Dem Andenken meines theuren Freundes

Daniel Rahter

gewidmet

Requiem.

Adagio

für drei Violoncelli und Orchester

(oder Pianoforte)

von

David Popper.

OP. 66.

Partitur

Die drei Violoncell Stimmen

Orchester Stimmen

Für drei Violoncelli und Pianoforte

Eigentum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

Aufführungsrecht vorbehalten.

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D. RAHTER LEIPZIG

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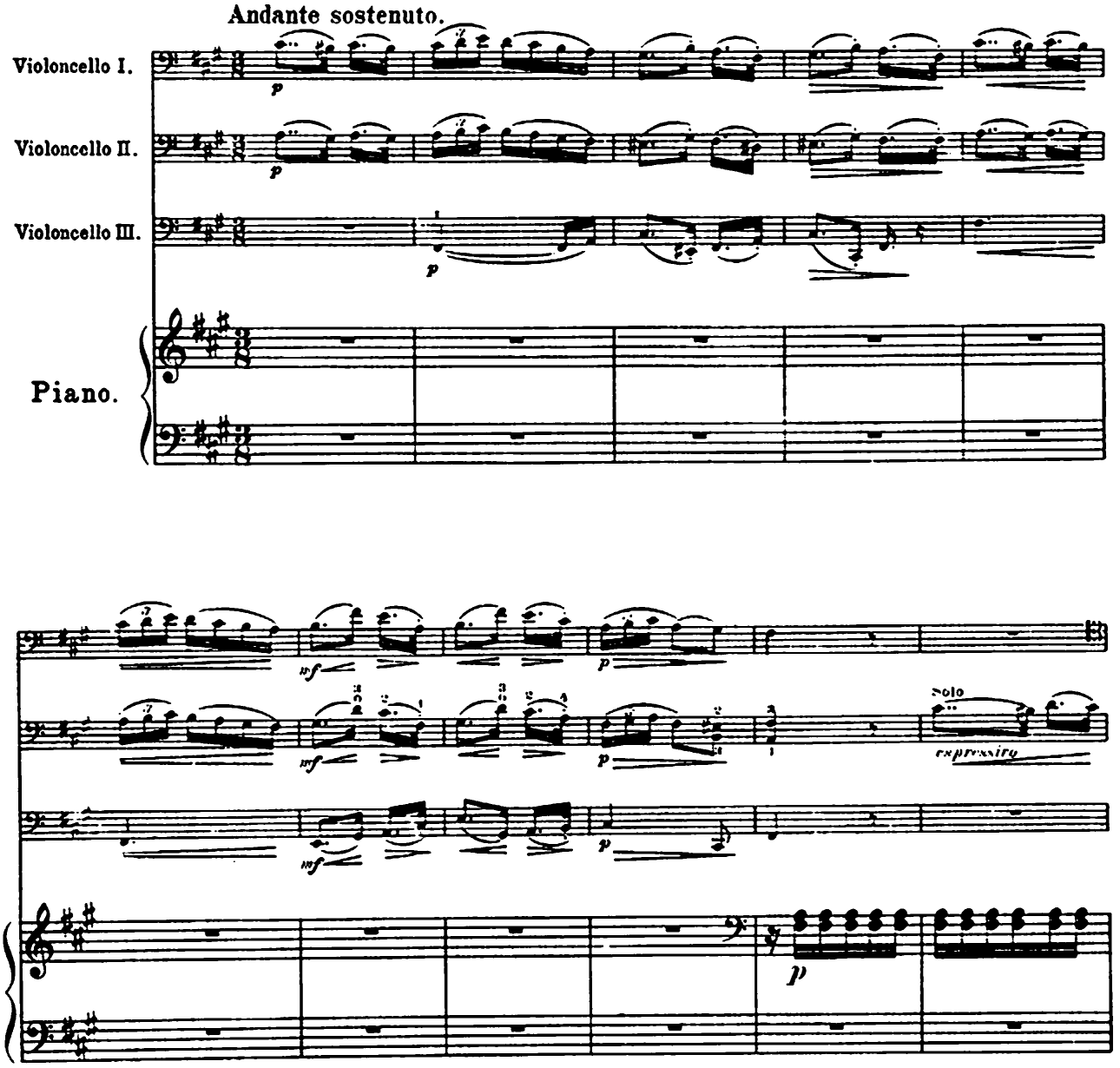
Thränen, die Musik geworden,
Treue Freundschaft beut sie,
Liebe, die nie enden kann,
Treue Liebe weiht sie.

Freundesherz, das ausgerungen,
Nimm die kleine Gabe:
Was die Freundesseel' gesungen,
Töne, tröste, labe!

REQUIEM.

David Popper, Op. 66.



