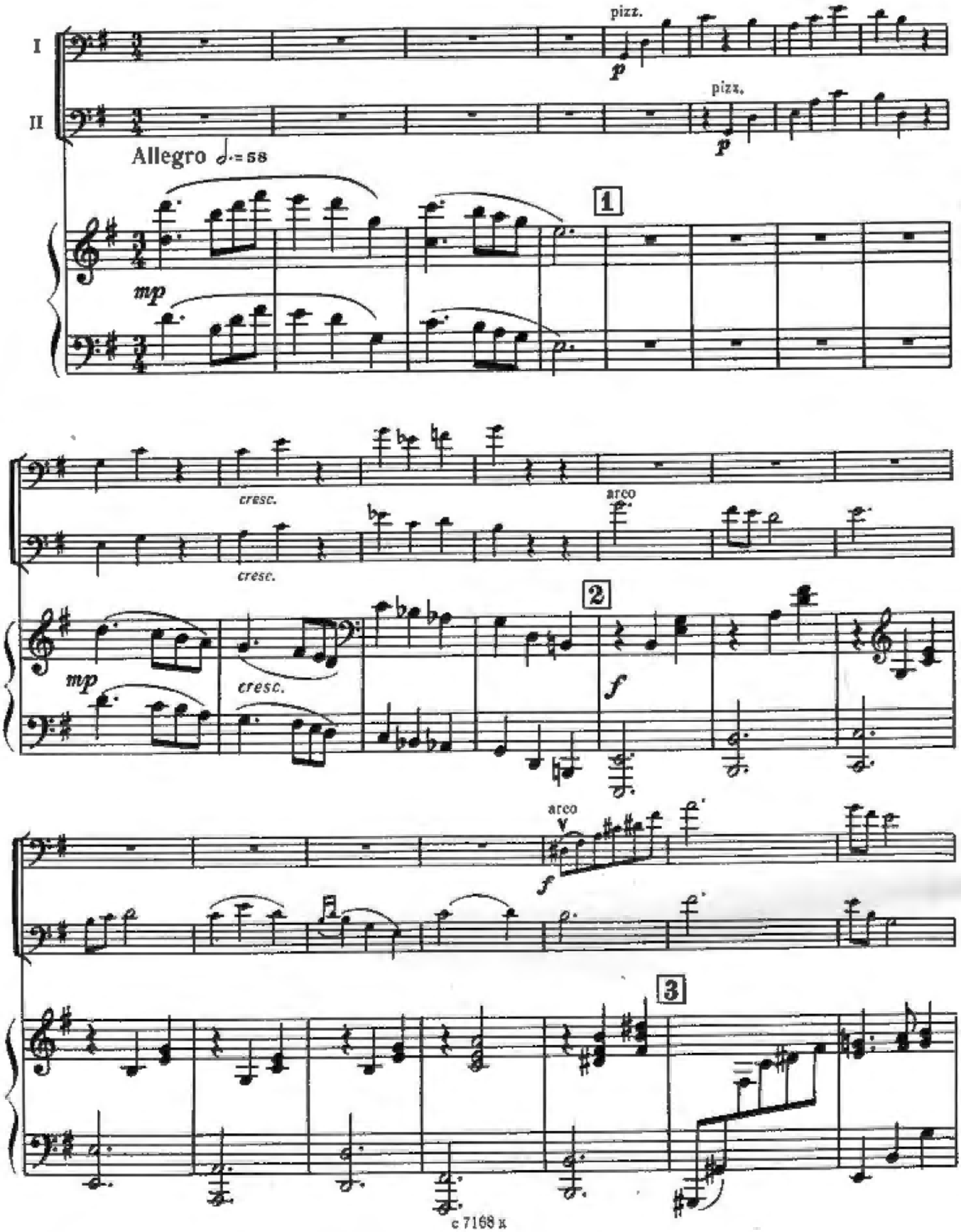


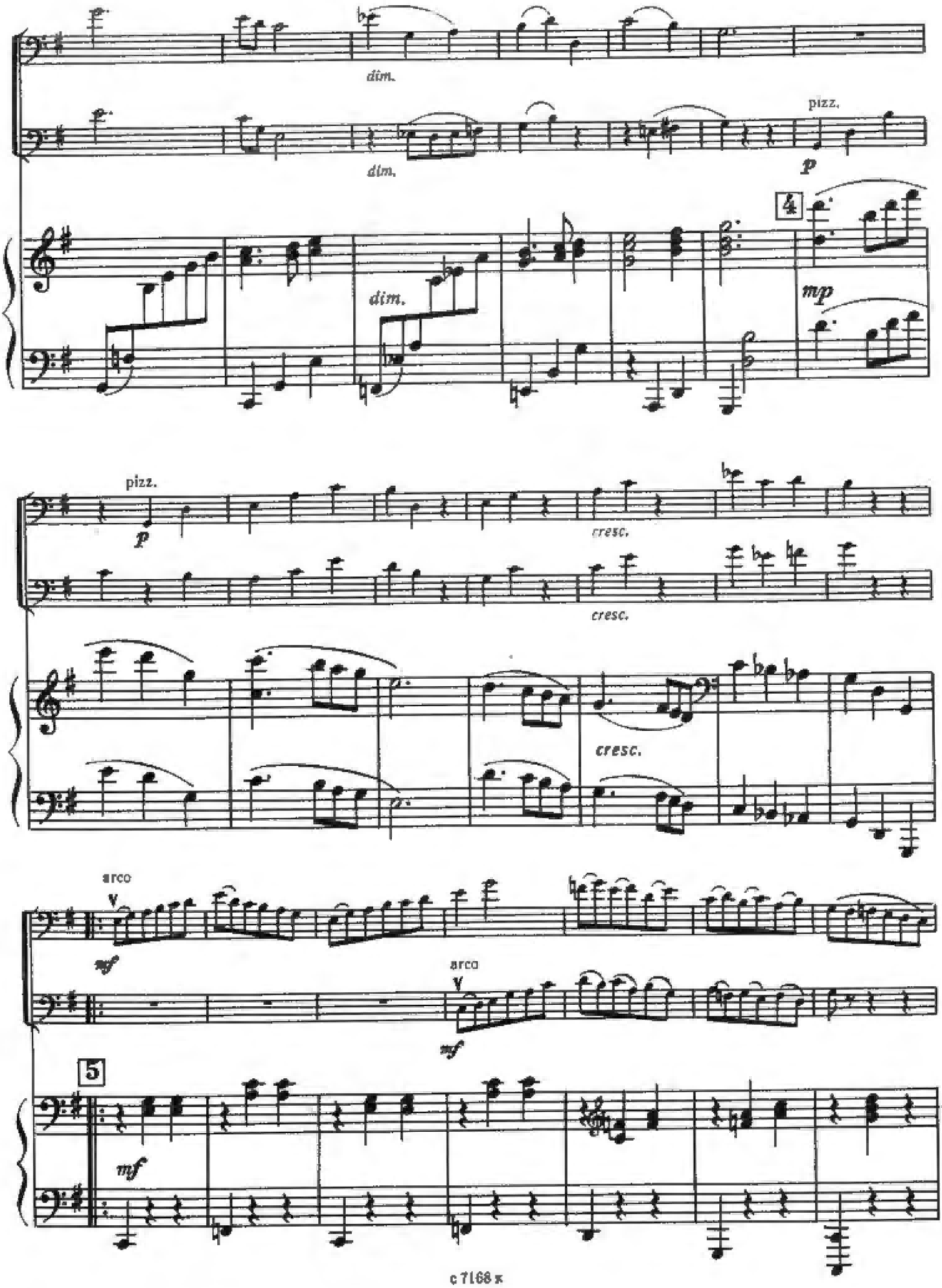

f
f
3
f

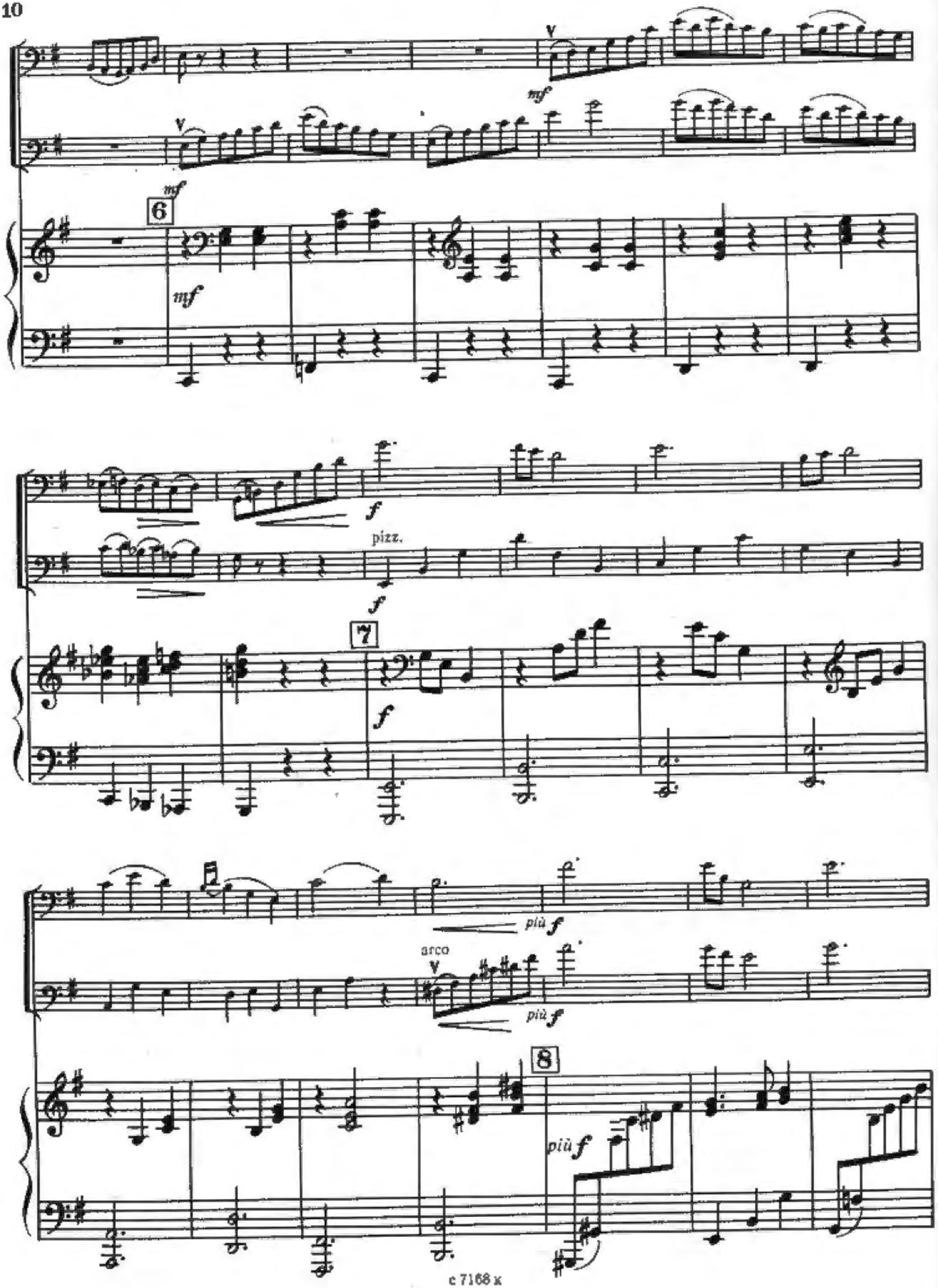

mp
4
mp

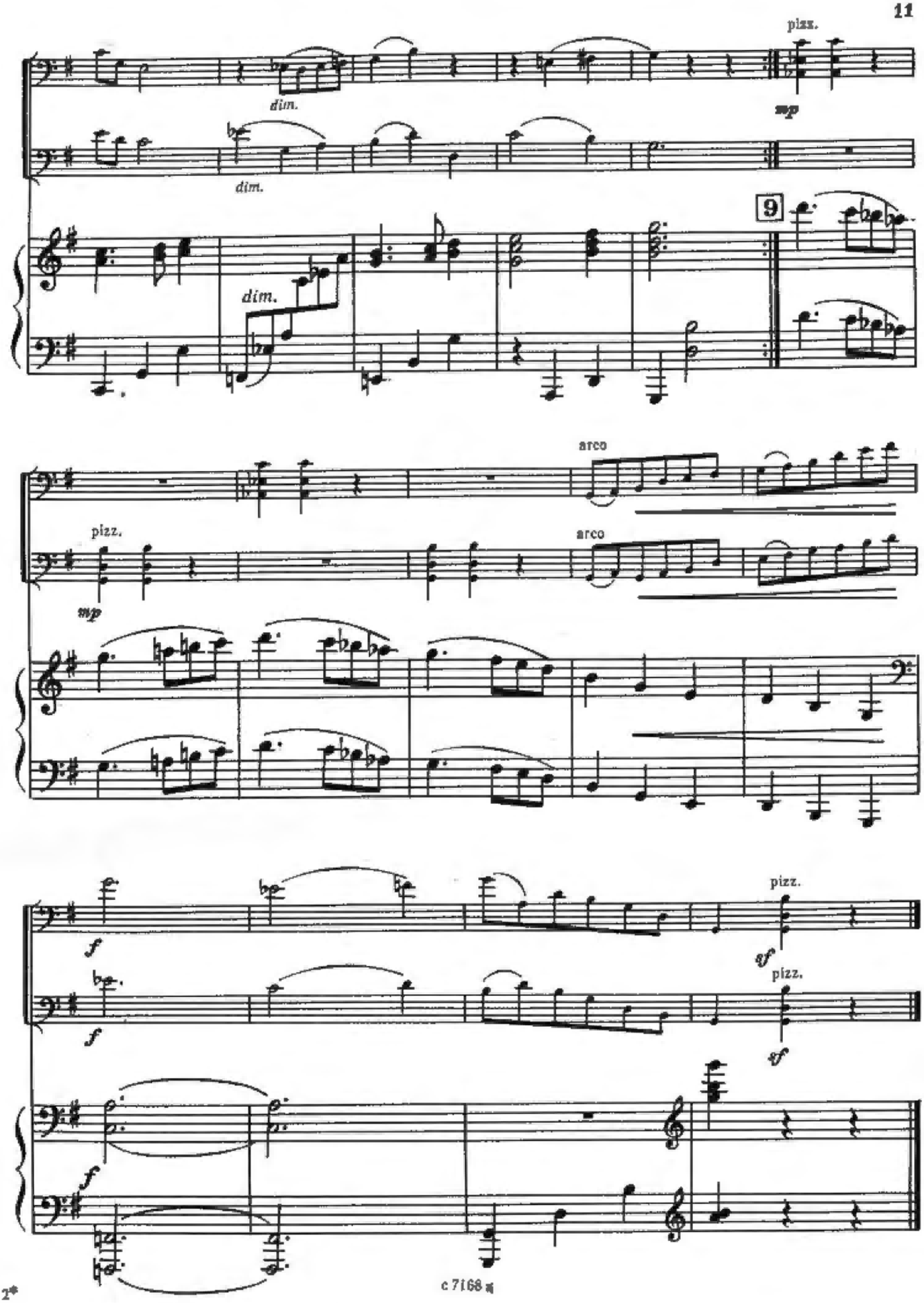

mf
f
mf
f
mf
f
f
5
ff
dim.
dim.
dim.
poco rit.

