- Moecks Kammermusik -

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Nr. 56

Benedetto Marcello
(1686-1739)

Sonata
II/V

für 2 Violoncelli (Gamben)
und Basso continuo

*

for 2 Violoncellos (Bass Viols)
and Thorough Bass

*

pour 2 Violoncelles (Basses de Viole)
et Basse continue

Edition Moeck Nr. 1056

Aus dem Hermann Moeck Verlag/Celle

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MOECKS KAMMERMUSIK

Nr. 56

Edition Moeck Nr. 056

Benedetto Marcello

(1686-1739)

Zwei Sonaten

(II / V)

für 2 Violoncelli (Gamben) und Cembalo (Klavier);
Violoncello per Cembalo ad lib.

Herausgegeben von

JØRGEN GLODE

Mit Strichbezeichnungen
für den praktischen Gebrauch versehen von

KURT SCHNEIDER

Partitur und 3 Stimmen

HERMANN MOECK VERLAG · CELLE

Die vorliegenden zwei Triosonaten wurden einer Reihe von sechs Sonaten entnommen, die unter dem Titel

These two trio-sonates have been taken from a series of six sonatas published under the title

Les présentes sonates en trio sont extraites d'une série de 6 sonates qui ont paru chez G. F. Witvogel, à Amsterdam, sous le numéro d'édition 33, c'est-à-dire vers 1736. Le titre en est:

VI SONATA / A TRE / Due Violoncello / o / Due Viole di Gamba / e / Violoncello o Basso Continuo / del Signor / BENEDETTO MARCELLO / Nobile Veneto / Opera Seconda

mit der Drucknummer 33, d. h. um 1736, bei G. F. Witvogel in Amsterdam veröffentlicht wurden.

Die hier vorgeschriebene Besetzung — zwei Celli und Generalbaß — ist eine Seltenheit. Die c-moll-Sonate dieser Ausgabe mit ihrem letzten Satz ohne continuo stellt außerdem gewissermaßen eine Übergangsform zwischen der Triosonate und dem generalbaßlosen Duo dar.

Vorlage der Neuausgabe sind die 4 Stimmhefte *Violoncello o Viola di Gamba Primo, Violoncello o Viola di Gamba Secundo,* und zwei Exemplare der Continuostimme *Violoncello o Cimbalo* aus dem Besitz der „Kungliga Musikaliska Akademien" zu Stockholm. Die Originalstimmen sind mit Artikulationsangaben sehr sorgfältig bezeichnet. Fingersätze werden dem Cellolehrer bzw. dem erfahrenen Spieler überlassen. Der Neudruck gibt den Originaltext ohne Veränderungen oder Zutaten genau wieder, lediglich mit ausgesetztem Generalbaß.

Marcello ist als Komponist vielen heutigen Cellospielern vertraut geworden dank seiner beliebten Sonaten für Cello und Basso continuo. Bemerkenswert ist es, daß er die Musik stets nur als „Nebenfach" getrieben hat. Er war Jurist und im Dienst des venezianischen Staates. Als Komponist war er Schüler von Francesco Gasparini (1668 - 1727), dessen Generalbaßschule „L'Armonico Pratico al Cimbalo" (1708) ein für uns wichtiges Quellenwerk hinsichtlich damaliger Generalbaßpraxis in Italien ist.

Die Sonaten können nach der Titelangabe auch ohne Cembalo mit 3 Celli oder 2 Gamben und Cello musiziert werden.

and bearing the impression number 33, i. e. about 1736, by G. F. Witvogel in Amsterdam.

The combination called for here, two cellos and basso continuo, is a rarity. To some extent the C minor sonata of this edition, whose last movement has no continuo part, also represents a transitional form between the trio-sonata and the duo without basso continuo.

This new edition is based on the four part-books *Violoncello o Viola di Gamba Primo, Violoncello o Viola di Gamba Secundo* and two copies of the continuo part *Violoncello o Cimbalo* in the possession of the "Kungliga Musikaliska Akademien" in Stockholm. The original parts are very carefully marked with indications of articulation. Fingerings have been left to the cello teacher or the experienced player. The new impression faithfully reproduces the original text without alterations or additions except for the realization of the figured bass.

As a composer Marcello has become familiar to many present-day cellists thanks to his highly appreciated sonatas for cello and basso continuo. It is a remarkable fact that for Marcello music was never more than a sideline. He was a lawyer and in the service of the Venetian state. As a composer he was a pupil of Francesco Gasparini (1668 - 1727) whose figured bass school "L'Armonico Pratico al Cimbalo" (1708) is an important source of information on figured bass practice in Italy at that time.

In accordance with the title, the sonatas can also be played without a harpsichord by 3 cellos or 2 violas da gamba and cello.

La disposition instrumentale prescrite, 2 violoncelles et Basse continue, est chose plutôt rare. La sonate en ut mineur de cette édition, avec son dernier mouvement sans continuo, représente en quelque sorte une forme de transition entre la sonate en trio et le duo sans basse générale.

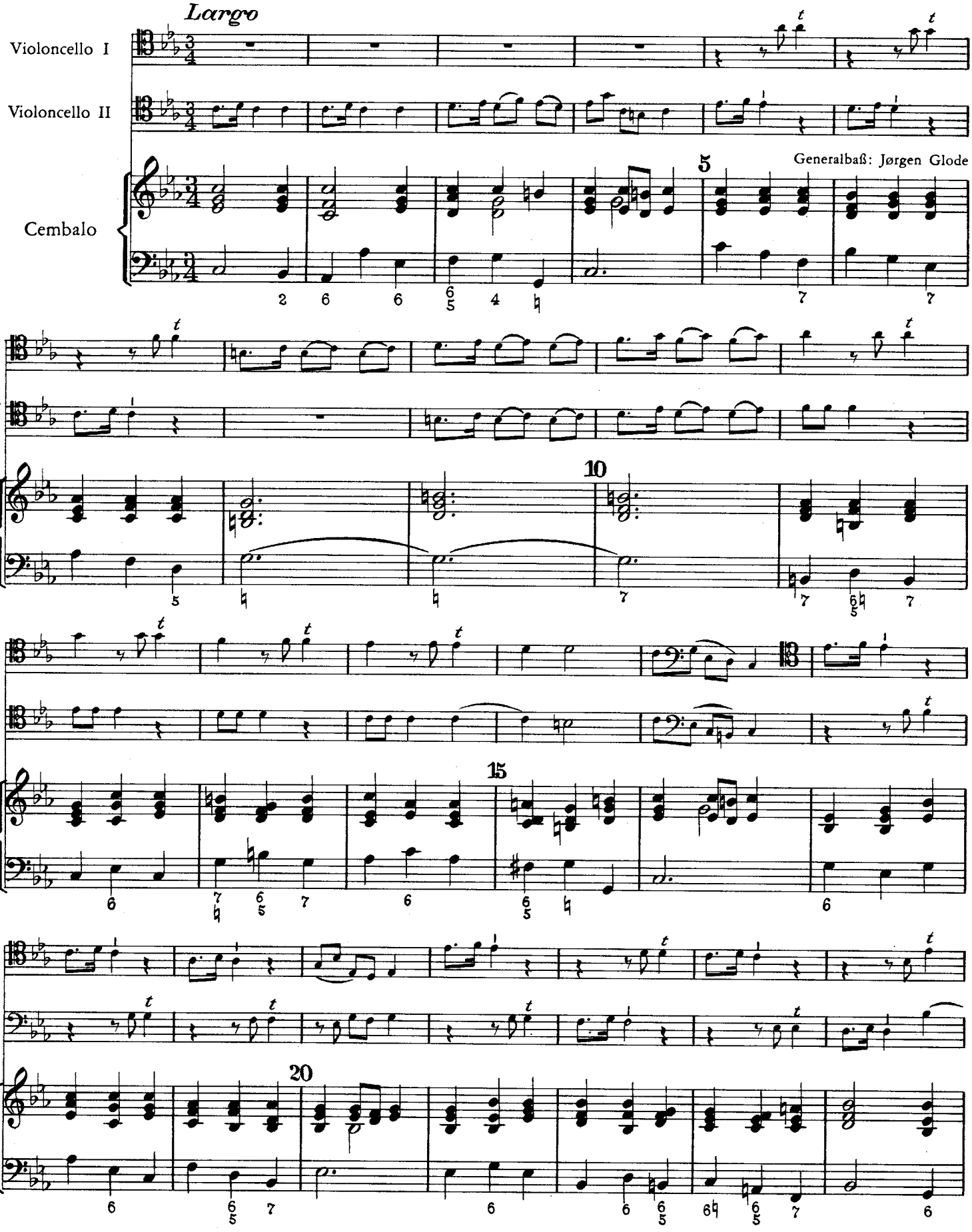
La source de cette réimpression est représentée par les 4 parties conservées à la «Kungliga Musikaliska Akademien» de Stockholm: *Violoncello o Viola di Gamba Primo, Violoncello o Viola di Gamba Secundo,* ainsi que deux exemplaires du Continuo: *Violoncello o Cimbalo.* Les parties originales sont soigneusement pourvues de signes d'articulation. Le soin d'y ajouter les doigtés nécessaires est laissé au maître ou à l'exécutant avancé. Cette réédition reproduit le texte original sans modifications ni adjonctions quelconques; seule la basse chiffrée a été réalisée.

Marcello est connu aujourd'hui de beaucoup de violoncellistes par ses sonates pour violoncelle et basse continue. Il est remarquable que Marcello n'a jamais pratiqué la musique que comme une occupation secondaire; il était juriste au service de l'Etat de Venise. Son maître en composition fut Francesco Gasparini (1668-1727) dont la méthode de basse générale «L'Armonico Pratico al Cimbalo» (1708) est pour nous une source importante pour la connaissance de la pratique italienne de la basse chiffrée.

Comme leur titre original l'indique, ces sonates peuvent aussi être jouées sans clavecin, soit par 3 violoncelles, soit par 2 violes de gambe et violoncelle.

Jørgen Glode

Sonata II

Benedetto Marcello (1686 - 1739)