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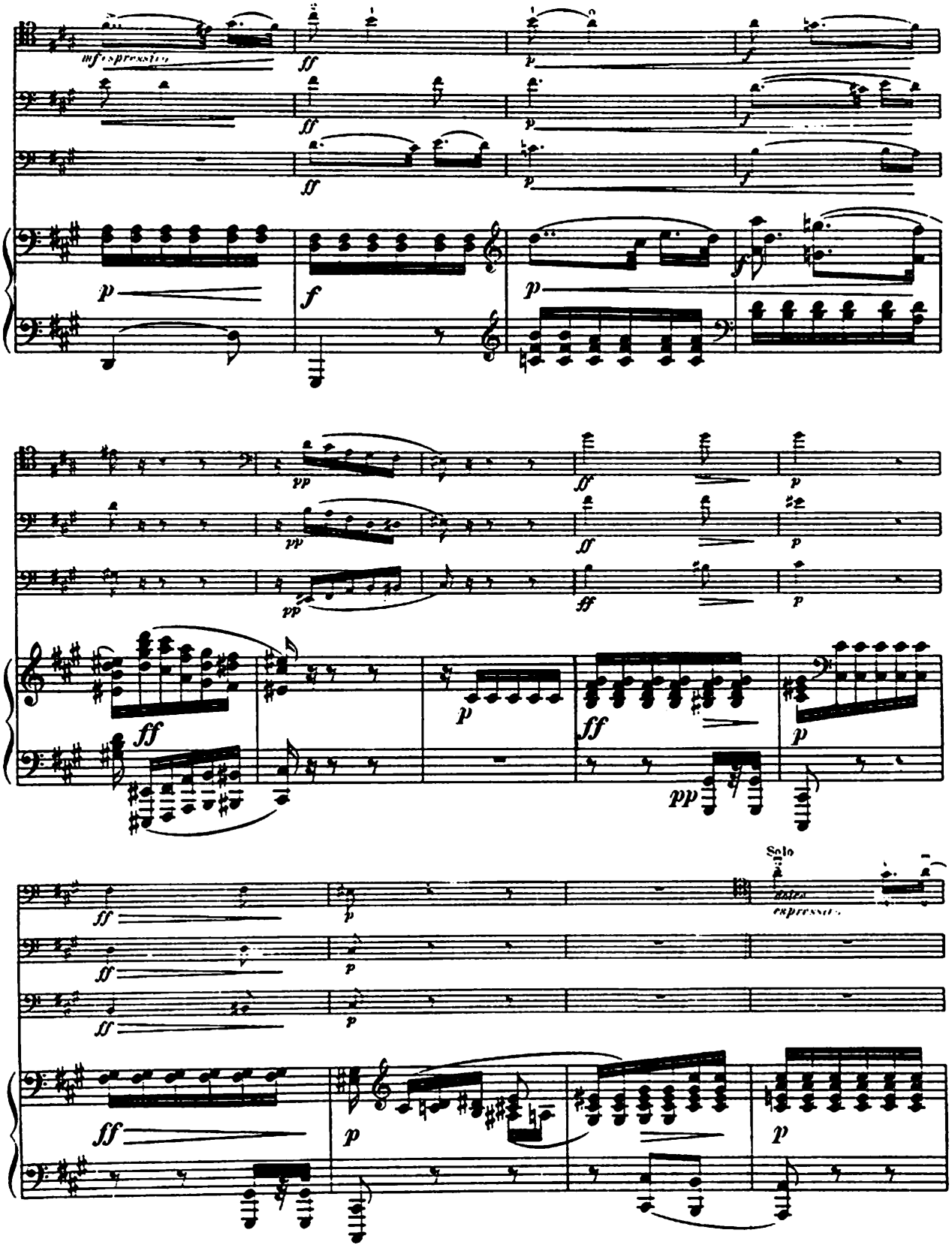
