

Fünf Stücke

zum Gebrauche beim Unterricht

für
Violine und Violoncell
componirt
von

RICHARD HOFMANN.

Op. 83.

Pr. M. 3.—

- Nº 1. Allegro moderato.
Nº 2. Andante religioso.
Nº 3. Allegretto grazioso ma non troppo.
Nº 4. Scherzo.
Nº 5. Allegro ma non troppo.

Aufführungsrecht vorbehalten.

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.*

LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille.)

8176.

Stücke für Violine und Violoncell.

Violine.

I.

Richard Hofmann Op. 83.

Allegro moderato.

Musical score for Violin I, Op. 83 by Richard Hofmann. The score is in G major, 2/4 time, and consists of 16 measures. It features various dynamics (*f*, *p*, *mf*, *ff*), articulation (accents, slurs), and fingerings. Key moments include a *ritenuto* section at measure 10 and a *Ca tempo* section at measure 11. The piece ends with a double bar line and repeat signs.

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, fast-moving style with many sixteenth and thirty-second notes. The second staff has a dynamic marking of *p dolce* and a letter 'G' above it. The third staff has a dynamic marking of *f* and a letter 'H' above it. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* and a letter 'I' above it. The sixth staff has a dynamic marking of *f* and a letter 'K' above it. The seventh staff has a dynamic marking of *p* and a letter 'L' above it. The eighth staff has a dynamic marking of *mf* and a letter 'M' above it. The ninth staff has a dynamic marking of *f* and a letter 'N' above it. The tenth staff has a dynamic marking of *ff* and a letter 'O' above it. The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions include *cre - scen - do*, *ritenuto*, *a tempo*, *cresc.*, and *p dolce*. The score ends with a double bar line and a repeat sign.

Violine.

II.

Andante religioso.

Violin score for the second movement, "Andante religioso." The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked "Andante religioso." The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several sections labeled with letters: A, B, C, D, E, and F. Section A is marked *dim.* and *p*. Section B is marked *mf*. Section C is marked *f* and *p espress.*. Section D is marked *f*. Section E is marked *p* and *mf*. Section F is marked *p*. The score features various musical techniques, including triplets, slurs, and fingerings. The key signature is G major (one sharp). The time signature is 3/4. The score is numbered 8176 at the bottom.

Violin score for the second movement, "Andante religioso." The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked "Andante religioso." The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several sections labeled with letters: A, B, C, D, E, and F. Section A is marked *dim.* and *p*. Section B is marked *mf*. Section C is marked *f* and *p espress.*. Section D is marked *f*. Section E is marked *p* and *mf*. Section F is marked *p*. The score features various musical techniques, including triplets, slurs, and fingerings. The key signature is G major (one sharp). The time signature is 3/4. The score is numbered 8176 at the bottom.

Violine.

5

Violin score for page 5, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and fingerings. Dynamic markings include *mf*, *f*, *p*, and *pp*. Performance instructions like *dimin.* and *pp* are present at the end. The score is divided into systems, with some measures marked with letters G, H, K, L, and M.

Violine.

III.

Allegretto grazioso, ma non troppo.

p *mf* *f* *ff* *mf* *f* *p* *p* *f*

A^{1.} 1. 2. 1. 2. 1.

B *f*

C *ff*

D^{1.} *mf*

E *f* *p*

F *p* *p*

G *p* *f*

1. 2. *cresc.* *f*

1. 2. *p* *f*

Violine.

7

Violin score for page 7, measures 1-12. The music is in D major (two sharps) and 4/4 time. The score consists of ten staves of music. The first staff contains measures 1-2, with first and second endings. The second staff contains measures 3-4, marked *p*. The third staff contains measures 5-6, marked *p*. The fourth staff contains measures 7-8, marked *mf* and *p*. The fifth staff contains measures 9-10, marked *mf* and *f*. The sixth staff contains measures 11-12, marked *ff*. The seventh staff contains measures 13-14, marked *mf*. The eighth staff contains measures 15-16, marked *f* and *p*. The ninth staff contains measures 17-18, marked *p*. The tenth staff contains measures 19-20, marked *mf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is for a violin, as indicated by the section header.

Violine.

IV.

