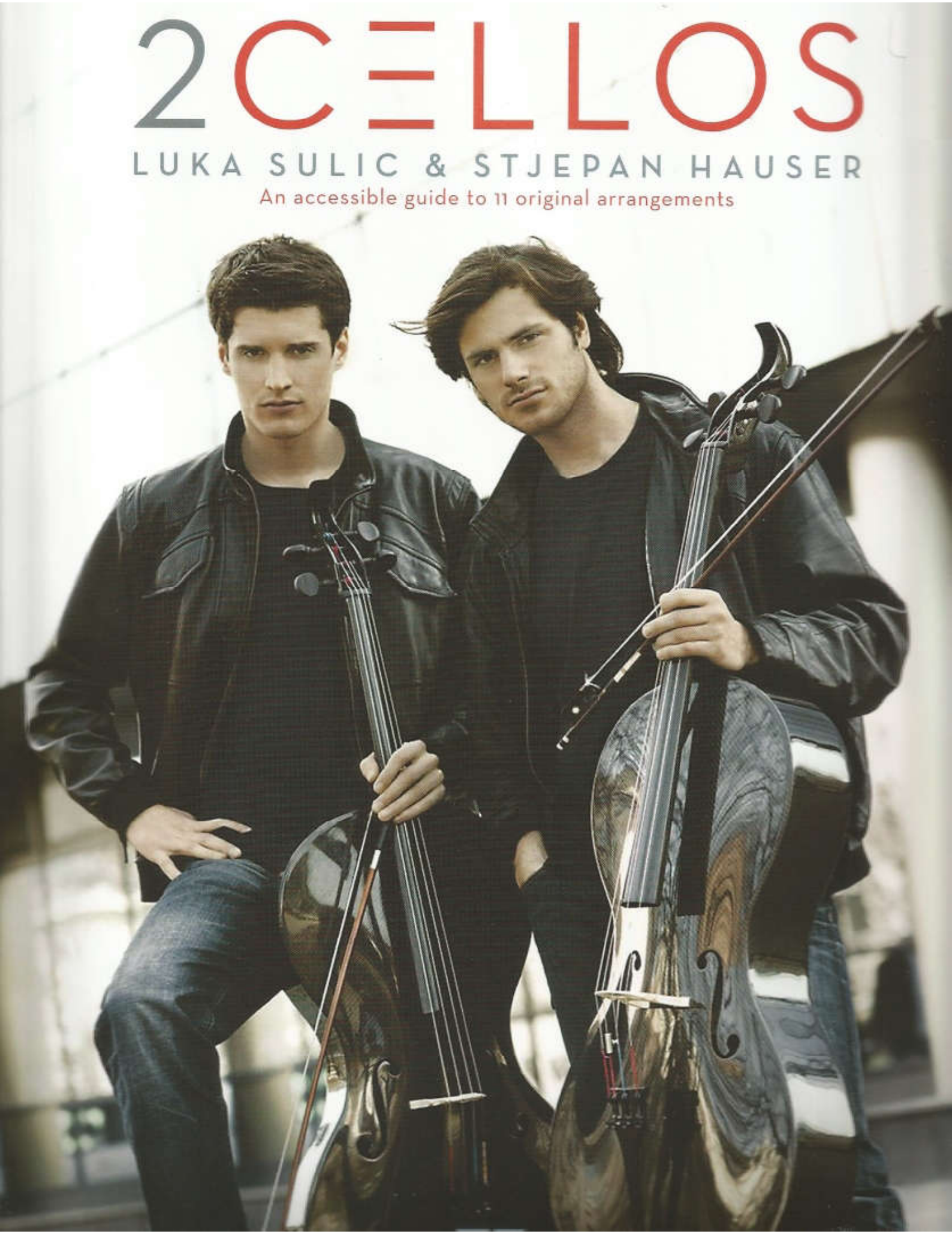
2CELLOS

LUKA SULIC & STJEPAN HAUSER

An accessible guide to 11 original arrangements



2CELLOS

LUKA SULIC & STJEPAN HAUSER

2 WHERE THE STREETS HAVE NO NAME

10 MISIRLOU

17 USE SOMEBODY

26 SMOOTH CRIMINAL

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Arranged by Dan Geisler
Edited by Peter Thomas

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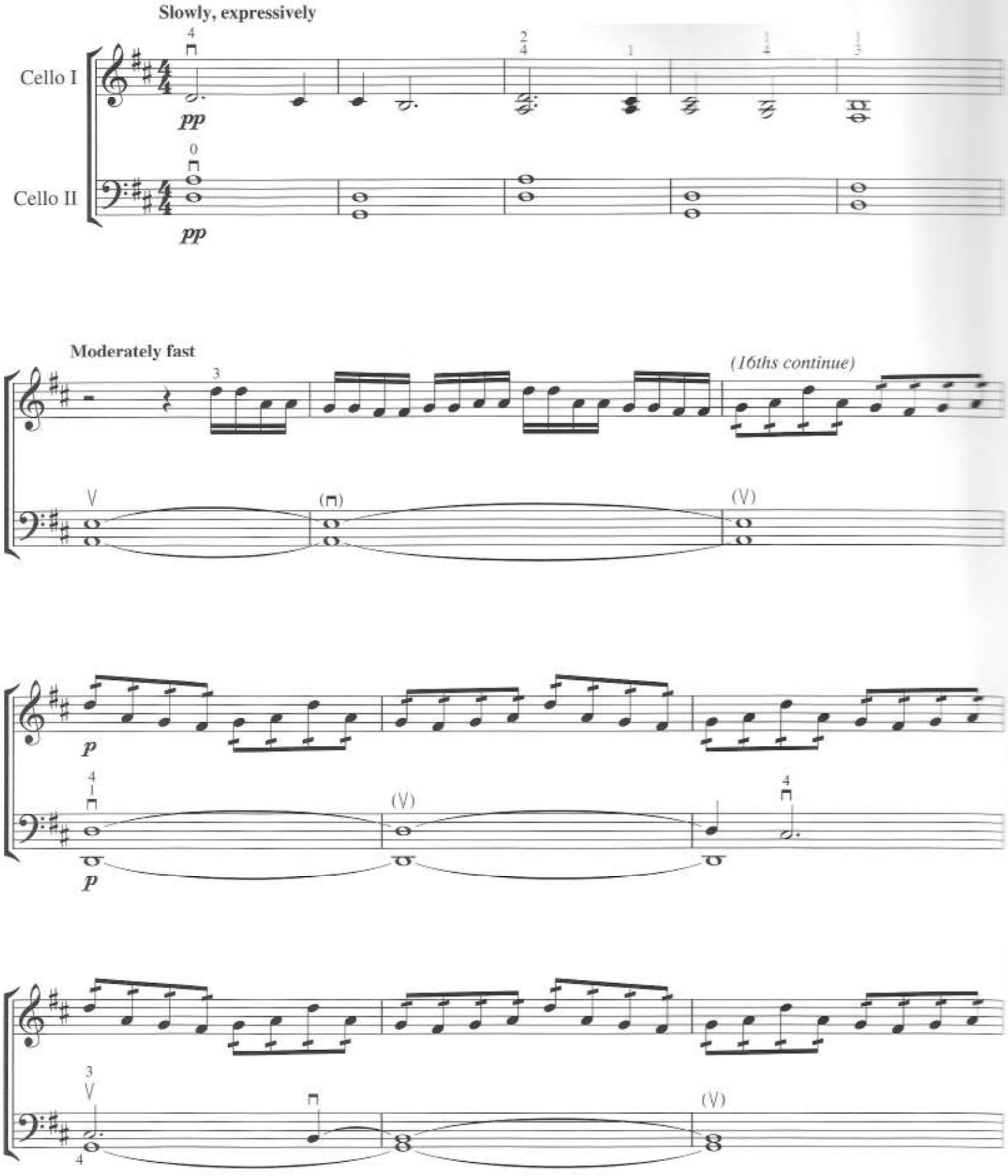
WHERE THE STREETS HAVE NO NAME

Words and Music by
U2



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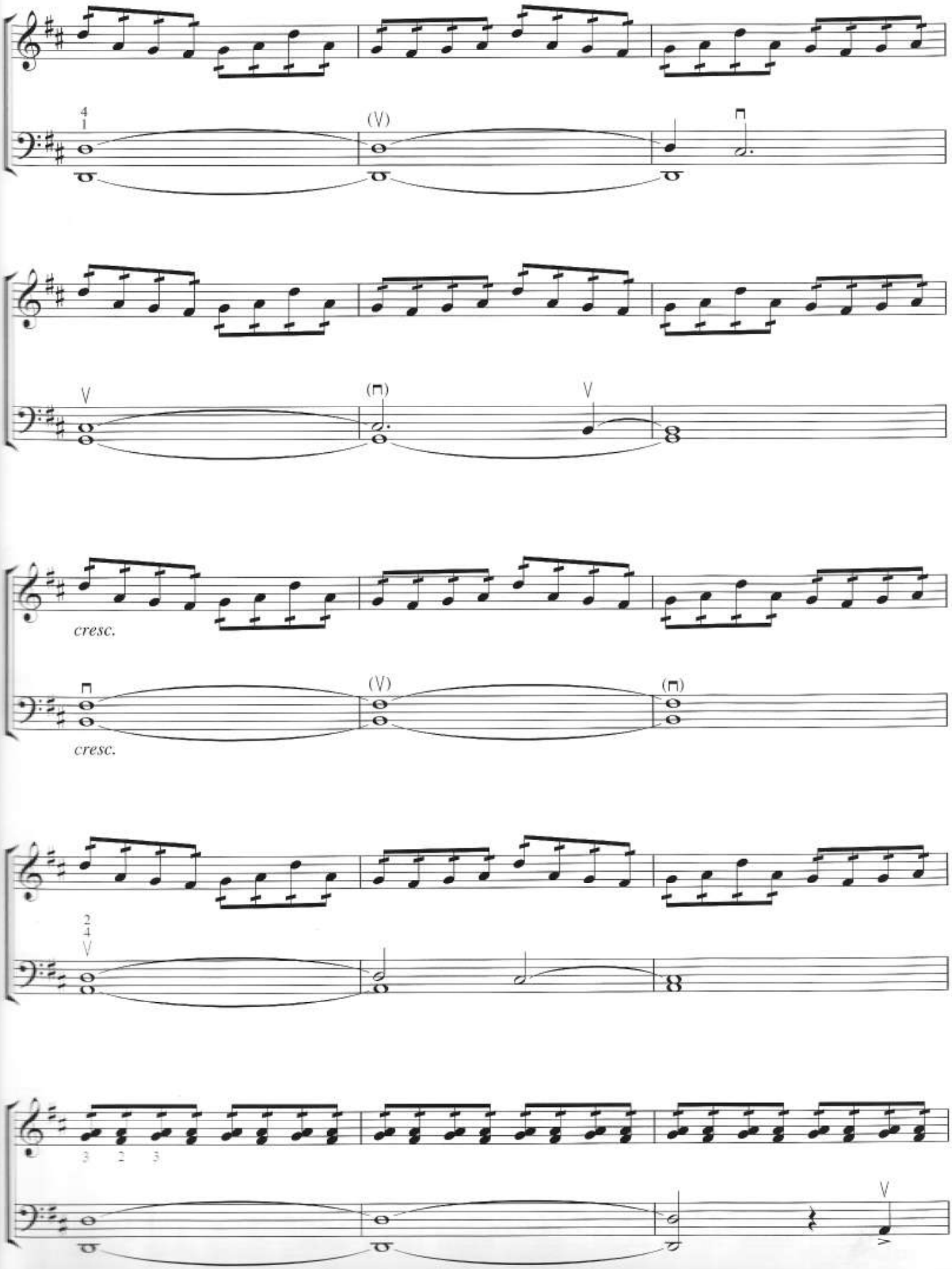
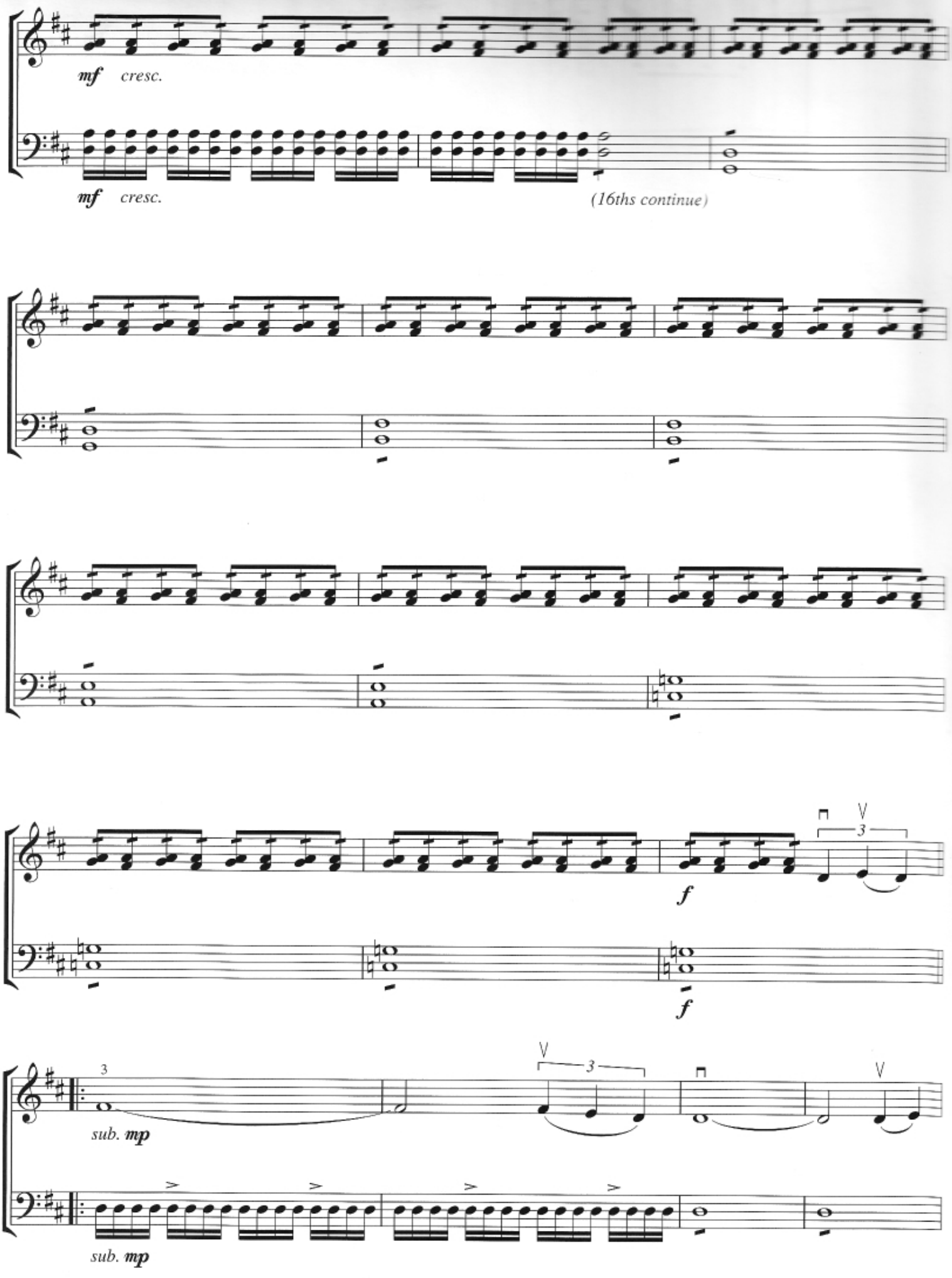
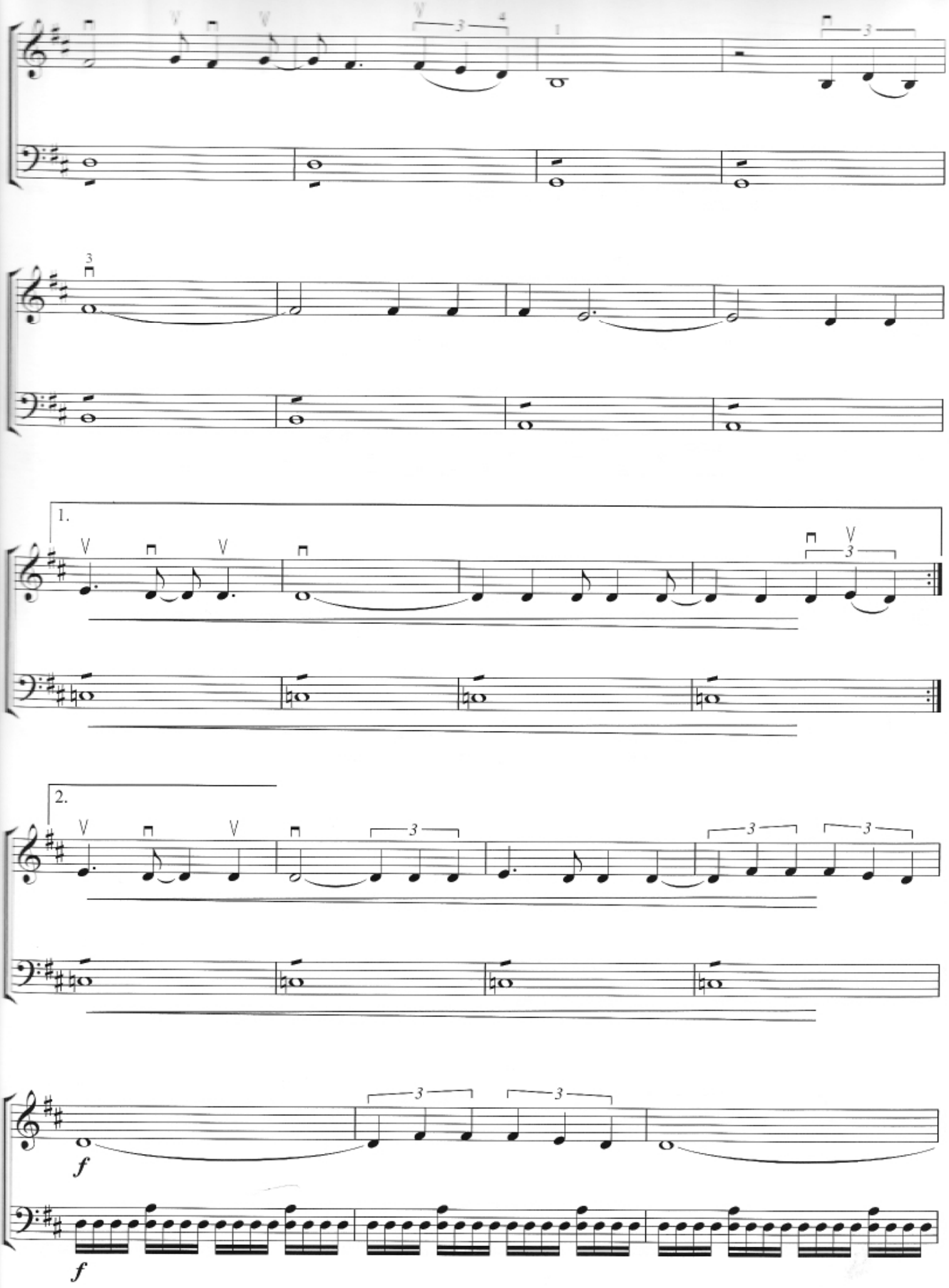
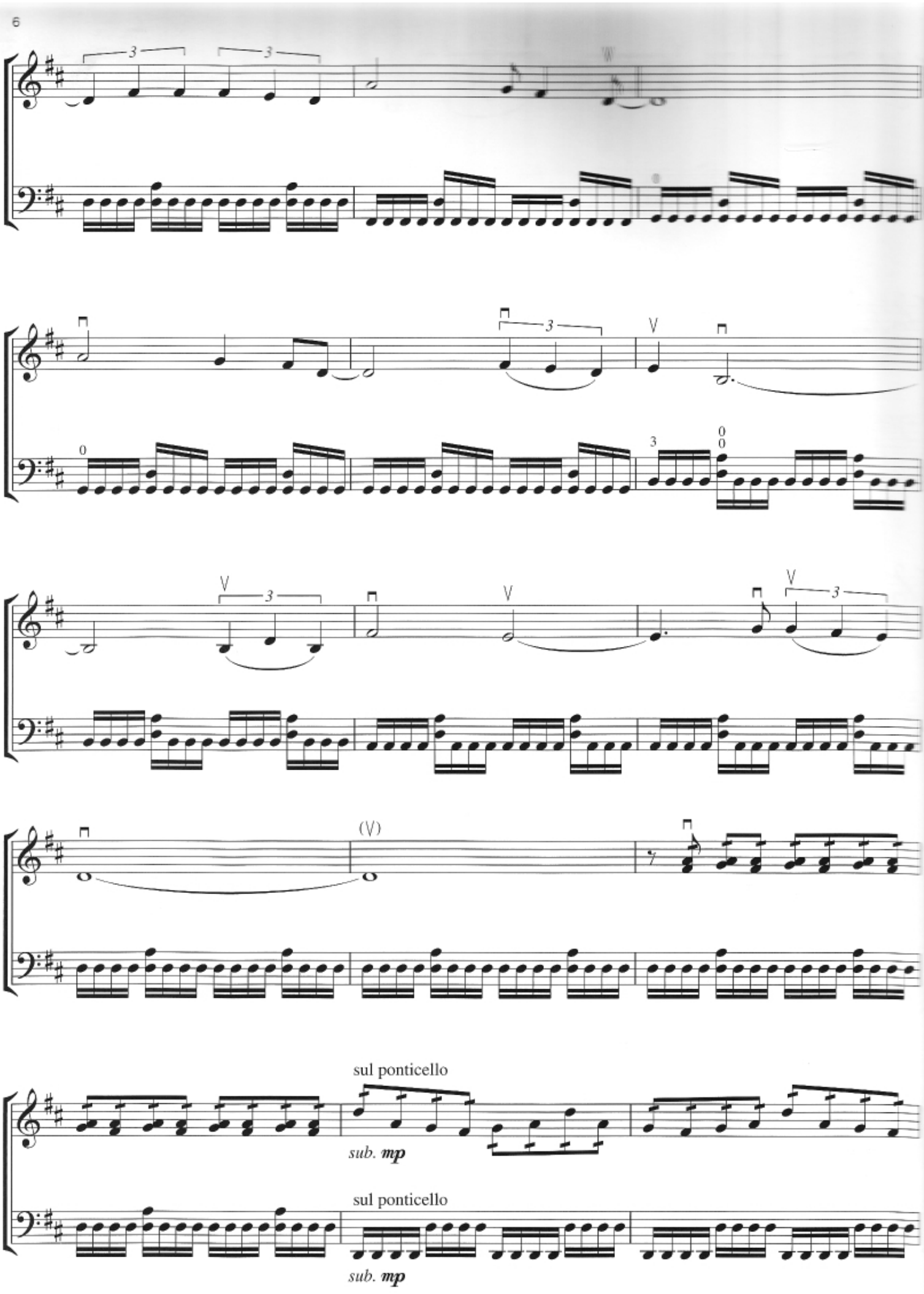
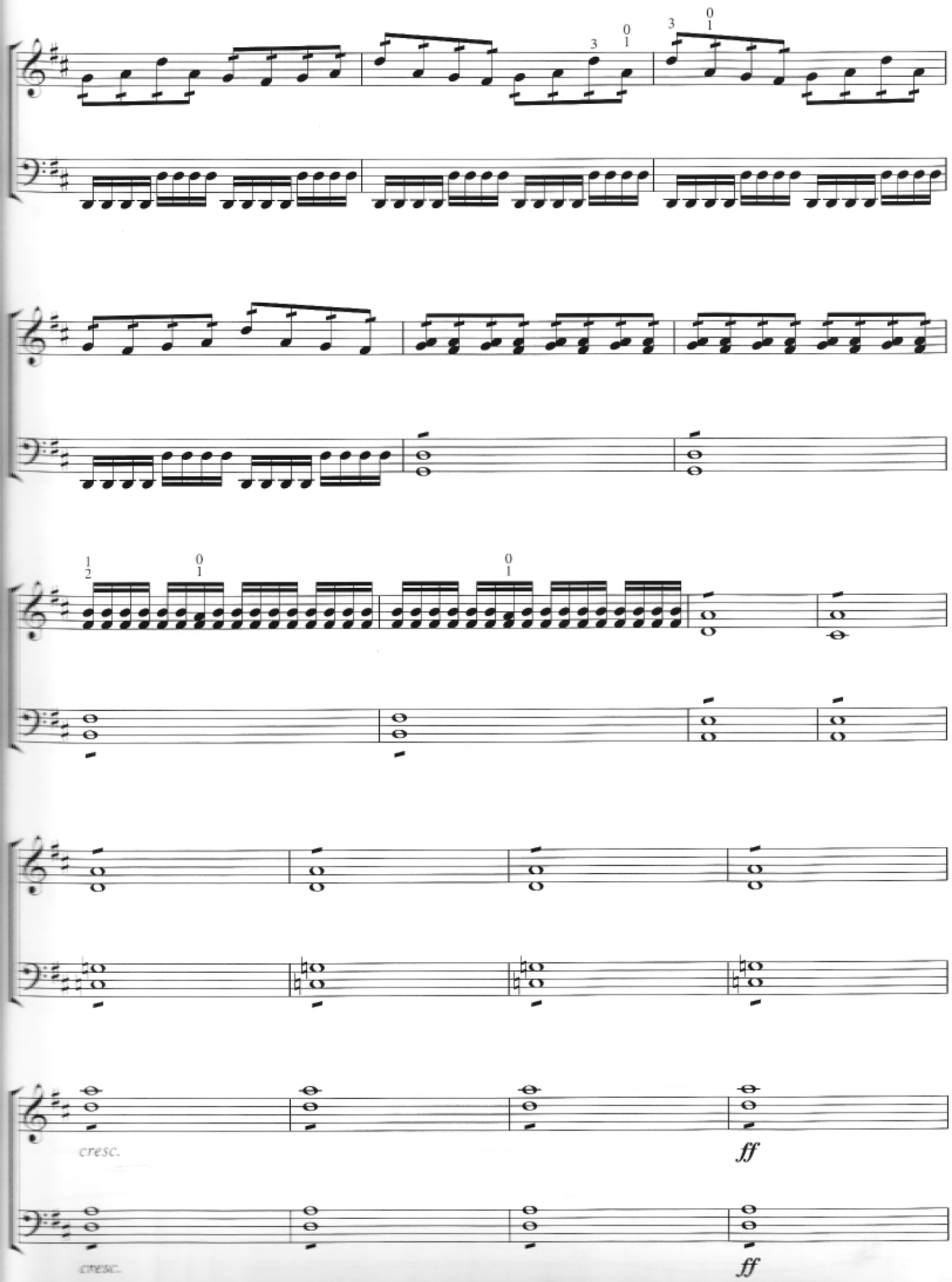
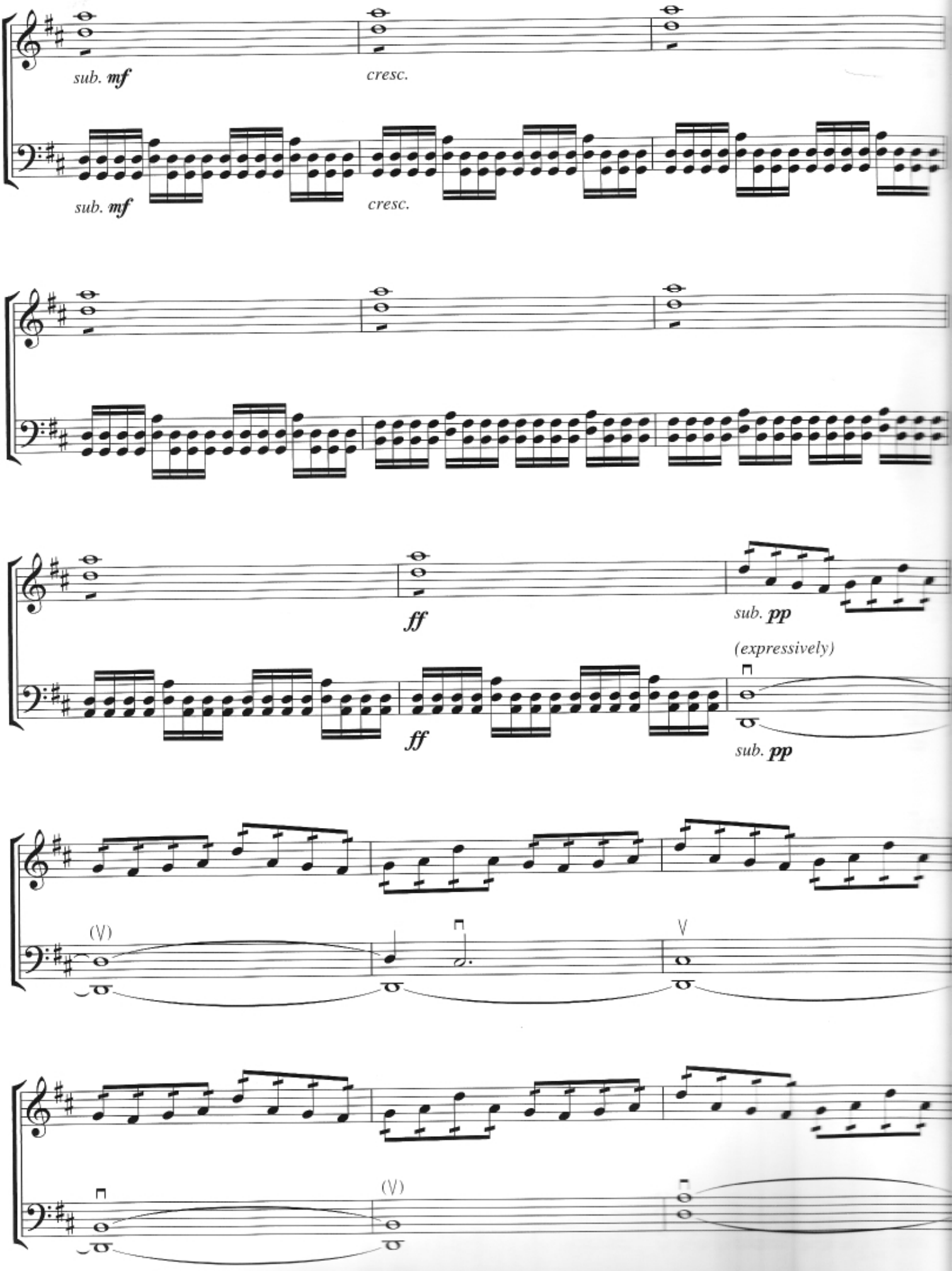