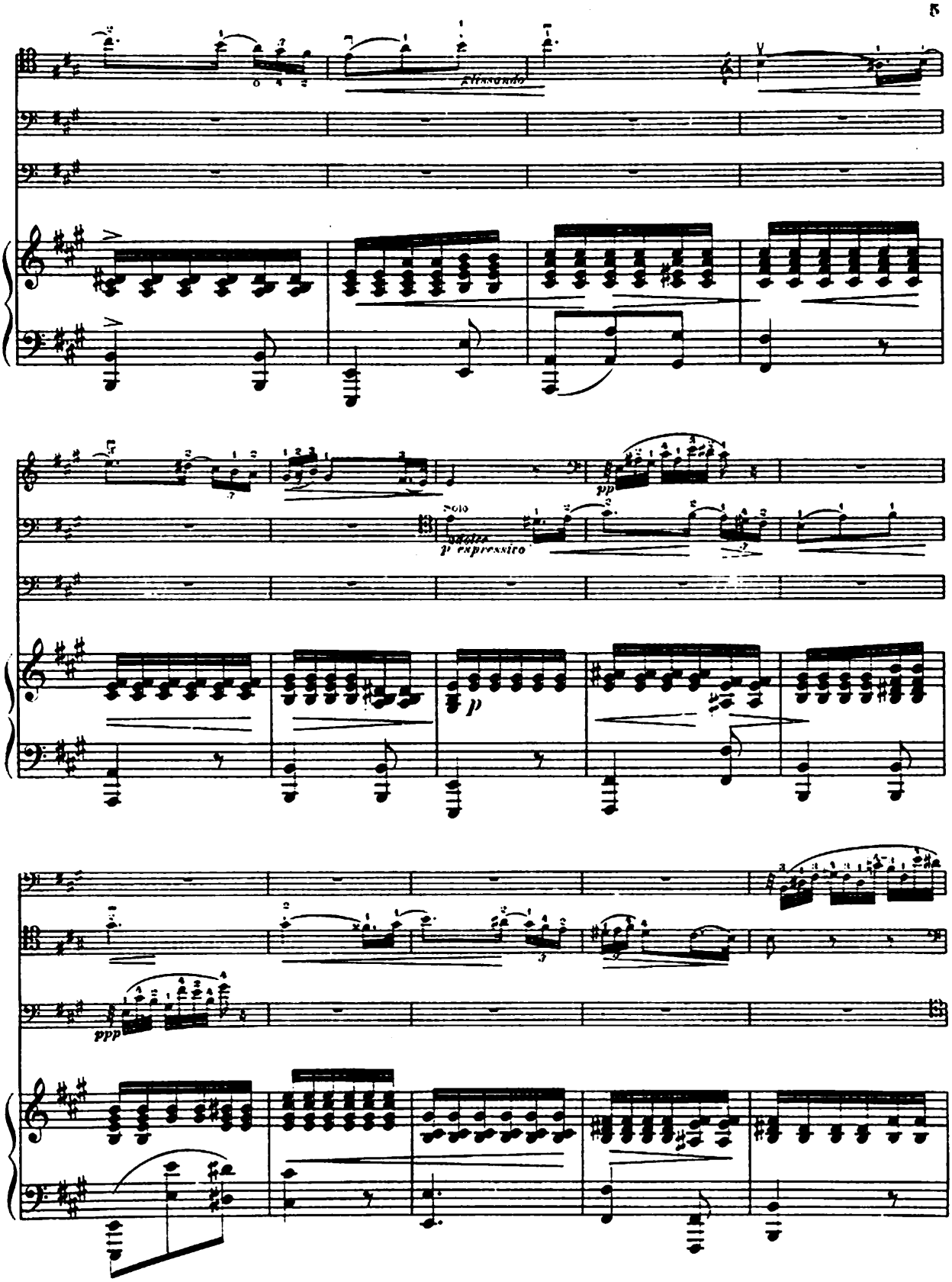
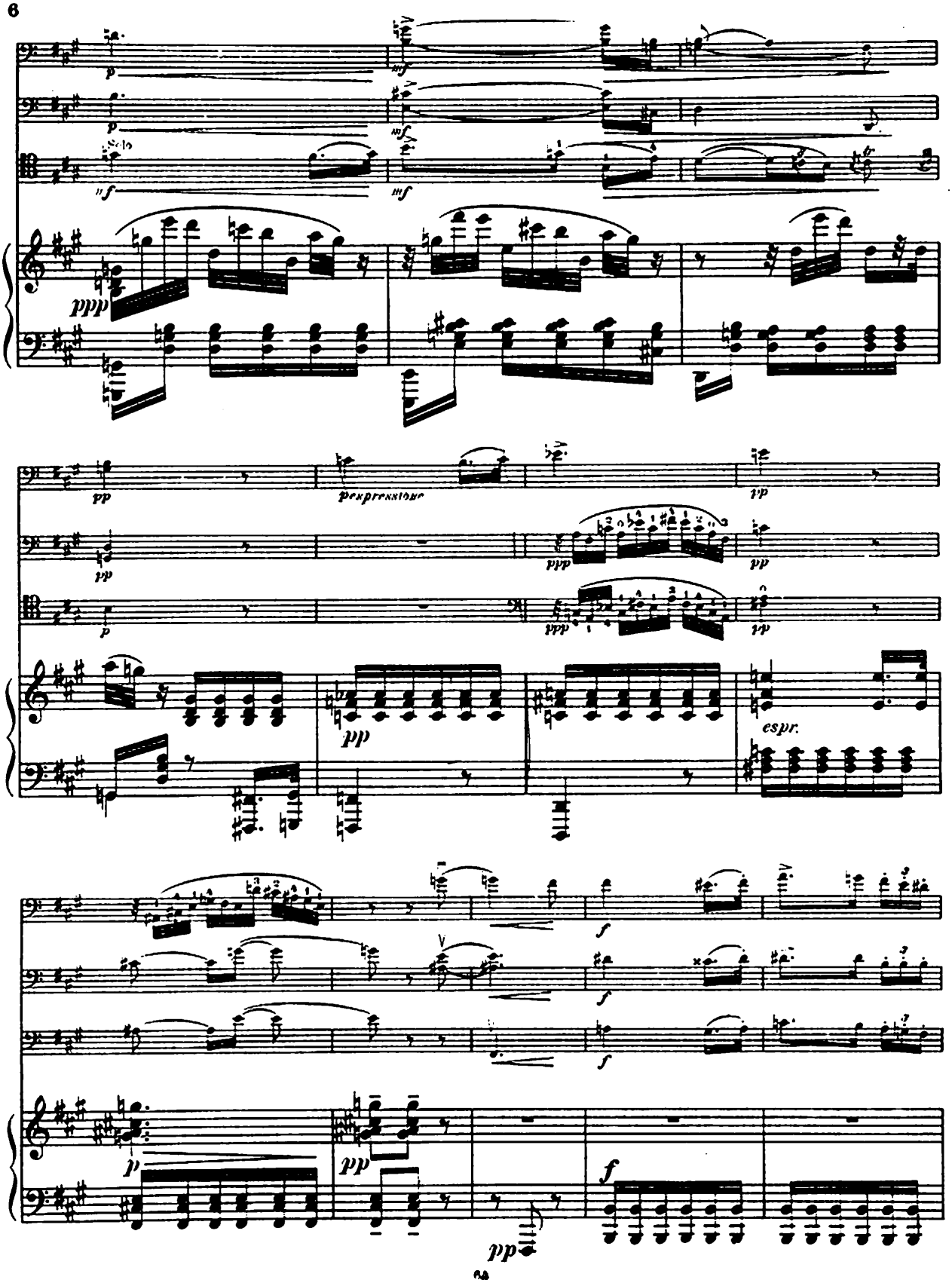
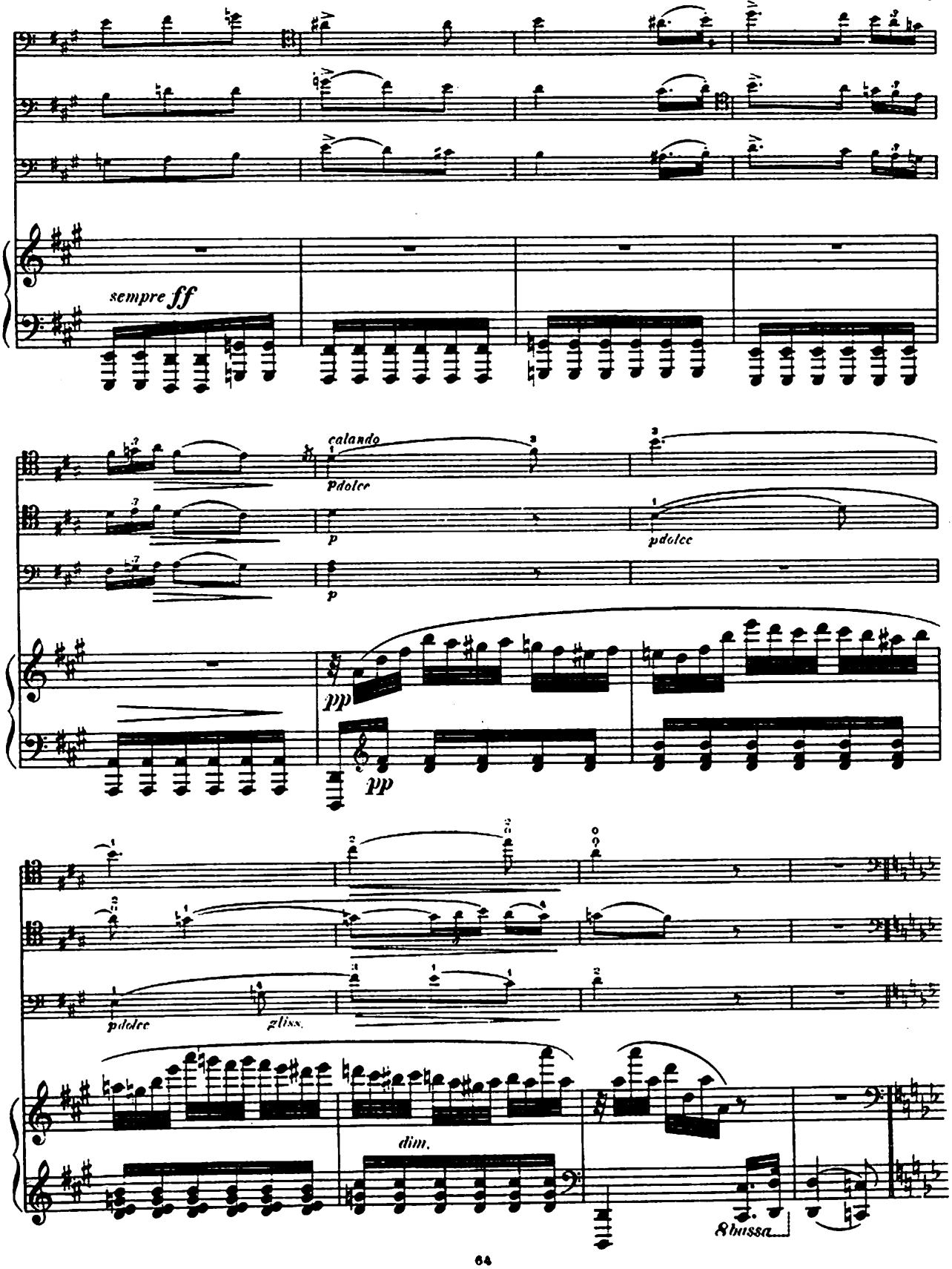
