

F. de La Tombelle

## Suite pour 3 Violoncelles

Prix ..... 5 f

Parties séparées . . 7 f

**ÉDITIONS MAURICE SENART**  
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First system of musical notation, measures 1-4. The system includes treble, bass, and a lower bass staff. Dynamics include *cresc.* (crescendo) and *f* (forte). A section marker **B** is present at the beginning of the fourth measure.

Second system of musical notation, measures 5-8. The system includes treble, bass, and a lower bass staff. Dynamics include *f poco accel.* (forte, a little acceleration) and *cresc.* (crescendo). A section marker **C** is present at the beginning of the sixth measure.

Third system of musical notation, measures 9-12. The system includes treble, bass, and a lower bass staff. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A section marker **D** is present at the beginning of the tenth measure.

Fourth system of musical notation, measures 13-16. The system includes treble, bass, and a lower bass staff. Dynamics include *pp dolce espress.* (pianissimo, dolce, espressivo) and *più f* (più forte). A section marker **E** is present at the beginning of the thirteenth measure.

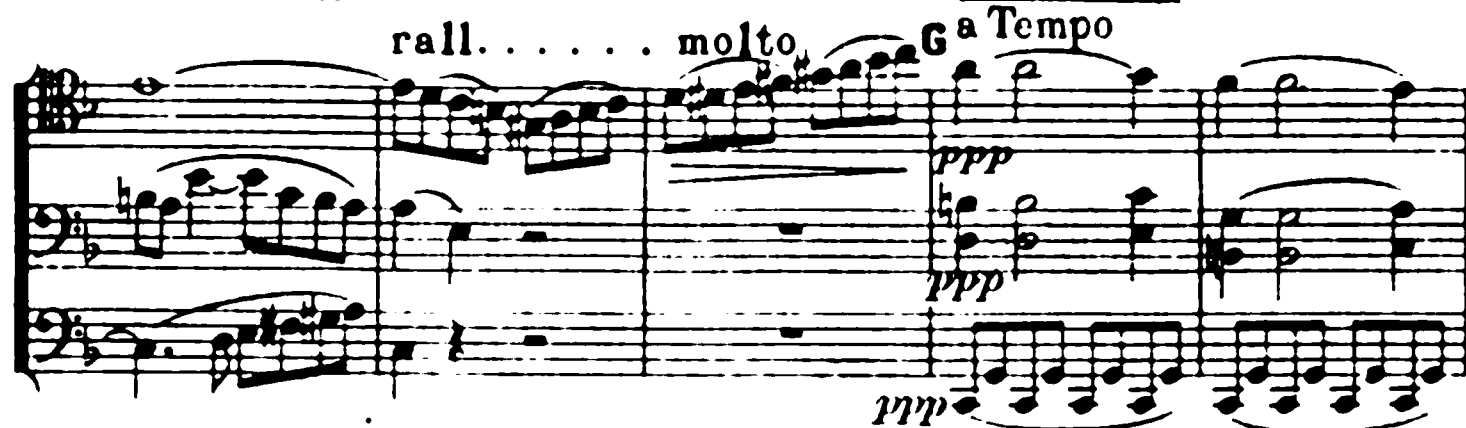
Fifth system of musical notation, measures 17-20. The system includes treble, bass, and a lower bass staff. Dynamics include *pp dolce espress.* (pianissimo, dolce, espressivo) and *pp* (pianissimo). A section marker **F** is present at the beginning of the seventeenth measure.



First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music is marked *dolce espress.* and *p*.



Second system of musical notation, featuring three staves. The music is marked *cresc.* and *esp. cant.*.



Third system of musical notation, featuring three staves. The music is marked *rall. .... molto* and *a Tempo*. The bottom staff is marked *ppp*.



Fourth system of musical notation, featuring three staves. The music is marked *mf*.



Fifth system of musical notation, featuring three staves. The music is marked *pp* and *mf*.

First system of musical notation, featuring three staves. The top staff is marked *pp* and *pizz.* (pizzicato). The middle staff is marked *p* and *dolce*. The bottom staff is marked *pp*. The system is labeled with a large **H** above the first staff.