4
1
(V)
V
(⊓)
V
cresc.
⊓
(V)
(⊓)
cresc.
2
4
V
3 2 3
V

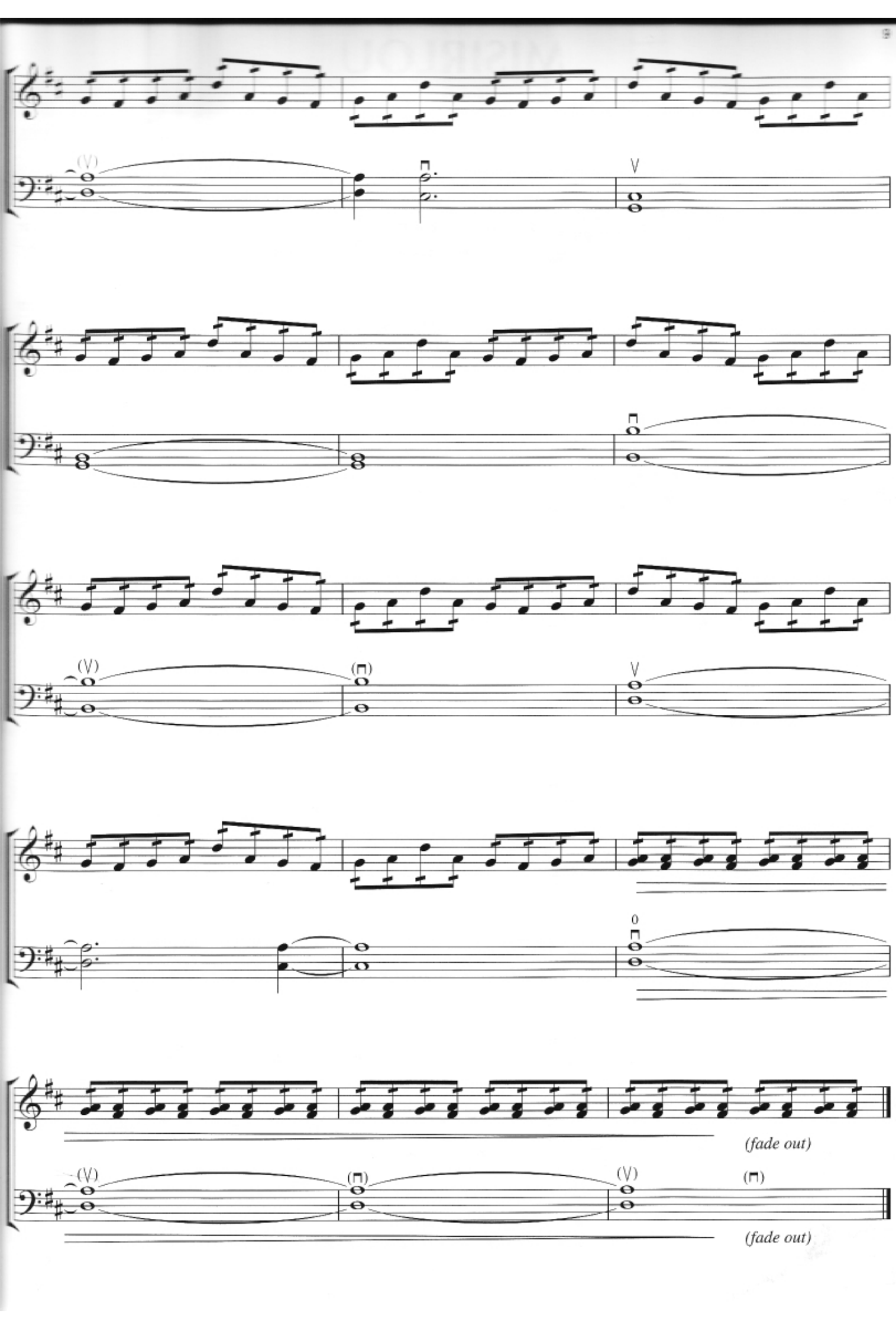

mf cresc.
mf cresc.
(16ths continue)
f
f
3
V
3
V
sub. mp
sub. mp


1.
2.
f
f


sul ponticello
sub. mp
sul ponticello
sub. mp

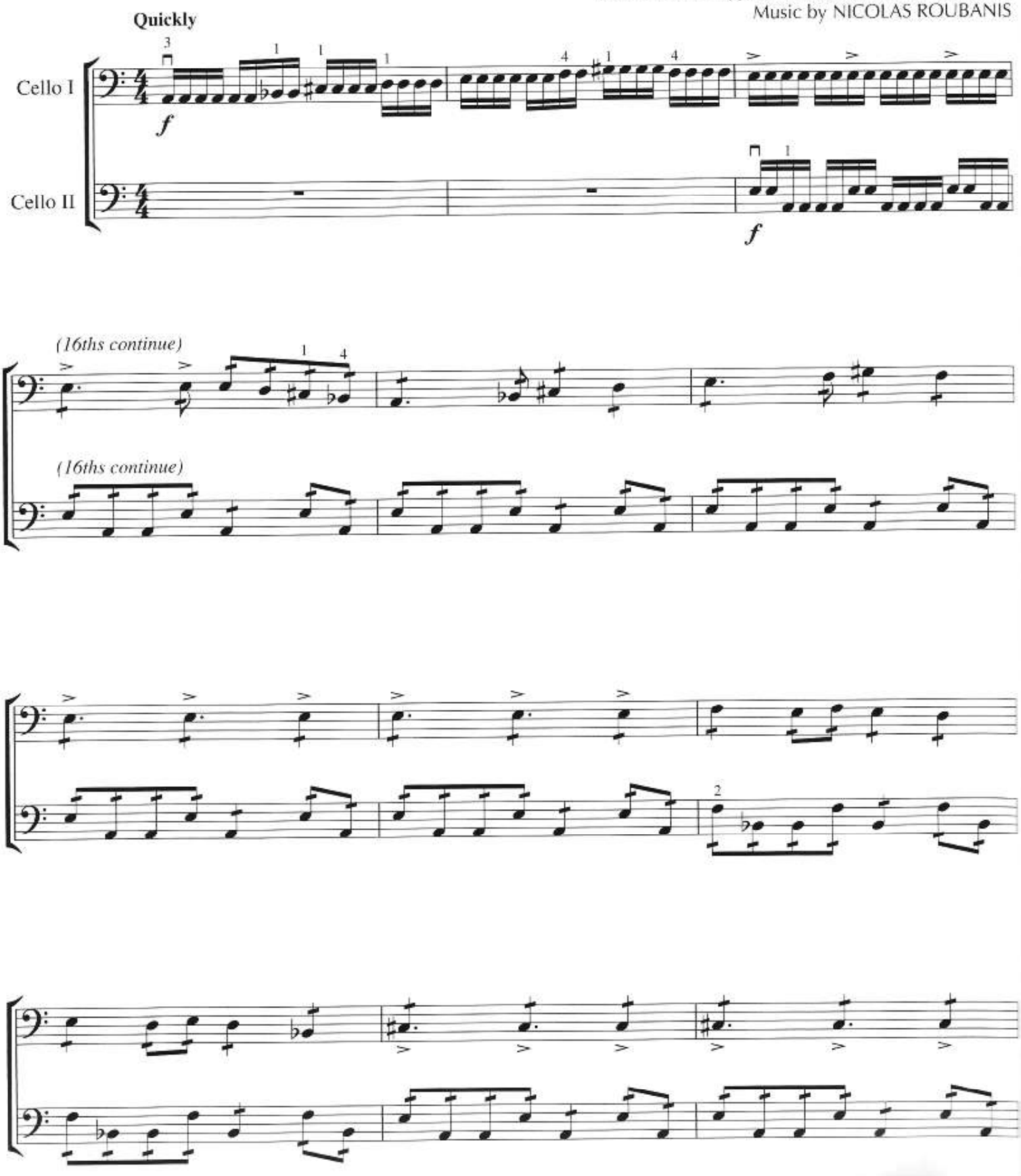

cresc.
ff
cresc.
ff


sub. mf
cresc.
sub. mf
cresc.
ff
sub. pp
(expressively)
ff
sub. pp
(V)
V
(V)


(V)
V
(V)
(fade out)
(V)
(fade out)

MISIRLOU

Words by FRED WISE,
MILTON LEEDS, JOSE PINA and SIDNEY RUSSELL
Music by NICOLAS ROUBANIS



