

Violino.
Sechs Duette

für Violino und Violoncello

von **H. A. Hoffmann.**

Op. 5.

Heft I.

DUETTO I.

VIOLINO.

Allegro.

H. A. Hoffmann Op. 5. li. 1

p dol.

pp

dol.

f

ff

mf

ten. ten. ten. ten.

p

p

tr

mf

p

p dol.

pp

p

5116

VOLINO.

3

H 7111.3W

el 15144 3.13 (20.)

pp

segue.

dim. dol.

cresc.

pp

p

pp

f

p

f

4
FINALE.
Allegro molto.

VIOLINO.

This musical score for Violino is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The piece begins with a piano (*p*) dynamic and includes several trills (*tr.*) and triplets (marked with '3'). The dynamics fluctuate throughout, including *f* (forte), *mf* (mezzo-forte), and *decres.* (decrescendo). The score features a variety of musical techniques such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A repeat sign with first and second endings is present in the 10th staff. The piece concludes with a final measure marked with a '5'.

VIOLINO.

5

Violino musical score page 5. The score consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mf, pp, cresc., decresc.), trills (tr), and slurs. The lyrics "cen - do" are written above the second staff. The score ends with a double bar line and the number 1.

Staff 1: *p* *tr*

Staff 2: *cresc.* *tr* - - cen - - do. *tr*

Staff 3: *p* *f* *6*

Staff 4: *p*

Staff 5: *cresc.*

Staff 6: *mf* *decresc.*

Staff 7: *p*

Staff 8: *cresc.*

Staff 9: *f* *p* *tr*

Staff 10: *f* *tr* *6*

Staff 11: *ten.* *ten.* *ten.* *ten.* *ten.* *1* *p* *tr* *tr* *f* *tr*

Staff 12: *p* *smorz.* *pp* *1*

Staff 13: *fp* *pp* *1*

DUETTO II.

VIOLINO

Allegro.

p con espress.

p

fz fz fz fz fz

dol.

f

pp

f

p

f

p

f

p

VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), *fz* (forzando), and *dol.* (dolce). The score features a variety of musical textures, including single-line passages, double stops, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a final measure marked with a '1' above the staff.

VIOLINO.

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with a similar triplet pattern. The third staff includes a *cresc.* (crescendo) marking. The fourth staff starts with a forte (*f*) dynamic and contains a first finger fingering (*1*). The fifth staff features a *dol.* (dolce) marking and a piano (*p*) dynamic. The sixth staff includes a *smorz.* (smorzando) marking and a forte (*f*) dynamic. The seventh staff begins with the tempo change instruction "Andantino un poco con moto." and a pianissimo (*pp*) dynamic. The eighth staff includes a *ritard.* (ritardando) marking and a piano (*p*) dynamic. The ninth staff features a first finger fingering (*1*) and a piano (*p*) dynamic. The tenth staff includes a *a Tempo.* marking. The eleventh staff features a forte (*f*) dynamic. The twelfth staff includes a piano (*pp*) dynamic. The thirteenth staff features a forte (*f*) dynamic. The fourteenth staff includes a *cresc.* (crescendo) marking, a first finger fingering (*1*), a piano (*p*) dynamic, and a trill (*tr*) marking. The page number 5116 is printed at the bottom right.

VIOLINO.

9

First system of musical notation for Violino, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking. The notation includes various note values, rests, and slurs. A *dim.* marking appears at the start of the second measure, and a *p* marking appears at the start of the third measure. A '4' is written above the staff in the fourth measure. The system ends with a *f* dynamic marking and a *p* marking.

Allegro non molto.

Second system of musical notation for Violino, measures 13-24. The music continues in the same key signature. It begins with a *p pizz.* dynamic marking. The notation includes various note values, rests, and slurs. A *f* dynamic marking appears at the end of the system.

VAR.1. arco.

Third system of musical notation for Violino, measures 25-36. The music continues in the same key signature. It begins with a *p* dynamic marking. The notation includes various note values, rests, and slurs. A *p* dynamic marking appears at the end of the system.

VAR.2.

Fourth system of musical notation for Violino, measures 37-48. The music continues in the same key signature. It begins with a *p* dynamic marking. The notation includes various note values, rests, and slurs. A '0' is written above the staff in the first measure, and a '2' is written above the staff in the eighth measure. The system ends with a *f* dynamic marking.

VIOLINO.

VAR. 3.



VAR. 4.



VAR. 5.



VAR. 6.



Allegro un poco più con moto.

pp

p dol.

f *p* *f* *p* *f* *più*

stretto.

pp

p

f *fz* *p* *f* *pp*

cresc.

f *pp*

pp

Tempo I.

ppizz. *mf*

arco dol. poco ritard. *pp* *p*

D U B T T O I I I .

VIOLINO.

Allegro.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *dol.* (dolando). The piece begins with a first ending bracket. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece. The page number 5118 is visible in the bottom right corner.

VIOLINO.

