

Deux
DUOS
pour

Violon et Violoncelle

dédiés à Messieurs les Frères

ANDRÉ ET BERNARD ROMBERG

par

H. A. HOFFMANN.

N° 2251.

Op. 6.

Pr. M. 1 50 ♦

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OFFENBACH s/M. chez JEAN ANDRÉ.

VIOLINO.

H.A.Hoffmann, Op.6.

Adagio.

DUETTO 1.

p f p p f p p

Allegro.

p f

risoluto.

p mf

un poco ritard.

a Tempo.

p

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

p dol. p f.

pp mf p mf.

p mf p

Viol. 4
M
28
HUNT. 4

409415
VIOLINO.

ff *ff* *p* *pp* *f* *pp* *f* *pp* *f* *pp* *mf* *f* *pp* *p* *pp* *mf* *dol.* *p* *pp* *cresc.* *f* *ff* *ff* *f* *dol.* *p* *a tempo.* *tr* *un poco ritard.* *f* *f* *ff* *f* *f* *a tempo.* *un poco ritard.* *1* *pp* *pp*

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VIOLINO.

1 *p* *mf* *p* *f*

p

pp *f* *f* *f*

pp *cresc.*

ff *p*

p *pp*

manando. *ppp*

Tema con Variazioni. *p*

cresc. *mf* *f*

Coda. *p*

pp *tr*

VIOLINO.

5

VAR:1



Minore.

VAR:3



VIOLINO.

VAR:4. Maggiore. *tr.* *mf* *f*

tr. *mf* *f* *cresc.* *f* *p* *pp* *cresc.* *f* *ff* *p* *pp* *p* *f*

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VIOLINO.

Allegro con brio.

DUETTO 2.

ff *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

VIOLINO.

Violino musical score page 8. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *pp* (pianissimo) dynamic and includes various chords and melodic lines. The second staff features a *cresc.* (crescendo) marking and a *manando.* (marcato) marking. The third staff includes a *una corda.* (una corda) marking. The fourth staff has a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. The fifth staff has a *pp* (pianissimo) dynamic. The sixth staff has a *ff* (fortissimo) dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff has a *f* (forte) dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *f* (forte) dynamic. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

VIOLINO.

9

Violino musical score page 9, measures 1-24. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of 24 measures, organized into 12 systems of two staves each. The dynamics and markings are as follows:

- Measure 1: *p* (piano)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *p* (piano)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *tr* (trill)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *f* (forte)
- Measure 8: *p* (piano)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *piu stretto.* (piu stretto)
- Measure 12: *f* (forte)
- Measure 13: *p* (piano)
- Measure 14: *p* (piano)
- Measure 15: *f* (forte)
- Measure 16: *p* (piano)
- Measure 17: *pp* (pianissimo)
- Measure 18: *ff* (fortissimo)

VIOLINO.

Adagio
Cantabile.

Adagio Cantabile section. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The first staff contains a series of chords and eighth notes. The second staff features a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) section and a final forte (*f*) phrase ending with a double bar line and the word "Fine". The third staff continues with a melodic line marked *dol.* (dolce). The fourth staff includes a triplet of eighth notes and a forte (*f*) dynamic. The fifth staff concludes with a Coda section marked *pp* (pianissimo) and a double bar line.

Rondo
Allegro.

Rondo Allegro section. The music is in 2/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic. The first staff shows a series of eighth notes. The second staff features a forte (*f*) dynamic and a triplet of eighth notes. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic and a crescendo marking. The sixth staff continues with a forte (*f*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and a double bar line.

This page contains a single-staff musical score for Violino. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic and features a series of chords. The second staff starts with a *ff* (fortissimo) dynamic and includes a second ending bracket. The third staff continues with *f* (forte) dynamics and features many slurs. The fourth staff includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The fifth staff begins with a *p* dynamic and a *cresc.* marking. The sixth staff contains trills marked with *tr*. The seventh staff features a *p* dynamic and includes fingering numbers (1, 2, 3, 4). The eighth staff includes a *fr* (fermata) marking and a *p* dynamic. The ninth staff includes a *una corda* marking and a *p* dynamic. The tenth staff includes a *cresc.* marking and a *mf* (mezzo-forte) dynamic, ending with a trill.