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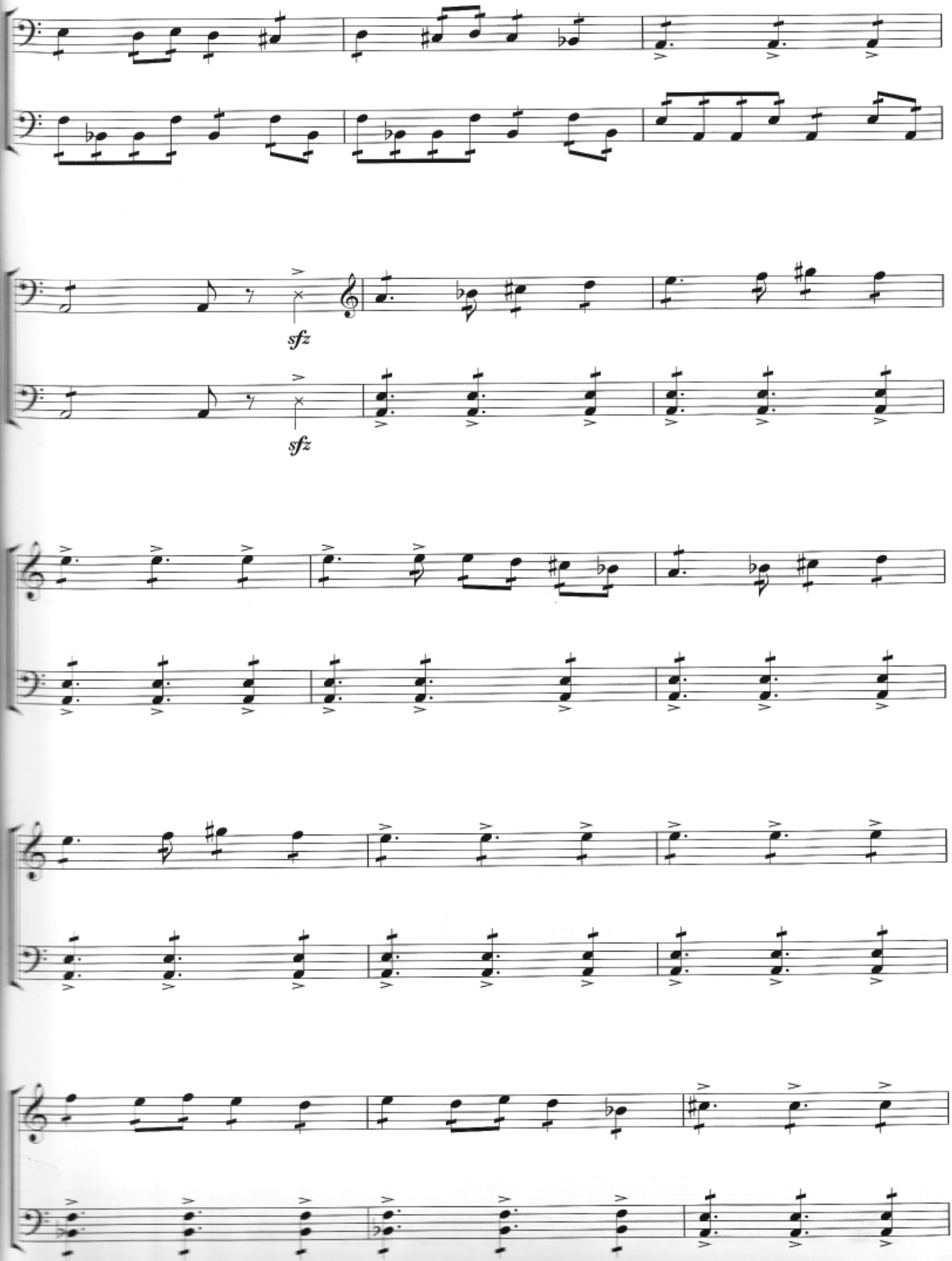
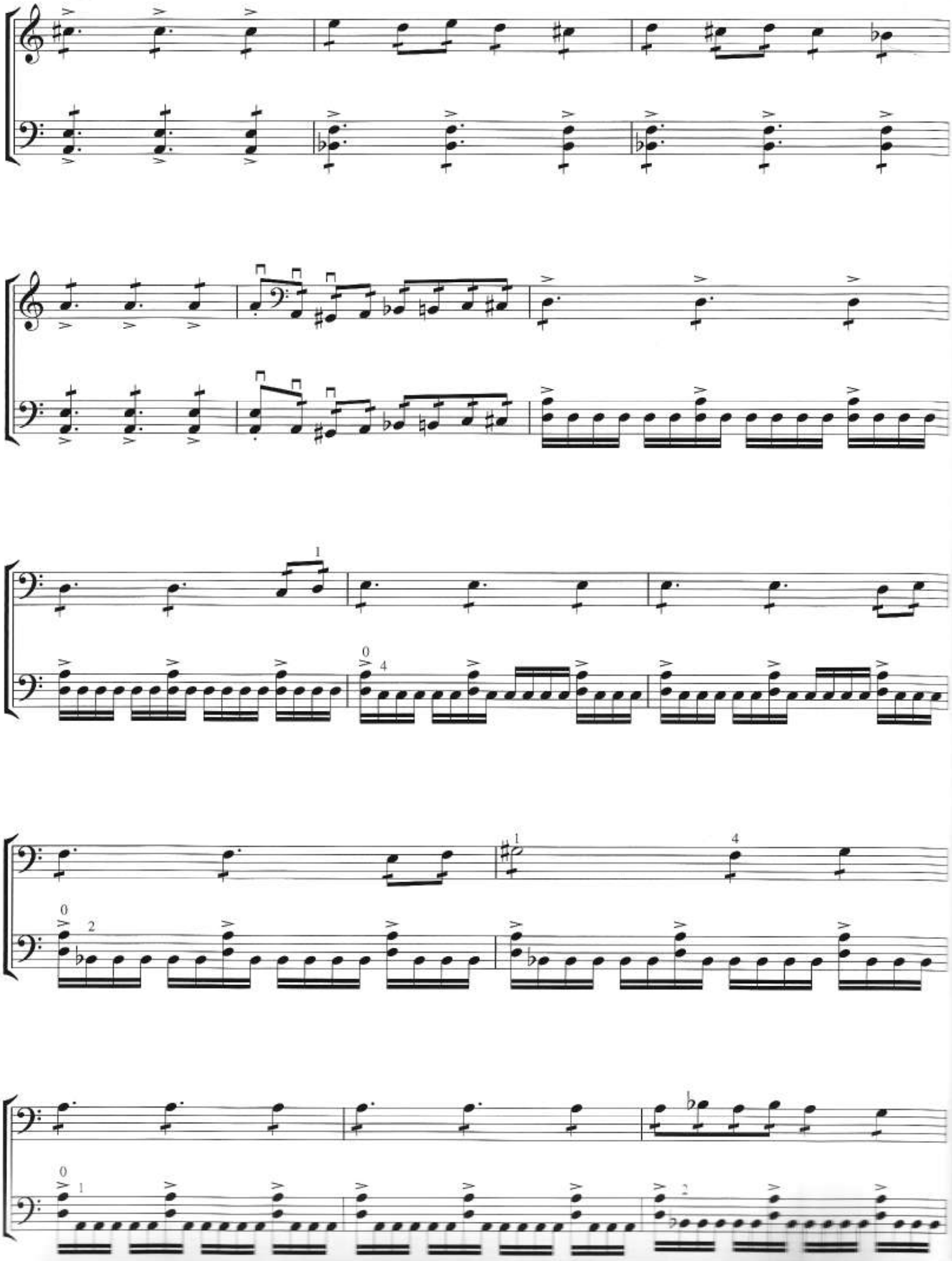
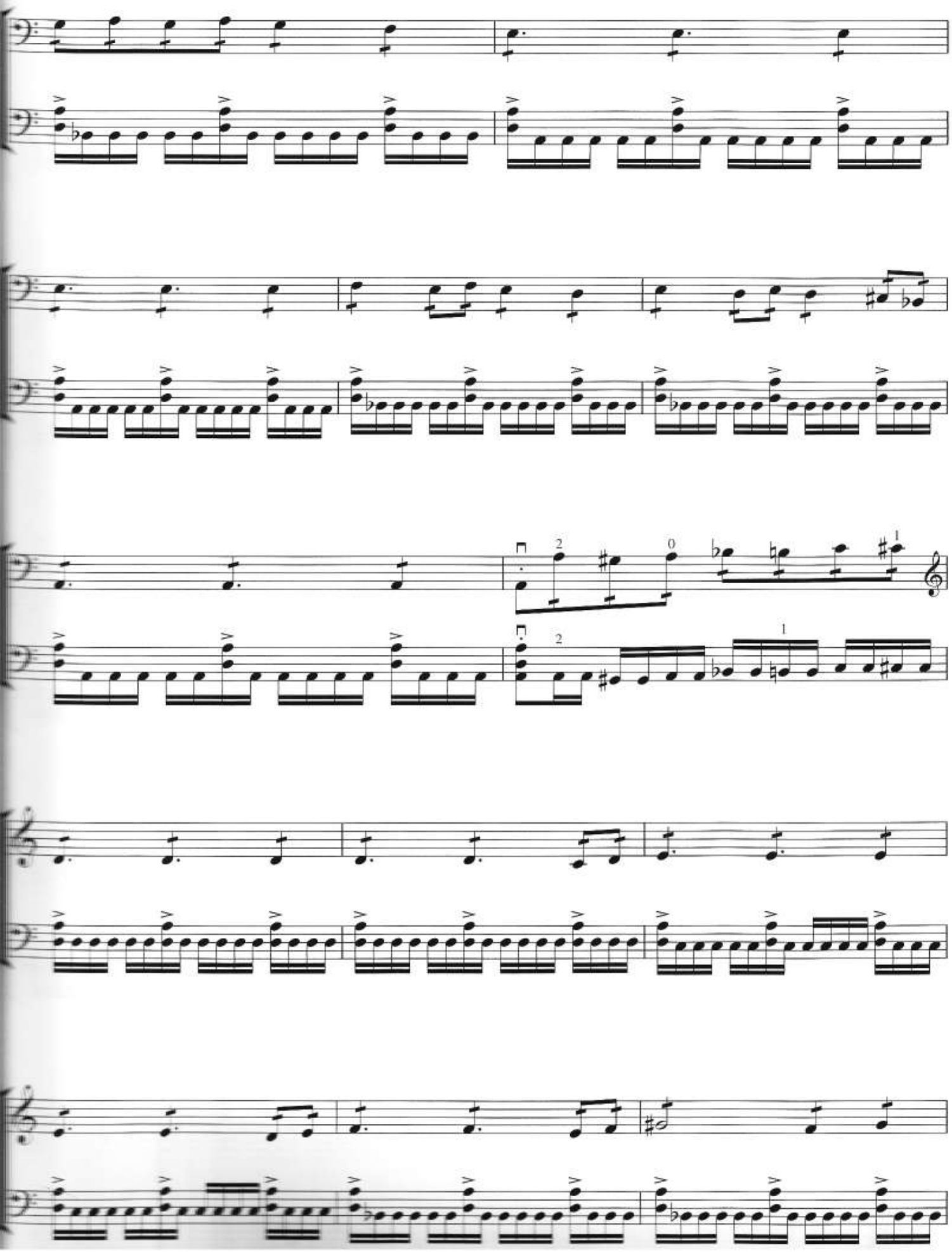
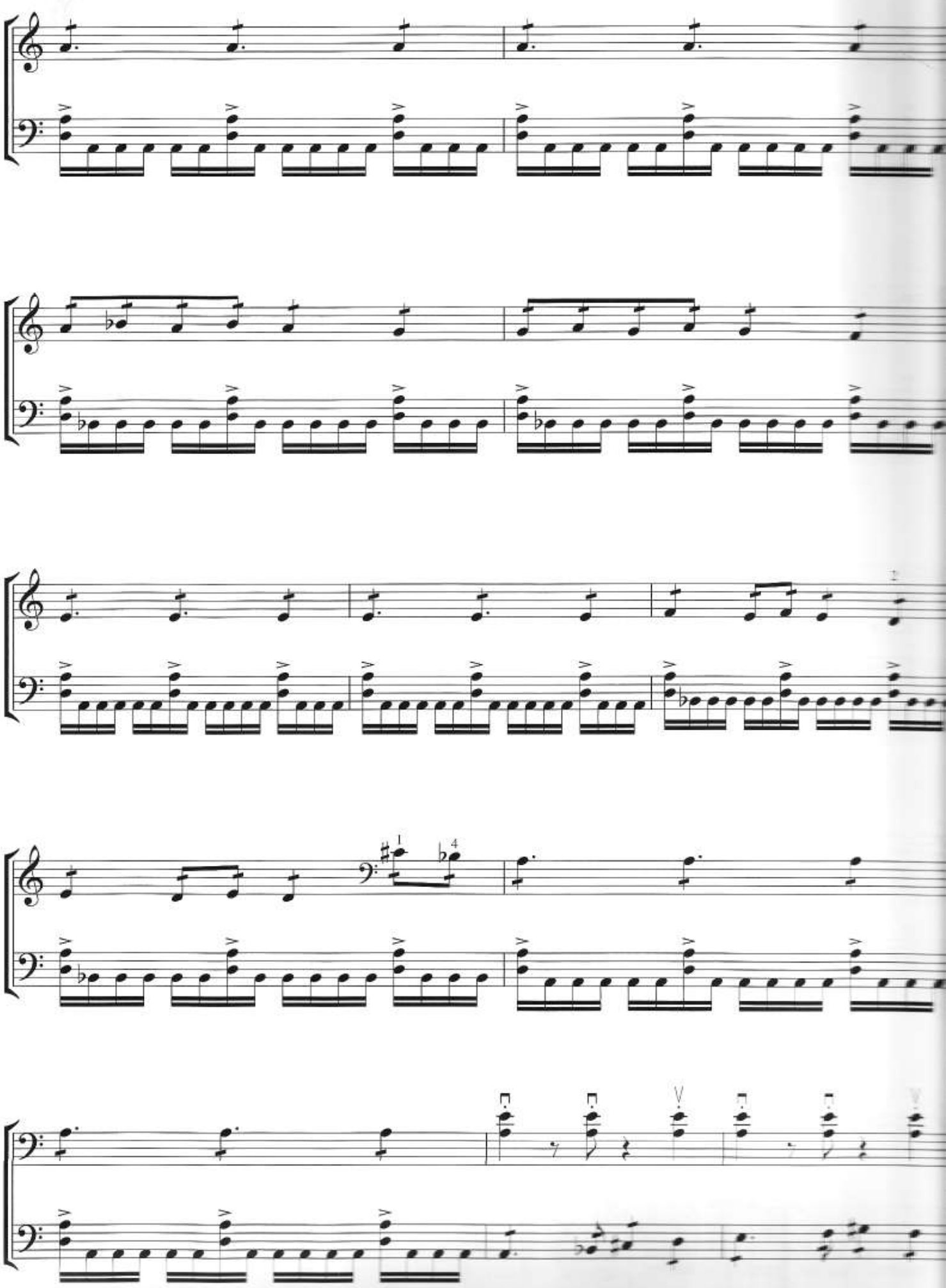
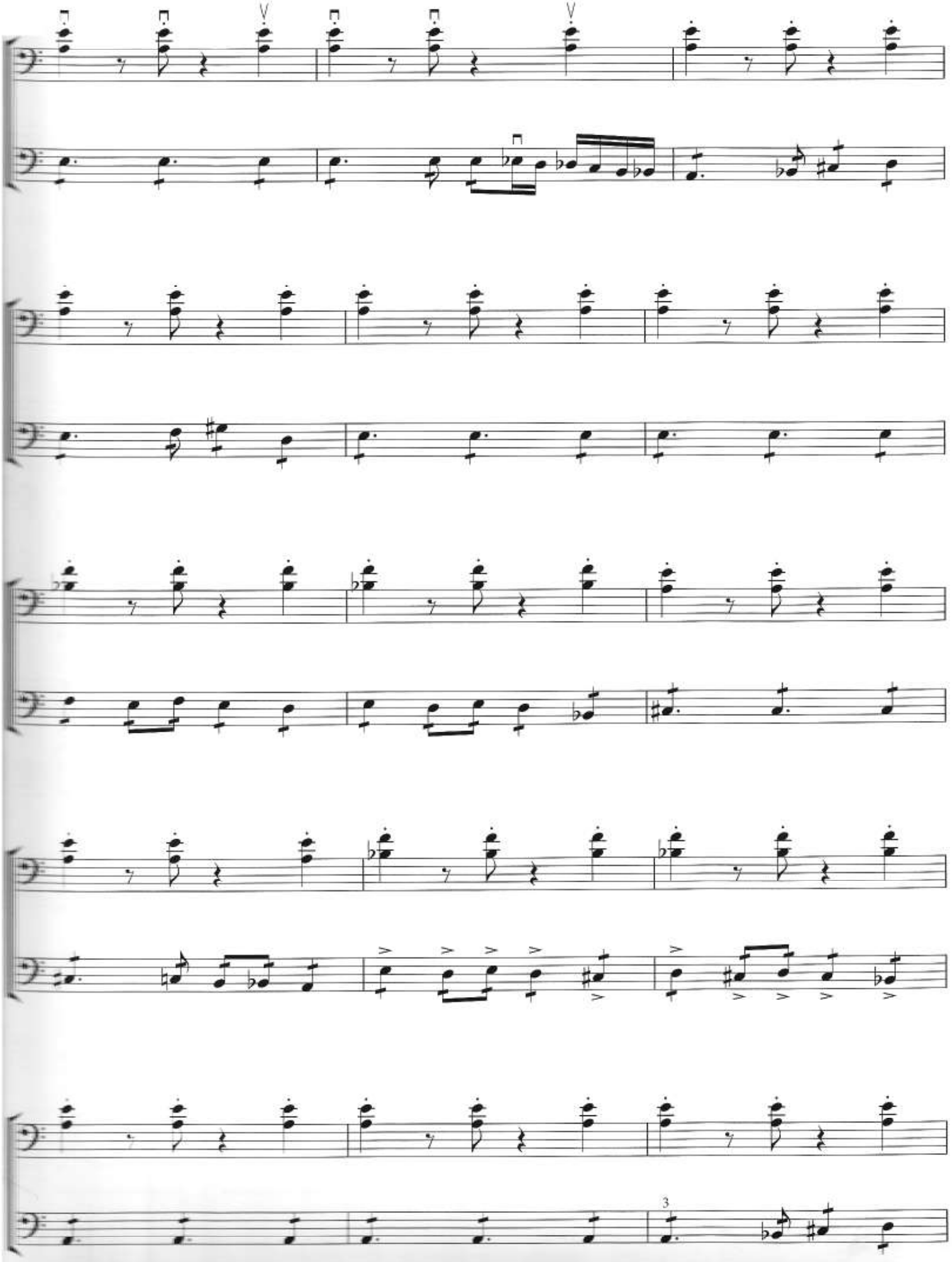