ИНТЕРМЕЦЦО INTERMEZZO

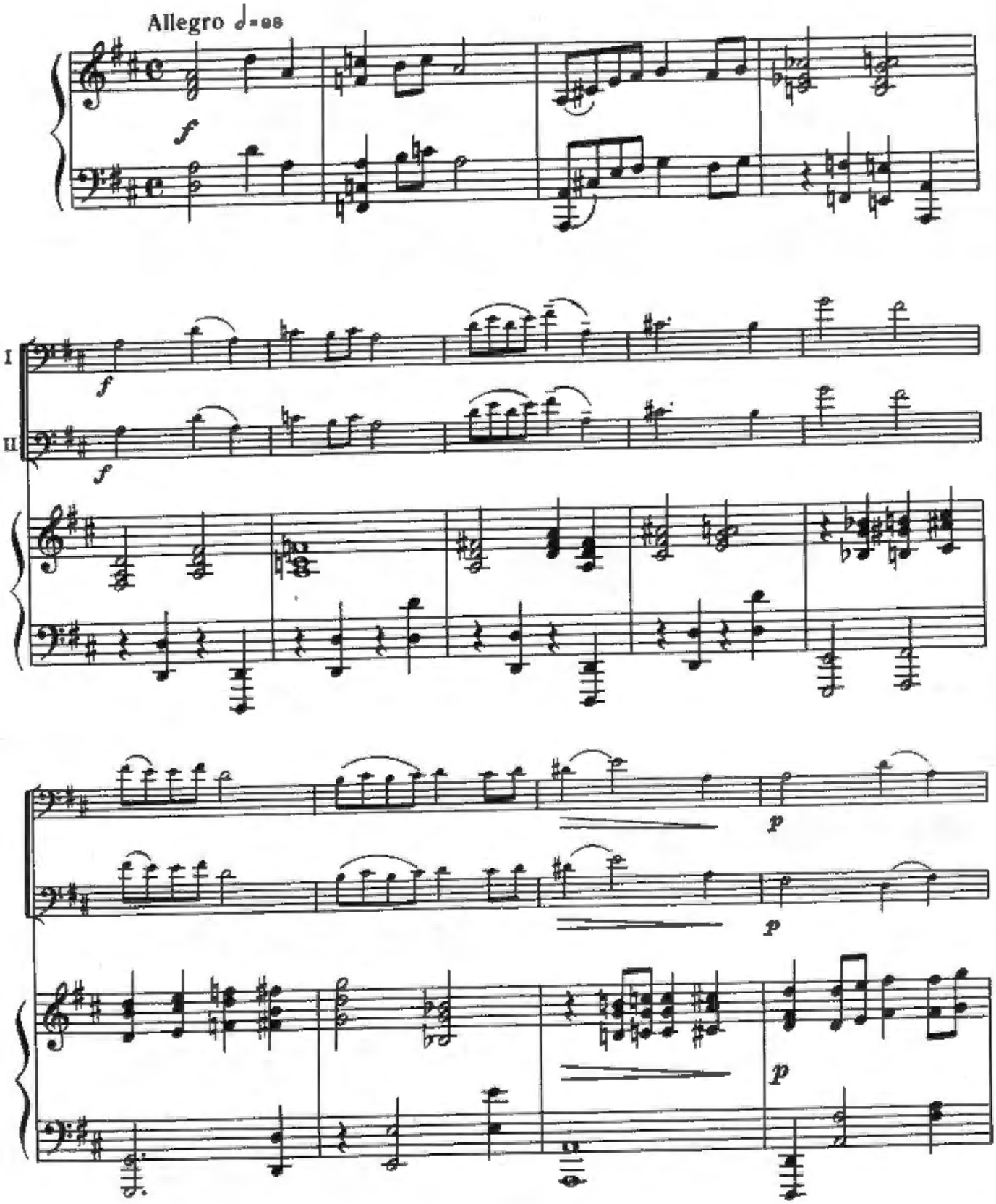


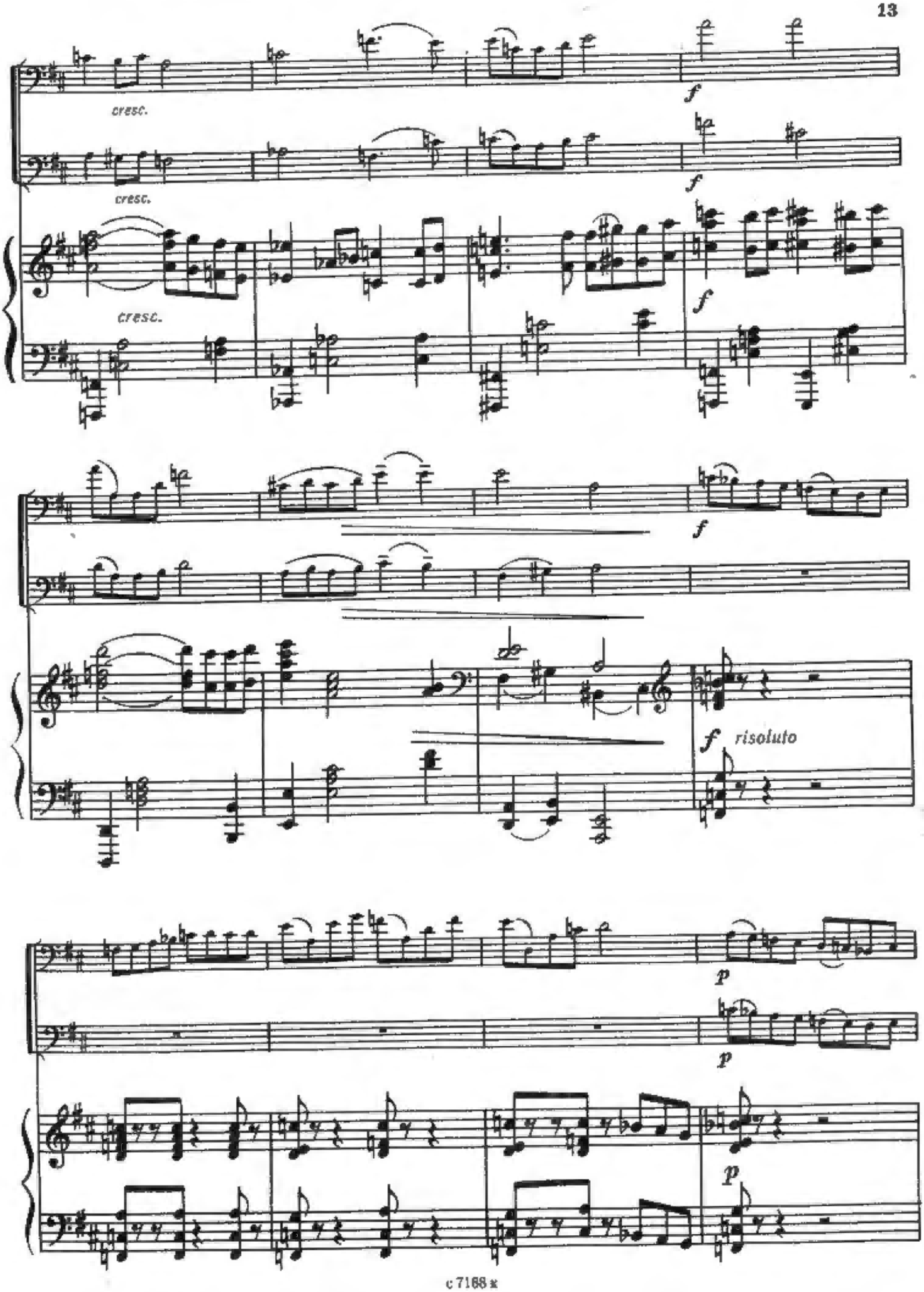

dim.
dim.
pizz.
p
4
dim.
mp
pizz.
p
cresc.
cresc.
cresc.
arco
mf
arco
mf
5
mf

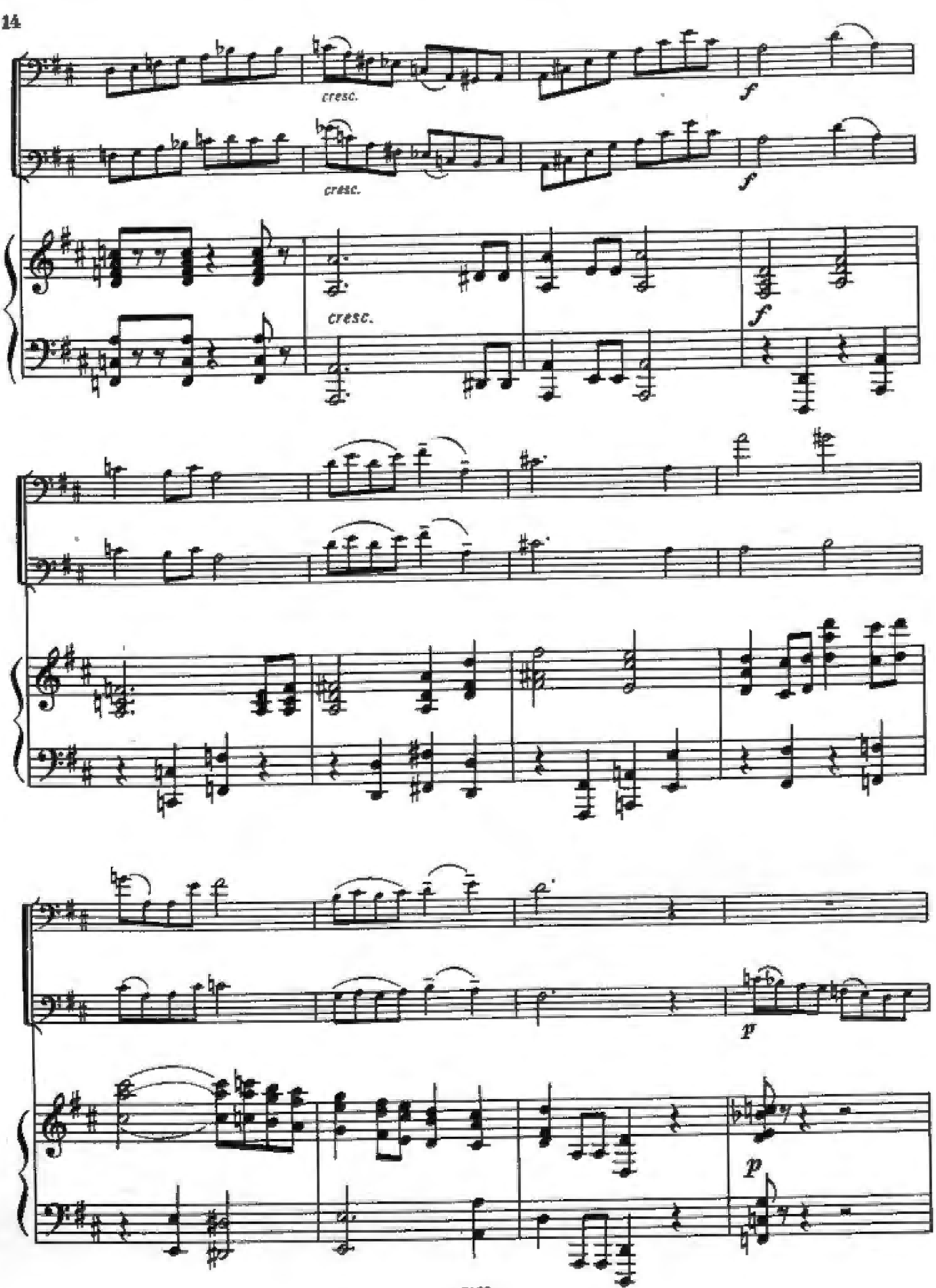

mf
6
mf
f
pizz.
f
7
f
più f
arco
più f
8
più f

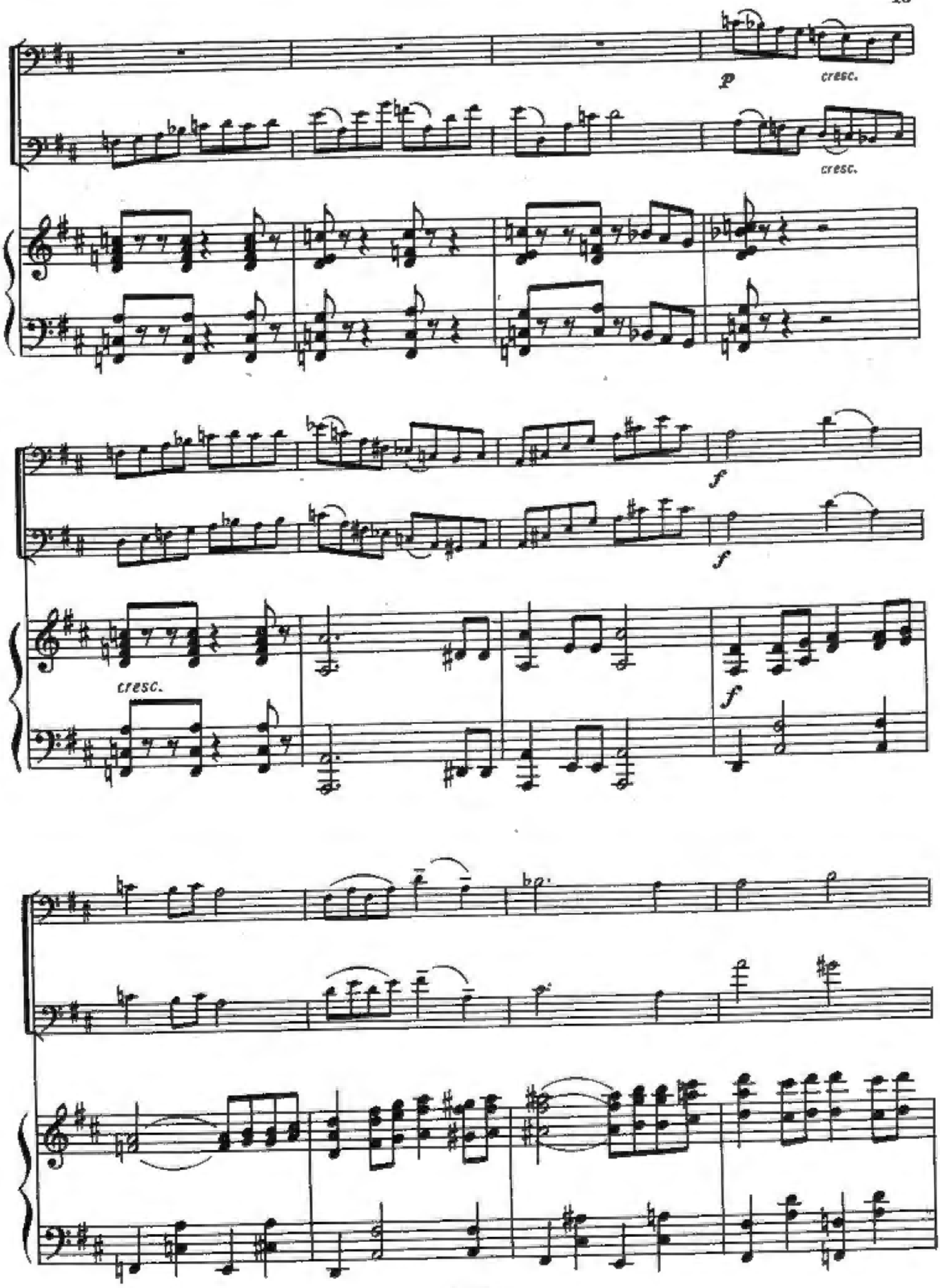

pizz.
dim.
mp
dim.
dim.
9
arco
pizz.
arco
mp
f
pizz.
sf
f
pizz.
sf
f

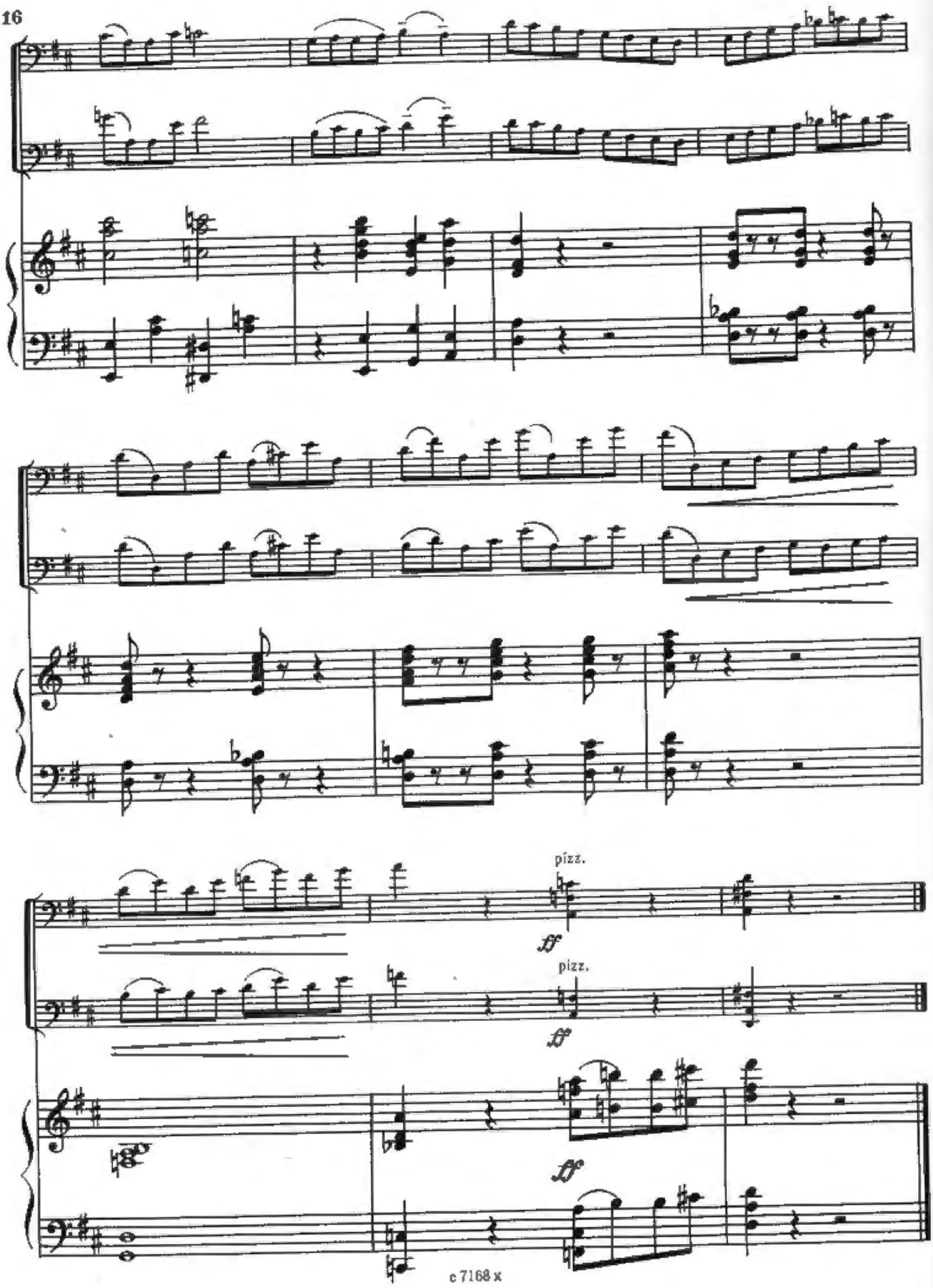
НАШ РАПОРТ OUR ACCOUNT



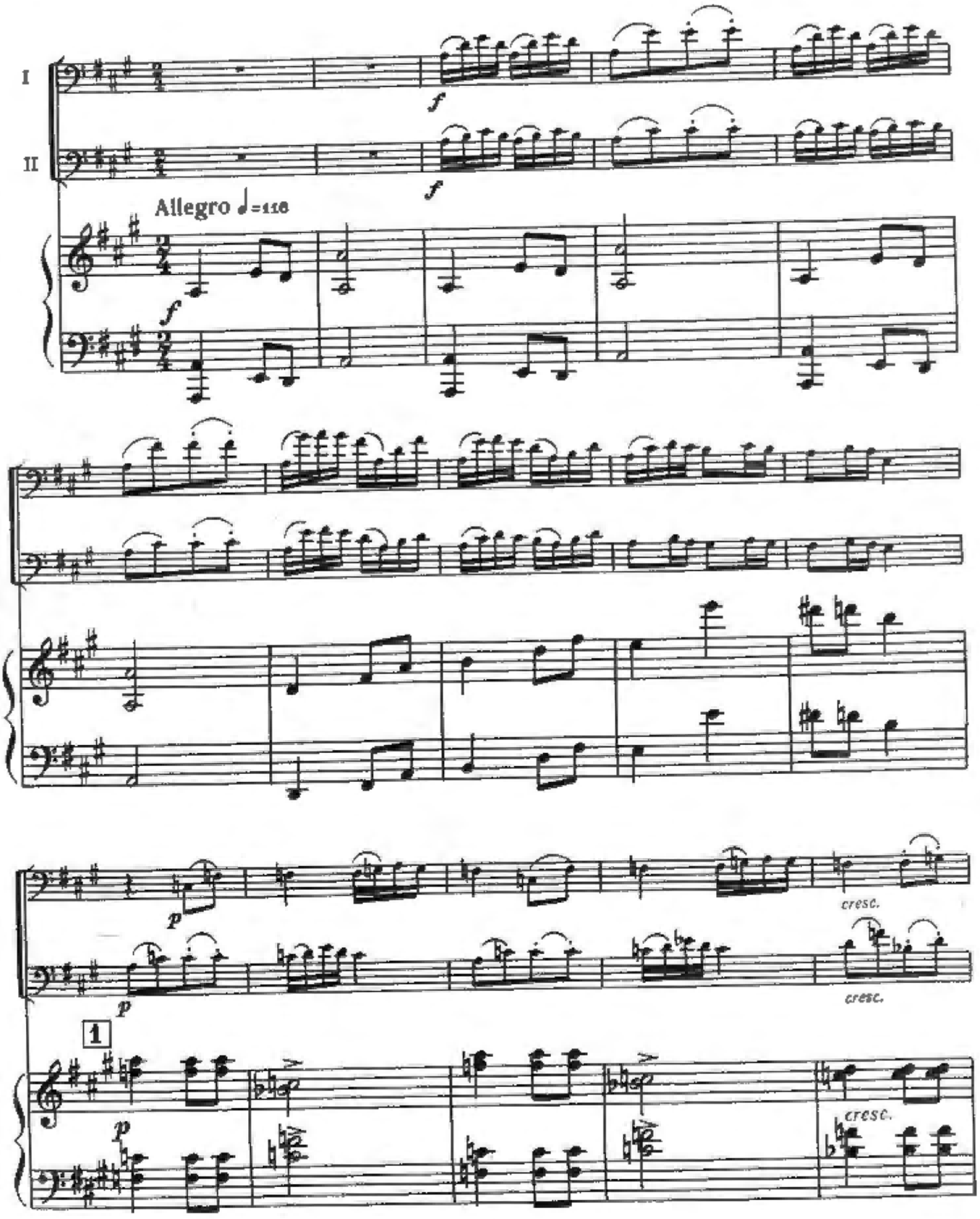

cresc.
cresc.
cresc.
f
f
f
f
f risoluto
p
p
p


cresc.
cresc.
cresc.
f
f
f
p
p

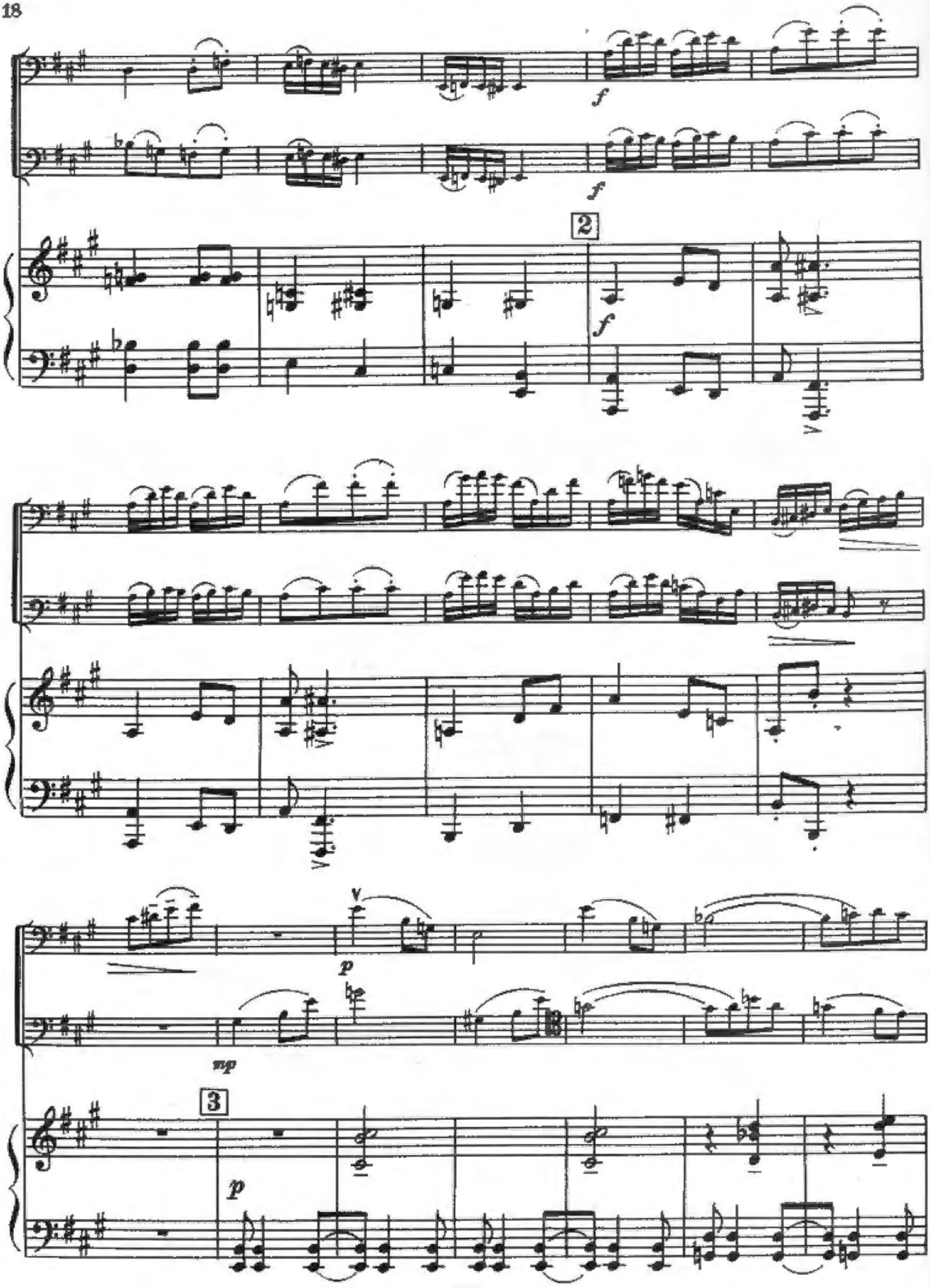

p
cresc.
cresc.
f
f
cresc.
f

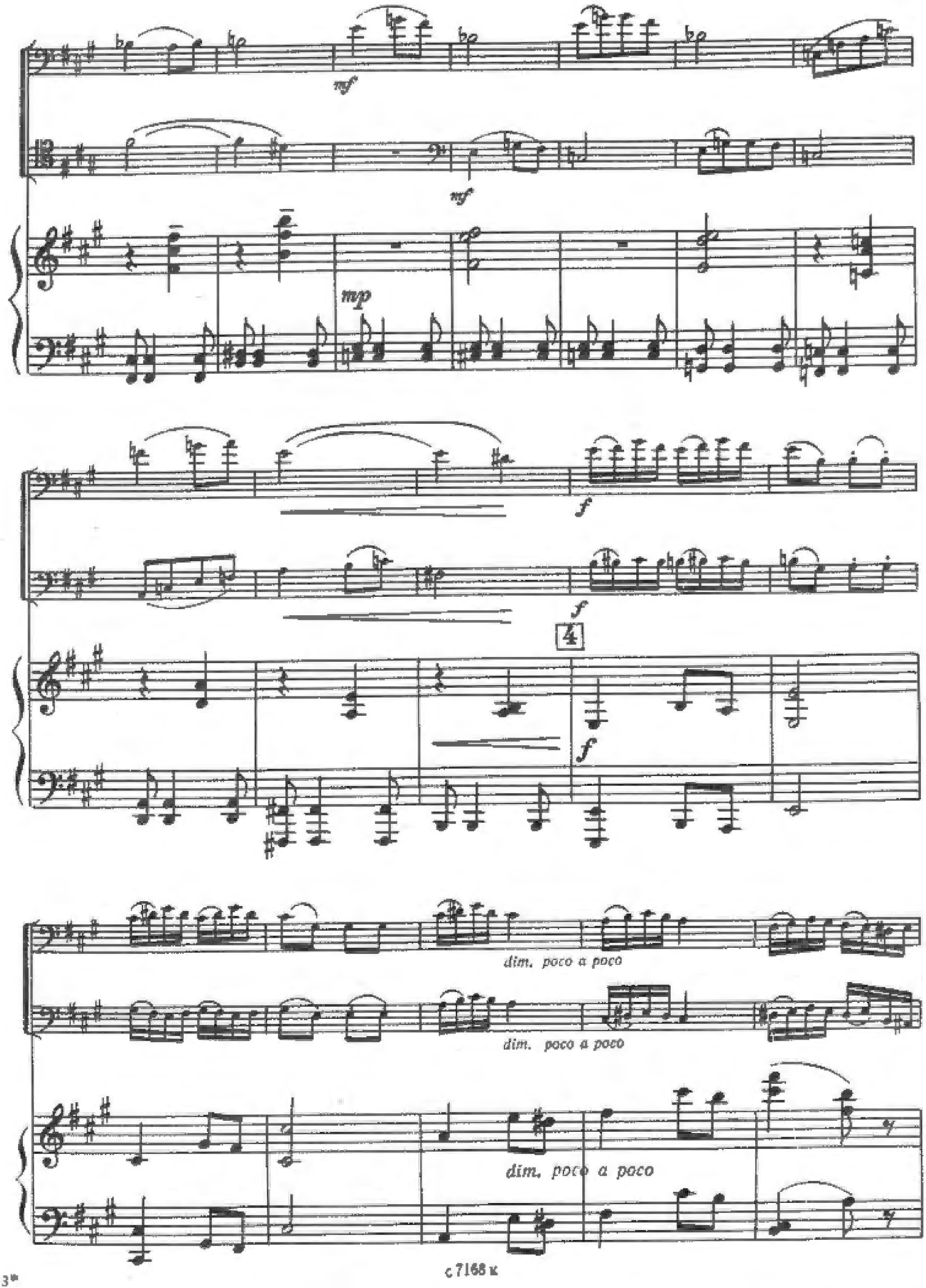

pizz.
ff
pizz.
ff
ff

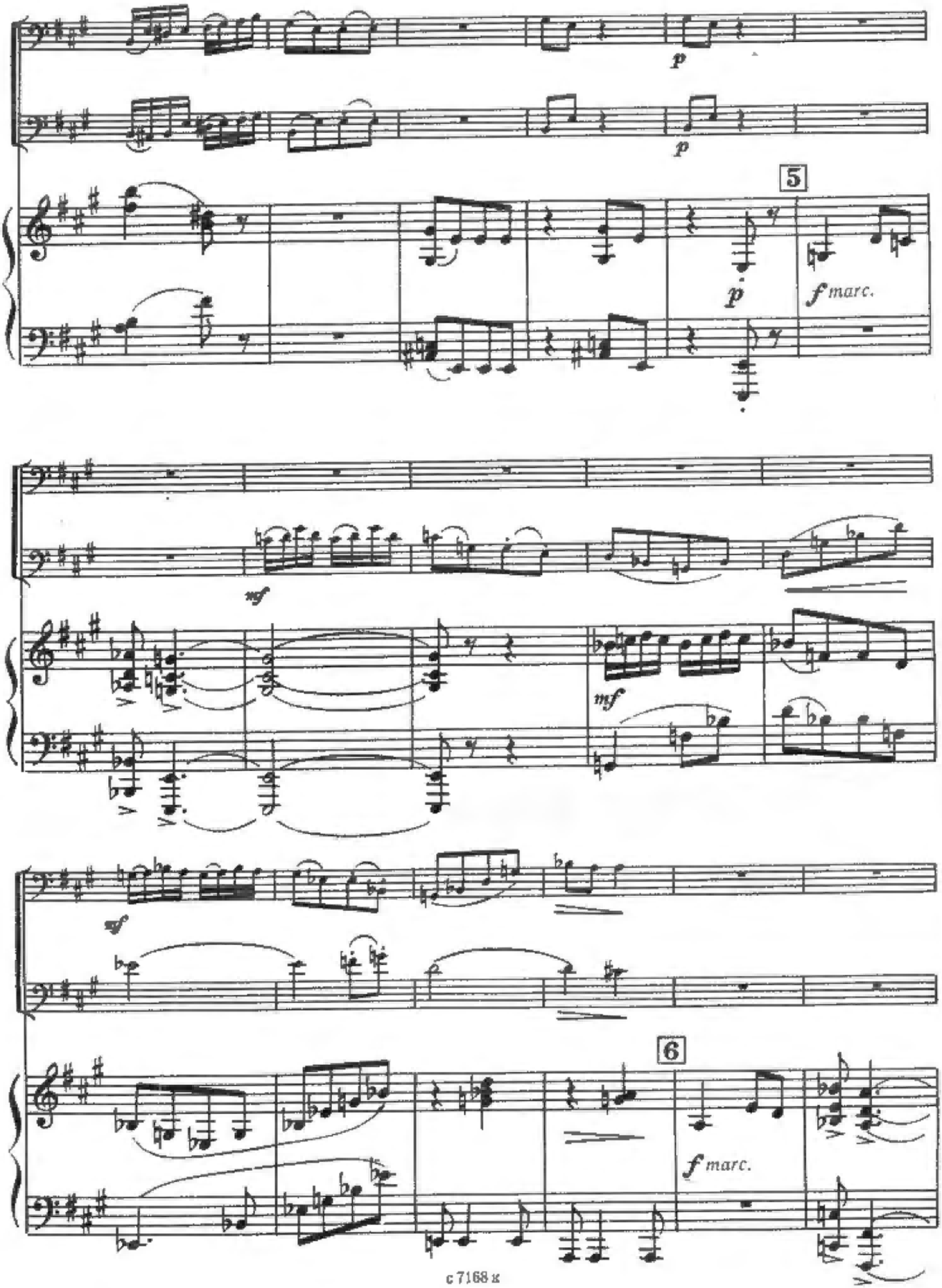
УВЕРТЮРА OVERTURE

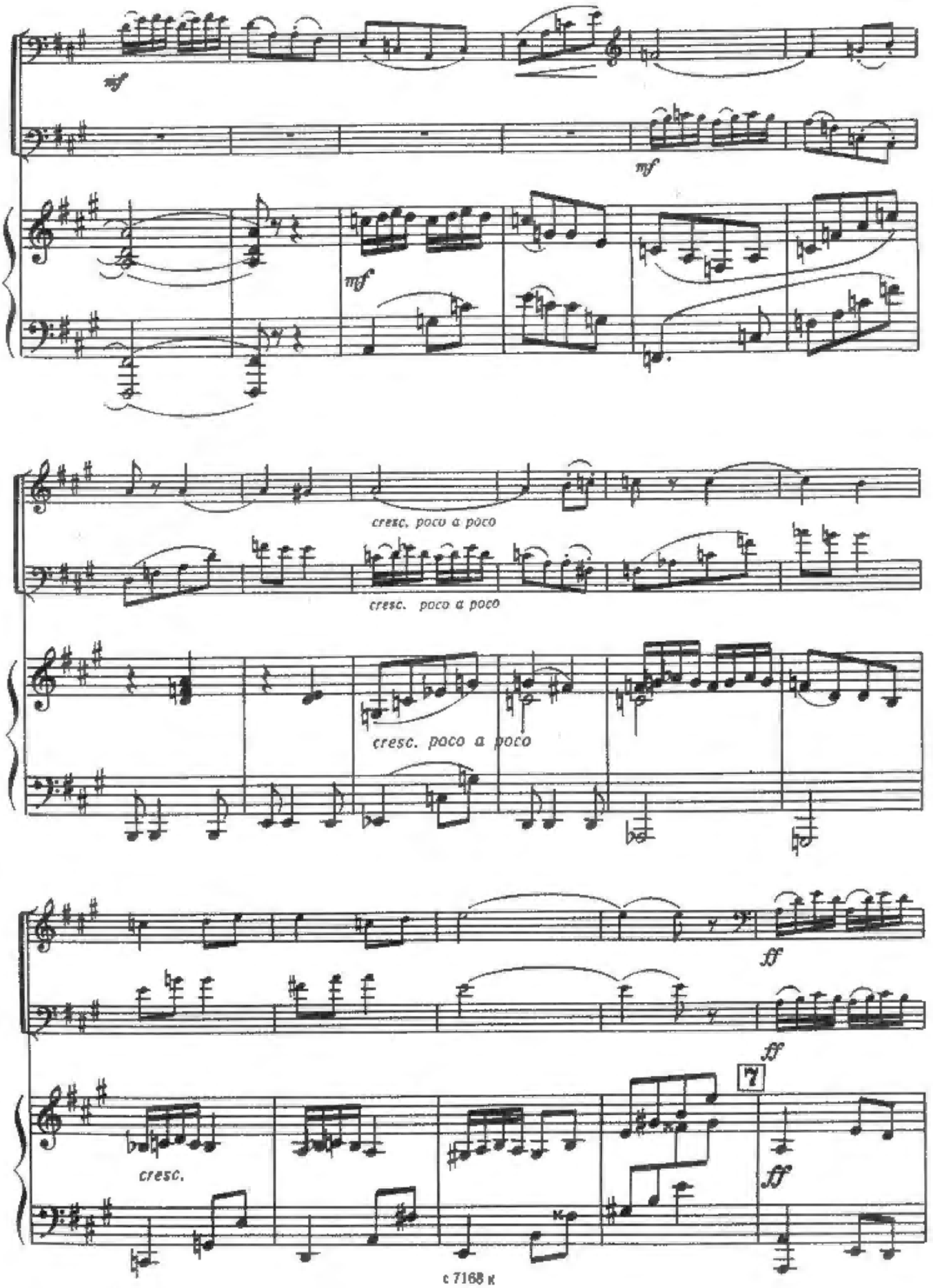


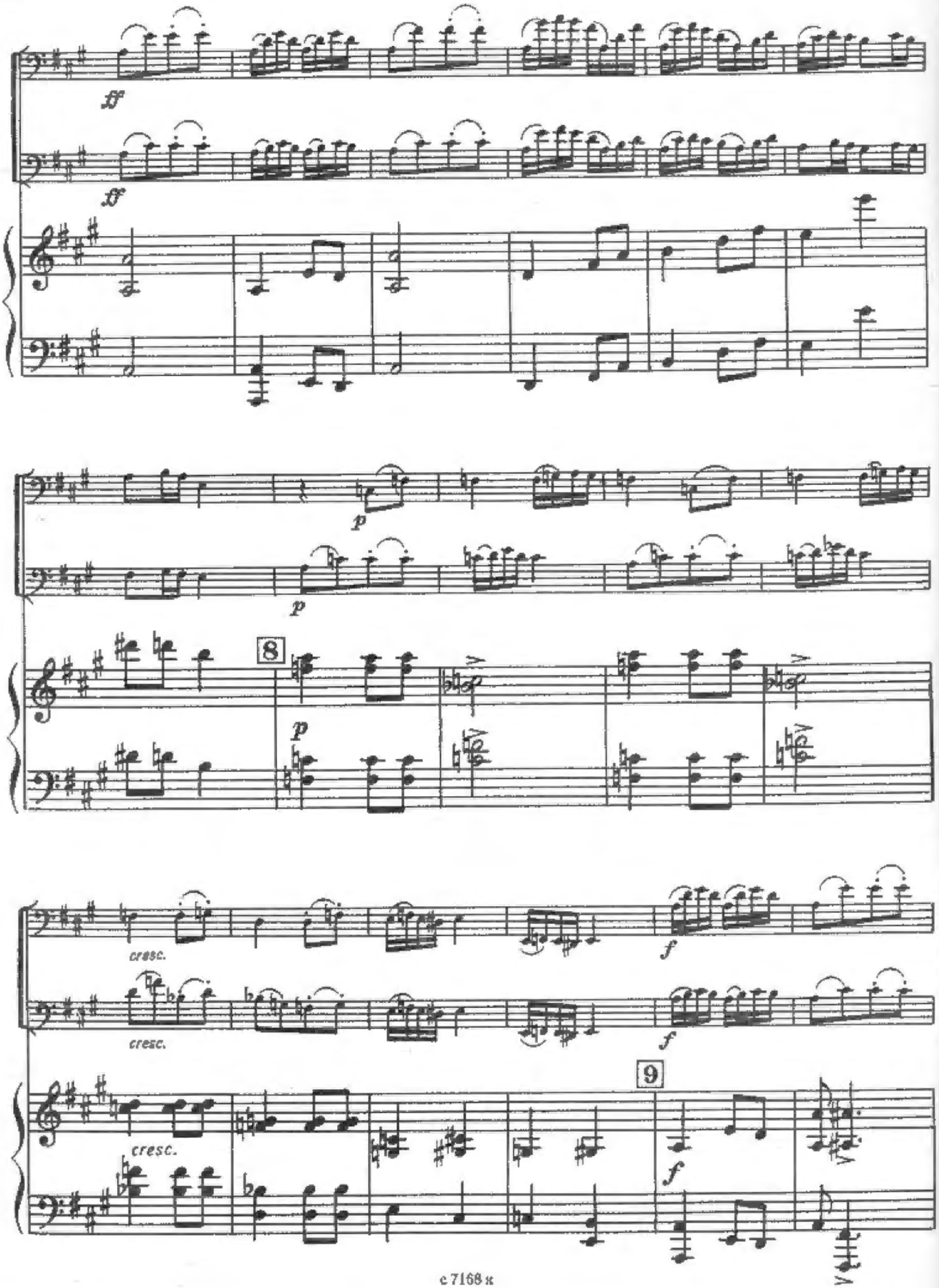
Библиотека Пианиста

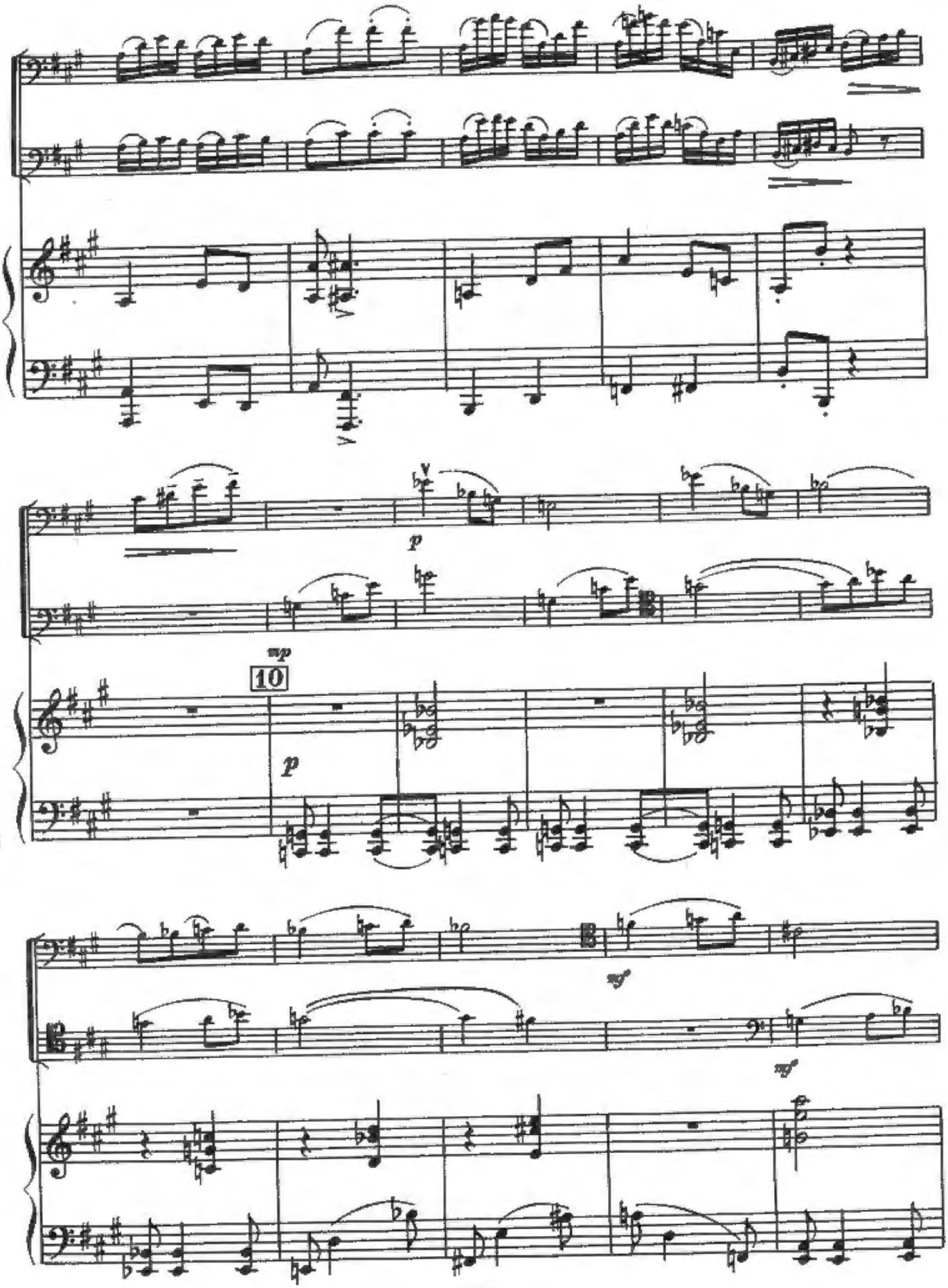

f
f
2
f
p
mp
3
p

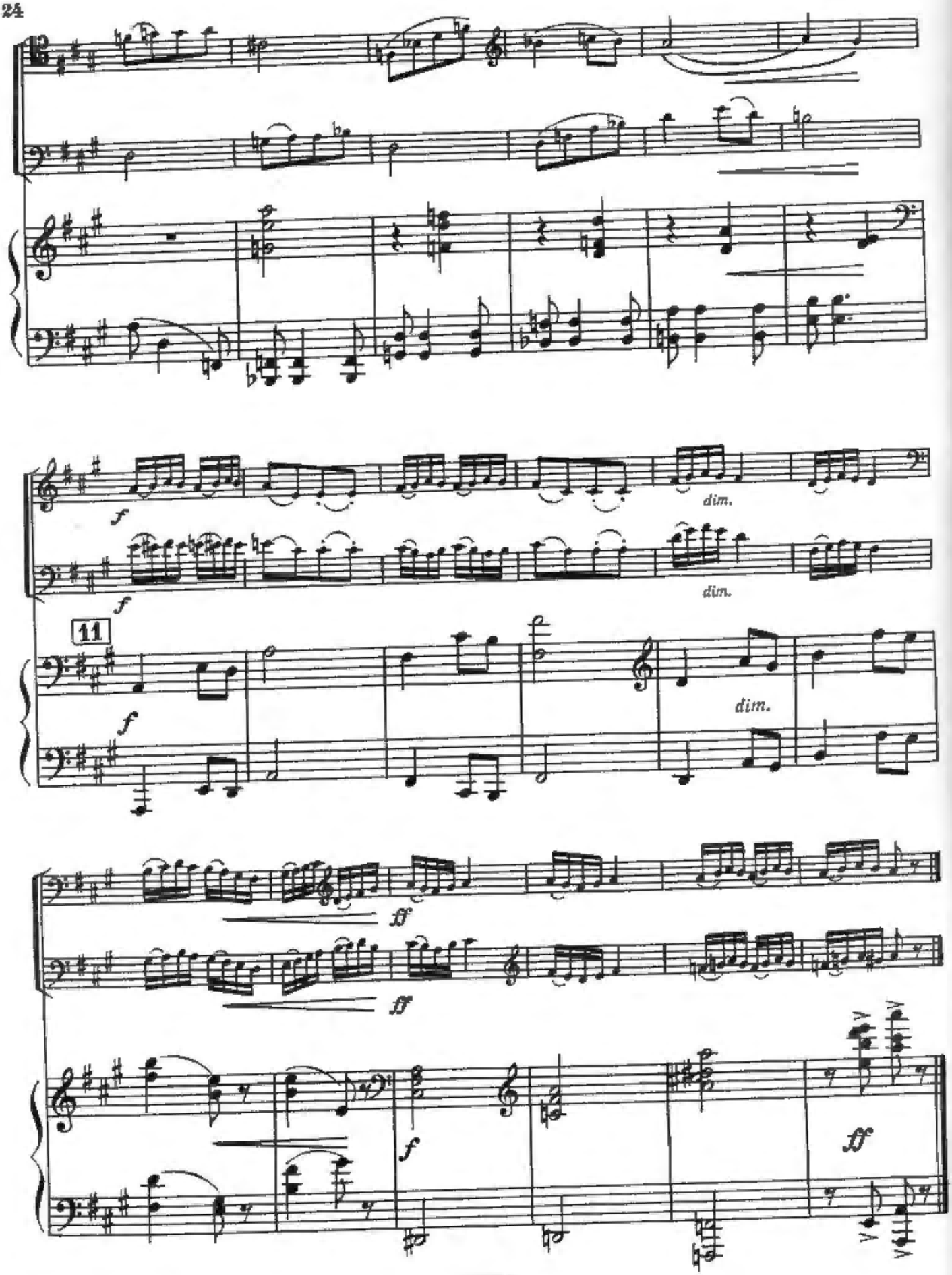

mf
mf
mp
f
f
4
f
dim. poco a poco
dim. poco a poco
dim. poco a poco


p
p
5
p
f marc.
mf
mf
mf
6
f marc.

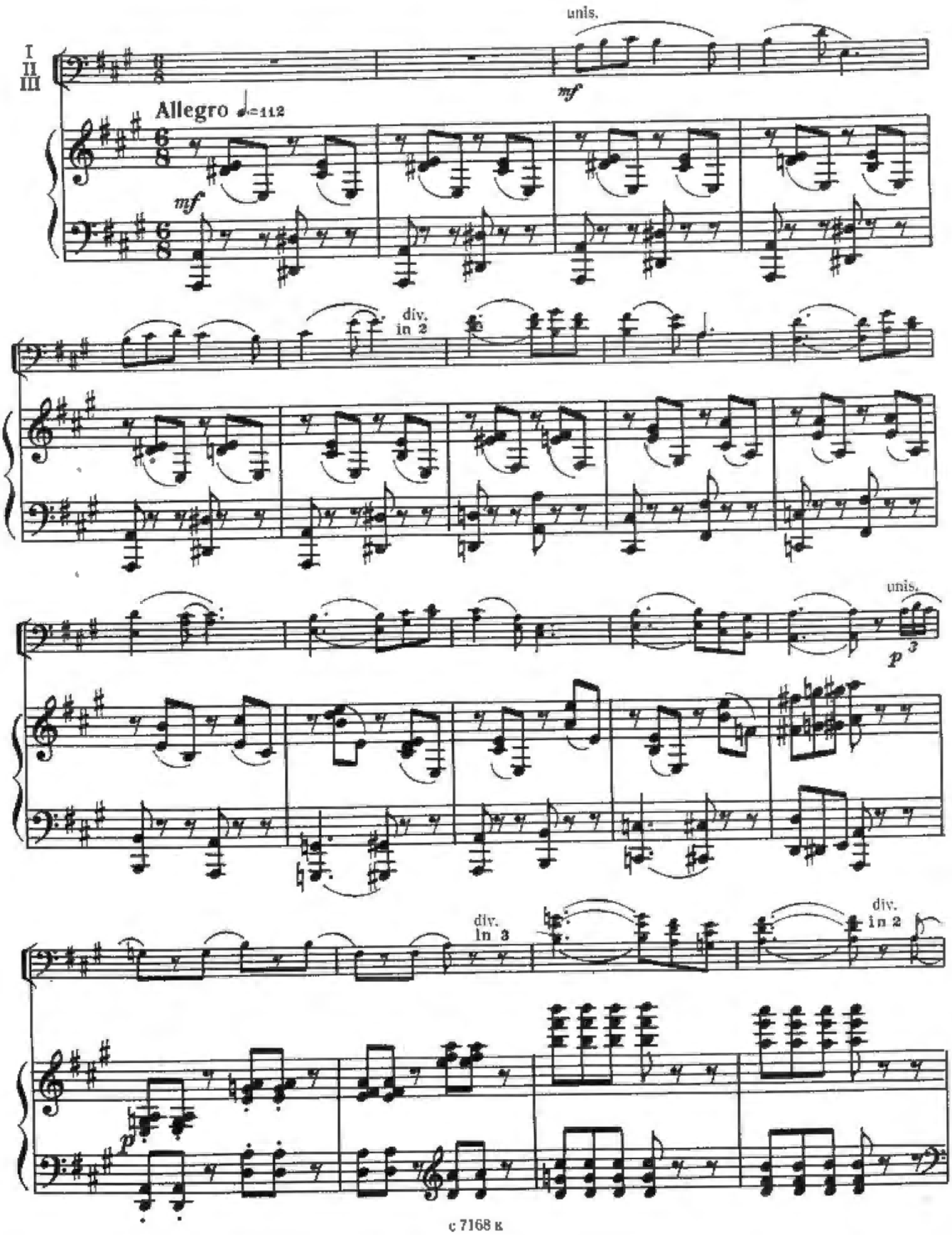

mf
mf
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
ff
ff
7
cresc.
ff

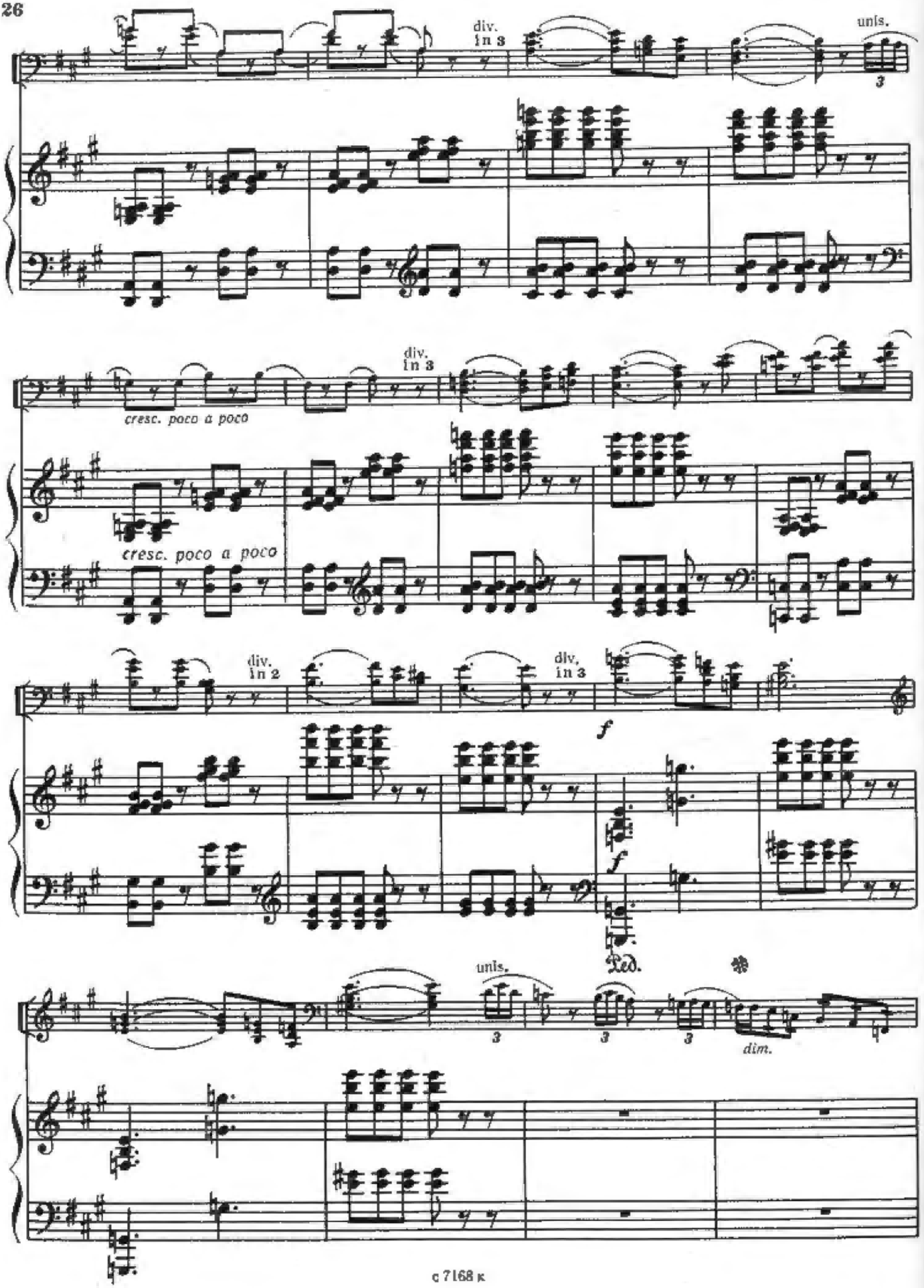

ff
ff
p
p
8
p
cresc.
cresc.
cresc.
f
f
9
f

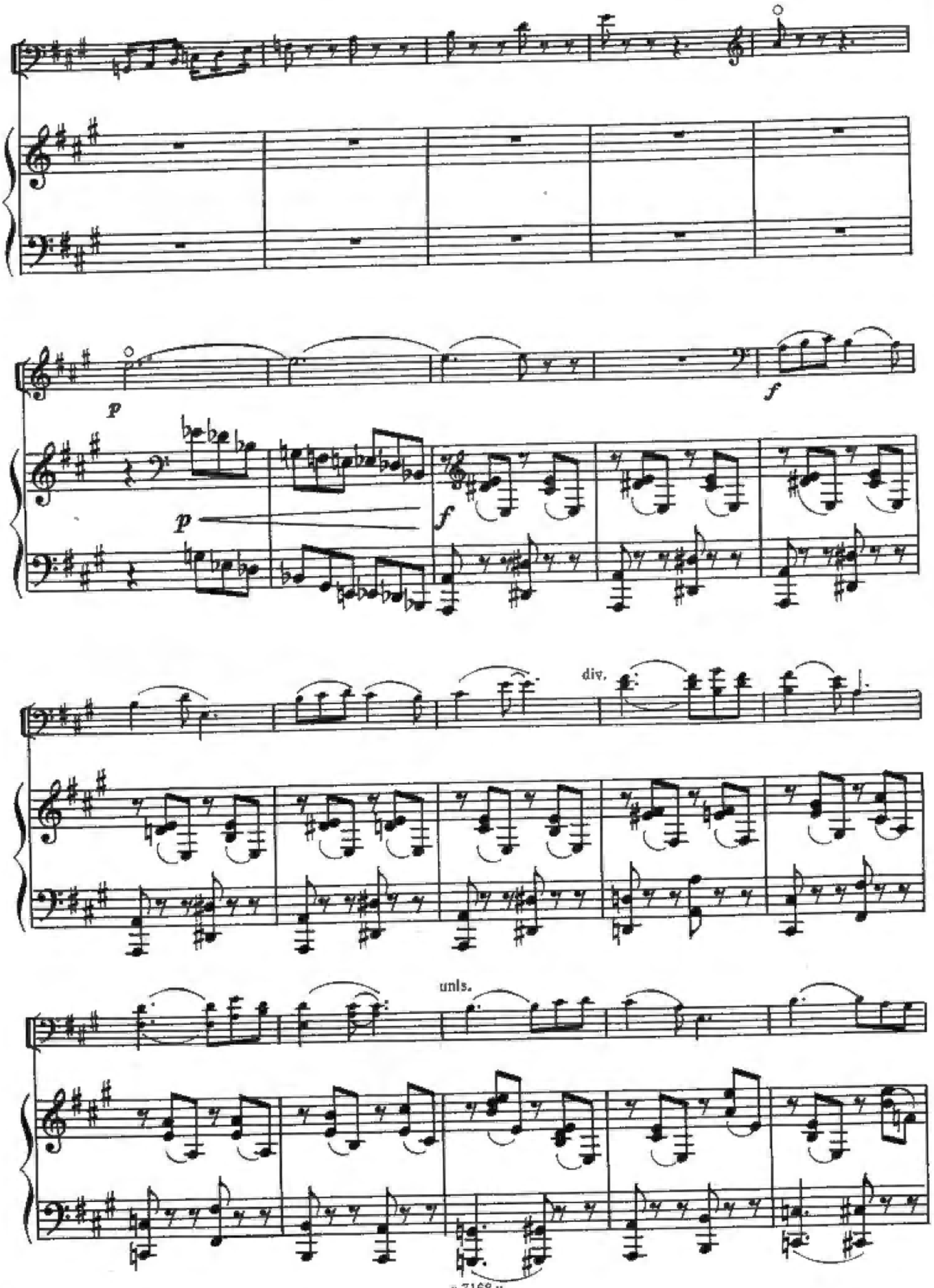

p
mp
10
p
mf
mf

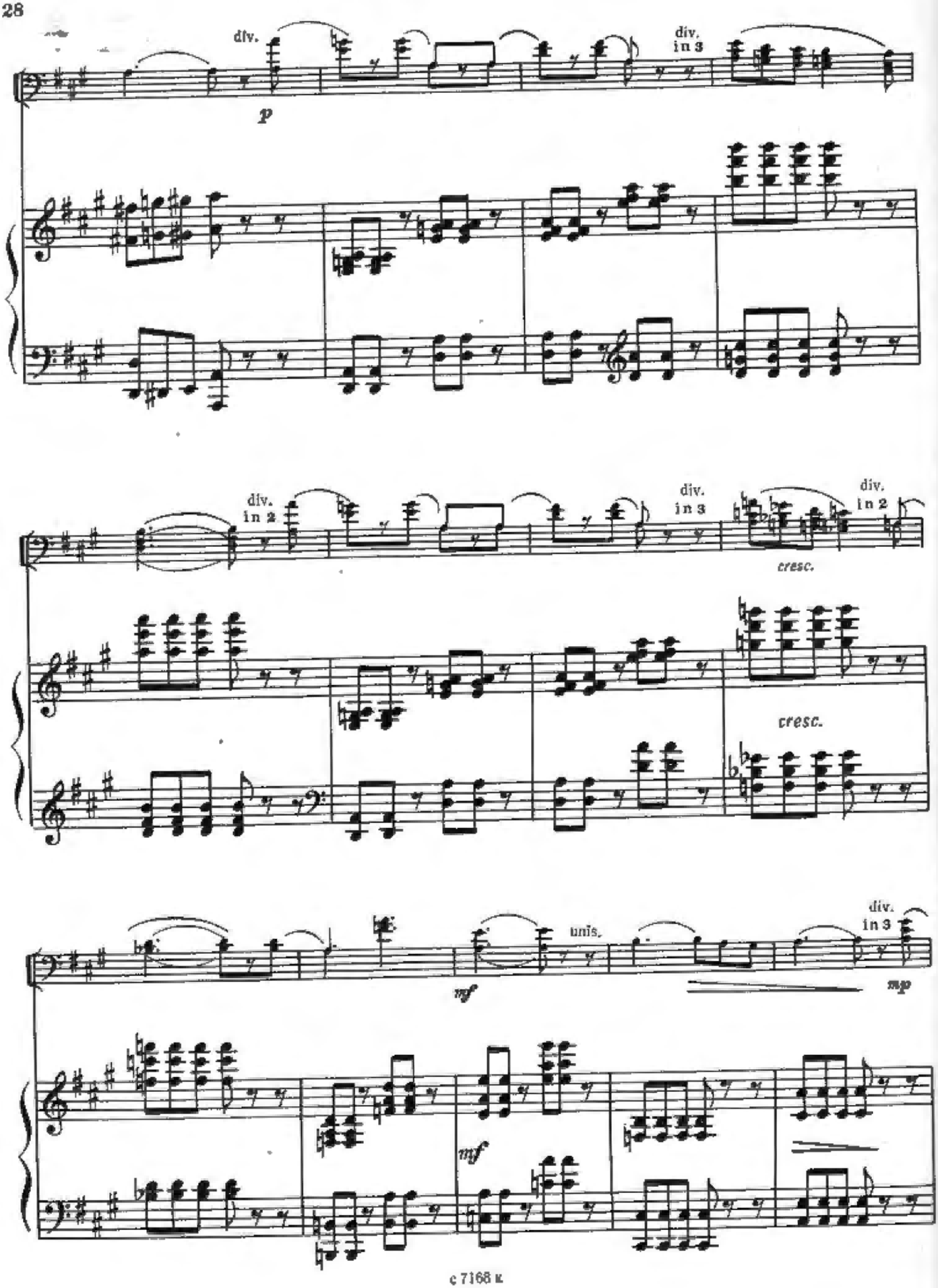

f
dim.
f
dim.
11
f
dim.
ff
ff
f
ff

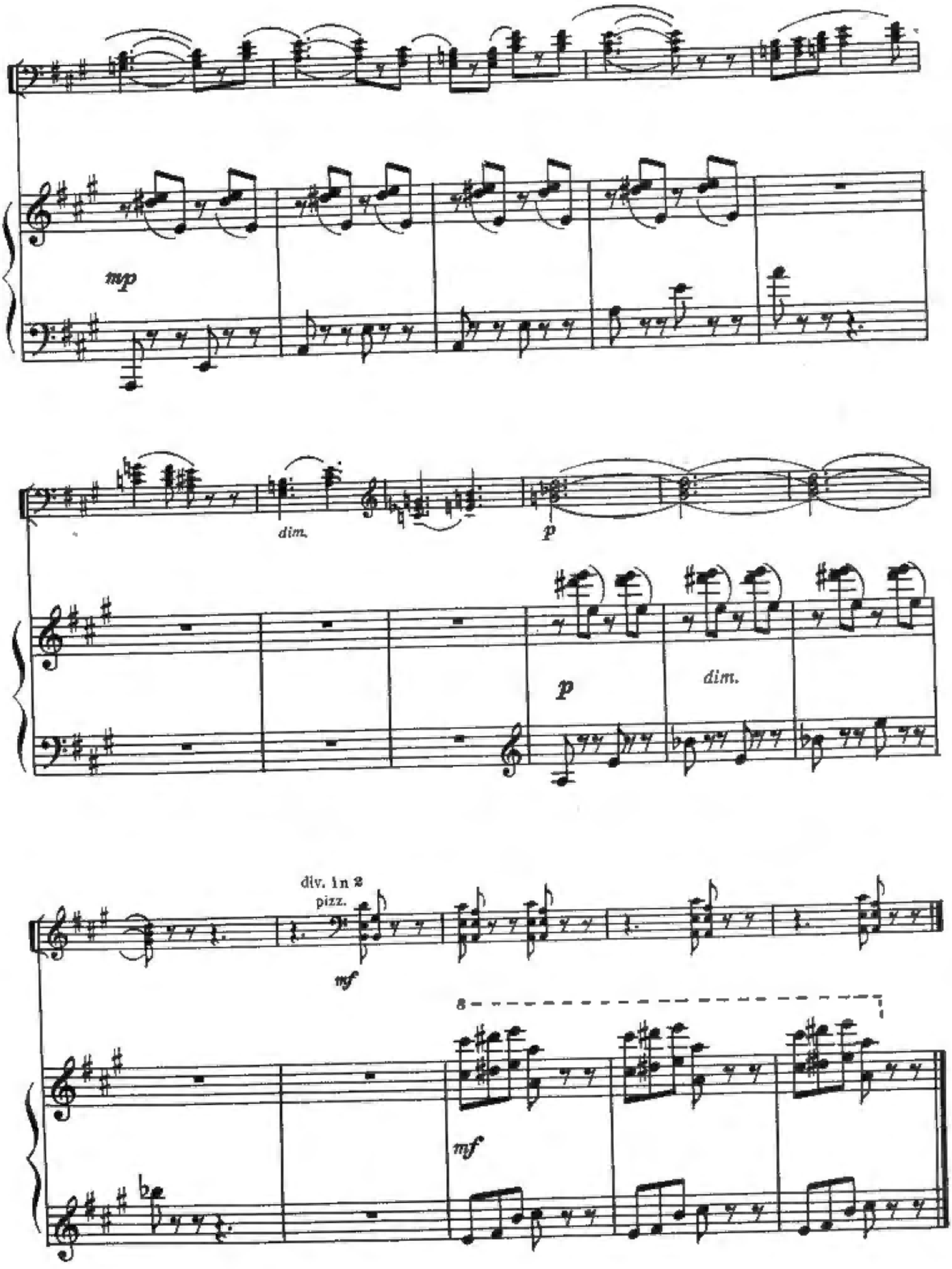
СЕРЕНАДА №1 SERENADE No. 1



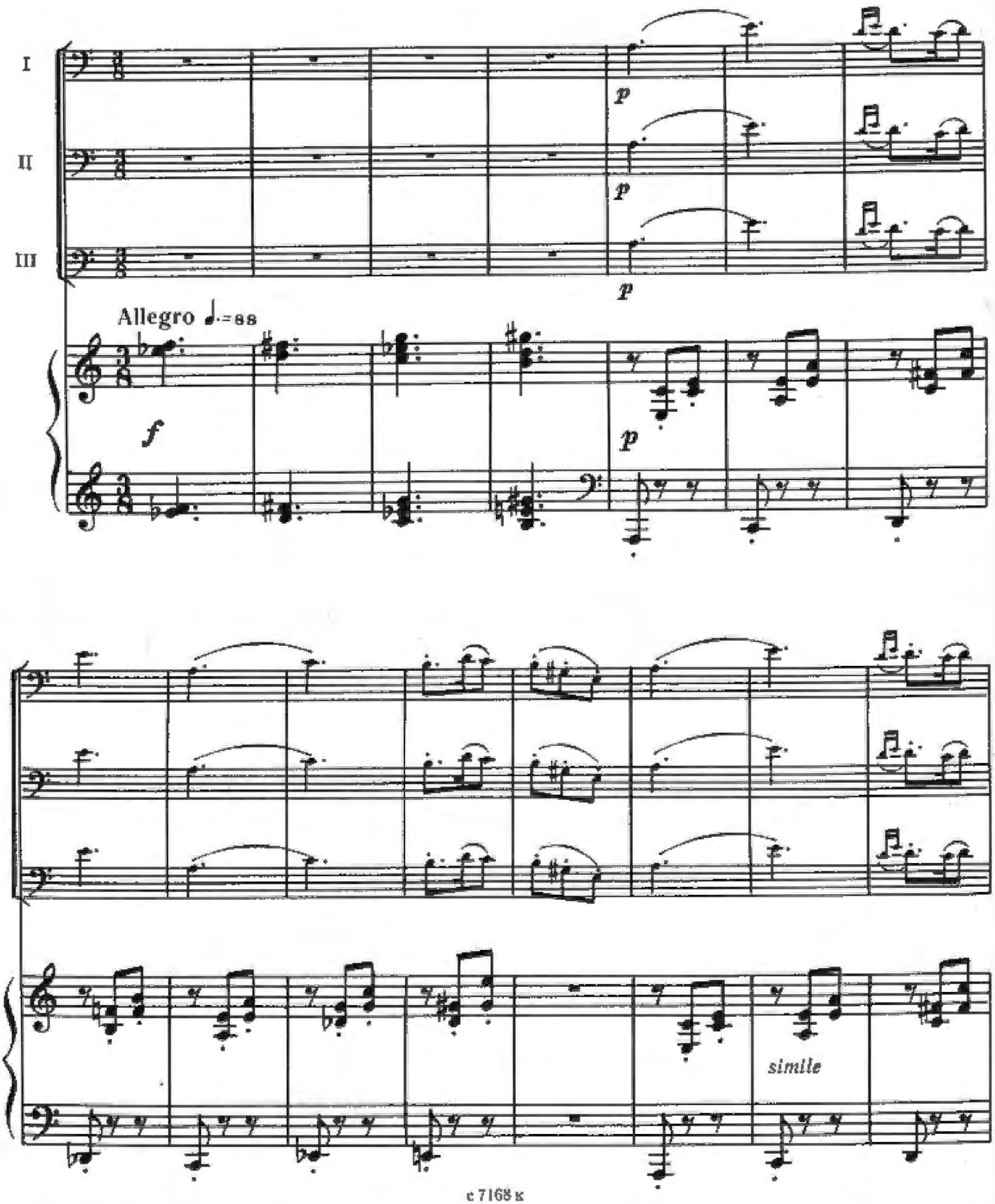

div.
in 3
unis.
3
cresc. poco a poco
div.
in 3
cresc. poco a poco
div.
in 2
div.
in 3
f
f
Ped.
unis.
3
3
3
dim.

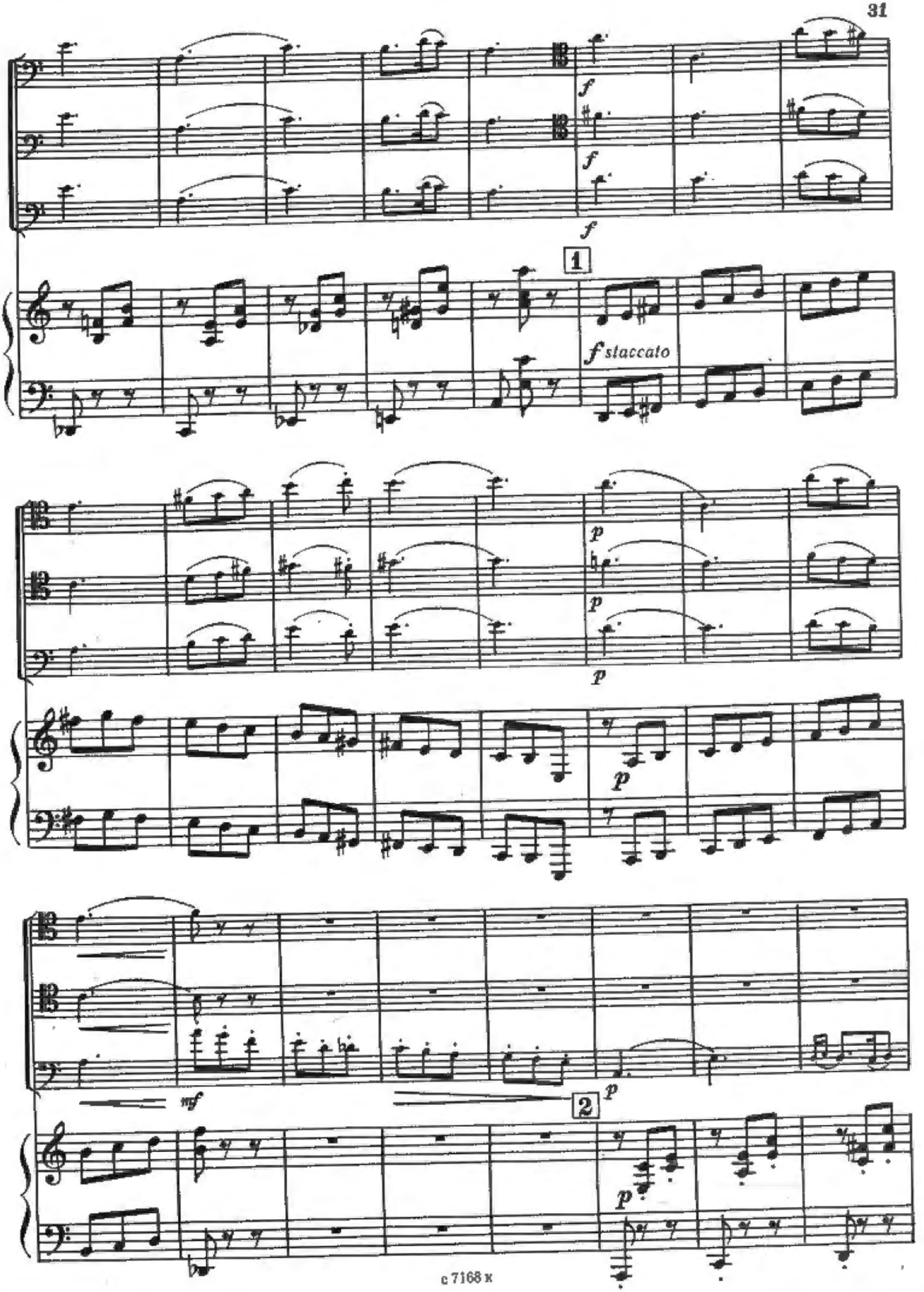

p
f
p
f
div.
unis.