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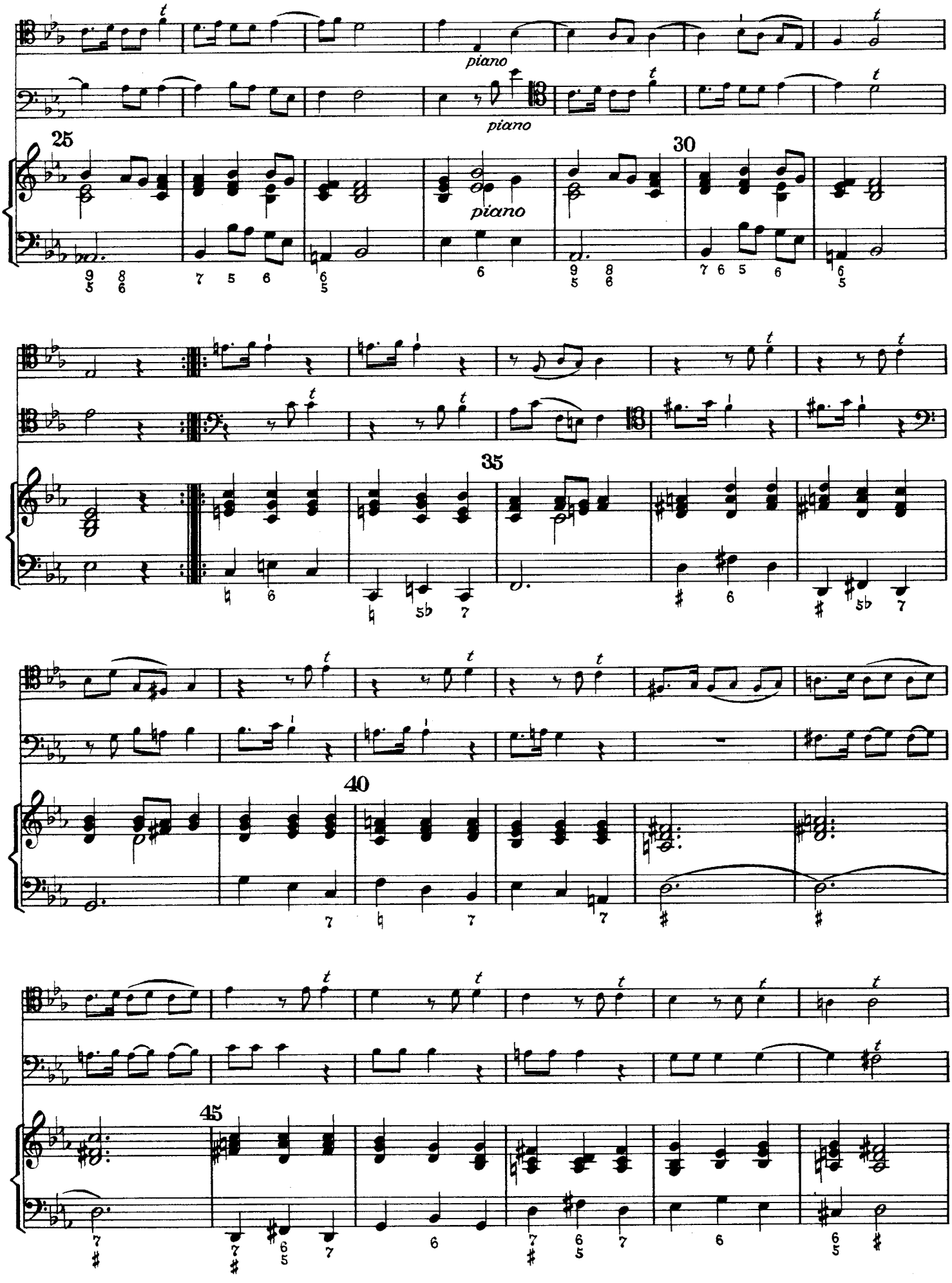
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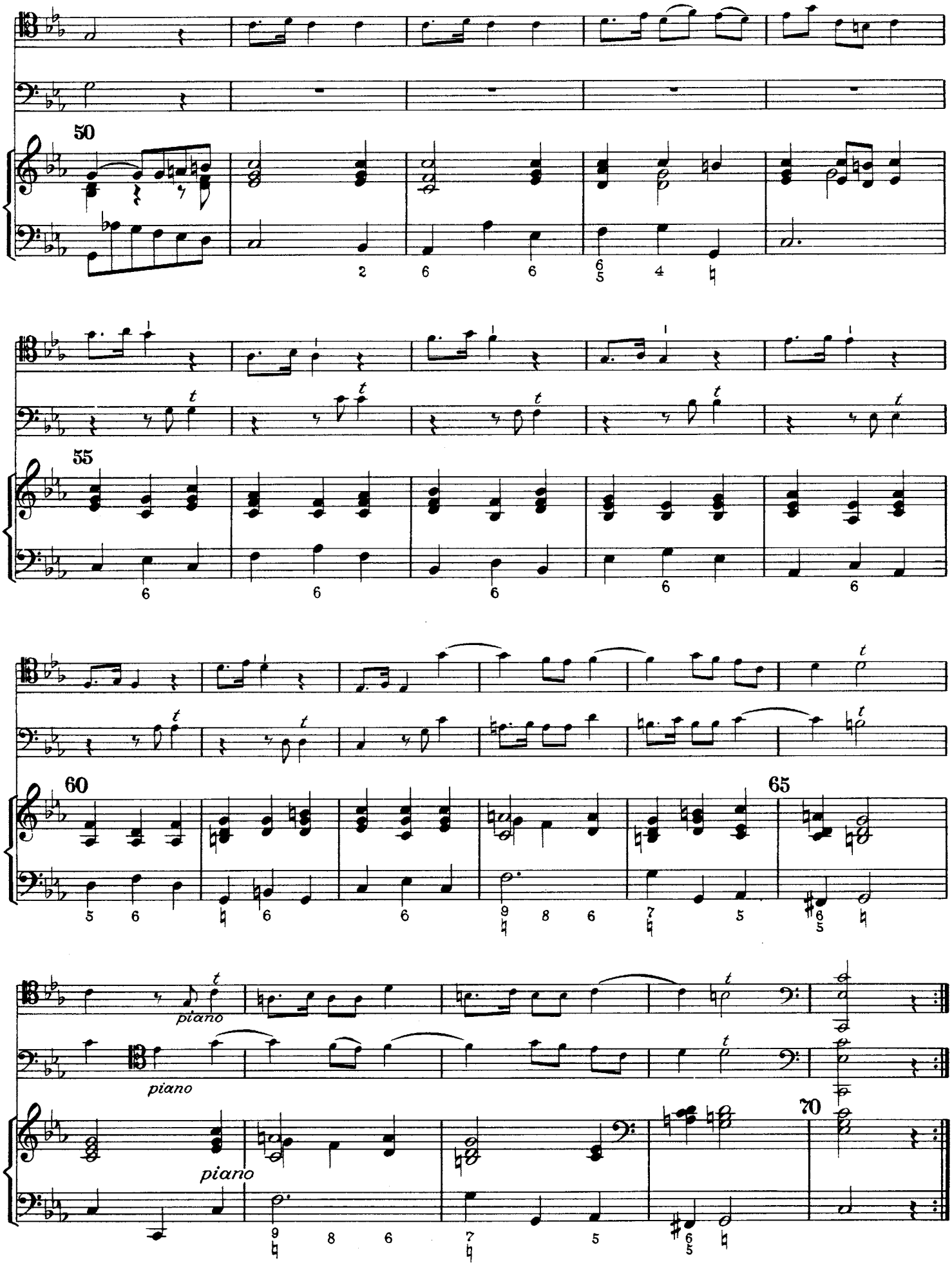
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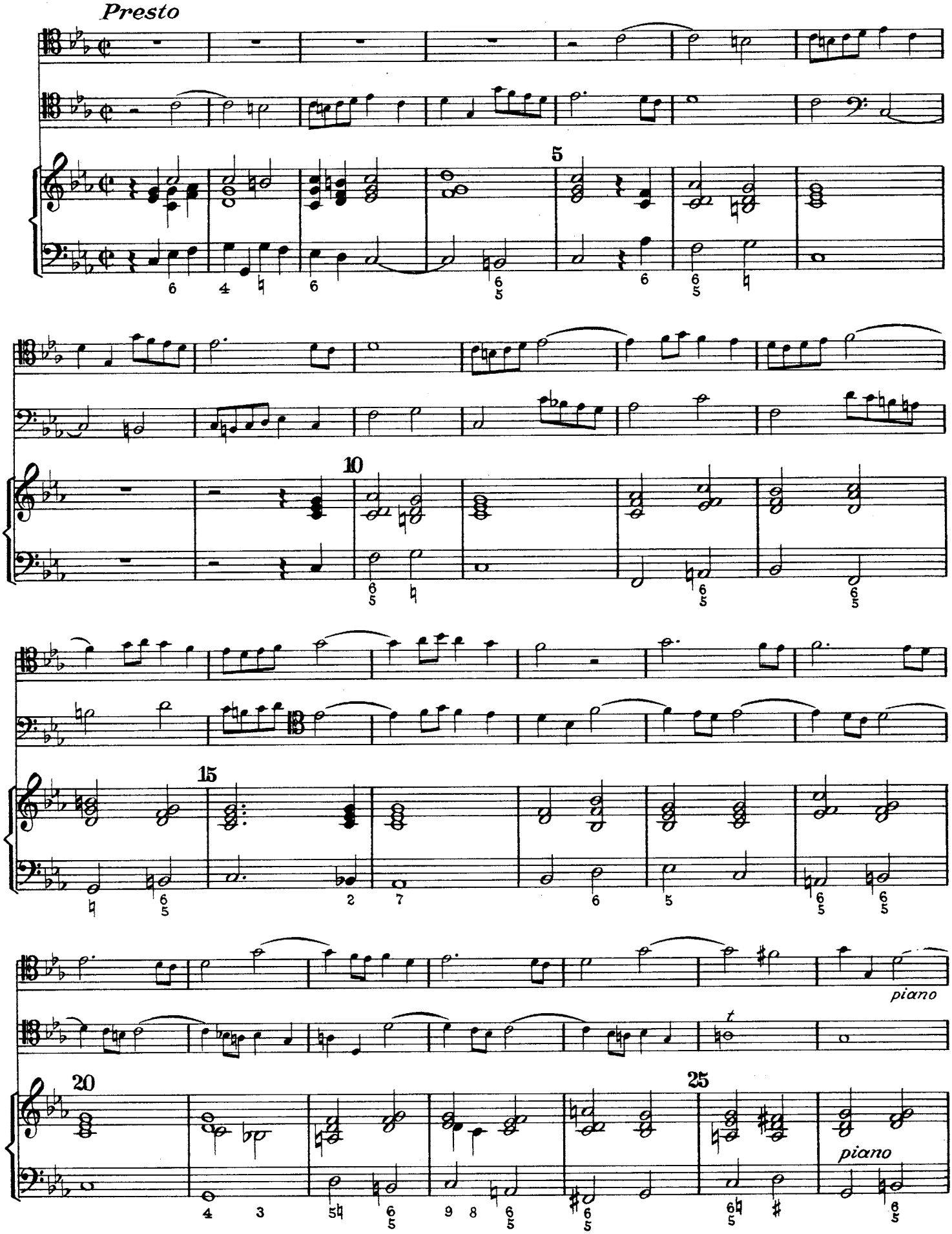
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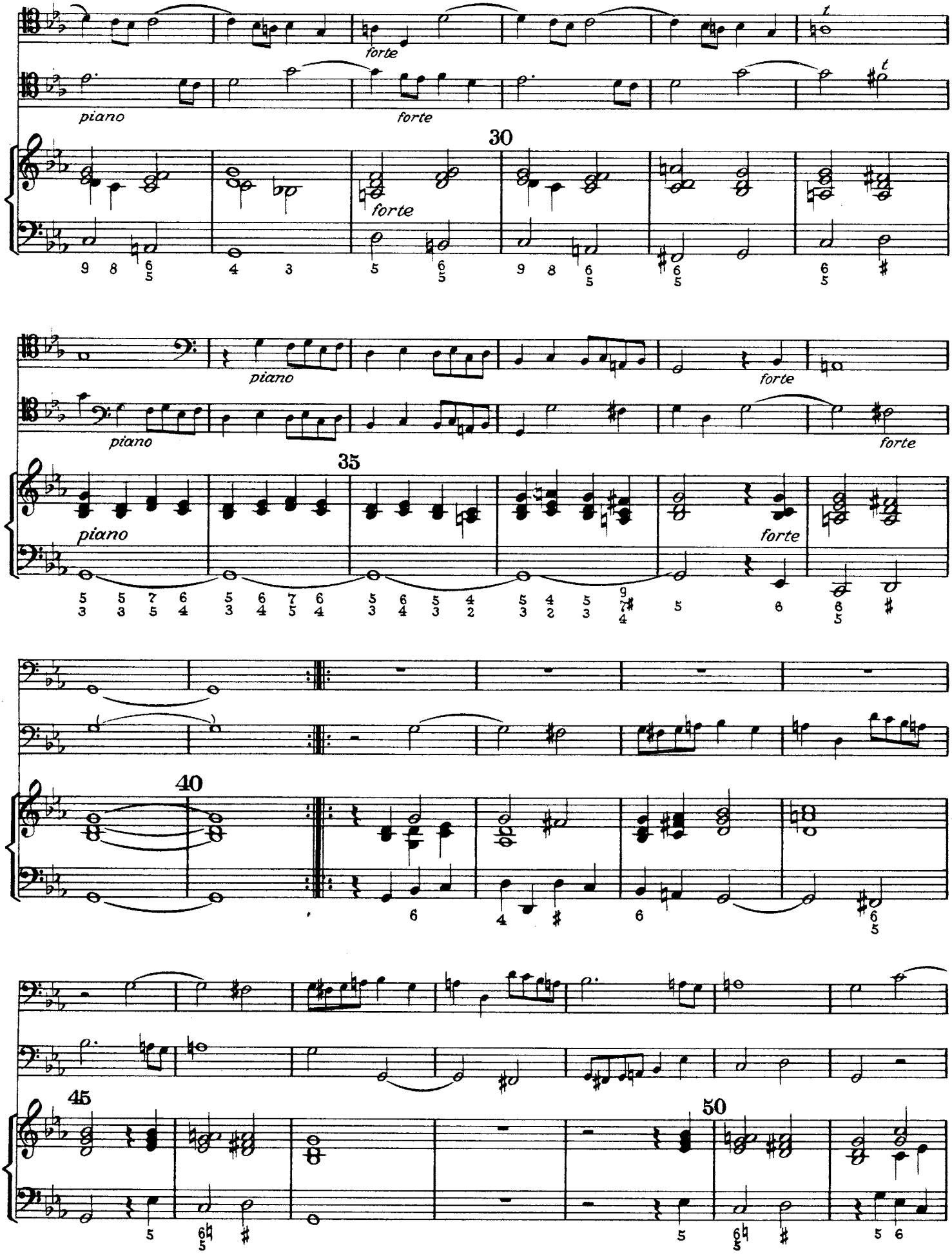
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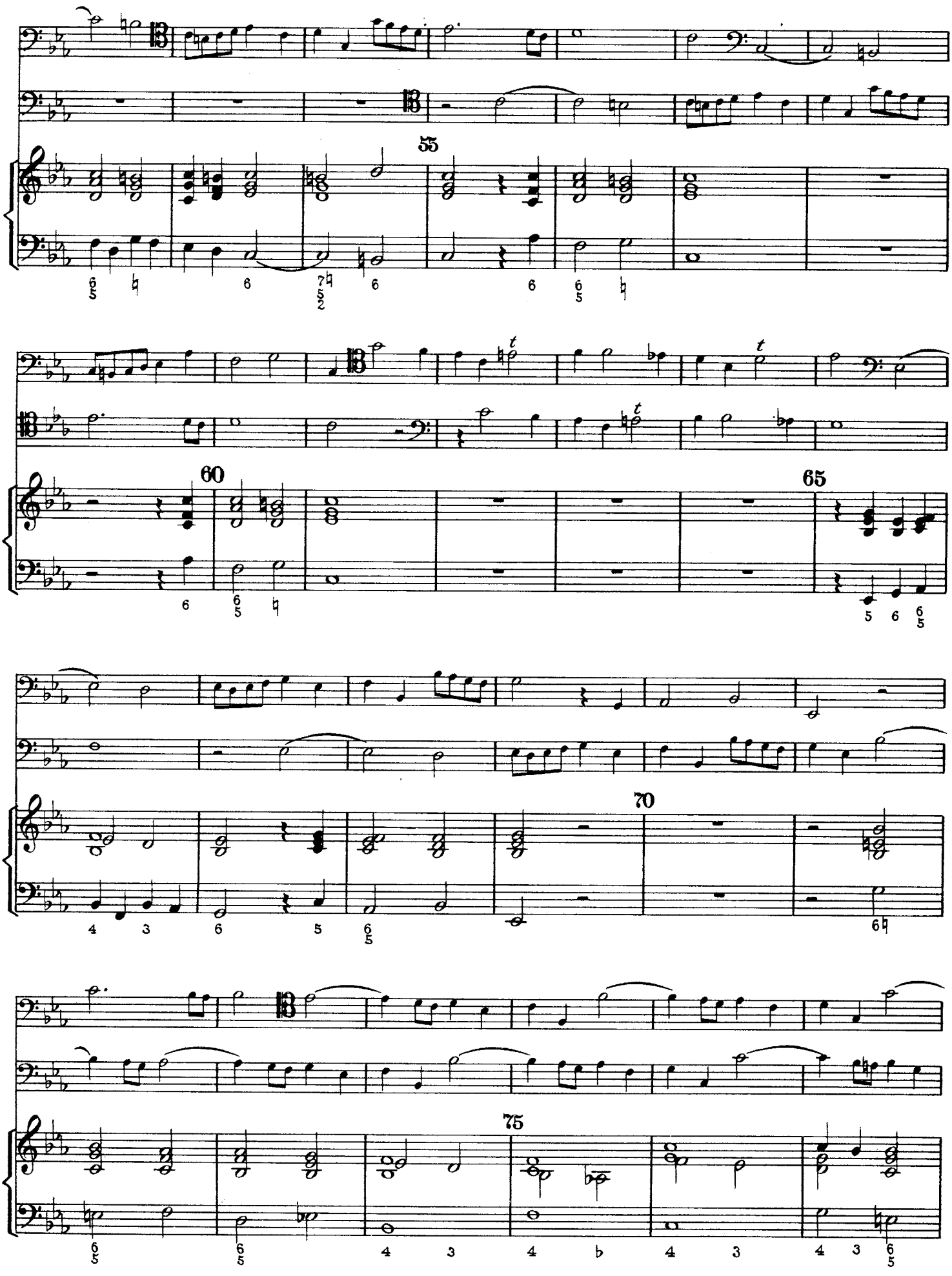
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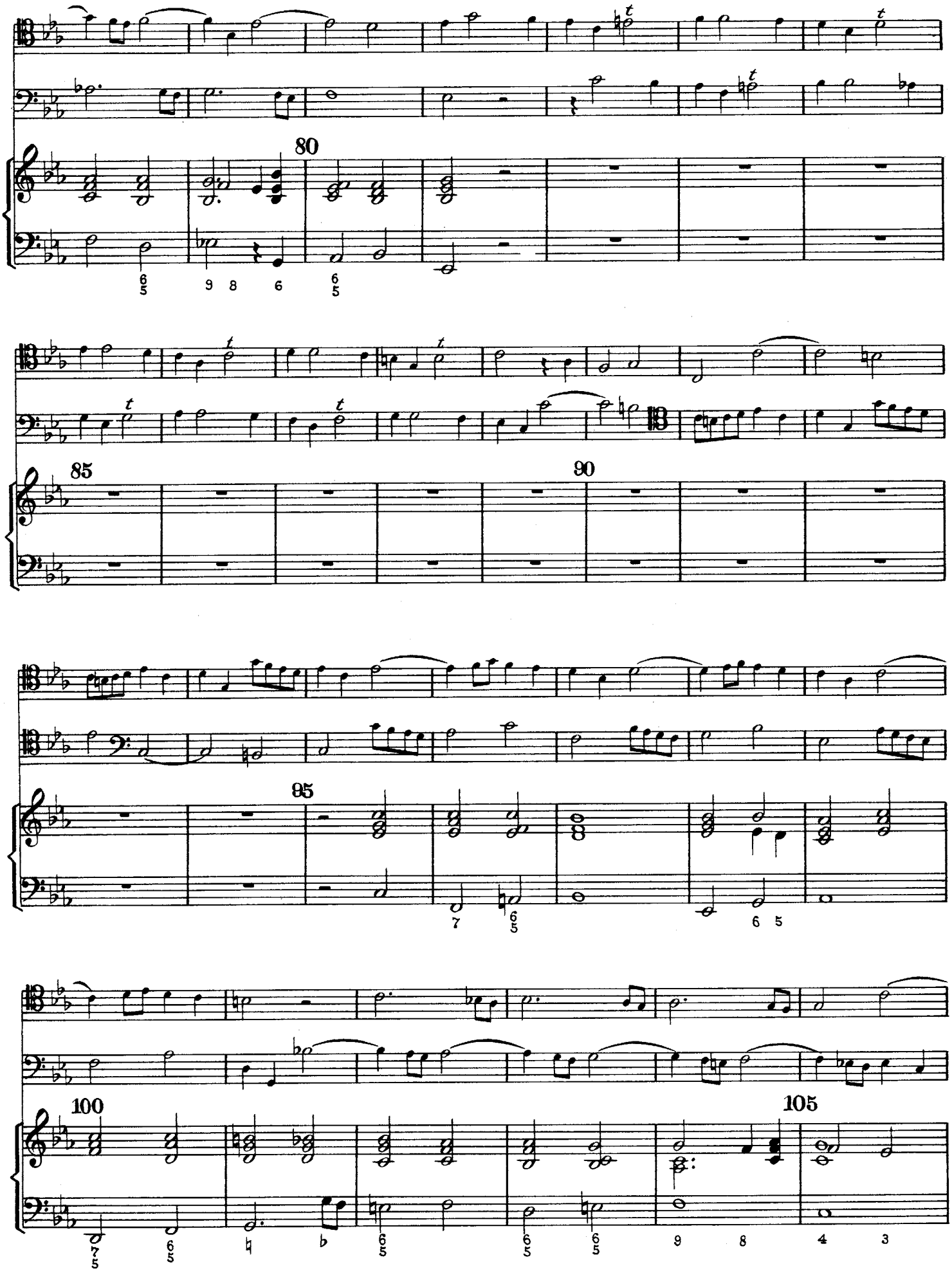
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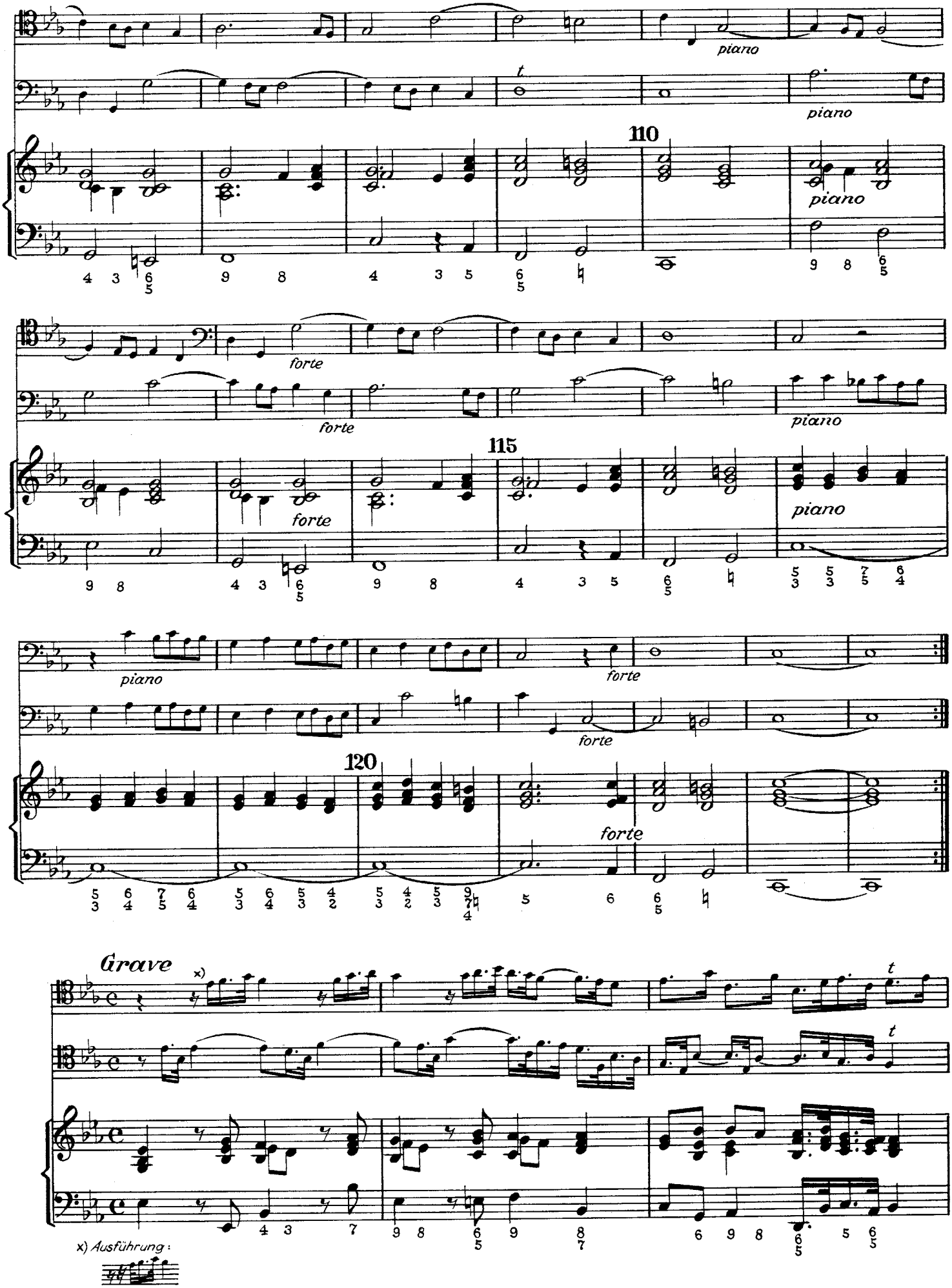
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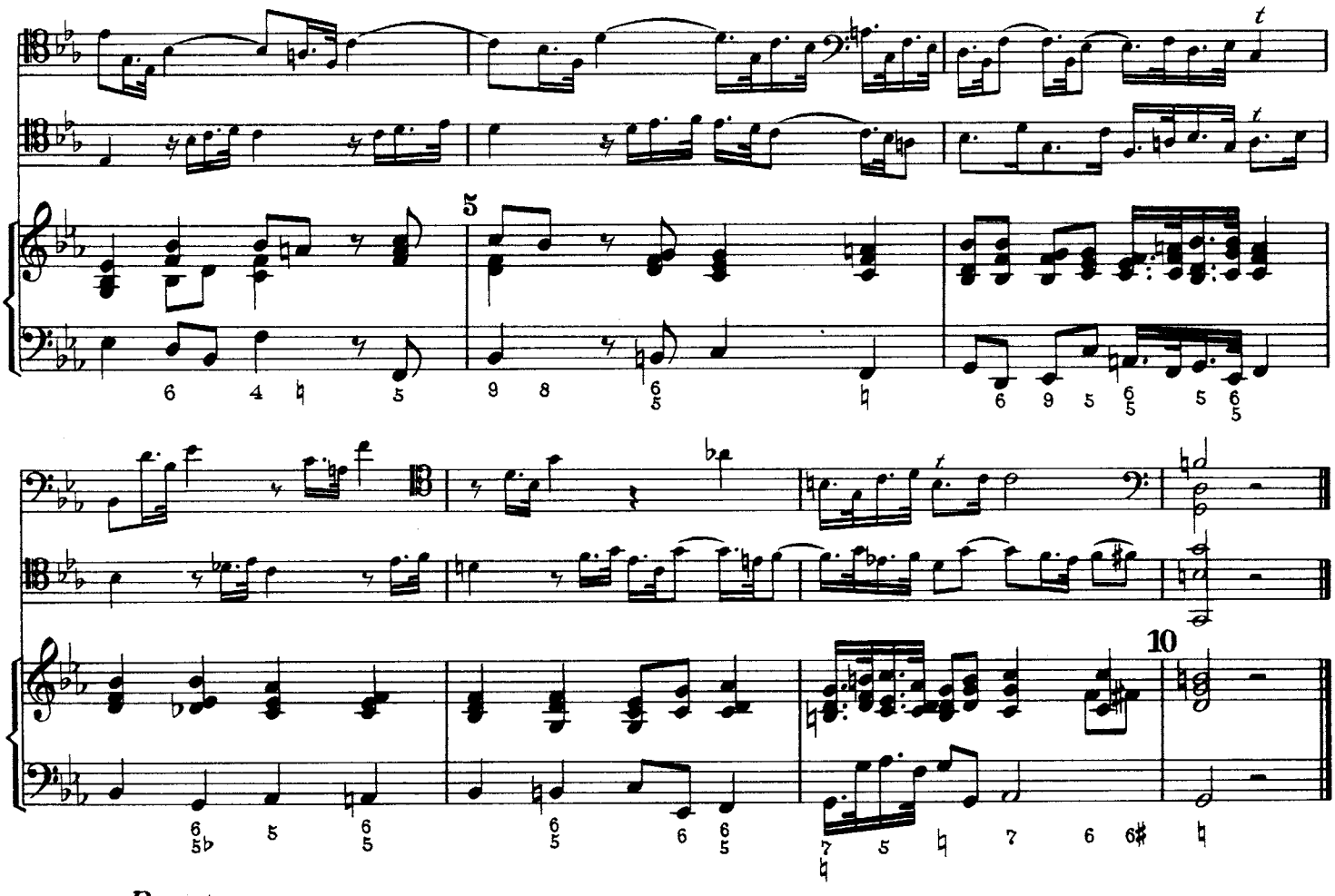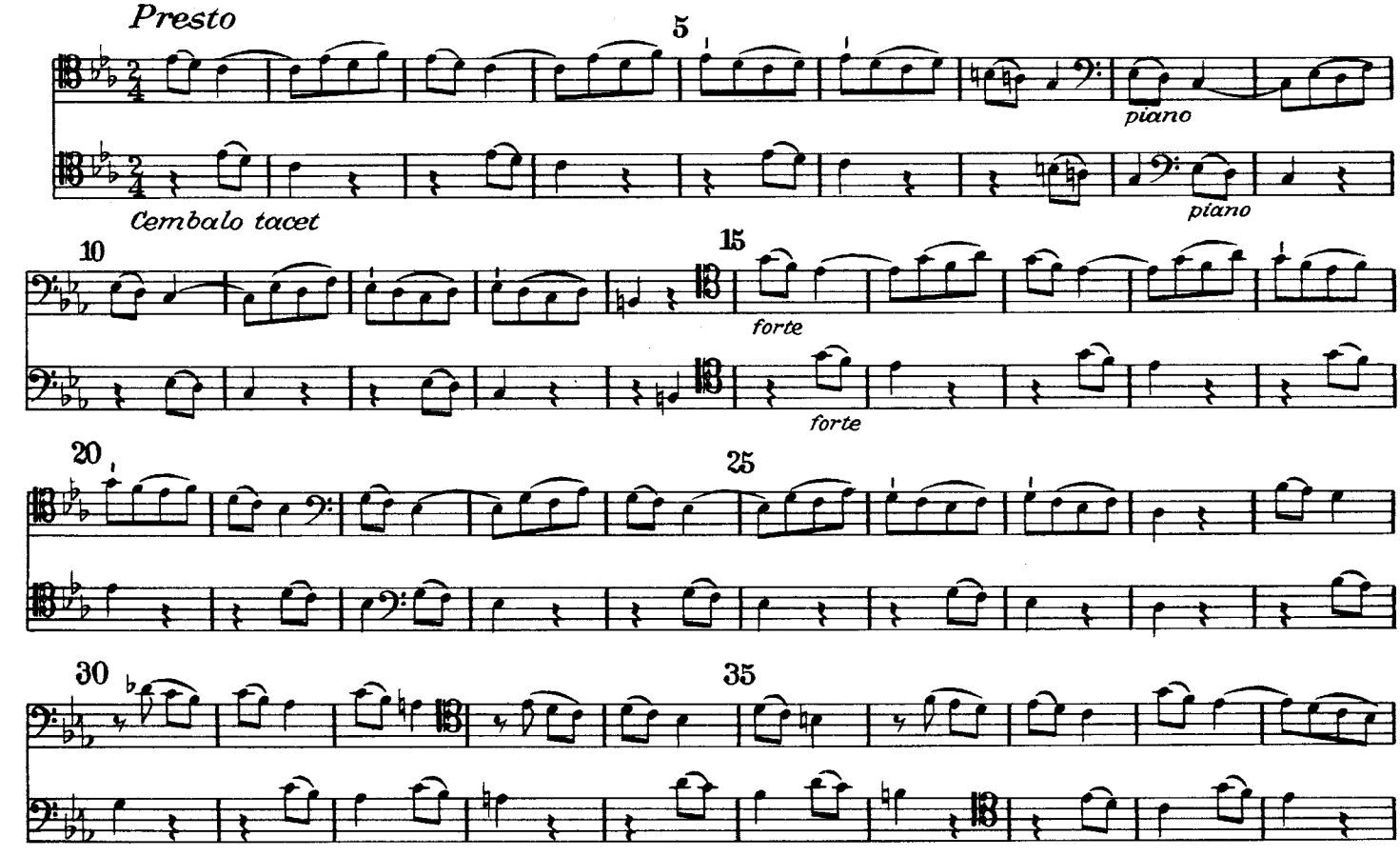
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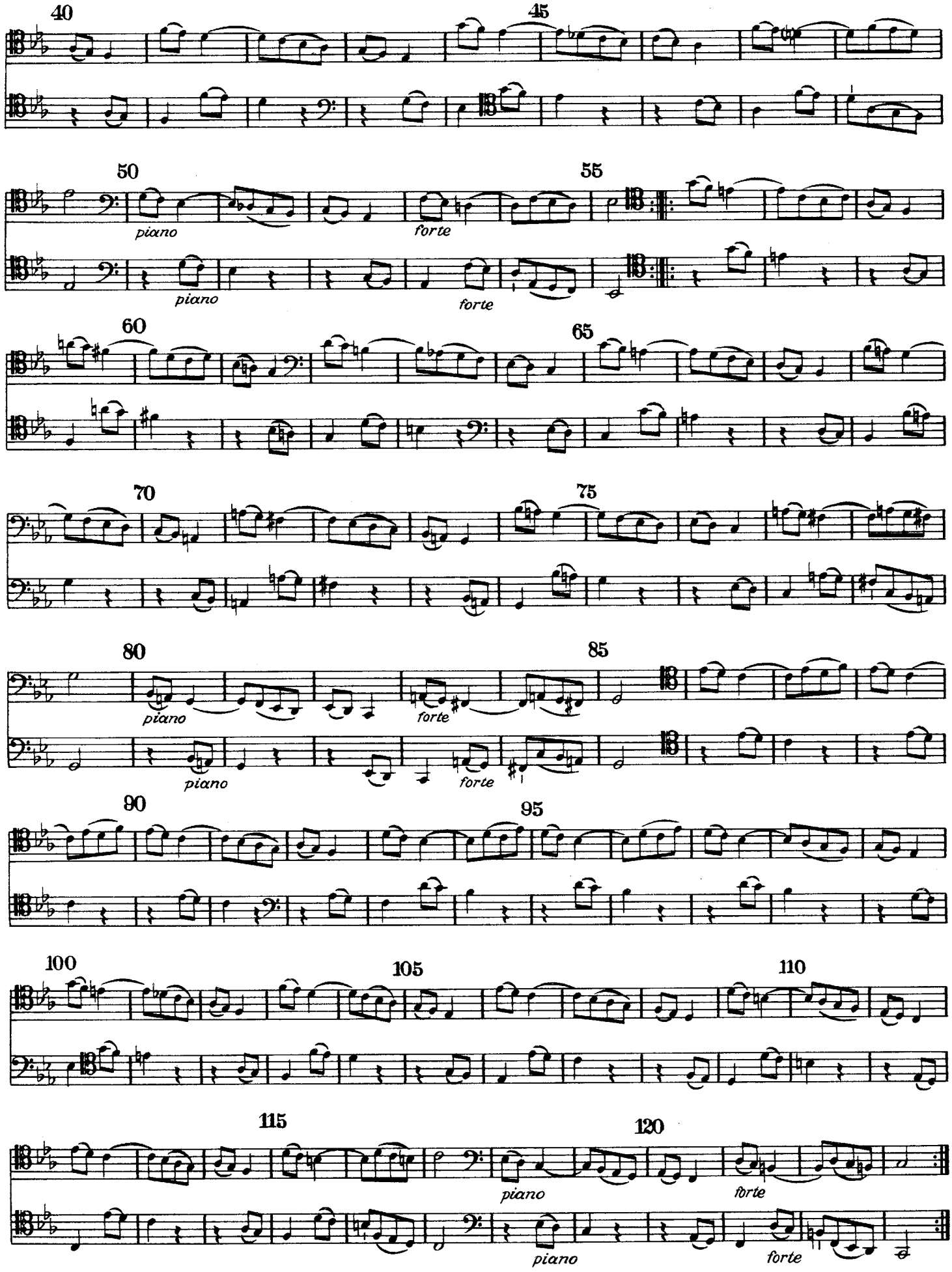
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piano
piano
forte
forte