Allegretto con moto.

Violin score for movement IV, Allegretto con moto. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (f, p, mf, cresc.), articulation (accents, slurs), and fingerings. Markings A, B, C, D, E, and F indicate specific sections or measures. A handwritten "key change" is noted near the end of the piece.

Violine.

9

Violin score for a musical piece, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Fingerings: 3, 1, 3, 0, 2, 7. Dynamics: *p*, *f*.

Staff 2: Treble clef, key signature of two flats. Dynamics: *p*, *f*.

Staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *f*. Articulation: *cre - - - scen - - - do*.

Staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *f*. Articulation: *di - minu - - en - - do*.

Staff 5: Treble clef, key signature of one sharp (F-sharp). Dynamics: *mf*, *p*.

Staff 6: Treble clef, key signature of one sharp. Dynamics: *f*. Articulation: *diminuendo*.

Staff 7: Treble clef, key signature of one sharp. Dynamics: *p*, *cre*.

Staff 8: Treble clef, key signature of one sharp. Dynamics: *f*. Articulation: *scen - - - do*.

Staff 9: Treble clef, key signature of one sharp. Dynamics: *p*, *crescen*.

Staff 10: Treble clef, key signature of one sharp. Dynamics: *f*. Articulation: *do - - - f*.

Staff 11: Treble clef, key signature of one sharp. Dynamics: *ff*.

Staff 12: Treble clef, key signature of one sharp. Dynamics: *fz*.

Violine.

V.

Allegro ma non troppo.

sul G.

Violin score for V. in 6/8 time, featuring various musical notations and dynamics. The score is divided into sections labeled A, B, C, D, E, F, and G1. Dynamics include *f*, *p*, *mf*, *ff*, *pdolce*, *cresc.*, and *p*. The score includes triplets, slurs, and various articulations.

Section A: *p*

Section B: *ff*

Section C: *f*

Section D: *pdolce*, *mf*

Section E: *p*, *cresc.*, *mf*

Section F: *f*

Section G1: *p*

Violine.

11

mf

cresc.

f

dim.

ri - te - nu - to

K a tempo

p

f

p dolce

p

ritard.

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8176.

Stücke für Violine und Violoncell.

Violoncell.

Allegro moderato.

I.

Richard Hofmann Op. 83.

Musical score for Violoncell, Op. 83 by Richard Hofmann. The score is in bass clef, 2/4 time, and consists of 11 staves. It includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (accents, slurs), and performance instructions (*ritenuto*, *a tempo*). The piece is marked "I." and contains several labeled sections: A, B, D, E, and F. The key signature has one sharp (F#).

Violoncell.

ff

cre - - - - - scen - - - - - do

G

p

H

f

p

I

mf

cresc.

f

ritenuto

K

a tempo

p

L

p

mf

M

cresc.

f

ff

Violoncell.

II.

Andante religioso.

p *mf* *dimin.*

A *p*

B *mf* *cresc.*

C *f* *p*

D *energico* *f*

E *simile* *p*

F *mf* *p*

The musical score is written for Cello in G major, 3/4 time. It begins with a tempo marking of 'Andante religioso.' and a dynamic of *p*. The first line of music features a series of chords and single notes, with a crescendo leading to a *mf* dynamic and a *dimin.* marking. The second line, marked **A**, starts with a *p* dynamic and consists of a continuous eighth-note melody. The third line, marked **B**, continues the melody with a *mf* dynamic and a *cresc.* marking. The fourth line, marked **C**, begins with a *f* dynamic and a crescendo, followed by a *p* dynamic section. The fifth line, marked **D**, is marked *energico* and *f*, featuring a more active eighth-note melody. The sixth line, marked **E**, is marked *simile* and *p*, returning to a calmer eighth-note melody. The seventh line, marked **F**, starts with a *mf* dynamic and ends with a *p* dynamic.

Violoncell.

5

Violoncell musical score, page 5. The score consists of ten staves of music in bass clef, key of D major (one sharp). The music features various dynamic markings and section labels.

- Staff 1: No dynamic marking.
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *f* (forte), *energico* (energetic).
- Staff 8: *dimin.* (diminuendo), *p* (piano).
- Staff 9: *p* (piano).
- Staff 10: *dimin.* (diminuendo), *pp* (pianissimo).