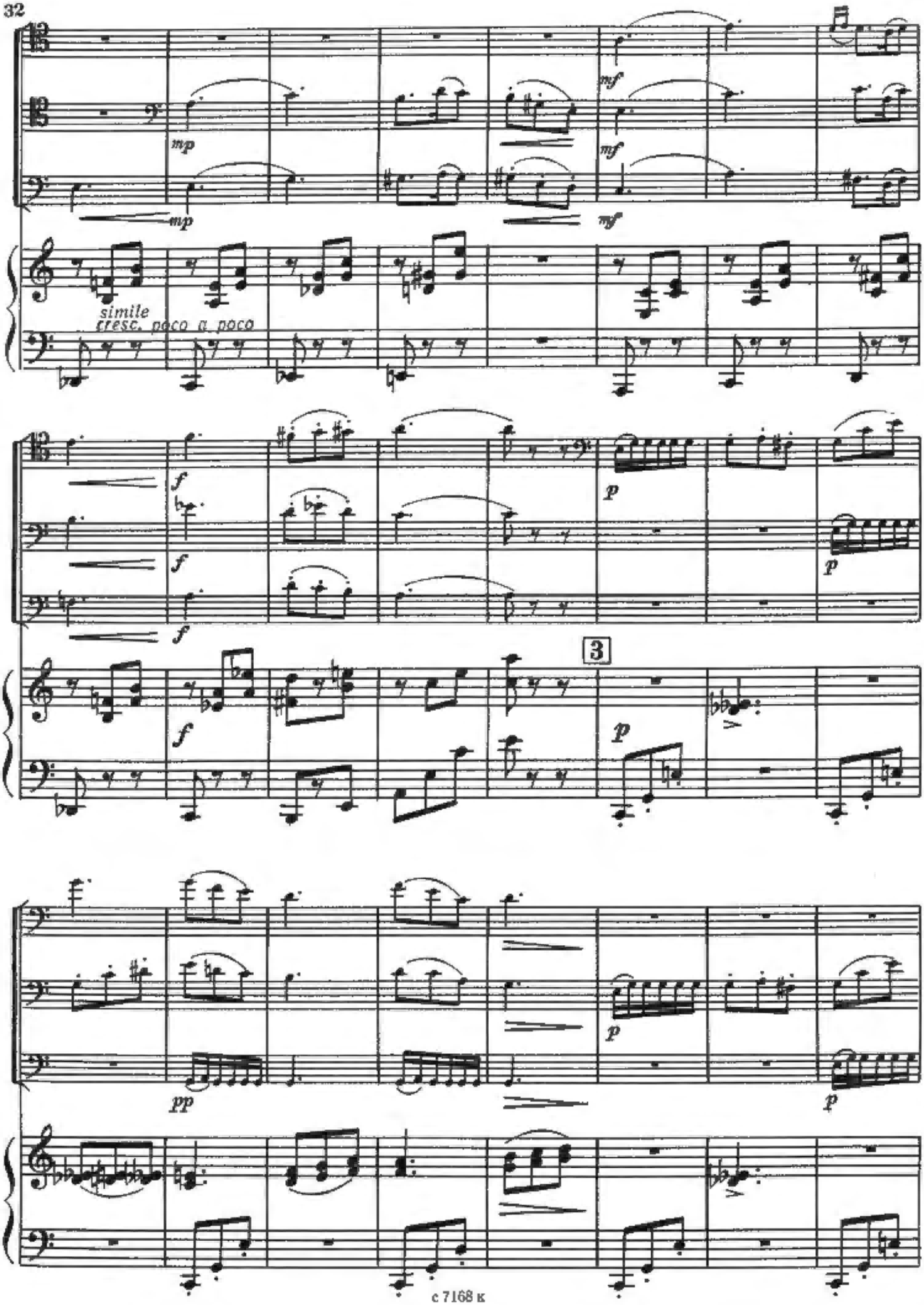

div.
p
div.
in 3
div.
in 2
div.
in 3
cresc.
div.
in 2
cresc.
mf
unis.
div.
in 3
mp
mf

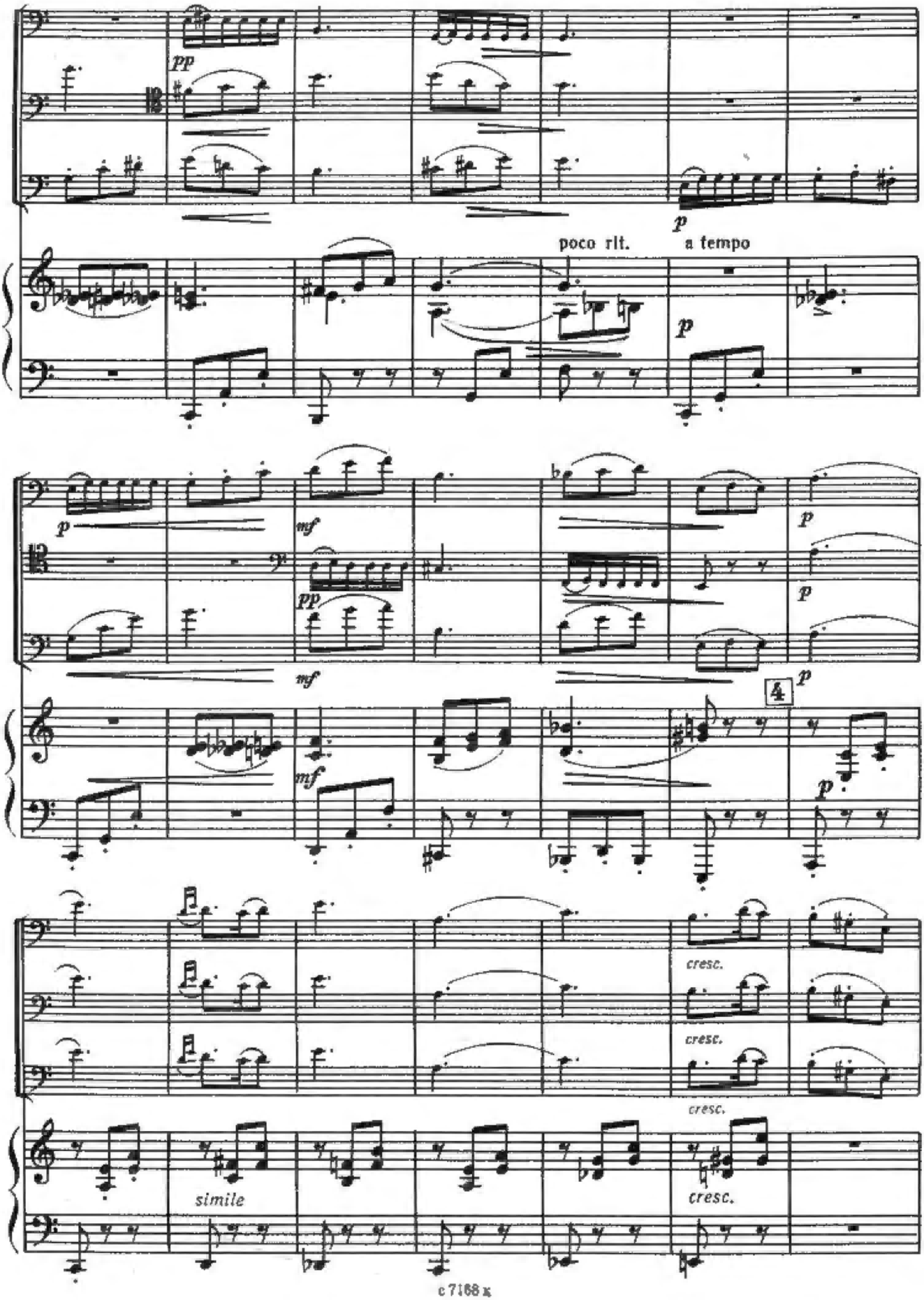

mp
dim.
p
p
dim.
div. in 2
pizz.
mf
8
mf

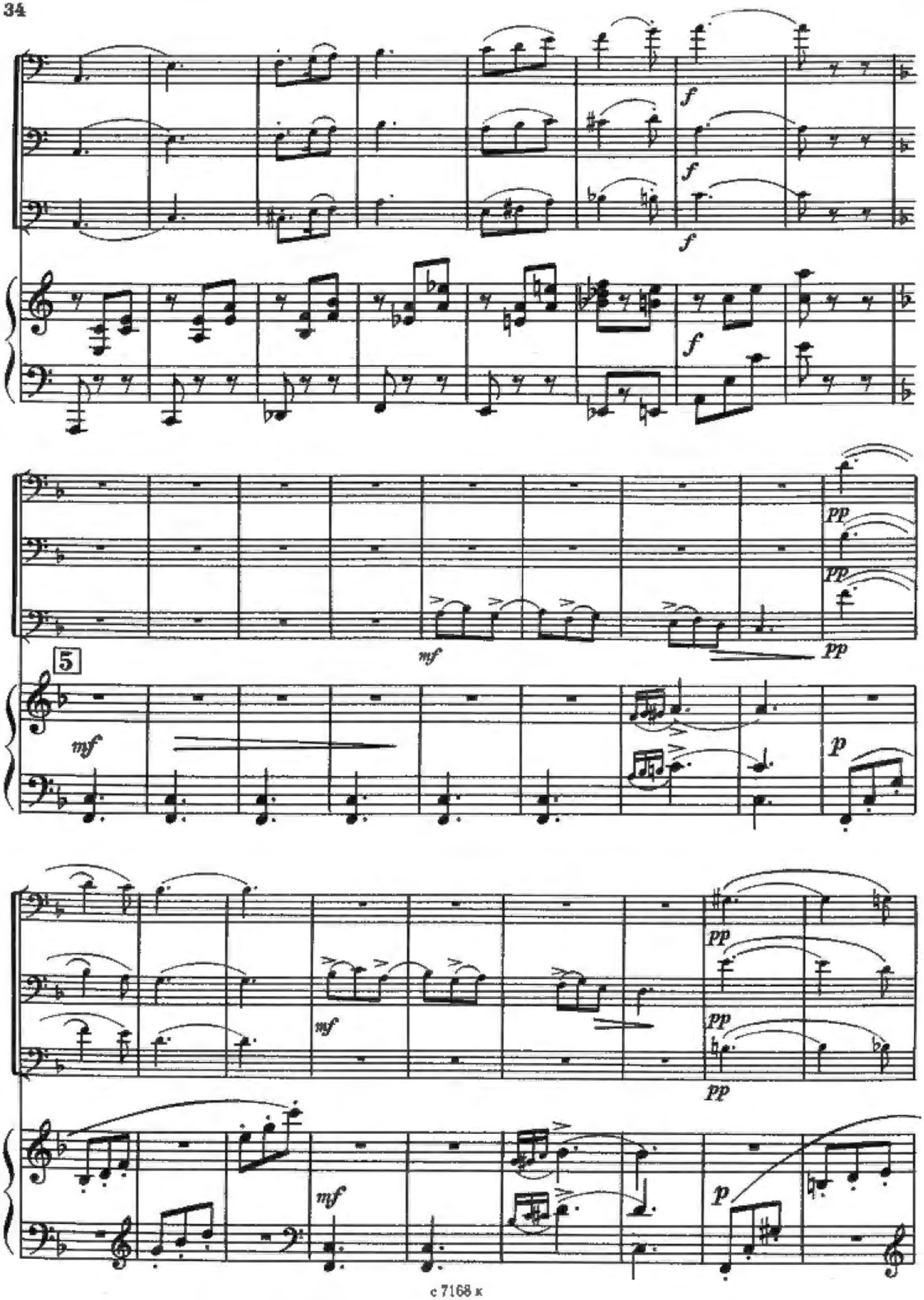
СЕРЕНАДА №2 SERENADE No.2

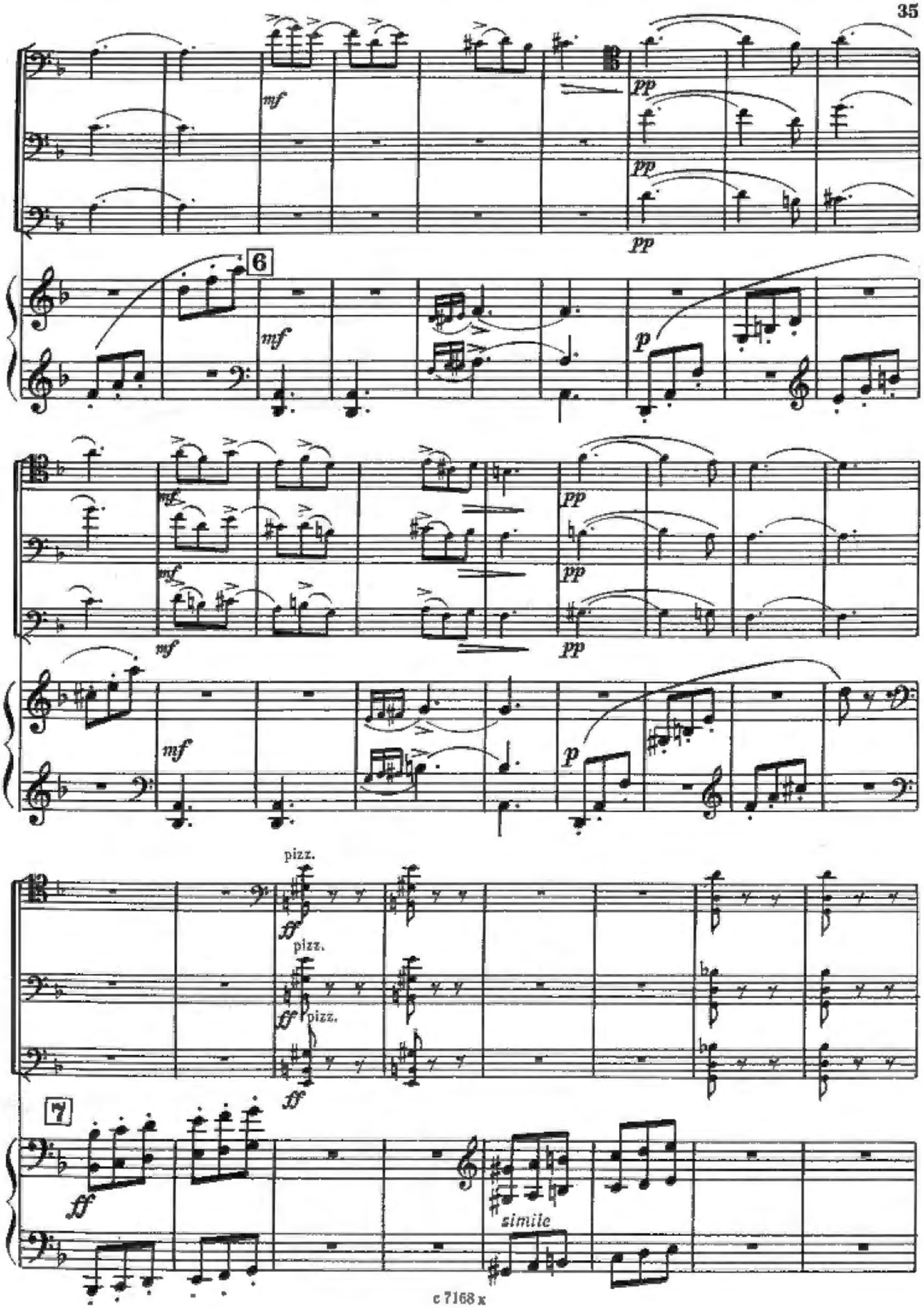


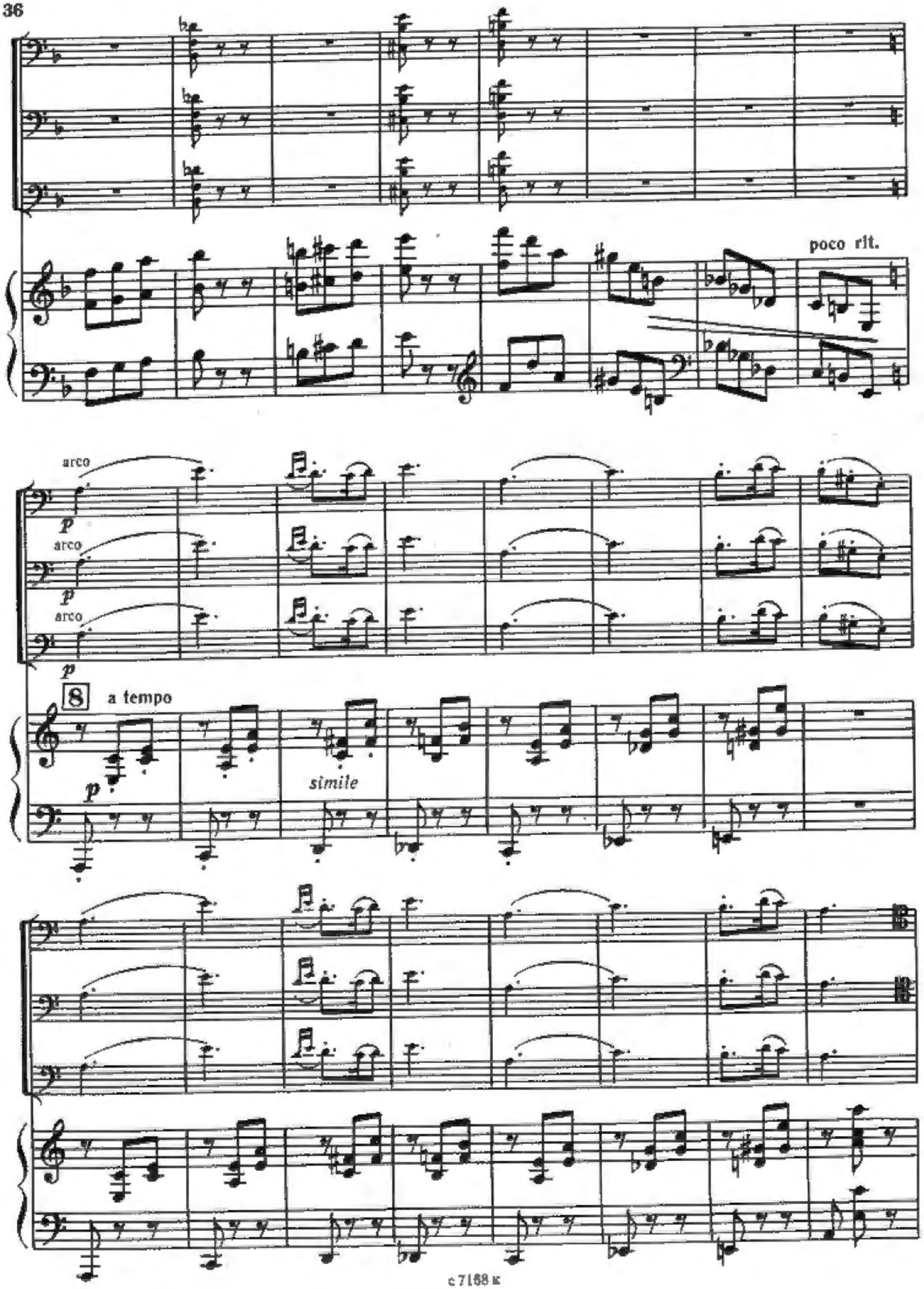

f
f
f
1
f staccato
p
p
p
p
mf
2
p
p

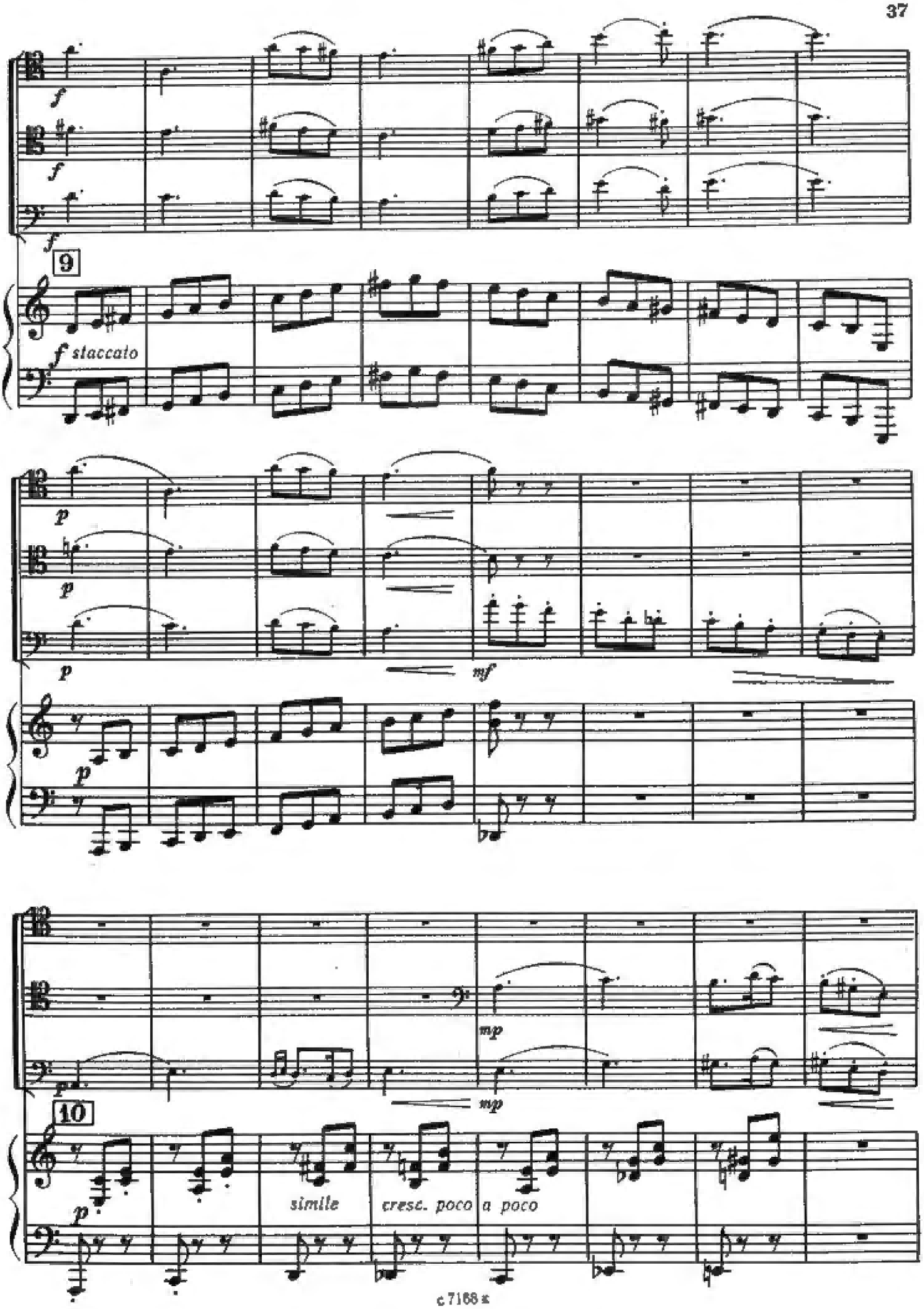

mp
mp
mf
mf
mf
simile
cresc. poco a poco
f
f
f
f
p
p
3
p
pp
p
p

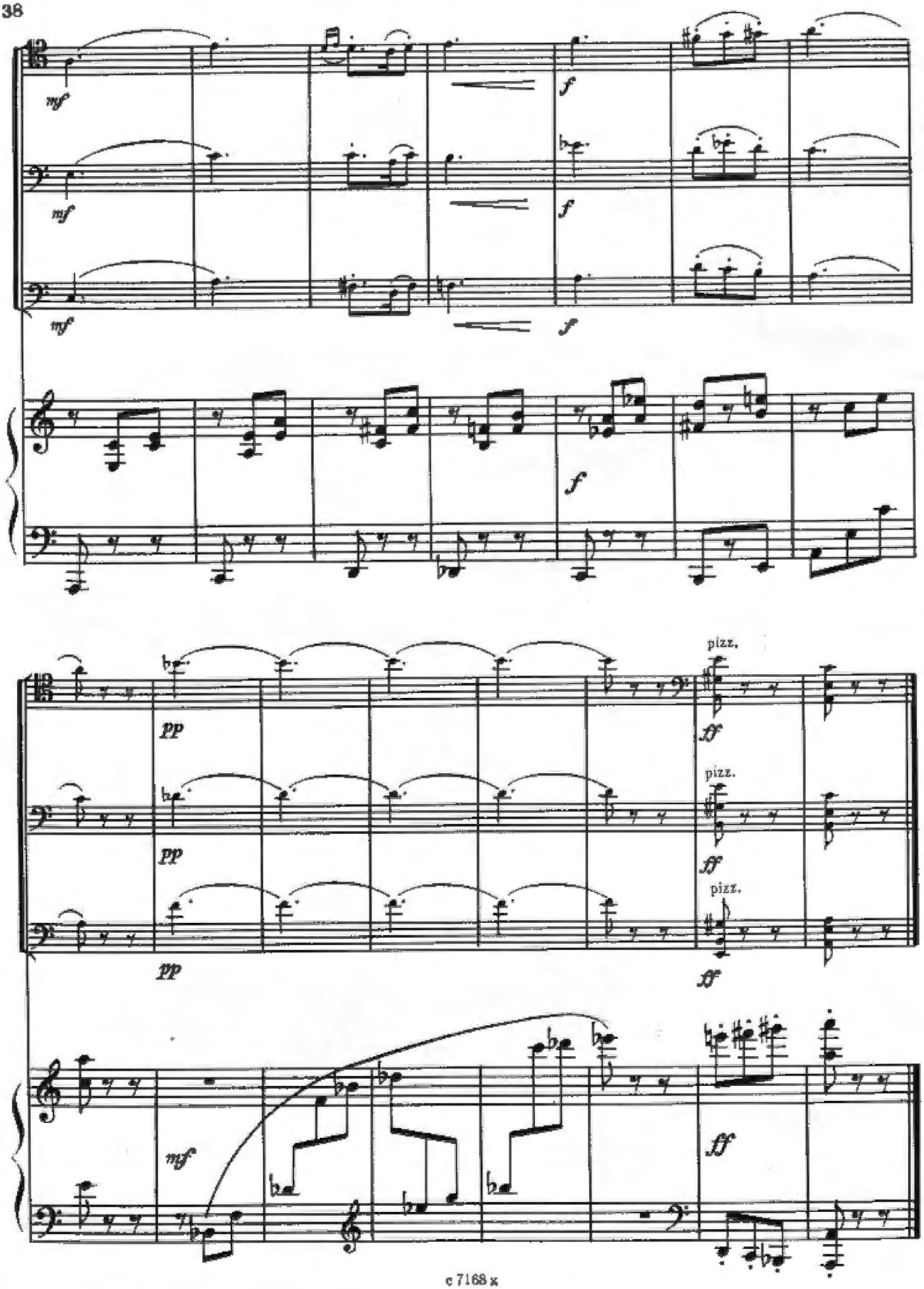

pp
p
poco rit.
a tempo
p
mf
pp
mf
p
p
mf
4
p
cresc.
cresc.
cresc.
simile
cresc.


f
f
f
f
pp
pp
pp
mf
5
mf
p
pp
pp
pp
mf
mf
p

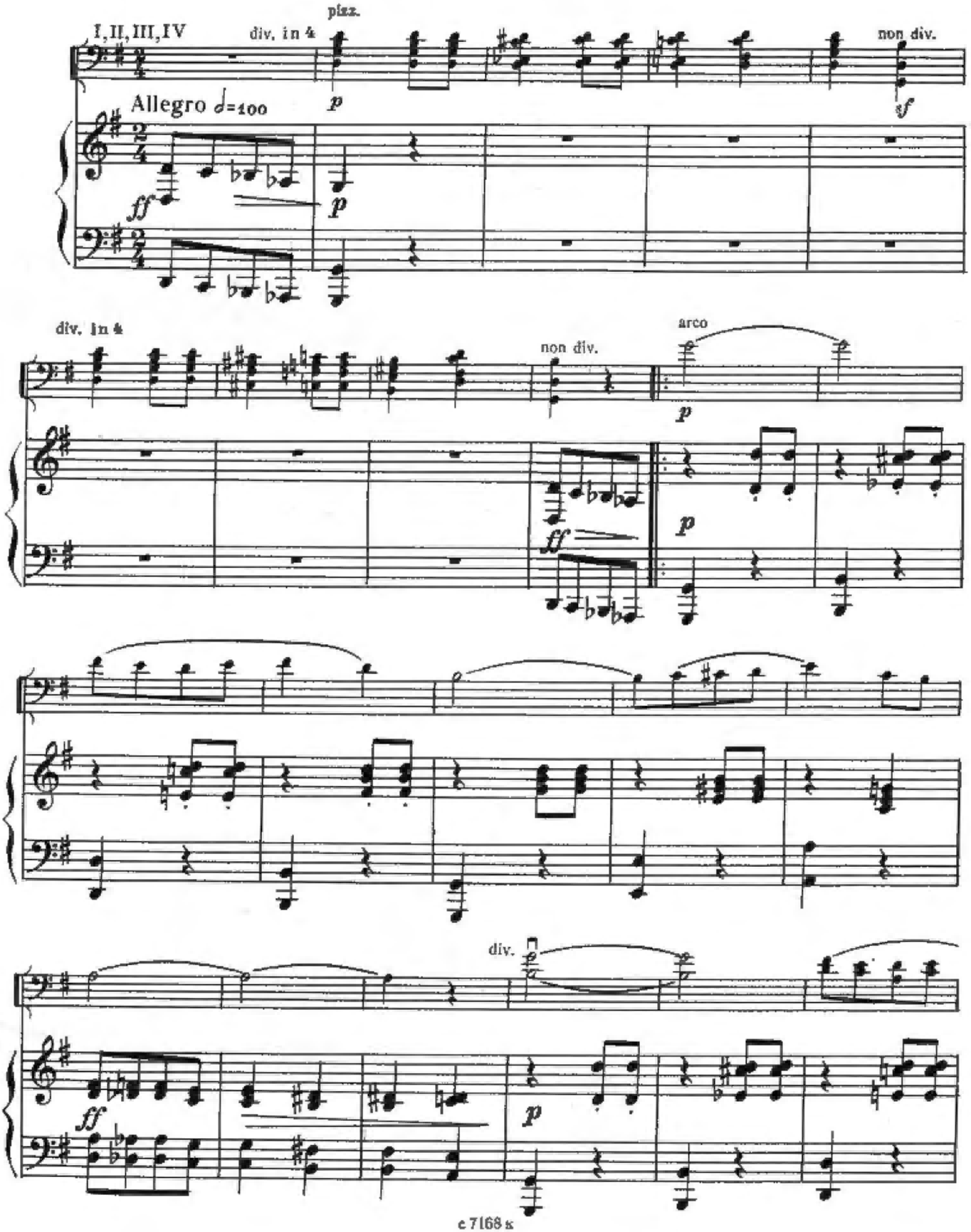

mf
pp
pp
pp
6
mf
p
mf
pp
pp
mf
mf
p
pizz.
ff
pizz.
ff
pizz.
ff
7
ff
simile

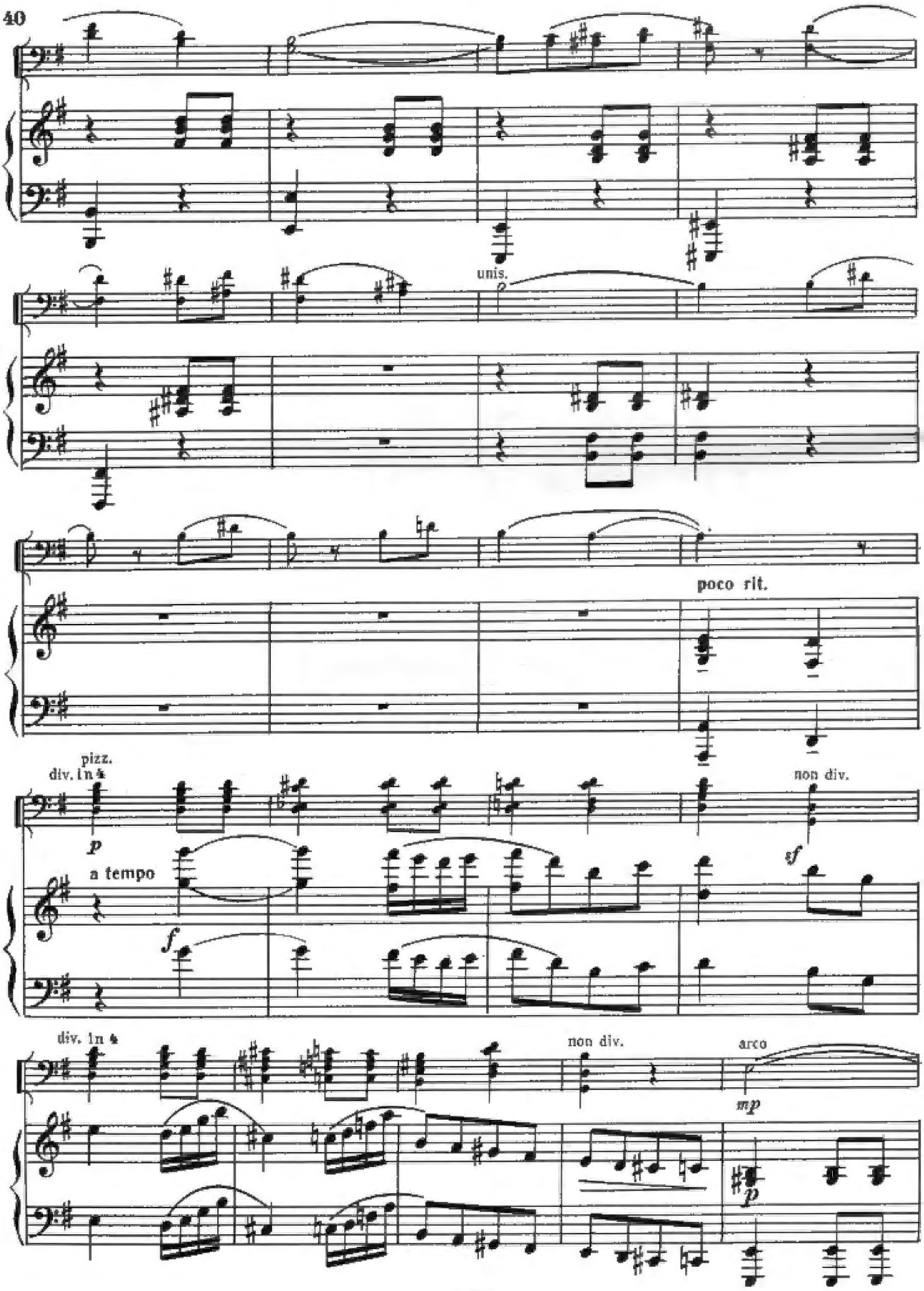

poco rit.
arco
p
arco
p
arco
p
8
a tempo
p
simile

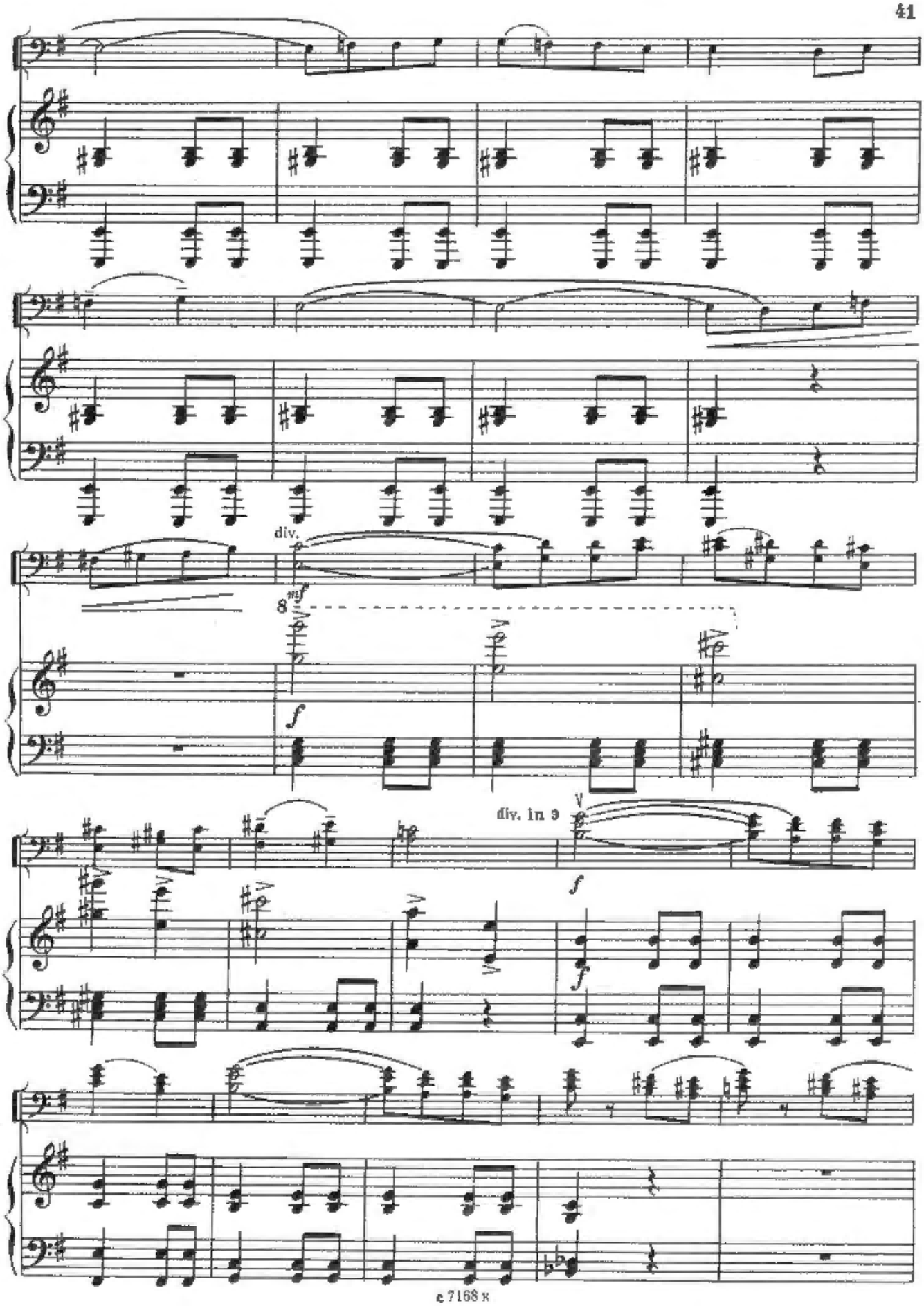

f
f
f
9
f staccato
p
p
p
mf
p
mp
mp
10
p
simile
cresc. poco a poco

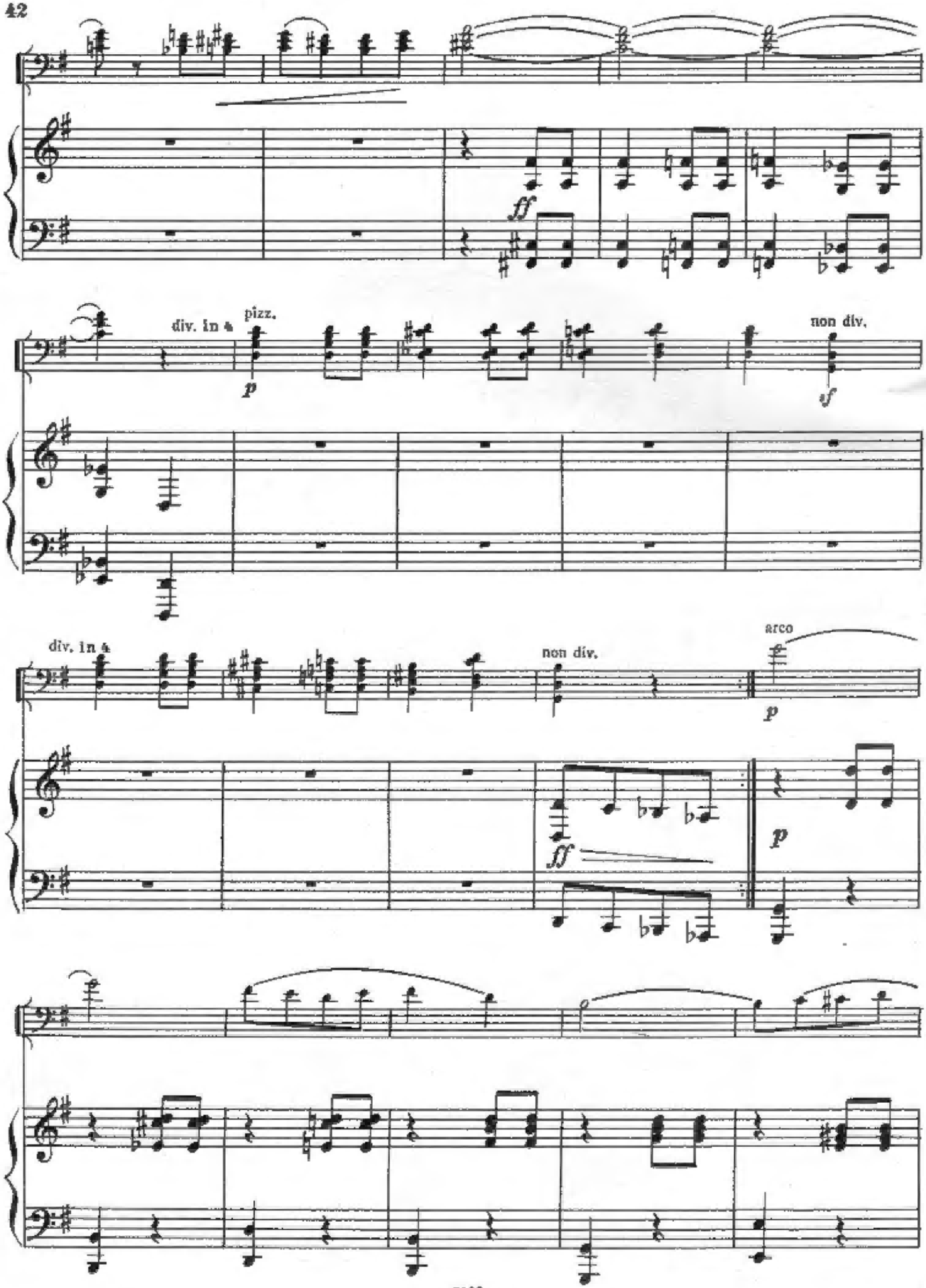

mf
mf
mf
f
f
f
f
pp
pp
pp
pizz.
pizz.
pizz.
ff
ff
ff
mf
ff

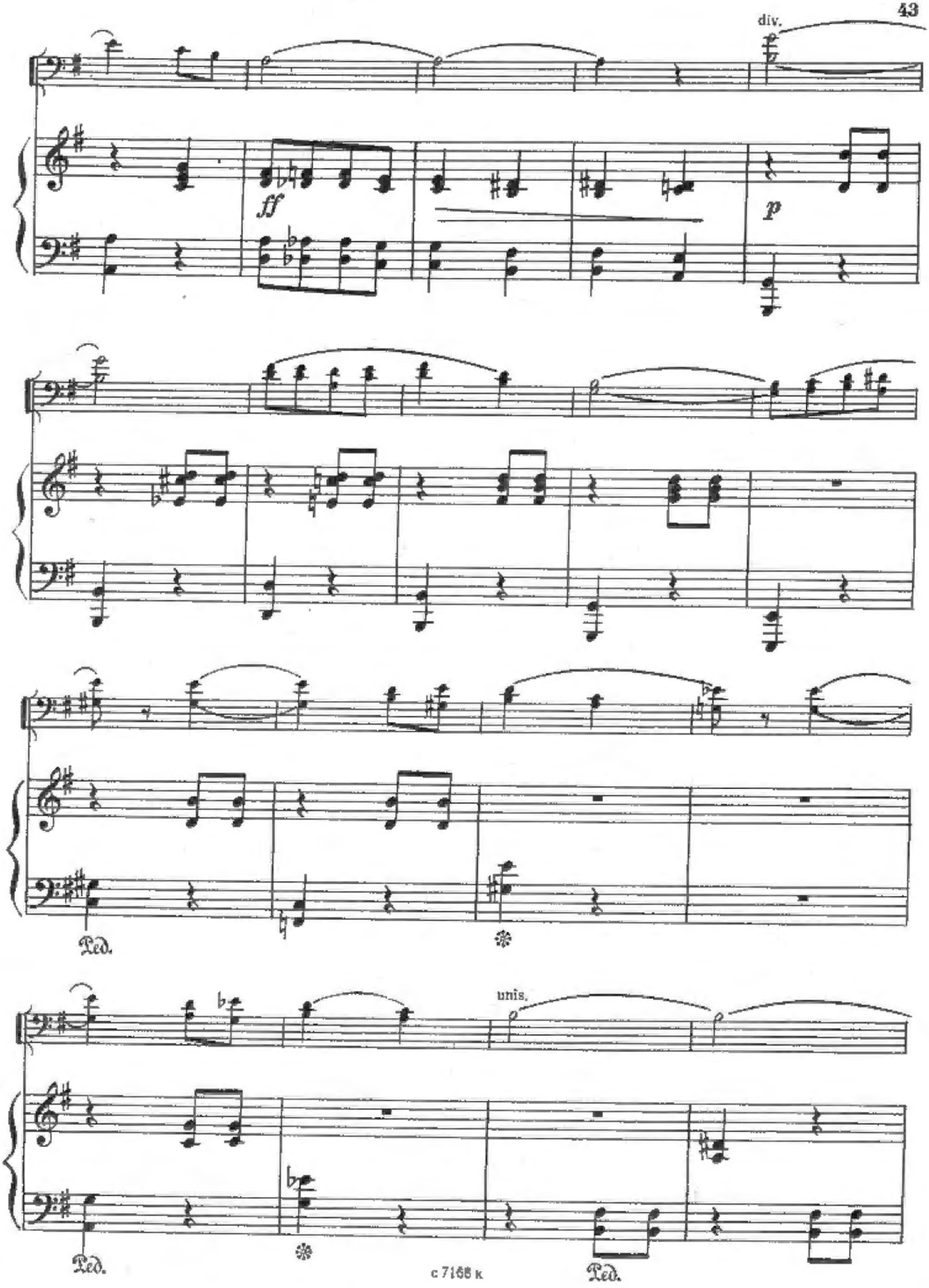
СЕРЕНАДА №3 SERENADE No.3

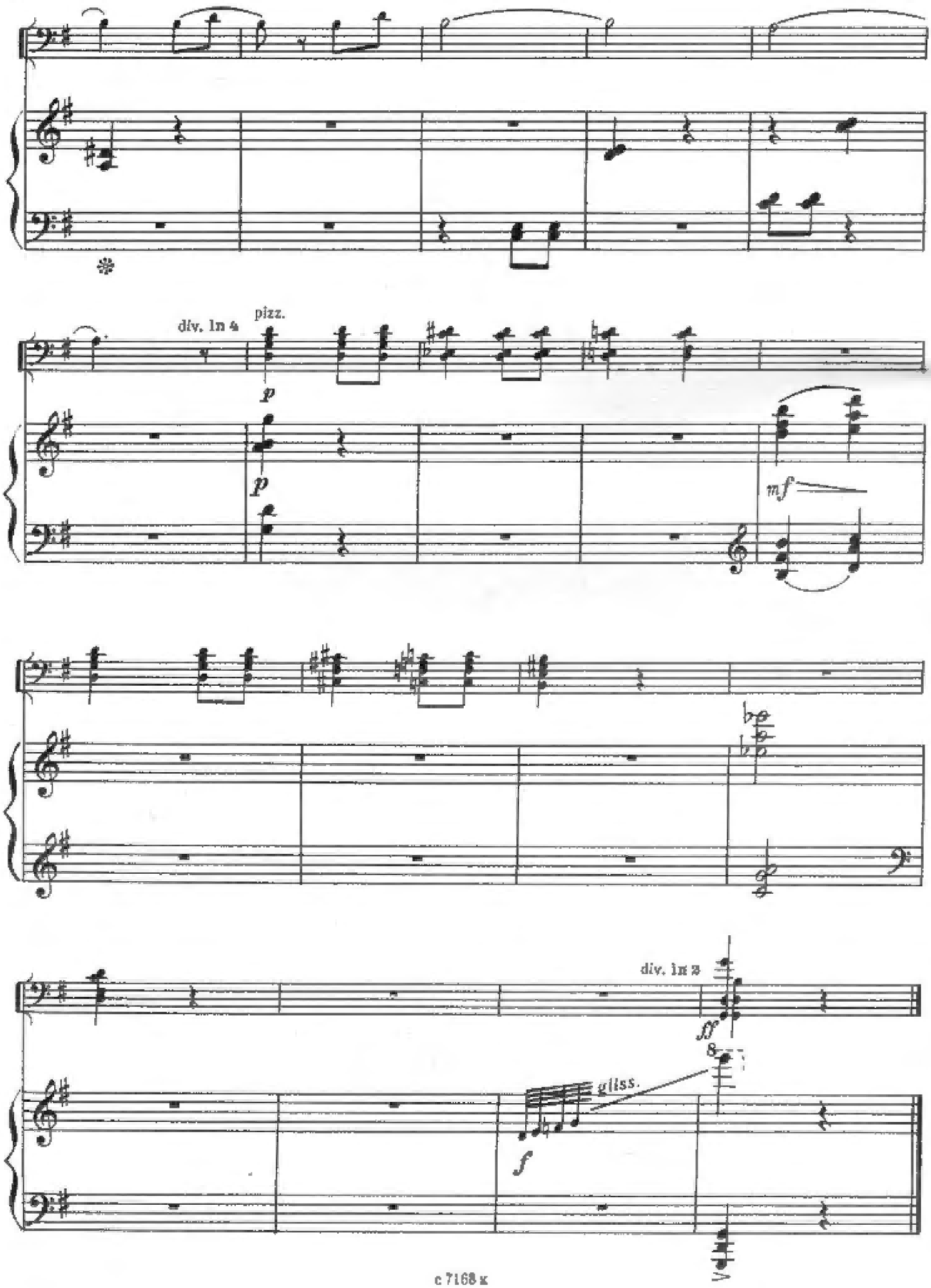



unis.
poco rit.
pizz.
div. in 4
p
non div.
sf
a tempo
f
div. in 4
non div.
arco
mp
p