Sonata V

Benedetto Marcello (1686 - 1739)

Adagio

Violoncello I

Violoncello II

Cembalo

Generalbaß: Jørgen Glode

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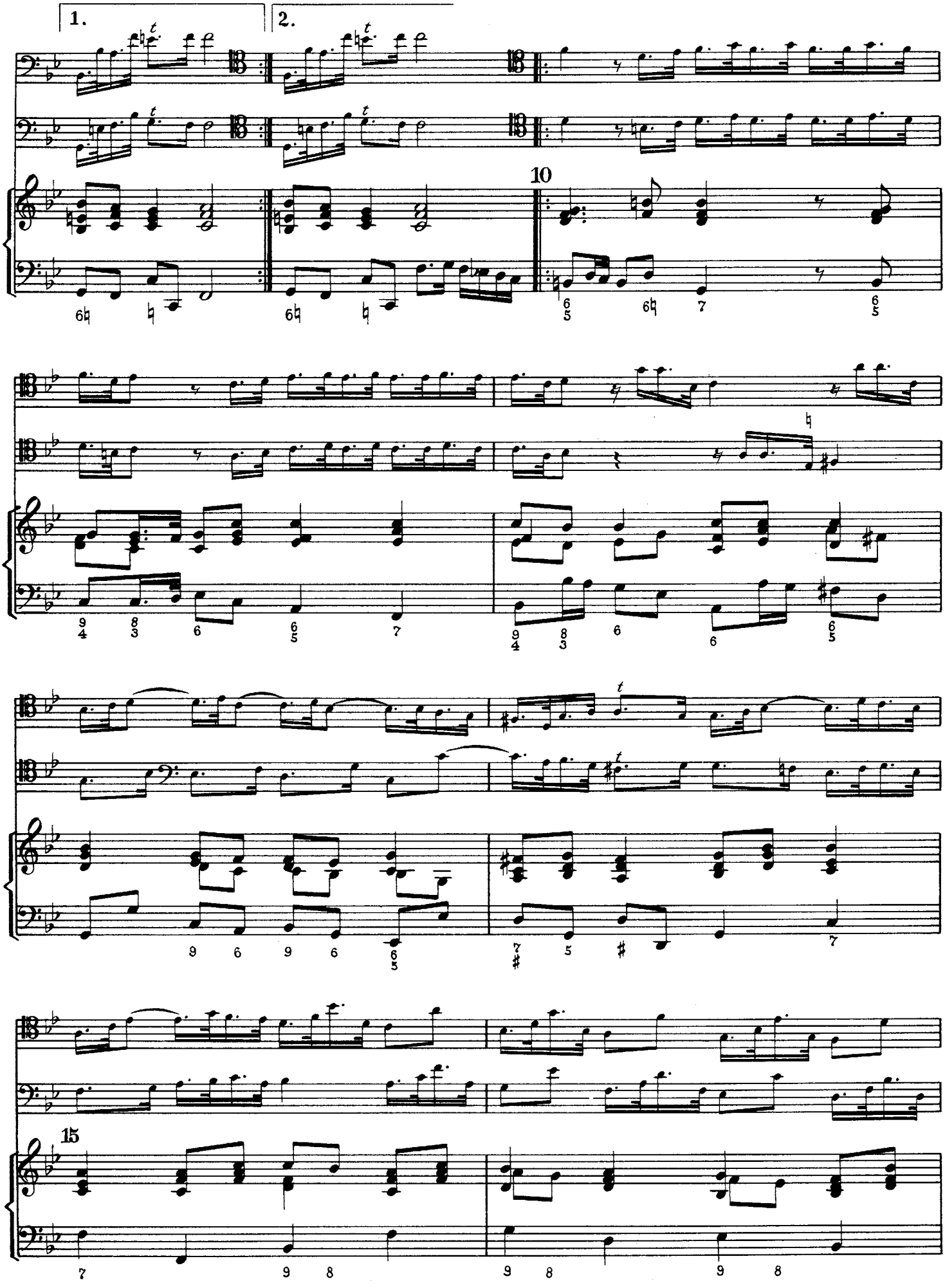
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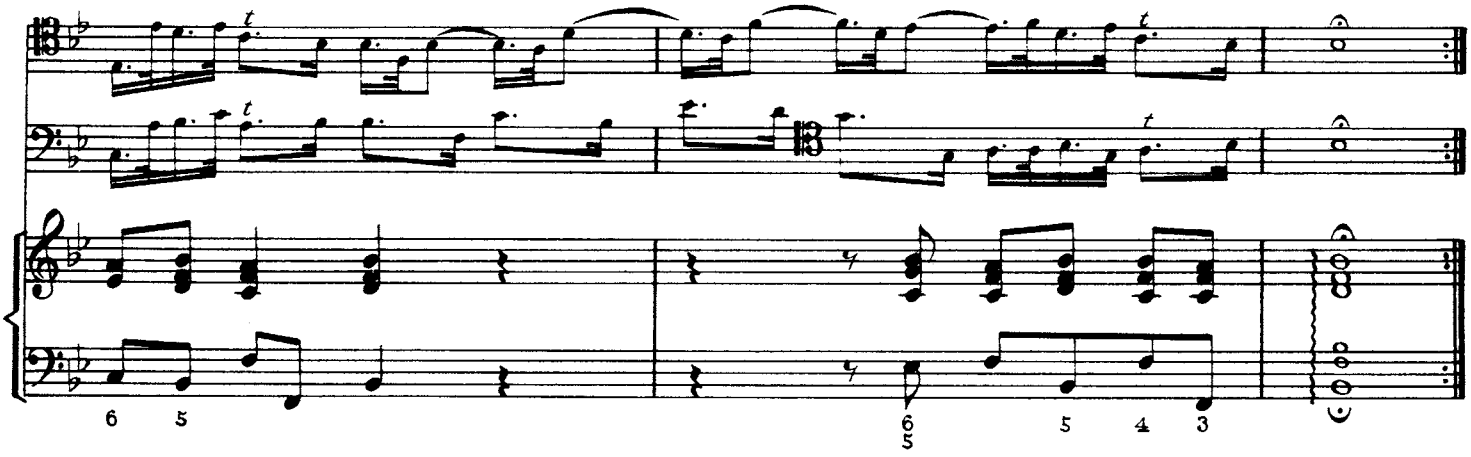