Section labels: G, H, I, K, L.

III.

Allegretto grazioso ma non troppo.

The score is written for a single cello in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso ma non troppo.' The score is divided into several sections labeled A, B, C, D, E, F, and G. Dynamics include *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include *arco* (arco), *cresc.* (crescendo), and *pizz.* (pizzicato). The score includes first and second endings for sections A, D, and F. The key signature changes to two sharps (F# and C#) in the final section G.

A 1. *pizz.* *p* *mf* *arco* *f*

B

C *ff*

D 1. *mf* *f* 2. *mf* *f* *E pizz.* *p*

F *arco* *p* *cresc.*

G *f* *pizz.* *arco*

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff includes a 'H' marking above a measure. The third staff starts with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic, a first ending bracket, and a 'pizz.' (pizzicato) marking with a mezzo-forte (*mf*) dynamic. The fifth staff continues with piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth staff includes an 'arco K' marking above a measure and a forte (*f*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic, a 'V' marking above a measure, and a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic and an 'Lpizz.' marking. The tenth staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and an 'M' marking above a measure. The score concludes with a double bar line.

Allegretto con moto.

8176

Violoncell.

9

Violoncell musical score with lyrics and dynamic markings. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The lyrics are: "cre - scen - do di - mi - nu - en - do". The score includes various dynamic markings: *f*, *p*, *mf*, *f*, *dim.*, *p*, *f*, *p*, *f*, *ff*, *fz*, *fz*. The score is divided into sections labeled F, G, H, I, K, L, M, V, and V. The first staff (F) begins with a forte (*f*) dynamic. The second staff (G) begins with a piano (*p*) dynamic. The third staff (H) begins with a piano (*p*) dynamic. The fourth staff (I) begins with a mezzo-forte (*mf*) dynamic. The fifth staff (K) begins with a forte (*f*) dynamic. The sixth staff (L) begins with a piano (*p*) dynamic. The seventh staff (M) begins with a forte (*f*) dynamic. The eighth staff (V) begins with a forte (*f*) dynamic. The ninth staff (V) begins with a fortissimo (*ff*) dynamic. The tenth staff (V) begins with a forte (*fz*) dynamic. The eleventh staff (V) begins with a forte (*fz*) dynamic.

Violoncell.

V.

Allegro ma non troppo.

Violoncell. V. musical score, Allegro ma non troppo. The score is written in bass clef with a 6/8 time signature. It begins with a *marcato* marking and a forte (*f*) dynamic. The first staff features a series of chords. The second staff, marked 'A', begins with a piano (*p*) dynamic and includes a *cresc.* marking. The third staff, marked 'B', features a *mf* dynamic and a *cresc.* marking. The fourth staff, marked 'C', begins with a forte (*f*) dynamic and includes a *mf* marking. The fifth staff, marked 'D', begins with a piano (*p*) dynamic. The sixth staff, marked 'E', begins with a piano (*p*) dynamic and includes a *cresc.* marking. The seventh staff, marked 'F', begins with a forte (*f*) dynamic. The eighth staff begins with a *mf* dynamic and ends with a piano (*p*) dynamic. The score concludes with a final piano (*p*) dynamic.

Violoncell.

11

G

H

I

K a tempo

L

M

N

O

P

ritard.

mf

cresc.

f

dim.

rit.

p

mf

f

p

ff

This page of a Violoncell score contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into sections labeled G through P. Section G is the first staff. Section H is the second staff, starting with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Section I is the third staff, starting with a mezzo-forte (mf) dynamic and a decrescendo (dim.) marking. Section K is the fourth staff, marked 'a tempo' and starting with a piano (p) dynamic. Section L is the fifth staff, starting with a forte (f) dynamic. Section M is the sixth staff, starting with a piano (p) dynamic. Section N is the seventh staff, starting with a piano (p) dynamic. Section O is the eighth staff, starting with a piano (p) dynamic. Section P is the ninth staff, starting with a piano (p) dynamic. The final staff is a double bar line, with a fortissimo (ff) dynamic and a ritardando (ritard.) marking.