A musical score for Violino, page 13. The score is written on 15 staves in G major (one sharp). The music features a variety of textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics include *dot.*, *p*, *cresc.*, *f*, *sf*, and *p*. The piece concludes with a final chord marked *p* and a page number 5116.

dot. *p*

cresc.

f *sf*

p

f *sf*

p

cresc. *p*

5116

VIOLINO.

A page of musical notation for a violin, featuring 13 staves of music in G major. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dol.* (dolce). The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a first ending bracket. The notation includes a variety of note values, rests, and articulation marks.

1

p

f *p* *f* *p* *f*

p

cresc.

f *p*

cresc.

f *p*

cresc.

f *p*

dol.

VIOLINO.

15

First system of violin music, measures 1-12. The key signature is one sharp (F#). The music features a melodic line with various ornaments and a bass line. Dynamics include *cresc.*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' and a '7' in measure 10.

Adagio.

Second system of violin music, measures 13-24. The tempo is marked *Adagio*. The key signature changes to one flat (Bb). The music is characterized by dense, rapid sixteenth-note passages. Dynamics include *p*, *dol.*, *mf*, and *pp*. A triplet of eighth notes is marked with a '3' and a '7' in measure 19. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

VIOLINO.

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The music features complex passages with many sixteenth and thirty-second notes, as well as some triplet markings. The page number 5116 is visible in the bottom right corner.

p *dim.* *mf* *pp* *p* *ff* *pp*

5116

RONDO.

17

VIOLINO.

Allegretto.

Violino musical score for Rondo, Allegretto. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, ff, pp, dol), articulations (tr, 3, 6), and a 'Fine' marking. The piece concludes with a repeat sign.

al segno sin el fine.

5116

VIOLINO.

A page of musical notation for a violin part, numbered 18. The music is written on 14 staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a *p* *morendo.* marking.

f

pp

f *pp*

sf *sf*

p

p *f* *p*

sf *sf* *mf* *p*

pp

p

p *morendo.*

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VIOLINO.

H.A. Hoffmann, Op. 5. II.

Allegro.

DUETTO I.

Violino Duetto I score by H.A. Hoffmann, Op. 5. II. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as trills (*tr*), triplets (*3*), and crescendo (*cresc.*). The piece concludes with a final *f* (forte) dynamic.

VOLINO.

3

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and a *dol.* (dolce) marking. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final forte (*f*) chord.

f *dol.* *p* *pp* *f* *fz* *fz* *fz* *fz* *p* *f* *ff* *fz* *fz* *fz* *fz* *fz* *tr* *pp* *f*

VIOLINO.

A musical score for Violino, consisting of 12 staves of music. The notation includes various dynamic markings, articulation marks, and performance instructions. The key signature is one flat (B-flat), and the time signature is 2/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim* (diminuendo), and *fp* (forzando). The score is written in a single system, with each staff containing a line of music. The first staff begins with a *fp* marking and a series of sixteenth-note chords. The second staff continues with similar rapid passages. The third staff features a *p* marking and a series of sixteenth-note chords. The fourth staff begins with a *mp* marking and a series of sixteenth-note chords. The fifth staff features a *f* marking and a series of sixteenth-note chords. The sixth staff begins with a *p* marking and a series of sixteenth-note chords. The seventh staff features a *cresc.* marking and a series of sixteenth-note chords. The eighth staff begins with a *f* marking and a series of sixteenth-note chords. The ninth staff features a *cresc.* marking and a series of sixteenth-note chords. The tenth staff begins with a *dim* marking and a series of sixteenth-note chords. The eleventh staff features a *ff* marking and a series of sixteenth-note chords. The twelfth staff begins with a *ff* marking and a series of sixteenth-note chords.

fp *p* *f* *fp*

p

mp *p* *cresc.* *ff*

p *cresc.* *f*

p *f*

p *cresc.* *f*

dim *f* *cresc.*

ff *p* *mp* *p*

ff

VIOLINO.

5

RONDO. *Allegro.*

p

pp *p* *pp* *f* *p* *pp*

p *mf* *cresc.*

p *f*

p

cresc. *fz* *f*

p *f* *p smorz.* *pp*

p

pp *mf* *f* *f*

p *f* *f*

cresc. *f* *p*

VOLINO.

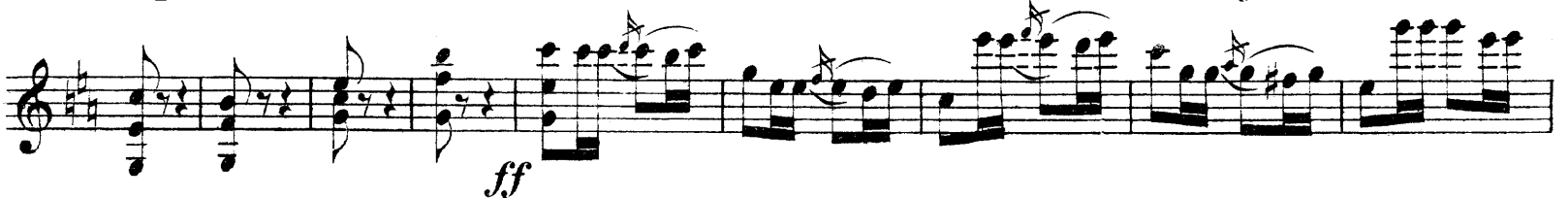
Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout the piece. The score also includes fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The piece concludes with a *p* (piano) marking on the final staff.