VIOLINO.

Violino musical score page 12, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *sf* (fortissimo) dynamic. Ends with *p* (piano).

Staff 2: *mf* (mezzo-forte), *f* (forte), and *rf* (ritardando) dynamics. Includes trills (*tr*).

Staff 3: *rf cresc.* (ritardando crescendo), *rf* (ritardando forte), *ff* (fortissimo), and *p* (piano) dynamics. Includes fingerings 1, 2, 3, and 4.

Staff 4: *p* (piano) dynamic. Includes fingerings 1 and 3.

Staff 5: *p* (piano) dynamic.

Staff 6: *ritard.* (ritardando), *a Tempo.* (al tempo), *ritard.* (ritardando), and *a Tempo.* (al tempo) markings. Includes *p* (piano) dynamic.

Staff 7: *pp* (pianissimo) dynamic. Includes fingerings 3 and 4.

Staff 8: *mf* (mezzo-forte) dynamic. Includes trills (*tr*) and fingerings 4 and 4.

Staff 9: *cresc.* (crescendo), *f* (forte), and *rf* (ritardando forte) dynamics. Includes trills (*tr*).

Staff 10: *p* (piano) dynamic.

Staff 11: *p* (piano) dynamic.

VIOLINO.

13

Violino musical score page 13, featuring ten staves of music in G major. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a trill (tr) and a forte (f) dynamic.
- Staff 2:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 3:** Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 4:** Starts with a piano (p) dynamic and ends with a crescendo (cresc.) marking.
- Staff 5:** Features a forte (f) dynamic.
- Staff 6:** Includes fortissimo (ff) and mezzo-forte (mf) dynamics.
- Staff 7:** Features a forte (f) dynamic.
- Staff 8:** Includes fortissimo (ff) and piano (p) dynamics.
- Staff 9:** Features piano (pp) dynamics and the instruction "una corda." (one string).
- Staff 10:** Features pianissimo (ppp) dynamics.

2. Duos pour Violoncello et Piano.

(Fortsetzung.)