sfz
sfz





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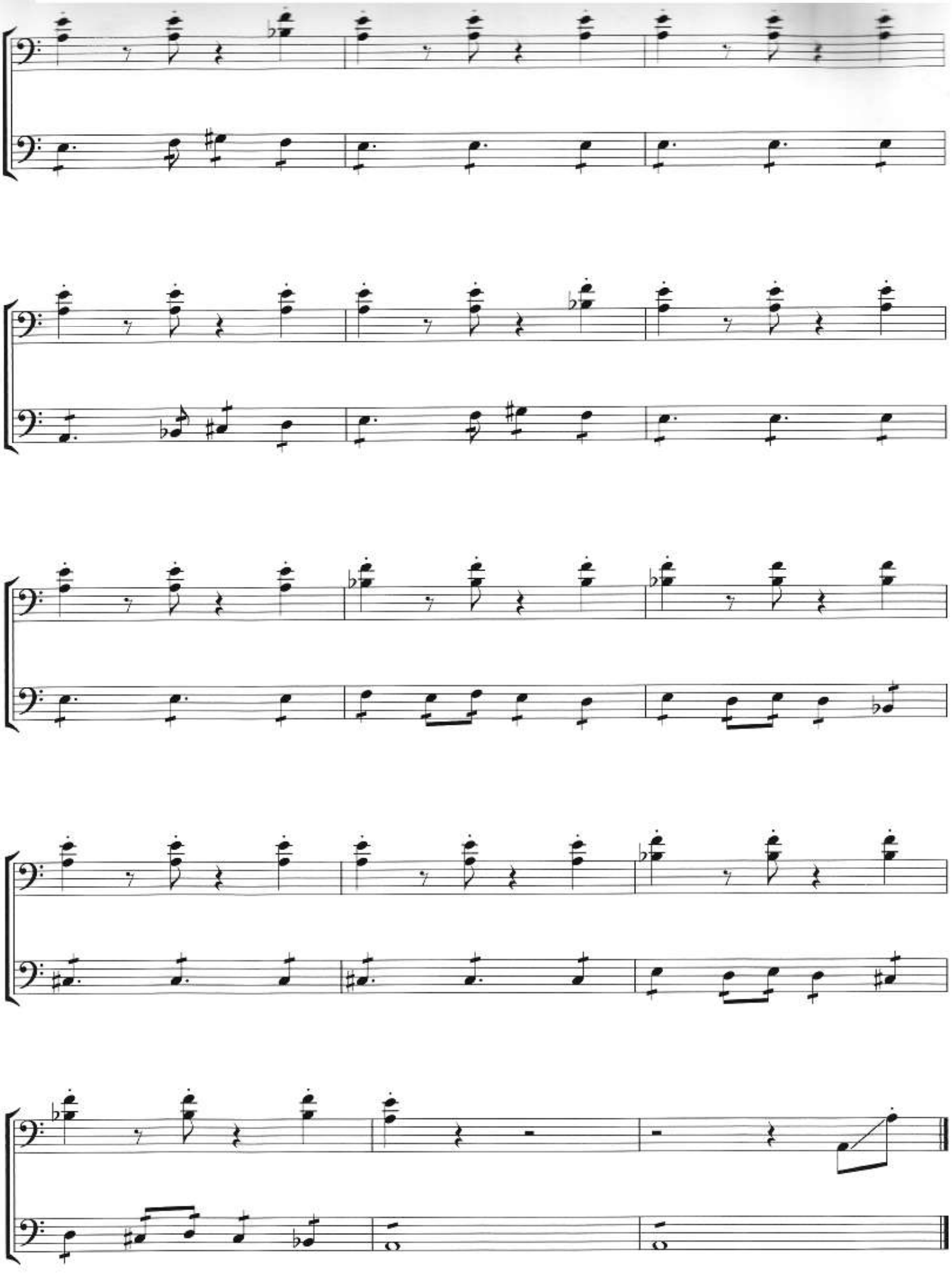
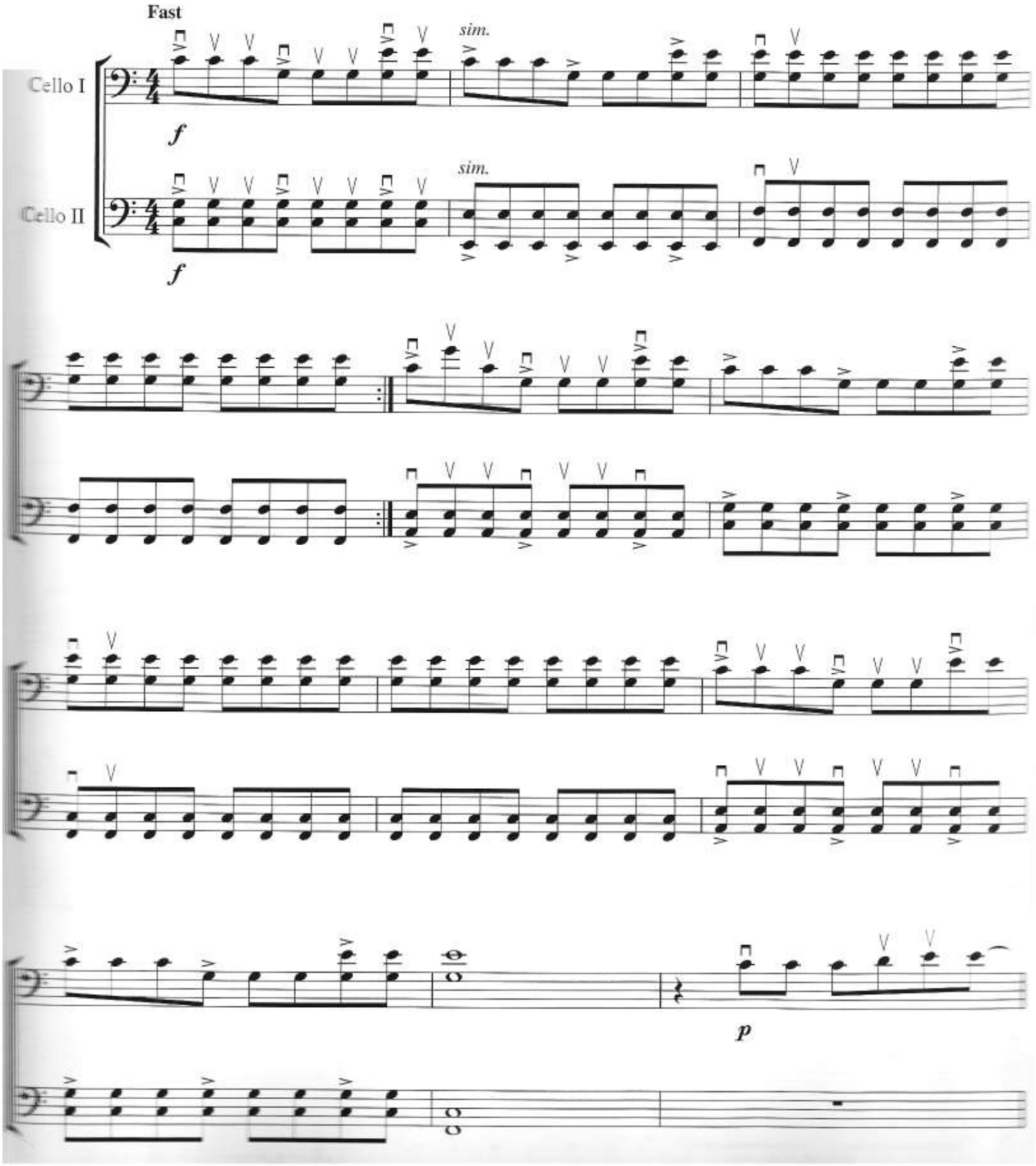
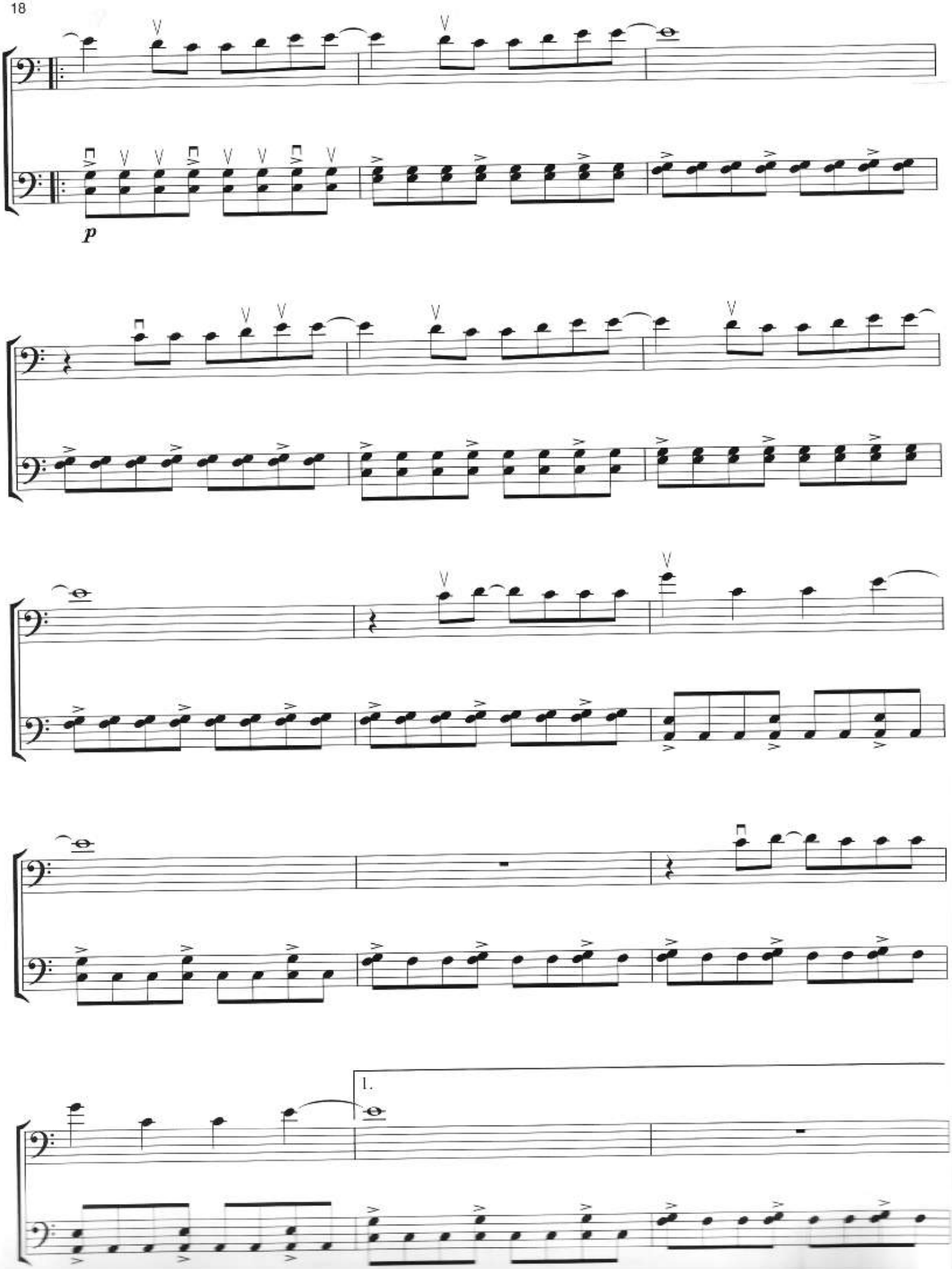
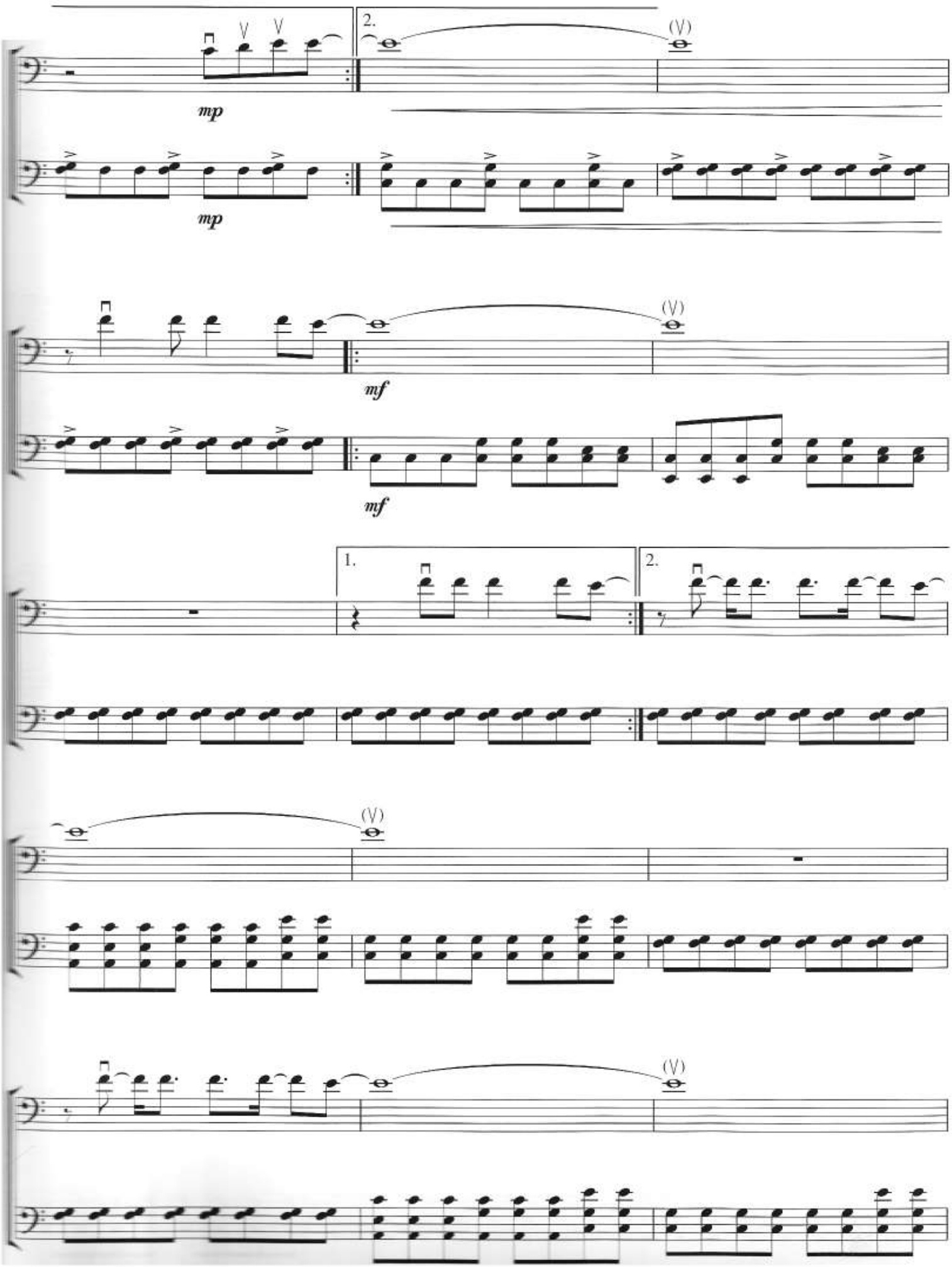


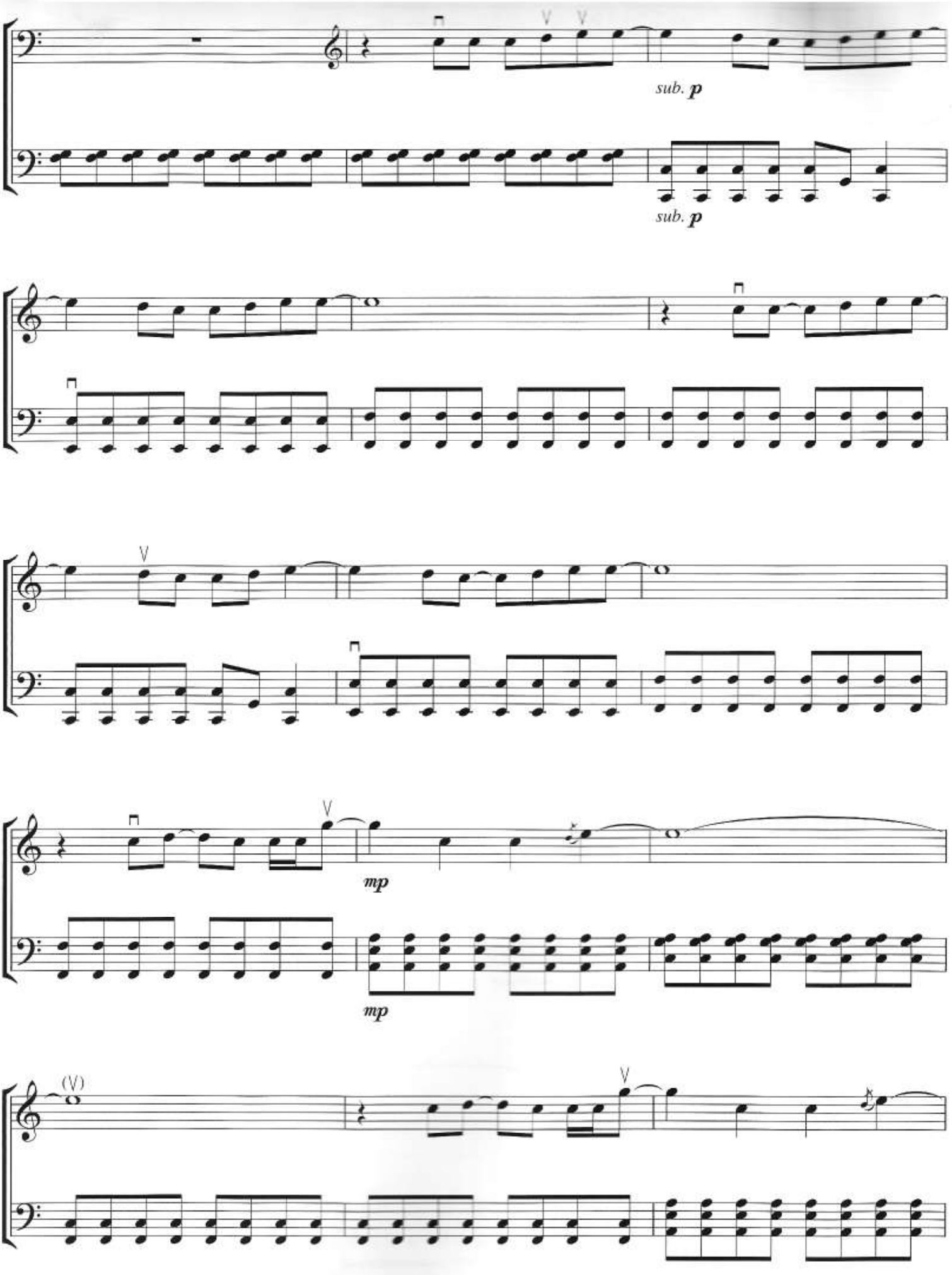
USE SOMEBODY

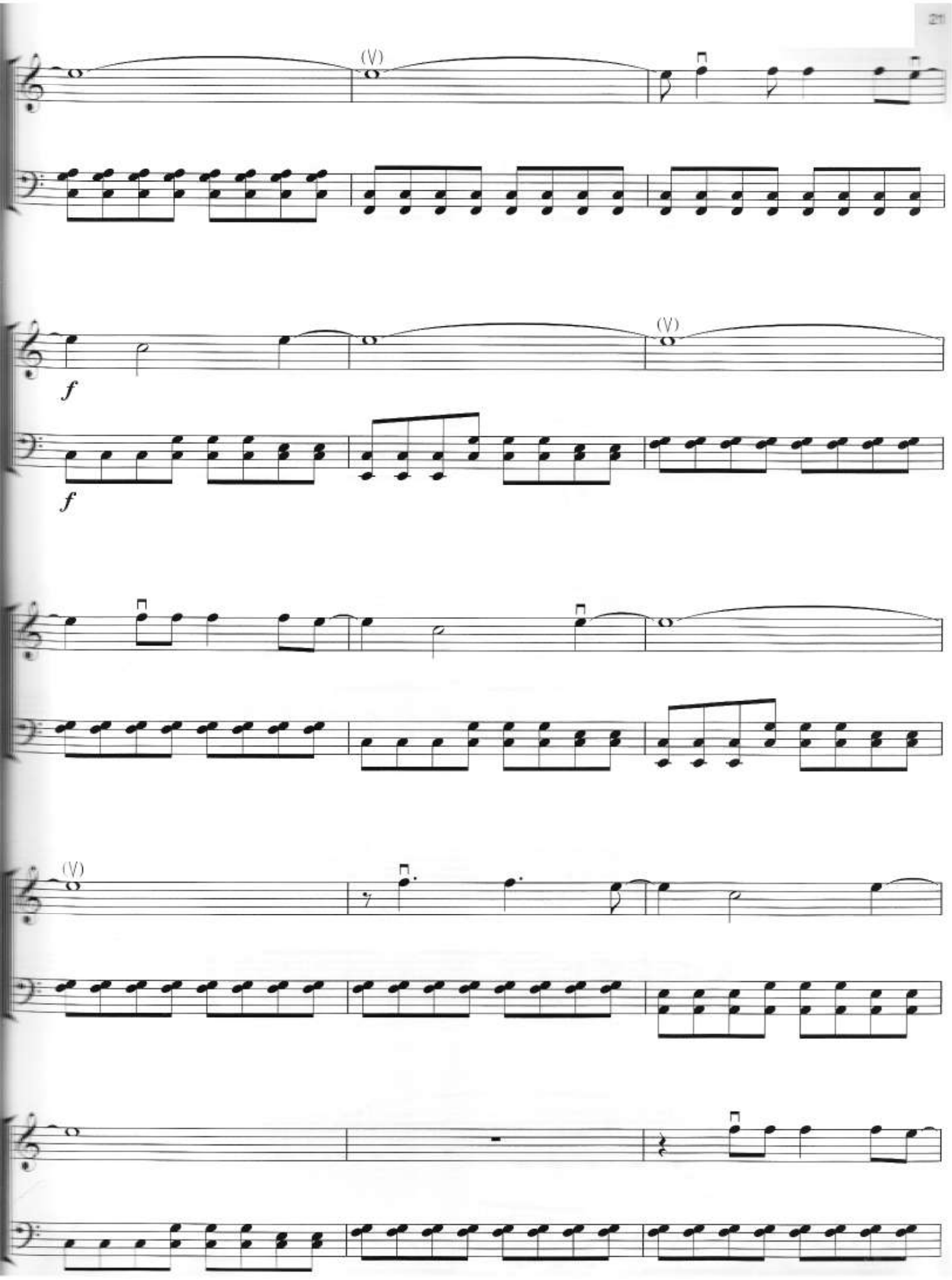
Words and Music by CALEB FOLLOWILL,
NATHAN FOLLOWILL, JARED FOLLOWILL
and MATTHEW FOLLOWILL