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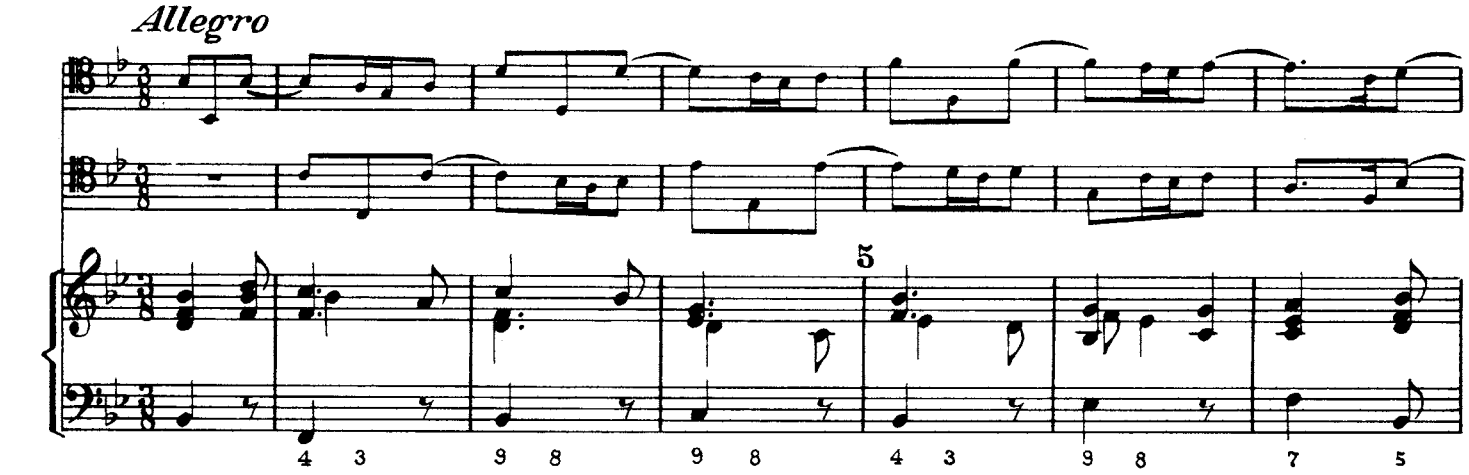
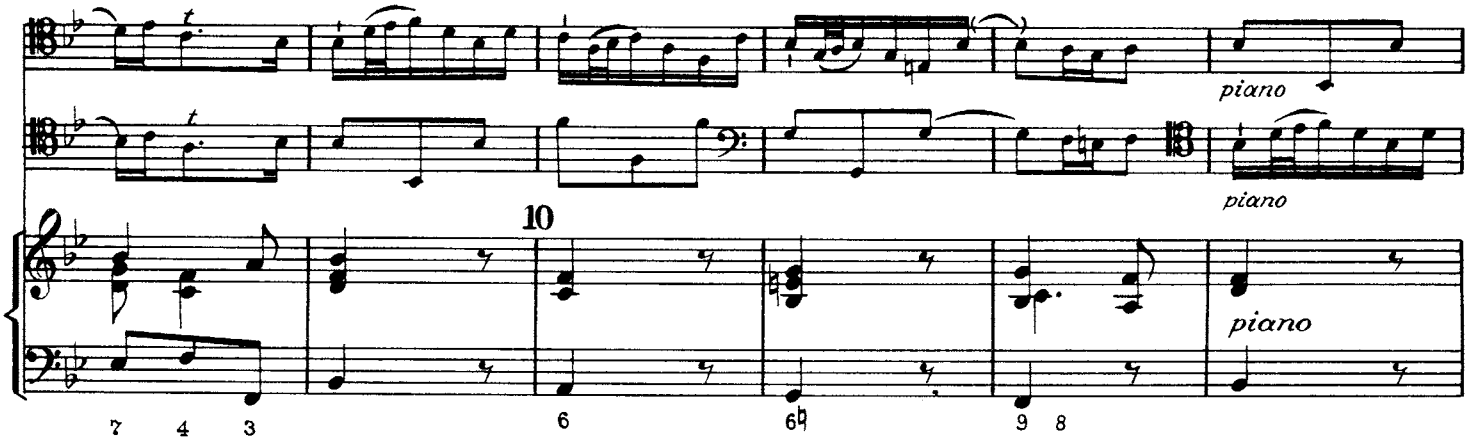

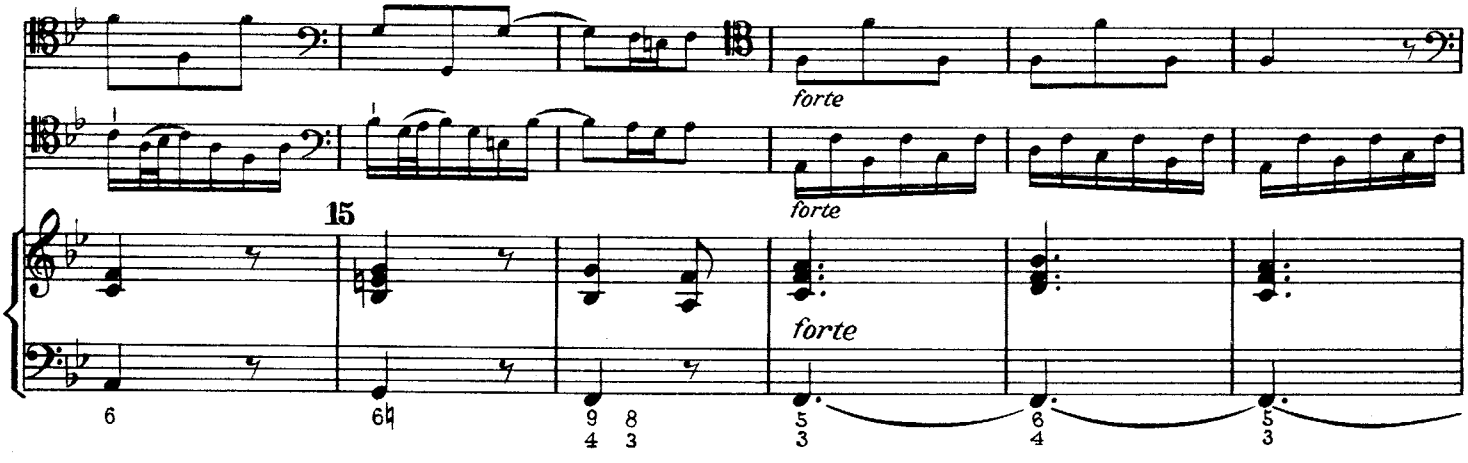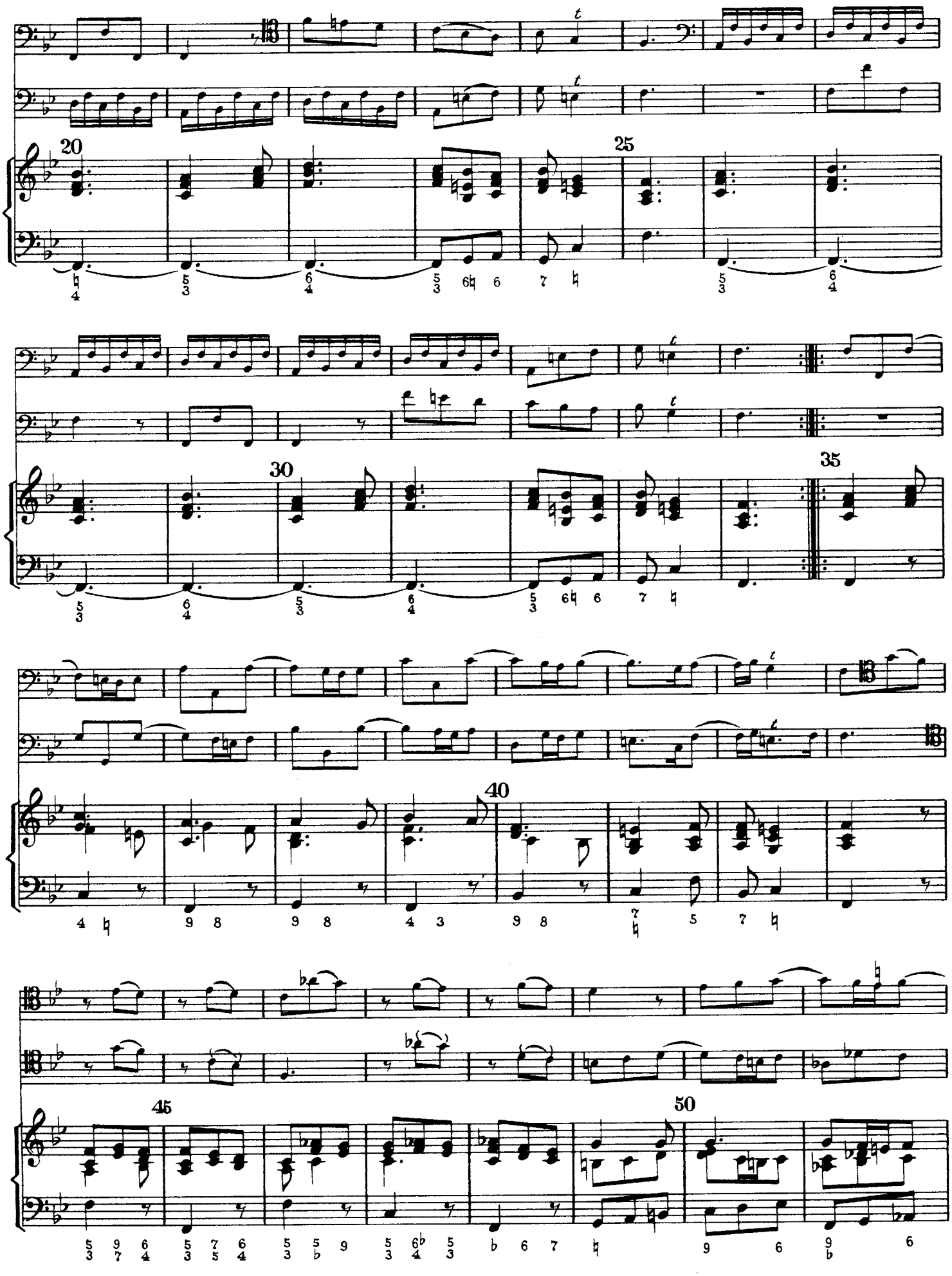

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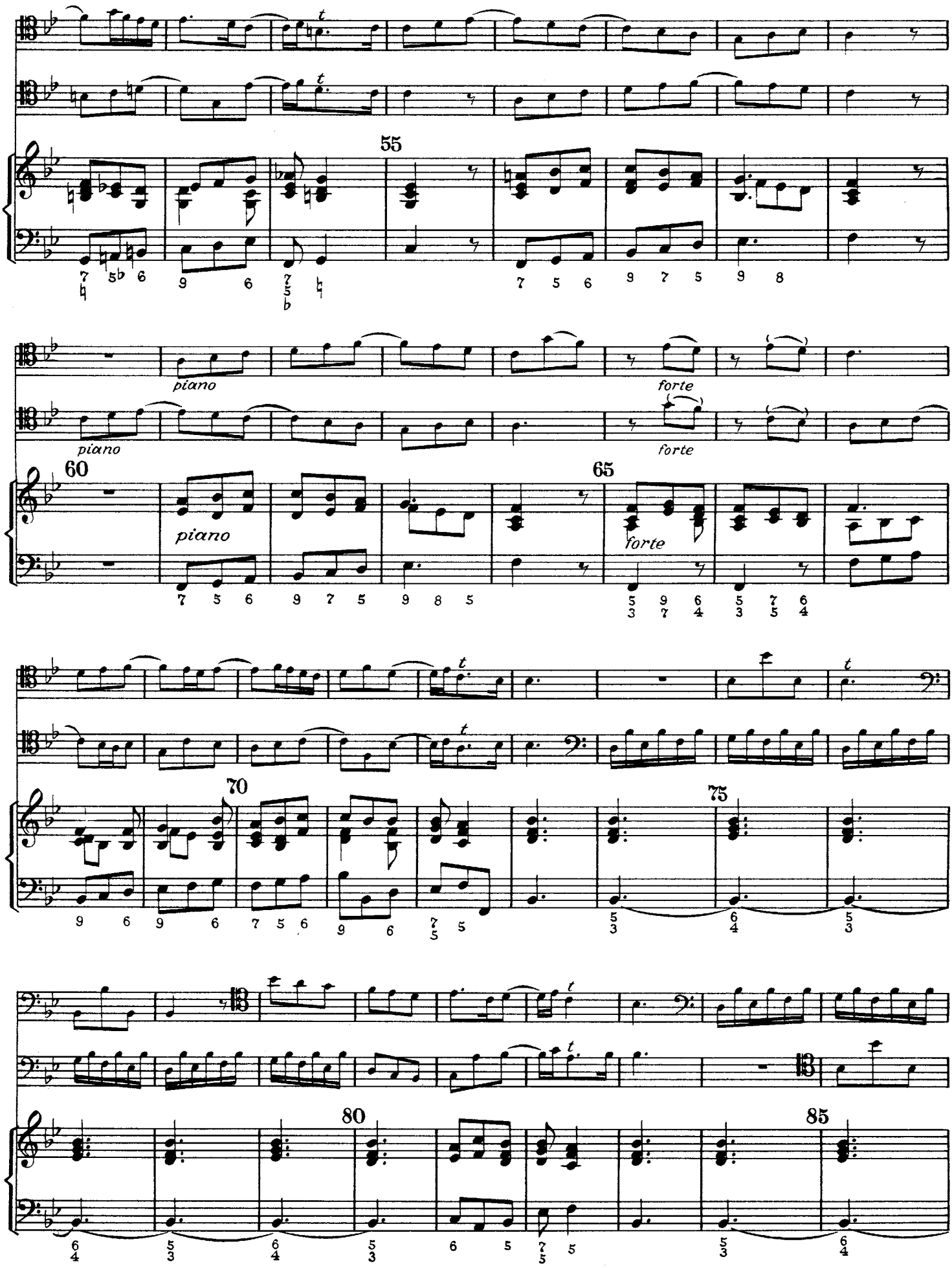
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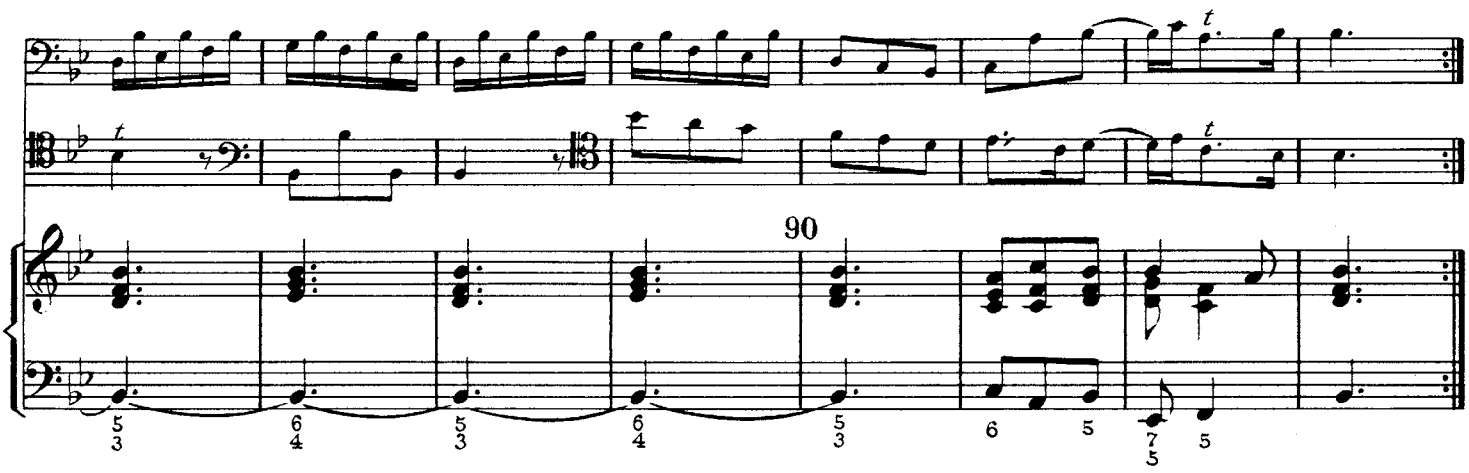