| | Mk.Pf. |
|--|----------|
| Lindner, Aug., op. 19. Trois Morceaux de Salon pour Vlllo. et Piano. | |
| No. 1. Halévy, La Juive | 1.30 |
| " 2. Meyerbeer, Robert le Diable | 1.30 |
| " 3. Donizetti, Lucia di Lammermoor | 1.30 |
| — op. 32. Unterhaltungen für junge Cellisten für Vlllo. u. Pianof. Heft I. II. à | 1.80 |
| No. 1. Arie aus Martha | — 80 |
| " 2. Romanze aus Richard Löwenherz | — 80 |
| " 3. Romanze aus Fra Diavolo | — 80 |
| " 4. Romanze aus Figaro | — 80 |
| " 5. Schottisches Lied | — 80 |
| " 6. Tyrolienne | — 80 |
| — op. 38. Sechs Fantasiestücke für Pianoforte und Violoncello. | |
| No. 1. Neues Leben, neues Leid | 1.50 |
| " 3. Traumlieb | 1.50 |
| " 2. Scheiden, Meiden | 1.50 |
| " 4. In der Fremde | 1.50 |
| " 5. Canzonetta | 1.50 |
| " 6. Aus der Walpurgisnacht | 1.50 |
| — op. 39. Alte Weisen f. Vlllo. u. Pf. | |
| No. 1. Romanze von Balbastre | 1.30 |
| " 2. Tre giorni, Canzon. v. Pergolesi | 1.30 |
| " 3. Gavotte von Martini | 1.30 |
| " 4. Schottische Volkweise | 1.30 |
| " 5. Arie aus Iphigenie in Tauris von Gluck | 1.30 |
| " 6. Gavotte aus Iphigenie in Aulis von Gluck | 1.30 |
| Marschner, Dr. H., op. 159. 3 Impromptus | 3.60 |
| Menter, Jos., op. 9. (posth.) Ländler, m. Pf. | 2.60 |
| Möhring, F., op. 54. 3 Romanzen f. Pf. u. Vlllo. (od. V.) No. 1.2. à Mk. 1.50. No. 3. | 1.30 |
| Mozart, W. A., Sonaten u. andere Werke, bearbeitet nach den Original-Ausgaben für Pianof. und Violine von Aug. Frauchomme. Neue, auf's sorgfältigste revidierte und mit Fingersatz bezeichnete Ausg. von Rob. Em. Bockmühl. Partitur und Stimmen, in Zinn gestochen. br. Subscr.-Preis 10.50 | |
| No. 1. Sonate 5 1/2 Bg. | F. 2.60 |
| " 2. do. 5 1/2 Bg. | C. 2.60 |
| " 3. do. 6 Bg. | F. 2.60 |
| " 4. do. 7 Bg. | B. 2.60 |
| " 5. do. 4 1/2 Bg. | G. 2. — |
| " 6. do. 6 1/2 Bg. | Es. 3.20 |
| " 7. do. 3 1/2 Bg. | A. 1.50 |
| " 8. do. 8 Bg. | A. 3.60 |
| " 9. do. 8 Bg. | B. 3.60 |
| " 10. do. 7 Bg. | Es. 3.20 |
| " 11. do. 7 Bg. | B. 3.20 |
| " 12. do. 5 Bg. | A. 2. — |
| " 13. do. 4 1/2 Bg. | C. 2. — |
| " 14. do. 8 Bg. | D. 3.60 |
| " 15. do. 4 Bg. | Em. 2. — |
| " 16. do. 4 1/2 Bg. | Es. 2. — |
| " 17. do. 5 1/2 Bg. | G. 2.60 |
| " 18. do. 5 Bg. | F. 2.60 |
| " 19. do. 6 Bg. | Em. 2.60 |
| " 20. do. 4 1/2 Bg. | A. 2. — |
| " 21. Sonatine 1 1/2 Bg. | C. — 80 |
| " 22. Allegro 4 Bg. | B. 2. — |
| " 23. Variationen (La bergère Sili-mène) 3 1/2 Bg. | G. 1.50 |
| " 24. Variationen (Hélas! j'ai perdu mon amant) 3 Bg. | Gm. 1.50 |
| " 25. Thème varié 5 Bg. | G. 2.60 |
| Papini, Guido, op. 18. Le premier Jour de Bonheur, Romance sans paroles, avec Piano | G. 2. — |
| Fiatti, A., op. 18. Concertino av. Pf. A. m. | 6.20 |
| Popper, David, op. 8. Concert für Vlllo. und Orchester, letzteres im Klavier-Auszug arr. vom Componisten. (Hrn. Jul. Göttermann, k. würtb. Kammer-virtuos u. Concertmeister gew.) Dm. | 5.20 |
| Klavier-Auszug allein | Dm. 3.60 |
| Violoncello principal | 1.50 |
| — op. 10. Sarabande und Gavotte (Hrn. Rob. Emil Bockmühl gewidmet) | 1.30 |
| Potpourris pour Piano et Vlllo. (Die Vlllo.-Stimme theilweise von A. Lindner, theilweise von F. Forberg.) | |
| No. 1. Donizetti, La Fille du Régiment | 2. — |
| " 2. Flotow, Stradella | 2. — |
| " 3. Lortzing, Czaar u. Zimmermann | 2. — |
| " 4. Bellini, Norma | 2.60 |
| " 5. — Sonnambula | 2.60 |
| " 6. Meyerbeer, Robert le Diable | 2.60 |
| " 7. — Les Huguenots | 2.60 |