Second system of musical notation, featuring three staves. The top staff is marked *p*. The middle staff is marked *p*. The bottom staff is marked *p*.

Third system of musical notation, featuring three staves. The top staff is marked *cresc.*. The middle staff is marked *soutenu* and *arco*. The bottom staff is marked *cresc.* and *cresc.*.

Fourth system of musical notation, featuring three staves. The top staff is marked *cresc.*. The middle staff is marked *cresc.*. The bottom staff is marked *cresc.*.

Fifth system of musical notation, featuring three staves. The top staff is marked *K*. The middle staff is marked *K*. The bottom staff is marked *K*.

**L**

*mf*  
*mf en dehors*

**M**

*cresc.*  
*poco accel.*  
*cresc.*  
*poco accel.*  
*cresc.*  
*poco accel.*  
*1º moto*

*dim.*  
*dim.*  
*poco rit.*  
*pp dolce esp.*  
*pp*

*puf*  
*puf*  
*puf*  
*puf*

**N**

*puf*  
*puf*  
*puf*  
*puf*  
*p dolce espress.*  
*p*  
*dolce espress.*

0

*dolce espress.*

*cresc.*

*p*

*dolce espress.*

*cresc.*

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The music is in common time (C). The Soprano part has a melodic line with a crescendo marking. The Alto part has a melodic line with a crescendo marking. The Bass part has a melodic line with a crescendo marking. The music is in common time (C). The Soprano part has a melodic line with a crescendo marking. The Alto part has a melodic line with a crescendo marking. The Bass part has a melodic line with a crescendo marking.

*p* ralentissez beaucoup a Tempo

*ppp*

*ppp*

*ppp*

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and two piano accompaniment lines below. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line consists of a single melody line with a long note value. The piano accompaniment consists of two lines, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The score is divided into four measures by vertical bar lines.

**R**

*accel.* *ff pesante*

**'Cédez a Tempo**

*accel.*

## ANDANTINO

**Andantino**

*pizz.* *pp* *pizz.* *pp* *pp espressiv. avec charme et liberté*

**A**

*pp*

First system of a musical score, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth notes, with various rests and accidentals.

Second system of the musical score, continuing the three-staff arrangement. It includes dynamic markings such as *arco* and *pizz.* (pizzicato). A section marker 'B' is placed above the staff.

Third system of the musical score. It features tempo markings *rall.* (rallentando) and *a Tempo*. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions *arco* and *pizz.* are also present. A section marker 'C' is located below the first staff.

Fourth system of the musical score, continuing the three-staff arrangement. It includes a section marker 'D' and the instruction *express.* (espressivo).

Fifth system of the musical score, continuing the three-staff arrangement. It includes a section marker 'E' and the instruction *express.* (espressivo).

Poco rit. a Tempo

9



First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes dynamic markings *pp* and *pizz.* (pizzicato).



Second system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *pp* and *arco* (arco).



Third system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *pizz.* and *arco* (arco).



Fourth system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *pizz.* and *arco* (arco).



Fifth system of musical notation, featuring a treble and bass staff. The music includes dynamic markings *pizz.* and *ppp* (pianissimo).

**SCHERZANDO PRESTO**

# Presto

The image displays a musical score for a piece, likely a piano or organ work, featuring two main sections: 'Presto' and 'B a Tempo'.

**Presto Section:** This section is marked 'Presto' and is written in 3/8 time. It consists of three systems of music, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music is characterized by rapid, flowing sixteenth-note passages.

**B a Tempo Section:** This section is marked 'B a Tempo' and is written in 3/8 time. It consists of two systems of music, each with three staves. The key signature remains one sharp (F#). The dynamics range from *meno f* (meno-forte) to *f* (forte). The music is characterized by slower, more sustained notes, often with slurs.

**Other markings:** The score includes various performance instructions such as 'cresc.' (crescendo), 'decresc.' (decrescendo), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'meno f' (meno-forte). There are also markings for 'A' and 'B' sections, indicating different parts of the piece.

