

SIX PIÈCES

POUR

TROIS VIOLONCELLES

Composées par

J. J. F. DOTZAUER

Op. 104.

Price 9<sup>fr</sup>

Paris, chez RICHAUD, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1<sup>er</sup>

CLOSED

CHIEF

## VIOLONCELLO PRIMO.

DOTZAUER.

Andante.

N<sup>o</sup> 1.

œuv: 104.

*Dolce.*

*Cres.* *f*

*Dim* *p* *Cres.*

*f* *p*

*pp* *Rallent.*

*f a Tempo.* *f*

N<sup>o</sup> 2.

Adagio.

*Dim.* *p* *f* *p* *f* *rfz*

*rfz* *p* *Rallent.* *ff*

# VIOLONCELLO PRIMO.

3

Allegro.

Dol.

The musical score is written for Violoncello Primo and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro.' and the initial dynamic is 'Dol.' (Dolce). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'ff' (fortissimo), 'Dim.' (diminuendo), 'p' (piano), '1<sup>ma</sup>' (first measure), and '1' (first ending). The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The final measure of the piece is marked with a '1' and a fermata.

VIOLONCELLO PRIMO.

This page of musical notation consists of ten staves, arranged in five pairs. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume: *F* (forte), *p* (piano), *Cres.* (crescendo), and *Dim.* (diminuendo). The notation also includes slurs, ties, and fingerings (e.g., '1', '2'). The overall style is characteristic of classical piano music from the late 19th or early 20th century.

VOLONCELLO PRIMO.

5

*ff*

*p* *Dol.*

*f*

*tr* *ff*

*ff*

*ff*

Nº 3.

## Scherzo.

[illegible]

VIOLONCELLO PRIMO.

7

TRIO.

The musical score for Violoncello Primo, Trio section, is written in 3/4 time. It begins with a triplet of eighth notes on the first staff, marked with a triplet '3' and a 'Dol.' (Dolce) dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'Dol.', 'Cres.', 'F' (forte), 'Pizz.' (pizzicato), and 'Dim.' (diminuendo). Articulation is indicated by accents (>) and slurs. Fingerings are marked with numbers 1, 2, 3, 4. The piece concludes with a 'Scherzo D.C.' (Da Capo) marking.

Nº 4.  
Andante.  
Maestoso.

Dol.  $f$

1<sup>o</sup> 2<sup>o</sup> Dim.  $p$   $f$

Dim.  $p$   $f$  Fine.  $p$  Dol.

Pizz. Cres.

$f$  Arco. Dim.  $f$

Andante D. C. Rallent.

Nº 5.  
Pastorale.

$p$  Dol.  $f$   $p$

Cres.  $f$

$f$   $f$



**VIOLONCELLO PRIMO.**

9

**Fine.**

**F**

*p*

**F**

15

Dim.

**Pastorale D.C.**

N<sup>o</sup> 6.

**Larghetto.**

**Sotto voce.**

*rf*

## Rallent

2da

Allegro.

The musical score for Violoncello Primo, page 10, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *Cres* (crescendo), and *mF* (mezzo-forte). There are several slurs indicating phrasing. A 7-measure rest is marked with a '7' above the staff. The bottom staff concludes with a 3-measure rest and a fermata. The overall texture is rhythmic and melodic.

The musical score for Violoncello Primo, page 11, consists of 12 staves. The first five staves are in bass clef, and the last seven staves are in treble clef. The music features various musical notations including slurs, ties, and dynamic markings.

Key markings and features include:

- Staff 1:** Treble clef, key of D major (one sharp).
- Staff 2:** Treble clef, key of D major. Includes a first finger (1) and a zero (0) marking.
- Staff 3:** Bass clef, key of D major.
- Staff 4:** Bass clef, key of D major.
- Staff 5:** Bass clef, key of D major.
- Staff 6:** Bass clef, key of D major. Includes a second finger (2da) marking and a *Dim.* (diminuendo) marking.
- Staff 7:** Treble clef, key of D major. Includes a *p* (piano) marking.
- Staff 8:** Treble clef, key of D major. Includes a *Cres.* (crescendo) marking.
- Staff 9:** Treble clef, key of D major. Includes a *f* (forte) marking, a *p* (piano) marking, a *tr* (trill) marking, and a *2da* (second finger) marking.
- Staff 10:** Treble clef, key of D major. Includes a *f* (forte) marking, a *tr* (trill) marking, and a *2da* (second finger) marking.
- Staff 11:** Bass clef, key of D major. Includes a *p* (piano) marking and a *2da* (second finger) marking.
- Staff 12:** Treble clef, key of D major. Includes a *Cres.* (crescendo) marking, a *ff* (fortissimo) marking, and a *FINE.* marking.

VOLONCELLO SECONDO.

DOTZAUER.  
N<sup>o</sup> 1.  
œuv: 104.

Andante.