| | Mk.Pf. |
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| Potpourris pour Piano et Vlllo. | |
| No. 8. Donizetti, Belisar | 3.20 |
| " 9. — Lucia di Lammermoor | 2.60 |
| " 10. Bellini, I Puritani | 3.20 |
| " 11. Flotow, Martha | 2.60 |
| " 12. Donizetti, Luceria Borgia | 3.20 |
| " 13. Meyerbeer, Le Prophète | 3.20 |
| " 14. Verdi, Ernani | 3.20 |
| " 15. — I Lombardi (Jerusalem) | 3.20 |
| " 16. Mozart, Don Juan | 3.20 |
| " 17. Weber, Freischütz | 3.20 |
| " 18. — Preciosa | 2.60 |
| " 19. Auber, La Muette de Portici | 3.20 |
| " 20. Rossini, Barbier de Séville | 3.20 |
| " 21. Bellini, I Montecchi e Capuleti | 3.60 |
| " 22. Flotow, Indra | 3.60 |
| " 23. Rossini, Guillaume Tell | 3.60 |
| " 24. Hérold, Zampa | 3.20 |
| " 25. Verdi, Rigoletto | 2.60 |
| " 26. Mozart, Zauberflöte | 2.60 |
| " 27. Kreutzer, Nachtlager in Granada | 3.20 |
| " 28. Mozart, Figaro | 3.20 |
| " 29. Donizetti, La Favorite | 2.60 |
| " 30. — L'Elisir d'amore | 3.60 |
| " 31. Halévy, La Juive (Die Jüdin) | 4.20 |
| " 32. Donizetti, Don Pasquale | 3.20 |
| " 33. Bellini, Beatrice di Tenda | 3.60 |
| " 34. Verdi, Il Trovatore (Troubadour) | 3.20 |
| " 35. Meyerbeer, Etoile du Nord | 3.20 |
| " 36. Wagner, Tannhäuser | 3.60 |
| " 37. Mendelssohn, Sommernachts Traum | 3.60 |
| " 38. Flotow, Rübezahl | 3.60 |
| " 39. Verdi, La Traviata | 3.20 |
| " 40. — Les Vêpres siciliennes | 3.20 |
| " 41. Adam, Postillon de Lonjumeau | 2.60 |
| " 42. Auber, Fra Diavolo | 3.20 |
| " 43. Balle, Zigeunerin (Bohem. Girl) | 2.60 |
| " 44. Boieldieu, Dame blanche | 3.20 |
| " 45. Beethoven, Fidelio | 3.20 |
| " 46. Meyerbeer, Dikora (Pardon de P.) | 2.60 |
| " 47. Méhul, Joseph | 2.60 |
| " 48. Offenbach, Orphée aux enfers | 2.60 |
| " 49. Weber, C. M. v., Oberon | 3.20 |
| " 50. Gounod, Faust (Margareth) | 3.60 |
| " 51. Nicolai, Lustige Weiber v. Windsor | 3.20 |
| " 52. Rossini, Othello | 2.60 |
| " 53. Lachner, Versprechen hinter'm H. | 2. — |