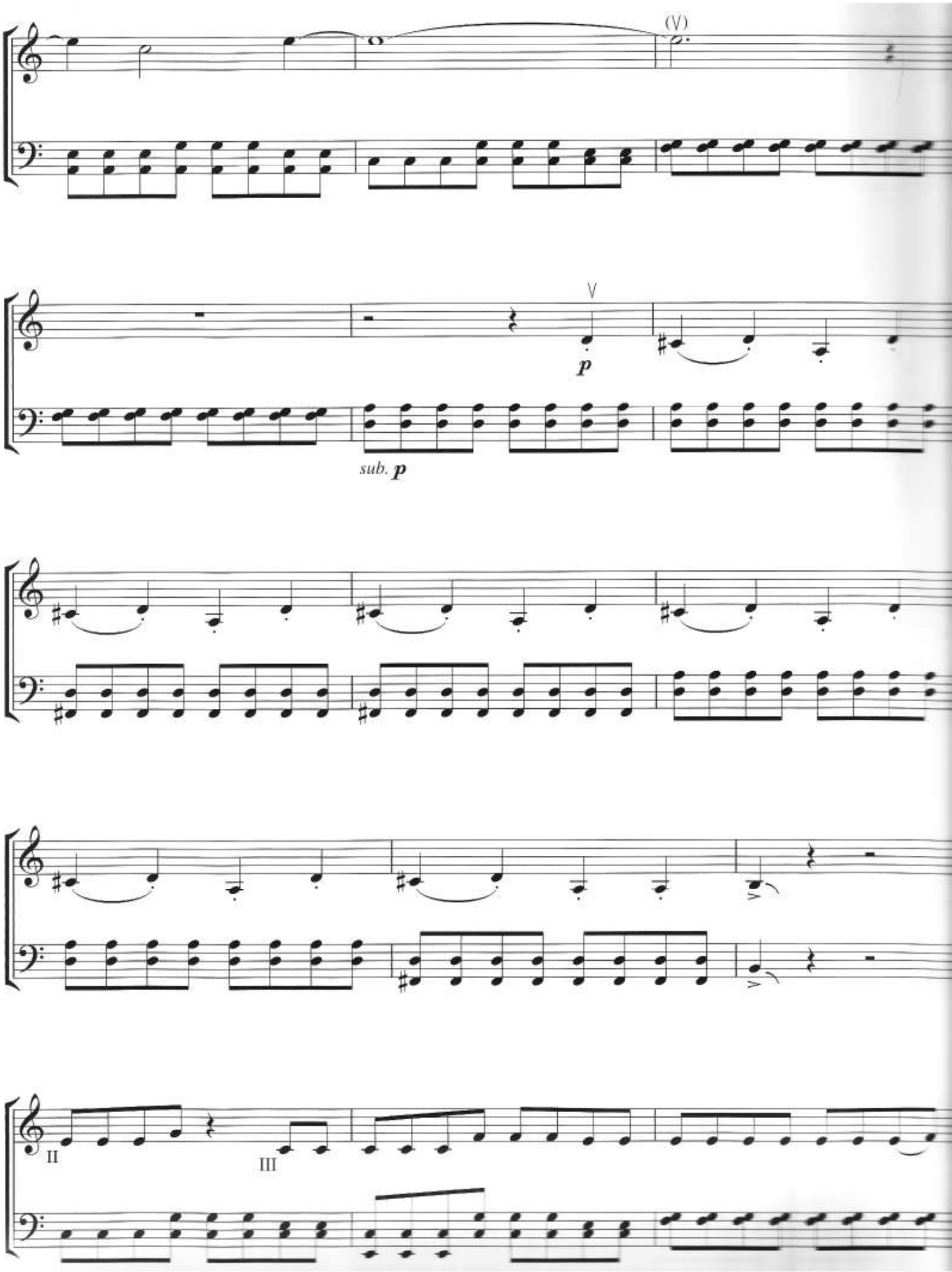


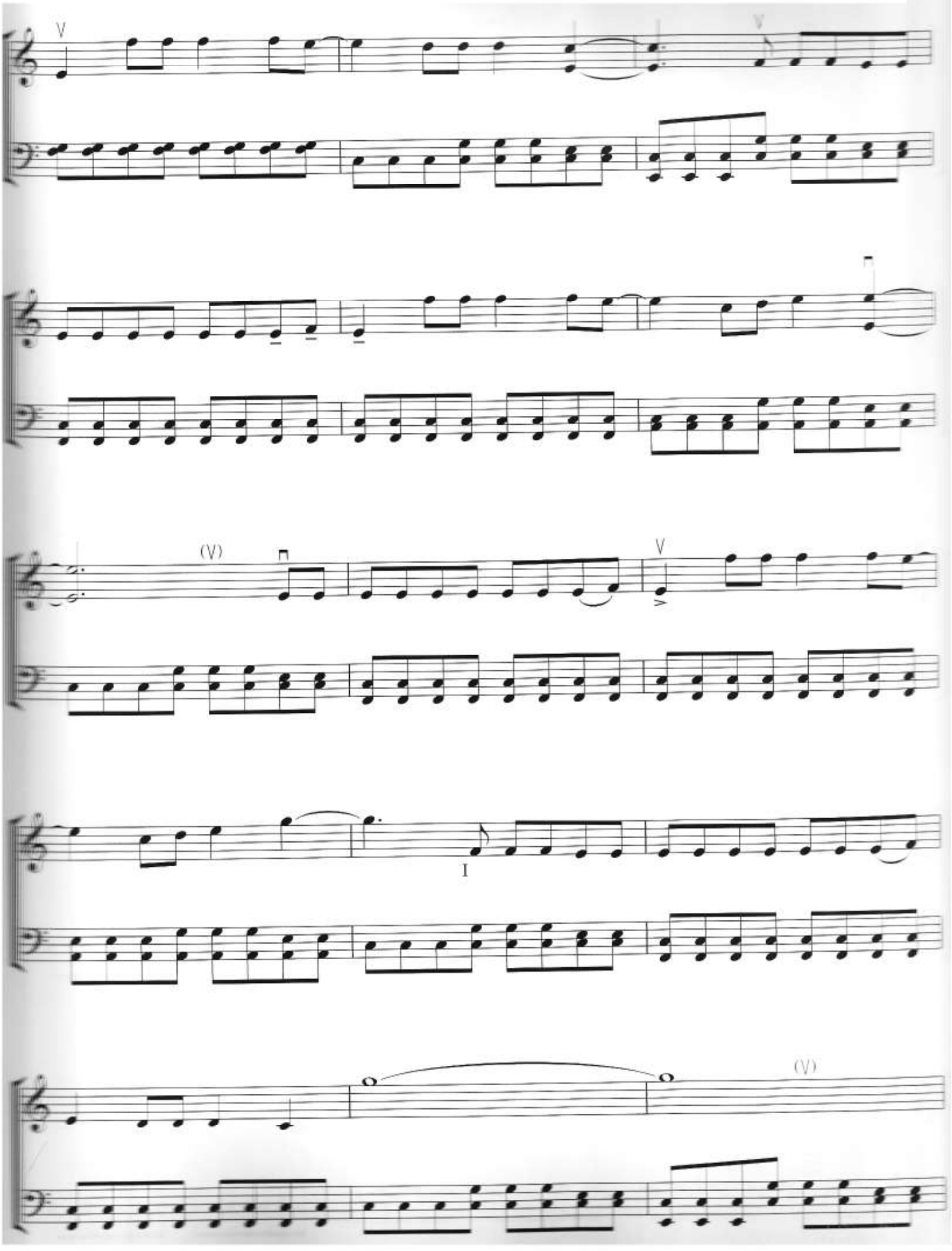

p
1.

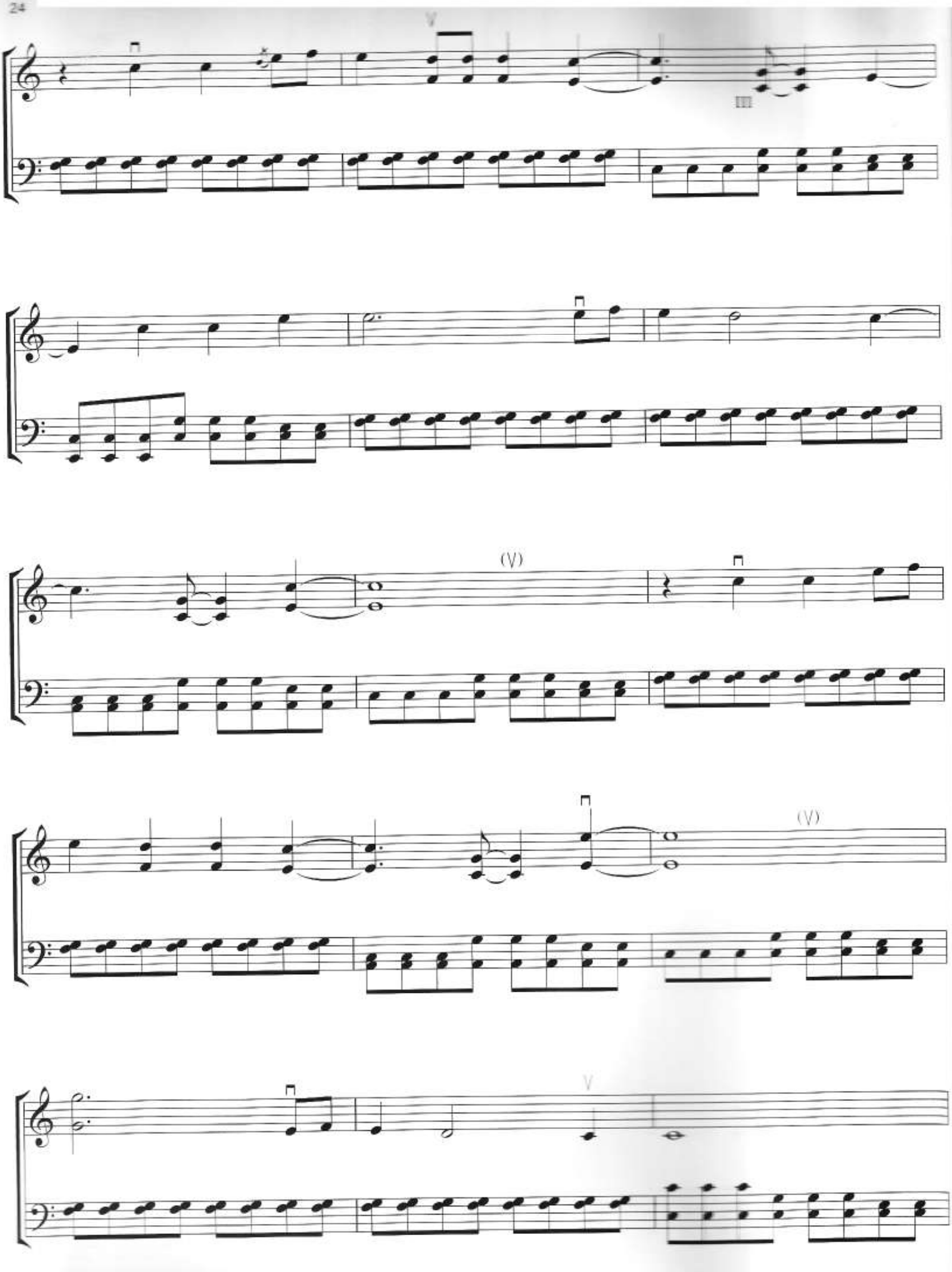

2.
(V)
mp
mp
(V)
mf
mf
1.
2.
(V)
(V)

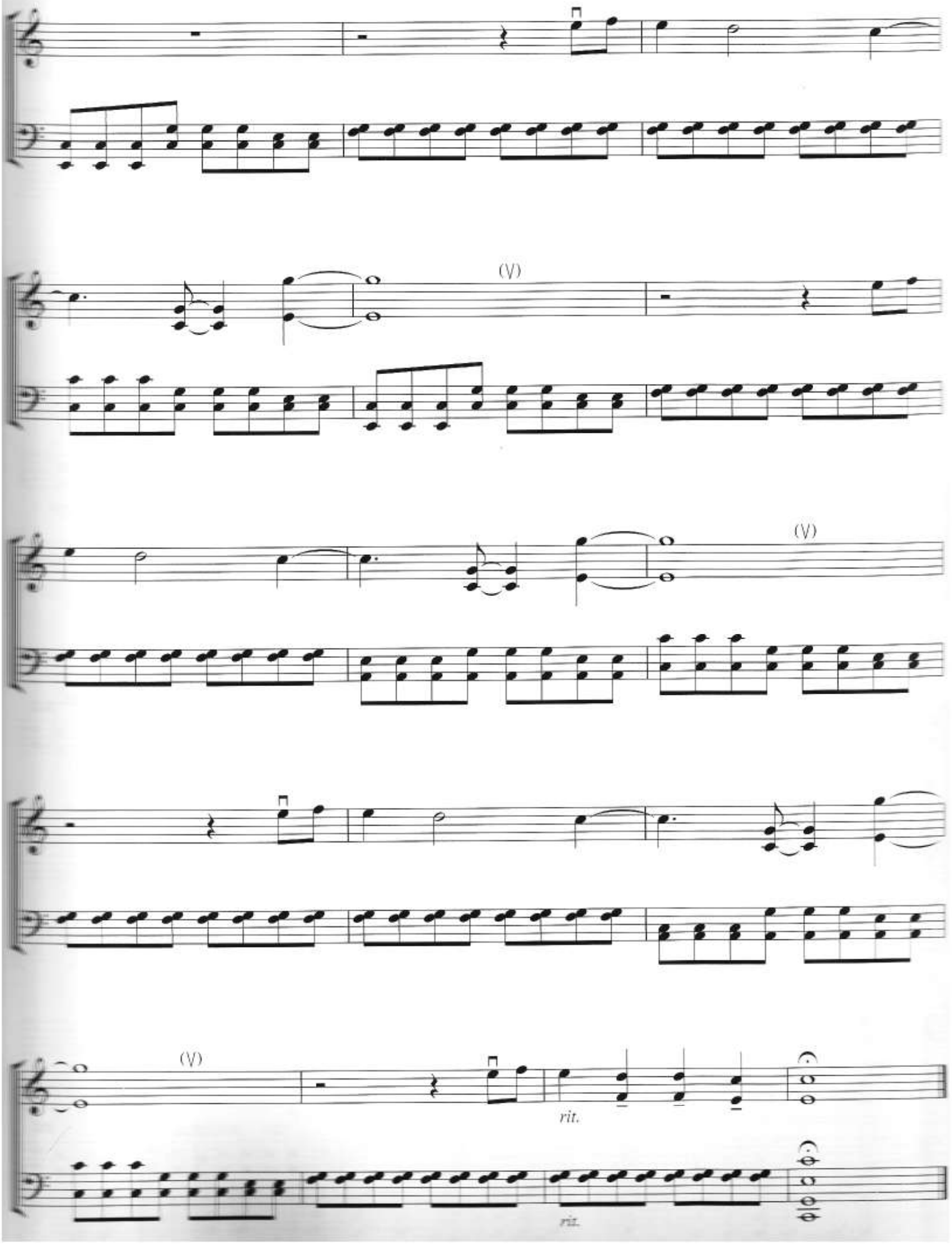

sub. p
sub. p
mp
mp


(V)
(V)
f
f
(V)


(V)
V
p
sub. p
II
III

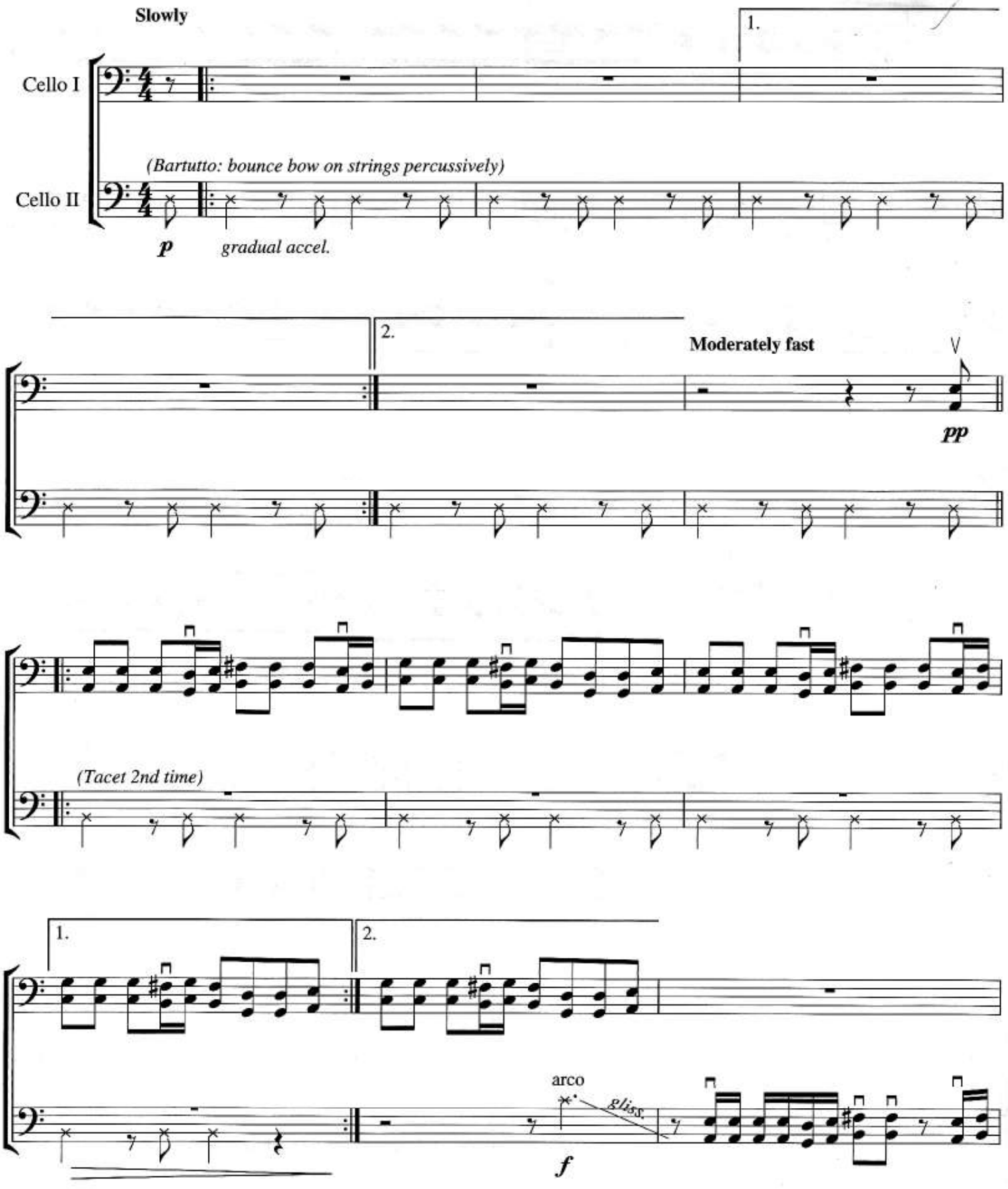

V
V
(V)
V
I
(V)


V
III
(V)
(V)
V


(V)
(V)
(V)
rit.
rit.