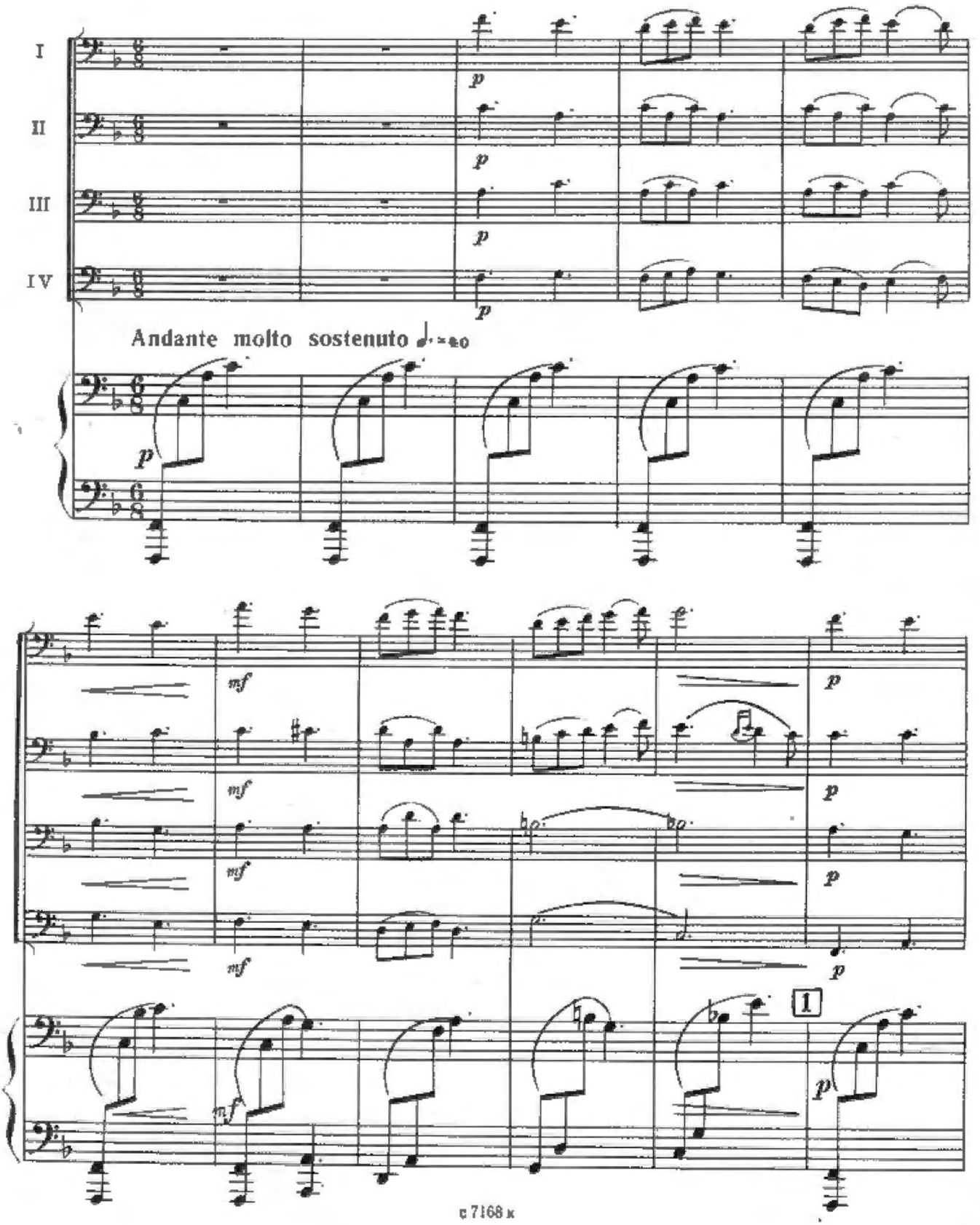

div.
8
mf
f
div. in 3
f
f

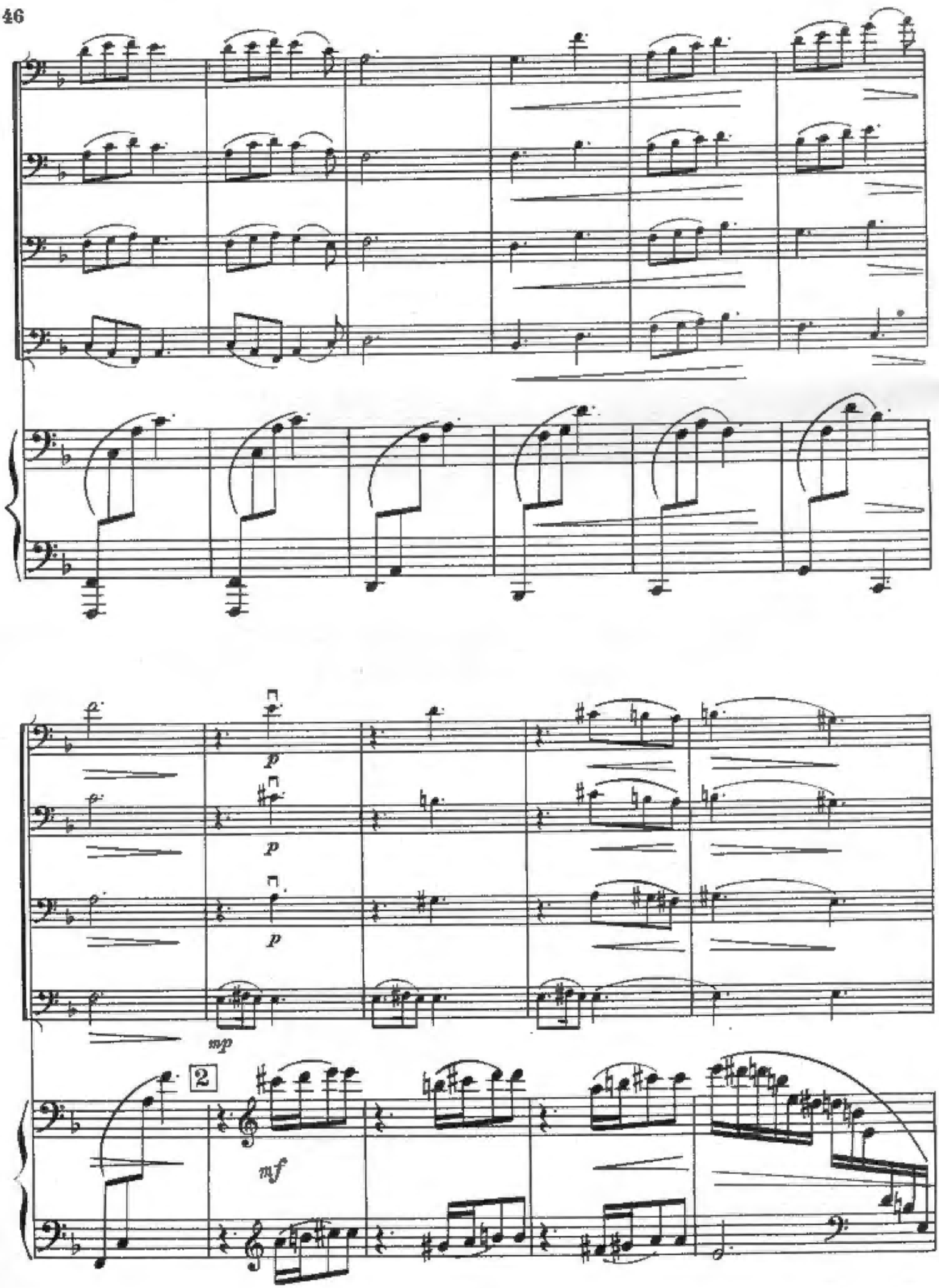

ff
div. in 4
pizz.
p
non div.
sf
div. in 4
non div.
arco
p
ff
p

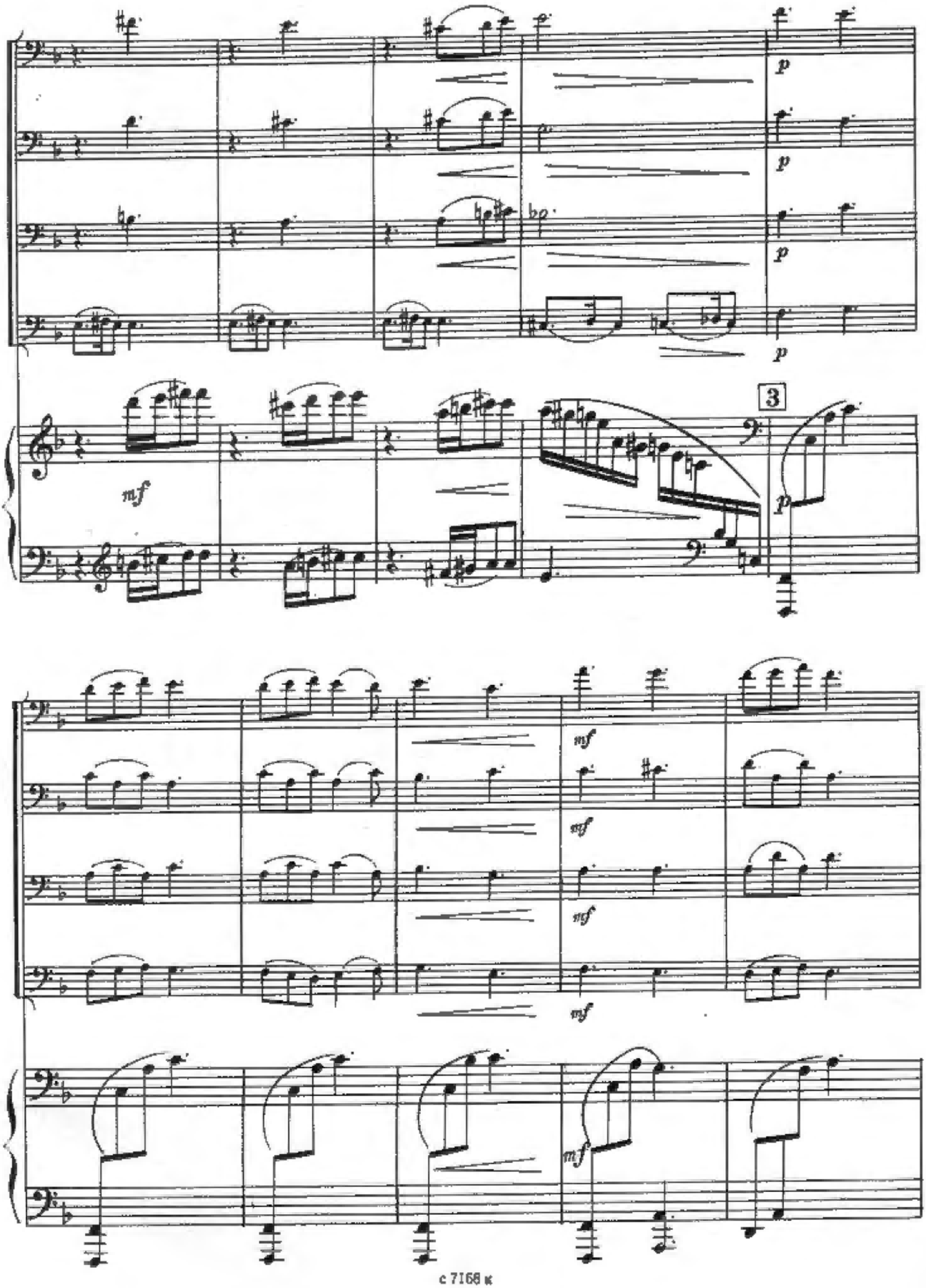

div.
ff
p
Ped.
unis.
Ped.
Ped.

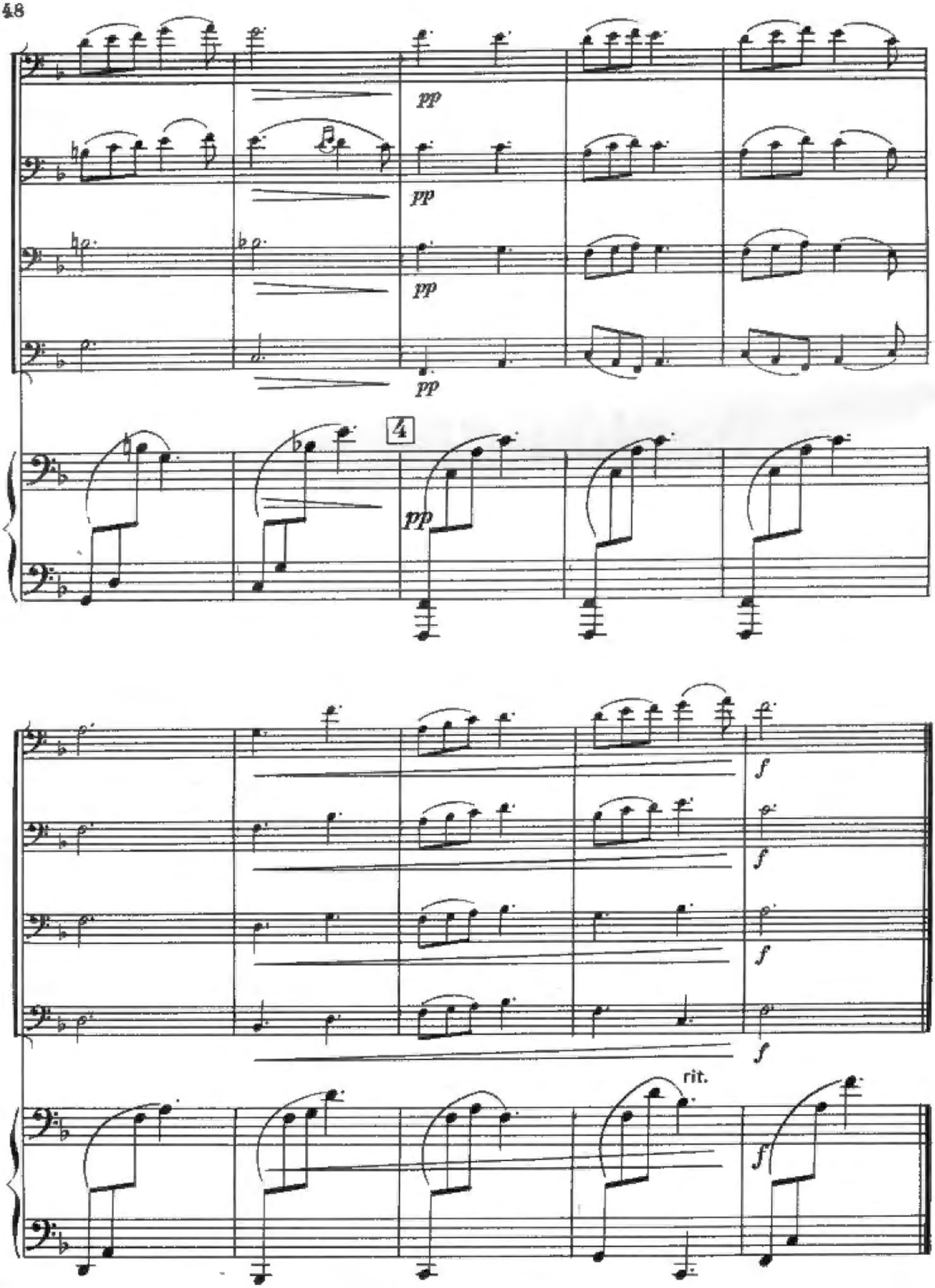

div. in 4
pizz.
p
p
mf
div. in 3
ff
gliss.
f

НОКТЮРН NOCTURNE

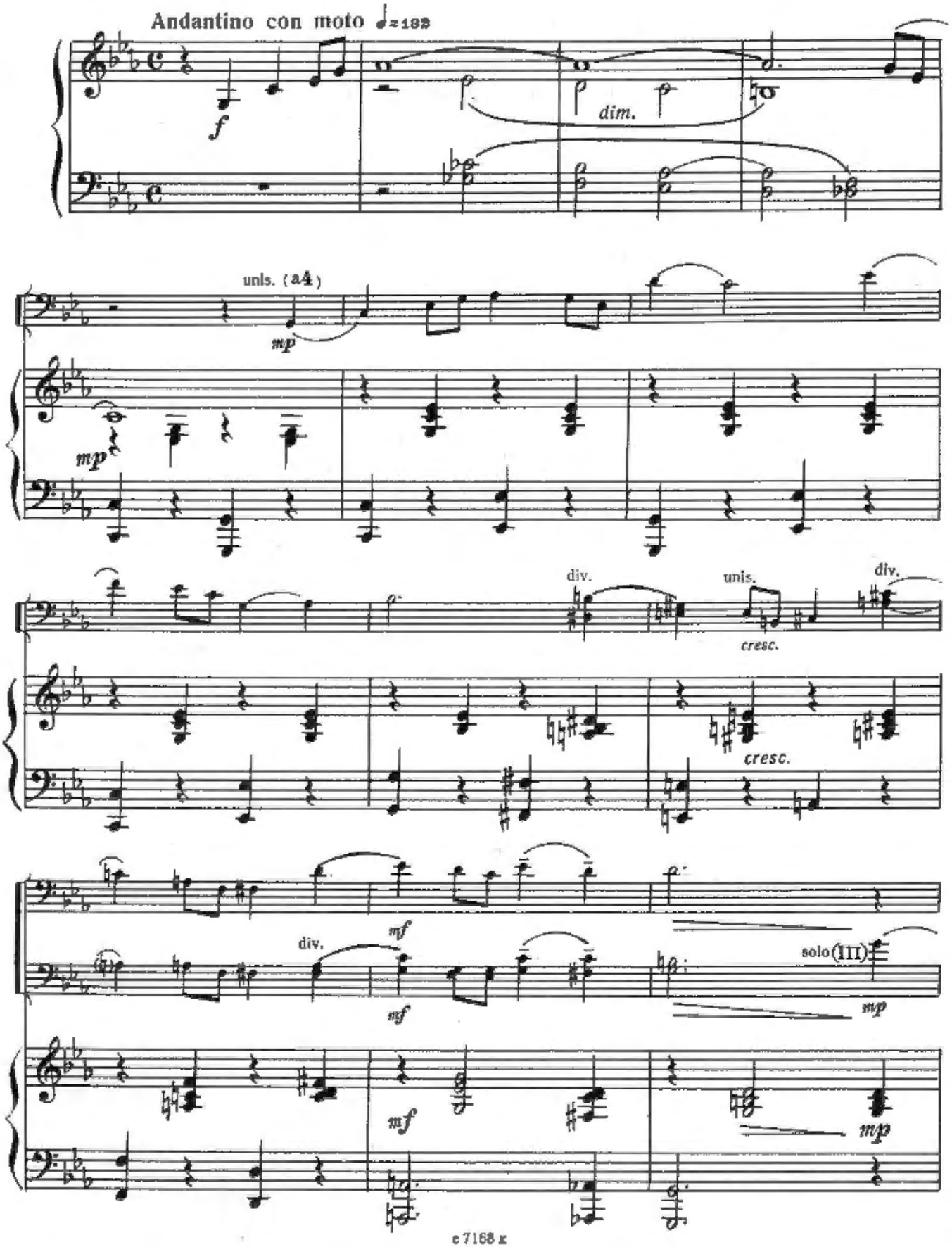


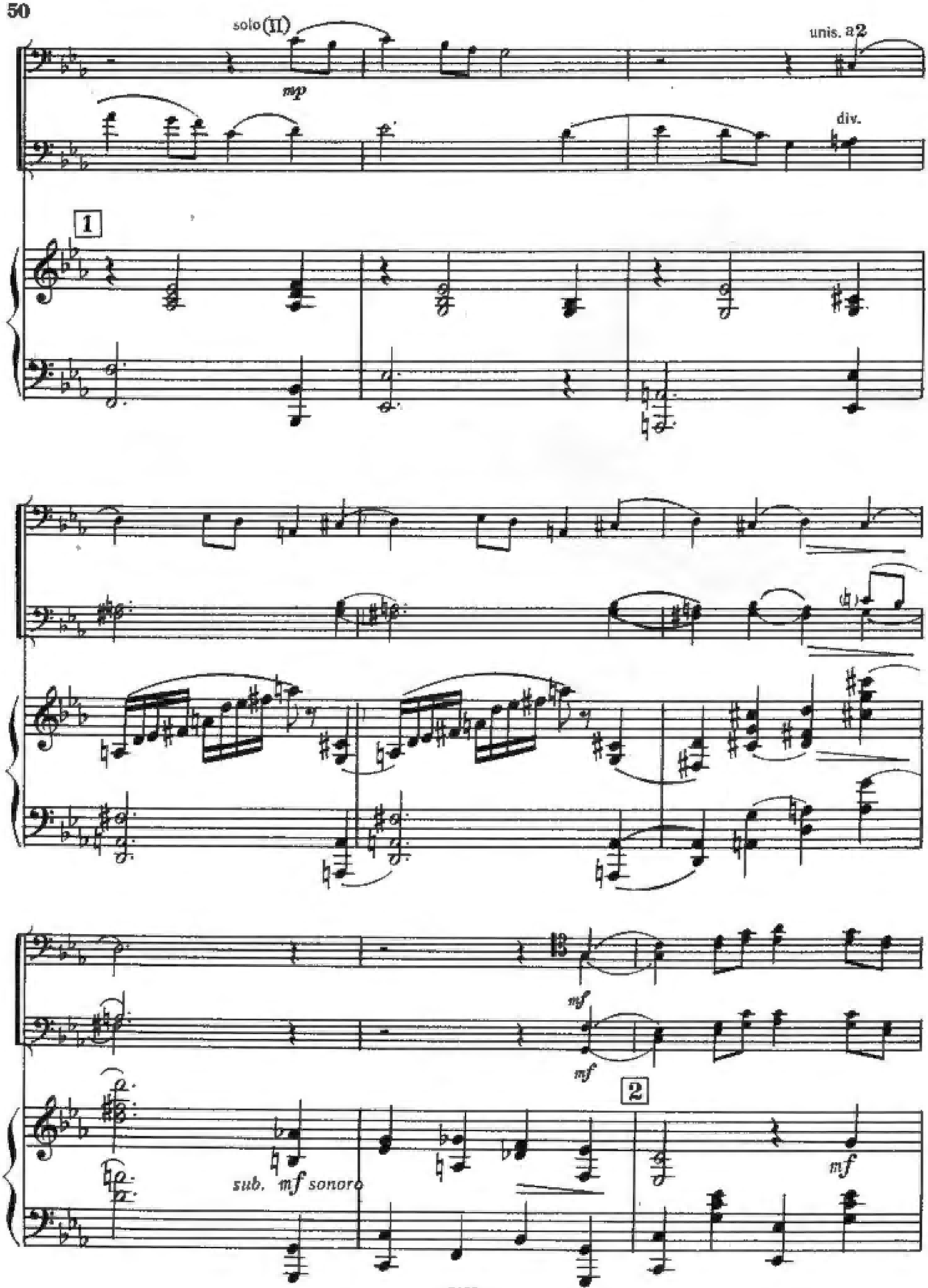

p
p
p
mp
2
mf

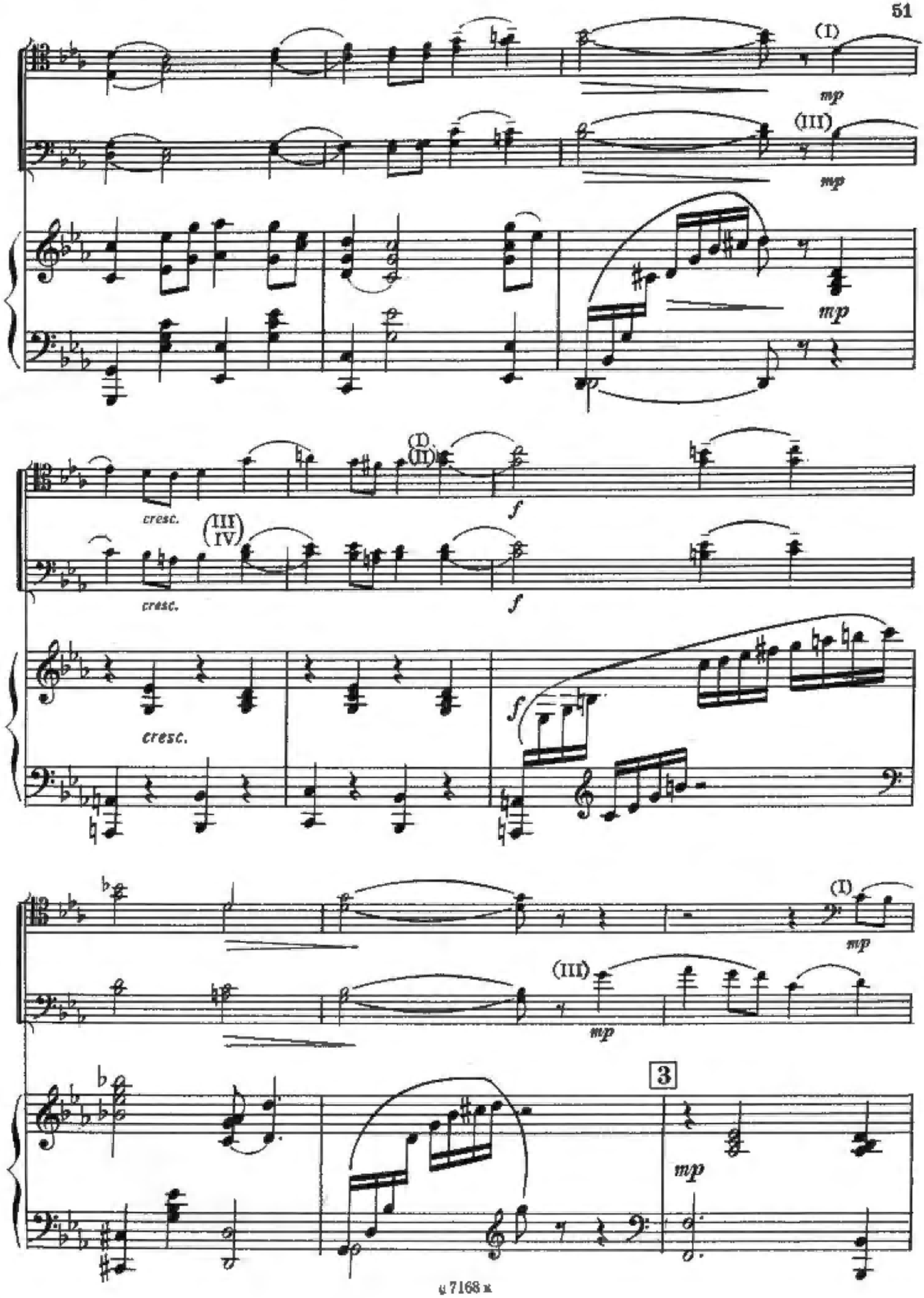

p
p
p
p
mf
3
p
mf
mf
mf
mf
mf

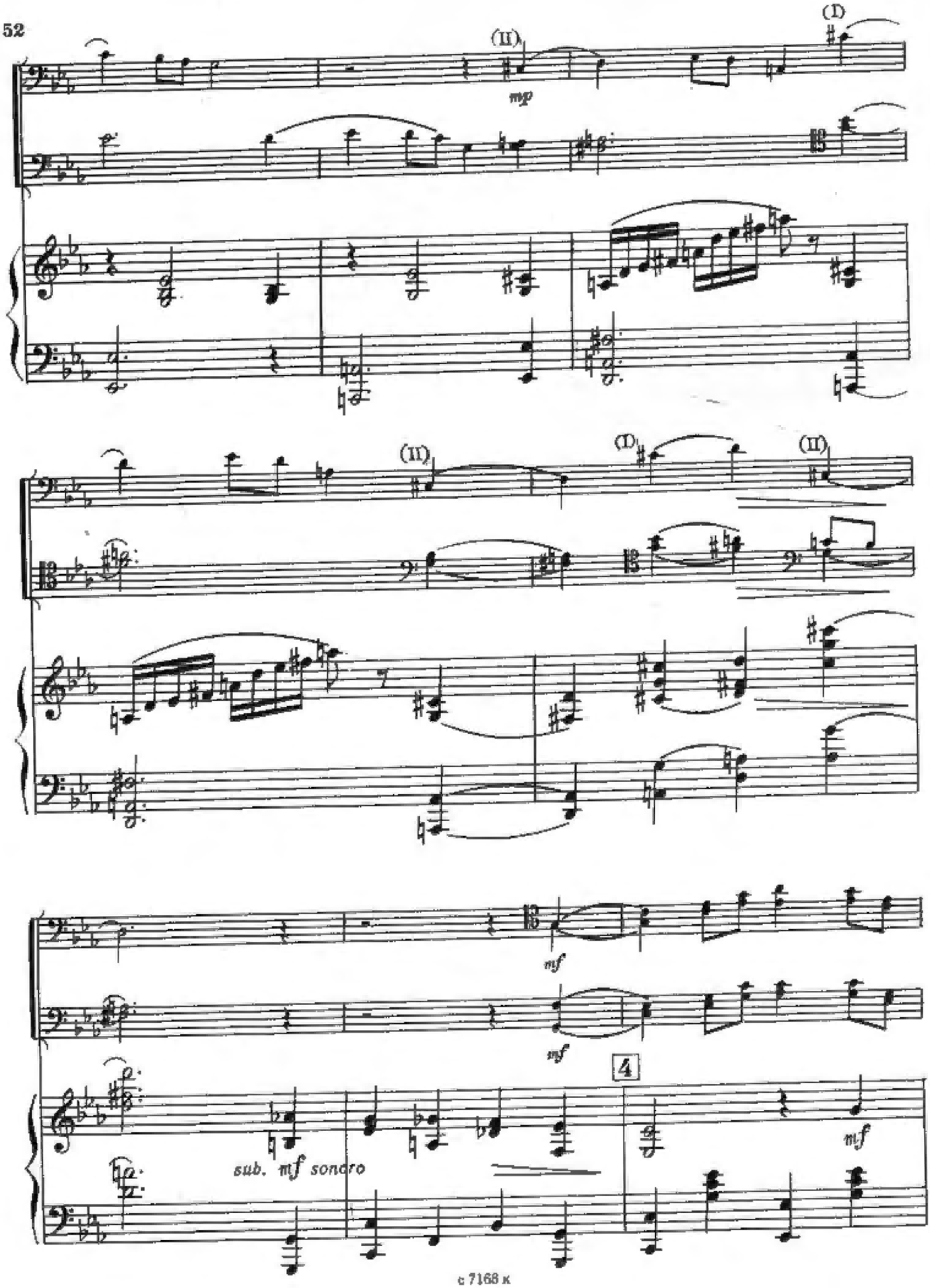

pp
pp
pp
pp
4
pp
f
f
f
f
rit.
f

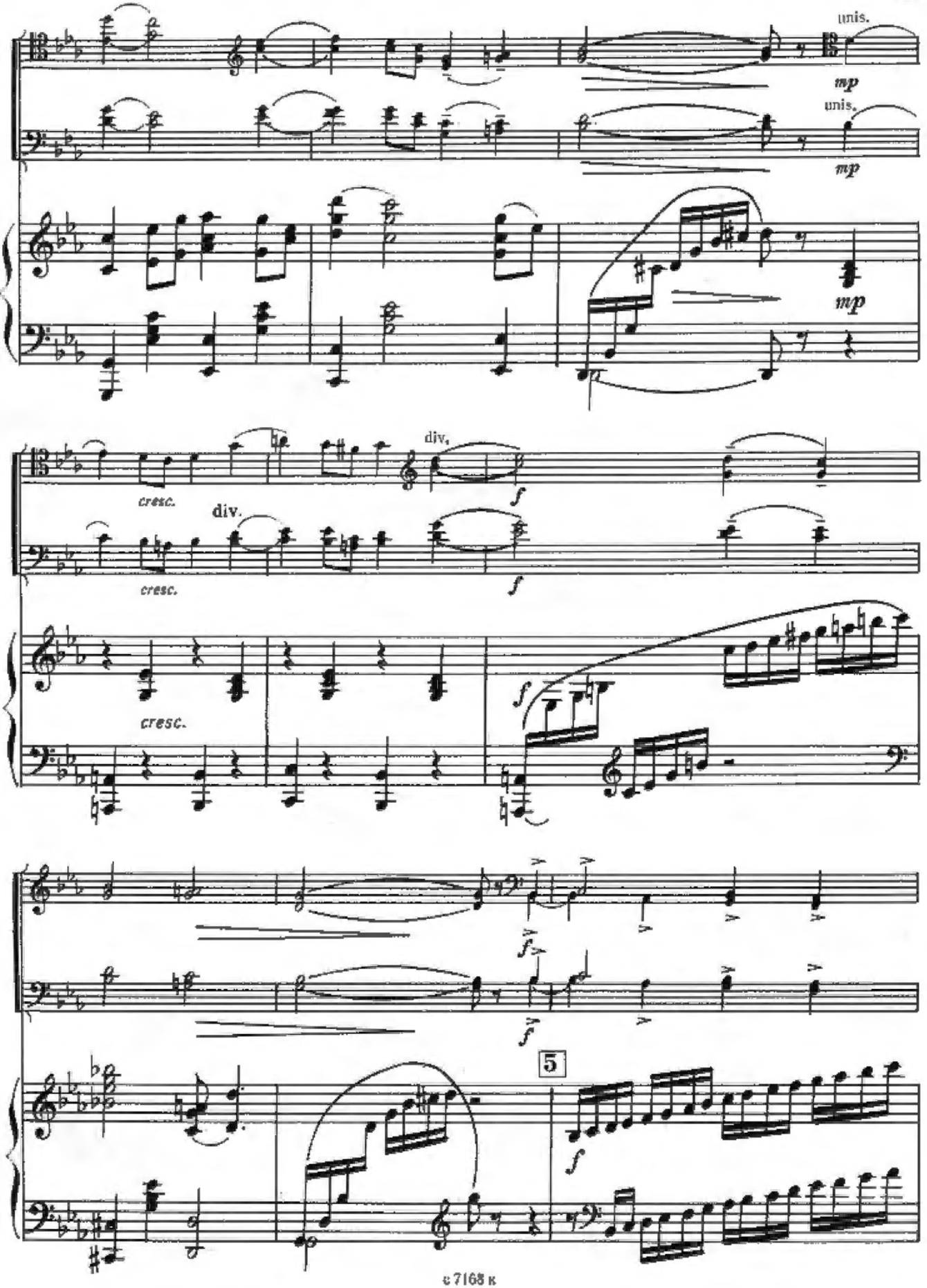
КАНЦОНА CANZONA

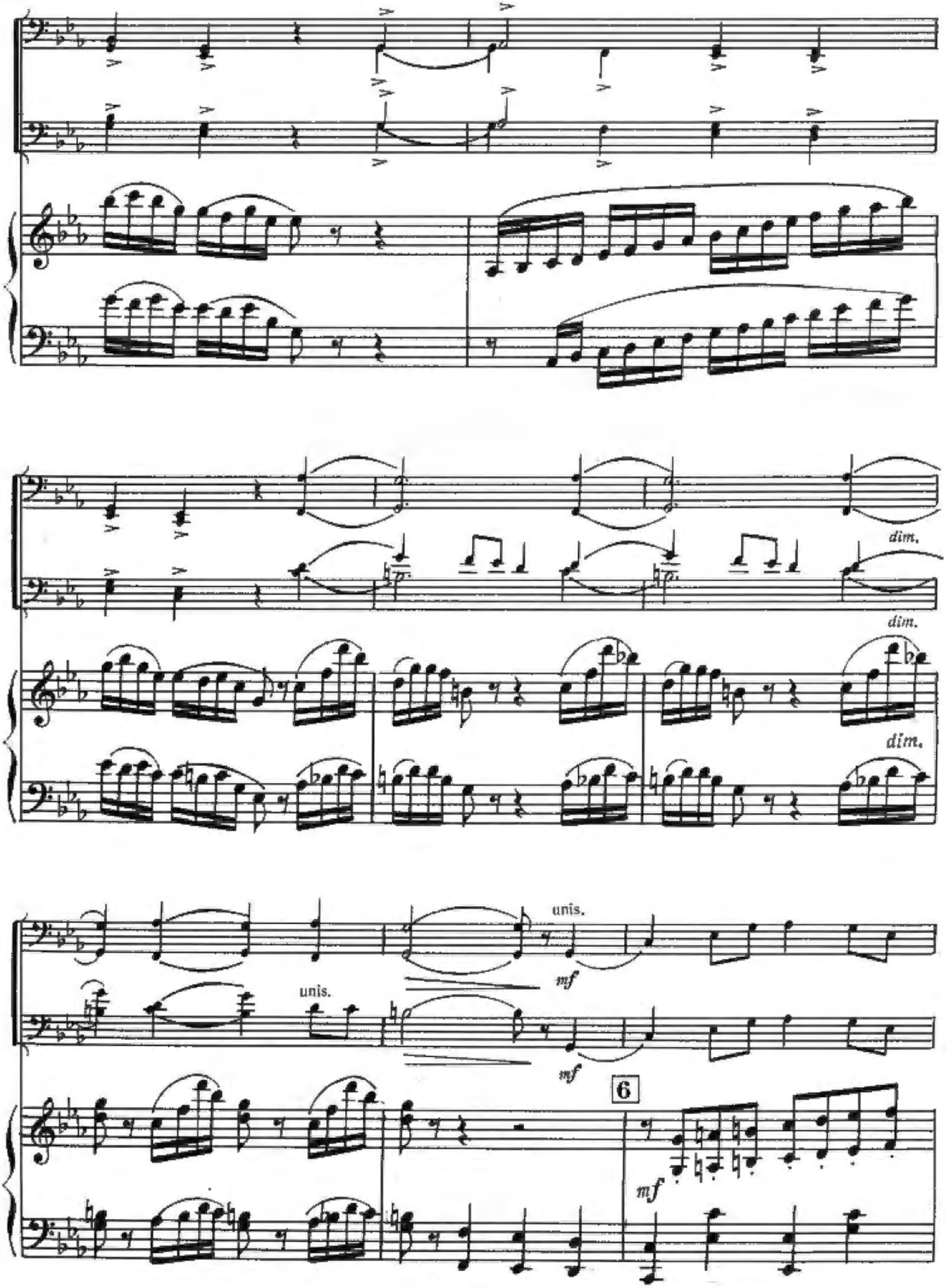


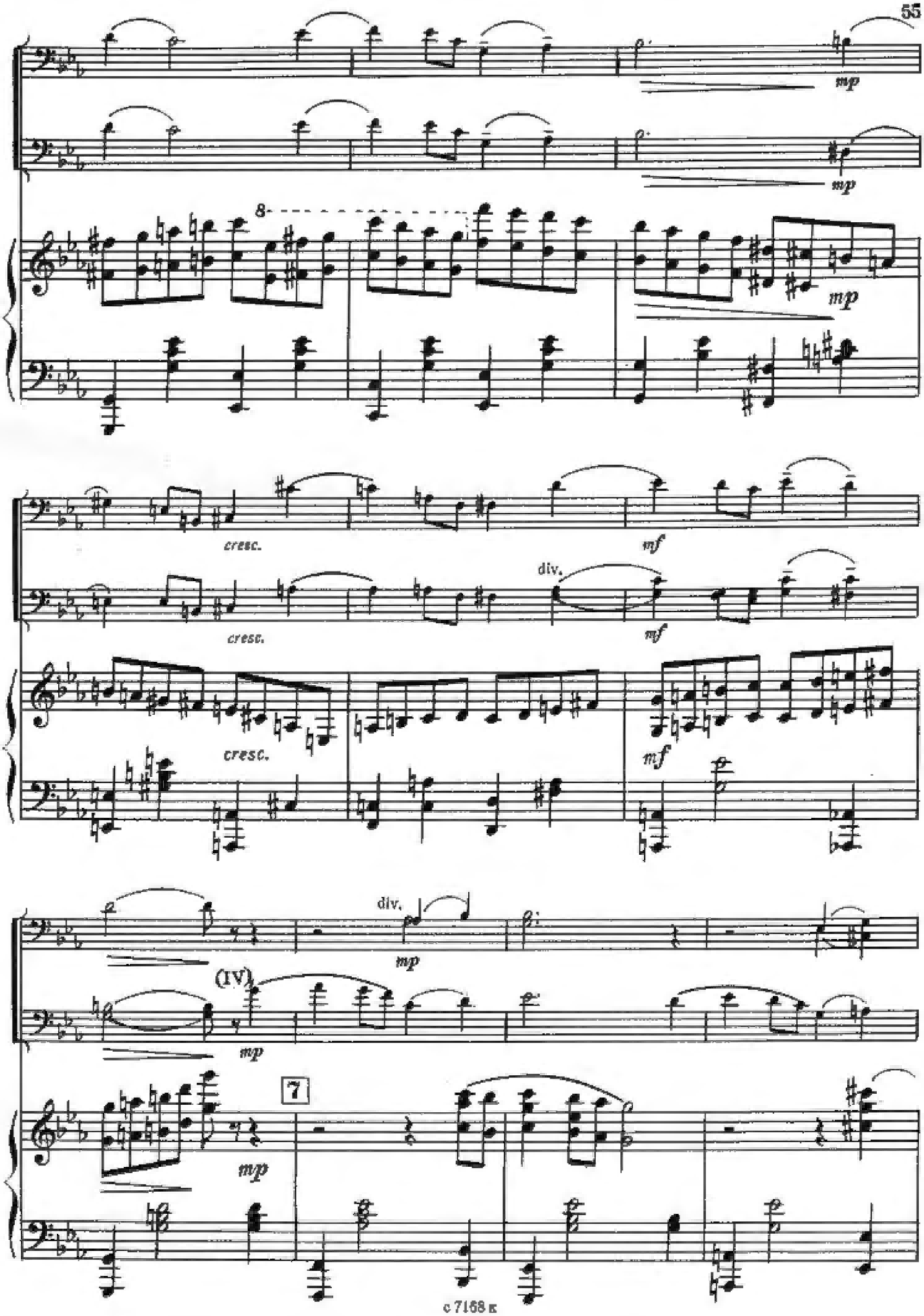

solo (II)
mp
unis. a2
div.
1
mf
mf
2
sub. mf sonoro
mf

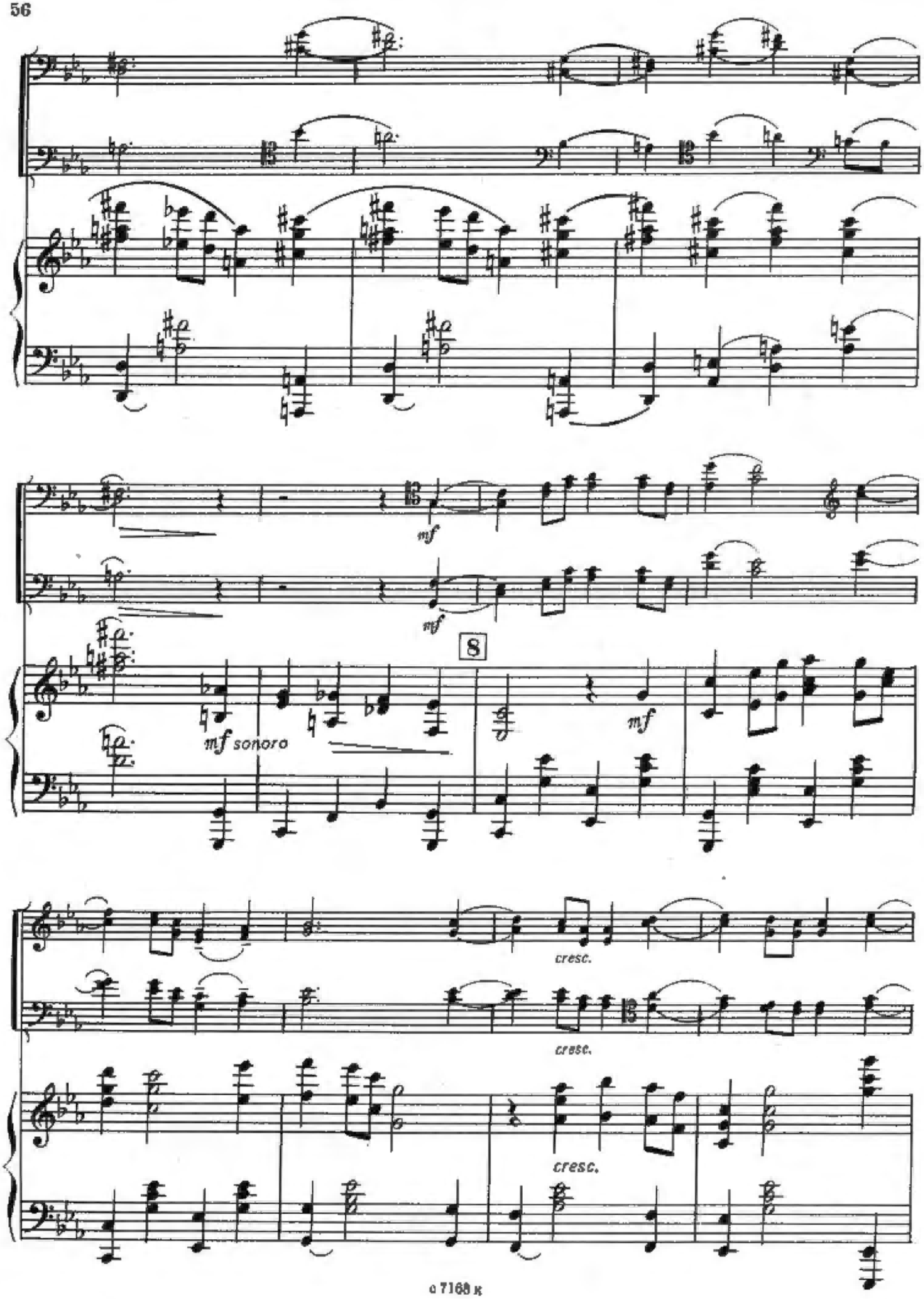

(I)
mp
(III)
mp
mp
cresc.
(I)
(II)
f
(III)
IV
cresc.
f
cresc.
f
(I)
mp
(III)
mp
3
mp