| " 54. Offenbach, Fortunio's Lied | 2.60 |
| " 55. Verdi, Nabucodonosor | 3.20 |
| " 56. Wagner, Lohengrin | 3.20 |
| " 57. — Rienzi | 3.60 |
| " 58. Spohr, Faust | 3.20 |
| " 59. — Jessonda | 3.20 |
| " 60. Marschner, Templer und Jüdin | 3.20 |
| " 61. Verdi, Il Trovatore. 2d Potp. | 3.60 |
| " 62. Meyerbeer, L'Africaine. 1r Potp. | 3.60 |
| " 63. — do. 2d " | 3.60 |
| " 64. Offenbach, Bayards de Saragossa | 3.60 |
| " 65. — La belle Hélène | 3.60 |
| " 66. Beethoven, Egmont | 3.20 |
| " 67. Boieldieu, Jean de Paris | 3.60 |
| " 68. Verdi, Don Carlos | 3.60 |
| " 69. Auber, Gustave ou le Bal masqué | 3.60 |
| " 70. Rossini, Stabat Mater | 3.20 |
| " 71. Mozart, Entführung aus dem Serail | 3.60 |
| " 72. — Così fan tutte | 3.60 |
| " 73. Weber, Euryanthe | 3.60 |
| " 74. Mozart, Titus | 2.60 |
| " 75. Auber, Les Diamants de la Couronne | 3.20 |
| " 76. — La Part du Diable | 2.60 |
| " 77. Mozart, Idomeneo | 3.60 |
| " 78. Rossini, La Gazza ladra (Die-bische Elster) | 3.20 |
| " 79. Auber, Le Maçon (Maurer und Schlosser) | 2.60 |
| " 80. Gounod, Roméo et Juliette | 3.60 |
| " 81. Offenbach, La Grande-Duchesse de Gérolstein | 3.60 |
| " 82. Rossini, Semiramis | 3.60 |
| " 83. Verdi, Ballo in Maschera (Mas-kenball) | 3.60 |
| " 84. Suppé, Die flotten Burschen | 3.60 |
| " 85. — La belle Galathée | 3.60 |
| " 86. Thomas, Mignon | 3.60 |
| " 87. Offenbach, La Vie parisienne | 3.60 |
| " 88. — Vert-Vert (Kakadu) | 3.60 |
| " 89. — Barbe bleue (Blaubart) | 3.60 |
| Reich, A., op. 11. Rêve du soir, Noct. N. Ed. A. | 1.30 |
| — op. 12. Une Larme, Réverie. N. Ed. D. | 1.30 |
| Romberg, B., op. 3. 2s. Concert, m. Pf. D. | 4.60 |
| — op. 7. 4s. Concert, do. | Em. 4.60 |
| (Die Prinzipal-Stimme dieser Con-zernte ist sowohl für Concertspieler als auch für Liebhaber bearbeitet.) | |
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| — op. 20. Variations sur 2 Airs russes, do. Nouv. Ed., revue par Jos. Lidel | 1.80 |

