

WIEGENLIED.

Sanft und wiegend.

Con Sordino.

Violoncello I.

W. Fitzenhagen, Op. 7.

p *mf* *p cresc.* *mf* *pp* *mf* *pp* *pp cresc.* *mf* *p* *pp* *p cresc.* *mf* *pp* *p cresc.* *f* *pp* *pp dim.* *rit. e dim.* *pppp*

nach und nach langsamer

WIEGENLIED.

Violoncello II.

Sanft und wiegend.
Con Sordino.

W. Fitzenhagen, Op. 7.

10

20

30

40

50

60

p

p cresc.

mf

pp

mf

pp

cresc.

mf

p

pp

cresc.

mf

pp

cresc.

nach und nach langsamer

f

pp

pp

dim. e

rall.

ppp

pppp

WIEGENLIED.

Violoncello III.

Sanft und wiegend.

Con Sordino.

W. Fitzenhagen, Op. 7.

The musical score for Violoncello III is written in 2/4 time, bass clef, and includes various dynamics and fingering. The score is divided into nine staves. The first staff begins with a *p* dynamic and a *Con Sordino* instruction. The second staff includes a *p cresc.* dynamic and a *mf* dynamic. The third staff includes a *mf* dynamic. The fourth staff includes a *pp* dynamic and a *p cresc.* dynamic. The fifth staff includes a *mf* dynamic and a *p* dynamic. The sixth staff includes a *p cresc.* dynamic and a *mf* dynamic. The seventh staff includes a *pp* dynamic and a *p cresc.* dynamic. The eighth staff includes a *f* dynamic, a *pp* dynamic, and a *ppp dim.* dynamic. The ninth staff includes a *pppp* dynamic. The score also includes various fingering numbers (1, 2, 3, 4, 8, 0) and slurs.

WIEGENLIED.

Violoncello IV.

Sanft und wiegend.
Con Sordino.

W. Fitzenhagen, Op. 7.

p

p cresc. - - - *mf*

pp *p cresc.* - - *mf*

pp *p cresc.* -

mf *p*

pp *p cresc.* - - *mf*

pp *p cresc.* - -

f *pp* *pp* *dim.* *e* *rall.*

pppp *ppppp*