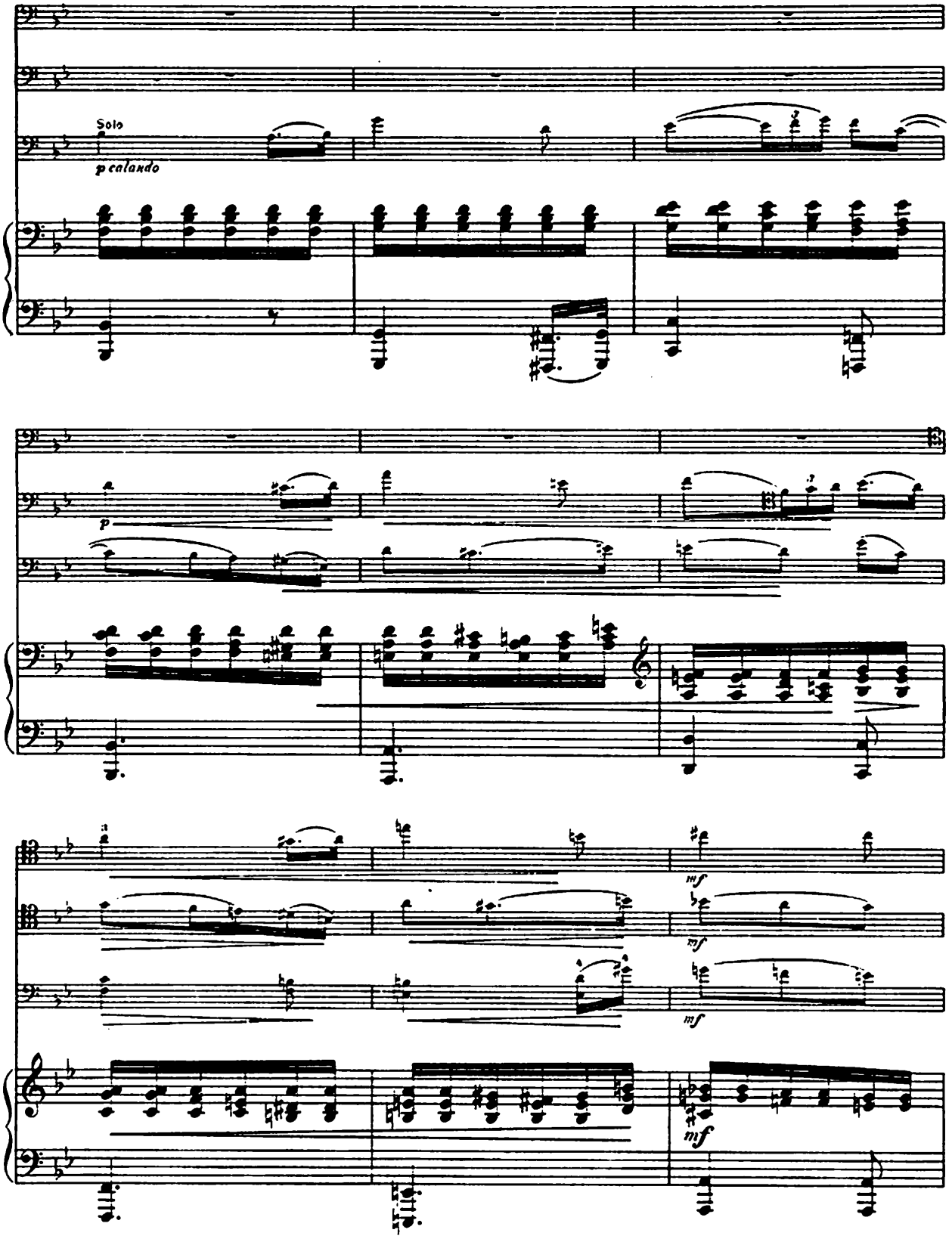
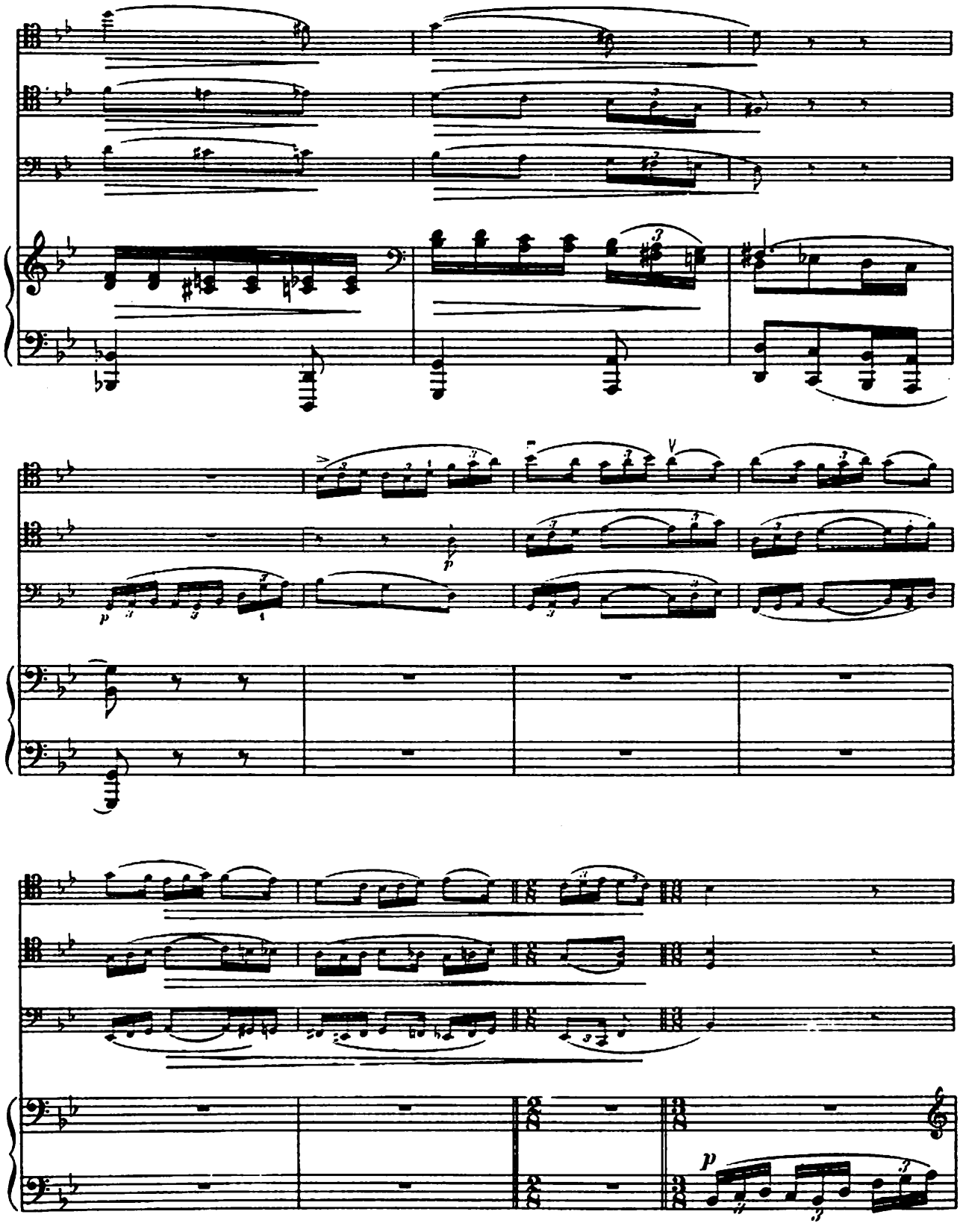