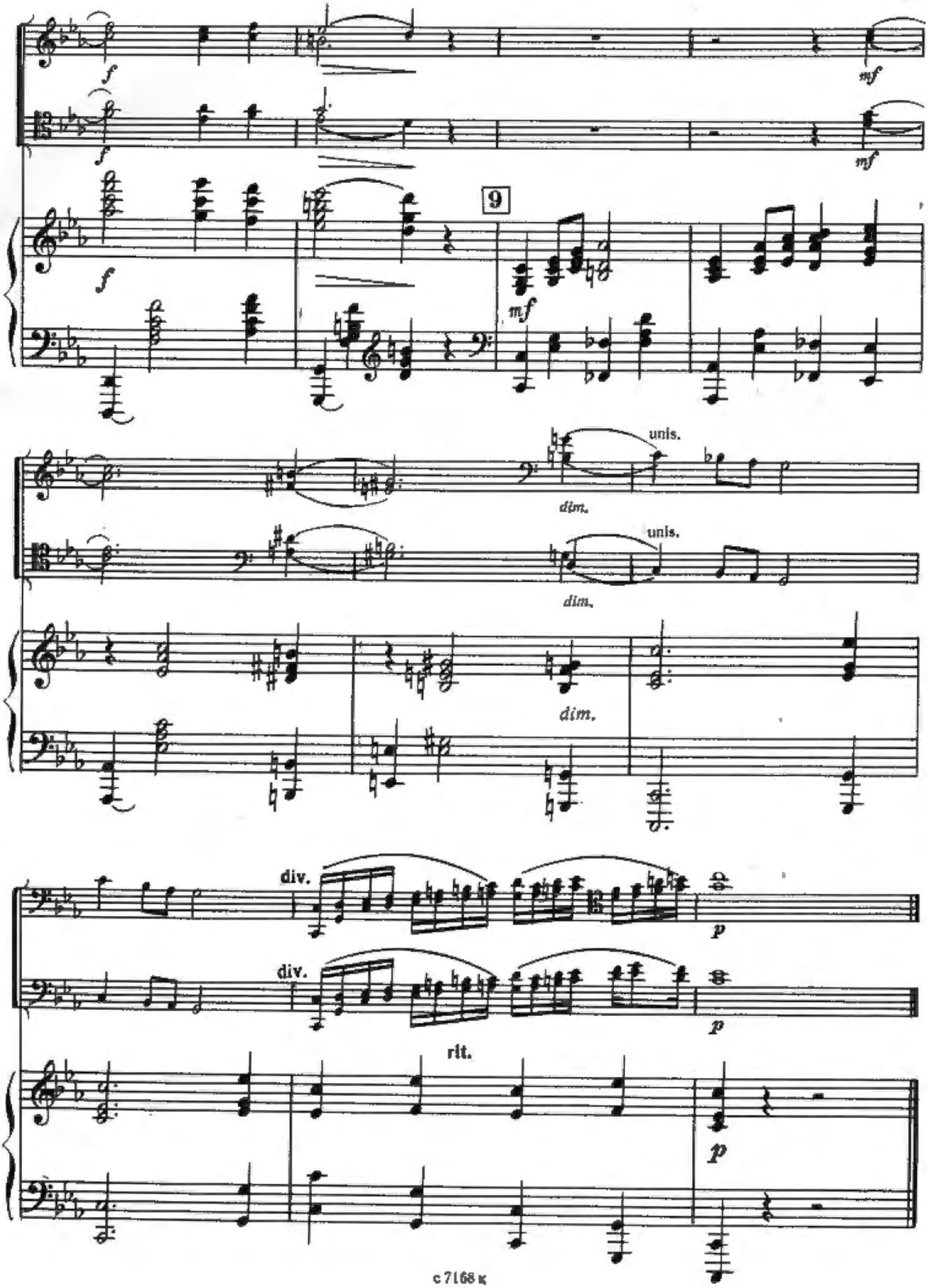

(II)
(I)
mp
(II)
(I)
(II)
mf
mf
4
mf
sub. mf sonoro


unis.
mp
unis.
mp
mp
cresc.
div.
f
cresc.
div.
f
cresc.
f
f
f
5
f

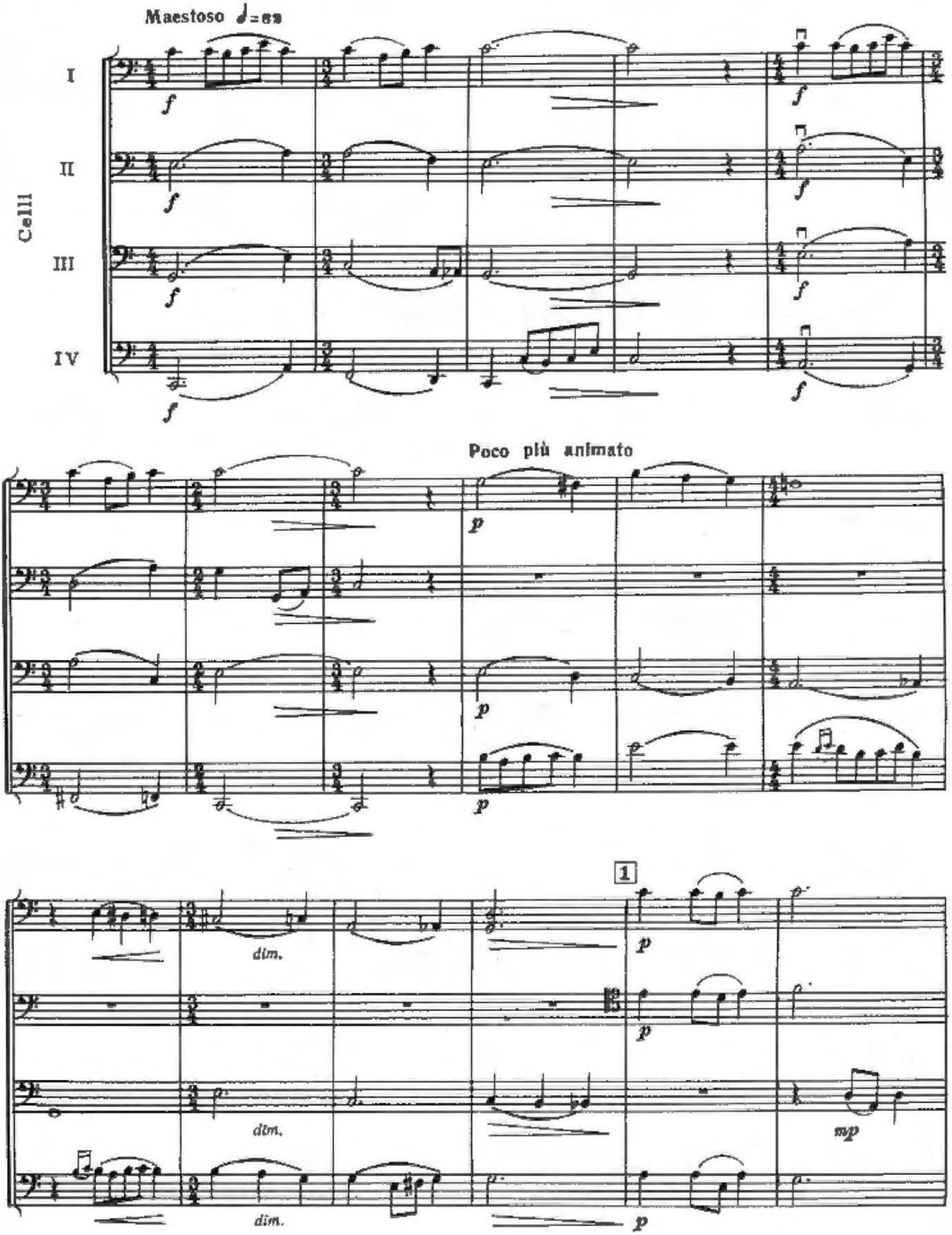

dim.
dim.
dim.
unis.
unis.
mf
mf
6
mf

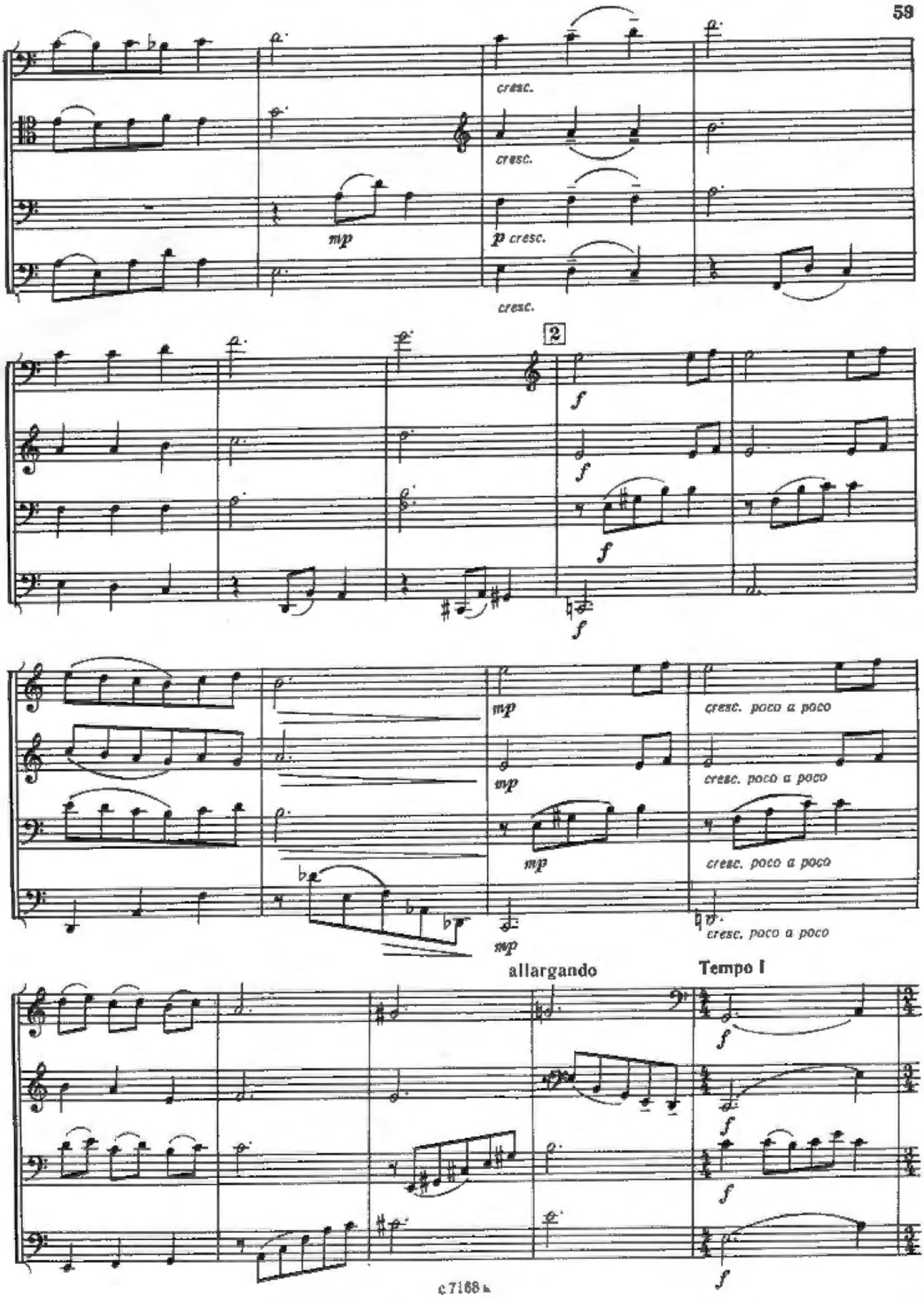

mp
mp
8
mp
cresc.
mf
div.
cresc.
mf
cresc.
mf
div.
mp
(IV)
mp
7
mp

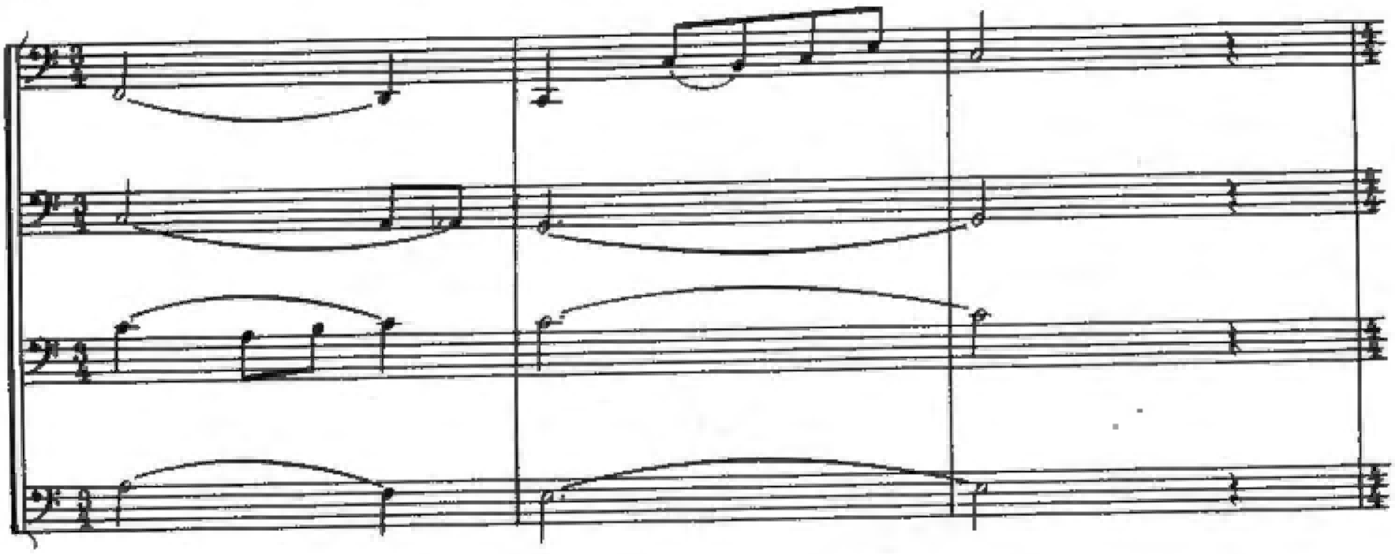

mf
mf
8
mf sonoro
mf
cresc.
cresc.
cresc.

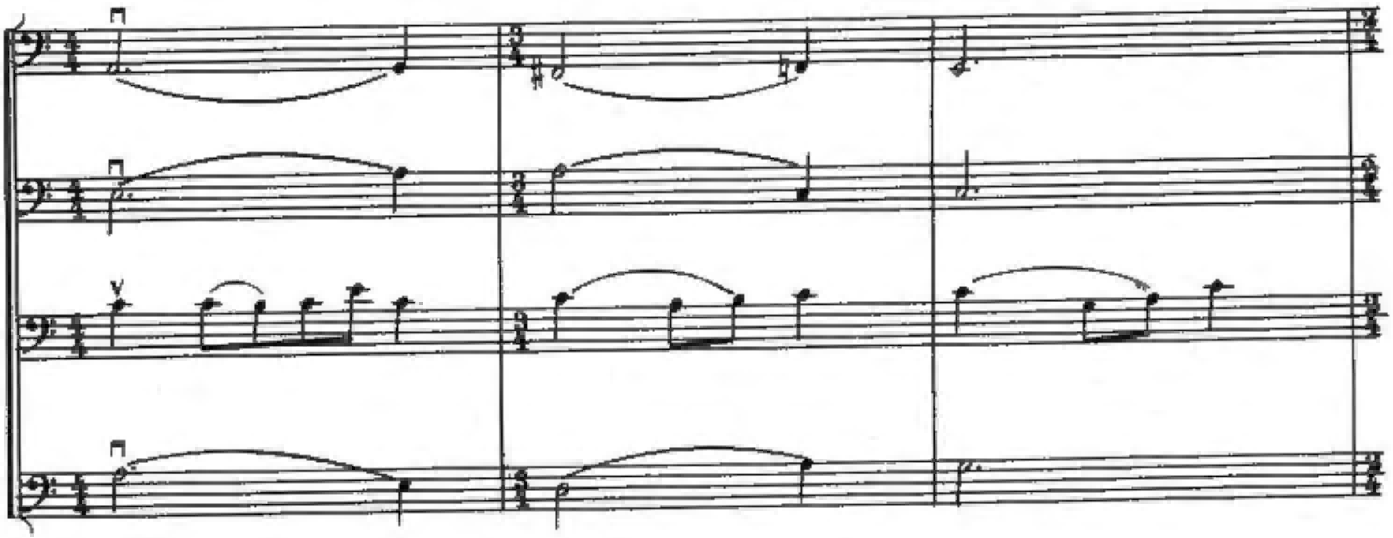

f
mf
9
mf
unis.
dim.
unis.
dim.
dim.
div.
p
div.
p
rit.
p

БАЛЛАДА BALLAD

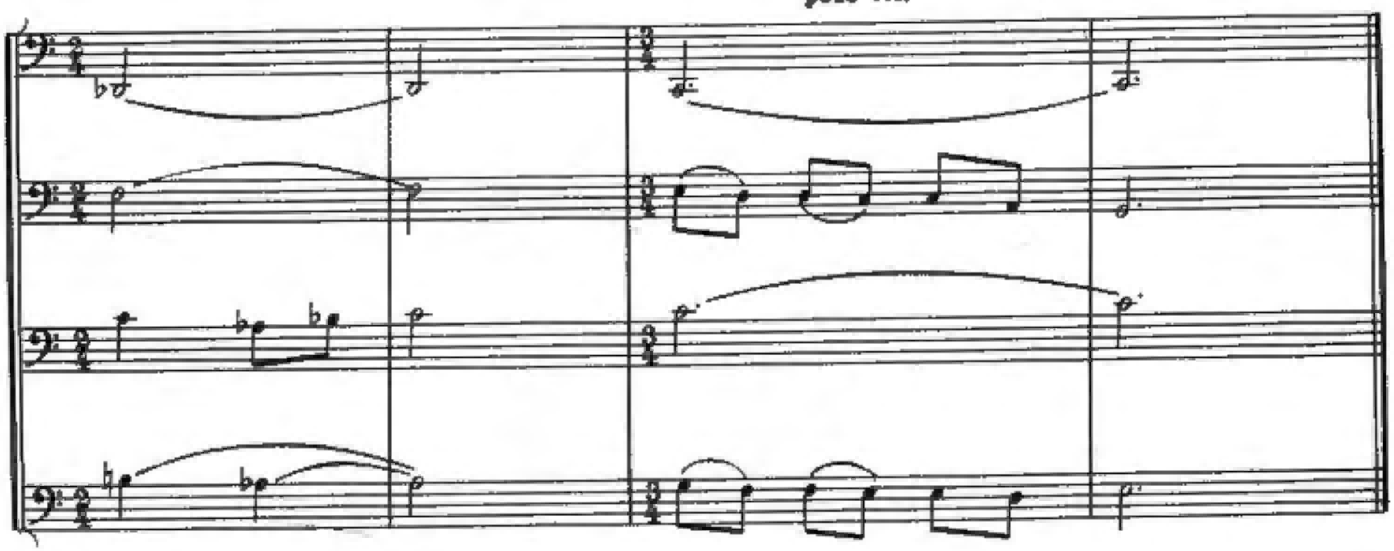



cresc.
cresc.
mp
p cresc.
cresc.
2
f
f
f
f
mp
mp
mp
mp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
allargando
Tempo I
f
f
f
f

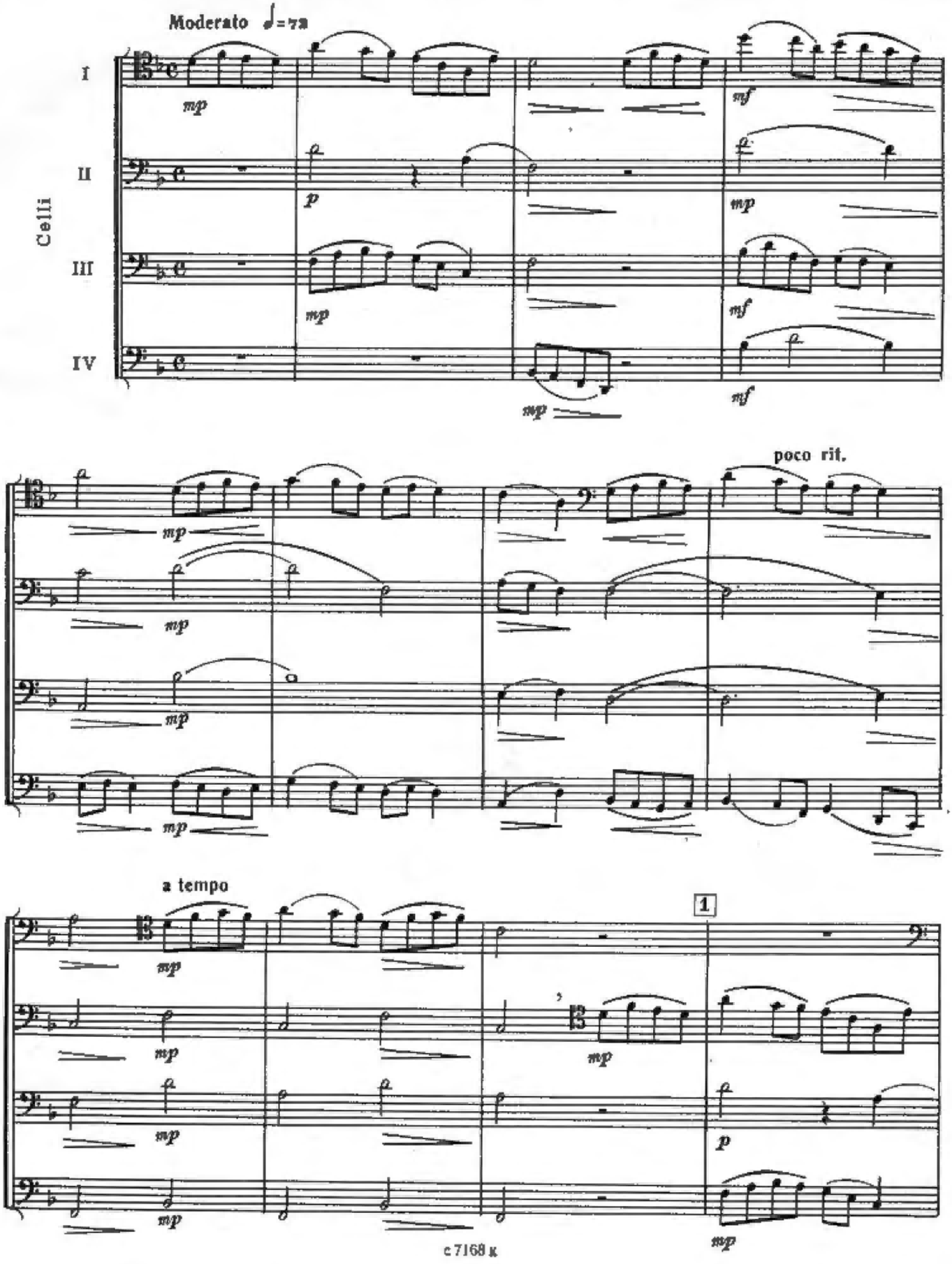


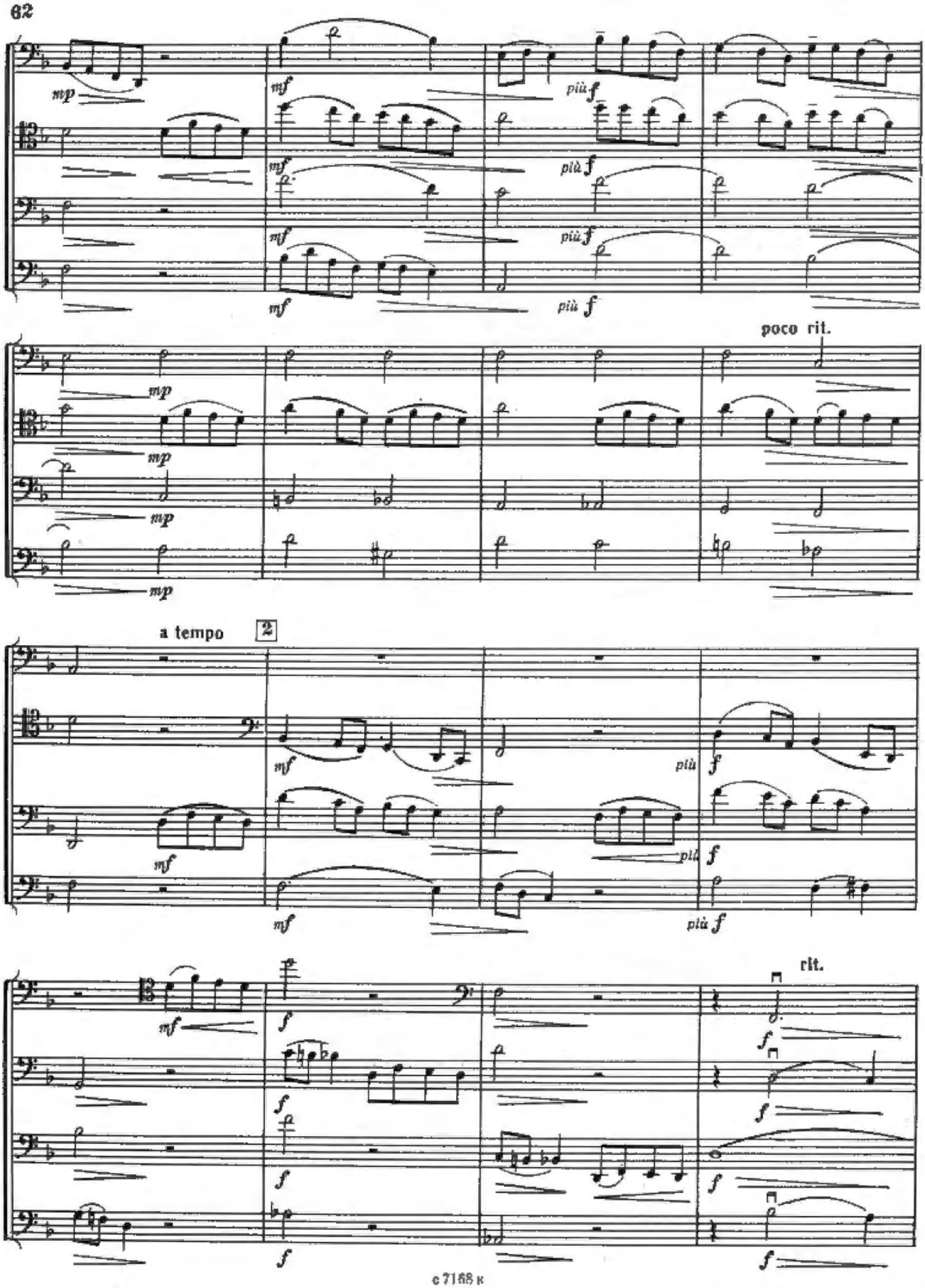


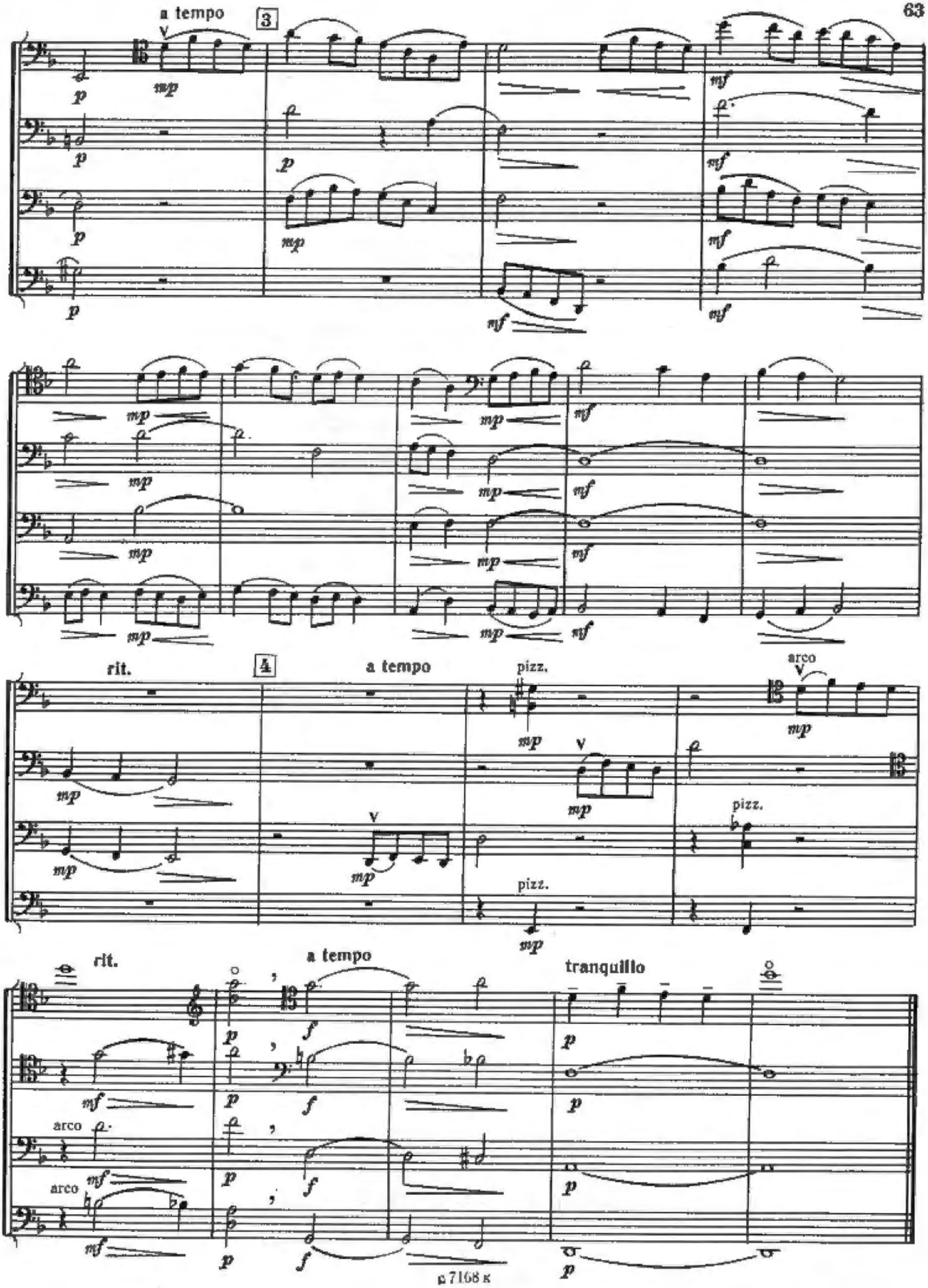
poco rit.



ПЕСНЯ SONG




mp
mf
più f
poco rit.
a tempo
2
rit.


a tempo
3
rit.
4
a tempo
pizz.
arco
rit.
a tempo
tranquillo
arco
arco

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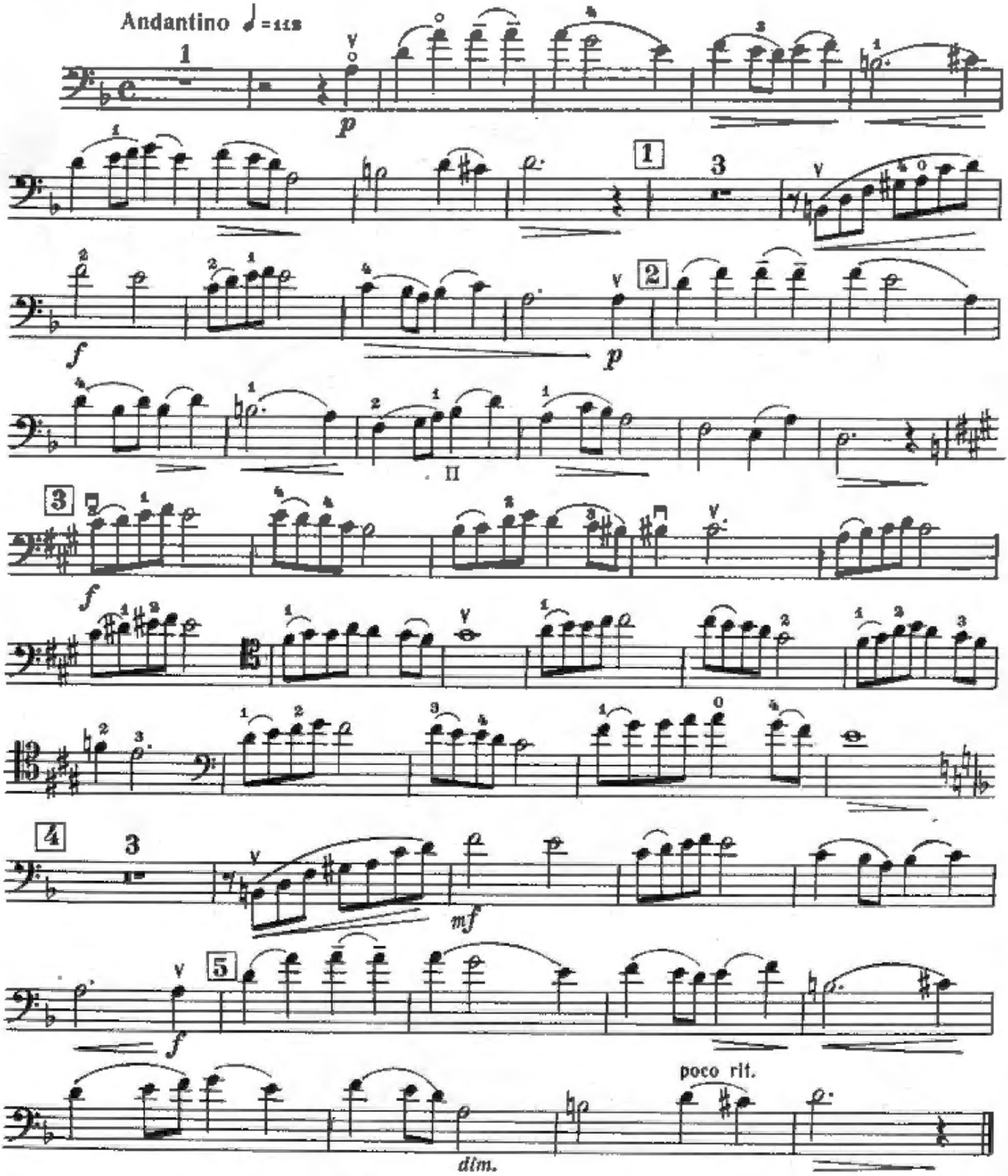
Celli I

МЕЛОДИЯ MELODY

Редакция Э. Тестелец
Edited by E. Testelets

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV



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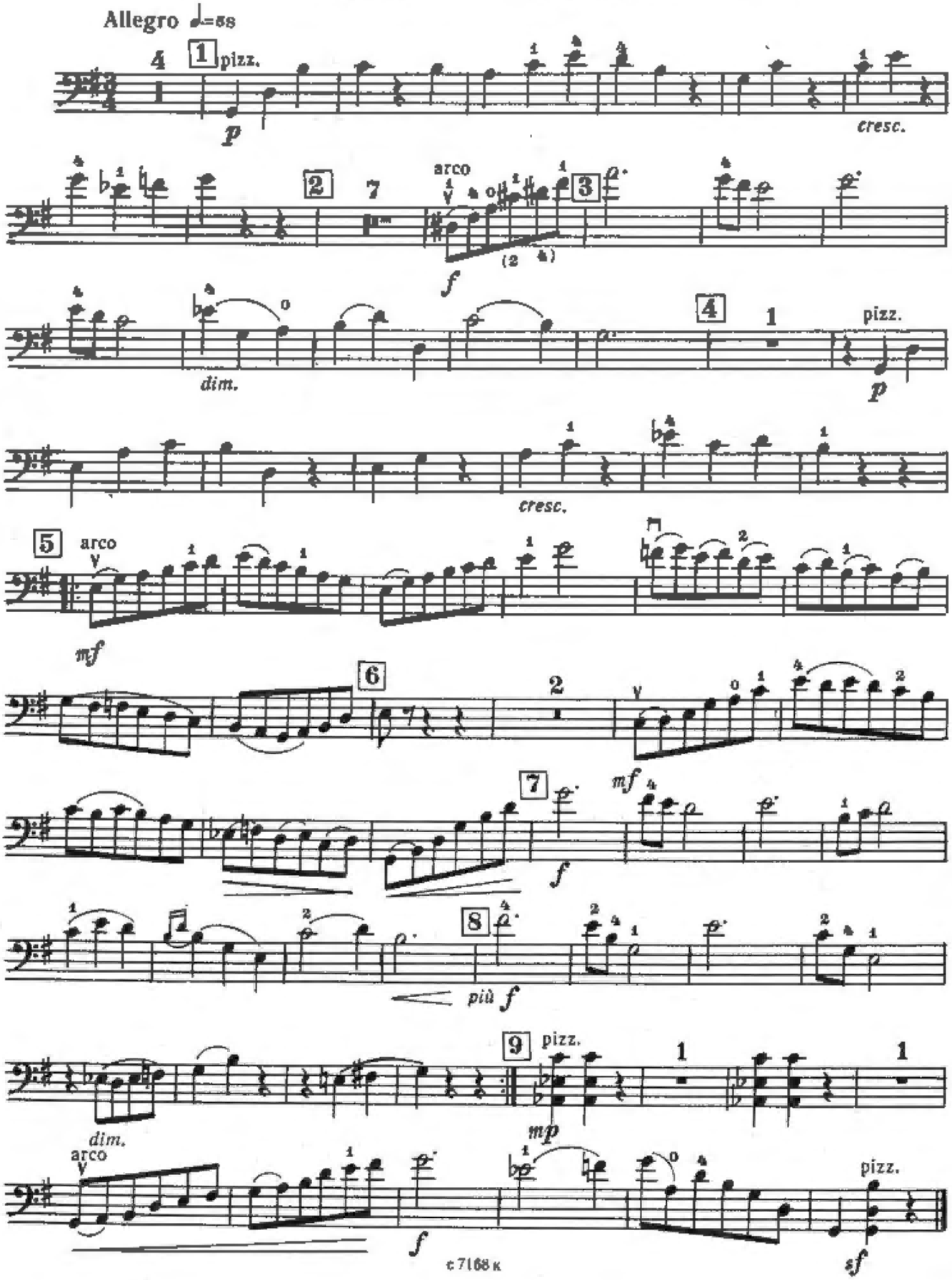
ИНТЕРМЕЦЦО INTERMEZZO



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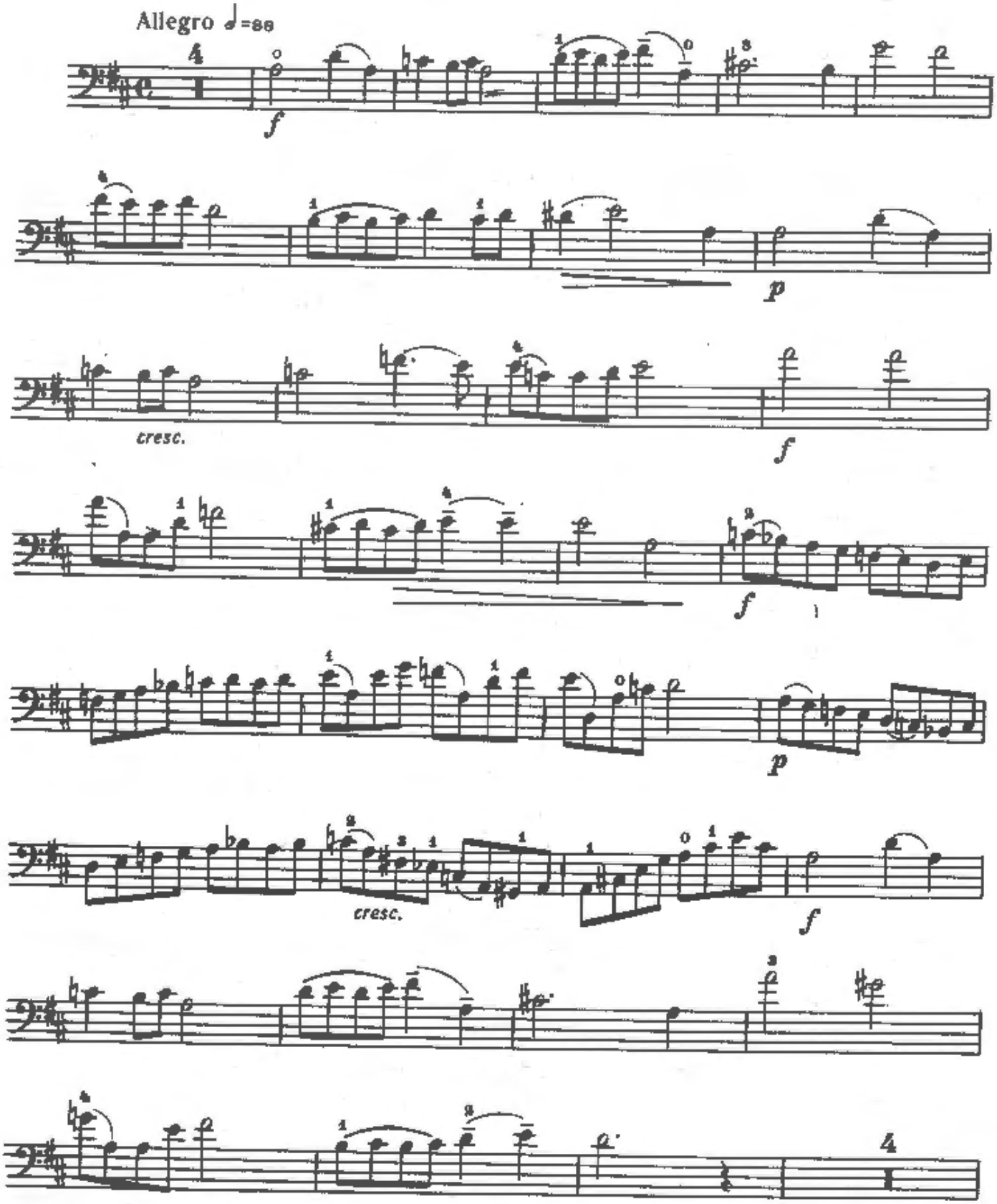

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p cresc.

f

pizz.

fff

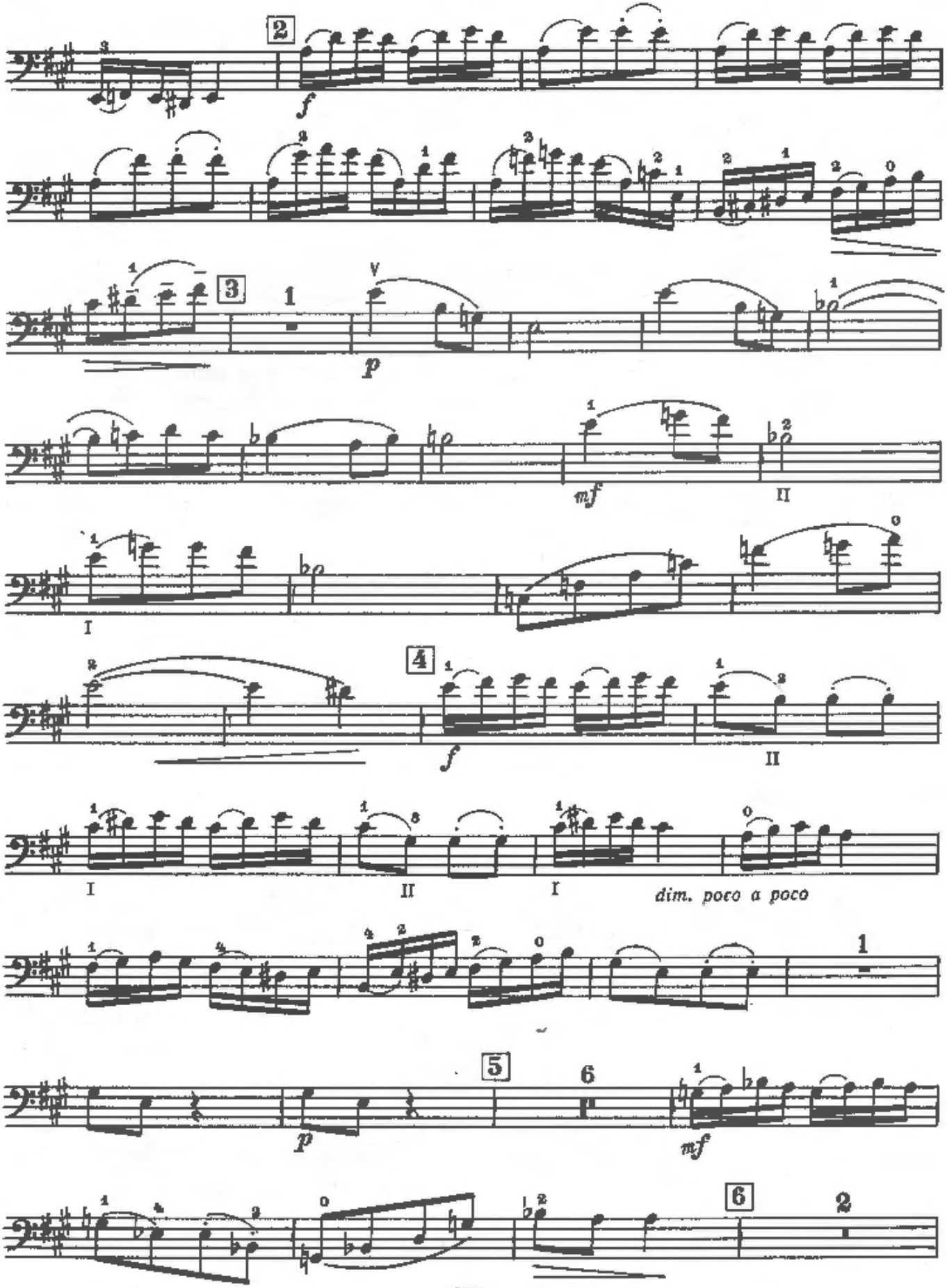
УВЕРТЮРА OVERTURE

Allegro ♩=116

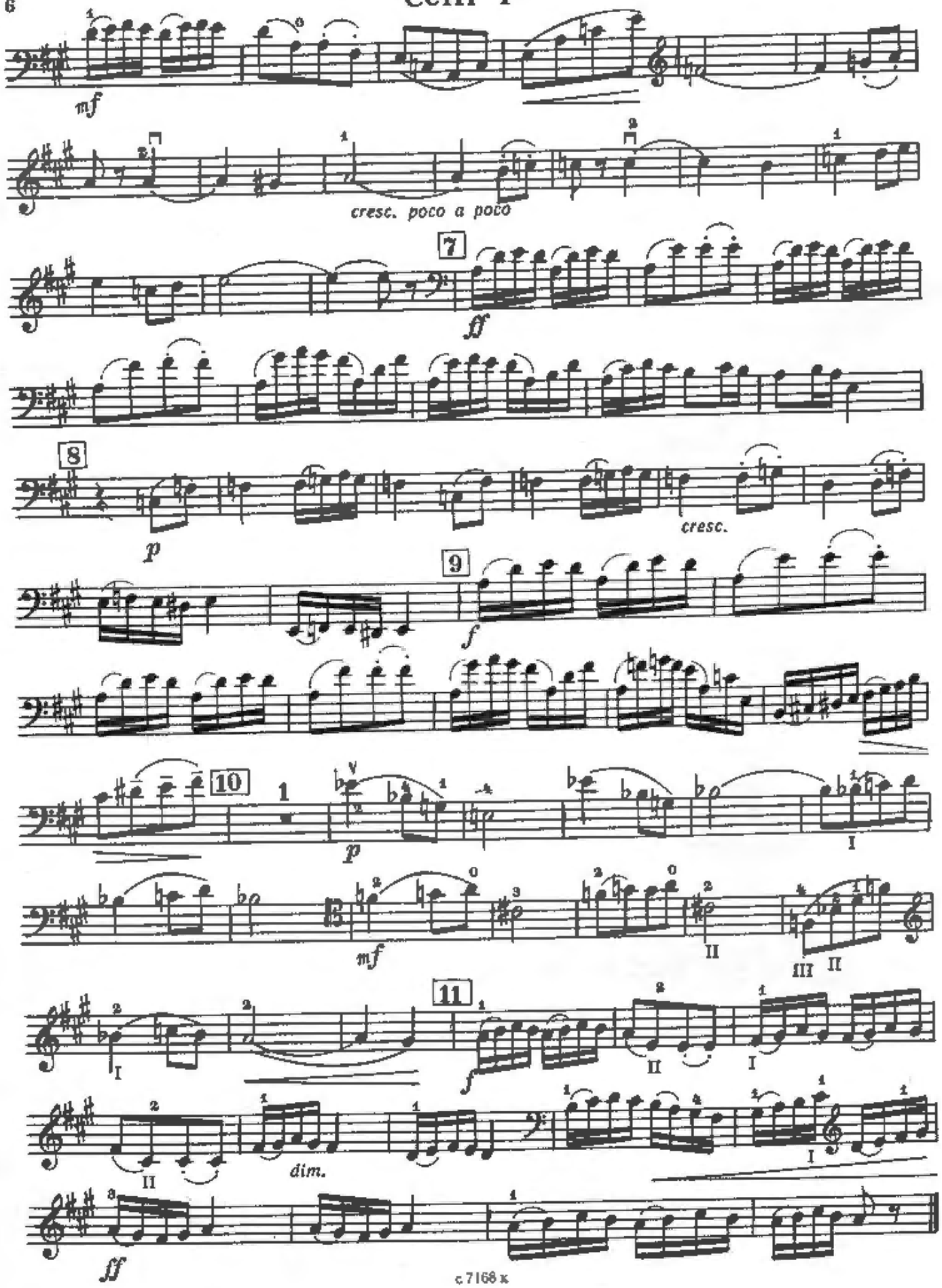
f

p

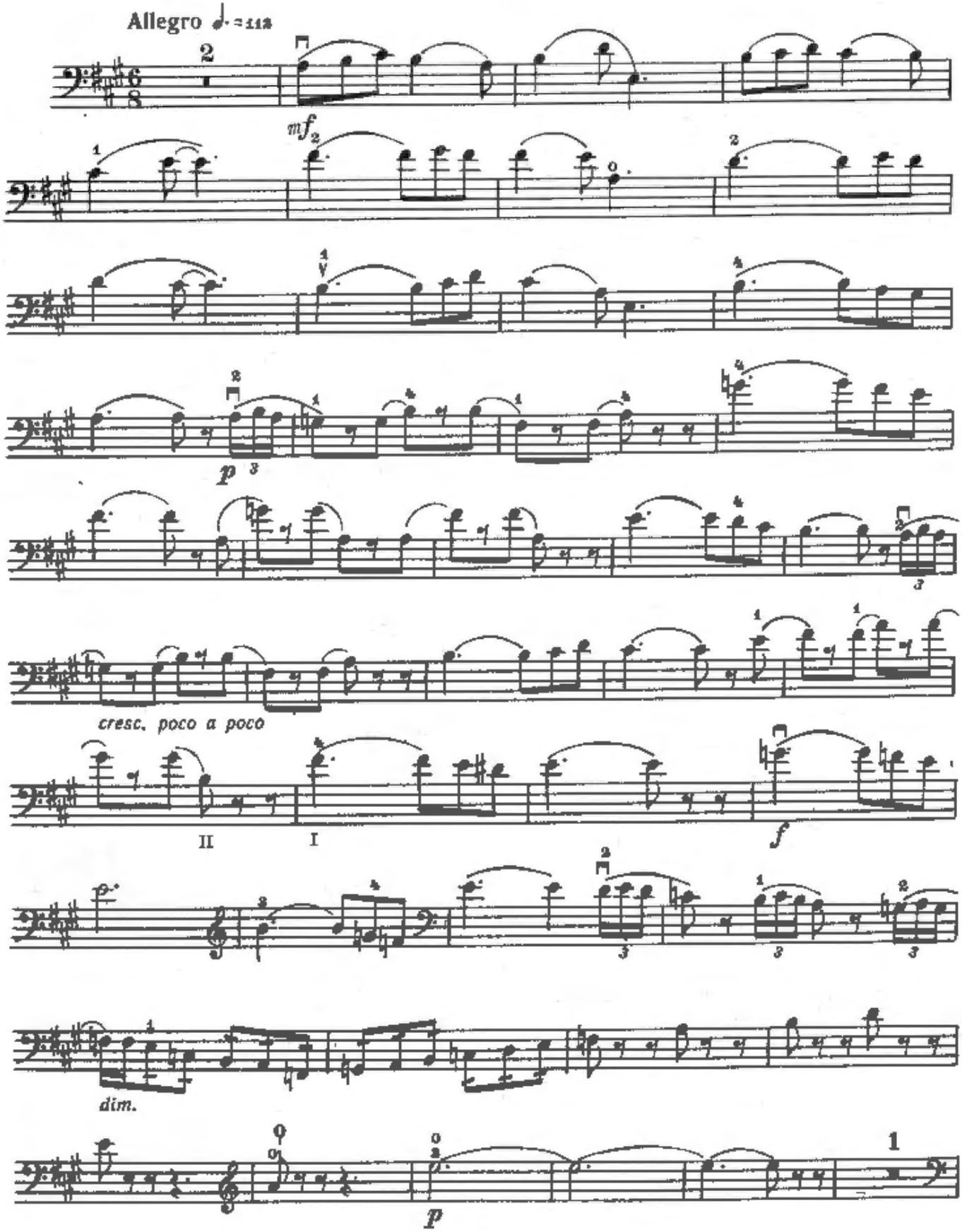
cresc.