Andante sostenuto.



Tempo 1.



VIOLINO.

DUETTO II. *Allegro.*

f *p* *mf* *cresc.* *f* *tr* *p* *mf* *dol.* *pp* *mf* *dol.* *marcato.* *f* *p* *mf* *f* *p* *mf* *f* *p* *dol.*

VIOLINO.

9

pp *cresc.* *mf*
p *rallent.*
p
mf *cresc.* *f* *p*
f *mf*
p
cresc.
f *p* *f* *p* *f* *p*
dol. 4.^{me}
f *p*
p *p* *p* *pp*

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo), as well as performance instructions like *cresc.* (crescendo), *rallent.* (rallentando), and *dol. 4.^{me}* (dolce, 4th measure). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

VIOLINO.

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#). The tempo is marked *Larghetto ma non molto.* The score includes dynamic markings: *dol.* (dolce), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *smorz.* (smorzando). The music features various melodic lines with slurs and ties, and some chords.

Violino musical score, measures 11-15. The key signature is two sharps (F# and C#). The tempo is marked *Larghetto ma non molto.* The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The music features various melodic lines with slurs and ties, and some chords.

This page contains ten staves of musical notation for a violin part. The notation includes various dynamic markings, articulations, and phrasing slurs. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *f* (forte) and *p* (piano) also present. There are also markings for *fz* (forzando), *cresc.* (crescendo), *dol.* (dolce), and *tr* (trill). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The page number 11 is in the top right corner, and the number 4057 is in the bottom right corner.

mf fz *fz* *fz*

f *pp* *mf*

cresc.

f *p* *cresc.*

dol. *f* *p*

pp

p *pp* *f* *p*

f *fz* *p*

tr *f*

pp *f*

VIOLINO.

Allegro con moto.

A musical score for Violino, marked "Allegro con moto." The score consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 4-measure rest. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff is marked *mp*. The sixth staff is marked *pp*. The seventh staff is marked *fp*. The eighth staff is marked *ff*. The ninth staff is marked *f*. The tenth staff is marked *mp*. The eleventh staff is marked *mp*. The twelfth staff is marked *mp*. The thirteenth staff is marked *mp*. The fourteenth staff is marked *mp*. The score concludes with a "più Presto." marking and a trill (*tr*) on the final note. The page number 4067 is visible in the bottom right corner.

p

f

p

cresc.

mp

pp

fp

ff

f

mp

mp

mp

mp

più Presto.

tr

cresc.

f

tr

dim. *pp*

Allegro ma non molto.

pp

pp *più Presto.*

f *3* *3*

cresc. *ff*

mf

p *8* *8* *pp*

pp *cresc.*

f *p*

pp *cresc.* *ff* *p* *f*

1 *p* *cresc.* *f*

p *pp*

un poco ritard. *Tempo 1.*

dim. *mf*

cresc. *f*

VIOLINO.

Allegro poco moderato.

DUETTO III.

Violino musical score for Duetto III, Allegro poco moderato. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro poco moderato.' The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), *ff* (fortissimo), *cresc.* (crescendo), *dol.* (dolce), and *f* (forte). The score also features trills (*tr*) and slurs. The first staff begins with a *p* marking. The second staff has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *f* marking. The fifth staff has a *fz* marking. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score ends with a *p* marking.

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *fz* (forzando), and *dim.* (diminuendo). A trill is marked with 'tr' on the fourth staff. First and second endings are indicated by '1' and '2' above the staves. The music concludes with a *dim.* marking and a final measure.

VIOLINO.

Violino musical score page 16, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *dim.* (diminuendo), *f* (forte), *1* (first ending)
- Staff 3: *ff* (fortissimo)
- Staff 4: *p* (piano), *tr* (trill), *4* (fourth ending), *3* (third ending)
- Staff 5: *mp* (mezzo-piano), *f* (forte), *fz* (forzando)
- Staff 6: *p* (piano), *dol.* (dolce), *cresc.* (crescendo)
- Staff 7: *dol.* (dolce)
- Staff 8: *poco* (poco), *f* (forte), *p* (piano), *dol.* (dolce)

VIOLINO.