*dolce espr.*  
*dolce*  
*dolce*

*dolce espress.*

*dolce*

*calando poco*  
*sotto*  
*sotto*

*pp*  
*pp*  
*pp*  
*cresc.*

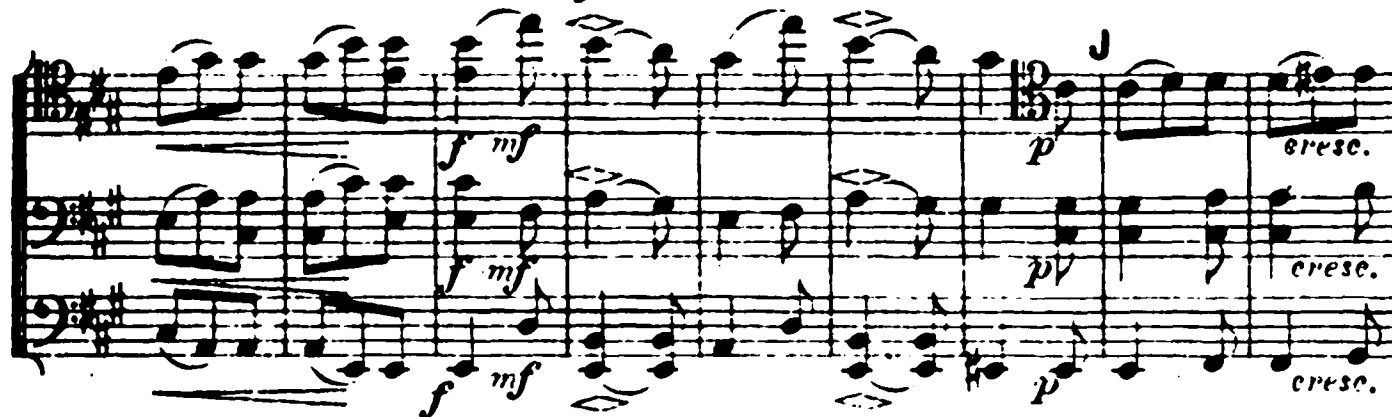
First system of musical notation, featuring treble, bass, and a lower bass staff. The key signature has one sharp (F#). The first staff begins with a forte (**f**) dynamic. The system concludes with piano (**pp**) dynamics in the upper staves.

Second system of musical notation. The first staff includes a **6** measure rest. The system concludes with the instruction *end chors*.

Third system of musical notation. The first staff includes the instruction *cresc.* (crescendo). The system concludes with a mezzo-forte (**mf**) dynamic.

Fourth system of musical notation. The first staff includes a piano (**p**) dynamic. The system concludes with a mezzo-forte (**mf**) dynamic.

Fifth system of musical notation. The first staff includes the instruction *espress. cantando*. The second staff includes *poco calando*. The system concludes with a piano (**p**) dynamic and the instruction *poco calando*.



**K**

*dim.*

*dim. espress. legato*

*dim.*

**L**

*più dim. espress. legato*

*pp*

*più f*

*più dim.*

*più f*

*p*

*più f cresc. mf*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

Très lent

LENTO

**Sourdine**

*pp molto espressivo*

*en laissant dominer le*

**Sourdine**

*pp*

*molto espressivo*

**Sourdine**

*pp*

**A** *express.*

*più f*

*laissez dominer le 2<sup>e</sup>*

15

First system of musical notation. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment. There are dynamic markings *p* and *espr.* (espressivo).

Second system of musical notation. It continues the melodic and rhythmic themes. There are dynamic markings *cresc.* (crescendo) and *vibrato* in the bass staff.

Third system of musical notation. It begins with the instruction *Cédez* (Cede) and *a Tempo*. The treble staff has a melodic line with dynamic markings *pp* (pianissimo) and *espress.* (espressivo). The bass staff has a rhythmic accompaniment with dynamic markings *mf* (mezzo-forte) and *espress.* (espressivo).

Fourth system of musical notation. It continues the melodic and rhythmic themes. There are dynamic markings *pp* (pianissimo) and *espress.* (espressivo).