2
f
3
1
p
mf
II
I
4
f
II
I
II
I
dim. poco a poco
1
5
6
p
mf
6
2

Celli I


mf
cresc. poco a poco
7
ff
8
p
cresc.
9
f
10
p
I
mf
II
III II
11
I
f
II
I
II
dim.
I
ff

СЕРЕНАДА №1 SERENADE No.1



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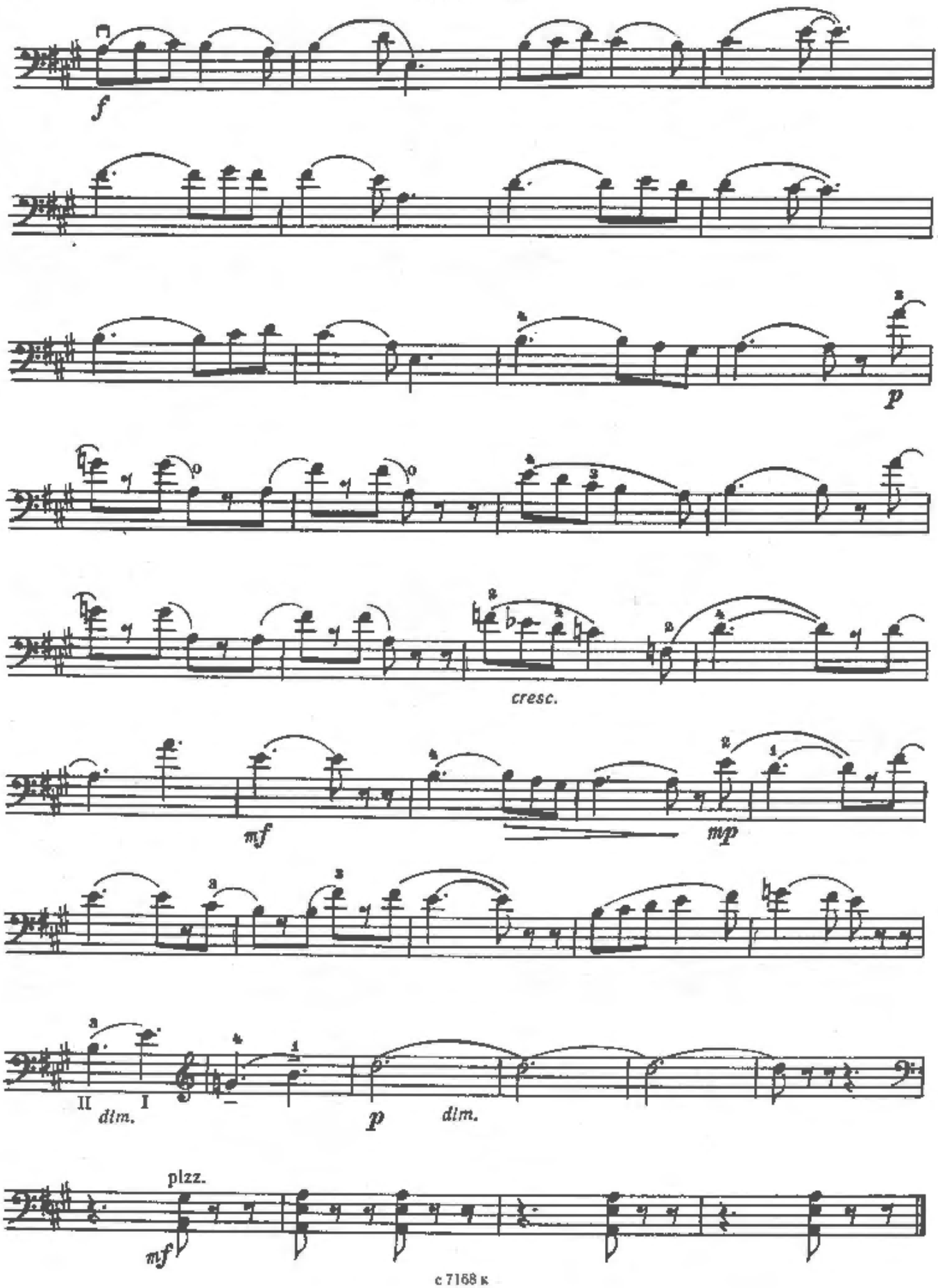

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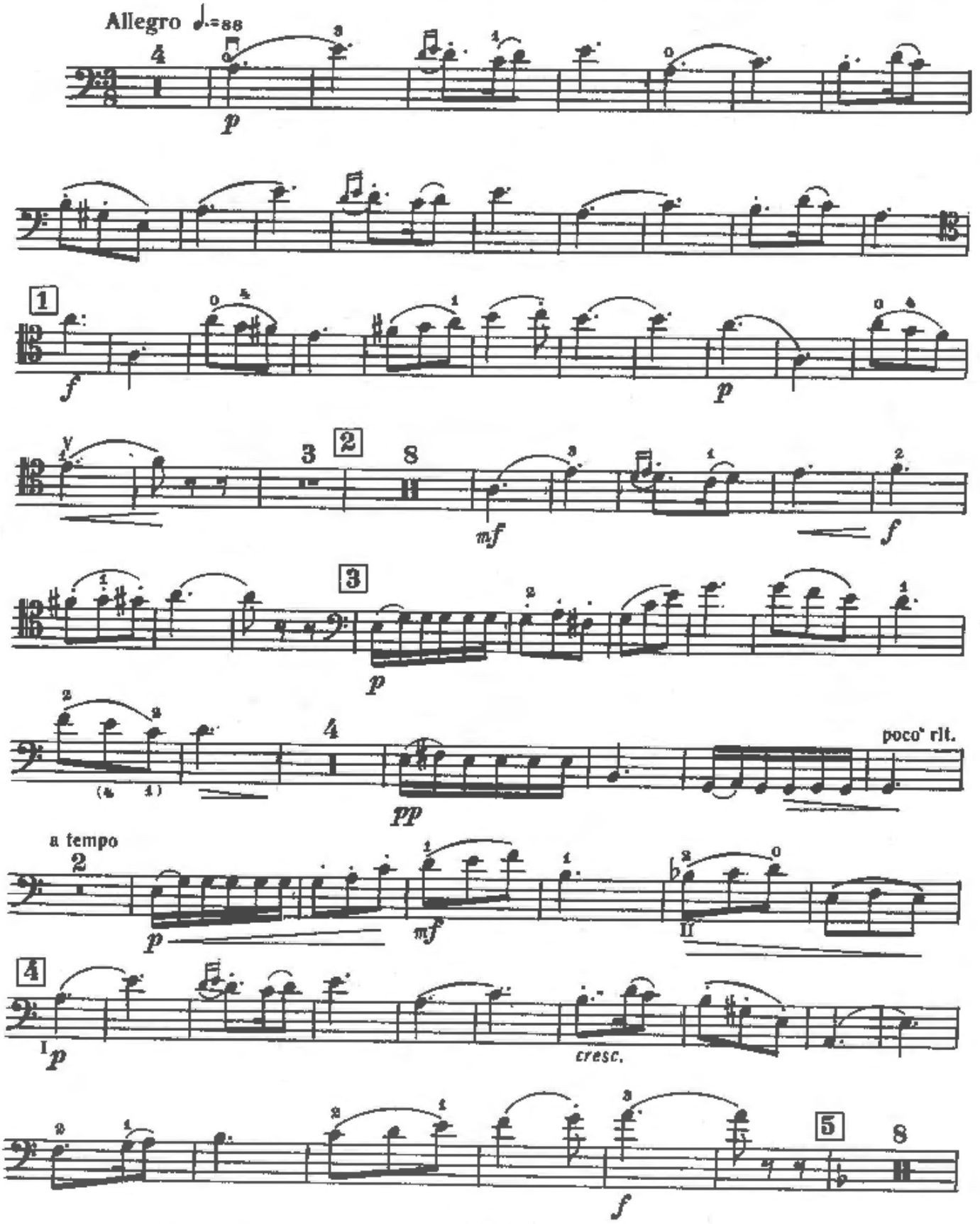
СЕРЕНАДА №2 SERENADE No. 2



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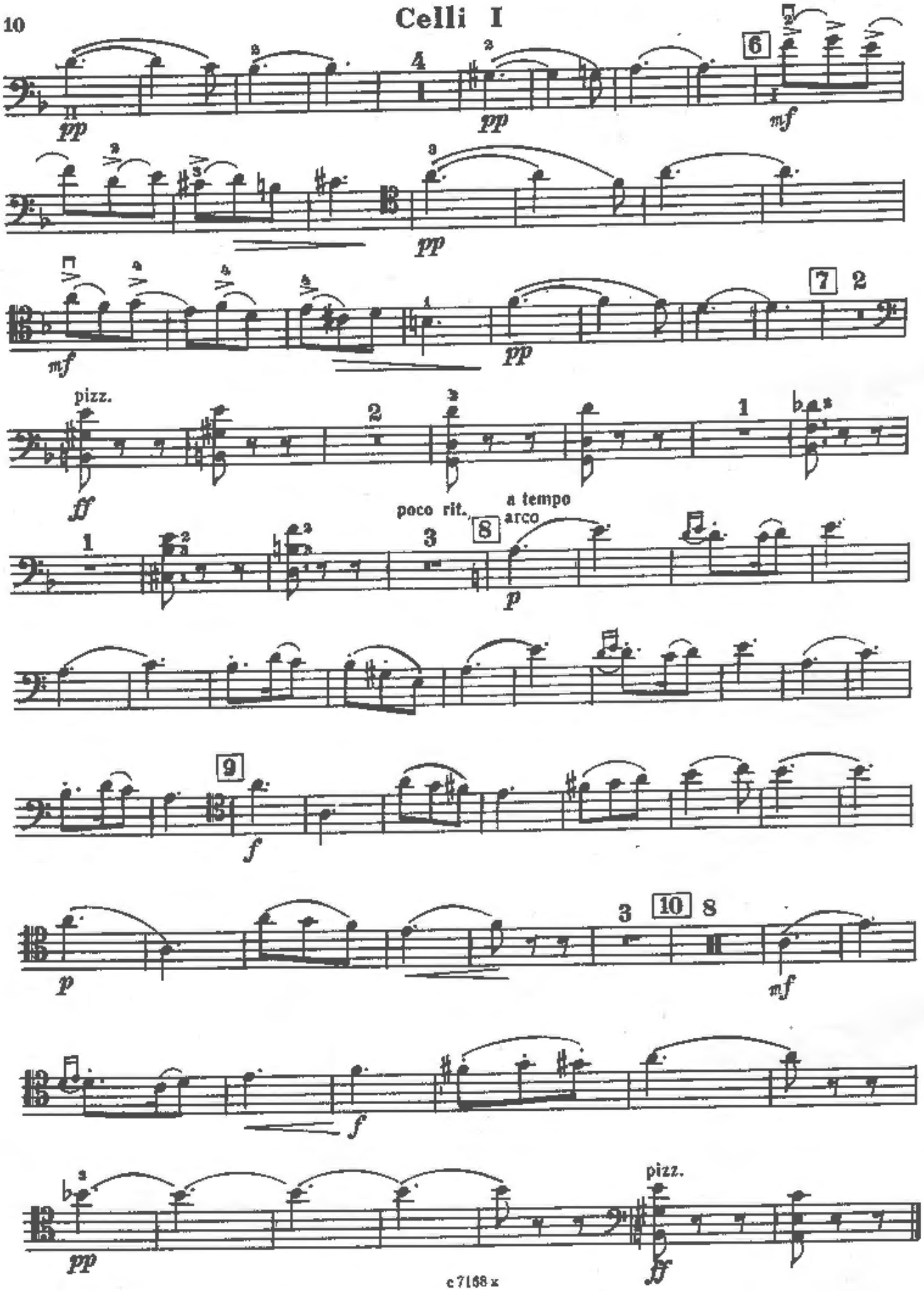

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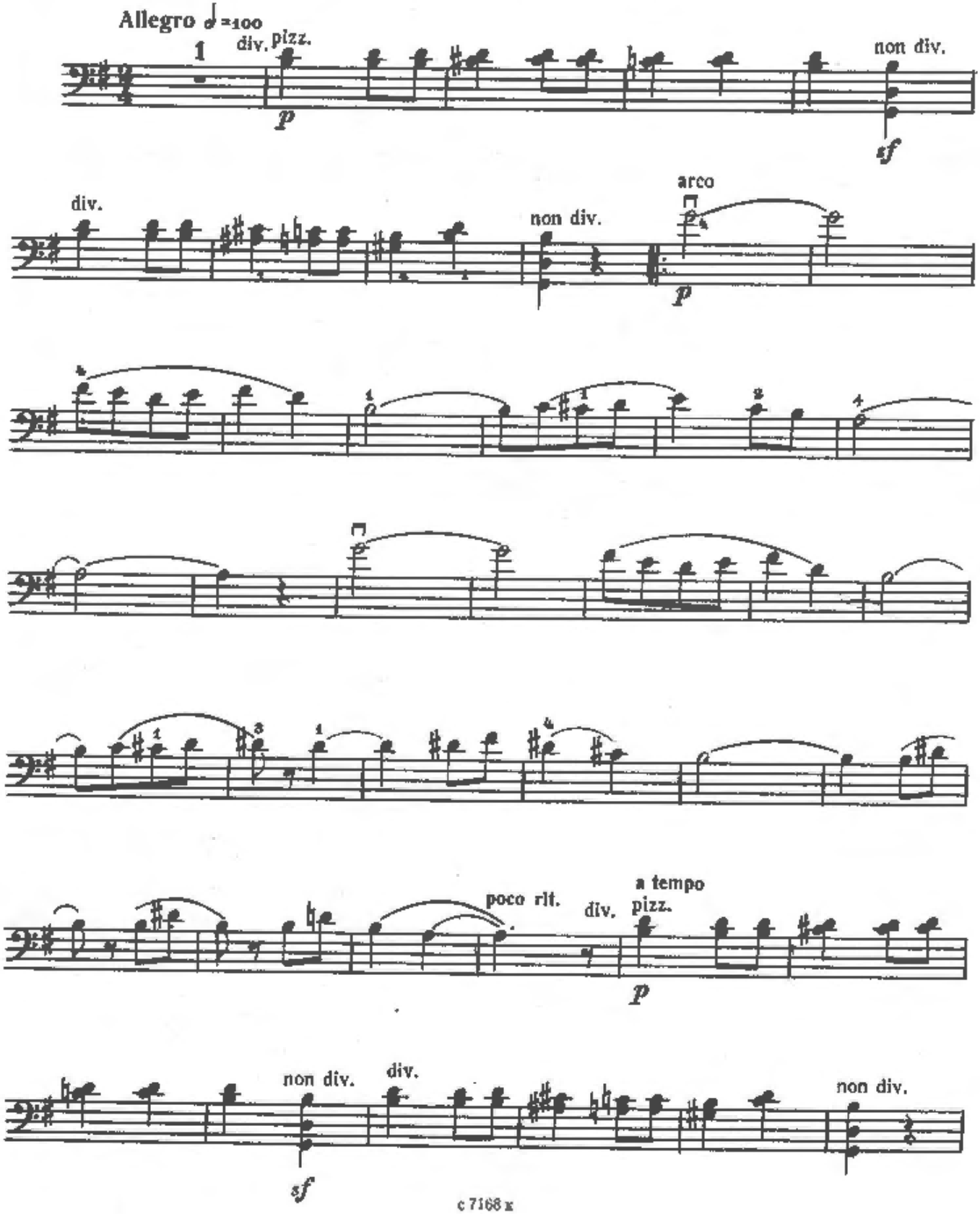
СЕРЕНАДА №3 SERENADE No. 3



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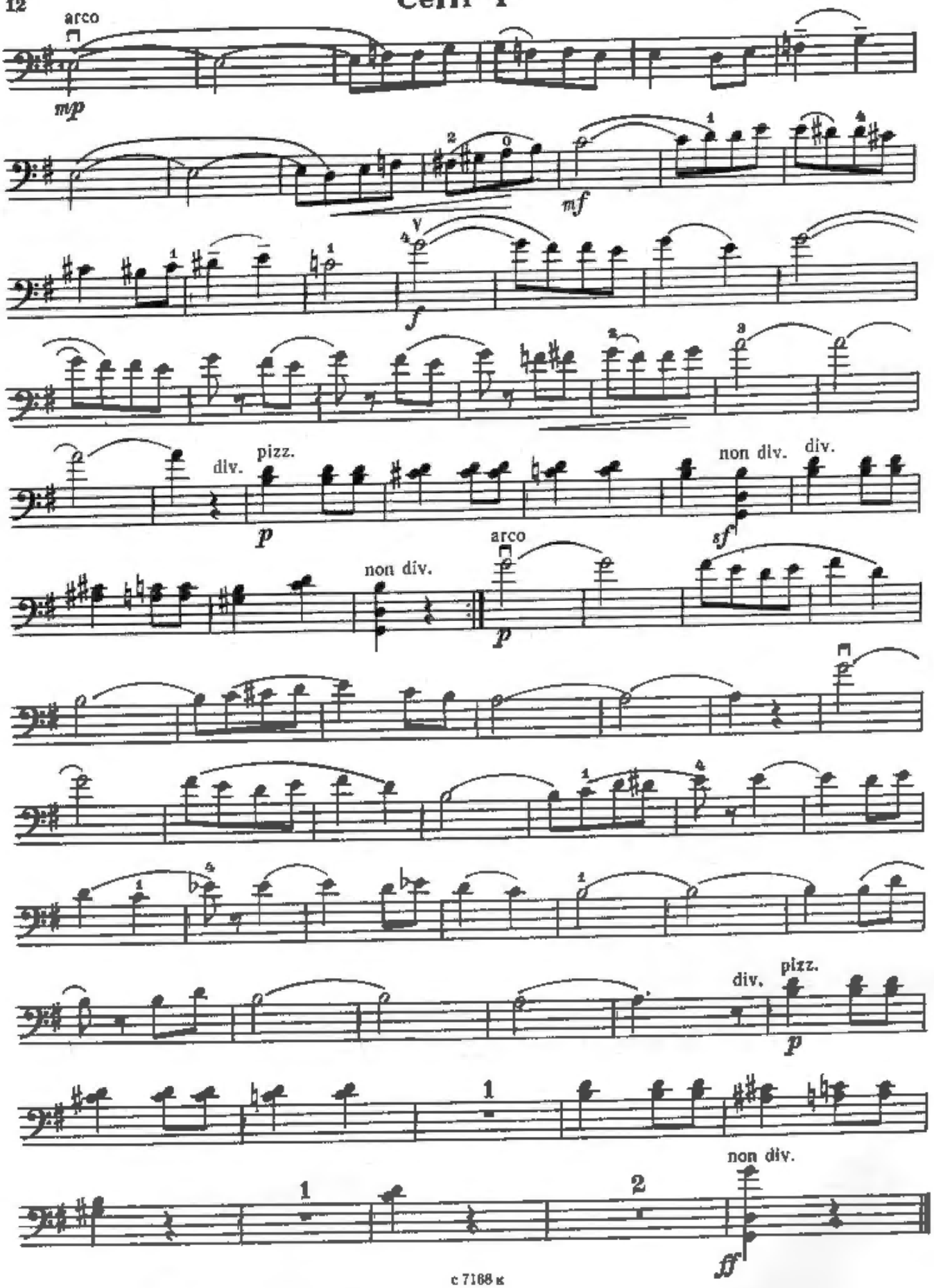
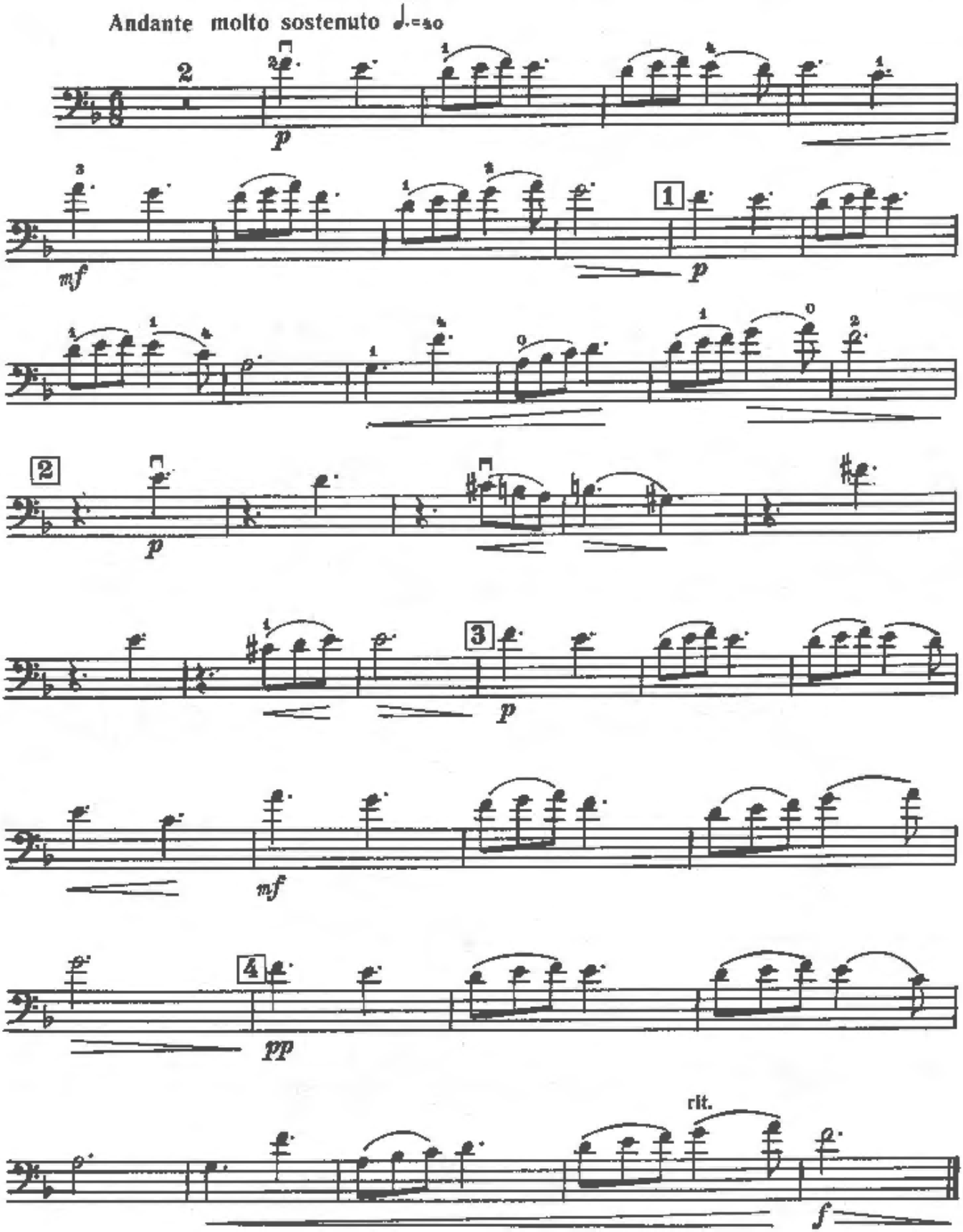

arco
mp
mf
f
div.
pizz.
p
non div.
sf
div.
non div.
arco
p
div.
pizz.
p
non div.
ff

Celli I

НОКТЮРН NOCTURNE



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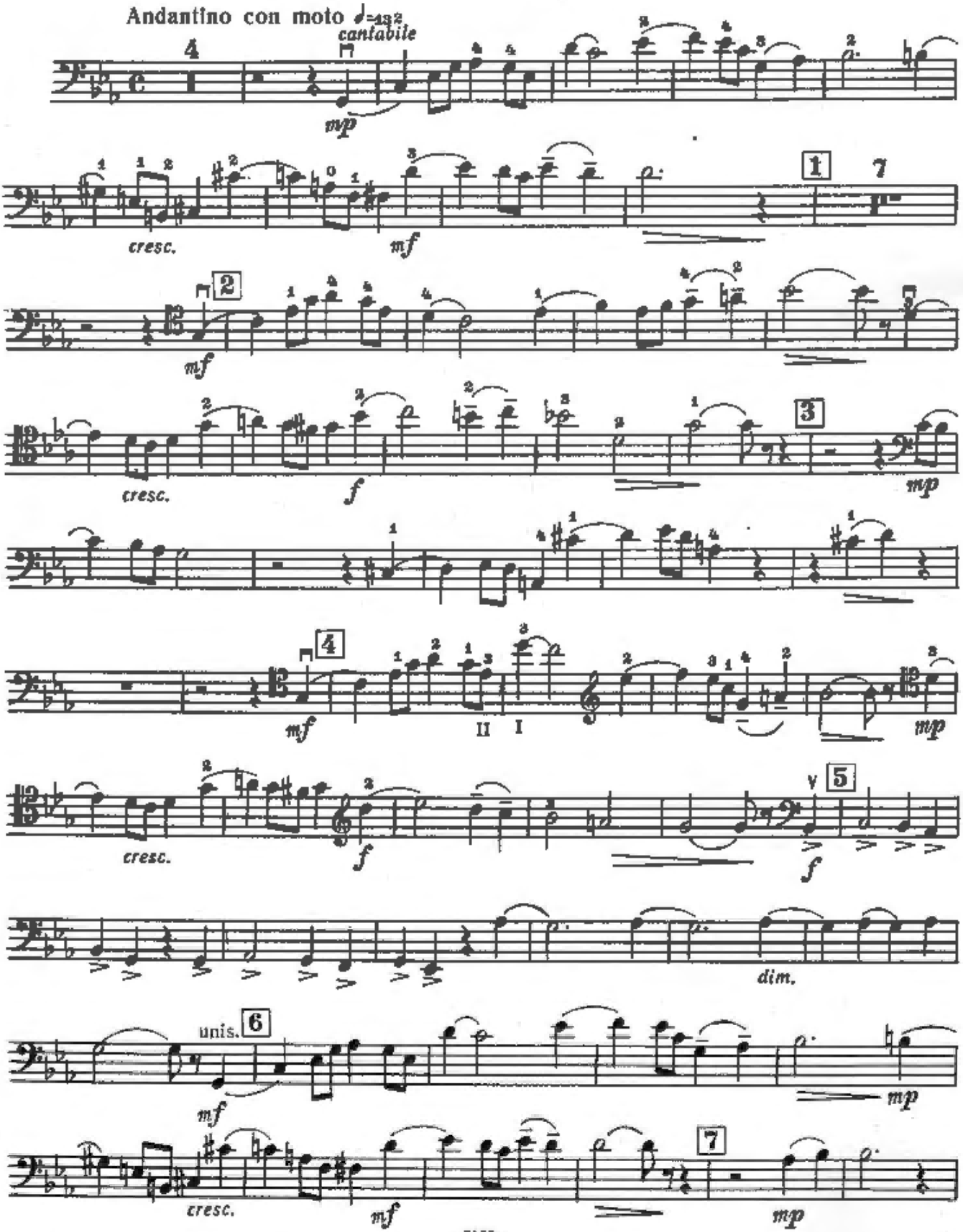
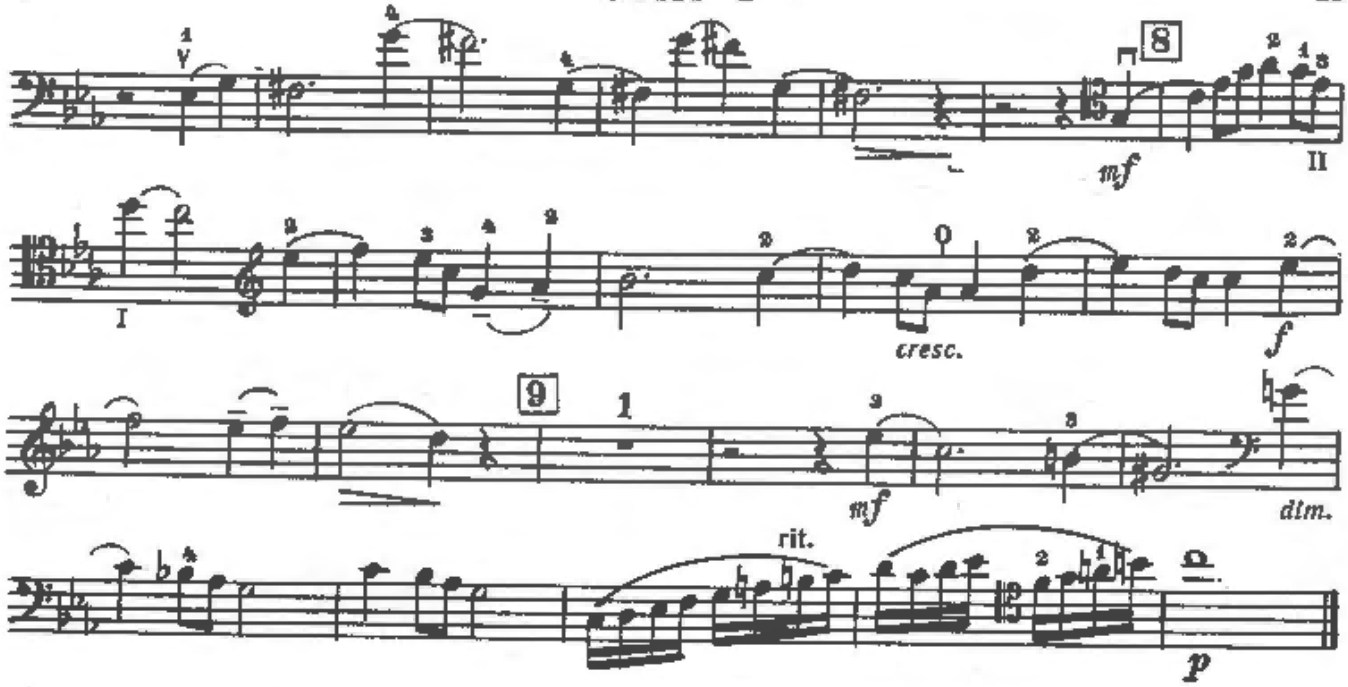
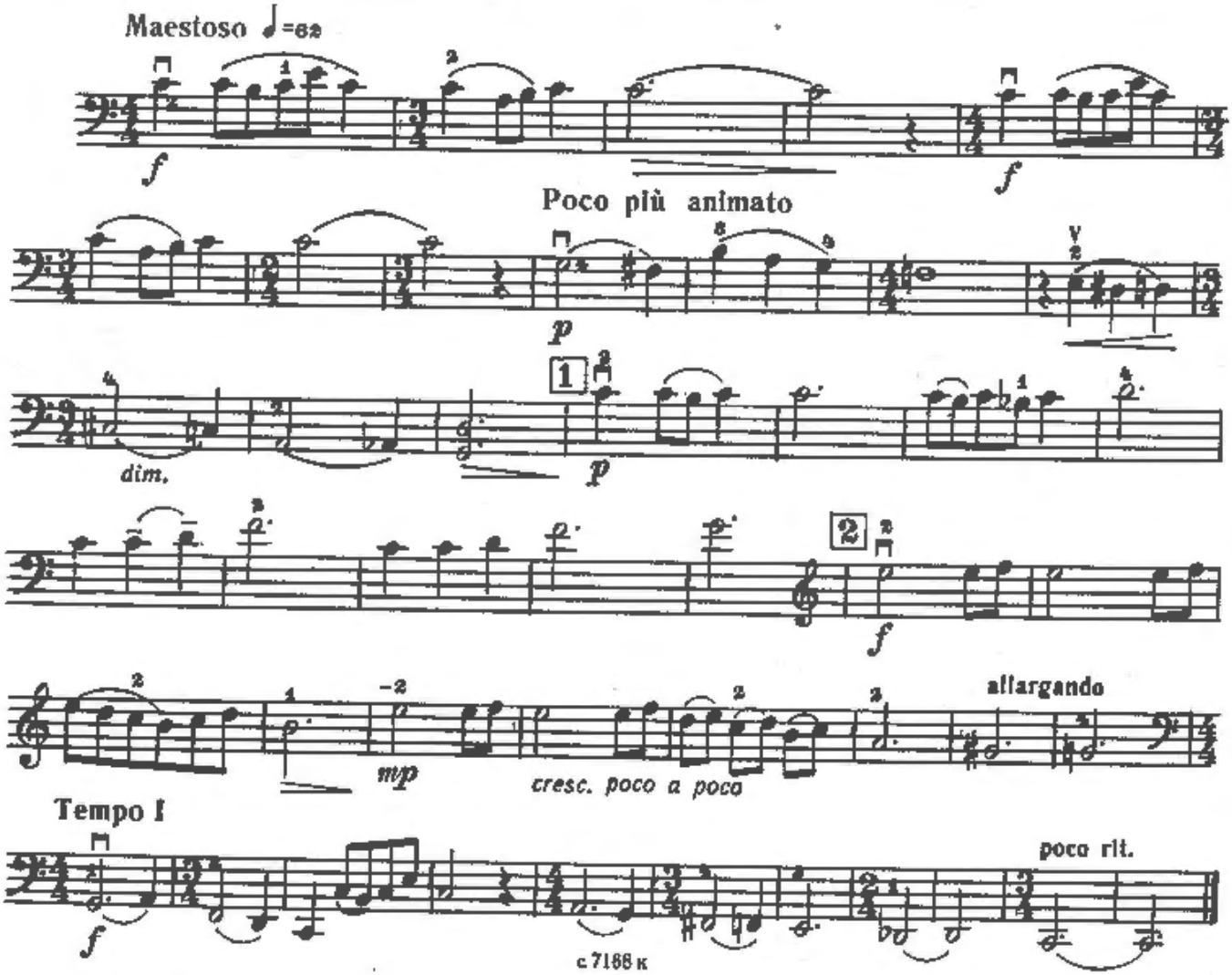
КАНЦОНА CANZONA





БАЛЛАДА BALLAD



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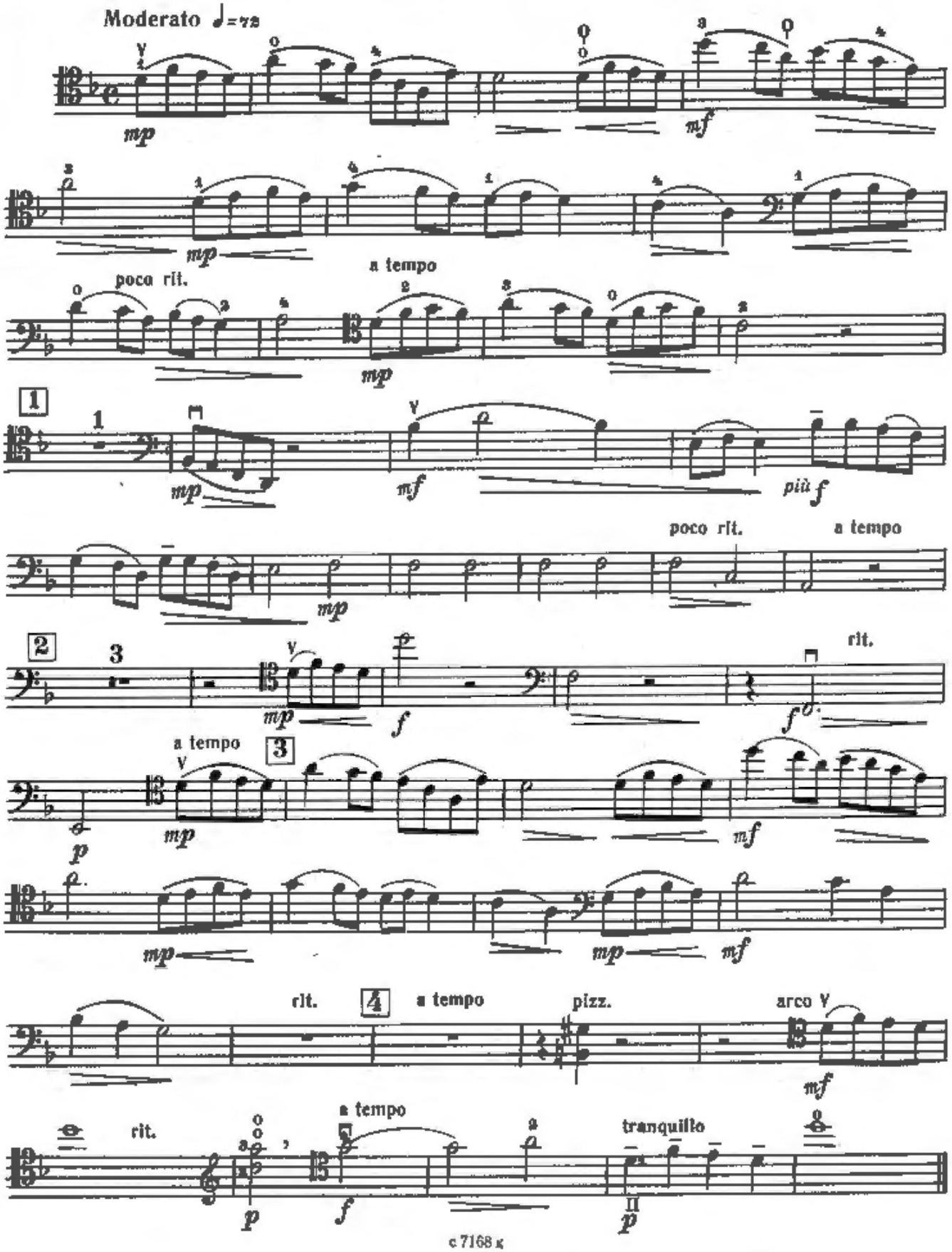
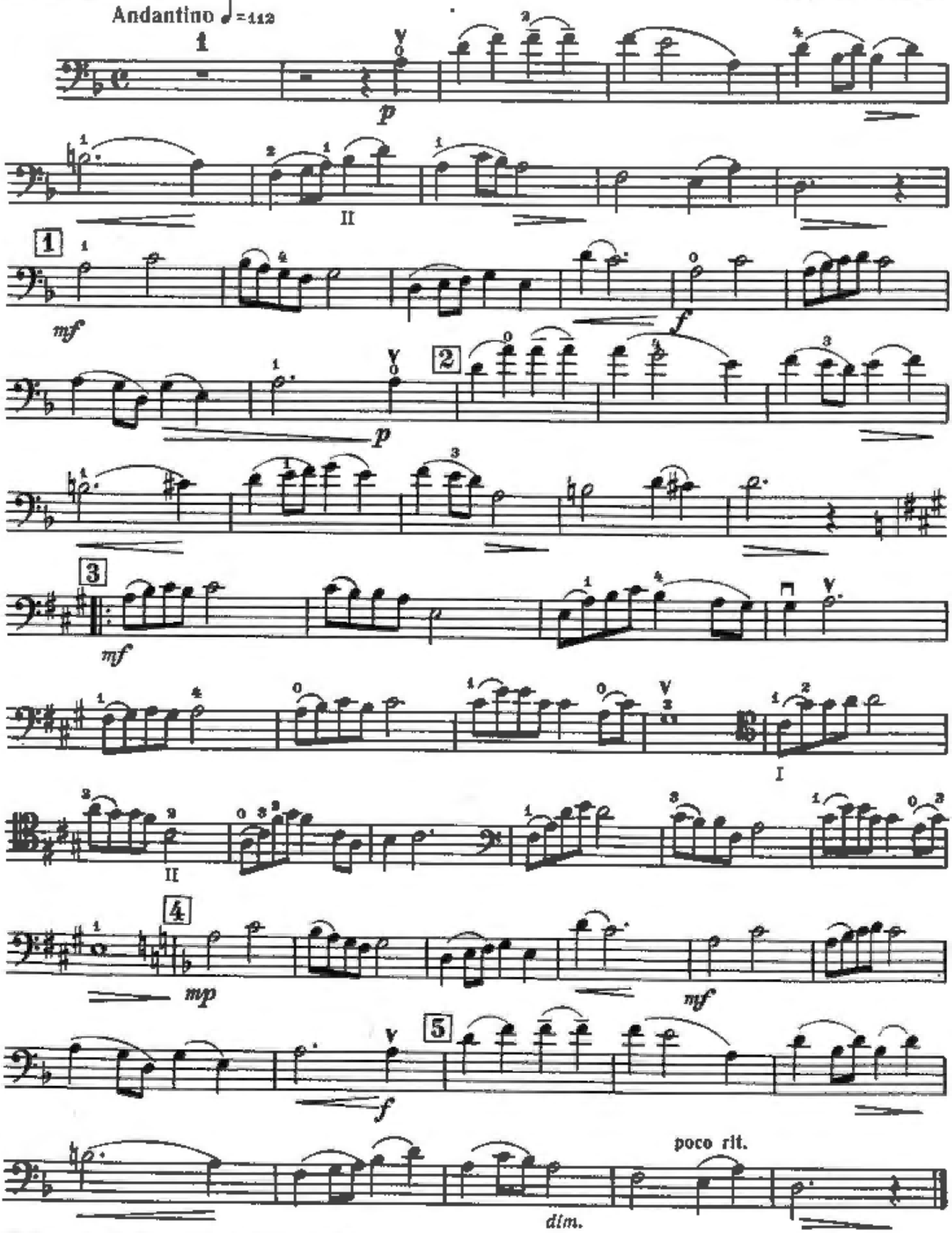
ПЕСНЯ SONG



МЕЛОДИЯ MELODY

Редакция Э. Тестелец
Edited by E. Testeleis

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV



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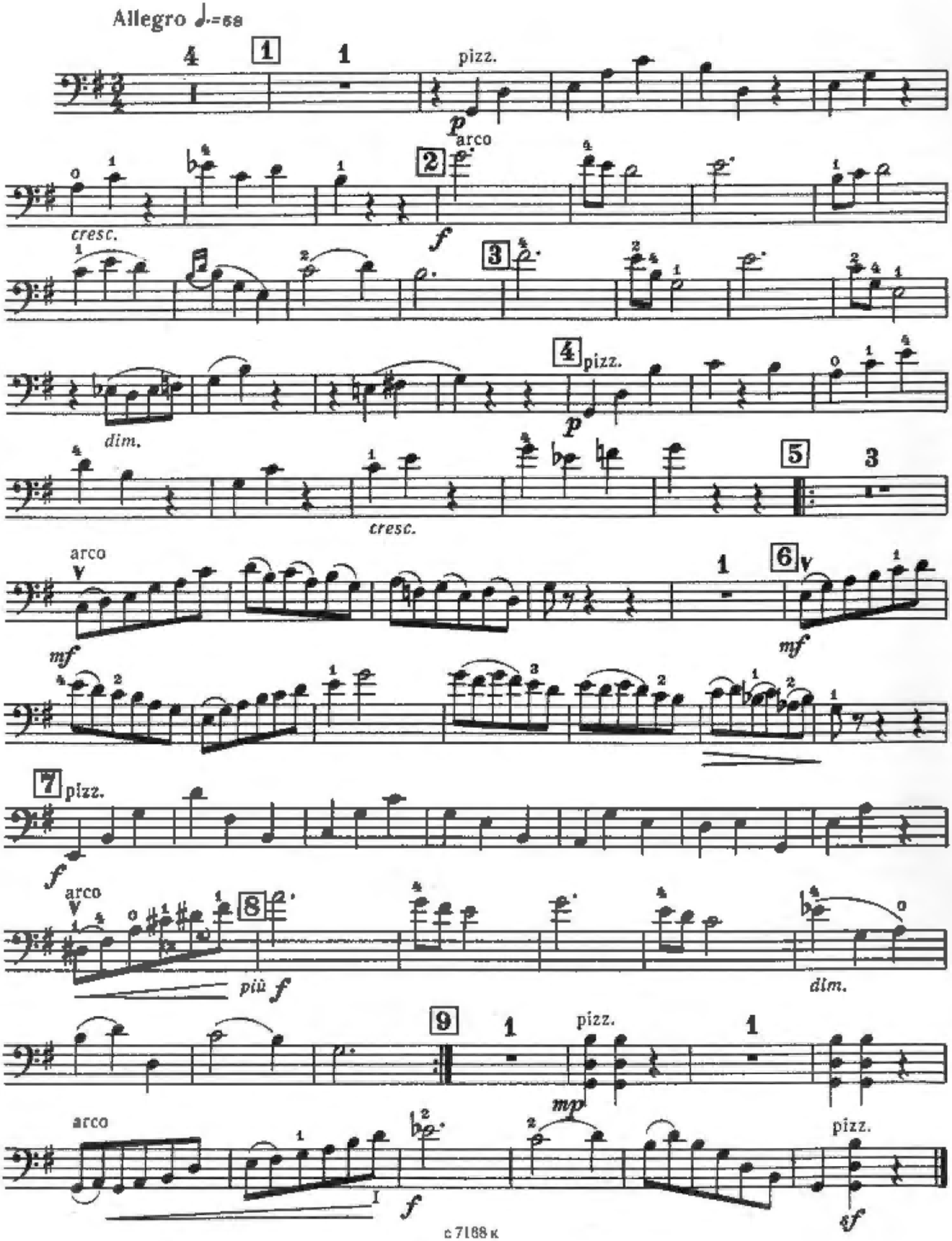
ИНТЕРМЕЦЦО INTERMEZZO



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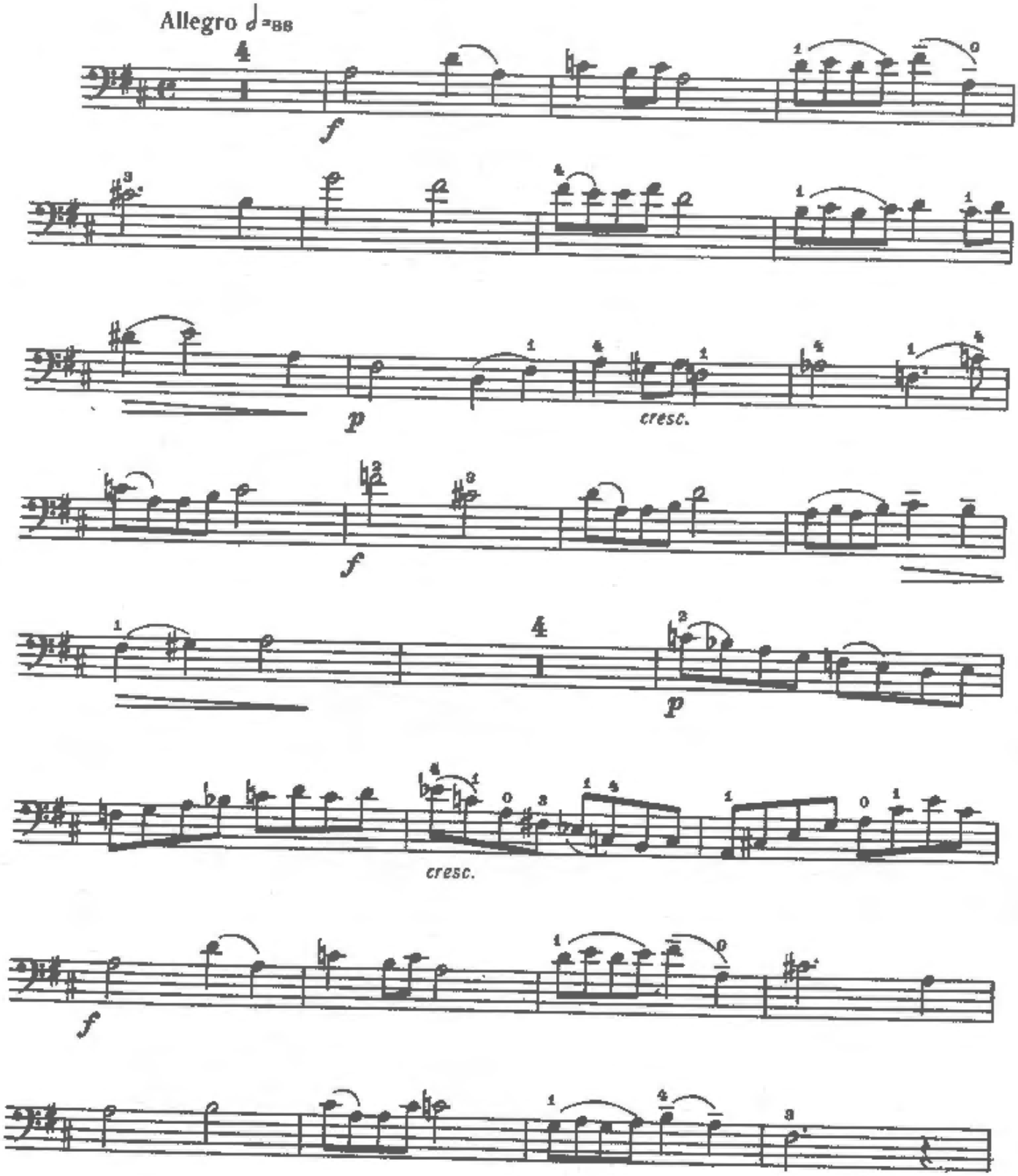
НАШ РАПОРТ OUR ACCOUNT



Celli II

p

cresc.

f

pizz.