17

Violino musical score page 17. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a trill (tr) on a dotted half note, followed by a series of eighth notes. The second staff continues with eighth notes and includes a fortissimo piano (fp) dynamic marking. The third and fourth staves feature sixteenth-note passages, with the third staff marked forte (f) and the fourth piano (p). The fifth staff contains dotted eighth notes, marked mezzo-piano (mp), and includes a crescendo (cresc.) leading to a forte (f) section. The sixth staff starts with a triplet (3) of dotted eighth notes, marked mezzo-piano (mp), and continues with a forte (f) section. The seventh staff is marked fortissimo (ff) and features a rapid sixteenth-note run. The eighth staff continues with sixteenth-note passages. The ninth staff begins with a 4-measure rest, marked piano (p), and continues with a melodic line. The tenth staff concludes with a mezzo-piano (mp) section and a final cadence.

VIOLINO.

Allegro con moto.

RONDO.

p

tr

p

f

p *mp* *p* *f*

p *f* *p*

cresc.

f *tr* *p*

mp *ritard.* *a tempo.* *p*

tr *mp*

p *f*

fz *ff* *p*

Violino musical score page 19. The page contains 13 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Trill (tr) on the 4th measure.

Staff 2: Dynamics: *mf*, *cresc.*, *f*.

Staff 3: Dynamics: *p*, *f*.

Staff 4: Dynamics: *ff*, *p*, *ff*, *p*, *mp*, *p*.

Staff 5: Dynamics: *p*.

Staff 6: Dynamics: *f*, *p*, *mp*. Tension marks (*ten*) above the 10th and 11th measures.

Staff 7: Dynamics: *p*.

Staff 8: Dynamics: *mp*.

Staff 9: Marking: **1 Presto.** Dynamics: *p*, *f*, *p*, *f*.

Staff 10: Dynamics: *f*, *p*.

Staff 11: Dynamics: *cresc.*, *f*. Trill (tr) on the 10th measure.

Staff 12: Dynamics: *f*, *p*.

Staff 13: Dynamics: *f*, *fz*, *ff*.

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4 Violinen (Violinchor).

4 Violinen mit Orchester-Begl.

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4 Viol. m. Piano

Viol.-Quint.

3 Violinen mit Piano.

2 Violinen, Viola & Violoncello.

2 Violinen, Viola & Bass.

2 Violinen, Violoncello & Piano.

2 Violinen, Bass & Orgel.

2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo. Flöte & Piano.

Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

Violin-Trios.

3 Violinen.

3 Violinen mit Piano

Viol.-Quartette.

2 Violinen & Viola.

2 Violinen & Violoncello.

Violin-Trios. (Fortsetzung)

2 Violinen & Bass.

2 Violinen & Fagott.

2 Violinen & Piano.

Violine, Viola & Violoncello.

Violine, Viola & Piano.

Violine, Vlo. & Piano à 4 mains

Violin-Quartette.

Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.

Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

Violin-Duos.

2 Violinen.

2 Viol. & Piano

Viol.-Trios.

Violine & Viola.

Violine & Violoncello.

Violine & Bass.

Violine & Flöte.

Violine & Guitarre oder Zither.

Violine & Piano à 4 mains

Violin-Trios.

Violine mit Piano.

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DUETTO I.

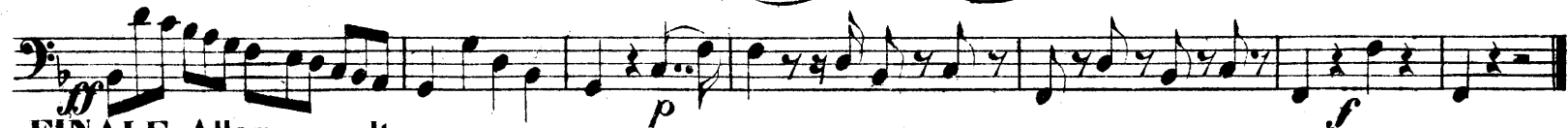
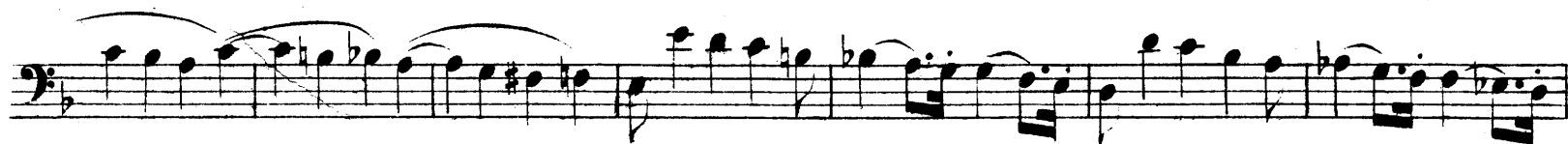
VIOLONCELLO.

Allegro.

H. A. Hoffmann Op. 5. liv. 1.

The score for the Violoncello part of "Duetto I." is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro." and the dynamics range from pianissimo (pp) to fortissimo (ff). The piece includes various musical notations such as slurs, ties, and fingerings.