| | Mk.Pf. |
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| — op. 75. 10me Concerto brill., av. Pf. E. | 6.20 |
| — op. 76. Introduction et Polonaise, do. A. | 5.20 |
| — op. 77. Souvenir de St. Petersburg. Fantaisie, do. | B. 4.60 |
| — op. 78. Concertino suisse, do. | D. 4.20 |
| Schmitt, A., op. 127. Sonate f. Pf. u. Vlllo. Gm. | 6.20 |
| Sternberg, Wilh., op. 3. 2 Salonstücke, mit Pianoforte-Begleitung | 2. — |
| Täglichsbeck, Th., op. 49. Concertstück für Viola (Vlllo. od. Violine) mit Pf. | 3.20 |
| Vieuxtemps, H., op. 30. Elégie av. Pf. Fm. | 2. — |
| 3. Duos pour 2 Violoncellos, pour Violon et Vlllo., ou un autre Instrument. | |
| Banger, G., op. 10. 6 Duettinen f. 2 Vlllos. | 2.60 |
| Beethoven, L. van, Rondo pour Violon et Vlllo. (d'après le Rondo No. 2. pour Piano). Nouv. Edition | G. 1.30 |
| — 3 Duette für Clarinette und Fagott (oder Vlllo.). 2. durchgesehene Ausg. | 3.20 |
| Bohrer, Frères, 4 Duos concertants pour Violon et Vlllo. Nouv. Edit. revue et doigtée p. R. E. Bockmühl Can. I. | 5.20 |
| do. do. " II. | 4.20 |
| Dotzauer, J. J. F., op. 119. Duo concertant pour Violon et Vlllo. sur l'opéra: La Muette de Portici. Nouv. Edit. C. | 2. — |
| — op. 124. Duo conc. p. Violon et Vlllo. — sur l'op. Guillaume Tell. Nouv. Ed. G. | 2. — |
| Forberg, Fr., op. 9. Leichte beliebte Stücke für 2 Violoncellos, in fort-schreitender Ordnung. | |
| Heft I. Mk. 2. — Heft II. | 2.60 |
| op. 13. Leichte instructive Fantasien für Violine und Vlllo. (od. Alt). | |
| No. 1. Gounod, Faust | 2.60 |
| " 2. Verdi, Trovatore | 3.20 |
| Hoffmann, H. A., op. 5. liv. 1. 3 Duos p. V. et Vlllo. 3te Zinnstich-Ausg. F. A. G. | 4.60 |
| — op. 5. liv. 2. 3 Duos p. Violon et Vlllo. 3te Zinnstich-Ausgabe. C. A. m. Es. | 4.60 |
| — op. 6. 2 Duos pour Violon et Vlllo. 3te Zinnstich-Ausgabe | F. D. 3.60 |
| Kraft, N., op. 14. 8 Divertissements fac., pour 2 Violoncellos | 2.30 |
| — op. 15. 3 Duos faciles, pour 2 Vlllos. | 3.20 |
| Kreutzer, R., op. 16. 3 Sonates, p. Violon avec Basse | 3.60 |
| — op. 17. 3 Sonates, pour do. | 3.60 |
| Krommer, op. 14. 8 Var. p. V. av. Basse B. | — 70 |
| Kummer, F. A., op. 103. 4 Duos progressifs et instructifs, pour 2 Violoncellos | 4.60 |
| — op. 105. 12 leichte melod. Duettinos, für 2 Vlllos. (7 Dur- u. 5 Molltonarten) | 2. — |
| Lindner, A., op. 32. Unterhaltungen für junge Cellisten, f. 2 Vlllos. Heft I. (Arie aus Martha, Romanze aus Richard Löwenherz, Romanze a. Fra Diavolo) | 1.30 |
| — op. 32. do. Heft II. (Romanze aus Figaro, Schottisches Lied, Tyrolienne) | 1.30 |
| Marx, op. 9. 2d Duo pour 2 Vlllos. | 2.60 |
| Müntzberger, op. 11. 3 gr. Duos p. 2 Vlllos. | 4.40 |
| Pleyel, J., op. 61. 3 Duos pour 2 Vlllos. | 3.60 |
| — 3 Sonates choisies pour 2 Vlllos. | 3.60 |
| Romberg, B., op. 9. 3 Duos p. 2 Vlllos. N. Ed. | 7.20 |
| — op. 43. 3 Sonates fac. et progressives p. le Vlllo. av. accomp. d'un Basse | 4.60 |
| — 3 thèmes de Mozart var. p. V. et Vlllo. | 3.20 |
| Schindlöcker, 3 Duos instructifs p. 2 Vlllos. | 1.40 |
| — op. 5. Grand Duo pour 2 Vlllos. | 2. — |
| Siedentopf, C., op. 13. Für den Unterricht. 24 kleine Stücke in fortschreitender Schwierigkeit für 2 Violoncellos | 3.60 |
| Stiasny, J., 6 Duette für 2 Violoncellos. N. Ausg., m. Fingersatz. Heft 1. 2. à | 6.20 |
| Wichtl, G., op. 19. 6 leichte und fort-schreitende Duette für Violon und Violoncello. Heft 1. 2. | 4.20 |
| Dieselben einzeln | jedes 2.30 |
| 4. Trios et Quatuors pour Violoncello. | |
| Bohrer, op. 14. Trio p. Vlllo., V. et A. Em. | 3.20 |
| — op. 15. Trio pour Vlllo., Violon et Alto | 3.20 |
| Dotzauer, J. J. F., op. 64. Quatuor pour Vlllo. obligé, 2 Violons et Alto | 4.40 |
| Kanz, Ed., op. 16. Morceau pour Violon, Vlllo. et Piano | 3.20 |
| Mendelssohn, op. 113. 114. voir Trios pour Piano. | |
| Romberg, B., op. 8. Grand Trio pour Vlllo., Violon et Alto | 3.20 |