SMOOTH CRIMINAL

Words and Music by
MICHAEL JACKSON



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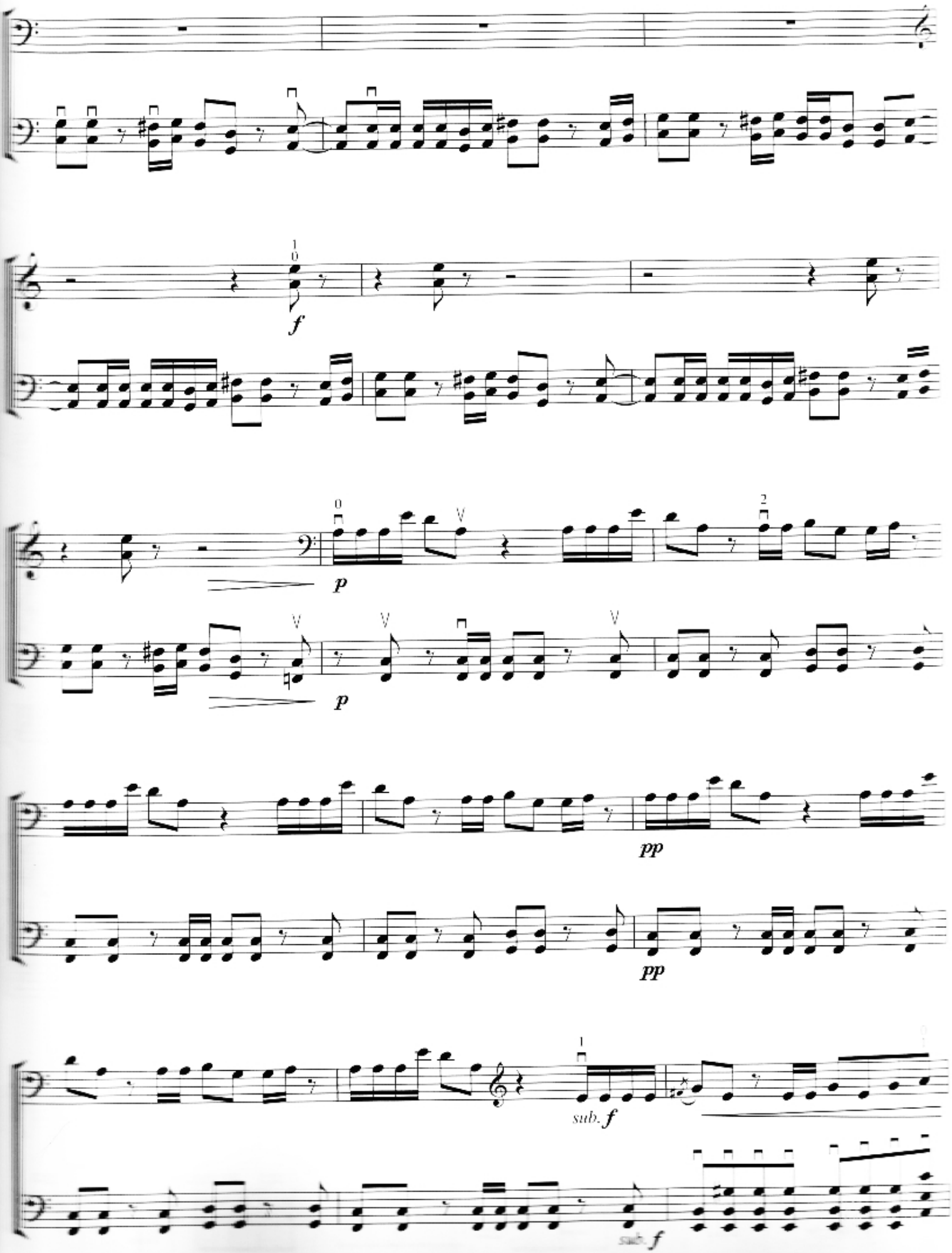
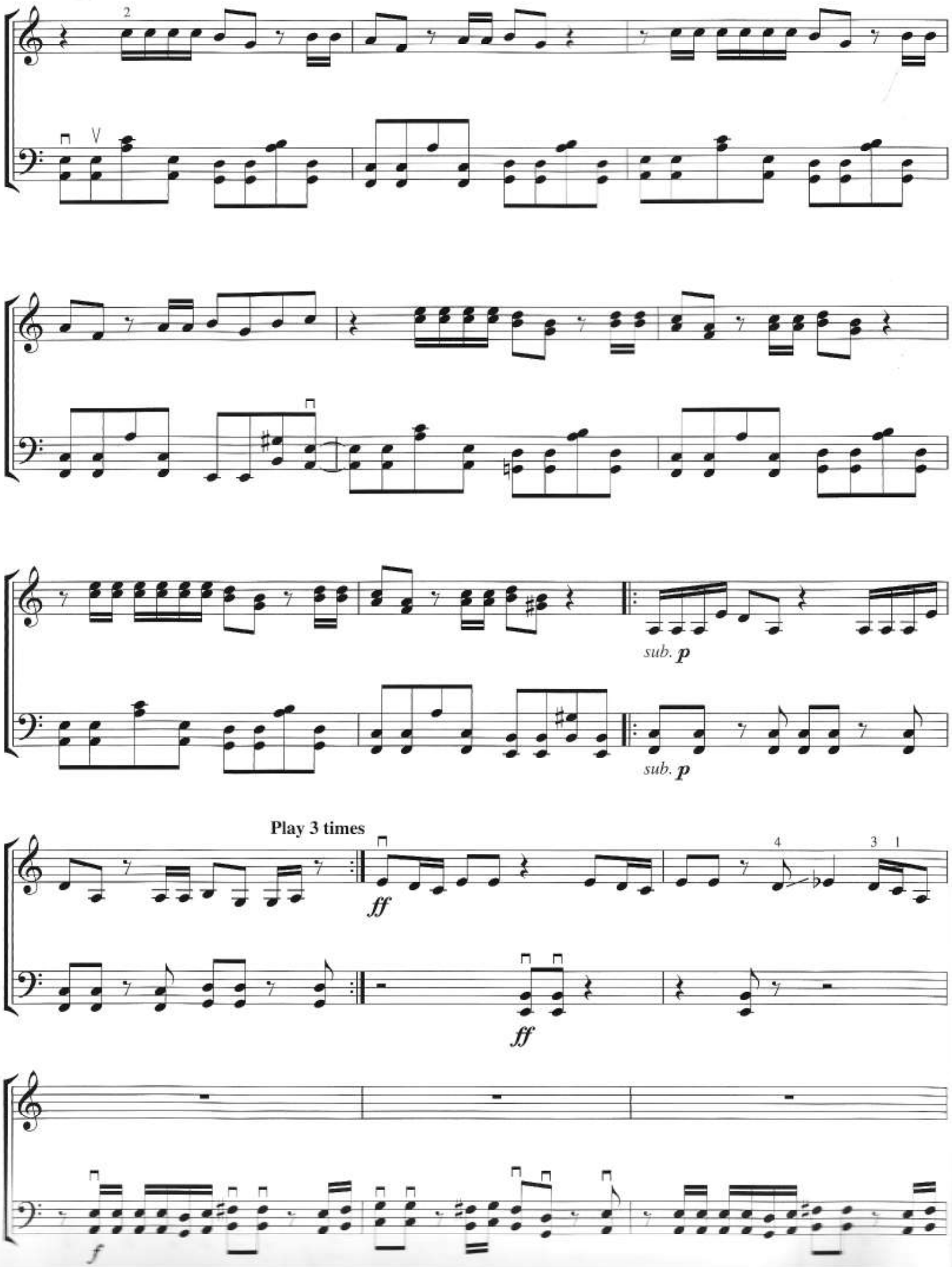
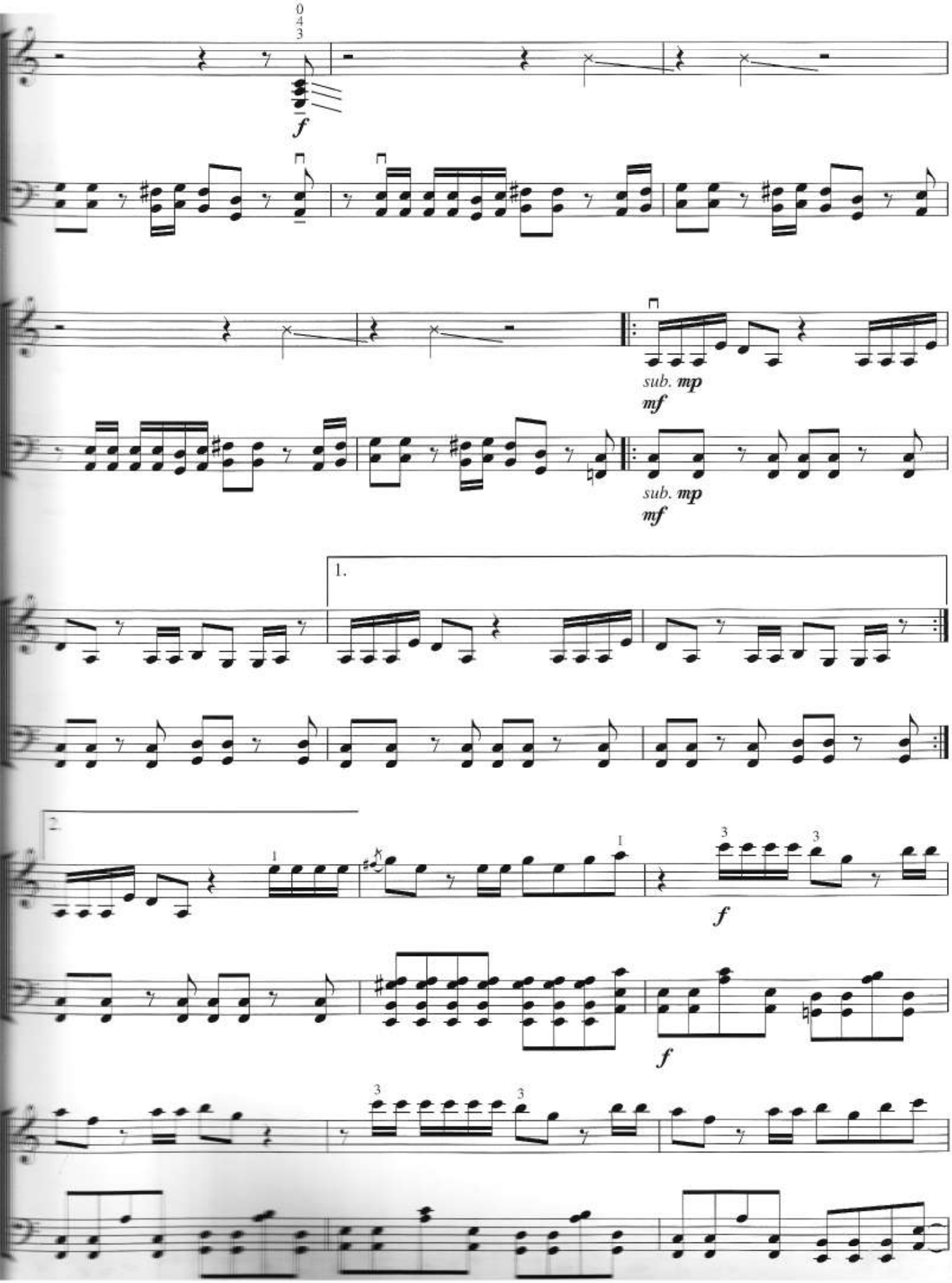
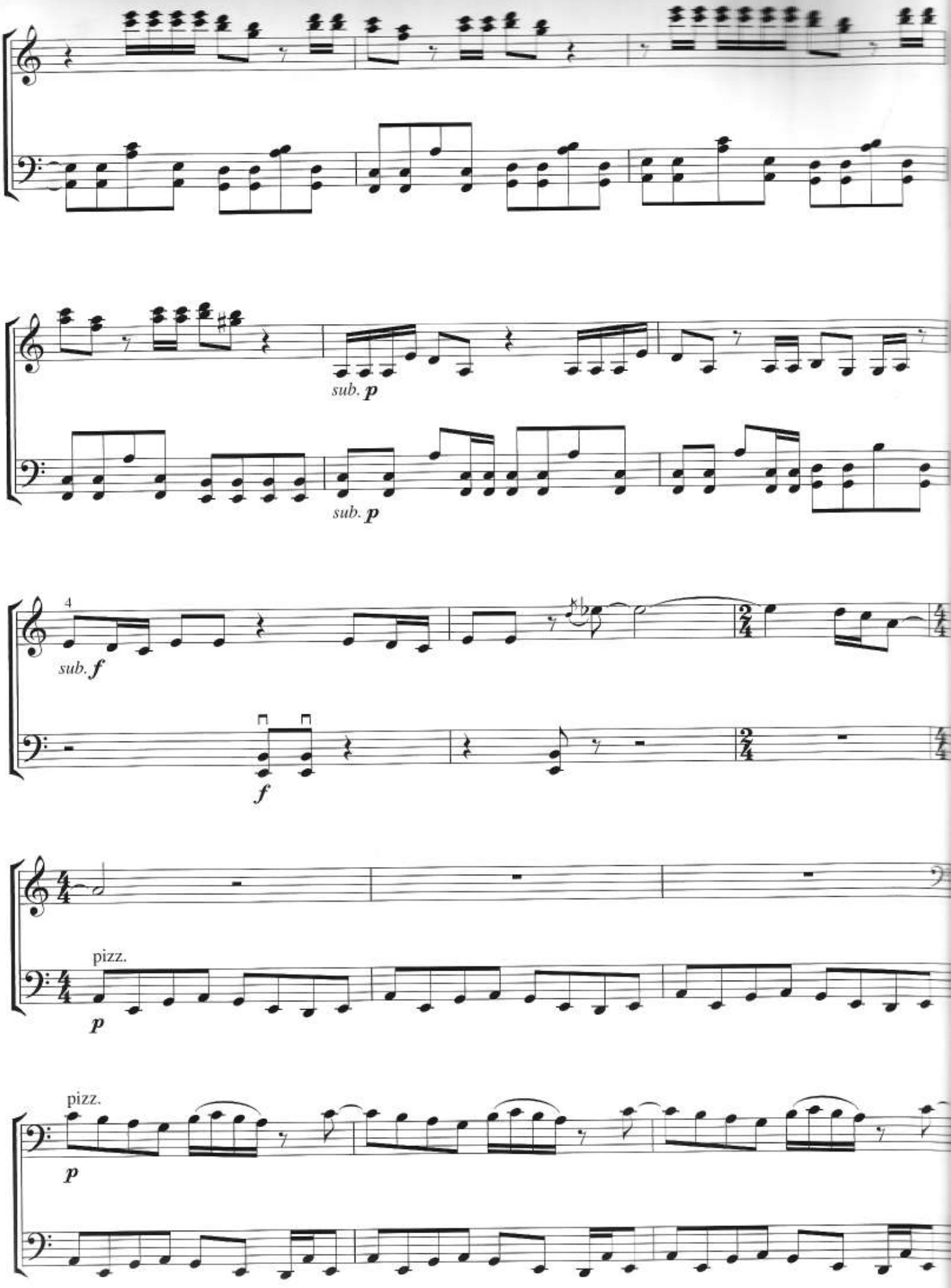
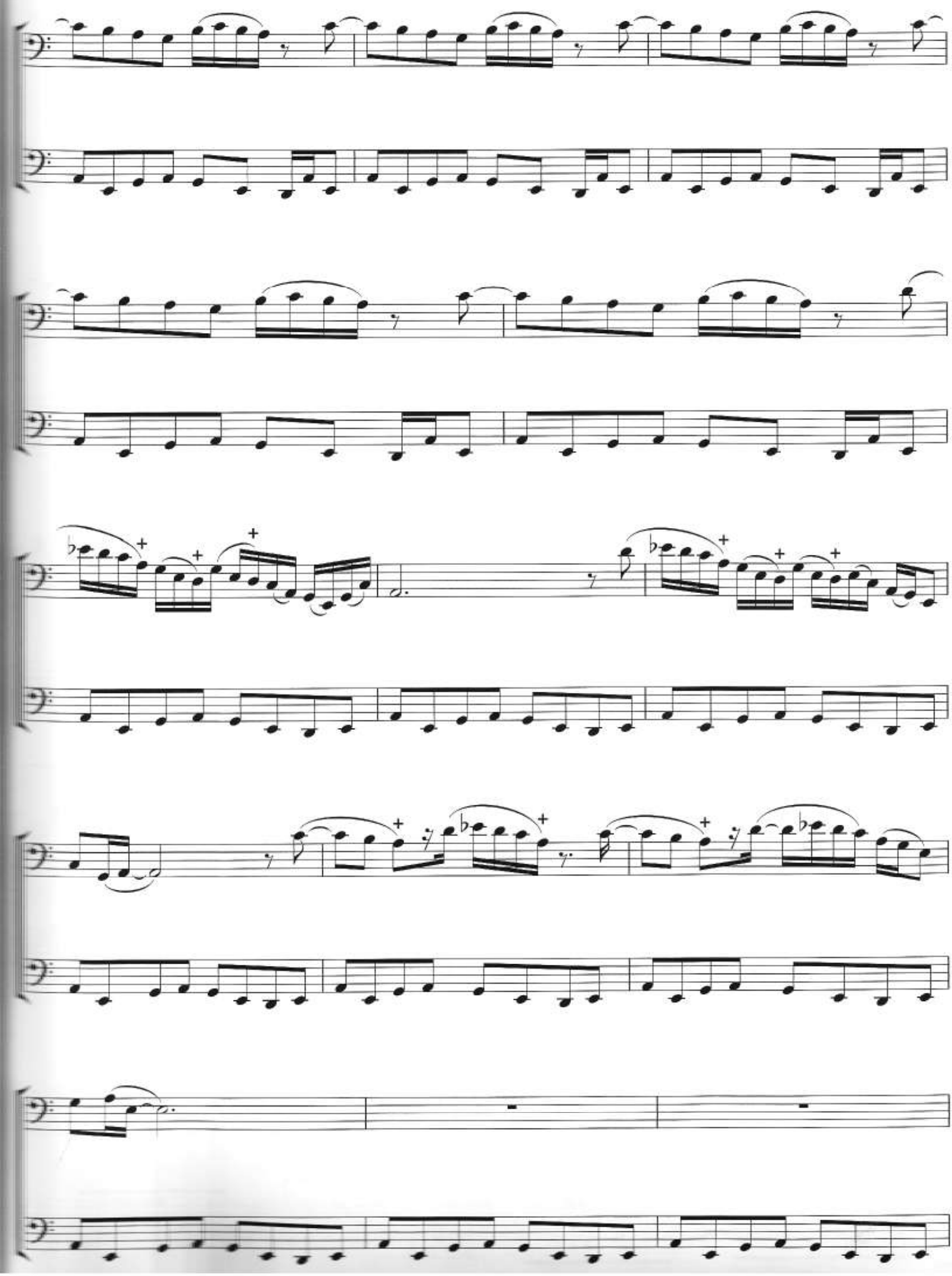
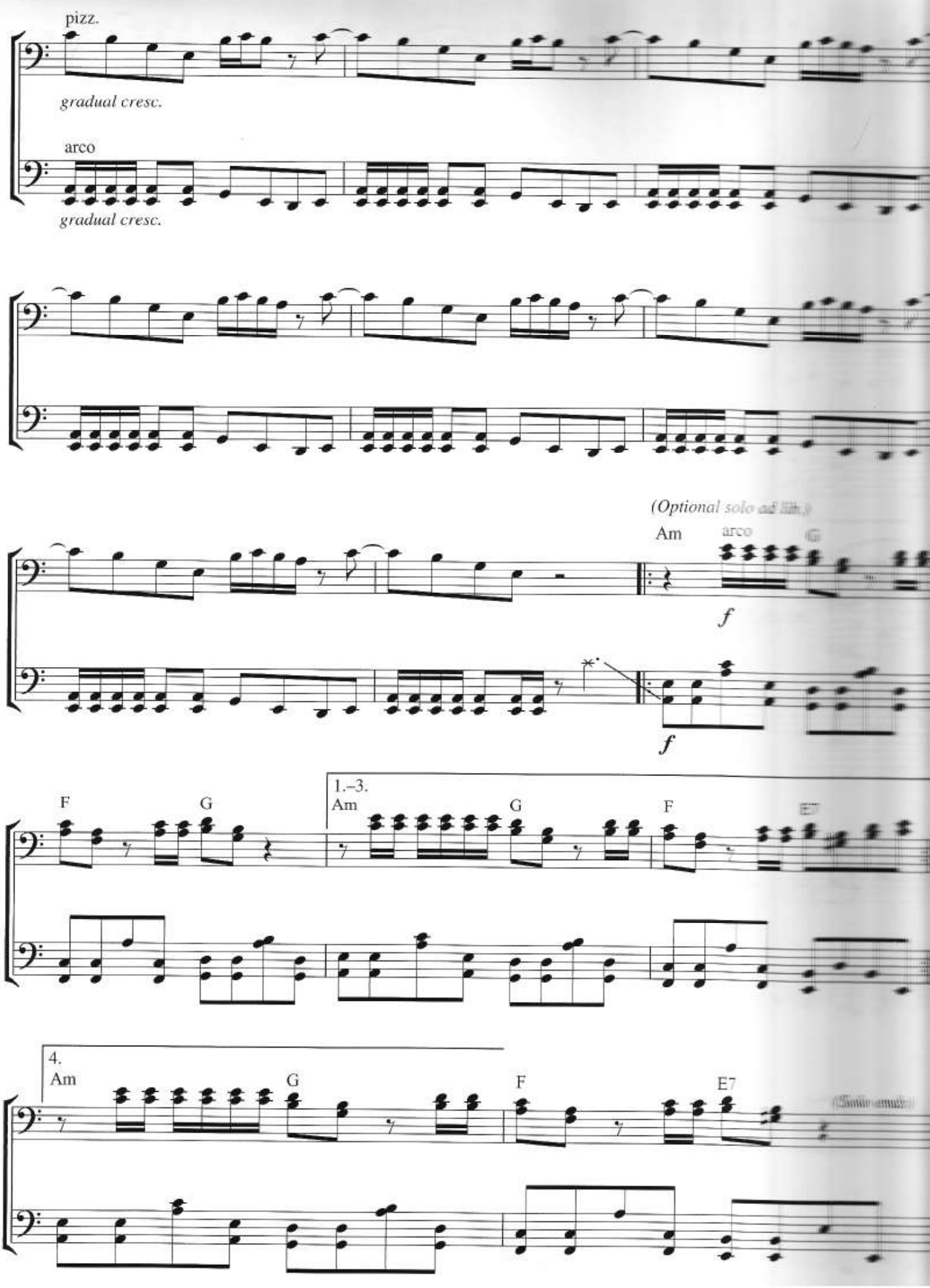