The score consists of 14 staves of music. The first staff begins with a *p* dynamic and a first finger fingering. The second staff features a *pp* dynamic and a *dol.* (dolce) marking. The third staff has a *f* dynamic and a *fz* (forzando) marking. The fourth staff includes a *f* dynamic, a *ff* (fortissimo) marking, and a *mf* (mezzo-forte) marking. The fifth staff has a *ten.* (tension) marking and a *pp* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) marking. The eighth staff has a *p* dynamic and a *pp* dynamic. The ninth staff includes a *dol.* (dolce) marking. The tenth staff has a *pp* dynamic and a *p* dynamic. The eleventh staff includes a *pp* dynamic and a *p* dynamic. The twelfth staff has a *pp* dynamic and a *pp* dynamic. The thirteenth staff includes a *pp* dynamic and a *pp* dynamic. The fourteenth staff has a *p* dynamic.



FINALE. Allegro molto.



VIOLONCELLO.

This page of musical notation is for a bassoon part, consisting of ten staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, pp, cres, cen). The first staff begins with a '1' above the first measure, indicating a first ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'cres' (crescendo), and 'cen' (crescendo). The notation is written in a standard musical staff with a bass clef.

VOLONCELLO.

5

cresc.
mf
p
cresc.
f
p
tr
p
ten. ten. ten. ten.
f p
1
tr
p
tr
tr
tr
tr
tr
smorz. pp
sp
pp
1

DUETTO II.

VIOLONCELLO.

Allegro.

p

p con espress.

f *fz* *fz* *fz* *fz* *fz*

dol. *p* *f*

idem. *idem.*

pp

dol.

1^a 2^a

1

VOLONCELLO.

H. A. Hoffmann, Op. 5. II.

Allegro.

DUETTO I.

The musical score is written for a single cello, with the title 'DUETTO I.' indicating a duet for two cellos. The tempo is 'Allegro.' and the key signature has one sharp (F#). The score consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *dol.* (dolce). There are also articulation marks like accents (>) and trills (tr). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with some harmonic support in the lower register.

VIOLONCELLO.

This page contains the musical score for the Violoncello part, page 2. It consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *dol.* (dolce), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is written in a single system, with the staves connected by a brace on the left.

p *dol.* *p* *mp* *f* *p* *f* *f* *p* *f* *ff* *mp* *f* *f* *f* *f* *f* *p* *f* *p* *f* *p* *f* *cresc.* *ff* *p*

VOLONCELLO.

f *dol.* *f* *3a* *2a* *1a* *cresc.* *dim.* *f* *ff* *p* *mp* *p* *ff* *p* *Allegro.* **RONDO.** *p* *pp* *p* *f* *mp* *p* *mf* *cresc.* *p* *f* *p* *fz* *f* *p* *f* *p* *smorz.* *mp* *p* *pp*

The musical score is written for a Violoncello. It begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic and a *dol.* (dolce) articulation. The piece then transitions into a Rondo section, marked **RONDO.** and *Allegro.* The Rondo section is in 2/4 time and features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *smorz.* (smorzando). The score includes numerous slurs, ties, and fingerings (e.g., 1a, 2a, 3a). The piece concludes with a final measure marked with a first ending bracket and a *pp* dynamic.

VIOLONCELLO.

Violoncello musical score, 11 staves. The score is written in bass clef for the first six staves and treble clef for the last five staves. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various dynamic markings: *fz* (forzando), *f* (forte), *rf* (riforma), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score also includes articulation marks such as accents, slurs, and breath marks. The first staff begins with a *mf* marking and a *fz* marking. The second staff begins with a *f* marking. The third staff begins with a *fz* marking and a *f* marking. The fourth staff begins with a *rf* marking and a *p* marking. The fifth staff begins with a *p* marking. The sixth staff begins with a *pp* marking. The seventh staff begins with a *cresc.* marking. The eighth staff begins with a *f* marking. The ninth staff begins with a *ff* marking. The tenth staff begins with a *p* marking. The eleventh staff begins with a *f* marking and a *fz* marking. The score concludes with a final *f* marking and a *fz* marking.

VIOLONCELLO.

5

Violoncello musical score page 5. The score consists of 11 staves of music. The first four staves are in bass clef, and the last seven staves are in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes performance instructions like *cresc.* (crescendo), *smorz.* (smorzando), and *ten.* (tenuto). The score is numbered 1 and 5 at the beginning of some staves.

cresc.

mf

p

cresc.

f

p

tr

1

5

p

ten.

f

p

tr

tr

tr

tr

smorz.

pp

sf

pp

1

DUETTO II.

VIOLONCELLO.

Allegro.

p

p con espress.

f *fz* *fz* *fz* *fz* *fz*

dol. *p* *f*

idem. *idem.*

1 *pp*

f *dol.*

1^a *2^a*

The musical score is for the Violoncello part of a Duetto II, marked Allegro. It consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff features a series of eighth-note chords. The second staff continues with eighth-note chords. The third staff introduces a more expressive passage with slurs and a *p con espress.* marking. The fourth staff features a series of eighth-note chords with a *f* dynamic. The fifth staff has a *dol.* marking and a *p* dynamic. The sixth staff has *idem.* markings. The seventh staff continues with eighth-note chords. The eighth staff has a *1* marking and a *pp* dynamic. The ninth staff has a *f* dynamic and a *dol.* marking. The tenth staff has a *1^a* marking. The eleventh staff has a *2^a* marking. The twelfth staff concludes the piece with a final chord.