*p* *f* *Cres.* *Dim.* *p* *f* *Cres.* *pp* *Rallent.* *a Tempo.* *tr* *p* *f* *tr*

N<sup>o</sup> 2.  
Adagio.

*p* *p* *f* *Dim.* *f* *rfz* *Rallent.* *rfz*

Allegro.

Violoncello Second part of a musical score, measures 1-24. The music is in 6/8 time, key of D major (two sharps). The score consists of 12 staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *p*, *pp*, *Dim.*, and *Cres*. The piece concludes with a 4th ending bracket.

VIOLONCELLO SECONDO.

3

This musical score is for the Violoncello Second part, spanning measures 1 to 24. The notation is written on ten staves, alternating between bass and treble clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *F* (Fortissimo) at the beginning, *Dim.* (Diminuendo) and *Dol.* (Dolce) in the second measure, *Cres.* (Crescendo) in the fourth measure, *fp* (fortissimo piano) in the sixth measure, *p* (piano) in the seventh measure, *f* (forte) in the eighth measure, *ff* (fortissimo) in the tenth measure, and *ff* again in the twelfth measure. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Measure numbers 2, 4, and 6 are indicated above the staves. The piece concludes with a final chord in measure 24.

## VIOLONCELLO SECONDO.

Allegro non troppo.

N. 3.  
Scherzo.

Violoncello Second part of N. 3 Scherzo. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a Pizz. (Pizzicato) instruction. The second staff has a Pizz. instruction. The third staff has a Pizz. instruction. The fourth staff has a Pizz. instruction. The fifth staff has a Pizz. instruction. The sixth staff has a Pizz. instruction. The seventh staff has a Pizz. instruction. The eighth staff has a Pizz. instruction. The ninth staff has a Pizz. instruction. The tenth staff has a Pizz. instruction. The eleventh staff has a Pizz. instruction. The score includes various dynamic markings: *ff*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. It also includes articulation marks like accents (>) and slurs. The piece ends with a double bar line and a repeat sign, followed by a Pizz. instruction.

TRIO.

Trio part of N. 3 Scherzo. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 3 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a Pizz. instruction. The second staff has a Pizz. instruction. The third staff has a Pizz. instruction. The score includes various dynamic markings: *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. It also includes articulation marks like accents (>) and slurs. The piece ends with a double bar line and a repeat sign, followed by a Pizz. instruction.



*p* *Cres.* *f* *Dim.* *p* *Cres.* *f* 1º 2º Scherzo D.C.

N.º 4.  
Andante  
maestoso.

*p* *f* 1º 2º *Dim.* *p* *f* *Dim.* *f* *Fine.* *p* *Dol.* *Pizz.* *Cres.* *f* *Dim.* *f* *Rall.* *Andante D.C.*



VOLONCELLO SECONDO.

Nº 5.  
Pastorale.

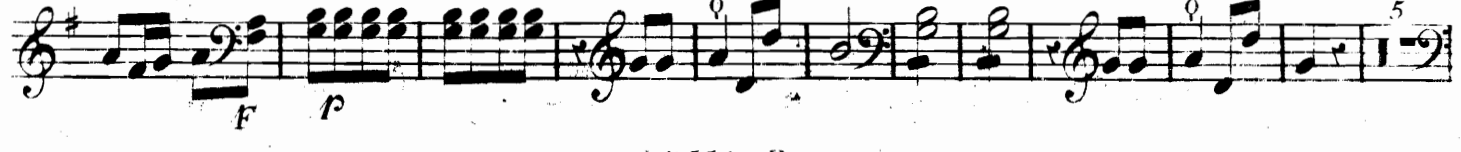
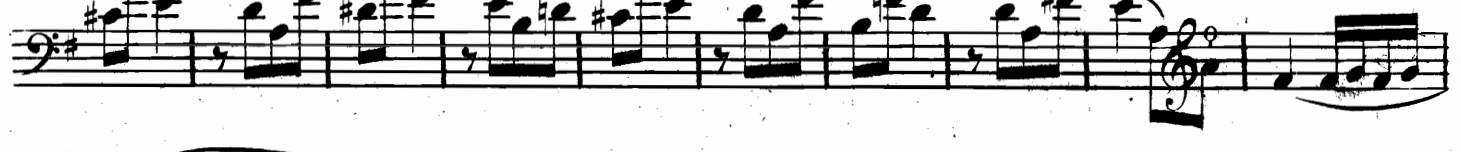
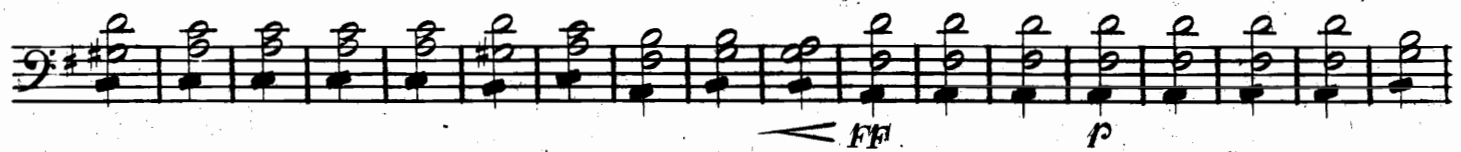
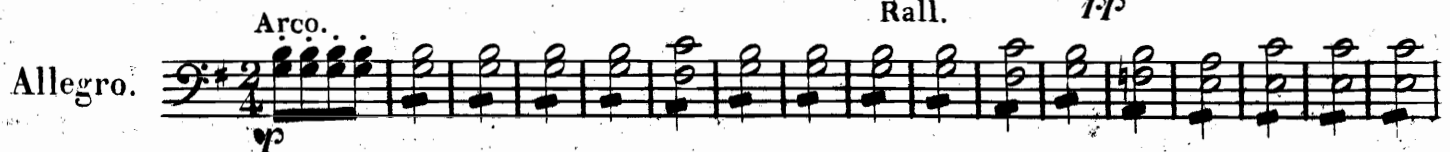
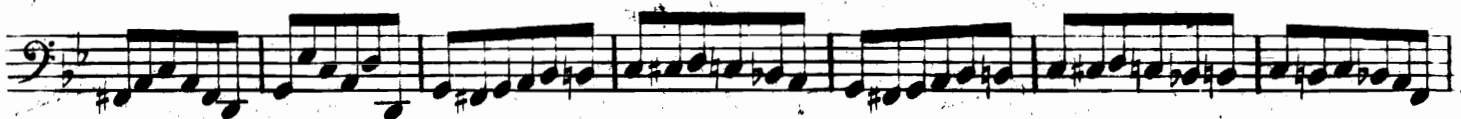
*p* *Dol.* *F* *p* *Cres.* *f* *Dol.* *f* *Fine. Dol.* *f* *Dim.* *p* *Dim.* *p* *f* *Dim.* *p* *Pastorale D.C.*