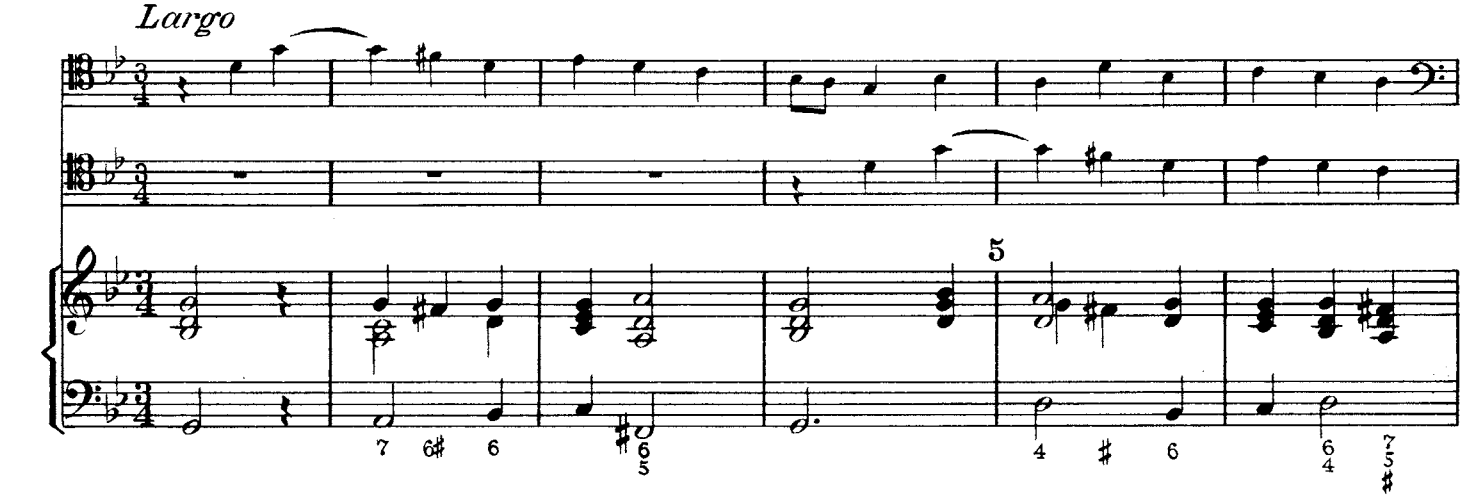
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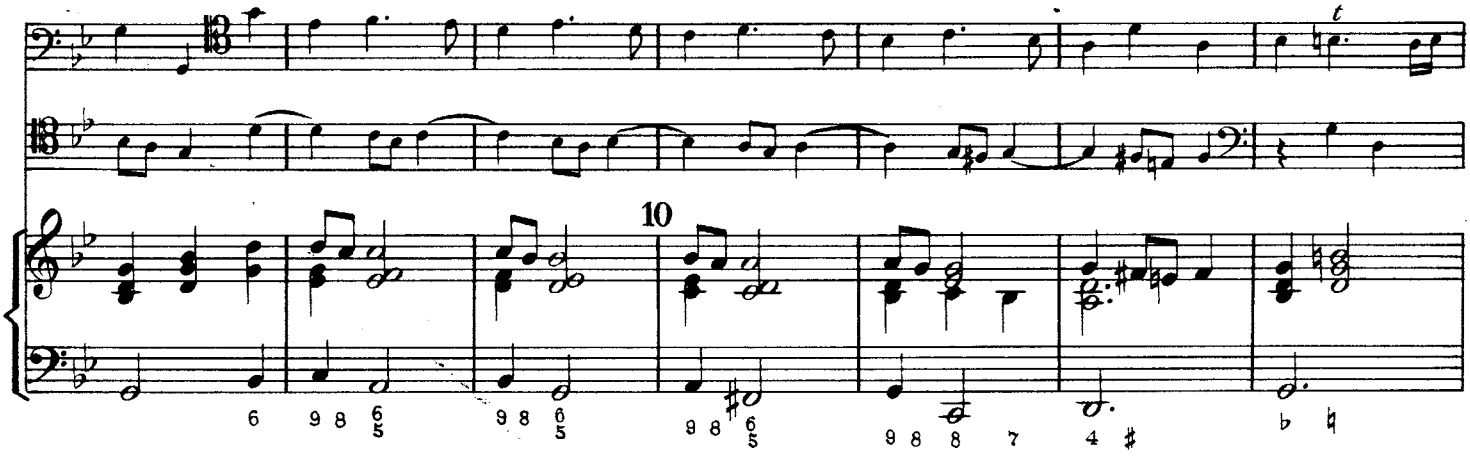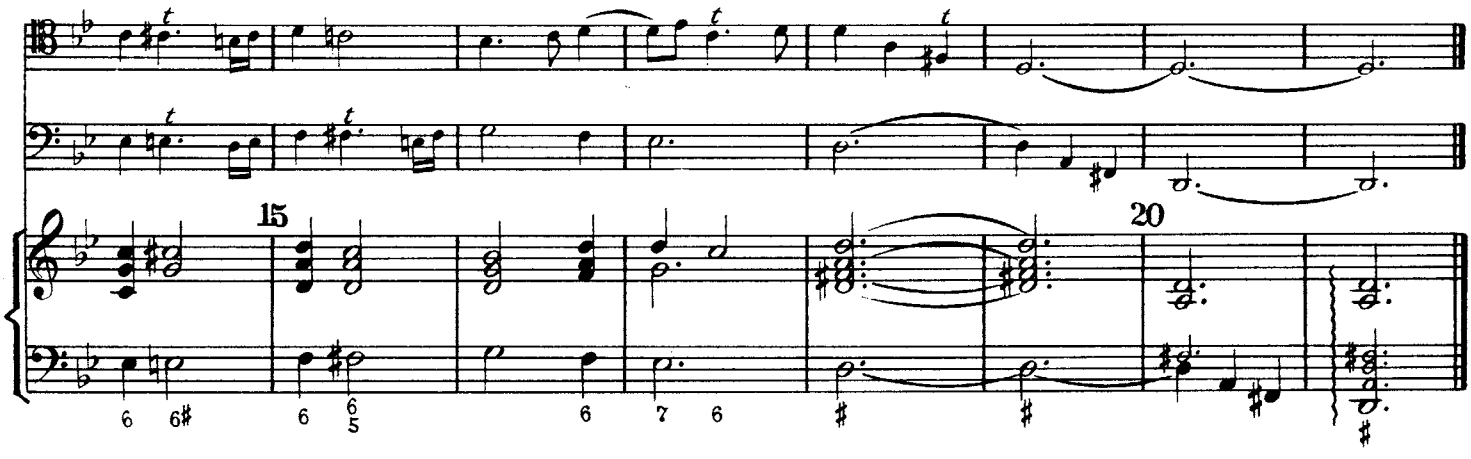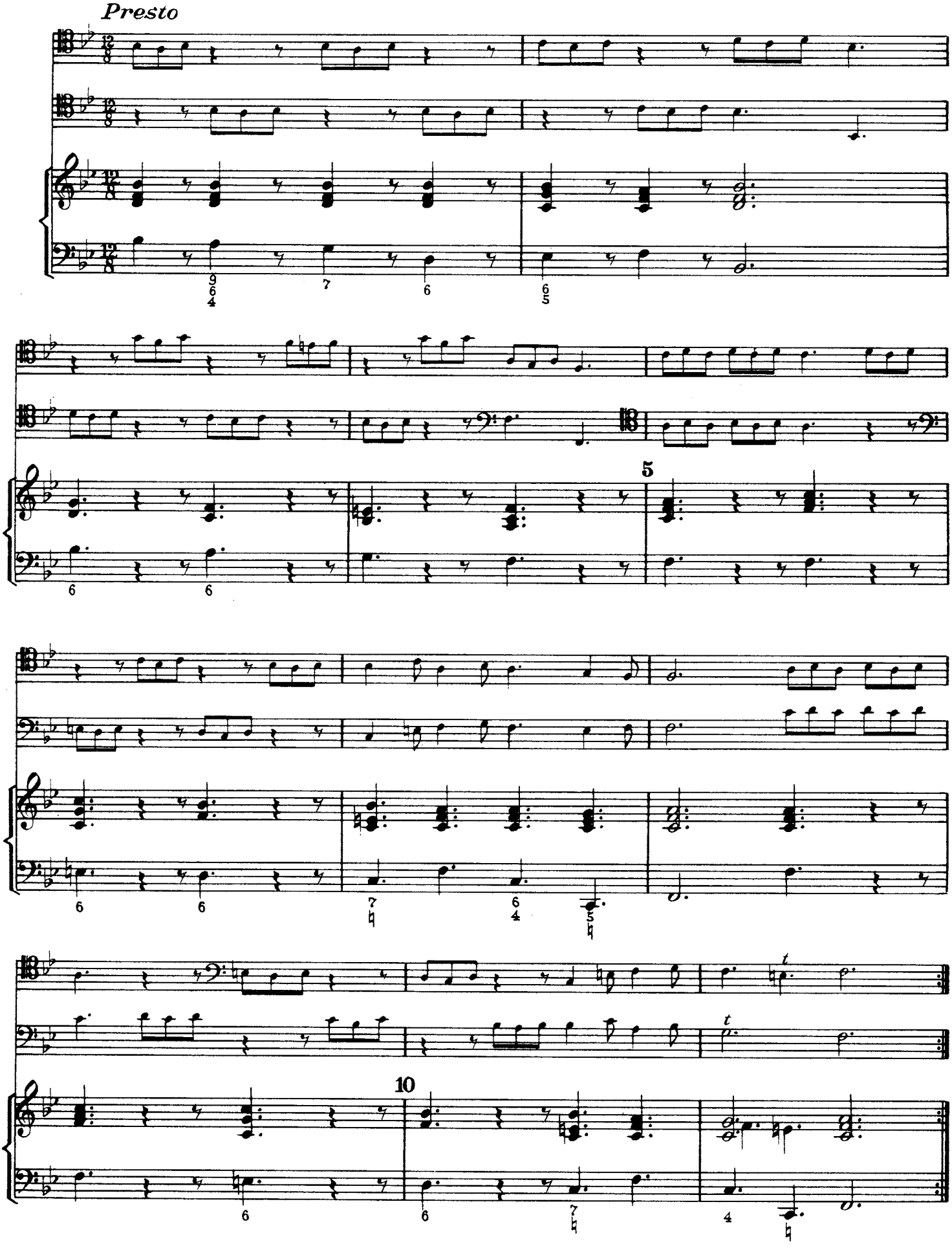

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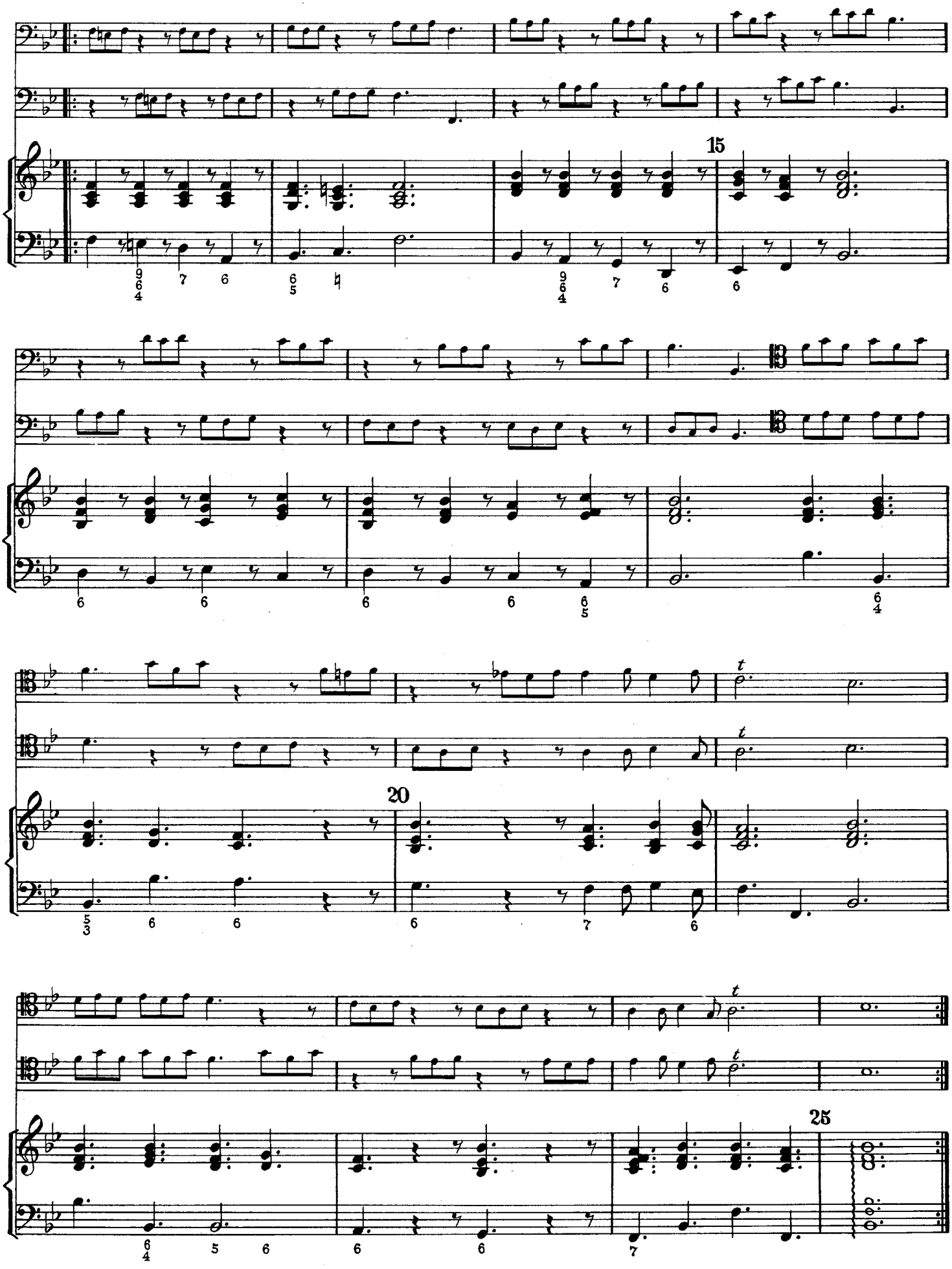
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Benedetto Marcello
(1686 - 1739)

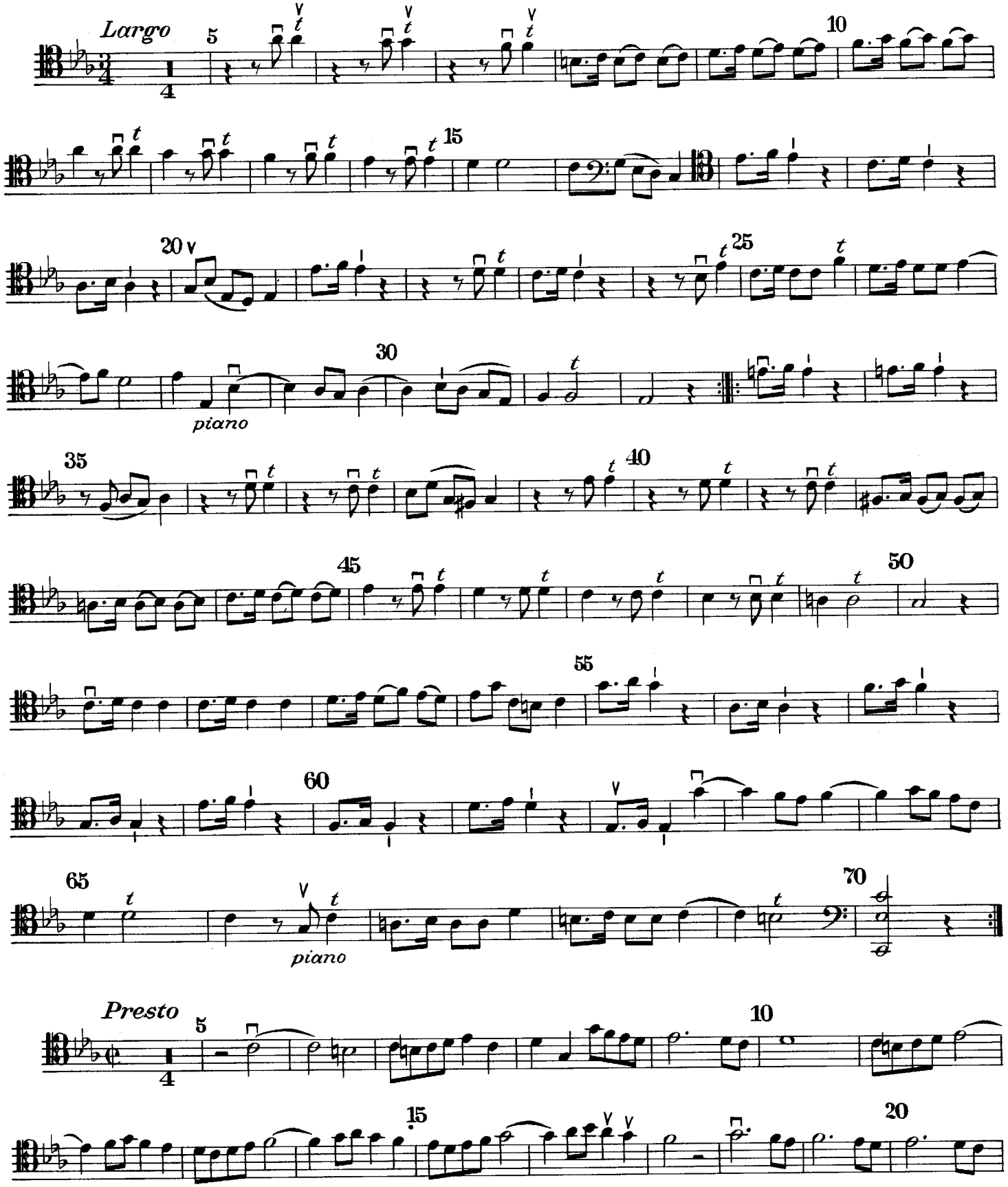
Zwei Sonaten
(II / V)

für 2 Violoncelli (Gamben)
und Basso continuo

Violoncello I
(Viola da gamba I)