Fifth system of musical notation. It begins with the instruction *sans arrêt* (without stopping). The treble staff has a melodic line with dynamic markings *pp* (pianissimo) and *espress.* (espressivo). The bass staff has a rhythmic accompaniment with dynamic markings *pp* (pianissimo) and *espress.* (espressivo).

non allarg.

First system of musical notation, measures 1-4. The score is in 12/8 time with a key signature of two flats. The upper staff contains a melodic line with a crescendo (cresc.) and a portamento (porta) marking. The lower staff contains a bass line with a vibrato crescendo (vibrato cresc.) and a decrescendo (dim.) marking. The system concludes with a piano (p) dynamic.

Second system of musical notation, measures 5-8. The score continues in 12/8 time. The upper staff features a melodic line with a fortissimo (ff) dynamic and a decrescendo (dim.) marking. The lower staff features a bass line with a piano (p) dynamic and a decrescendo (dim.) marking. The system concludes with a piano (p) dynamic.

## FINALE

Allegro

Third system of musical notation, measures 9-12. The score is in 12/8 time. The upper staff contains a melodic line with a fortissimo (ff) dynamic and a marcato marking. The lower staff contains a bass line with a fortissimo (ff) dynamic and a marcato marking. The system concludes with a marcato marking.

Fourth system of musical notation, measures 13-16. The score continues in 12/8 time. The upper staff contains a melodic line with a fortissimo (ff) dynamic. The lower staff contains a bass line with a fortissimo (ff) dynamic. The system concludes with a fortissimo (ff) dynamic.

Fifth system of musical notation, measures 17-20. The score continues in 12/8 time. The upper staff contains a melodic line with a fortissimo (ff) dynamic. The lower staff contains a bass line with a fortissimo (ff) dynamic. The system concludes with a fortissimo (ff) dynamic.



First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staves provide harmonic support with similar rhythmic patterns. A piano (*p*) dynamic marking is present in the second measure of the lower staves.

Second system of musical notation, measures 5-8. The melodic line continues with grace notes and slurs. A piano (*p*) dynamic marking is present in the fifth measure of the lower staves. A chord symbol 'D' is written above the staff in the sixth measure.

Third system of musical notation, measures 9-12. The music features a variety of dynamics: *pp* léger in measure 10, *pp* léger in measure 11, and *mf* in measure 12. The notation includes slurs and grace notes.

Fourth system of musical notation, measures 13-16. The music continues with a piano (*pp*) dynamic marking in measure 14 and *pp* détaché in measure 16. The notation includes slurs and grace notes.

Fifth system of musical notation, measures 17-20. The music begins with a piano (*pp*) dynamic marking in measure 17. A chord symbol 'E' is written above the staff in the first measure. The system concludes with a key signature change to two sharps (F# and C#) in measure 19, indicated by a new key signature symbol.



First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various notes, rests, and dynamic markings such as *pp* and *mf*. A fermata is present over the final measure of the top staff.



Second system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *cresc.*. A fermata is present over the final measure of the top staff.



Third system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *cresc.*. A fermata is present over the final measure of the top staff.



Fourth system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *cresc.*. A fermata is present over the final measure of the top staff.



Fifth system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *cresc.*. A fermata is present over the final measure of the top staff.



First system of musical notation, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *cresc. molto* above the first staff. The music consists of rapid, ascending and descending runs.



Second system of musical notation, featuring three staves. The key signature has one flat. The music continues with rapid, ascending and descending runs. The dynamic marking *ff* (fortissimo) is present below the bottom staff.



Third system of musical notation, featuring three staves. The key signature has one flat. The music continues with rapid, ascending and descending runs. The dynamic marking *ff* is present below the bottom staff. The tempo/mood is marked *accel.* (accelerando) below the middle staff.



Fourth system of musical notation, featuring three staves. The key signature has one flat. The music continues with rapid, ascending and descending runs. The tempo/mood is marked *accel.* (accelerando) below the middle staff.



Fifth system of musical notation, featuring three staves. The key signature has one flat. The music continues with rapid, ascending and descending runs. The tempo/mood is marked *tr.* (trill) above the first staff.