Nº 6.  
Larghetto.

*Sotto voce.* *Pizz.*

VIOLONCELLO SECONDO.

7



## VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several crescendo (*Cres.*) and decrescendo (*Dim.*) markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with repeated notes. The score ends with a final measure marked *Fin.*

*p* *Cres.* *F* *Dim.* *p* *Cres.* *F* *ff* *Fin.*

## VIOLONCELLO TERZO.

1

DOTZAUER. Andante.

N<sup>o</sup> 1.

œuv: 104.

*p* *f* *Cres.* *f* *Dim.* *p* *Cres.* *f* *Rallent.* *p* *f*

N<sup>o</sup> 2.  
Adagio.

*p* *f* *Dim.* *f* *p* *Rallent.* *pp*

Volo All.

## VIOLONCELLO TERZO.

Allegro.

Violoncello Terzo musical score, page 2. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 12 staves of music. The tempo is marked "Allegro." The score includes various dynamic markings such as > (accent), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Dim.* (diminuendo), and *Cres.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure of the piece is a double bar line.

VOLONCELLO TERZO.

3

Dim.

*p*

Cres.

*f*

Dim.

*pp*

*p*

*f*

*ff*

*ff*

**VIOLONCELLO TERZO.**

**Nº 3.**

**Allegro non troppo.**

## Scherzo .

[illegible]



VIOLONCELLO TERZO.

5

1

*p*

Cres.

*F*

Dim.

*p*

Cres.

*F*

1º

2º

Scherzo D. C.

Nº 4.  
Andante  
Maestoso.

*p*

*F*

1º

Dim. 2º

*p*

*p*

1º

2º

*F*

Fine. Pizz.

Arco.

Dim.

Cres.

*F*

*F*

Rall.

Andante D. C.



## Nº 5.

Pastorale.

*p*  
*Cres.* *f*  
*Fine. Dol.*  
*Dim.*  
*Dim.*  
*Dol.*  
*Dim.* *f*  
*Dim.* *f*

Pastorale D.C.

## Nº 6.

Larghetto.

*p*  
*Pizz.*  
*Dol.*  
*Dim.*

# VOLONCELLO TERZO.

7

Sotto voce.  
Arco.

Rall. *pp*

Allegro. *p*

*ff*

*mf*

*p* Pizz. Arco.

Pizz.

Arco.

## VIOLONCELLO TERZO.

*F* *p* *F* *Pizz.* *Cres.* *Arco.* *F* *Dim.* *Pizz* *Cres.* *Arco.* *F* *F* *p* *Cres.* *FF* *Fine.*

The musical score is written for a third cello (Violoncello Terzo) and consists of 14 staves. The key signature is one sharp (F#). The music includes various dynamics such as *F* (forte), *p* (piano), *Dim.* (diminuendo), *Cres.* (crescendo), and *FF* (fortissimo). Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Fine.* (the end). The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords, with some passages marked with accents (>) and slurs.