

Twilight in Autumn

WILLIAM M. FELTON

Violin

Cello

Piano

Moderato

mf

mf Solo

mf

rit.

rit.

a tempo

mf a tempo

f

rit.

f

rit.

Un poco più mosso

mf

Un poco più mosso

mf pizz.

mf

arco

cresc.

rit.

a tempo

mf

a tempo

mf

f

First system of music. The vocal line (top staff) begins with the instruction *poco a poco accel.* and ends with *ff a tempo*. The piano accompaniment (bottom staff) also includes the instruction *poco a poco accel.* and *ff* towards the end. The key signature has one flat (B-flat).

Second system of music. The vocal line (top staff) includes the instruction *rit.* followed by *Tempo I.* and *mf*. The piano accompaniment (bottom staff) also includes *rit.* and *mf*. The key signature has one flat (B-flat).

Third system of music. The vocal line (top staff) begins with the instruction *f*. The piano accompaniment (bottom staff) continues the musical texture. The key signature has one flat (B-flat).

rit. *mf a tempo*

a tempo

rit. *mf*

f

poco a poco accel. e cresc. ff rit.

poco a poco accel e cresc. ff rit.

tranquillo

mp

pp *pp*

mp

tranquillo

mp

pp

Twilight in Autumn

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Violin

WILLIAM M. FELTON

Moderato

mf

rit

a tempo

f

Un poco più mosso

rit

mf

cresc.

rit

a tempo

tr

f

poco a poco accel.

ff a tempo

rit

Tempo I.

mf

f

a tempo

rit

mf

f

poco a poco accel. e cresc.

ff rit.

tranquillo

mp

pp

pp

Twilight in Autumn

Cello

WILLIAM M. FELTON

Moderato *Solo*

mf

a tempo

rit.

f

Un poco più mosso

rit. *pizz.* *mf*

arco

mf a tempo

f

poco a poco accel.

ff a tempo

Tempo I.

rit. e dim. *mf*

f *rit.* *mf a tempo*

poco a poco accel. e cresc.

tranquillo

ff rit. *mp* *pp* *pp*