f
p
p
pp
pp
sub. f
sub. f

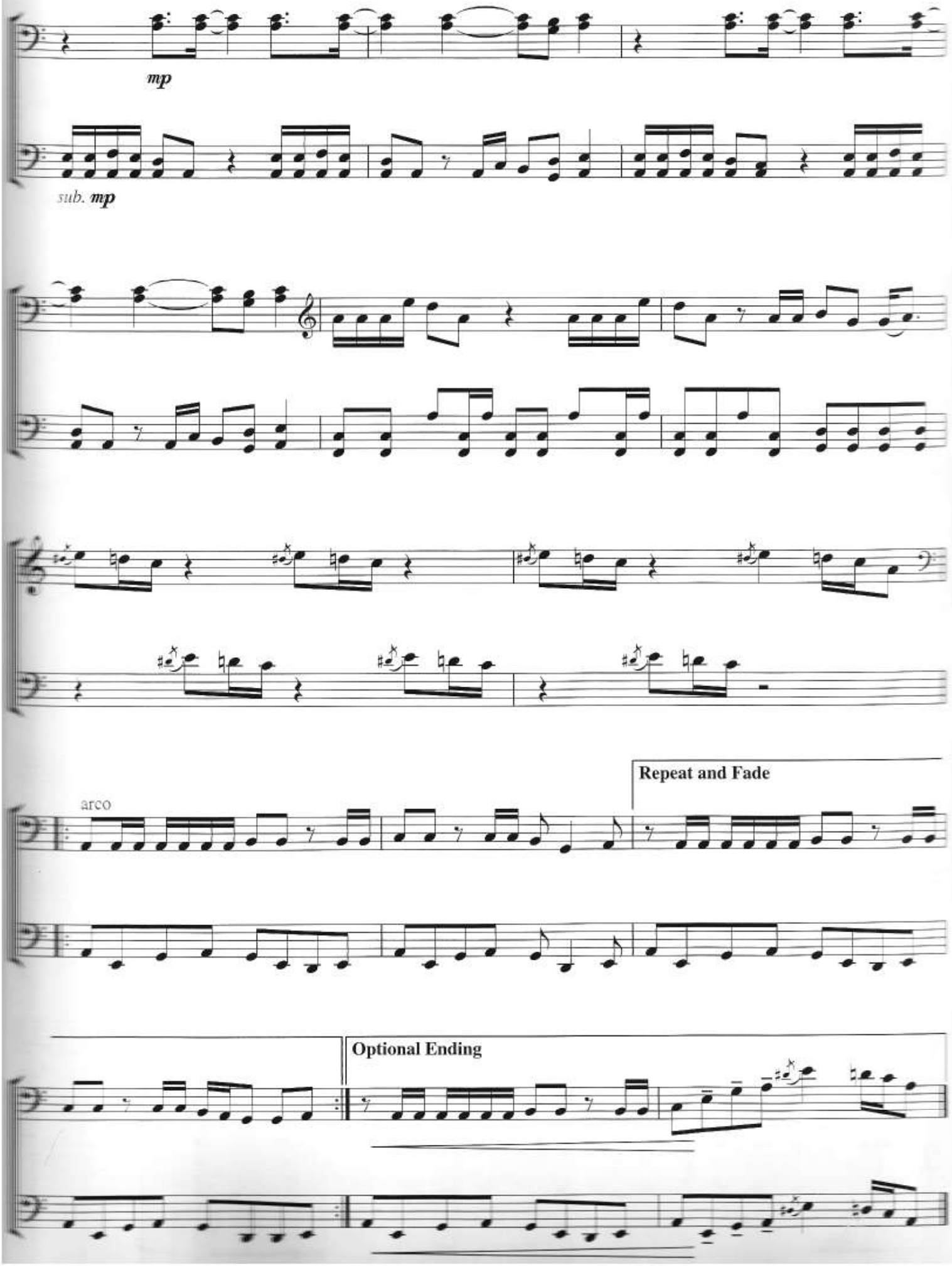

2
V
sub. p
sub. p
Play 3 times
ff
4
3 1
ff
f


0
4
3
f
sub. mp
mf
sub. mp
mf
1.
2.
1
1
3
3
f
f
3
3


sub. p
sub. p
4
sub. f
f
pizz.
p
pizz.
p



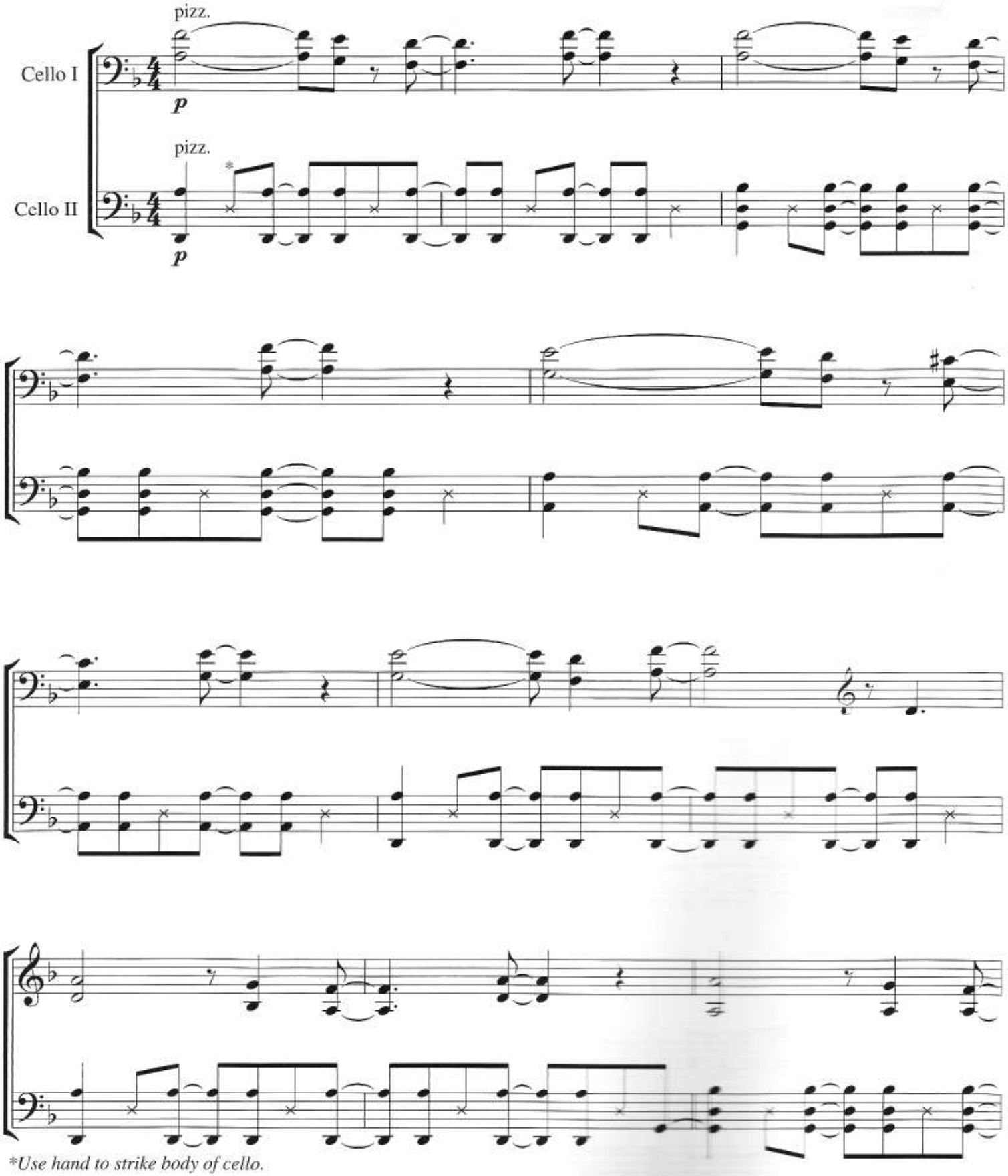

pizz.
gradual cresc.
arco
gradual cresc.
(Optional solo ad lib.)
Am
arco
G
f
f
F
G
1.–3.
Am
G
F
E7
4.
Am
G
F
E7


mp
sub. mp
Repeat and Fade
arco
Optional Ending

FRAGILE

Music and Lyrics by
STING

Moderately



*Use hand to strike body of cello.

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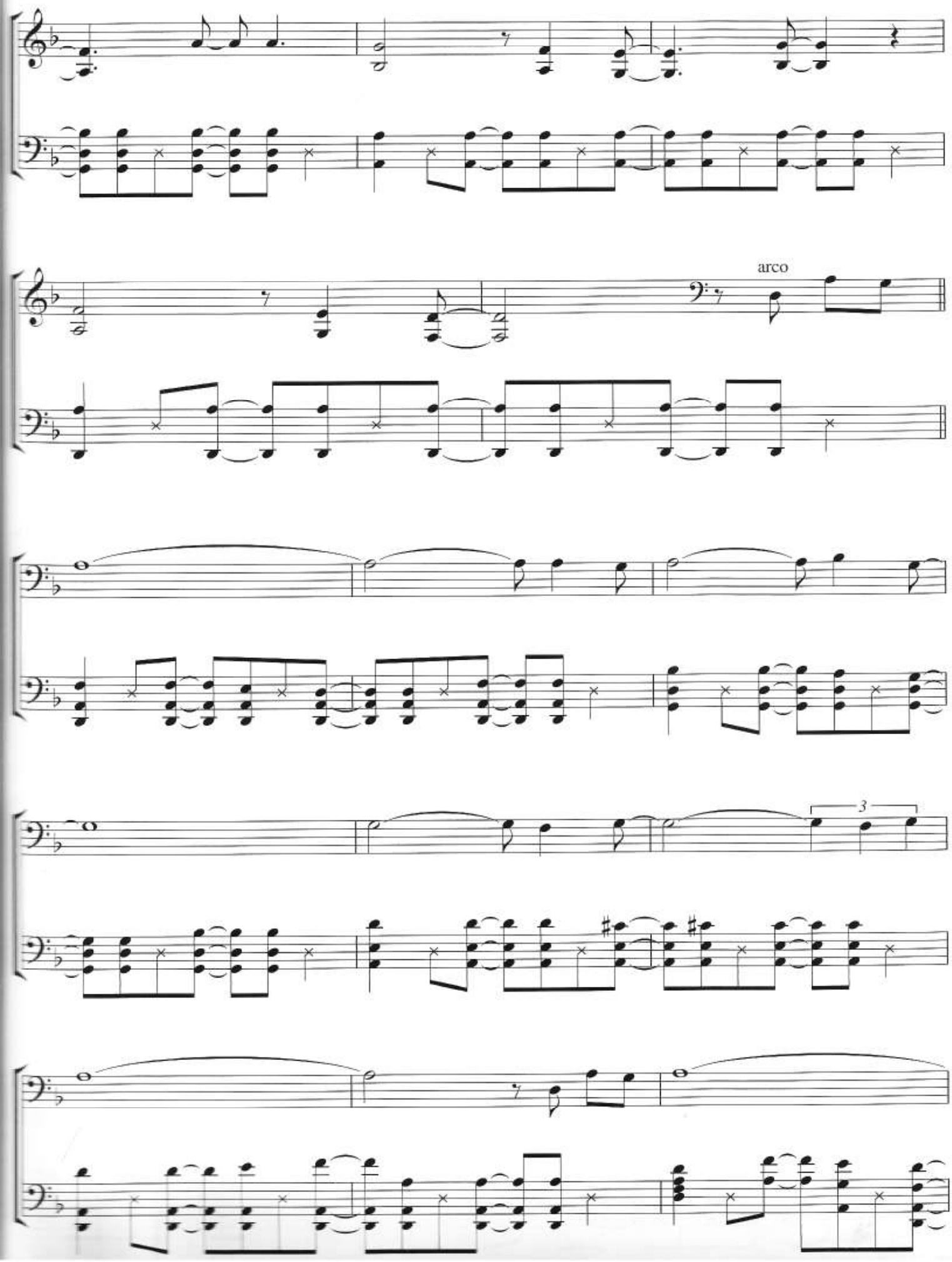
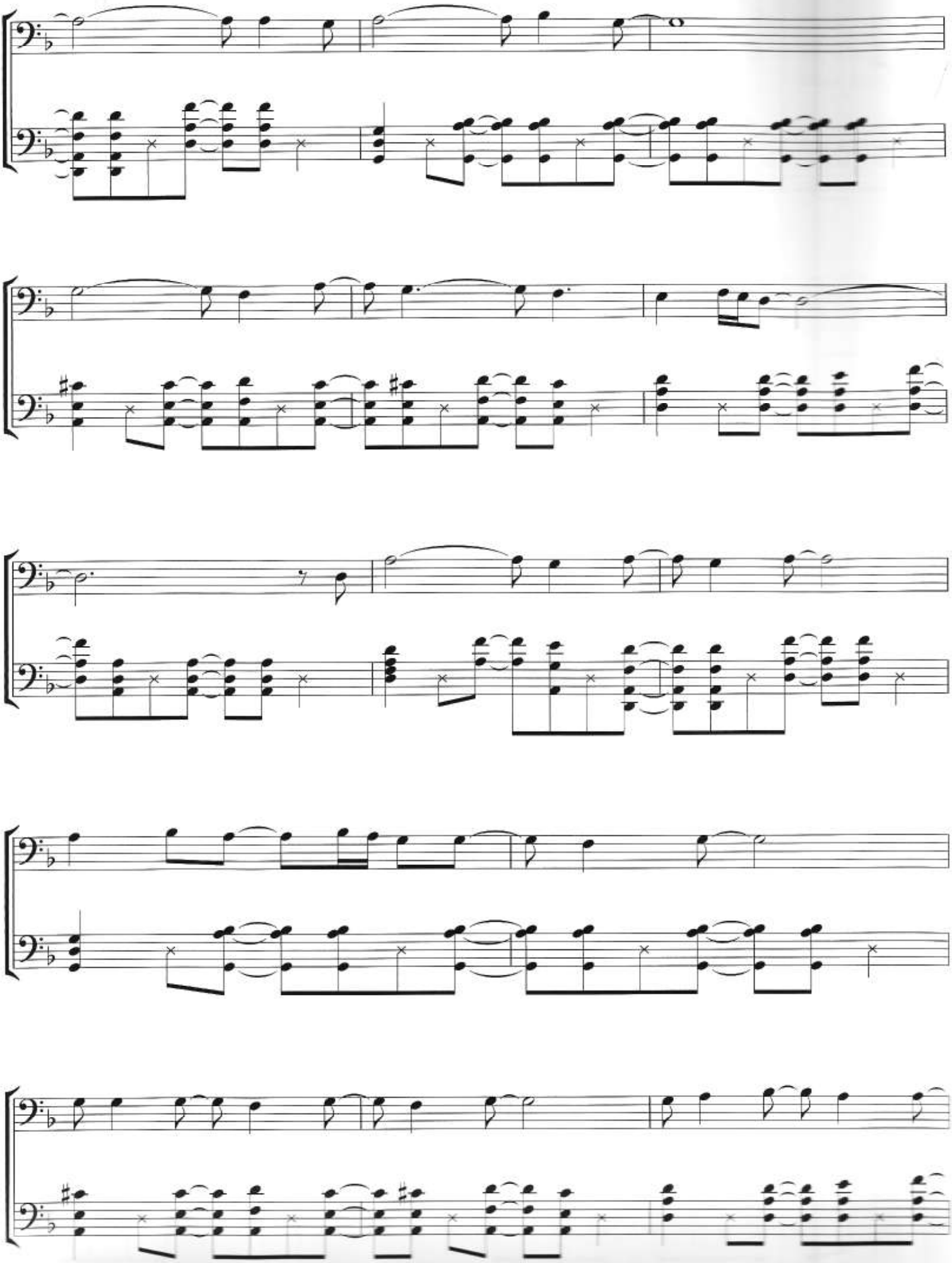
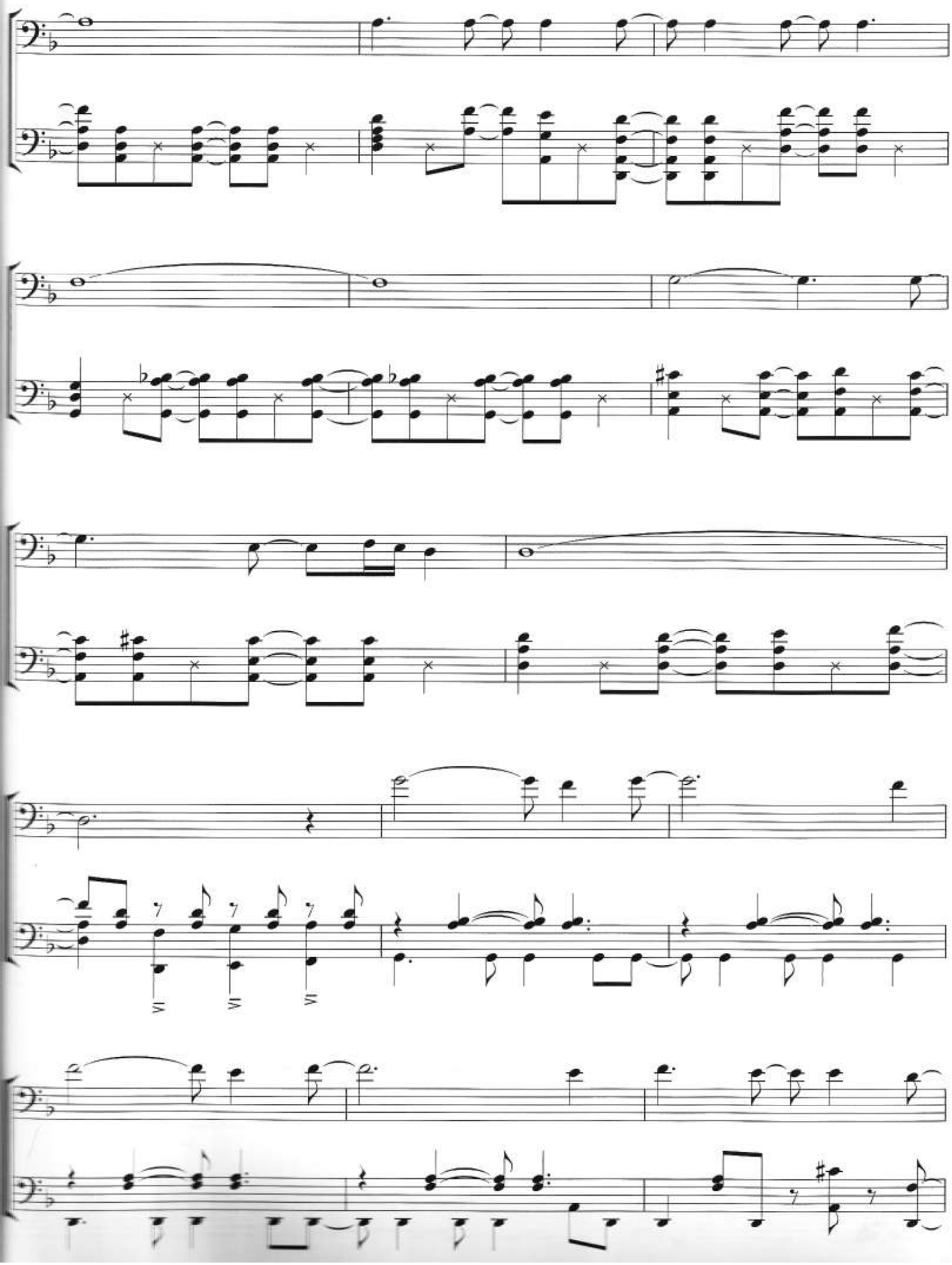
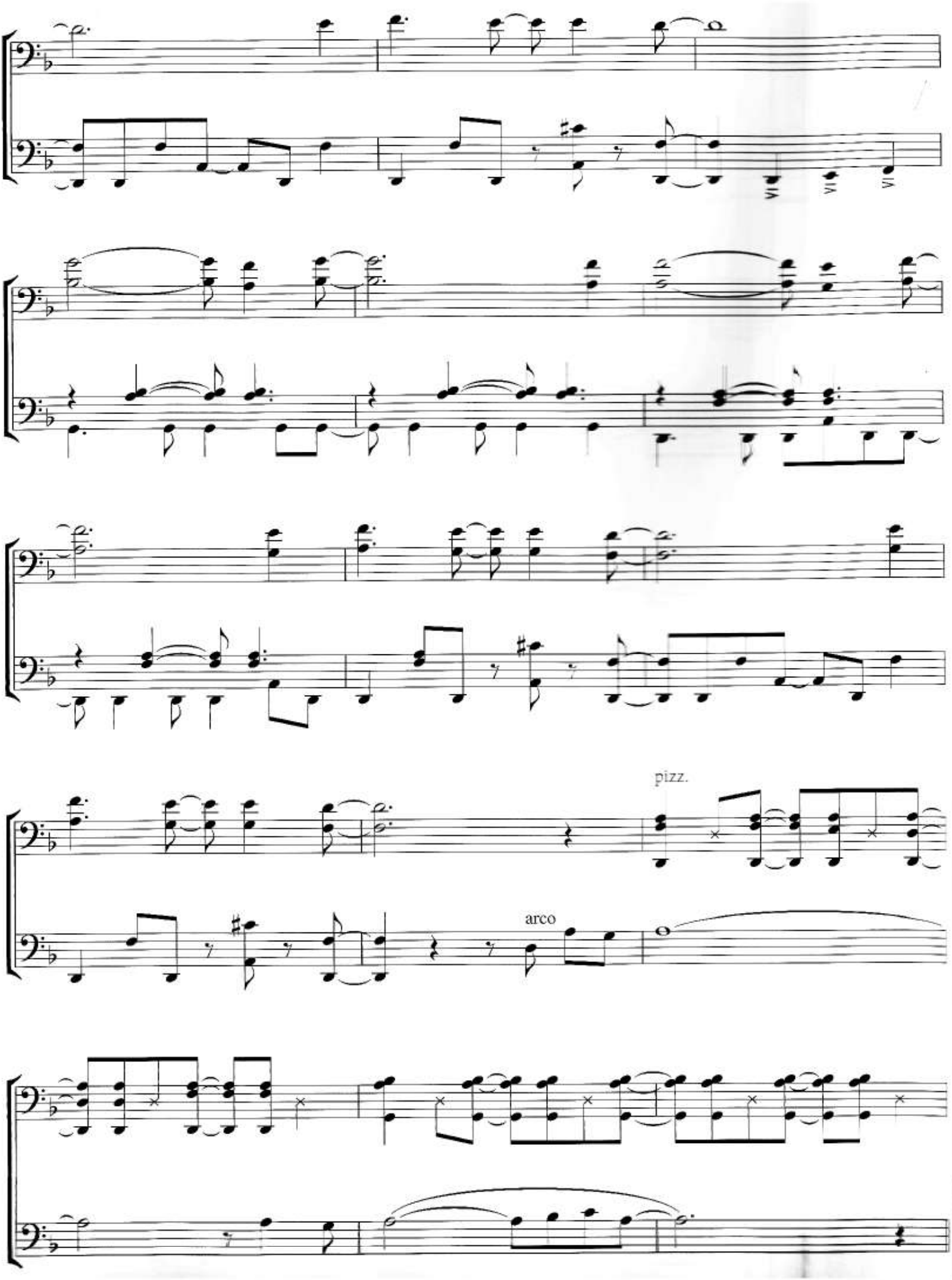
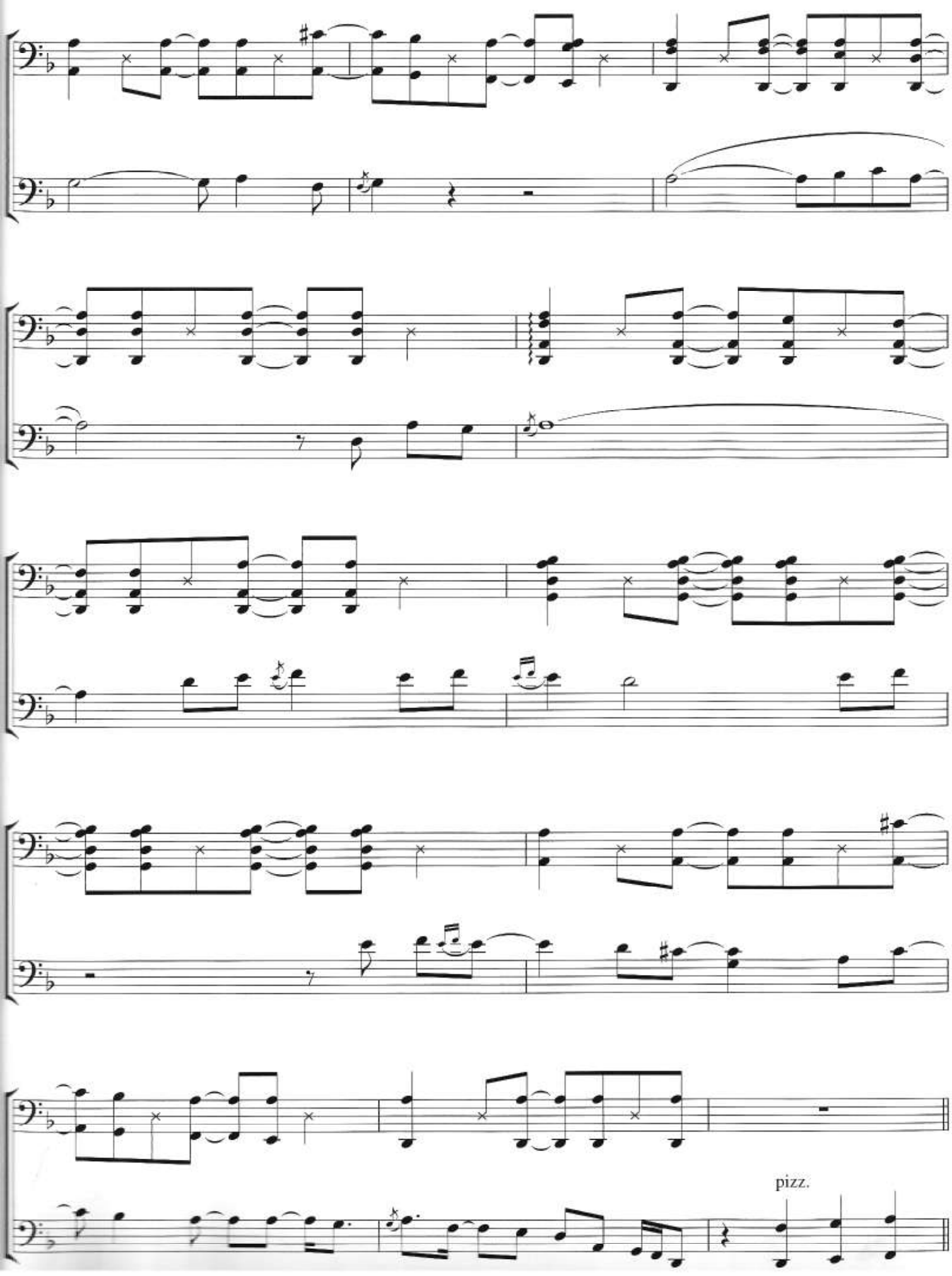
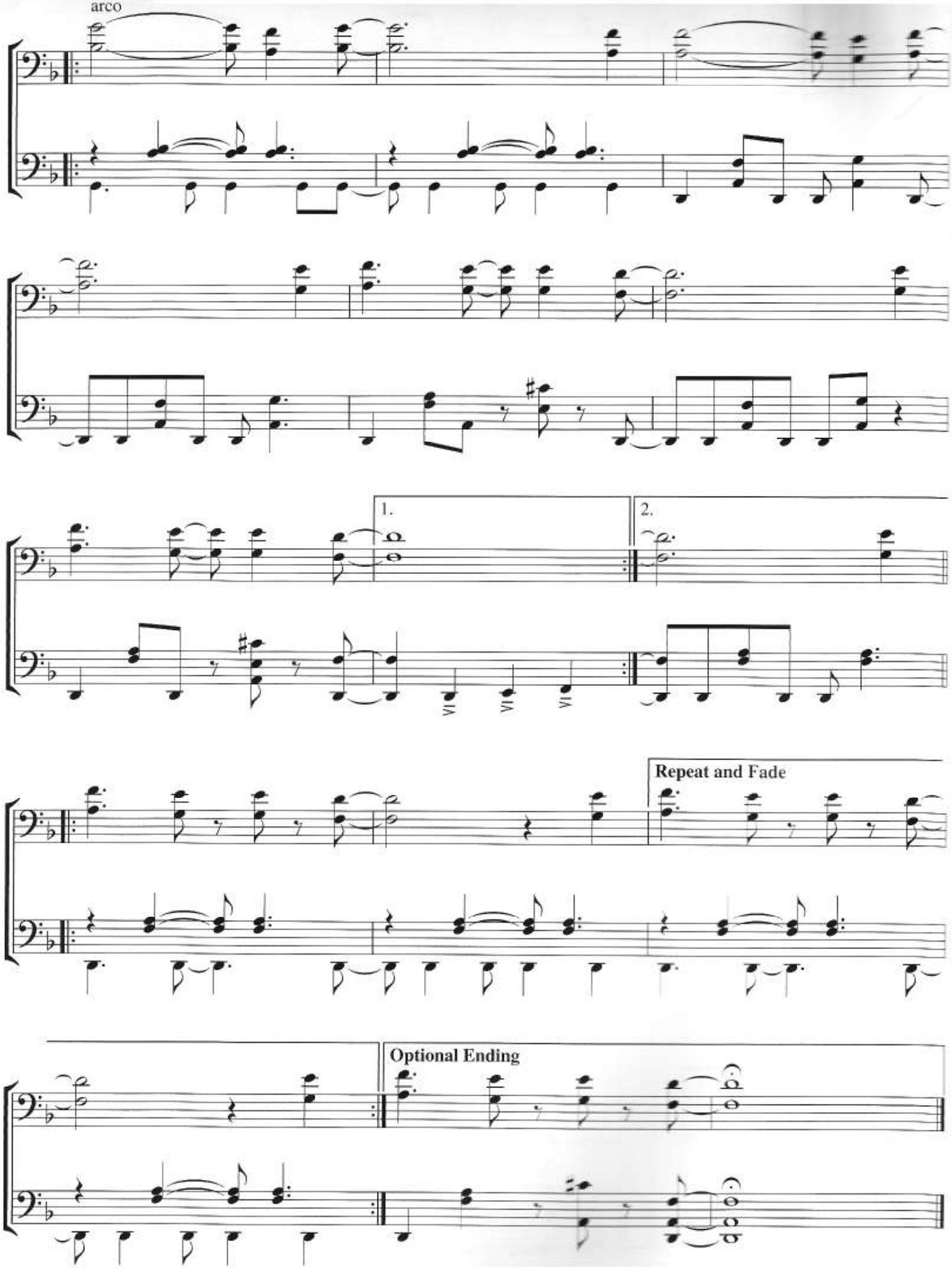