Benedetto Marcello
(1686 - 1739)

Sonata II

für 2 Violoncelli und Basso continuo

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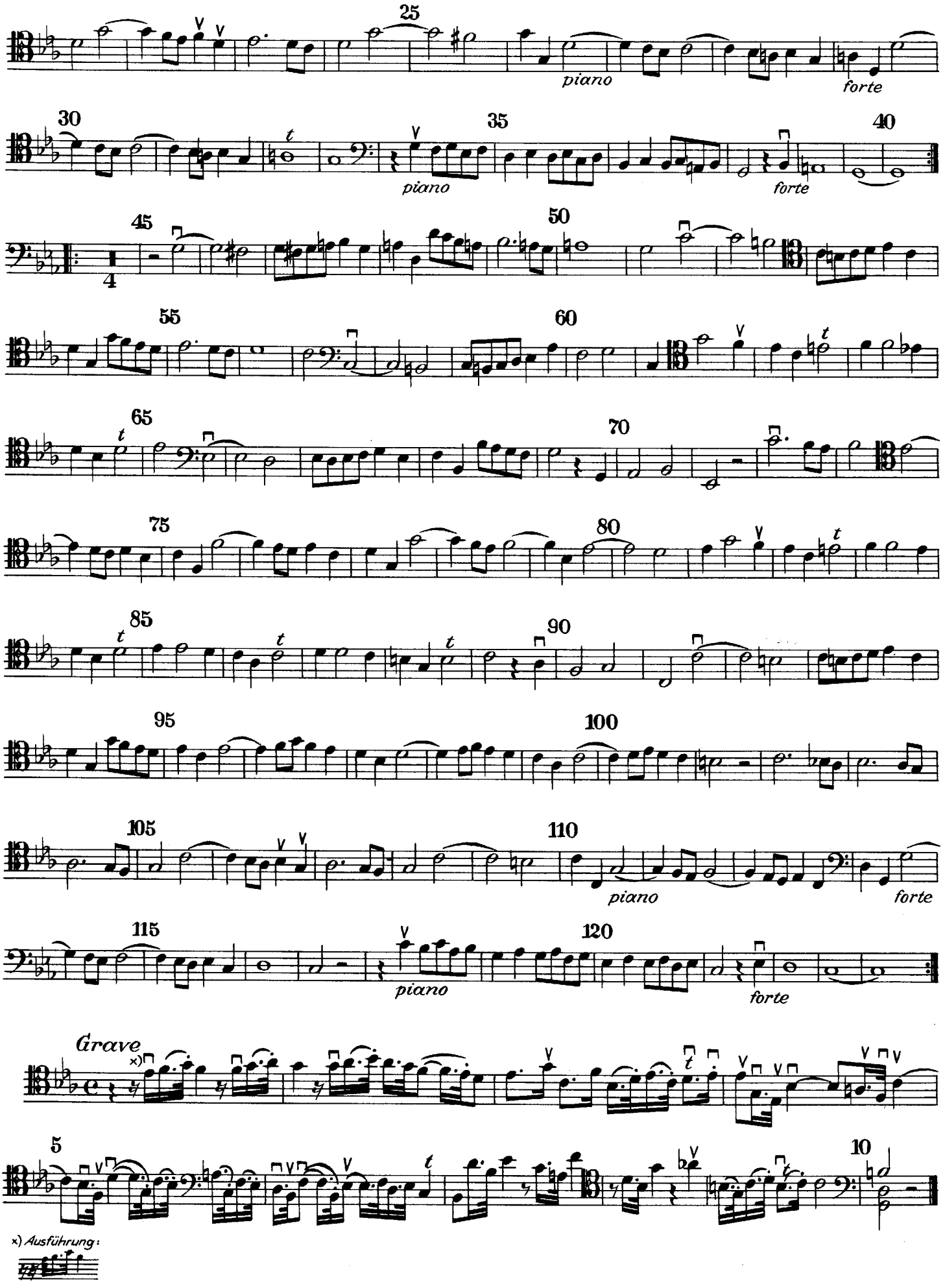
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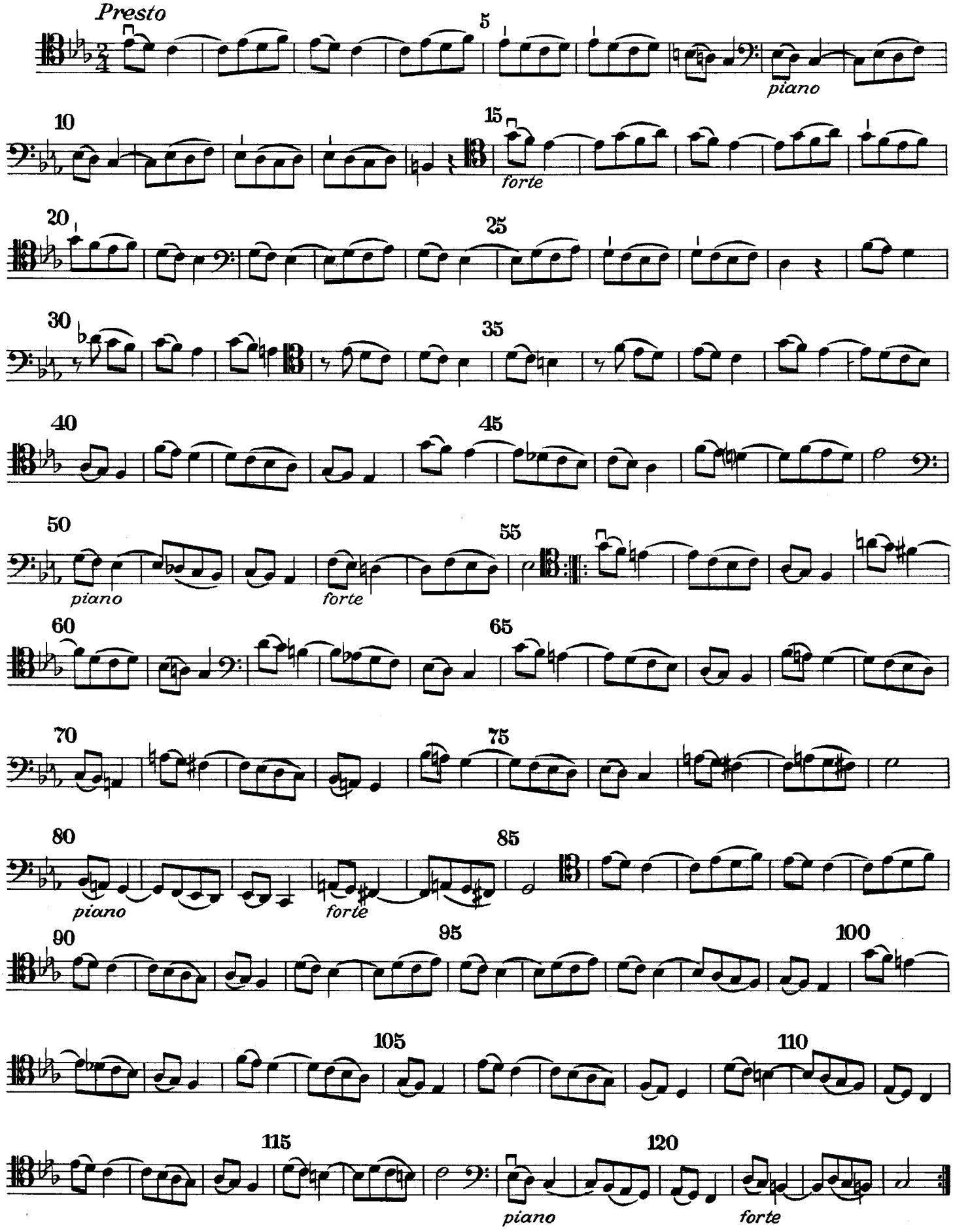
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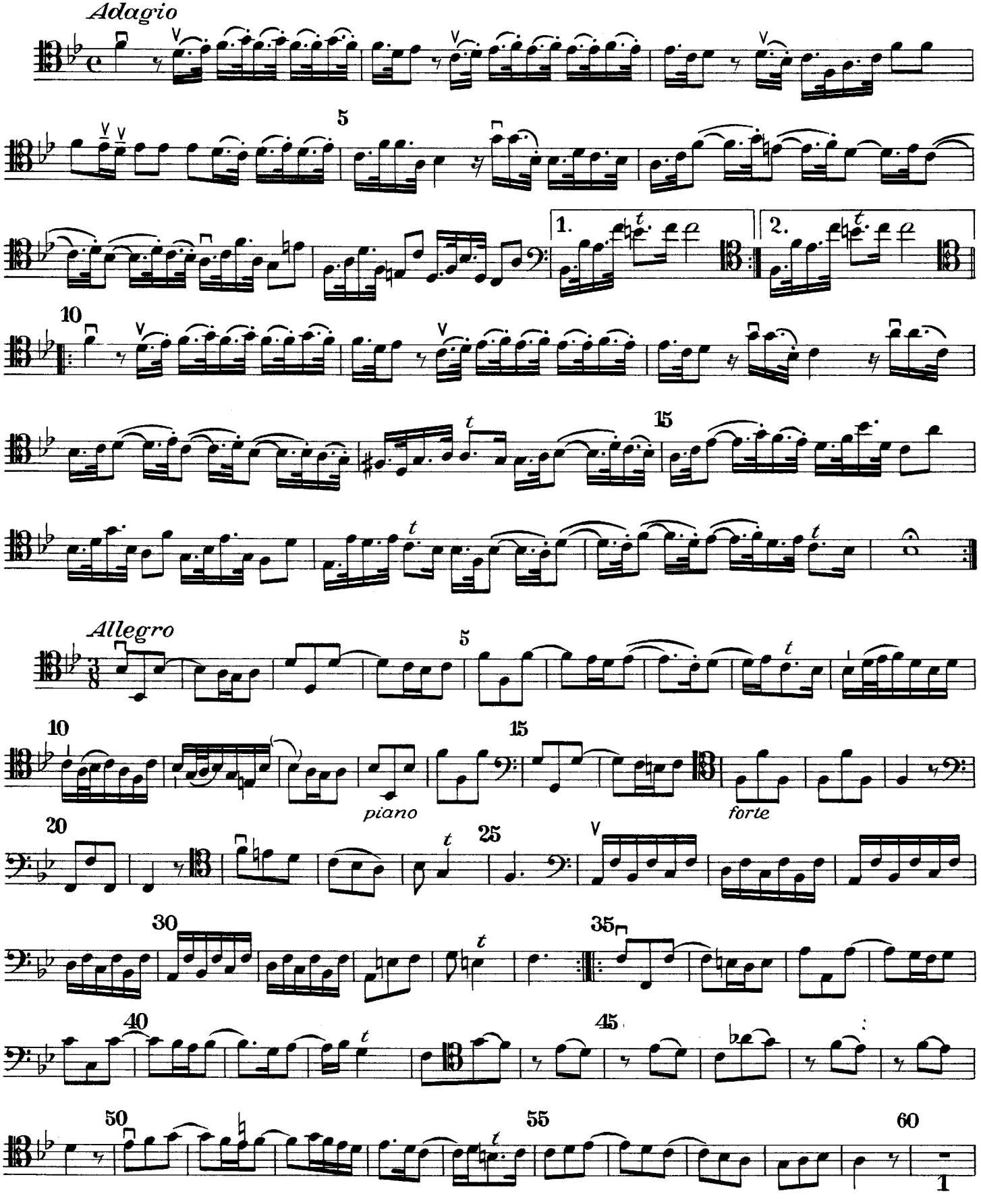
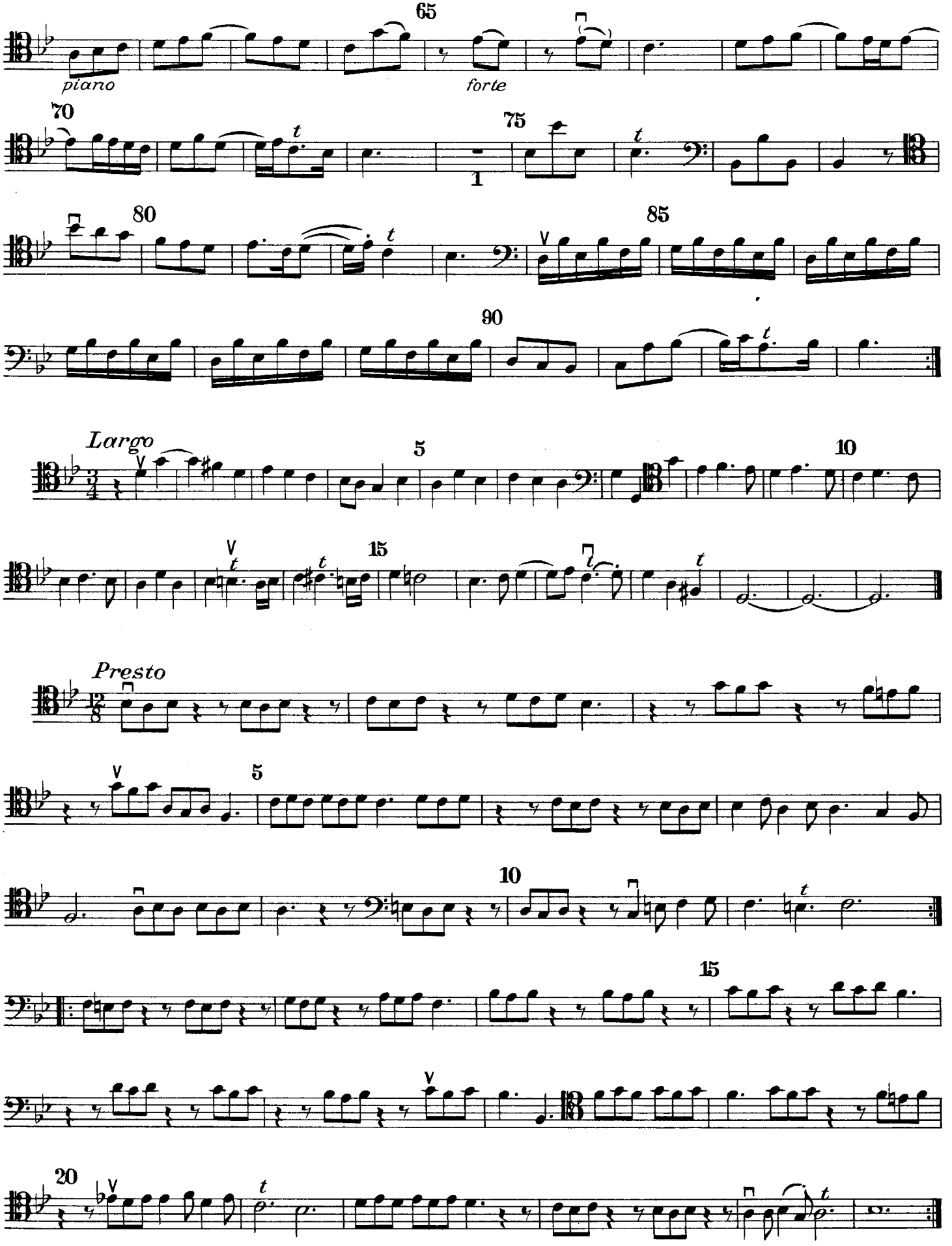
Benedetto Marcello
(1686 - 1739)