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dol. cant.* (dolce cantabile), and *1a*, *2a* (first and second endings). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and slurs. The piece concludes with a final chord marked with a double bar line.

4a.

cresc.

8

1a

2a

2a dol. 3

f

f

p

ff

pp

p

ff

pp

ff

p

dol. cant.

f

fz

fz

fz

fz

p

f

VIOLONCELLO.

13 *dol.* 1a

2a

f *dol.* *p*

cresc. *f* *p* 2a

f *pp*

smorz. 1 *f*

Andantino un poco con moto.

riten.

pp *f* *p* *pp*

1 *a Tempo.*

VIOLONCELLO.

9

TEMA. Allegro non molto.

VAR. 1. ♪

VIOLONCELLO.

VAR. 2.

VAR. 2.

p *Fine* *al Segno*

VAR. 3.

VAR. 3.

f *p*

VAR. 4.

VAR. 4.

p *pp* *f*

poco Adagio. Tempo I.

VAR. 5.

VAR. 5.

mf pizz. *arco.* *pizz.* *Fine.* *al Segno*

VAR. 6.

p dol.

Allegro un poco più con moto.

pp

p

f *p* *ff* *p* *f* *più stretto*

fz *fz* *fz* *6*

p *f* *pp* *cresc.* *f*

pp *dol.* *f*

pp *Tempo 1.*

p pizz. *mf*

P *arco dol. un poco ritard.* *pp* *fp*

DUETTO III.

VIOLONCELLO.

Allegro.

Violoncello part of Duetto III, Allegro. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a first ending bracket and a *dol.* (dolcissimo) marking. The third staff begins with a piano (*p*) dynamic. The fourth staff features dynamic markings of *f*, *p*, *fz*, *p*, and *f*. The fifth staff includes a triplet of eighth notes, a piano (*p*) dynamic, and a *cresc.* (crescendo) marking. The sixth staff begins with a forte (*f*) dynamic, followed by *f*, *f*, and *dol.* The seventh staff starts with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff ends with a piano (*p*) dynamic.

VIOLONCELLO.

13

Violoncello musical score page 13. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music features various dynamics including *p*, *mf*, *f*, *pp*, *seque*, *cresc.*, *f*, *fp*, *p*, and *f*. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLONCELLO.

p *segue.*

segue.

p

p

dol.

p

f *p* *f* *p* *f* *f*

p

f *f* *p* *p*

p

VIOLONCELLO.

15

This musical score for Violoncello (Cello) is for page 15. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *cresc.* (crescendo). The music features intricate sixteenth-note passages and some trills. The page number 15 is in the top right corner, and the number 5116 is at the bottom right.

1a

2a

1a

2a

2a

1

3

p

cresc.

f

ff

f

p

f

VIOLONCELLO.

Adagio

This musical score for Violoncello, marked Adagio, spans 24 measures across ten staves. The piece begins in the bass clef with a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs. The second staff introduces a forte (*fz*) dynamic and includes fingering numbers (2, 1, 2) and a fermata. The third staff returns to piano (*p*) and continues the eighth-note patterns. The fourth staff features a key signature change to one flat (B-flat) and includes a dotted note (*dol.*). The fifth staff has a piano (*p*) dynamic and a fermata. The sixth staff is in the treble clef, marked piano (*p*), and includes a first ending bracket labeled 2a. The seventh staff continues in the treble clef with a piano (*p*) dynamic and a first ending bracket labeled 2a. The eighth staff is in the bass clef, marked piano (*p*), and includes fingering numbers (1, 4, 6, 3, 1, 6, 1) and first ending brackets labeled 3a, 2a, and 1a. The ninth staff is in the bass clef, marked piano (*p*), and includes a piano-piano (*pp*) dynamic and a dotted note (*dol.*). The tenth staff is in the bass clef, marked piano (*p*), and includes a piano-piano (*pp*) dynamic and a dotted note (*dol.*). The score concludes with a double bar line and a repeat sign.

VIOLONCELLO.

17

This page of a violoncello musical score contains ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and fingerings (e.g., 6, 2, 3, 1, 2a, 1a). Dynamic markings are used throughout, including *pp* (pianissimo), *dim.* (diminuendo), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), *dol.* (dolce), and *ff* (fortissimo). A phrase "même pos." is written under the fourth staff. The score concludes with a double bar line and a final *pp* marking.

RONDO.

VIOLONCELLO.

Allegretto.

Violoncello score for Rondo, Allegretto. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff shows a mezzo-forte (*mf*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff includes a first ending marked '1' and a second ending marked '2a'. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

p

f

p

mf

ff

p

p

pp

f

p

pp

dol.

p

pp

dol.

VIOLONCELLO.