mf espressivo
ff
p
f
pp
Solo
molto espressivo

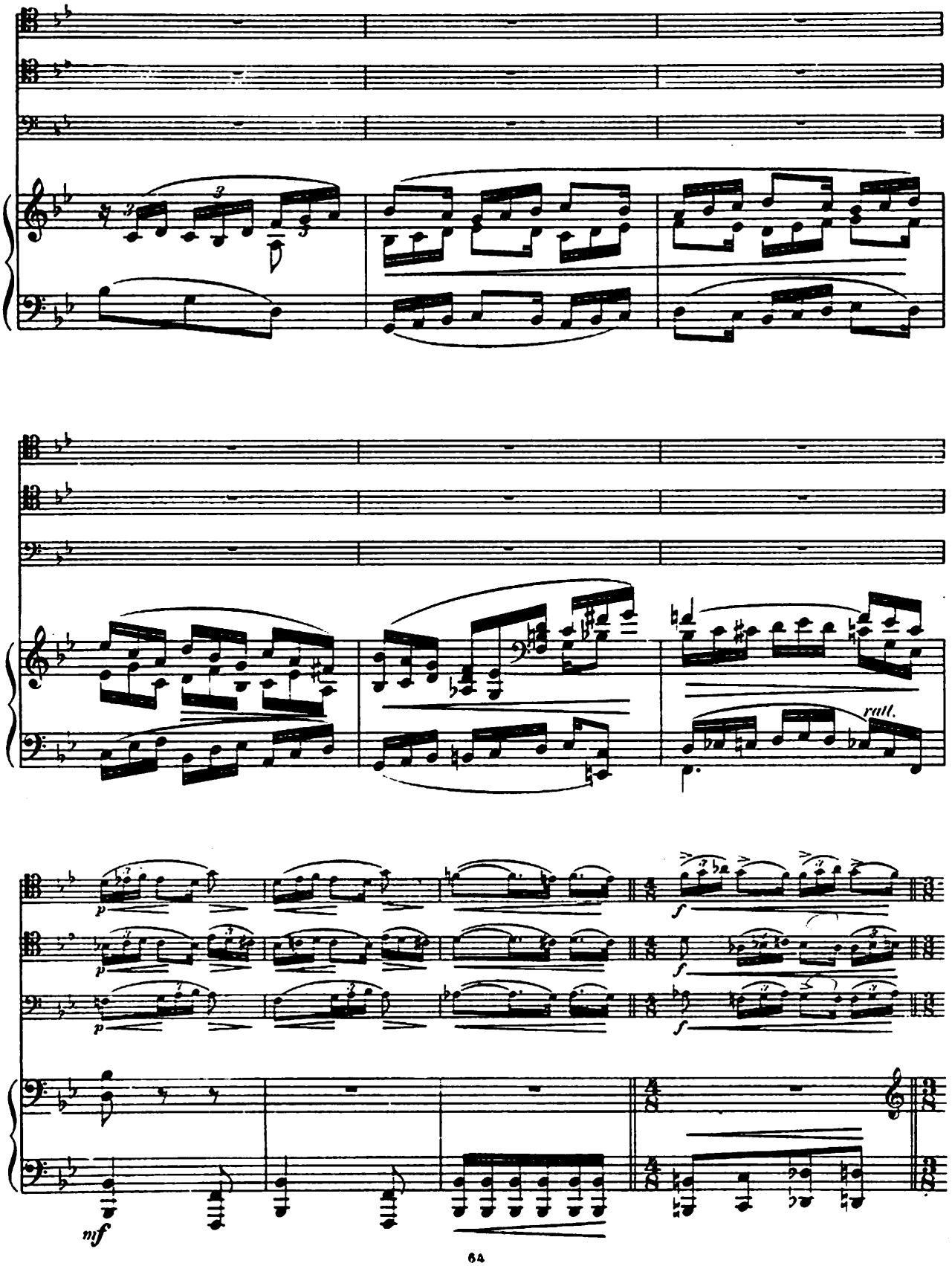

Allmando
Solo
adagio
p espressivo
pp
p
ppp

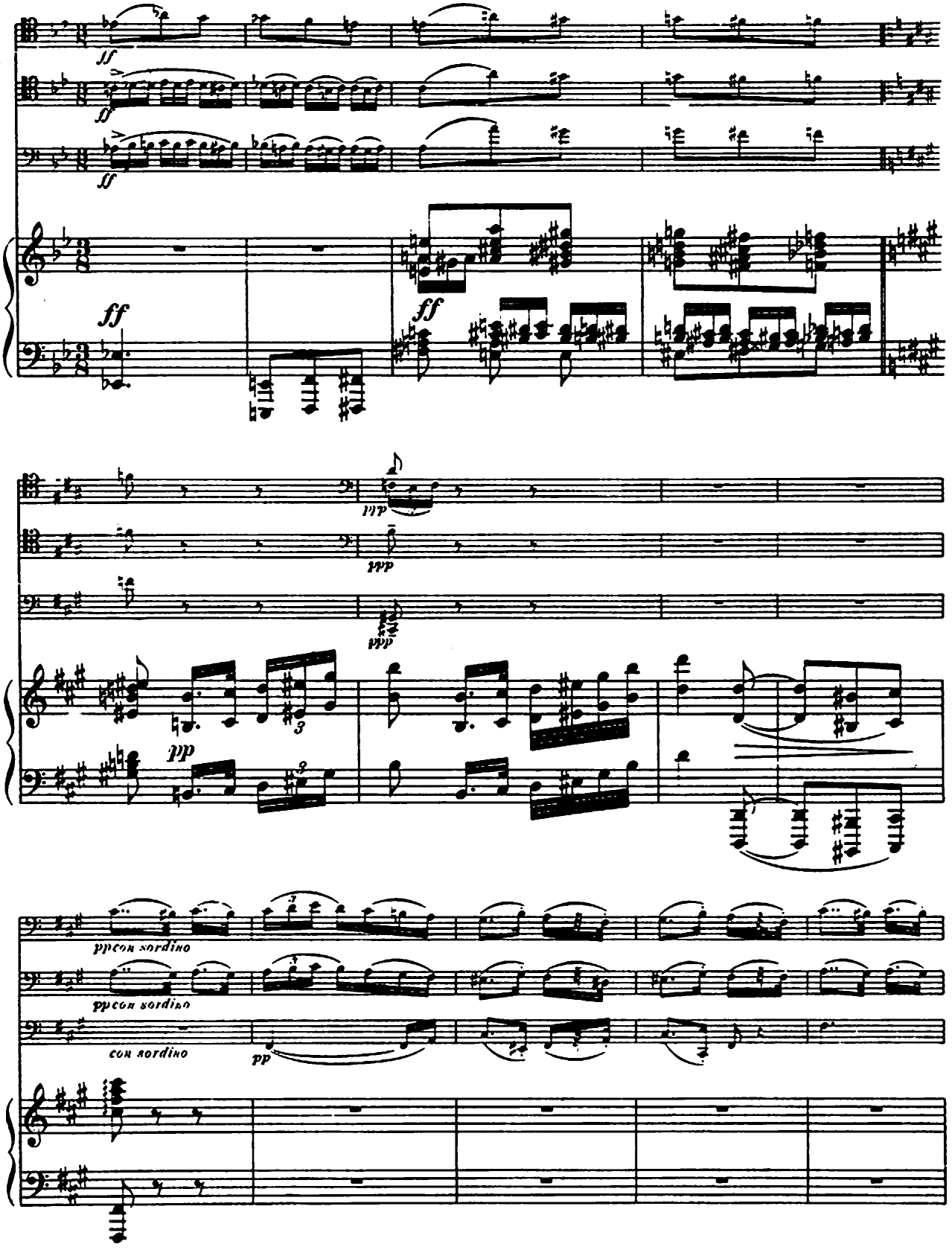

Solo
espr.