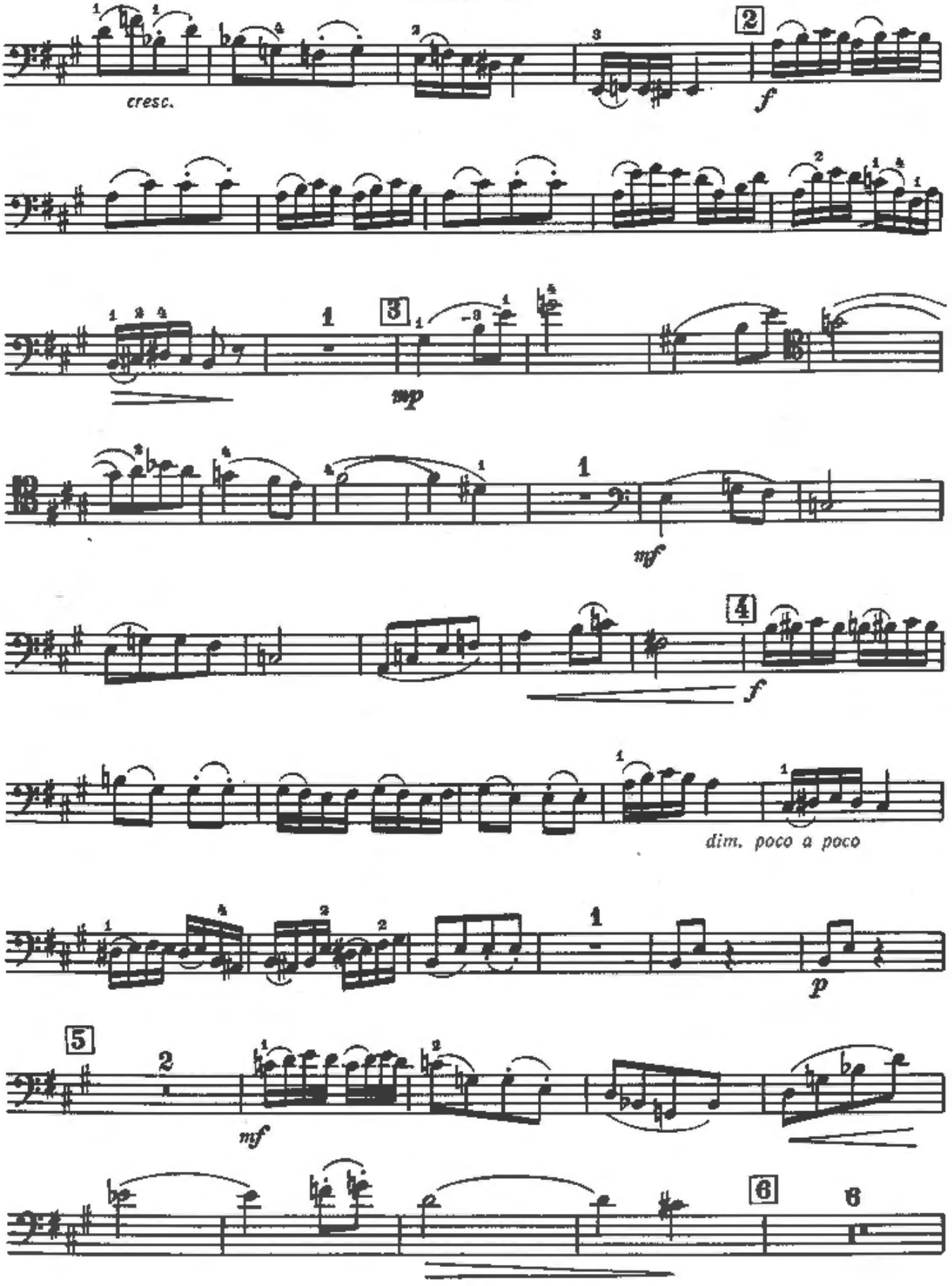
ff

УВЕРТЮРА OVERTURE

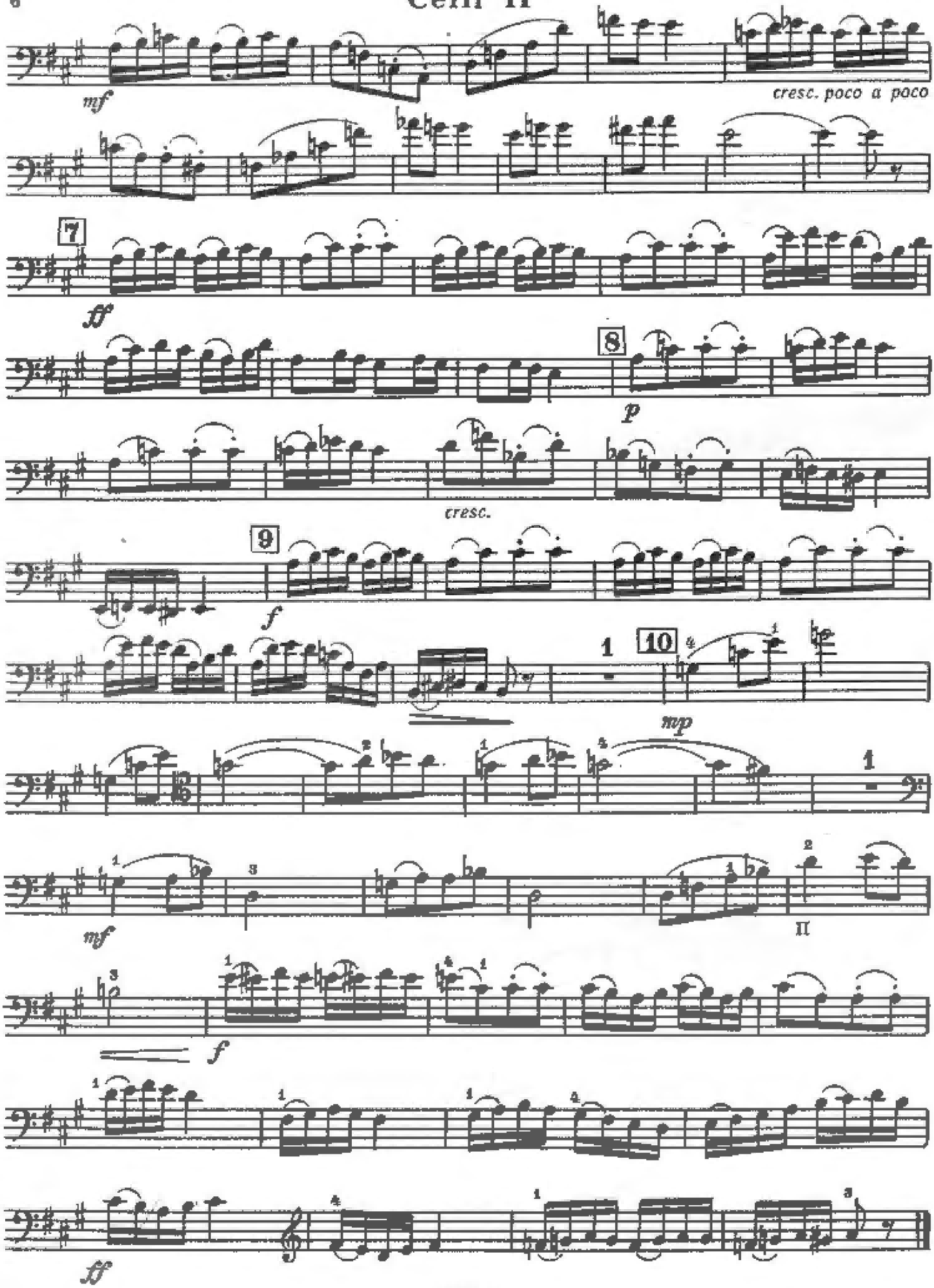
Allegro ♩=118

f

p


cresc.
2
f
3
mp
mf
4
f
dim. poco a poco
p
5
mf
6
6

Celli II



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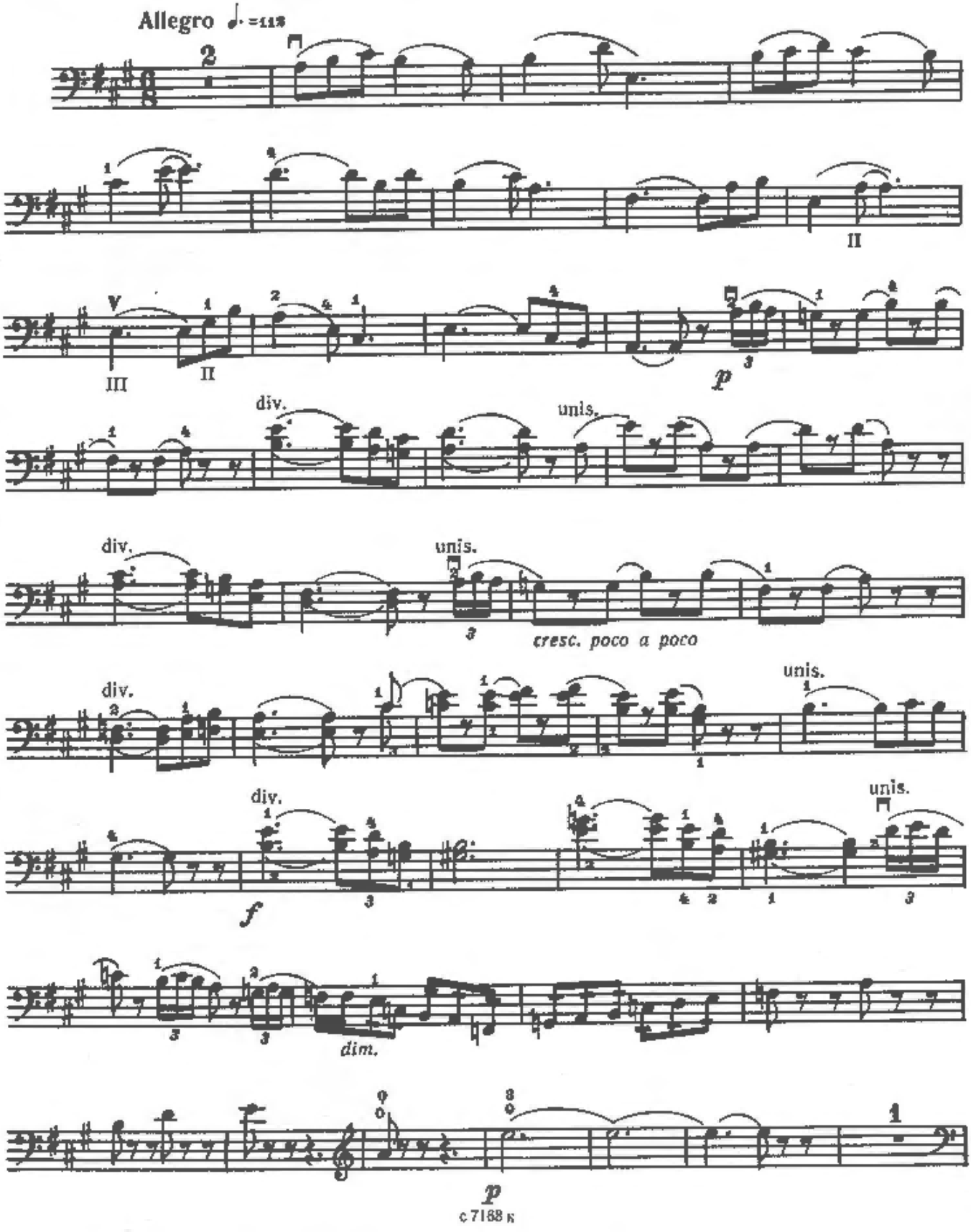

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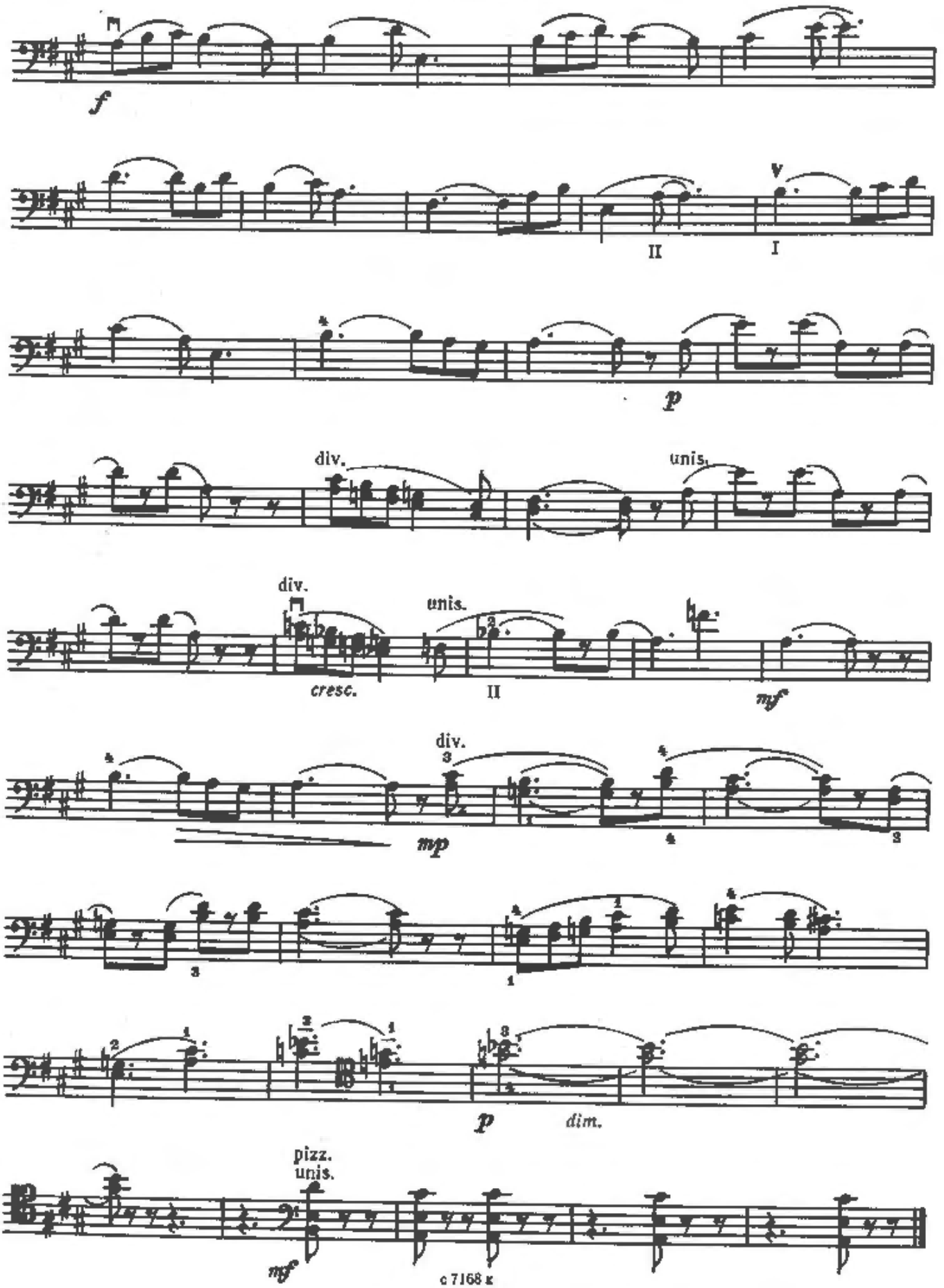

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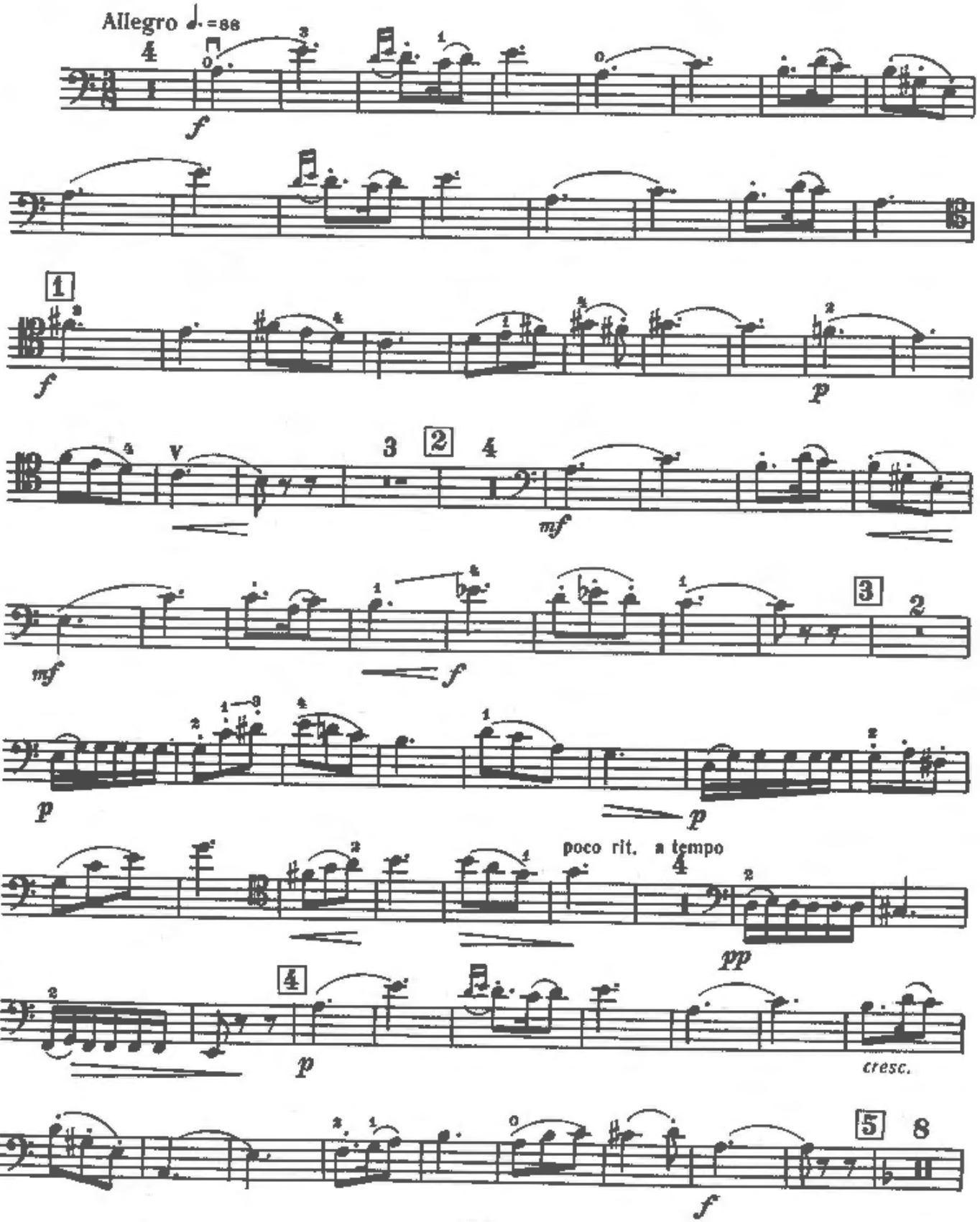

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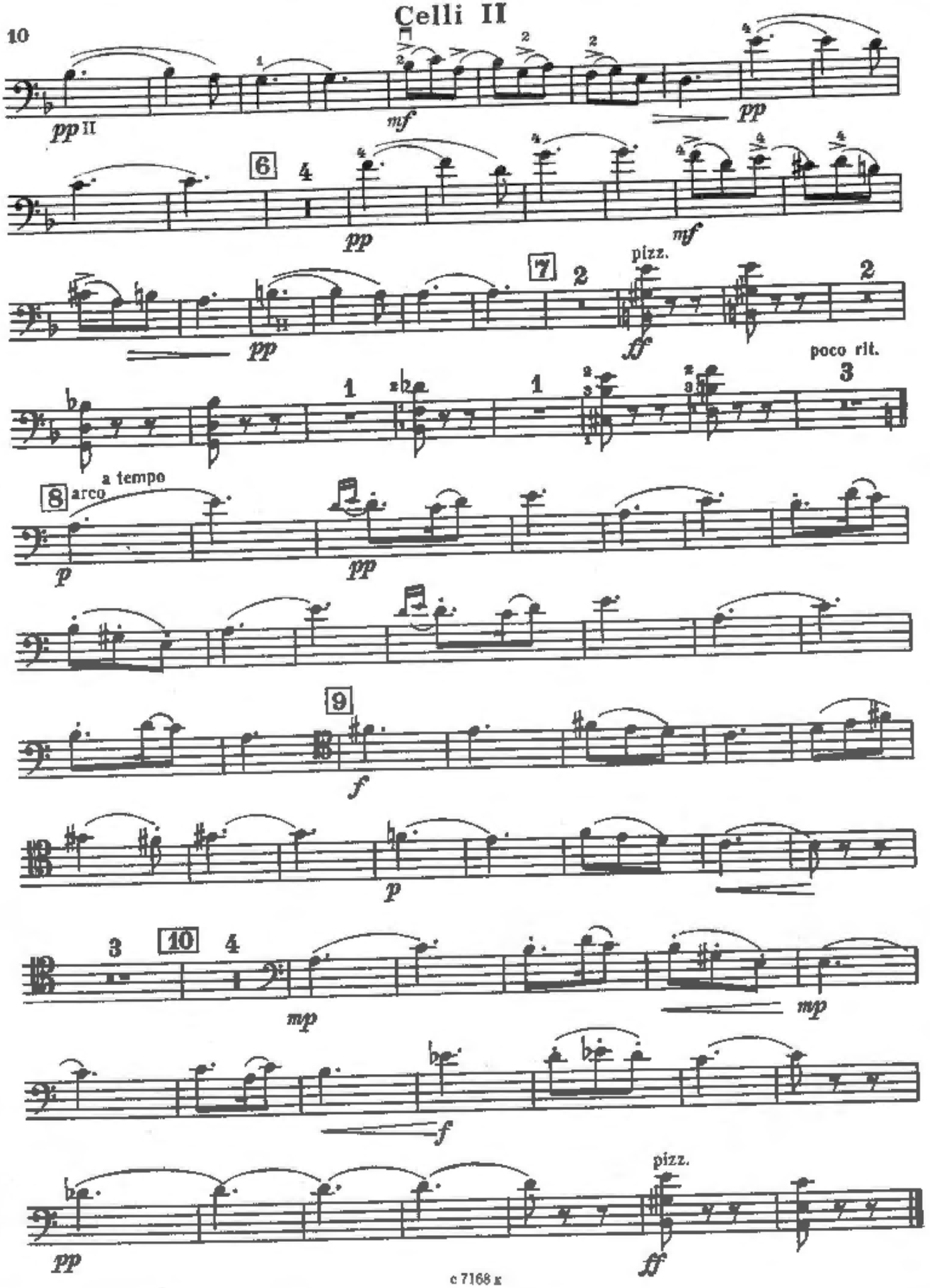
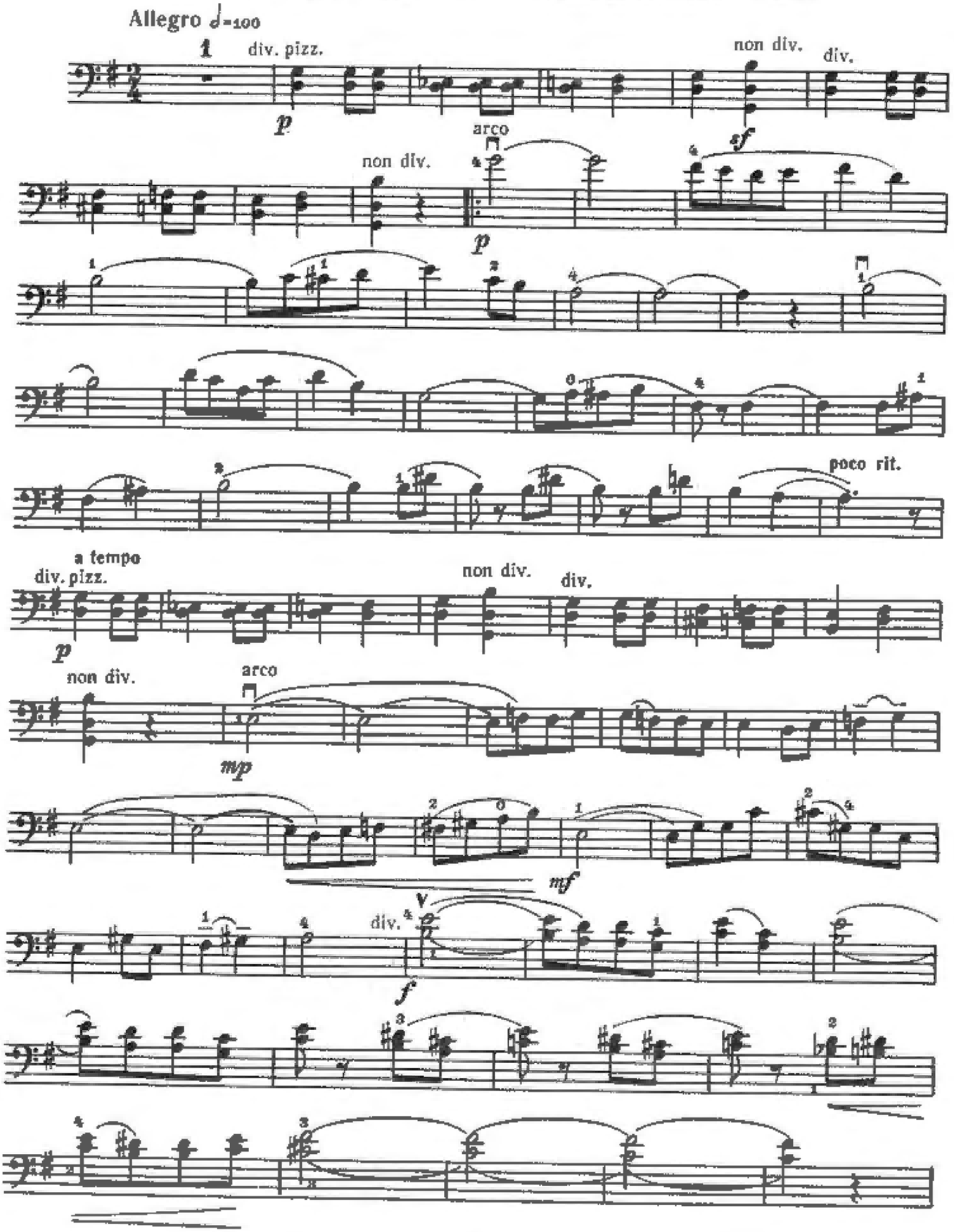

pp II
mf
pp
6
4
pp
mf
7
2
pizz.
pp
ff
2
poco rit.
3
1
1
8
arco
a tempo
p
pp
9
f
p
3
10
4
mp
mp
f
pizz.
pp
ff

СЕРЕНАДА №3 SERENADE No. 3



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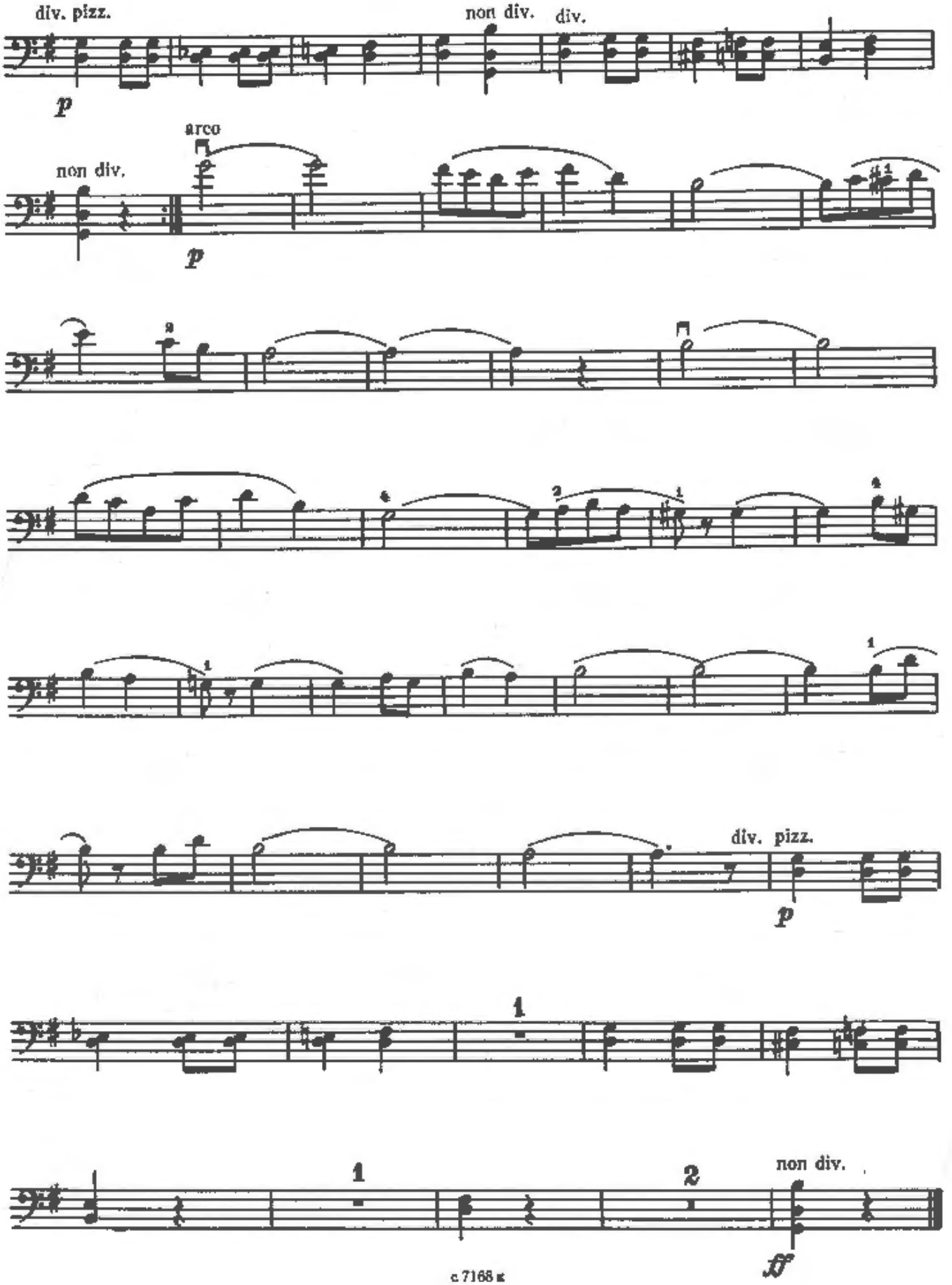
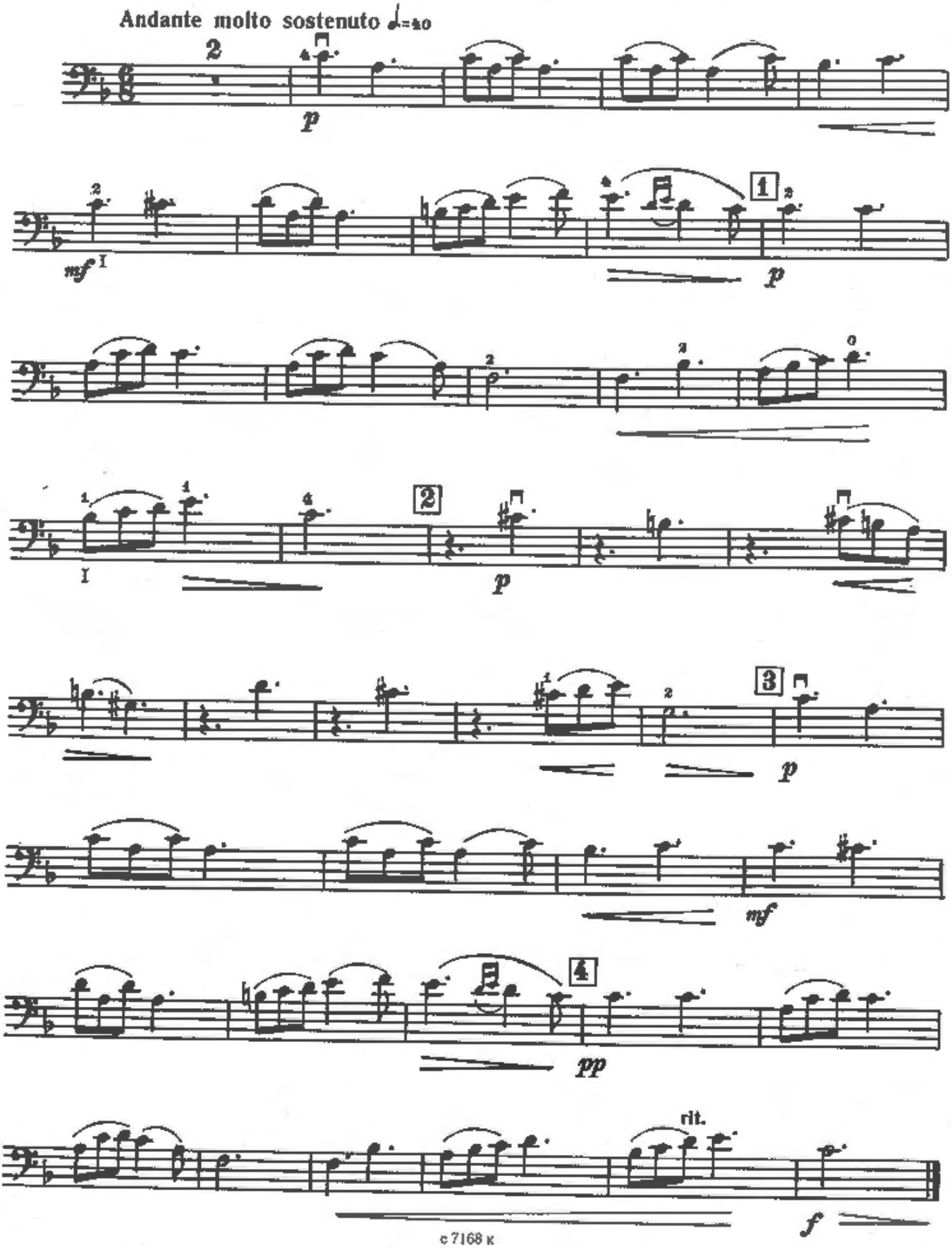
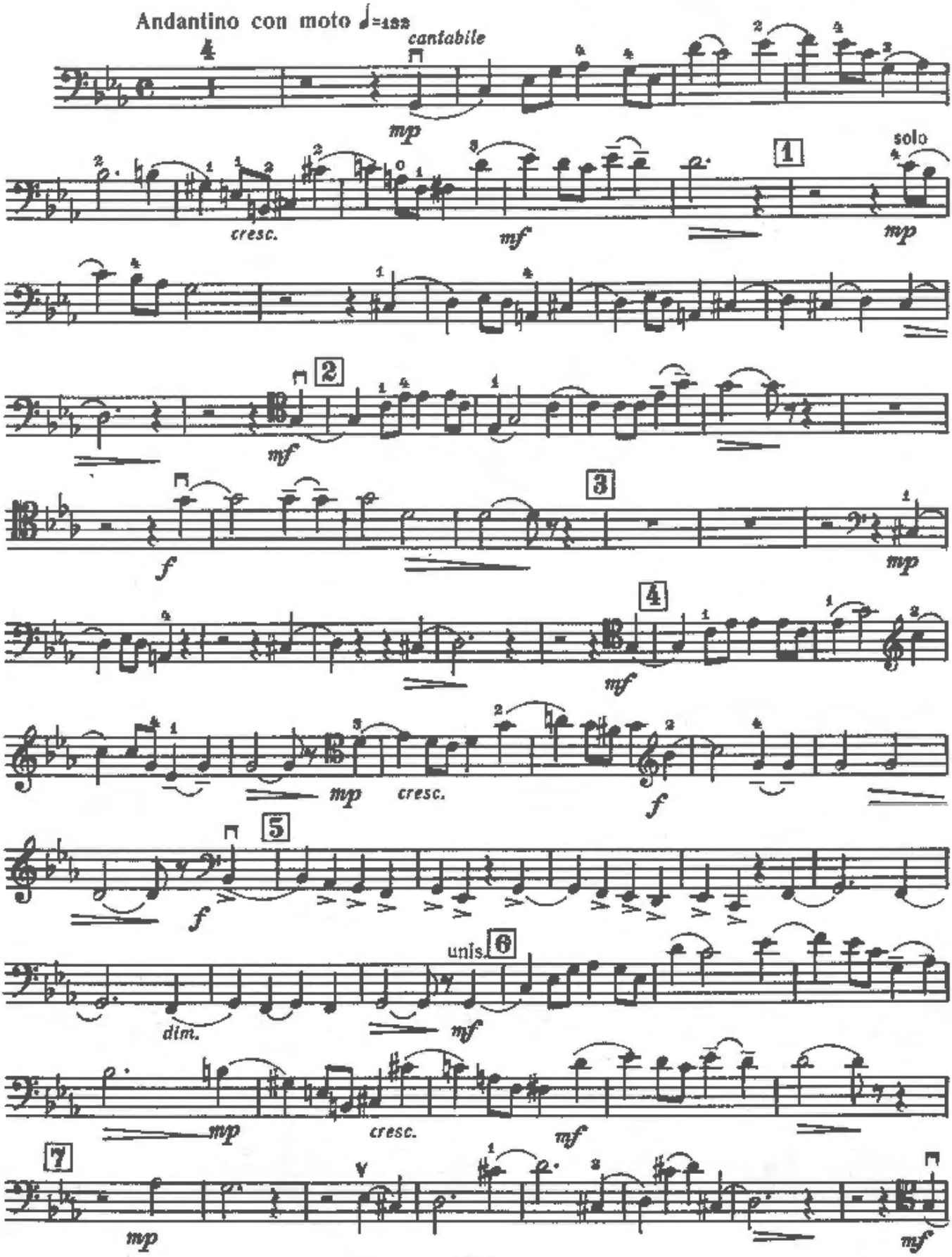


