

Seinem Freunde

HERRN EDUARD KLEIN

in Moskau.

Resignation

Geistliches Lied ohne Worte

für das

Violoncell

mit Begleitung von Harmonium, Orgel oder Pianoforte (ad libitum)

componirt

von

WILHELM FITZENHAGEN.

Op. 8.

Eigenthum der Verleger.

Leipzig Breitkopf & Härtel.

Pr 10 Ngr. - Mk 1.

Eingetragen in das Vereinsarchiv.

Endl. St. Gall.

12899

EDW. SCHUBERTH & CO.
NEW-YORK.
23 UNION SQUARE

M
H
F 552 r

RESIGNATION.

Ein geistliches Lied ohne Worte.

W. Fitzenhagen, Op. 8,

Sehr langsam und feierlich.

VIOLONCELLO.

Sehr langsam und feierlich.

HARMONIUM
oder
ORGEL.

mf *p* *f* *p* *cresc.*

p *mf* *f* *p* *cresc.*

f *mf* *p* *espress.* *p*

pp *f* *pp* *cresc. rall.* *ff* *a tempo.*

p *pp* *mf* *pp* *rall.* *mf* *p*

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Treble staff begins with a whole rest. Bass staff starts with *mf*, followed by a crescendo to *p*, then a crescendo to *f*, a crescendo to *p*, and ends with *p*.

System 2: Treble staff starts with *f*, followed by a crescendo to *sf*, then a crescendo to *p* with the marking *cresc.*. Bass staff starts with *mf*, followed by a crescendo to *p* with the marking *cresc.*.

System 3: Treble staff starts with *f*, followed by a crescendo to *sf*, then a crescendo to *f*, a crescendo to *p*, and ends with *p*. Bass staff starts with *mf*, followed by a crescendo to *mf*, then a crescendo to *espress.*, and ends with *p*.

System 4: Treble staff starts with *pp*, followed by a crescendo to *f*, a crescendo to *pp*, a crescendo to *f*, a crescendo to *pp*, and ends with *ff* and *pp*. Bass staff starts with *pp*, followed by a crescendo to *p*, a crescendo to *pp*, a crescendo to *f*, a crescendo to *pp*, and ends with *f* and *pp*.

System 5: Treble staff starts with *ff*, followed by a crescendo to *p*, a crescendo to *f*, a crescendo to *p*, a crescendo to *f*, a crescendo to *mf*, a crescendo to *dim.*, and ends with *ppp*. Bass staff starts with *ff*, followed by a crescendo to *p*, a crescendo to *f*, a crescendo to *p*, a crescendo to *f*, a crescendo to *mf*, a crescendo to *dim.*, and ends with *ppp*.

System 6: Treble staff starts with *f*, followed by a crescendo to *p*, a crescendo to *f*, a crescendo to *p*, a crescendo to *f*, a crescendo to *p*, a crescendo to *dim.*, and ends with *ppp*. Bass staff starts with *f*, followed by a crescendo to *p*, a crescendo to *f*, a crescendo to *p*, a crescendo to *f*, a crescendo to *p*, a crescendo to *dim.*, and ends with *ppp*.

Performance markings include *a tempo.* above the treble staff in the fifth system, *rall.* above the bass staff in the fifth system, and *a tempo.* above the treble staff in the sixth system.

RESIGNATION.

Ein geistliches Lied ohne Worte.

VIOLONCELLO.

W. Fitzenhagen, Op.8.

Sehr langsam und feierlich.

The musical score is written for Violoncello in 3/4 time, key of B-flat major. It consists of eight staves of music. The tempo is marked 'Sehr langsam und feierlich.' and 'a tempo.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (1-5). The piece begins with a *p* dynamic and a *cresc.* marking. The tempo changes to 'a tempo.' in the fifth staff. The piece concludes with a *mf dim.* marking and a final *pp* dynamic.