A musical score for Violoncello, page 19. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *fp* (fortissimo), and *p morendo*. A specific instruction "arpeggio." is written above a chord on the fourth staff. The score concludes with a *p morendo* marking and a double bar line.

p *f* *p* *mf* *pp* *f* *arpeggio.* *mf* *f* *pp* *f* *fp* *mf* *p* *pp* *p morendo.*

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& Violoncello oder Bass.

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2 Violinen, Viola, Vlo. & Piano.

2 Violinen, Viola, Vlo. & Piano

à 4 mains Violin-Sext.

Violin-Quintette. (Forts.)

2 Violinen, Vlo., Flöte & Piano

à 4 mains Violin-Sext.

2 Viol., Vlo. & Piano à 4 mains.

Viol., Vlo, Flöte & Piano à 4 ms.

Violine, Flöte, Vlo. & Cornet

à pistons mit Piano.

Violin-Quartette.

4 Violinen (Violinchor).

4 Violinen mit Orchester-Begl.

Violin-Quatuors m. Orch.-

Begleitung.

4 Viol. m. Piano Viol.-Quint.

3 Violinen mit Piano.

2 Violinen, Viola & Violoncello.

2 Violinen, Viola & Bass.

2 Violinen, Violoncello & Piano.

2 Violinen, Bass & Orgel.

2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo, Flöte & Piano.

Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

Violin-Trios.

3 Violinen.

3 Violinen mit Piano Viol.-

Quartette.

2 Violinen & Viola.

2 Violinen & Violoncello.

Violin-Trios. (Fortsetzung)

2 Violinen & Bass.

2 Violinen & Fagott.

2 Violinen & Piano.

Violine, Viola & Violoncello.

Violine, Viola & Piano.

Violine, Vlo. & Piano à 4 mains

Violin-Quartette.

Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.

Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

Violin-Duos.

2 Violinen.

2 Viol. & Piano Viol.-Trios.

Violine & Viola.

Violine & Violoncello.

Violine & Bass.

Violine & Flöte.

Violine & Gitarre oder Zither.

Violine & Piano à 4 mains

Violin-Trios.

Violine mit Piano.

Violine & Orgel.

Violine & Harmonium.

Violine allein.

Schulen & Etuden f. Violine.

Viola - Duos & Soli mit Orchester-Begleitung.

Viola-Trios.

2 Violinen & Viola.

Viola, B-Clarinet & Piano.

VIOLA (Alto).

Viola-Duos.

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Gegründet 1774.

Zu beziehen durch:

VOLONCELLO.

H.A.Hoffmann, Op. 5. II.

Allegro.

DUETTO I.

f *p* *cresc.* *pp*

dol. *f*

f *f* *f* *f* *f* *tr* *pp*

f *f* *p* *f*

p *cresc.* *f* *dol.*

fz *p* *dol.*

p *dol.* *f*

fp

f *f* *p* *pp*

f *f*

VIOLONCELLO.

p *dol.*

p *mp*

f

p

f *f* *f* *p*

f *ff*

mp

f *f* *f* *f* *f* *p* *tr*

f *p*

p *mp*

p *f* *cresc.*

ff *p*

VIOLONCELLO.

f *dol.*

f *3a* *2a* *1a* *cresc.*

1a *f* *dim.*

f *ff* *p* *mp* *mp* *mp*

p *ff*

RONDO. *Allegro.* *p* *pp*

p *f*

mp *p* *mf*

cresc. *p* *f*

p

fz *f* *p*

f *p* *smorz.* *mp* *p*

pp **1**

VIOLONCELLO.

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, arranged in five systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulation marks, such as accents and staccato marks, are also present. The score includes various musical symbols, such as notes, rests, and slurs, and is written in a standard musical notation style. The page is numbered 405 in the bottom right corner.

VIOLONCELLO.

mp *mf* *p* *mf* *p*

f *fz* *fz* *fz* *fz* *ff* *fz*

p *p*

f

Andante sostenuto.

p

f

tempo I.

p *f* *fz*

fz *sf* *p* *cresc.*

f

ff

VIOLONCELLO.

Allegro.

DUETTO II.

This musical score for Violoncello, titled "DUETTO II." and marked "Allegro.", consists of 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The piece features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff continues with a piano (*p*) dynamic. The third staff introduces a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and a piano (*p*) section. The fourth staff features a forte (*f*) dynamic and a piano (*p*) section. The fifth staff is marked piano (*pp*). The sixth staff includes a piano (*pp*) section and a dolcissimo (*dol.*) section. The seventh staff is marked mezzo-forte (*mf*) and includes a dolcissimo (*dol.*) section and a forte (*f*) section. The eighth staff features a piano (*p*) section and a dolcissimo (*dol.*) section. The ninth staff is marked mezzo-forte (*mf*) and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) section. The tenth staff features a forte (*f*) dynamic and a piano (*p*) section. The eleventh staff is marked piano (*p*) and includes a dolcissimo (*dol.*) section and a piano (*pp*) section. The twelfth staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) section. The thirteenth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The score is marked with various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

VIOLONCELLO.