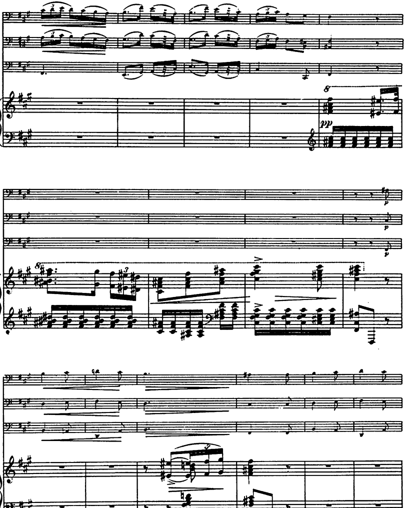

sempre ff
calando
pdolce
p
pdolce
p
pp
pp
pdolce
gliss.
dim.
8bussa

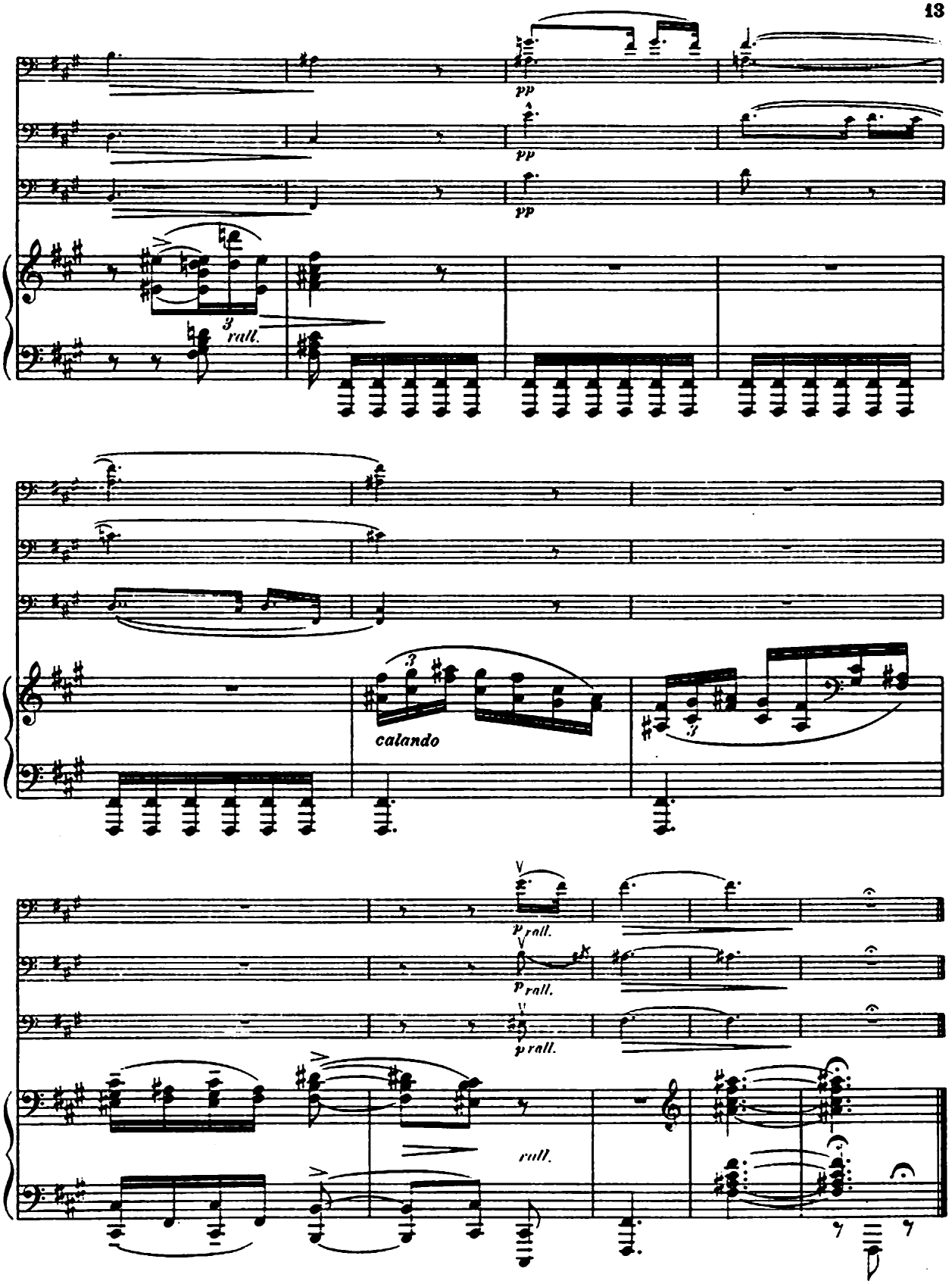

Solo
p calando
p
mf
mf
mf




rall.
p
f
mf


ff
ff
ff
ff
ff
ppp
ppp
ppp
pp
3
ppcon sordino
ppcon sordino
con sordino
pp


pp
p
p
p

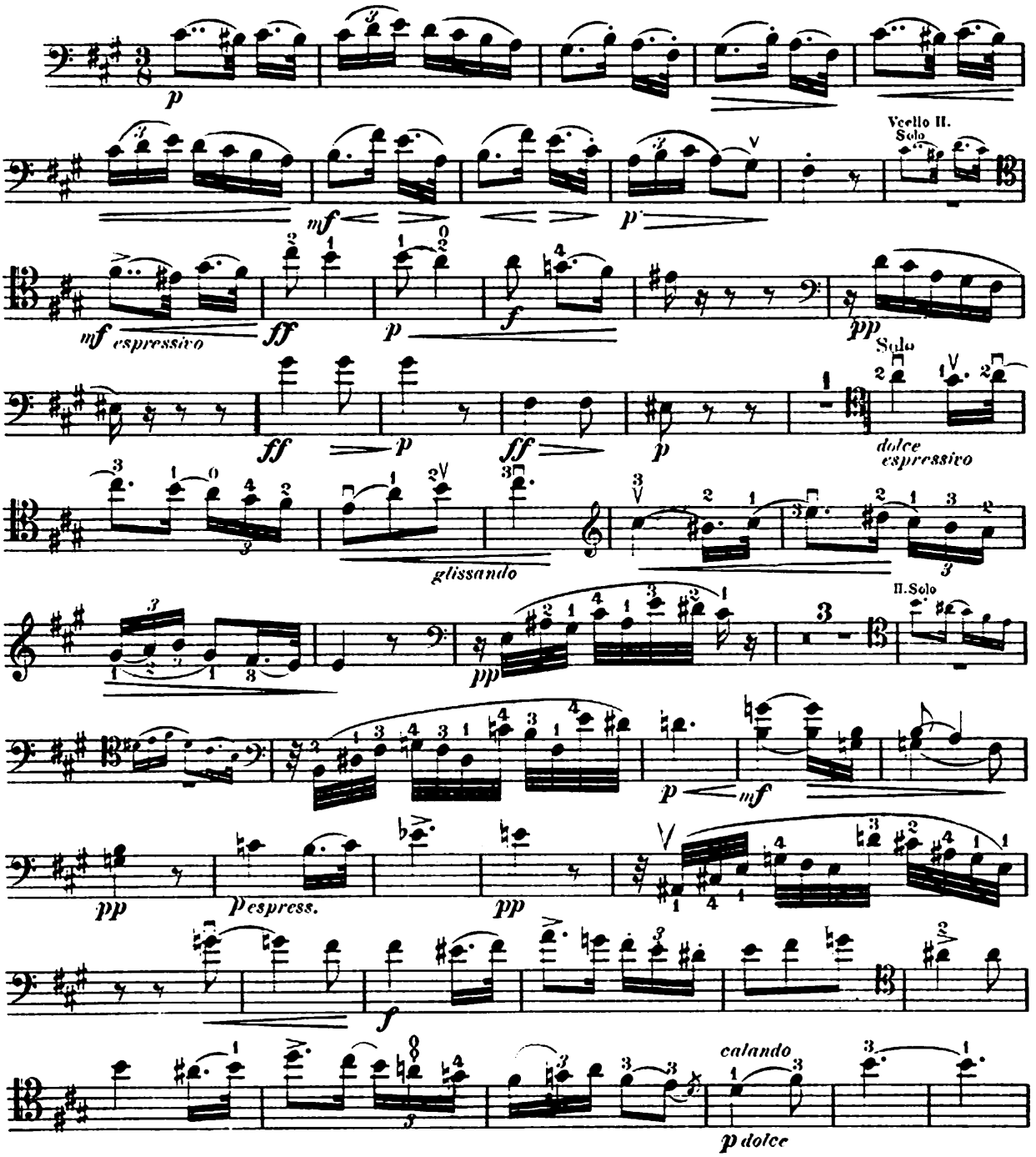

pp
pp
pp
3
rall.
calando
3
3
p rall.
p rall.
p rall.
rall.

REQUIEM.

Violoncello I.

David Popper, Op. 66.

Andante sostenuto.