Sonata V

für 2 Violoncelli und Basso continuo

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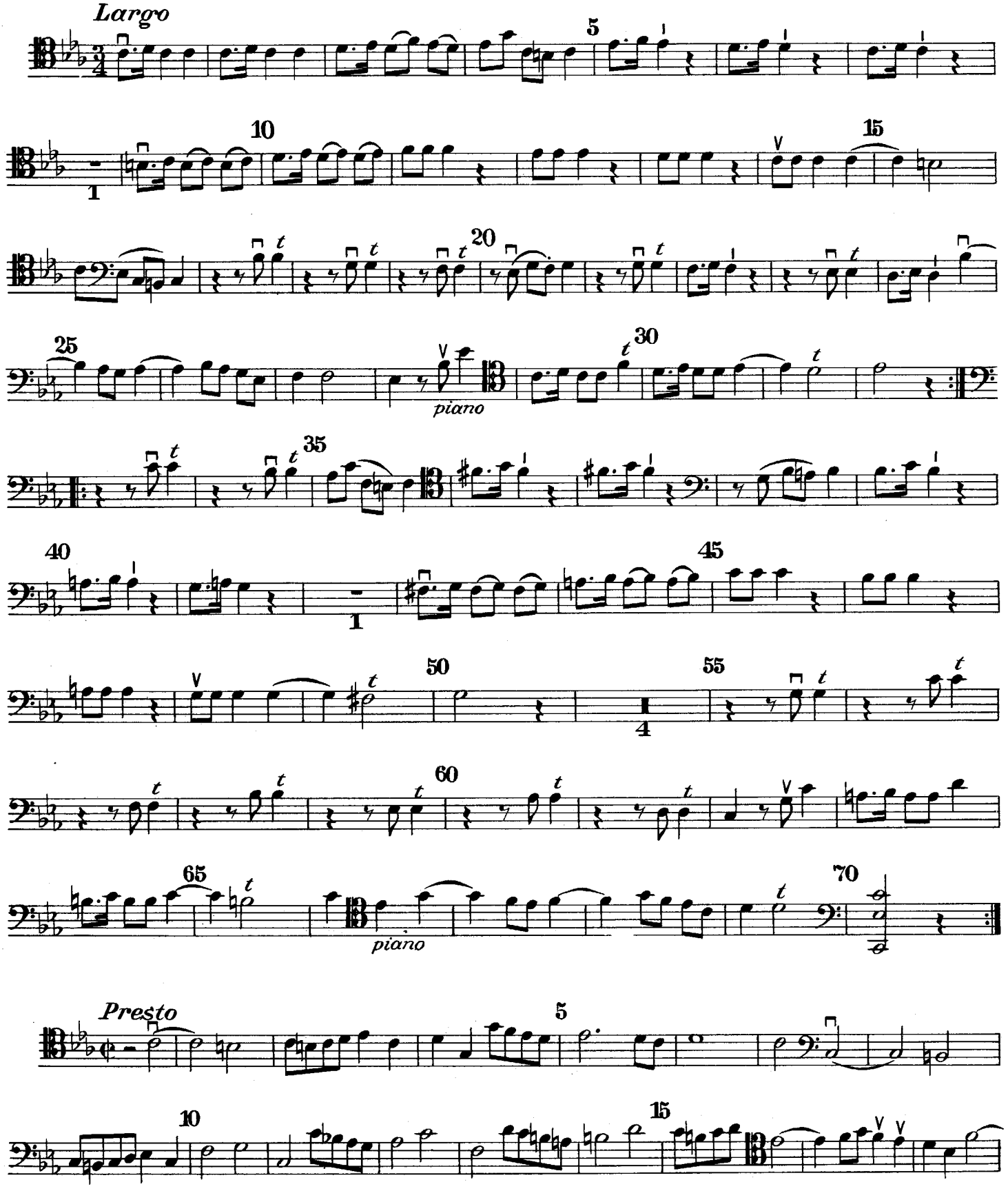
Benedetto Marcello
(1686 - 1739)

Zwei Sonaten
(II / V)

für 2 Violoncelli (Gamben)
und Basso continuo

Benedetto Marcello
(1686 - 1739)

Sonata II

für 2 Violoncelli und Basso continuo

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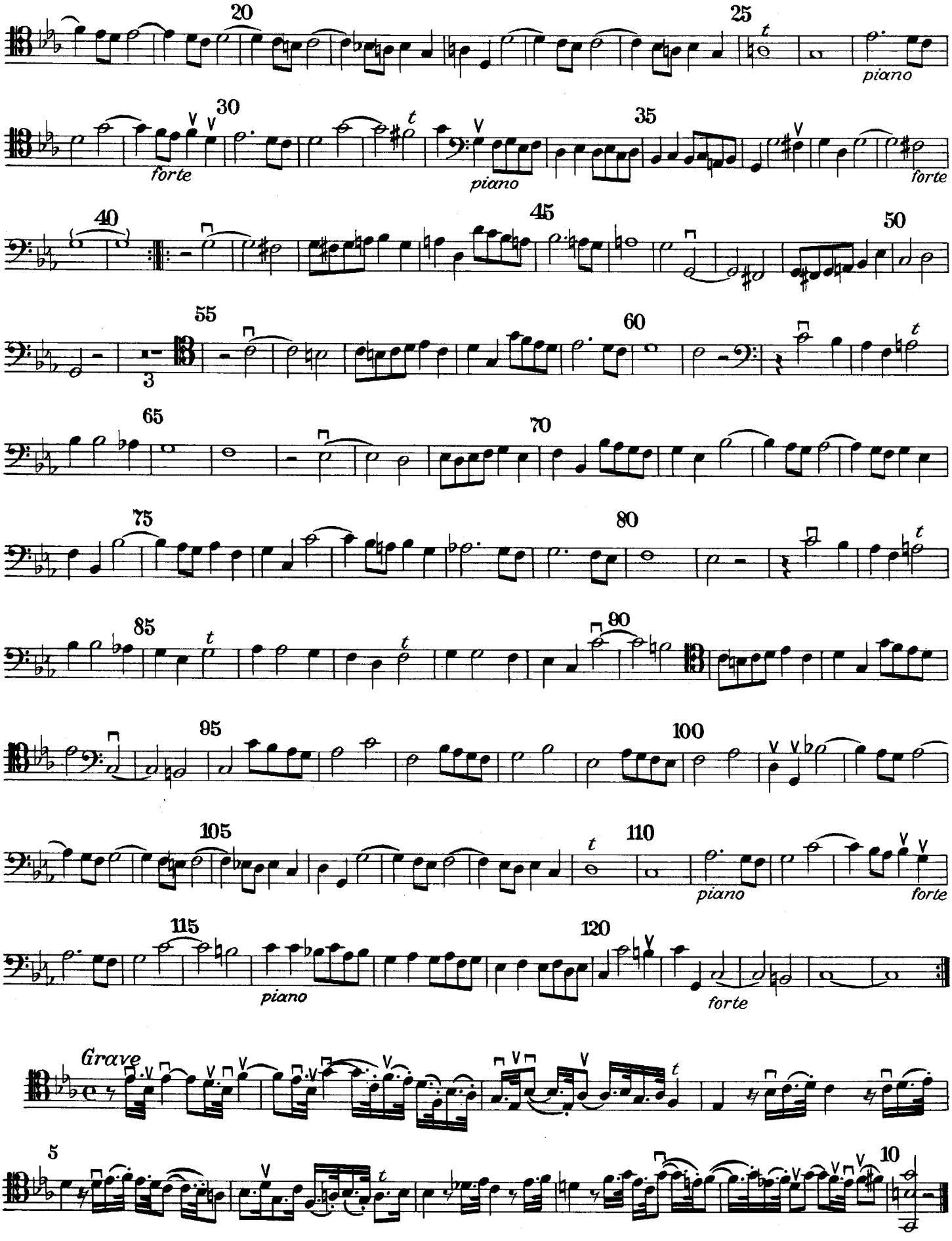
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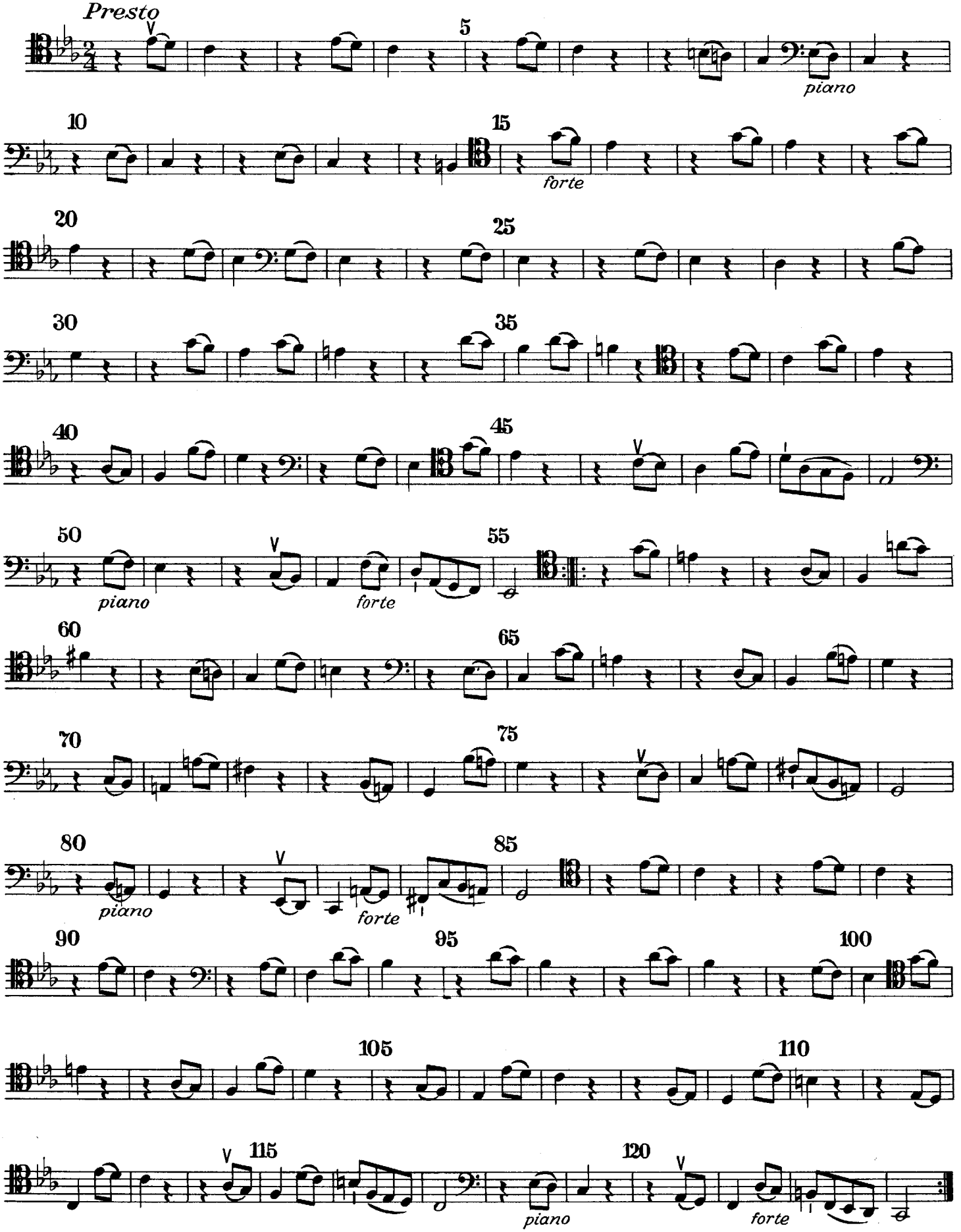
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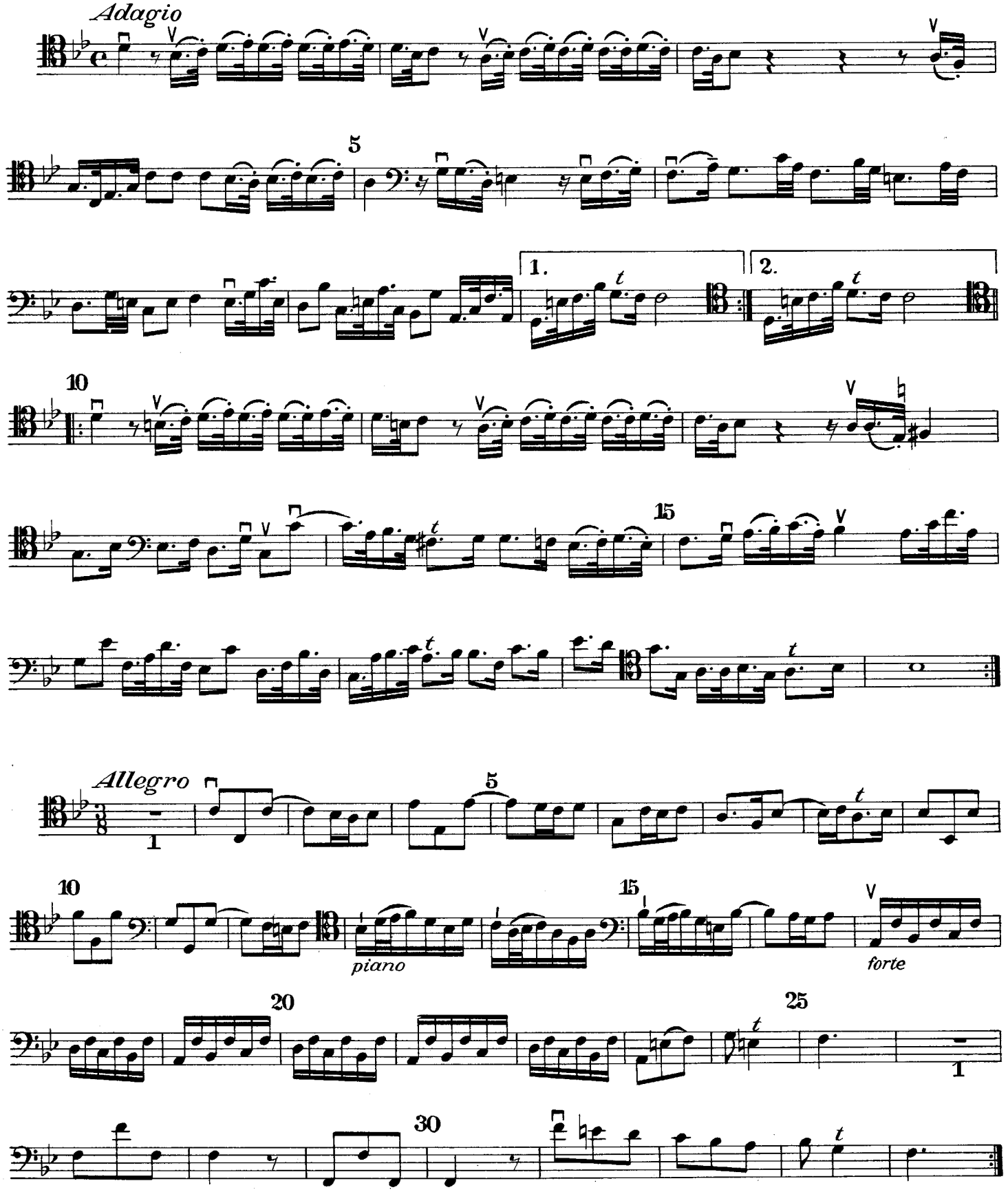
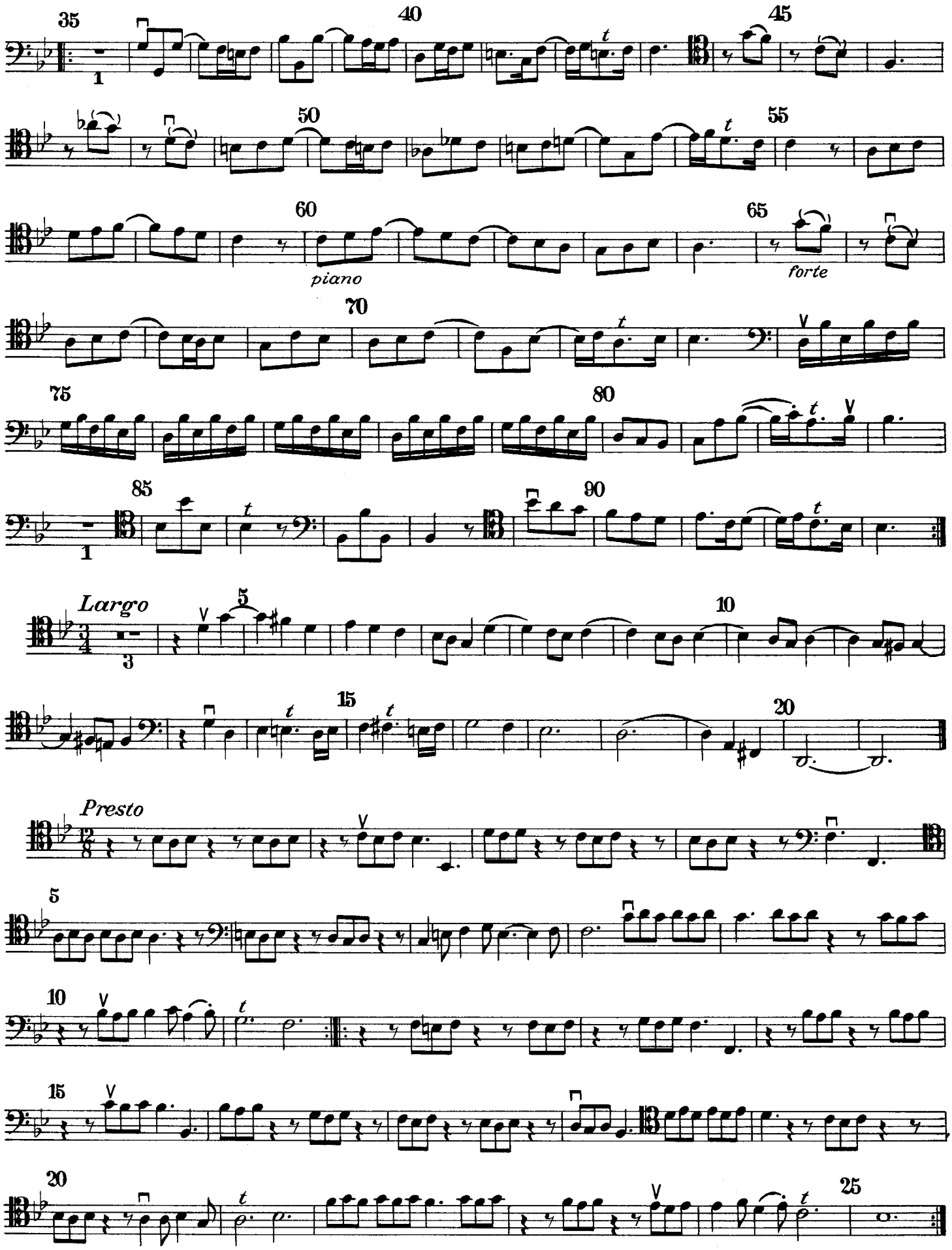
Benedetto Marcello
(1686 - 1739)