Violoncello musical score page 7. The score consists of 13 staves of music in bass clef, featuring various dynamic markings and articulations. The key signature is one sharp (F#).

Dynamic markings and articulations include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- fz* (forzando)
- pp* (pianissimo)
- dol.* (dolce)
- f* (forte)
- p dol.* (piano dolce)
- smorz.* (smorzando)
- dol. cresc.* (dolce crescendo)

The score includes various musical notations such as slurs, ties, and repeat signs. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLONCELLO.

Larghetto ma non molto

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Larghetto ma non molto". The dynamics and articulation markings are as follows:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *dol.*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *tr* (trill)
- Measure 8: *1* (first ending)
- Measure 9: *mf*
- Measure 10: *pp*
- Measure 11: *f*
- Measure 12: *6* (sixteenth notes)
- Measure 13: *6* (sixteenth notes)
- Measure 14: *6* (sixteenth notes)
- Measure 15: *6* (sixteenth notes)
- Measure 16: *6* (sixteenth notes)
- Measure 17: *6* (sixteenth notes)
- Measure 18: *6* (sixteenth notes)
- Measure 19: *6* (sixteenth notes)
- Measure 20: *6* (sixteenth notes)
- Measure 21: *6* (sixteenth notes)
- Measure 22: *6* (sixteenth notes)
- Measure 23: *6* (sixteenth notes)
- Measure 24: *6* (sixteenth notes)

VOLONCELLO.

Allegro con moto.

Violoncello musical score for 'Allegro con moto' and 'più Presto'. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 12 staves of music.

Allegro con moto:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f* *p*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *pp* *fp*
- Staff 7: *fp* *f* *f* *ff* *f*
- Staff 8: *pp*
- Staff 9: *pp* *f*
- Staff 10: *f*
- Staff 11: *cresc.*

più Presto:

- Staff 12: *f* *pp*

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo change to 'più Presto' occurs at the beginning of the final staff.

VOLONCELLO.

Allegro ma non molto.

Viol.

pp

f

piu Presto

cresc.

ff

p

1

p

pp

f

2

pp

fp

cresc.

cresc.

ff

1

f

p

cresc.

f

p

pp

un poco rit.

a tempo.

dim. mf

cresc.

f

VIOLONCELLO

Allegro un poco moderato.

DUETTO III.

p

pp

f

ff

p

f

tr

p

f

p

dol.

con espress.

p

f

f

p

dol.

con espress.

2

2

2

1

2

2

1

1

2

ff

dol.

f

f

p

mp

1

1

2

mp

ff

VIOLONCELLO.

p *f* *ff* *p* *pp* *dol.* *p* *cresc.* *f* *p* *mf* *p* *dol.* *fp* *f* *p* *poco f* *f* *p* *pp* *f* *ff* *p* *pp*

VIOLONCELLO.

Allegro con moto.

RONDO.

The score is written for Violoncello in a key of two flats (B-flat major or D-flat minor) and common time (C). It begins with the tempo marking "Allegro con moto." and the section title "RONDO." in large, bold letters. The music is composed of several staves, each containing various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Dynamics:** The score uses a wide range of dynamic markings, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*.
- Articulation:** Trills (*tr*) and triplets (indicated by a '3' over a group of notes) are used throughout the piece.
- Tempo and Mood:** The tempo is marked "Allegro con moto." and the section is labeled "RONDO.".
- Structure:** The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings (marked 1^a and 2^a).

VIOLONCELLO.

Violoncello musical score for measures 1-24. The score is written in bass and treble staves with various dynamics and articulations.

Measures 1-4: Bass staff, *mf*, *cresc.*, *f*. Treble staff, *f*, *p*.

Measures 5-8: Bass staff, *f*, *ff*, *ff*, *mp*, *p*. Treble staff, *p*.

Measures 9-12: Bass staff, *f*, *tr*, *tr*, *p*, *pp*, *ten.*. Treble staff, *ten.*, *p*.

Measures 13-16: Bass staff, *p*, *pp*, *pp*, *pp*. Treble staff, *pp*, *pp*, *pp*, *pp*.

Measures 17-20: Bass staff, *pp*, *p*, *Presto.*, *p*. Treble staff, *pp*, *p*, *p*, *p*.

Measures 21-24: Bass staff, *p*, *cresc.*, *f*, *cresc.*. Treble staff, *f*, *p*, *cresc.*, *cresc.*.

Measures 25-28: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 29-32: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 33-36: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 37-40: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 41-44: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 45-48: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 49-52: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 53-56: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 57-60: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 61-64: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 65-68: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 69-72: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 73-76: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 77-80: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 81-84: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 85-88: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 89-92: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 93-96: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.

Measures 97-100: Bass staff, *f*, *f*, *pp*, *fz*, *f*, *p*. Treble staff, *f*, *f*, *pp*, *fz*, *f*, *p*.