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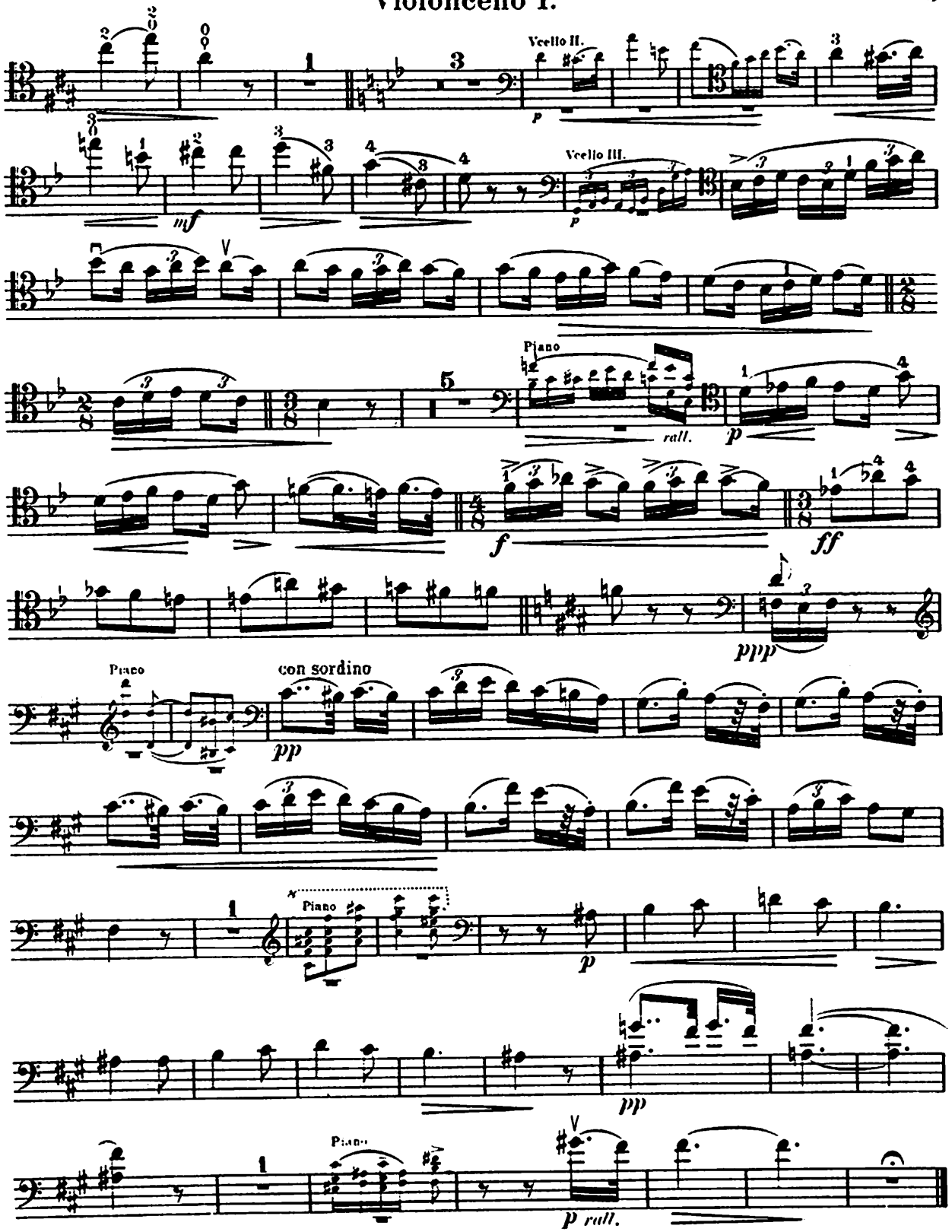
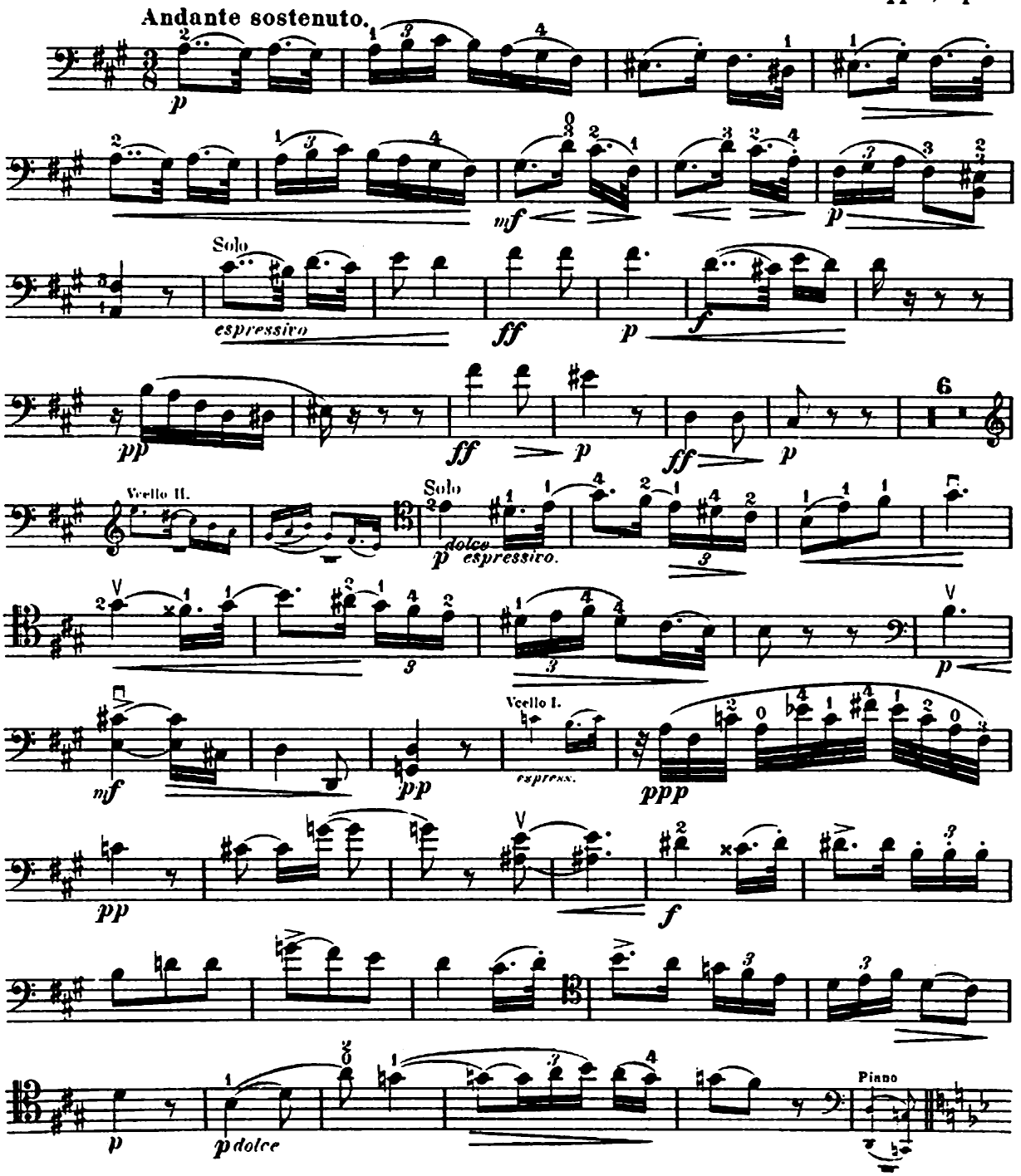

Vcello II.
Vcello III.
Piano
rall.
Piano
con sordino
Piano
Piano
p rall.

REQUIEM.

Violoncello II.

David Popper, Op. 66.



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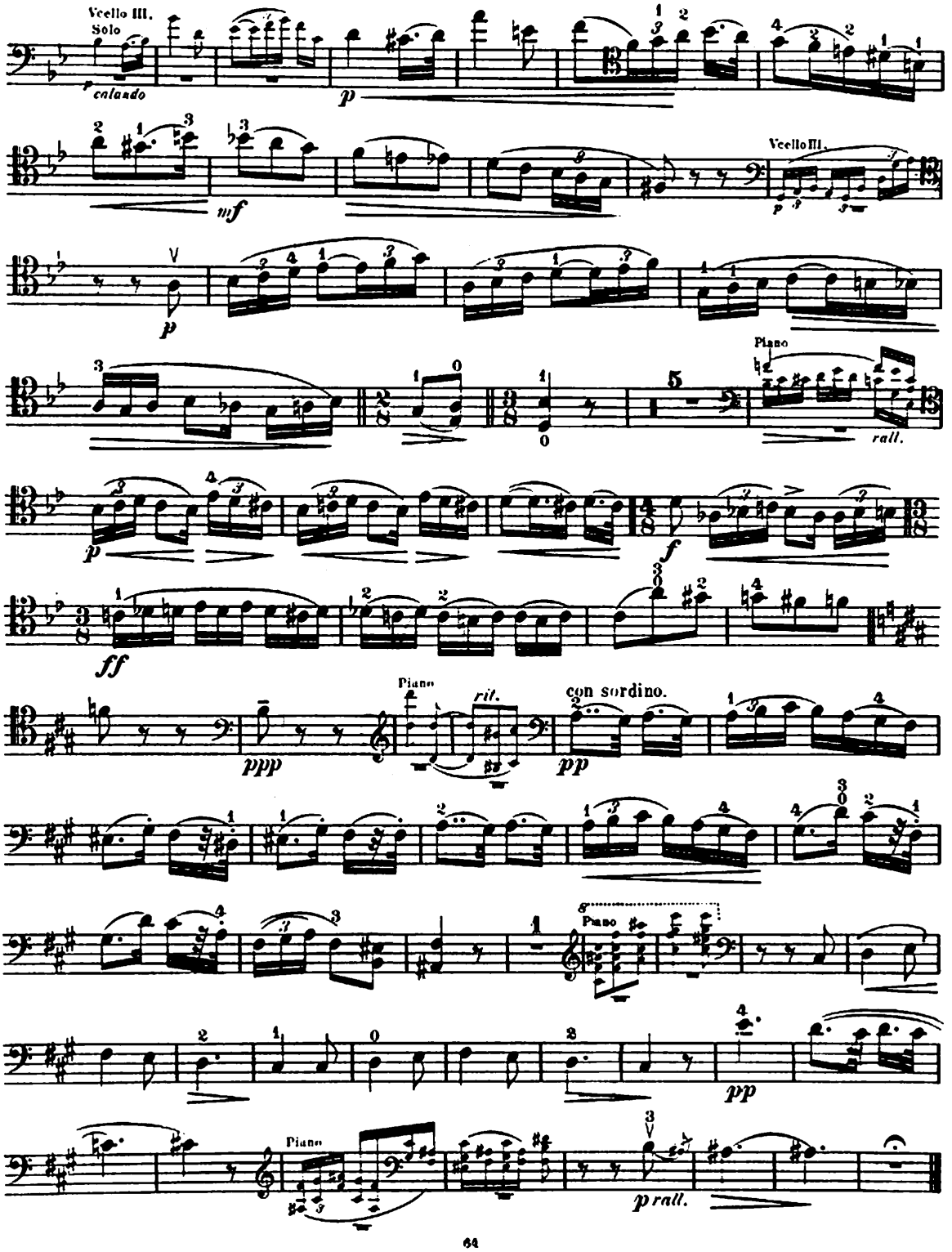
Violoncello II.