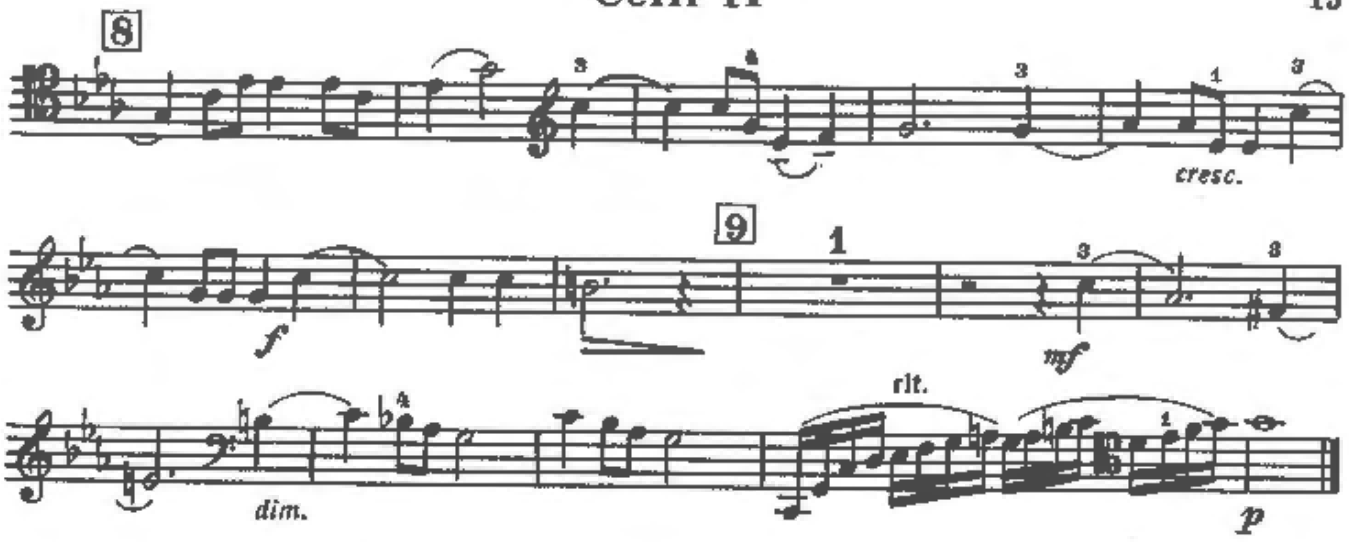
НОКТЮРН NOCTURNE



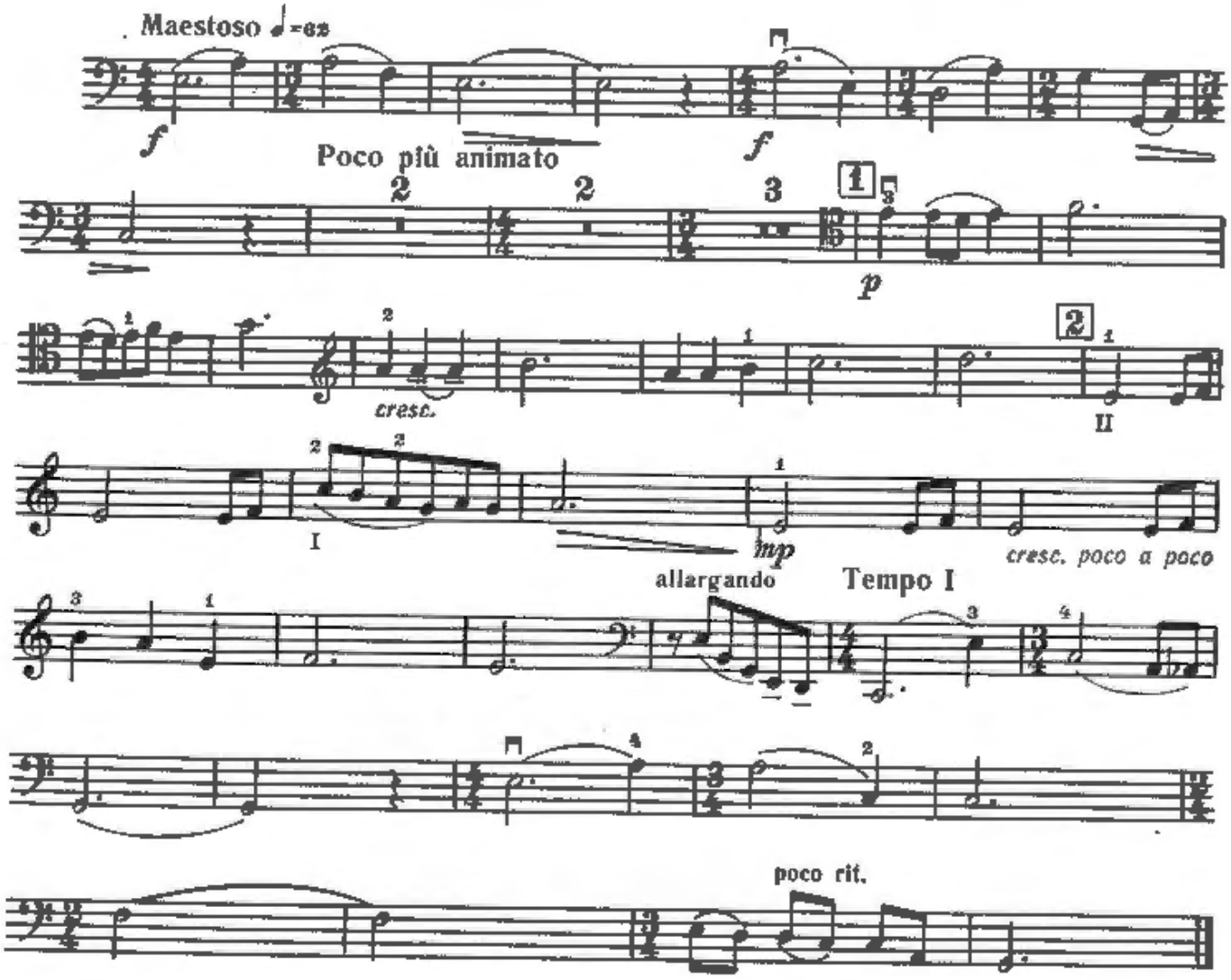
Celli II

КАНЦОНА CANZONA



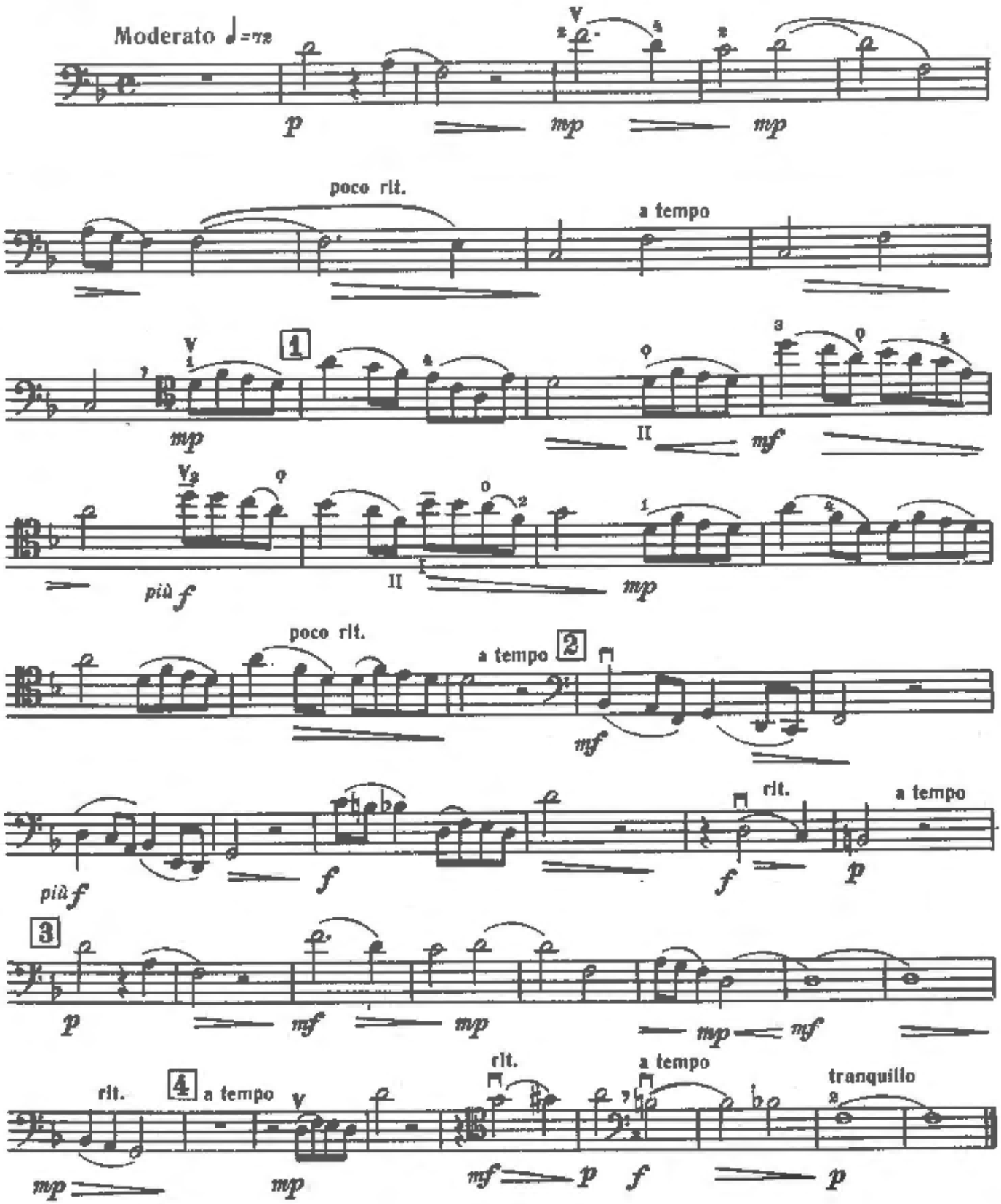


БАЛЛАДА BALLAD



Celli II

ПЕСНЯ SONG

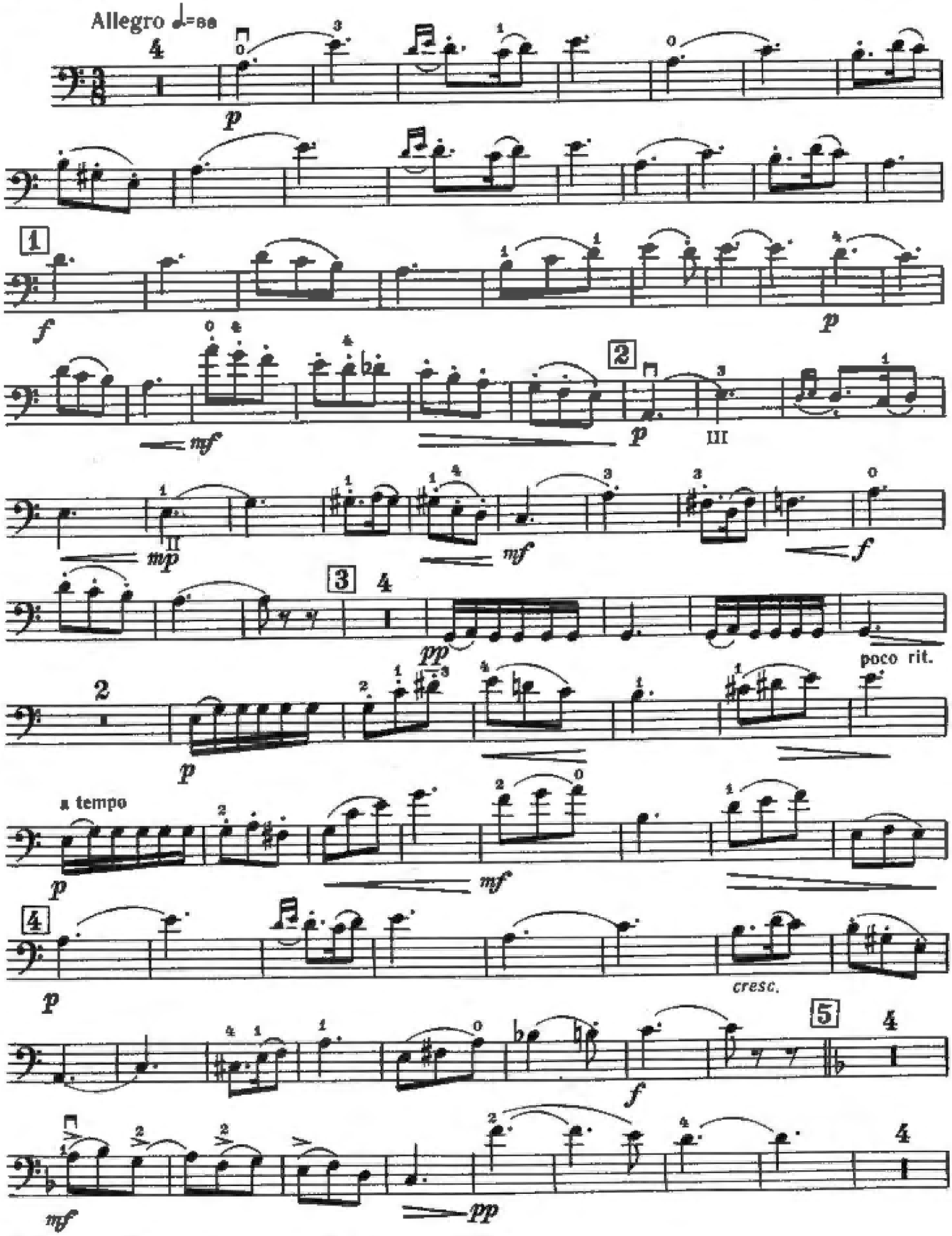


СЕРЕНАДА №2

SERENADE № 2

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV

Редакция Э. Тестелец
Edited by E. Testelets



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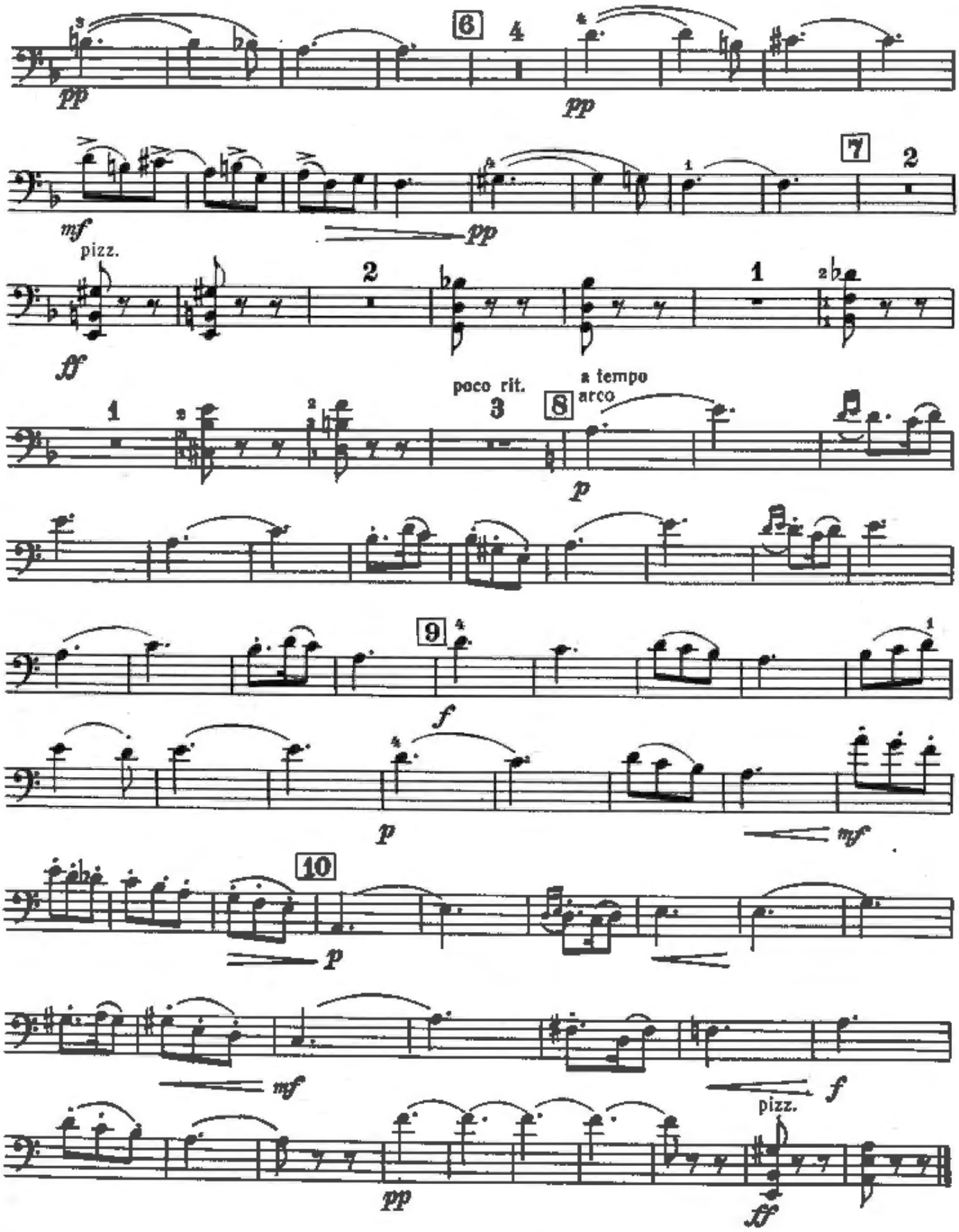
с 7168 к

Celli III


6
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pizz.
ff
poco rit.
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arco
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mf
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mf
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pizz.
pp
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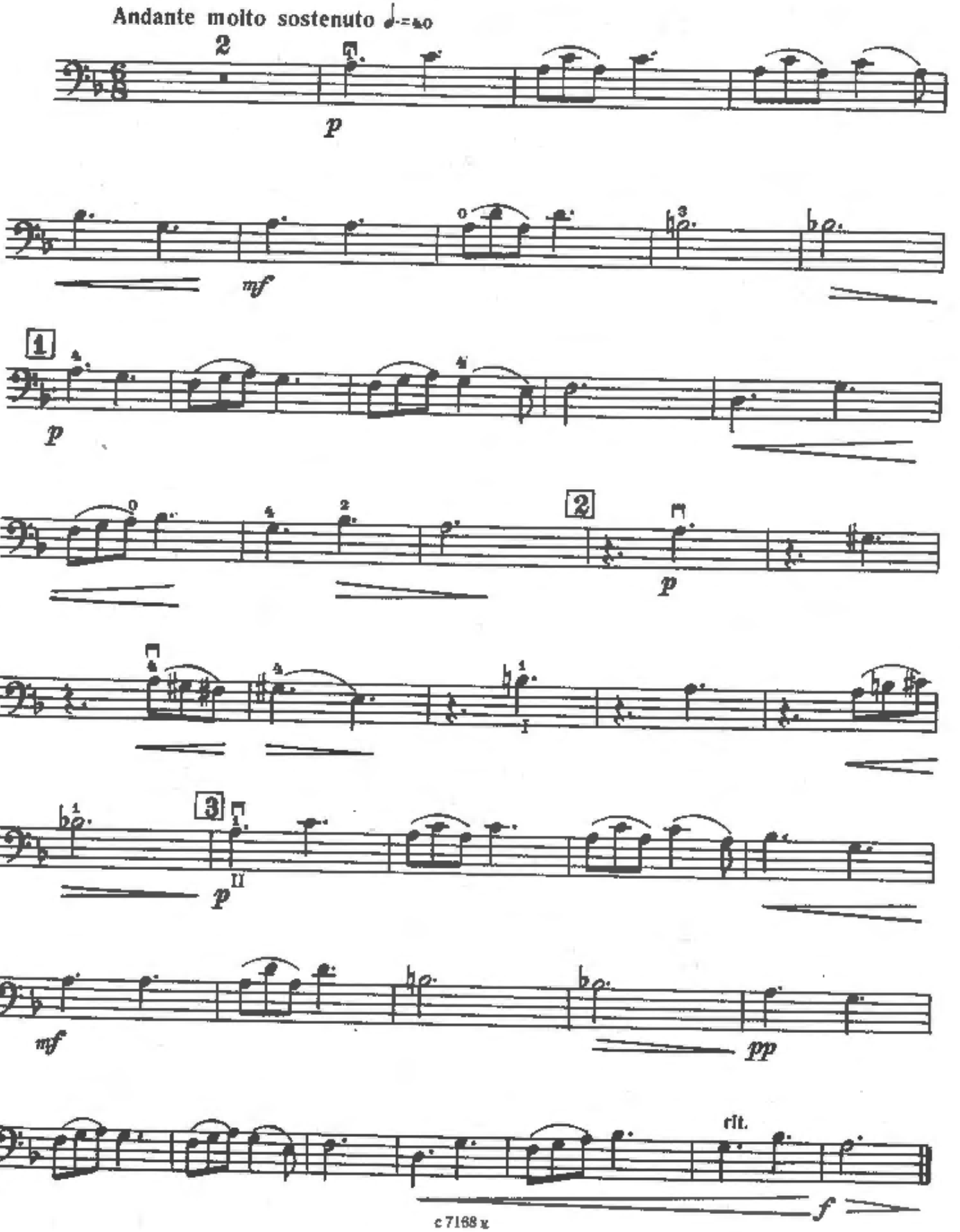
НОКТЮРН NOCTURNE



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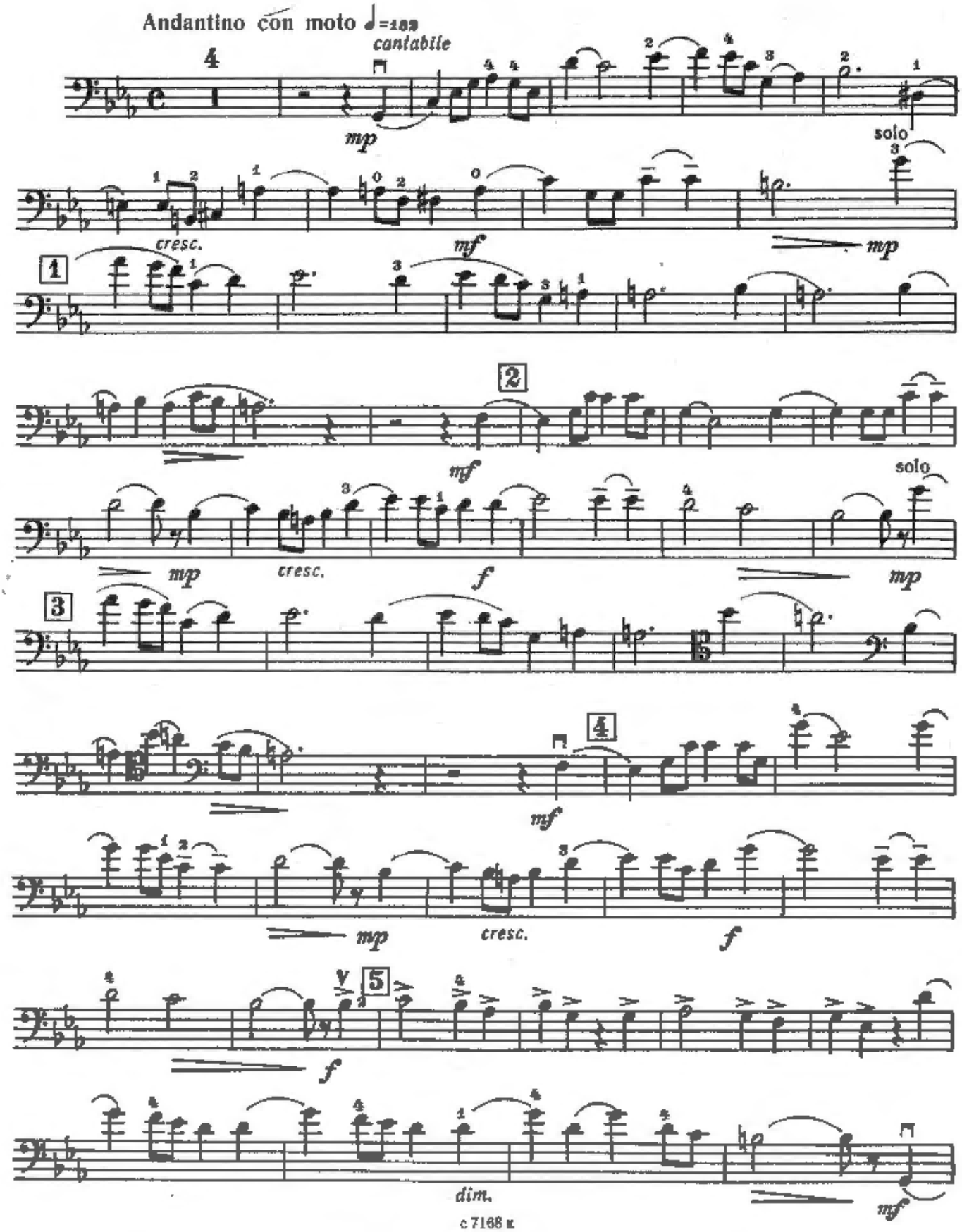
КАНЦОНА CANZONA



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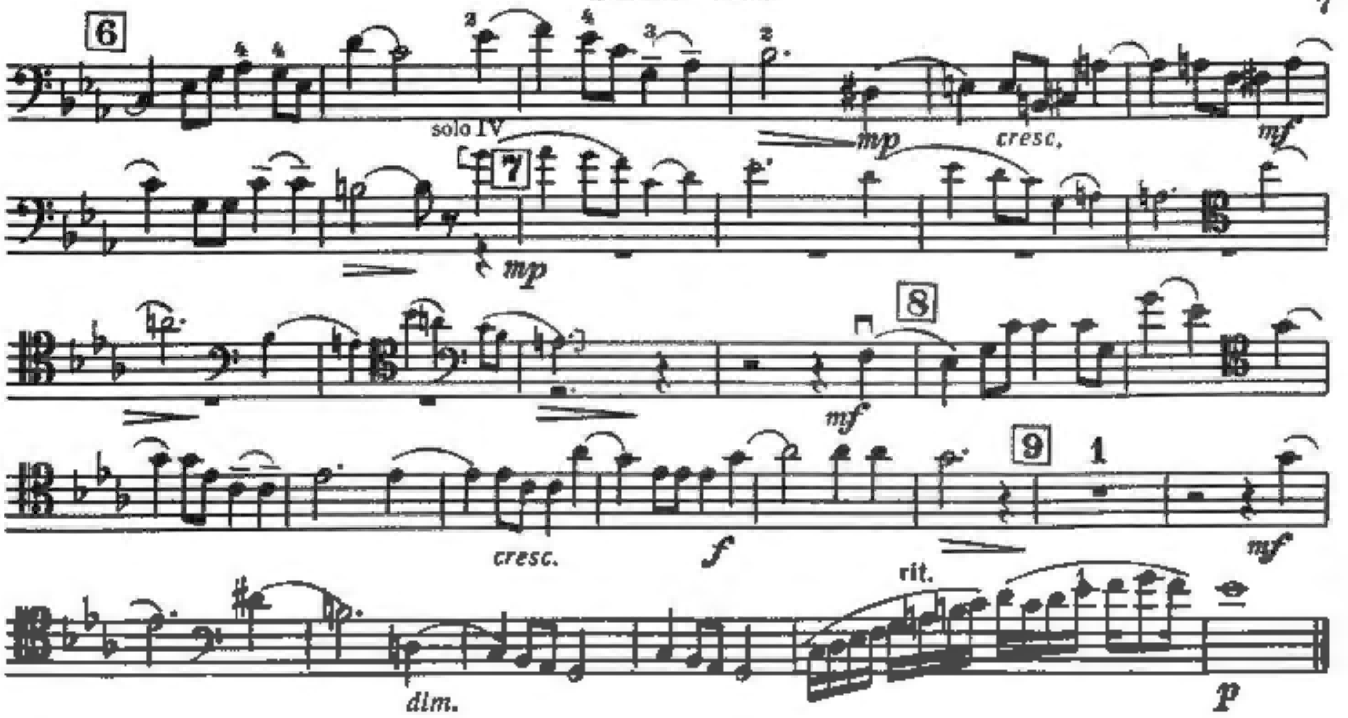

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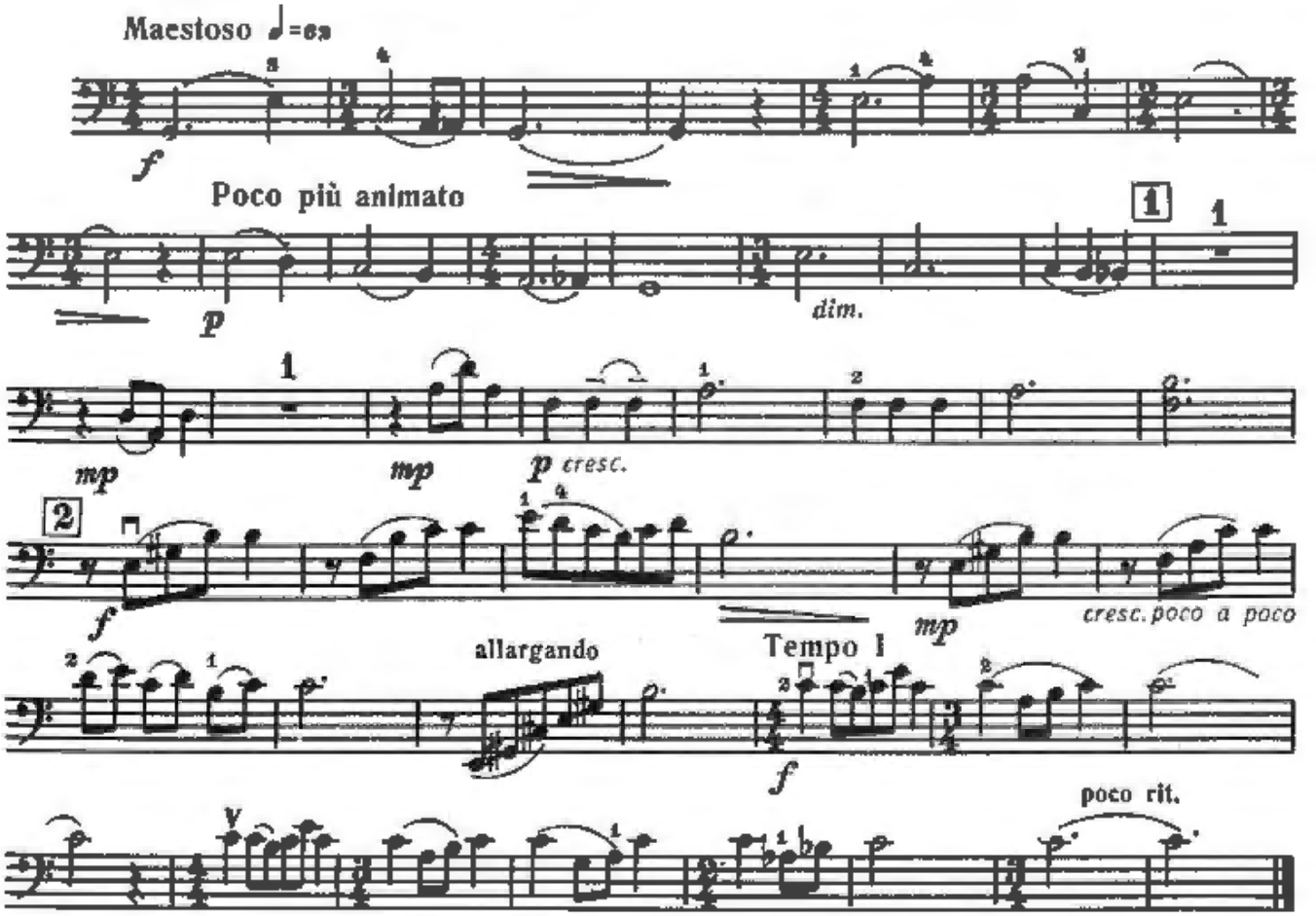

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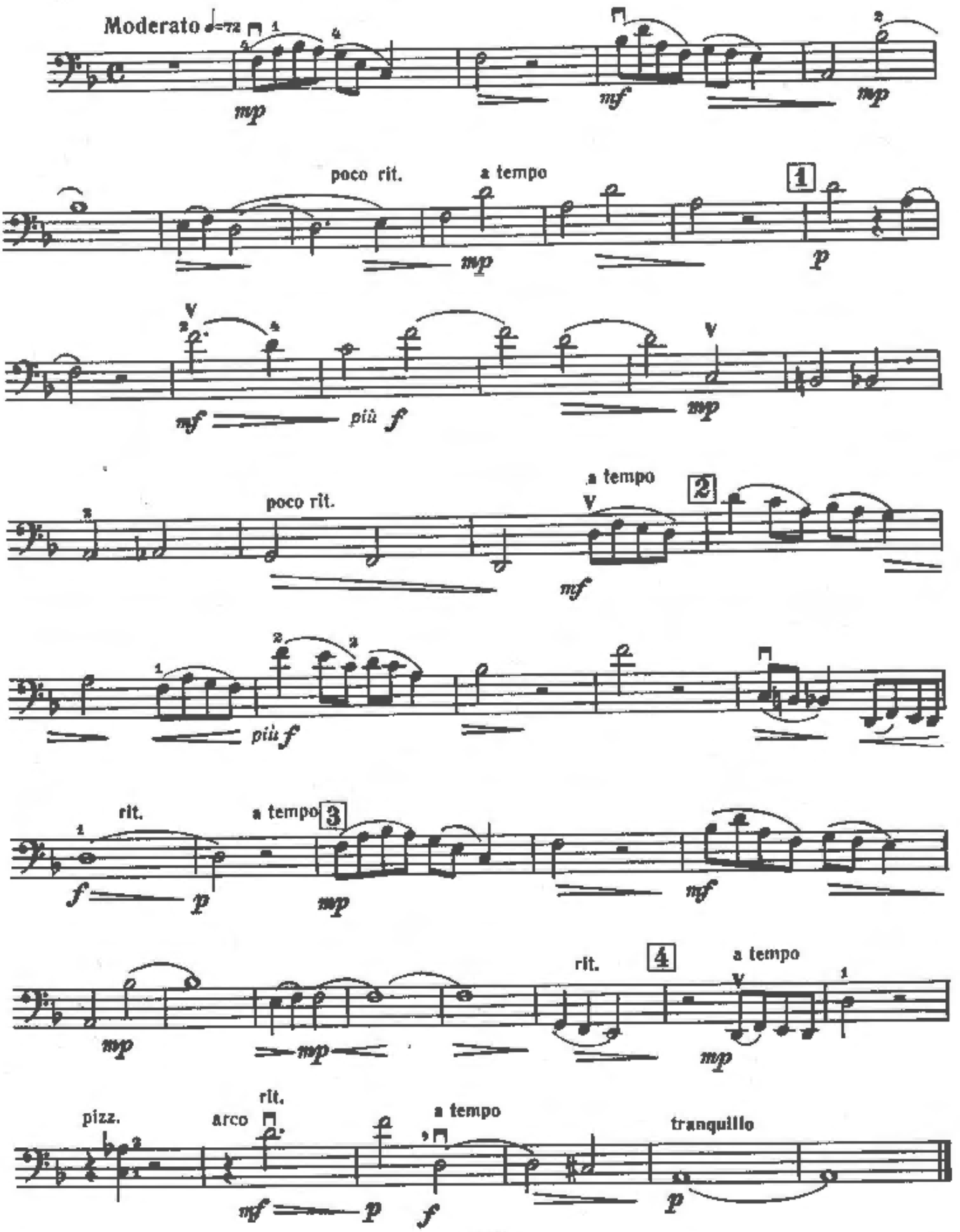
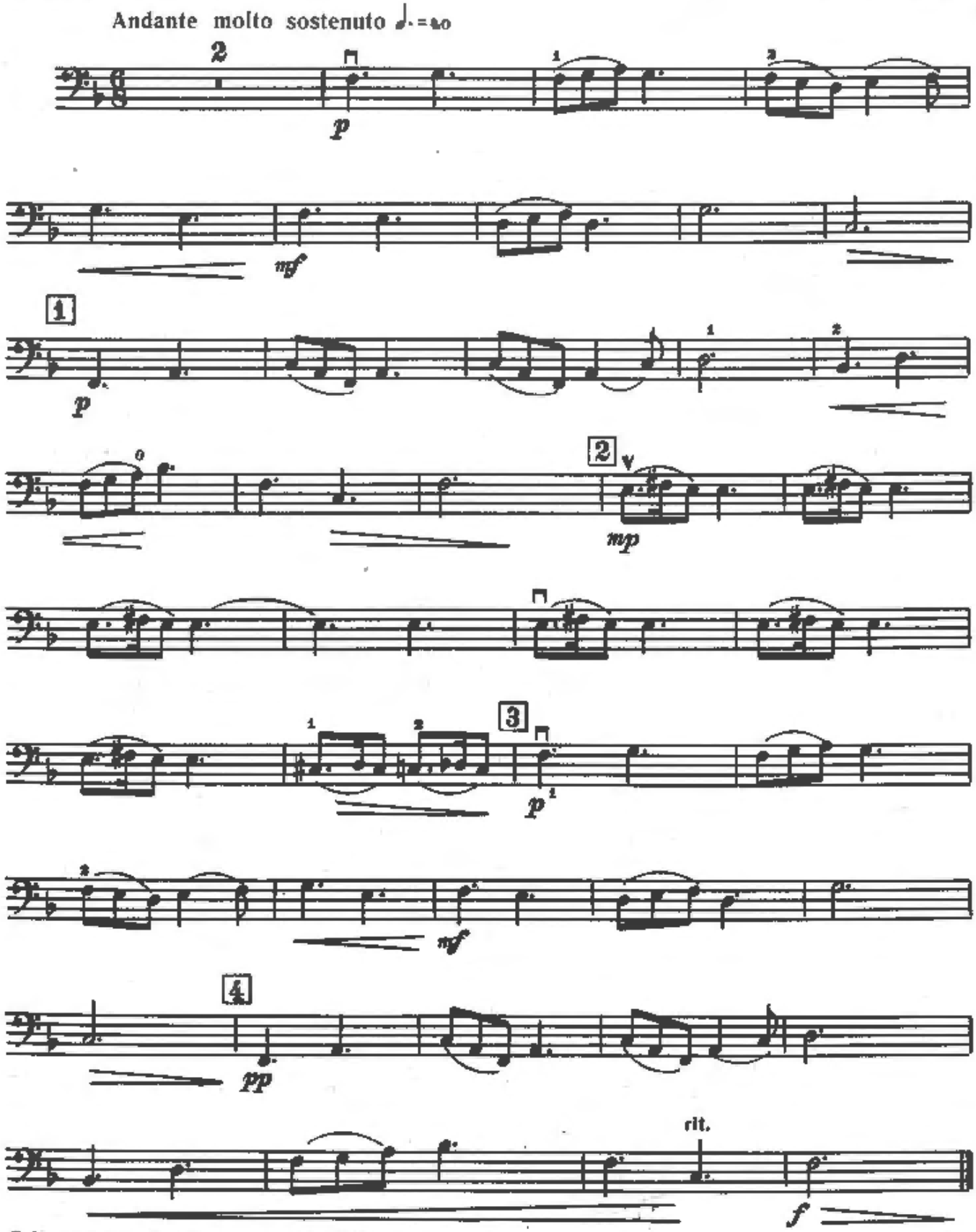


НОКТЮРН NOCTURNE

Редакция Э. Тестелец
Edited by E. Testelets

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV



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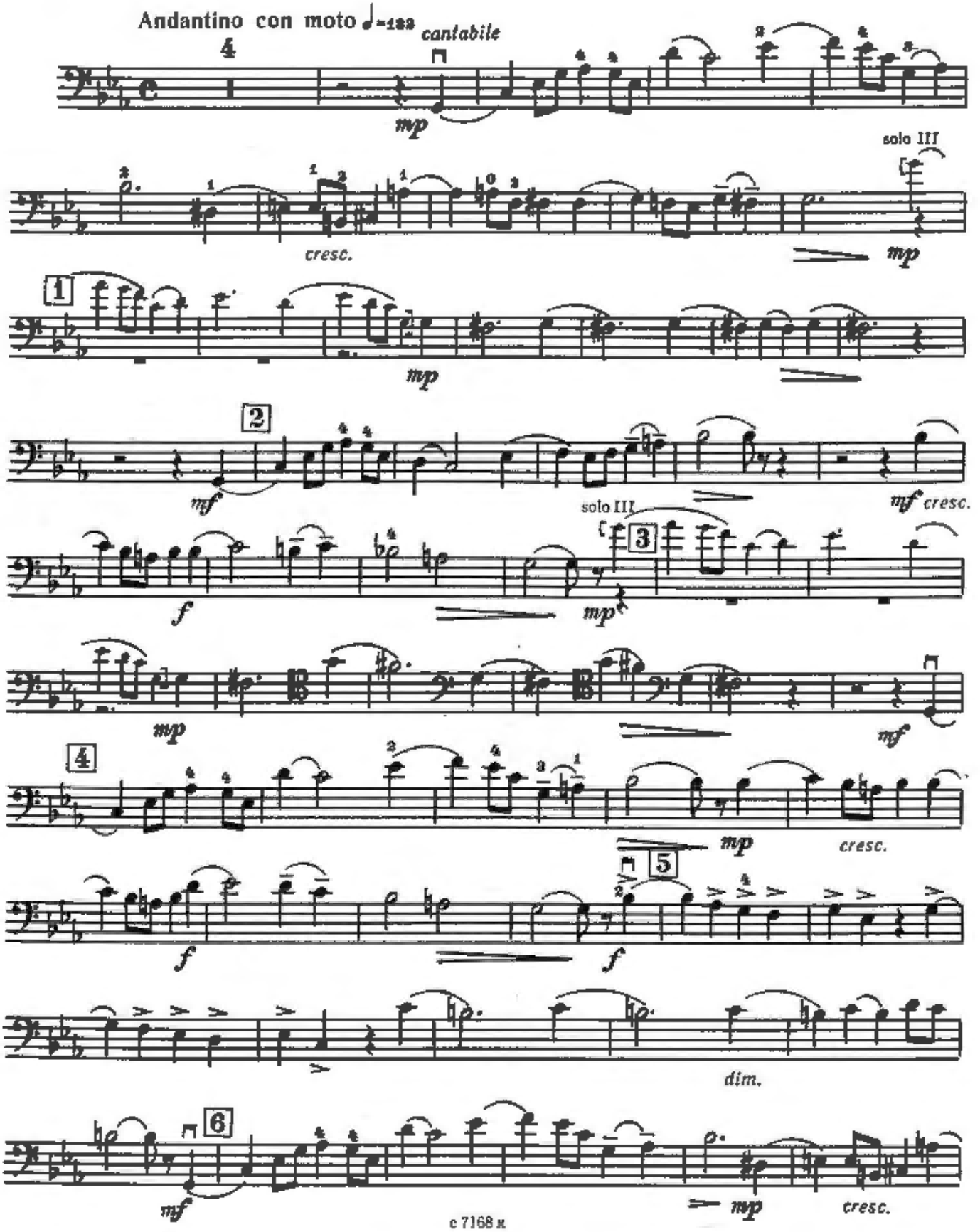
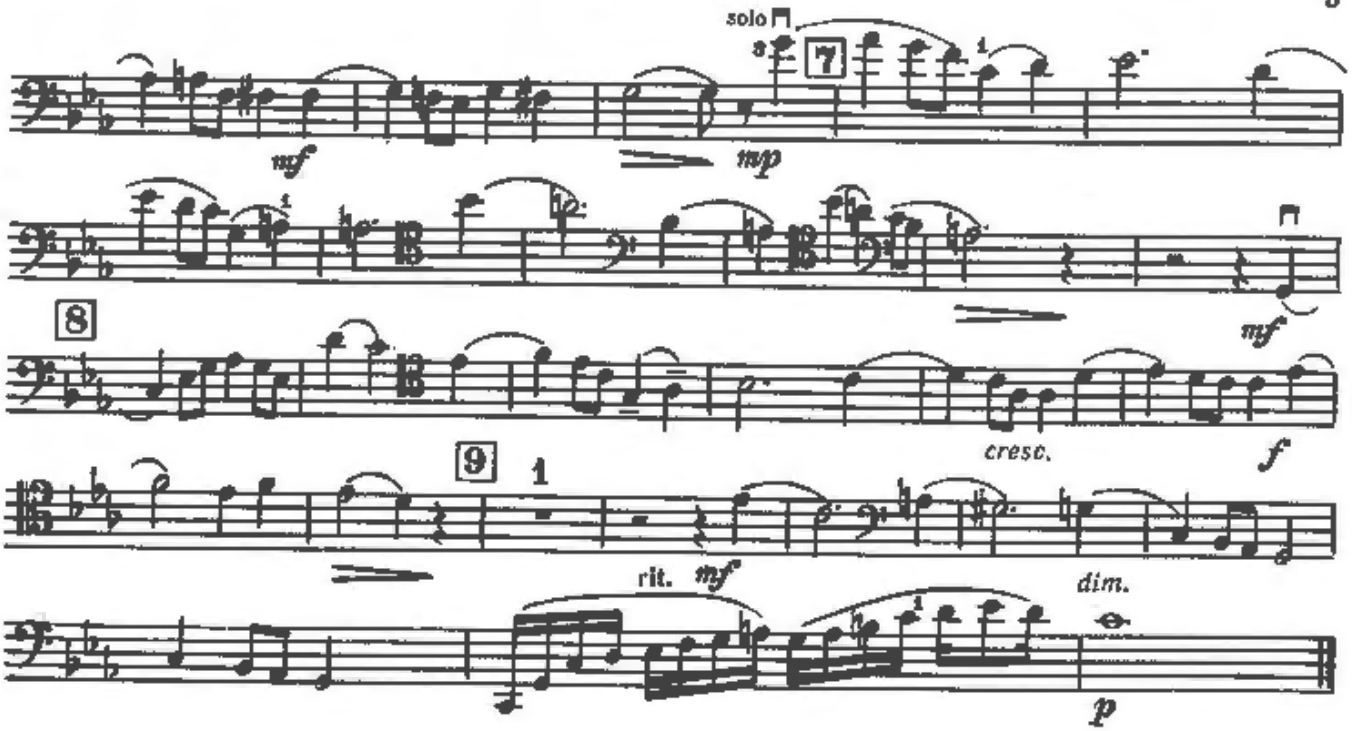
с 7168 к

Celli IV

КАНЦОНА CANZONA





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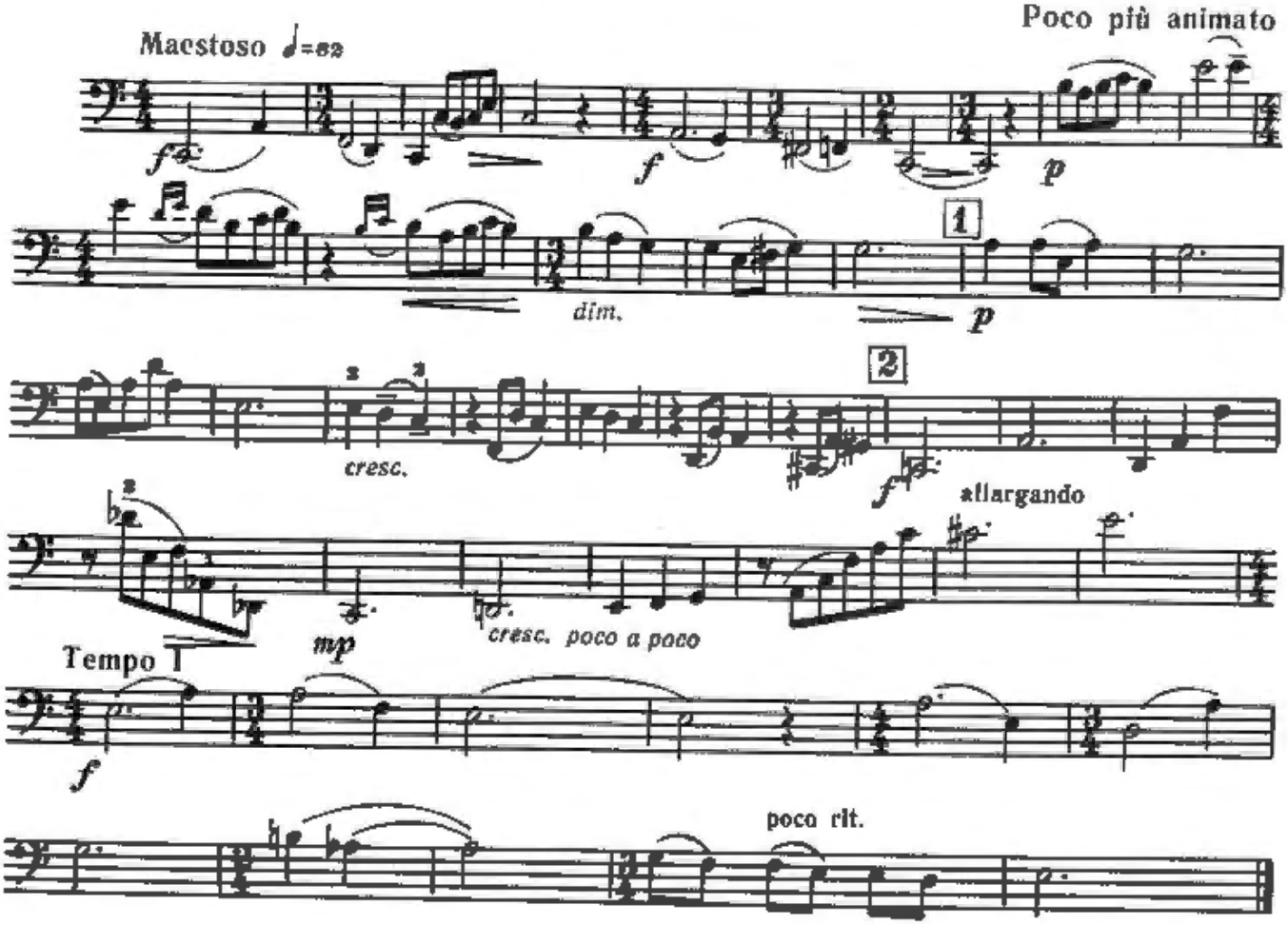

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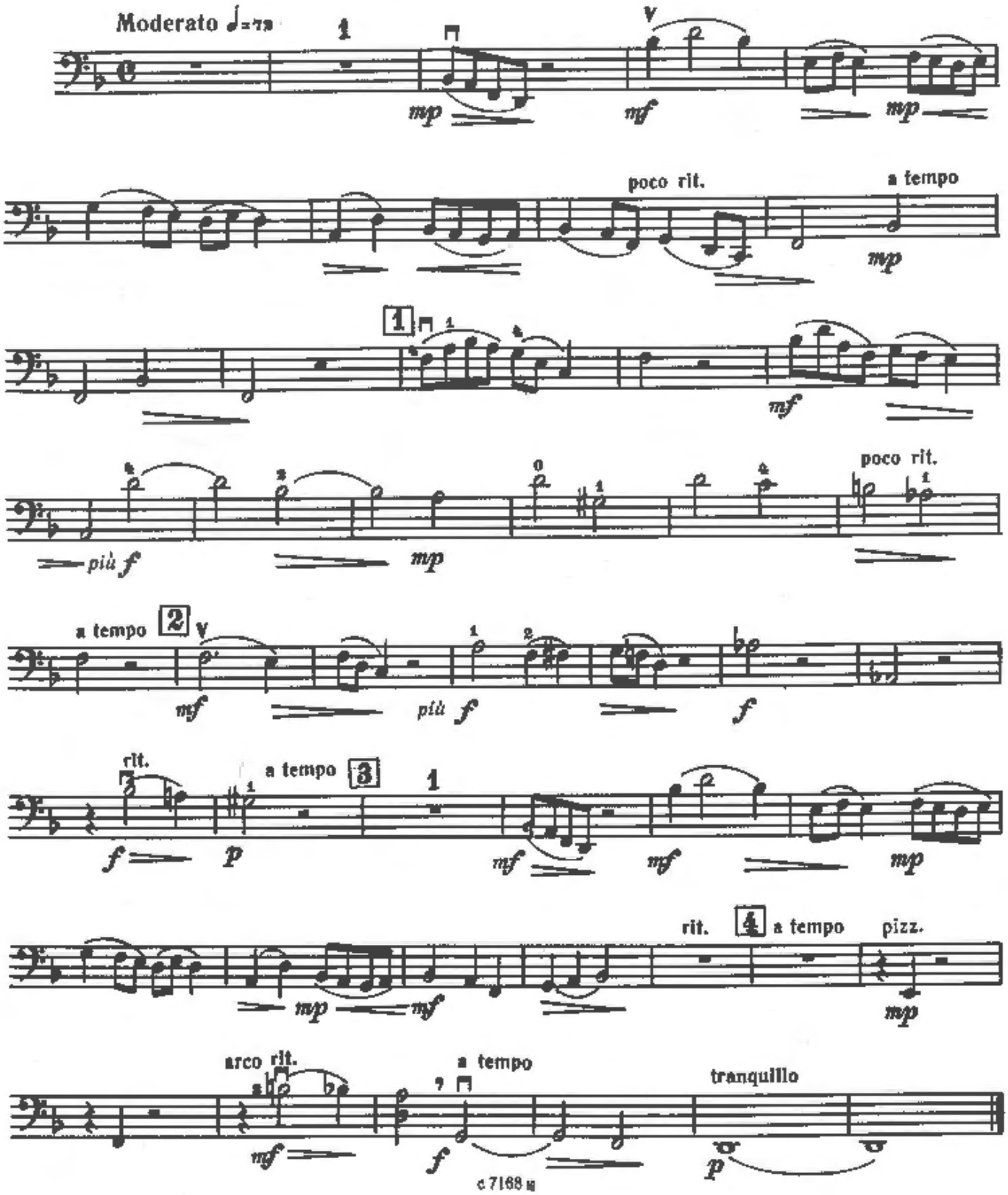
ПЕСНЯ SONG