5. Méthodes et Etudes pour V

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|---|--|
| Bockmühl, R. E., op. 47. Etudes pour développement du mécanisme du adopté aux Conservatoires de xelles, Munich et Vienne. (De français et anglais.) 2me revue. Liv. 1—5. | |
| — Etudes classiques. Recueil de cultés pour cet instrument, tiré oeuvres de Beethoven, Mozart, delssohn, Schumann etc., regi doigtées. (Allemand, franç. et Uebungstücke für Violoncello, Bernh. Romberg's Werken aus- und mit Fingersatz versehen. | |
| 1. Abth.: Grosse Concerte | (Diese Studien sind in dem Con-torium zu Boston eingeführt.) |
| Dupont, Grosse Violoncello-Schule. sur le doigté du Vlllo. et sur la co-de l'archet. Instructions für die Neue, veränderte u. dem jetzig. des Vlllo.-Spieles entsprechende von A. Lindner. Deutscher, fr- und englischer Text | |
| — 21 Exercices dans différents majeurs et mineurs, faisant sur l'essai sur le doigter du Vlllo. (Fo-der gr. Schule). 2de Edition con- | |
| Altviola (Bratsche) | |
| Berlyn, A., op. 161. Nocturne pour avec Orchestre | |
| Le même avec Piano | |
| Beethoven, L. van, op. 25. Serenad Flöte, V. u. Alt, siehe Flöten- | |
| — op. 29B. Trio für 2 Flöten Bratsche, siehe Flötenmusik. | |
| Bruni, Ant. B., op. 25. Trois Duos certants p. Violon et Alto (moy difficulté) | D. 60 |
| — Schule für die Bratsche. Méth- pour l'alto, contenant les prin- de cet instrument, suivis de 25 des. Deutscher und franz. Te- | |
| Forberg, Friedr., op. 13. Leicht-structive Fantasien über bel- Operr-Thomas, voir Musique Vlllo. No. 3. | |
| Goltermann, G., op. 35. 4 Morc. de R. Viola (ou Clarinette) et Piano, No. 1. Romance | |
| " 2. Alla Mazurka | |
| " 3. Caprice | |
| " 4. Adagio et Tarantelle | |
| — op. 56. Andante religioso, mit F- — op. 61. 2te Son. tine für Pf. u. A- | |
| Haydn, J., op. 93. 3 Sonates pour V- avec Alto. Neue Ausgabe | |
| Hill, Wilh., op. 18. Notturmo, Sch- und Romanze, f. Pf. u. Alt, F. C. Dieselben einzeln No. 1. 2. 3. | |
| Hummel, J. N., op. 5. 3 Sonates Piano et Violon, la troisième Alto | B. F. |
| Käfer, op. 57. Potpourri pour avec Orchestre | |
| Kummer, C., op. 75. Trio pour F- Alto et Piano | |
| Mozart, op. 28. 2 Duos pour A- Violon. Nouv. Edition | |
| — op. 107. Concerto pour Alto Orchestre. Neue Ausgabe | |
| — op. 107. Le même avec Piano. N. Ed. soigneusement revue (la p- du Pf. est arr. p. H. M. Schlette- | |
| — op. 108. Quintett für Clarin., 2 V- Alt und Vlllo., arrangirt für Pi- und Alt von F. X. Gleichauf | |
| Pleyel, J., op. 69. 3 grands Duos Violon et Alto. Nouv. Edit | |
| Täglichsbeck, Th., op. 49. Concert- f. Viola mit Pf. (Luigi Chiostris) | |
| Vieuxtemps, H., op. 30. Elégie, av. P- | |
| Wichtl, G., op. 83. 3 Trios für 2 Vio- und Alt (oder Vlllo.) | |
| No. 1. B. No. 2. D. No. 3. G. | |

VIOLONCELLO.

Adagio ma non molto.

H.A.Hoffmann, Op:6.

DUETTO 1.

Musical score for Violoncello, Duetto 1, by H.A. Hoffmann, Op. 6. The score is written for two violoncellos and includes various musical notations such as dynamics, articulation, and tempo changes.

Dynamics: *p*, *f*, *pp*, *mf*, *fz*, *ff*, *dim*.

Articulation: *dol.*, *risoluto.*, *tr*.

Tempo/Tempo Changes: *Allegro.*, *a tempo.*, *un poco rilard.*

Rehearsal Markers: 1, 1a, 2.

The score begins with a key signature of one flat (B-flat) and a time signature of 2/4. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence marked by a double bar line.

VIOLONCELLO.

f *f* *pp* *pp* *dol. p* *pp*
f *pp* *tenuto.* *mf* *f* *pp*
dol. p *mf risoluto.*
f *f* *p*
pp
f *ff* *ff* *f* *fp* *pp*
f *p un poco ritard* *a Tempo. p*
f *f* *fp* *f* *ff* *f* *f* *f*
ff *p* *f* *pp un poco ritard.* *f risoluto.*
fp *f* *f* *p* *f*
1a *même posit.*

VIOLONCELLO.