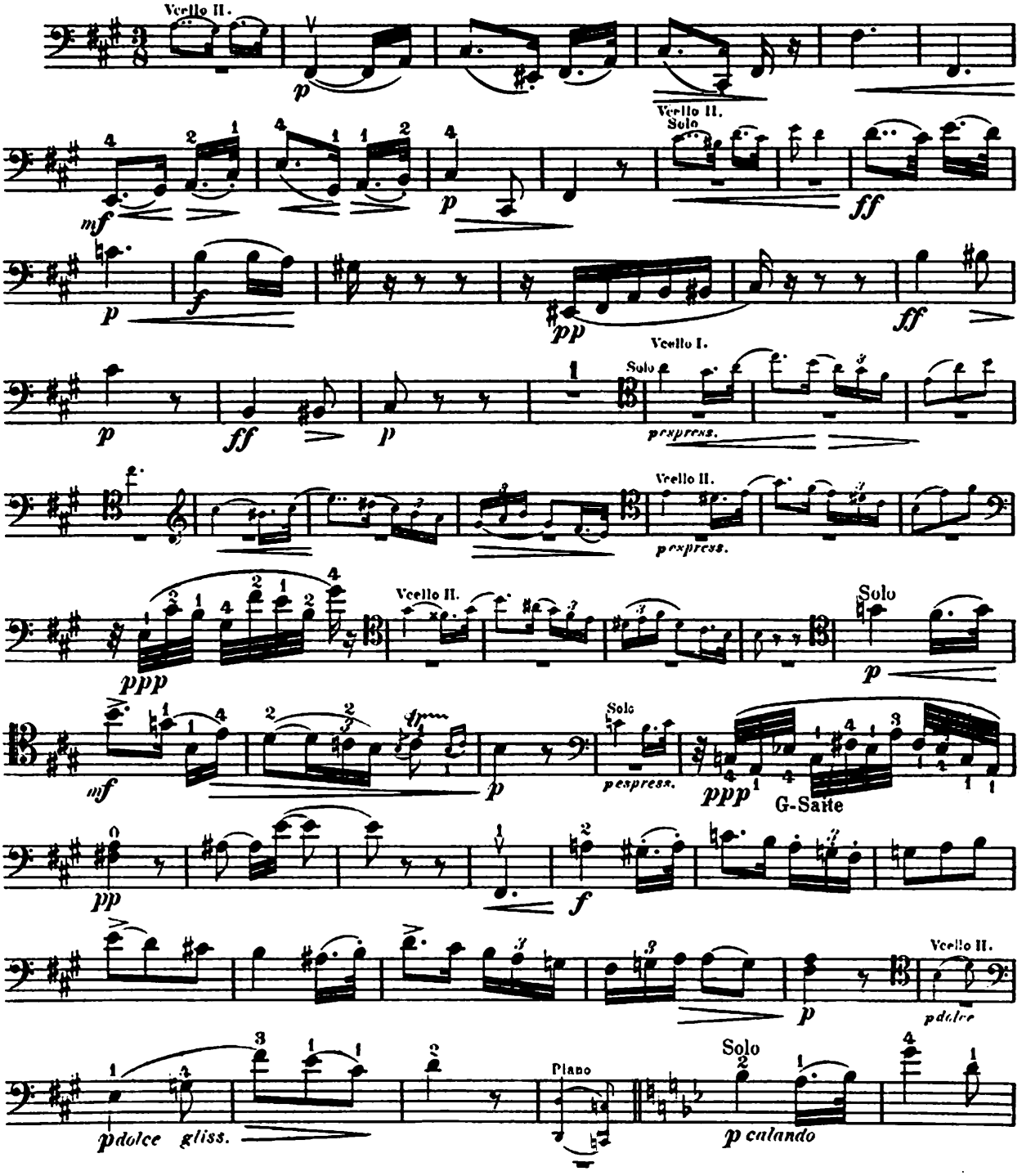


REQUIEM.

Violoncello III.

David Popper. Op.66

Andante sostenuto.



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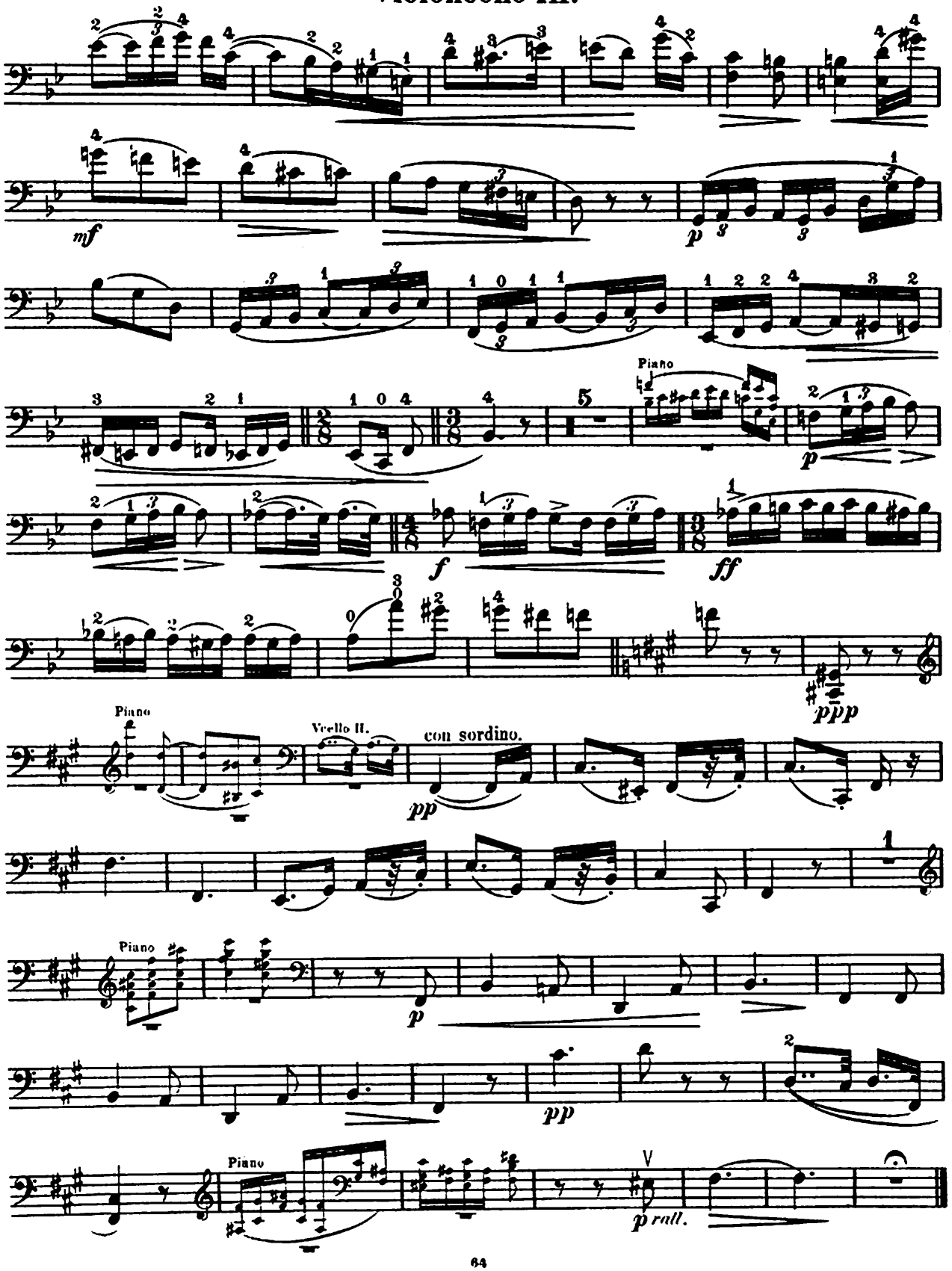
mf
p
Piano
p
f
ff
ppp
Piano
Vcello II.
con sordino.
pp
Piano
p
pp
Piano
p rall.