## SUITE

POUR TROIS VIOLONCELLES

ALLEGRO

F. DE LA TOMBELLE

Allegro

1<sup>er</sup> VIOLONCELLE

ff

ff

*p dolce espress.*

*cresc.*

*Poco accel.*

*f*

*I<sup>o</sup> Moto*

*pp dolce espress.*

*più f*

*p dolce espress.*

*cresc.*

*più f*

*a Tempo*

*ppp*

mf 2<sup>e</sup> C. pp gliss. mf 2<sup>e</sup> C. pp  
 mf pp p  
 p gliss.  
 cresc.  
 ff  
 mf cresc. Poco accel.  
 f dim. pp dolce espress. I<sup>o</sup> Moto  
 più f più f  
 p dolce espress. 2<sup>e</sup> C.  
 2<sup>e</sup> C. ralentissez beaucoup cresc. f  
 ppp  
 f espress. sost.

*sempre f* **R accel.** *ff pesante*

*accel.* *'cédez* **a Tempo**

## ANDANTINO

**Andantino** *pp expressif avec charme et liberté*

**A**

**B**

**rall.** **a Tempo** *p très égal* **C**

**D** *express.*

**E** **Poco rit.** **a Tempo**

*pp*

*vibrato* **F**

**G**

*pp* *Pizz.* *ppp*

**SCHERZANDO PRESTO**

**Presto**

*mf* *f* *mf*

*f* *mf*

*f* *mf*

*p* *cresc.*

*a Tempo*

*f* *calando poco* *meno f*

*dolce espress.*

*C* *laissez dominer le 2<sup>e</sup>me*

*D* *f*

*E* *calando poco*

*F* *pp*

*G* *pp*

*H* *cresc.* *mf*

*I* *poco calando* *p* *espr. cantabile*

**Tempo I<sup>o</sup>**

*f* *mf* *f* *mf* *f* *mf* *p* *cresc.* *calando poco* *p* *più dim. espr. legato* *pp* *più cresc. mf* *f* *ff*

**Très lent**  
**sourdine**

**LENTO**

*pp molto espressivo* *più f espressivo* *cresc.* *f* *pp* *non allarg.* *pp* *pp* *pp* *pp*

*en laissant dominer le 2<sup>d</sup> Vlle* *cédez* *a Tempo* *pp laissant dominer le 2<sup>d</sup> Vlle mf express.* *2<sup>e</sup> C.* *E sans arrêt* *F*

## FINALE

*Allegro* *ff* *marcato* *mf* *meno f* *f* *p* *pp* *tr.* *mf* *cresc.* *f* *cresc. molto* *ff* *accel.* *tr.*

2<sup>e</sup> 1<sup>re</sup> *A* *B* *C* *D* *E* *F* *G* *H*

## SUITE

POUR TROIS VIOLONCELLES

F. DE LA TOMBELLE

ALLEGRO

2<sup>e</sup> VIOLONCELLE

Allegro

ff

ff

p

cresc.

p

f

ff

1<sup>o</sup> Moto

pp dolce espressivo

piùf

piùf

pp

dolce espress.

cresc.

Ga Tempo

ppp

pp

piùf

pp

H *p* *dolce*  
 I *soutenu*  
 J *cresc.*  
 K *f* *ff*  
 L *mf*  
 M *cresc.* *Poco accel.* *f*  
*suivez* *I<sup>o</sup> Moto* *dim.* *pp dolce espress.* *più f*  
 N *più f* *p*  
 O *dolce espress.* *cresc.* *a Tempo*  
 P *f* *ralentissez beaucoup* *ppp*  
*accel.* *f*  
*3*