Sonata V

für 2 Violoncelli und Basso continuo

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Largo
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Presto
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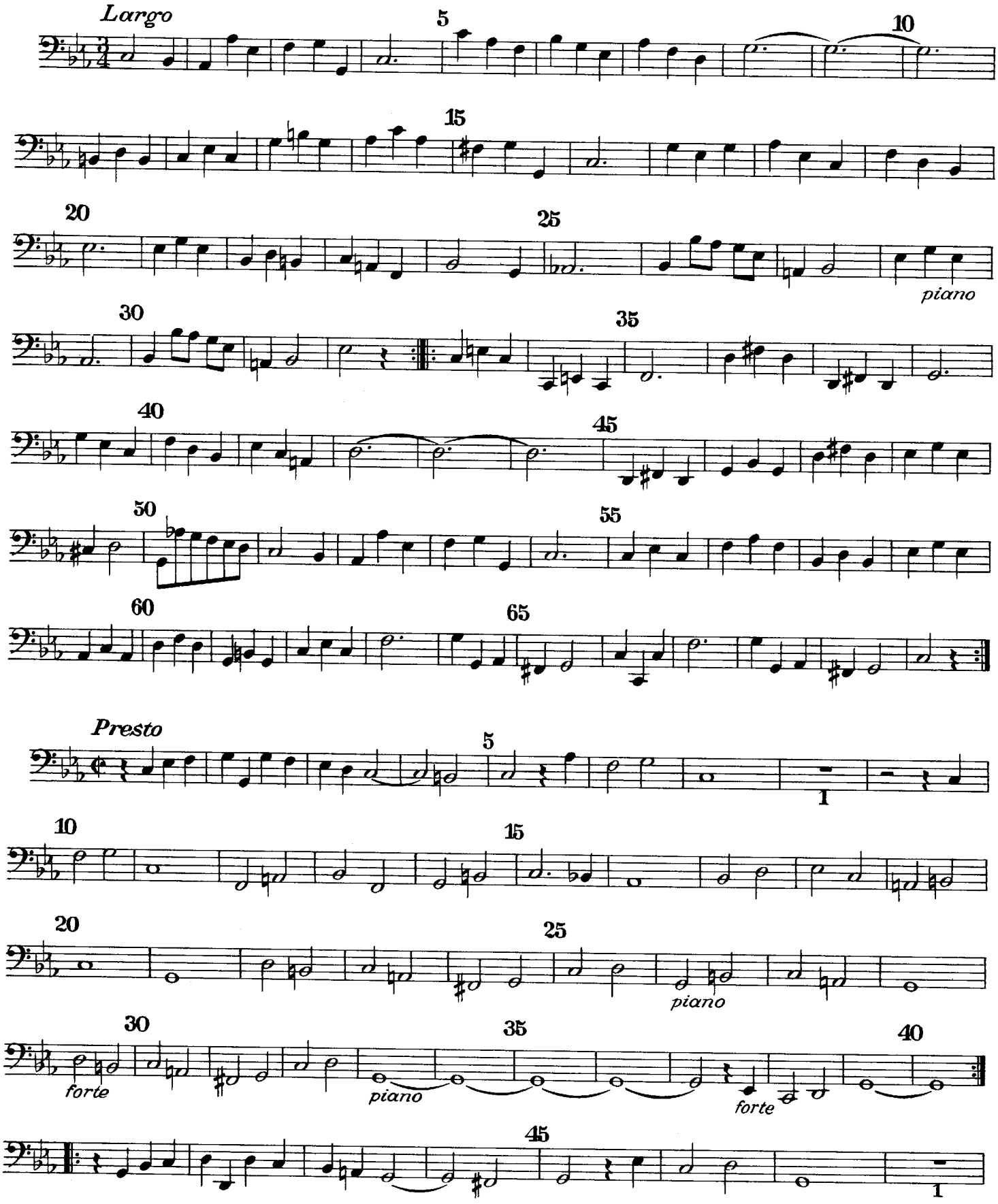
Violoncello
per cembalo

Benedetto Marcello
(1686 - 1739)

Sonata II

für 2 Violoncelli und Basso continuo

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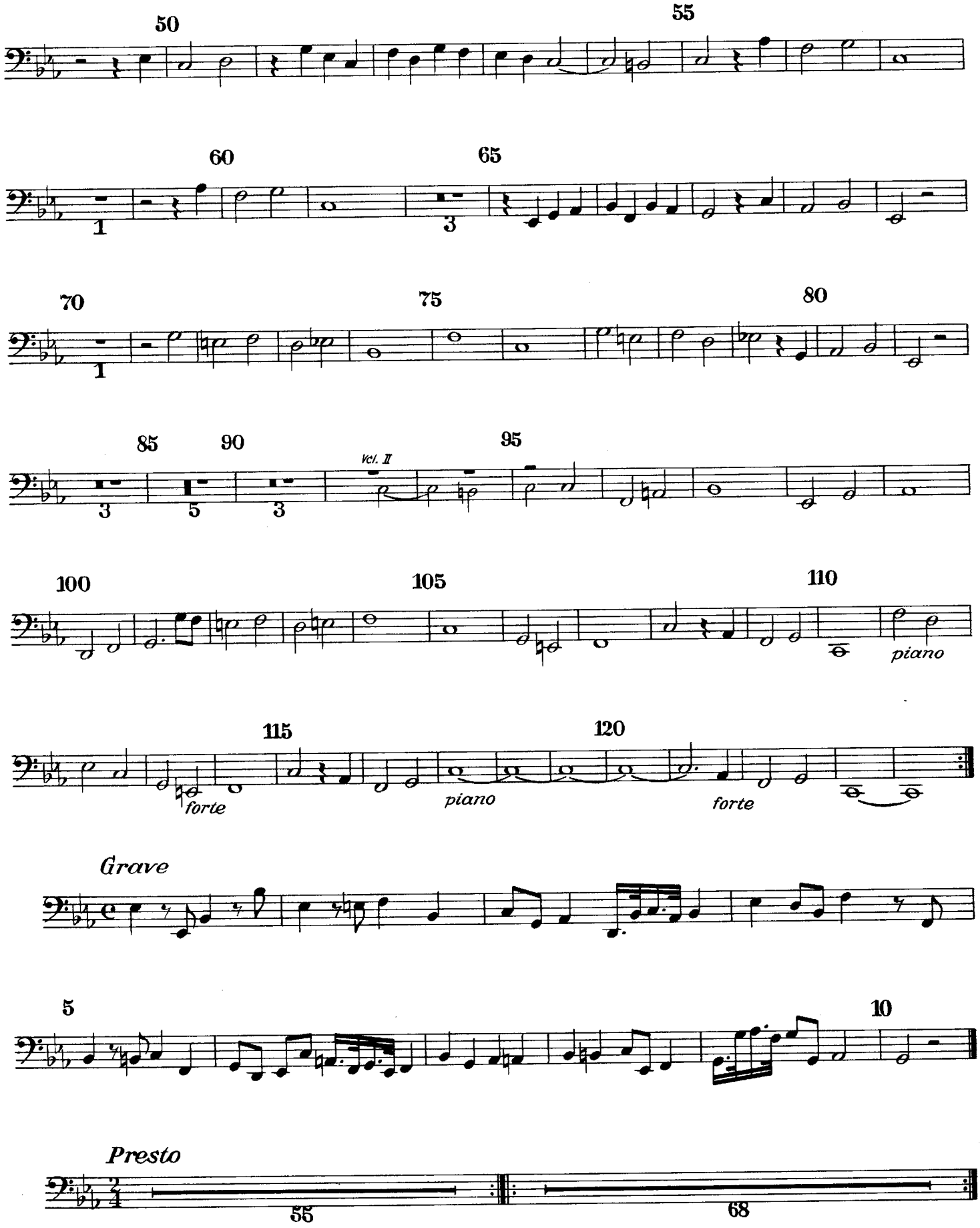
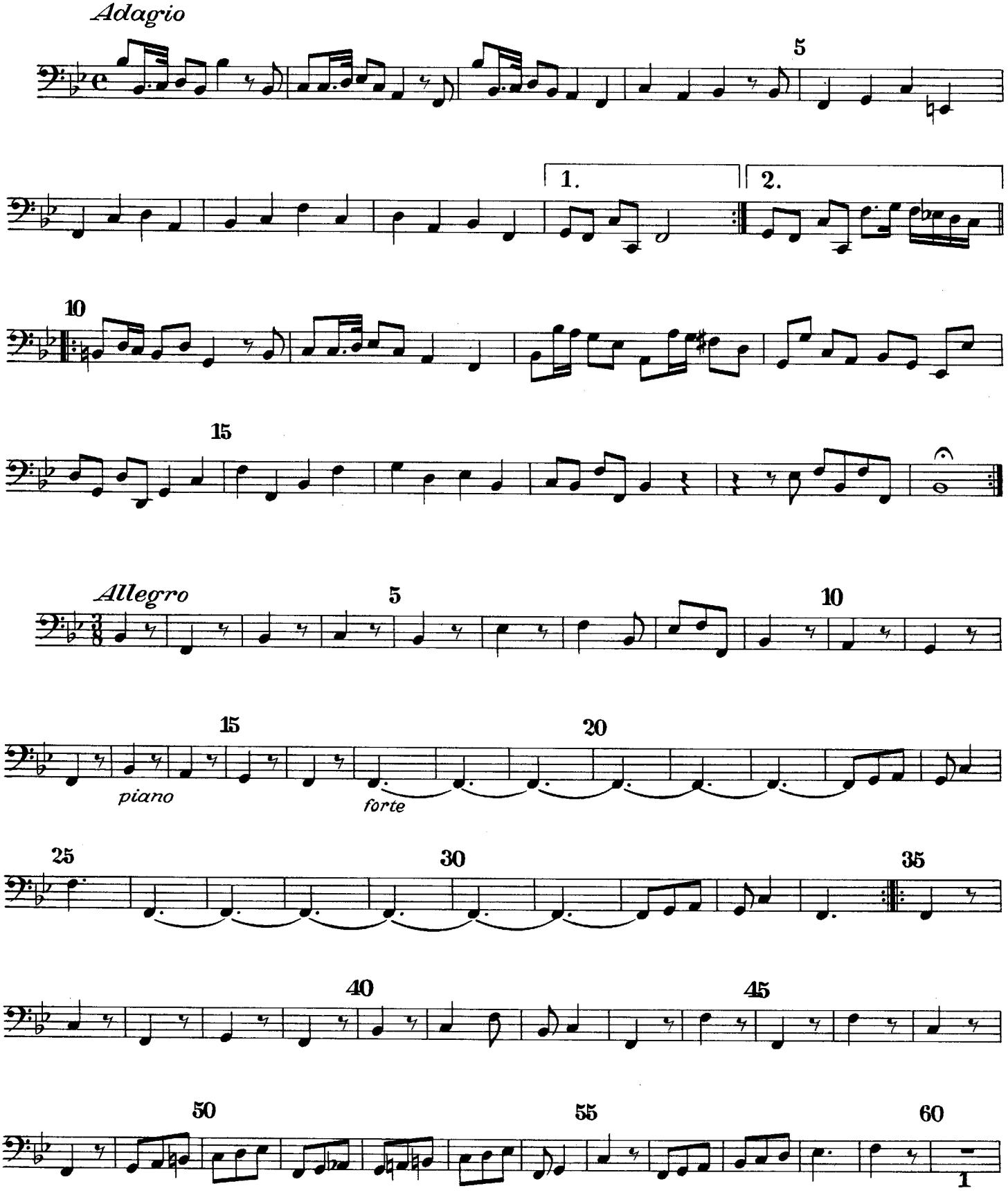
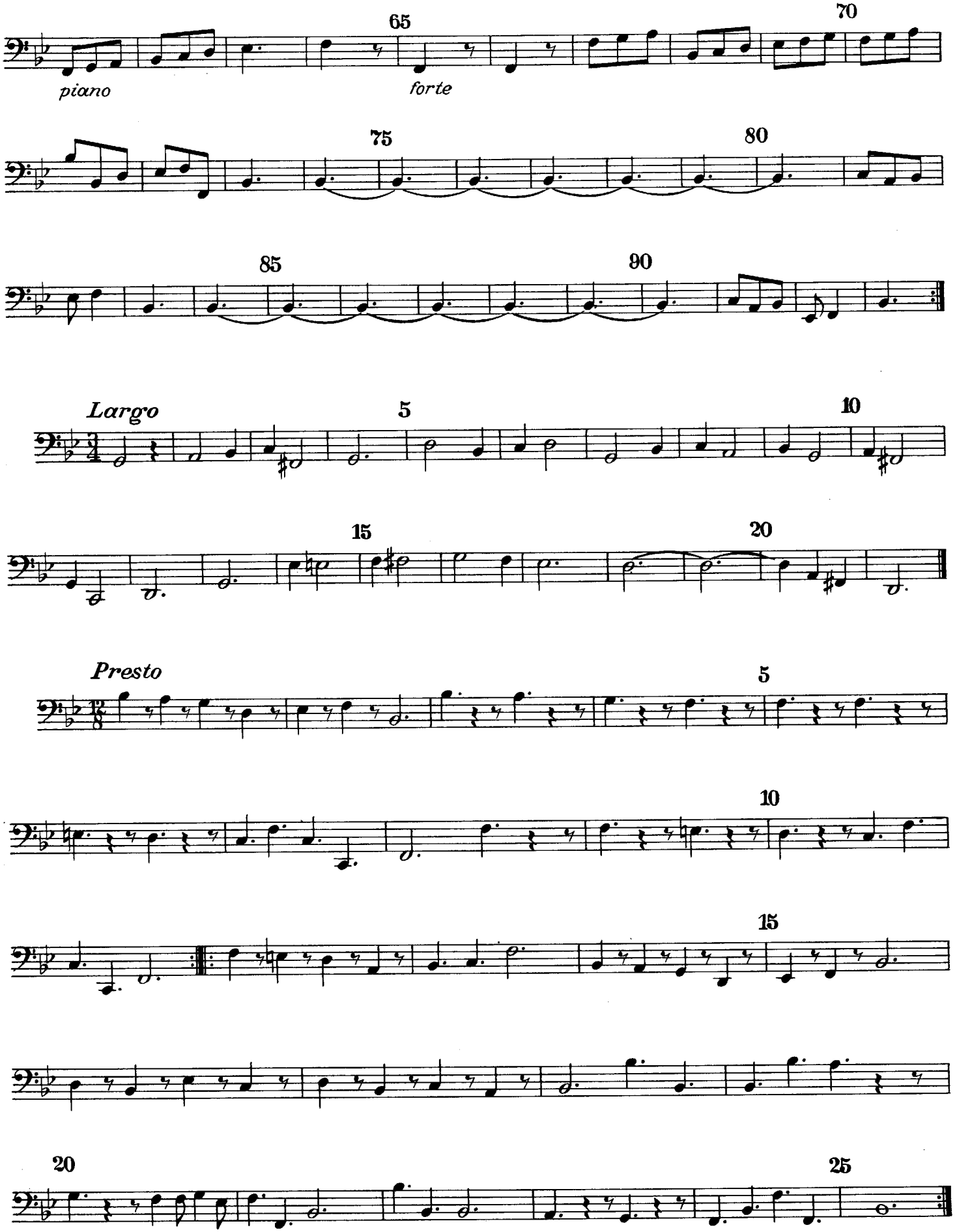

50
55
60
65
70
75
80
85
90
95
100
105
110
115
120
Vcl. II
piano
forte
piano
forte
Grave
5
10
Presto
55
68

Benedetto Marcello
(1686 - 1739)

Sonata V

für 2 Violoncelli und Basso continuo

65
70
piano
forte
75
80
85
90
Largo
5
10
15
20
Presto
5
10
15
20
25