3

First system of music, measures 1-8. Dynamics: *p*.

Second system of music, measures 9-16. Dynamics: *mf*, *fz*, *fz*, *pp*, *f*, *ff*.

Third system of music, measures 17-24. Dynamics: *ff*, *ff*, *p*, *pp*.

Fourth system of music, measures 25-32. Dynamics: *morendo.*, *ppp*.

Tema con Variazioni.

Tempo di marcia.

Fifth system of music, measures 33-40. Dynamic: *p*.

Sixth system of music, measures 41-48. Dynamics: *cresc.*, *mf*, *f*, *p*.

Coda.

Seventh system of music, measures 49-56. Dynamics: *fz*, *p*, *pp*.

VAR:1.

Eighth system of music, measures 57-64. Dynamics: *p*, *f*.

Ninth system of music, measures 65-72. Dynamics: *p*, *mf*, *p*.

Coda.

Tenth system of music, measures 73-80. Dynamics: *fz*, *pp*.

VIOLONCELLO.

Con forza.

VAR:2. \mathcal{H}

dol. P

dol.

una corda.

rallentando.

 f \mathcal{F}

pp

Coda.

p

 \int_2

pp

Minore.

VAR:3.

dol. P

f

p

p

pp

Maggiore.

VAR:4.

p

Coda.

f

f

—

pp

mf

1

P

 f **F f**

p

S

p

pp

p



VIOLONCELLO.

Allegro con brio.

DUETTO 2.

ff *p* *f* *rf* *rf*
f
fp *fp* *p*
dol.
fp
f *p* *mf* *p*
pp *fz* *fz* *p* *f* *p*
f *ff*
f
ff
pp *f* *p* *cresc.* *f* *p marc.*

VIOLONCELLO.

fp

4a Corda.

f p f pp

f f f f f ff pp f

ff p f

f f f

f

decrec. dol.

cresc.

VIOLONCELLO.

tr

cresc.

p

f *f* *f*

mf

fz *fz* *fz* *fz* *fz* *fz* *fz*

f *f* *f* *f* *f* *f* *p*

ff *p*

piu Stretto.

f

p

f *f*

p *pp*

cresc.

VIOLONCELLO.

Adagio
Cantabile.

dol.
p *f* *p*
Fine.
rf *p* *dol.*
p *pp* *f* *dol.*
Coda.
rallent. D.C. pp

Rondo
Allegro.

p *f*
2a *p* *tr*
f *p* *f*
f *f* *f* *2a*
decres.

VIOLONCELLO.

9

Violoncello musical score page 9. The score is written for a single instrument, the Violoncello, in the key of D major (two sharps). The music is in 4/4 time. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a *tr.* (trill) marking. The third staff has a *cresc.* (crescendo) marking and a *2a* (second ending) marking. The fourth staff has a *2a* marking. The fifth staff has a *f* (forte) dynamic and a *tr.* marking. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic and a *p* marking. The eighth staff has a *f* dynamic and a *tr.* marking. The ninth staff has a *f* dynamic and a *p* marking. The tenth staff has a *f* dynamic and a *cresc.* marking. The eleventh staff has a *f* dynamic and a *tr.* marking. The twelfth staff has a *f* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLO.

ff ff *p* *mf* *cresc.* *ff*
f *p* *mf* *décres.*
décres. 1a *p*
 1a *tr*
tr *dol.* *ritard a Tempo.*
ritard: *a tempo.* *p* *pp*
mf *cresc.* 3a *f*
p
f
 1 2a *p* 1a

This page contains ten staves of music for the Violoncello. The notation includes various dynamics (ff, f, mf, p, pp, cresc., decres.), articulations (tr, accents), and performance instructions (a tempo, ritard, dol., ritard a Tempo.). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

11

The musical score for the Violoncello part on page 11 consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic figures, including sixteenth and thirty-second note runs, and rests. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). A trill is marked with a 'tr' symbol in the first staff. A first ending bracket labeled '1' appears in the fifth staff, and a second ending bracket labeled '2a' appears in the sixth staff. The score concludes with a double bar line and a final *ppp* marking.