*R accel.*

*ff*

*cédez*

*a Tempo*

## ANDANTINO

*Andantino*

*Pizz.*

*pp*

*A*

*Arco*

*B*

*Pizz.*

*rall.*

*a Tempo*

*Arco*

*p très égal*

*C*

*D*

*E*

*Poco rit.*

*a Tempo*

*Pizz.*

*pp*

*Arco*

*Pizz.*

*F Arco*

*G*

*Pizz.*

*pp*

*ppp*

**SCHERZANDO PRESTO**

**Presto**

*mf* *f* *mf*

*f* *mf*

*p* *cresc.* **A** *a Tempo*

*suivez* *meno f*

*dolce* *dolce espressivo*

*suivez* *pp*

*en dehors* *en dehors* *cresc.*

*mf* *p* **H**

*suivez* *p poco calando*

**Tempo I<sup>o</sup>**

*f* *mf* *f* *mf* *p* *cresc.* *a Tempo* *f* *suivez* *p espr. legato* *più dim.* *più f* *cresc.* *mf* *f* *ff*

**Très lent**  
**sourdine**

**LENTO**

*pp* *molto espressivo* *espr.* *p* *vibrato* *f* *cédez* *mf espress.* *a Tempo légèrement en dehors* *pp* *non allarg.* *pp* *molto sostenuto porté* *vibrato cresc.* *f* *ff dim.* *p* *3<sup>e</sup> C.* *ppp*

## FINALE

Allegro

*ff* marcato

*mf* 1<sup>re</sup> C.

*meno f* 2<sup>e</sup> C.

*mf* 3<sup>e</sup> C.

*p*

*pp léger*

*pp*

*cresc.* *mf* *f*

*cresc. molto* *ff*

*accel.*

E.M.S.3517

## SUITE

POUR TROIS VIOLONCELLES

ALLEGRO

F. DE LA TOMBELLE

3<sup>e</sup> VIOLONCELLE

Allegro

*ff*

*ff*

*pp*

*cresc.*

*Poco accel.*

*f*

*ff*

*1<sup>o</sup> Moto*

*pp dolce espress.*

*più f*

*più f*

*pp*

*dolce espress.*

*p*

*dolce espress.*

*cresc.*

*ralentissez beaucoup*

*G a Tempo*

*ppp*

*più f*

*pp*

*pp*

H  
Pizz.  
*pp*

*cresc.* *f* *Arco*

*ff* *mf en dehors* *cresc.*

*Poco accel.* *f* *dim.* *Poco rit.*

*I<sup>o</sup> Moto*  
*pp dolce espressivo* *più*

*N*  
*più f* *p* *dolce espress.*

*0*  
*p* *dolce espress.* *cresc.*

*P* *ralent. beaucoup a Tempo*  
*f* *ppp*

*Q* *accel.* *f*

*R accel.* *ff* *cédez* *a Tempo*

## ANDANTINO

*Andantino* *Pizz.* *pp* *A* *B* *rall.* *a Tempo* *pp* *C Arco* *très égal* *D* *Poco rit.* *a Tempo* *Pizz.* *express.* *p* *pp* *F* *Arco* *G* *Pizz.* *pp* *ppp* *2*

## SCHERZANDO PRESTO

Presto

First system of the musical score. It consists of three staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a *mf* dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melodic line with *f* and *mf* dynamics. The third staff features a *p* dynamic and a *cresc.* marking.

B a Tempo

Second system of the musical score. It consists of six staves in bass clef with a key signature of two sharps. The first staff has a *meno f* dynamic and a *suivez* marking. The second staff begins with a *dolce* marking. The third staff has a *f* dynamic. The fourth staff continues the melodic line. The fifth staff has a *suivez* marking and a *pp* dynamic. The sixth staff has a *pp* dynamic. The system includes several chordal passages marked with letters F, G, and H. A *cresc.* marking appears near the end of the system. The final staff has a *p* dynamic and a *poco calando* marking.

**Tempo I<sup>o</sup>**

*mf* *f* *mf* *p* *cresc.* *suivez* *più dim.* *più f* *p* *cresc.* *mf* *f* *ff*

**LENTO**

**Très lent**  
**sourdine**

*pp* *p* *f* *pp* *pp* *cresc.* *ben sost.* *f* *ff* *non allarg.* *dim.* *espress.* *ppp*

## FINALE

Allegro

*ff* *marcato* *mf* *meno f* *mf* *p* *4° C.* *pp détaché* *mf* *cresc.* *sempre f molto sostenuto* *cresc. molto* *ff* *accel.*