arco
3





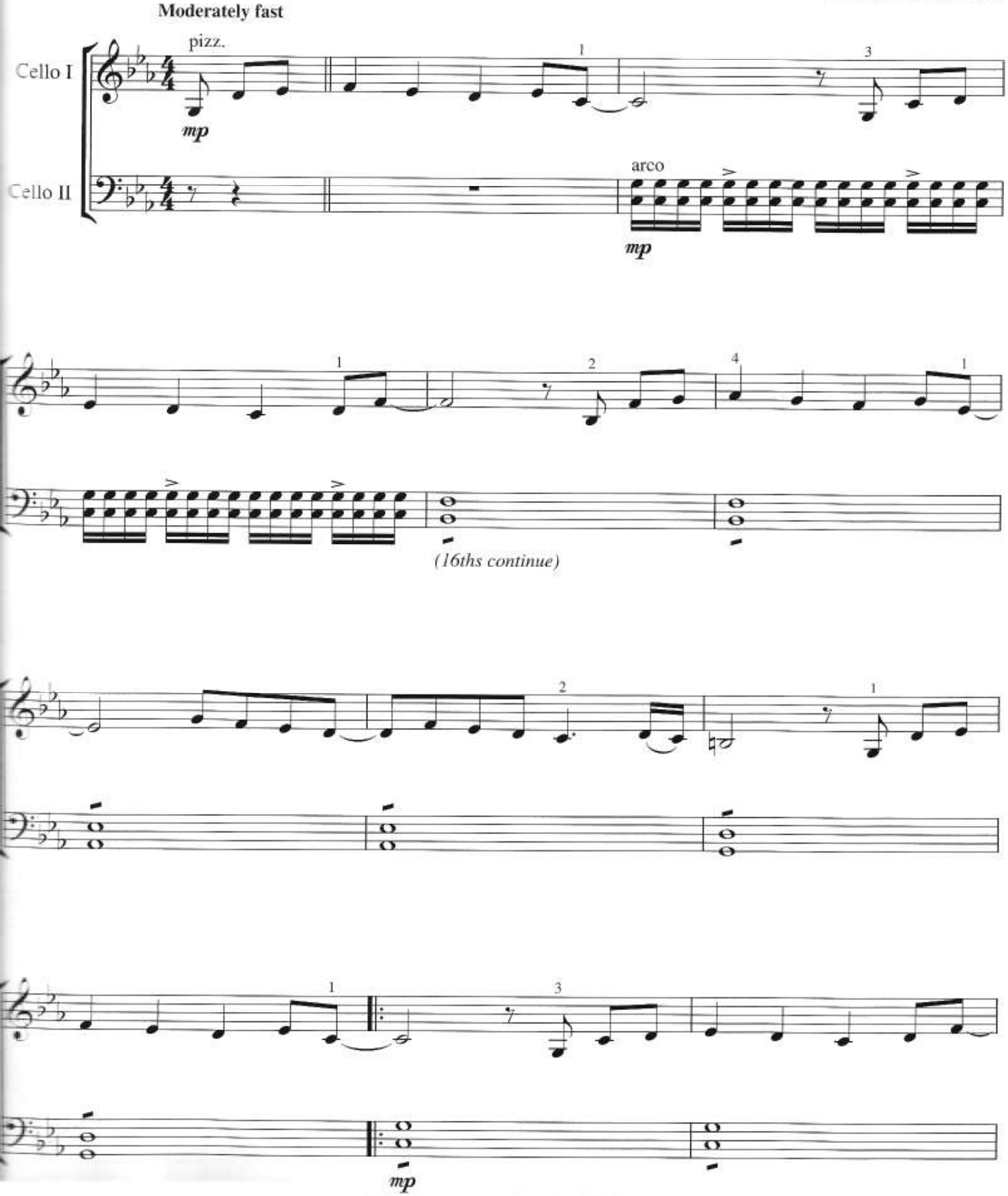

pizz.
arco


pizz.


arco
1.
2.
Repeat and Fade
Optional Ending

RESISTANCE

Words and Music by
MATTHEW BELLAMY



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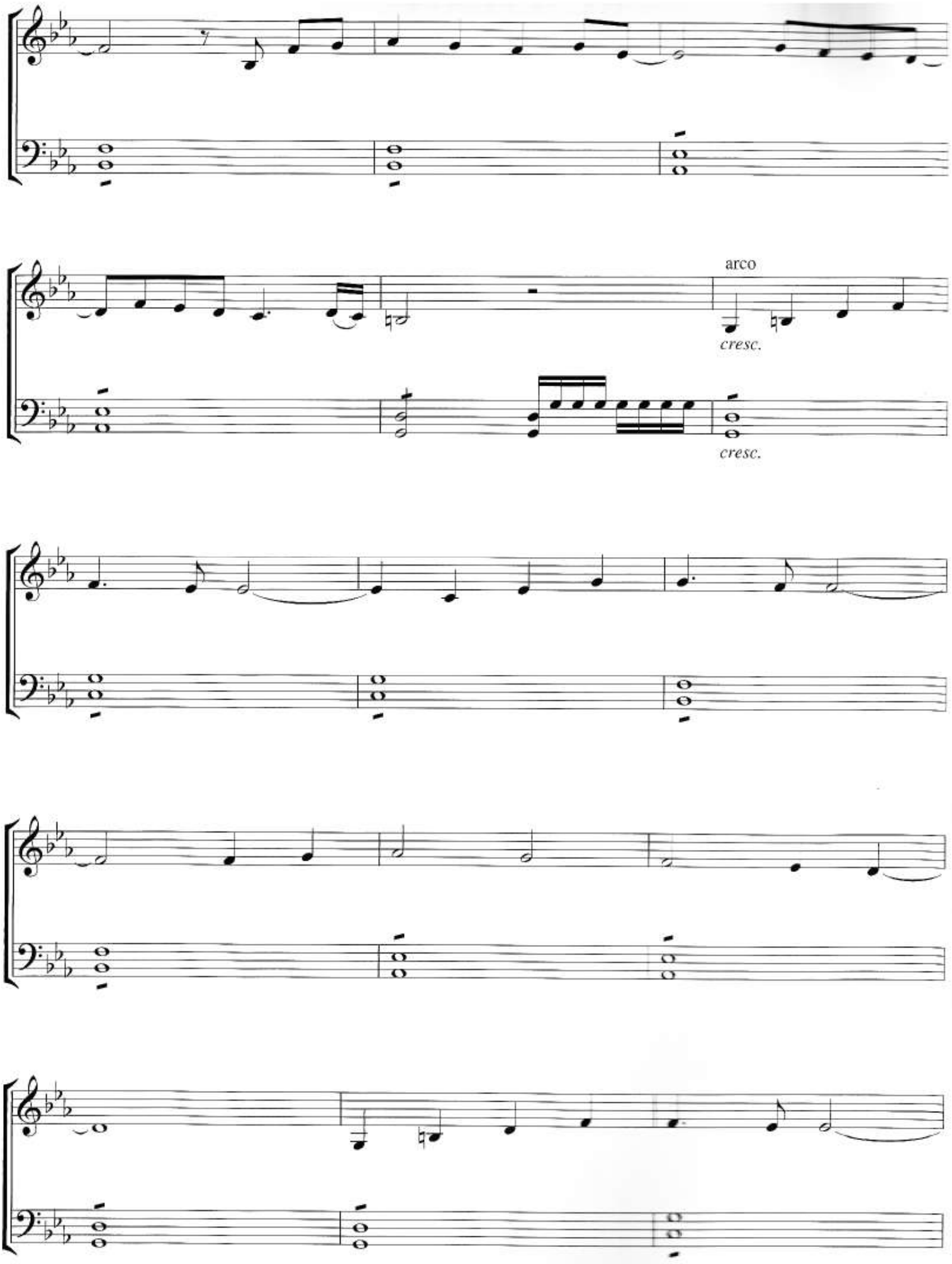
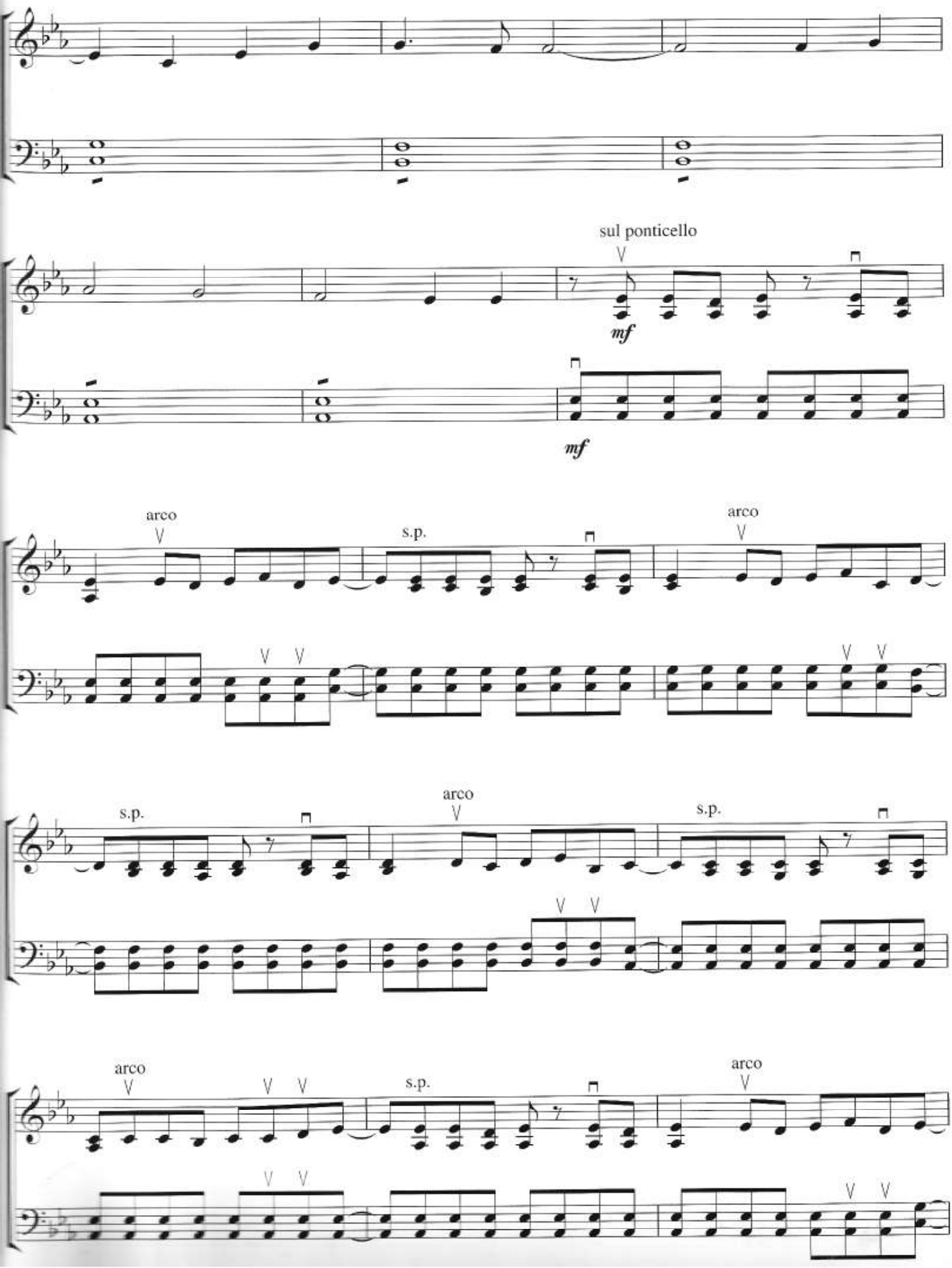
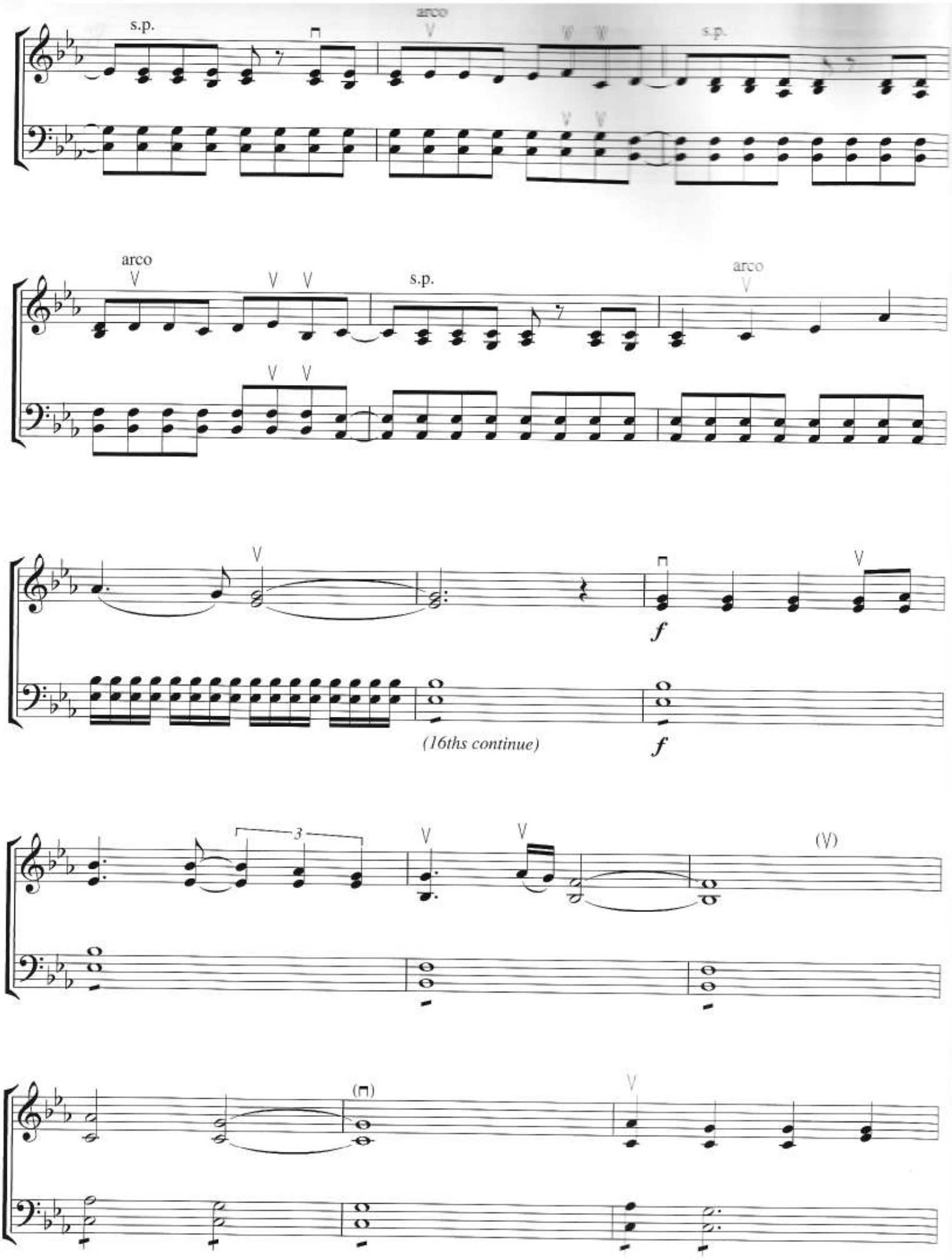
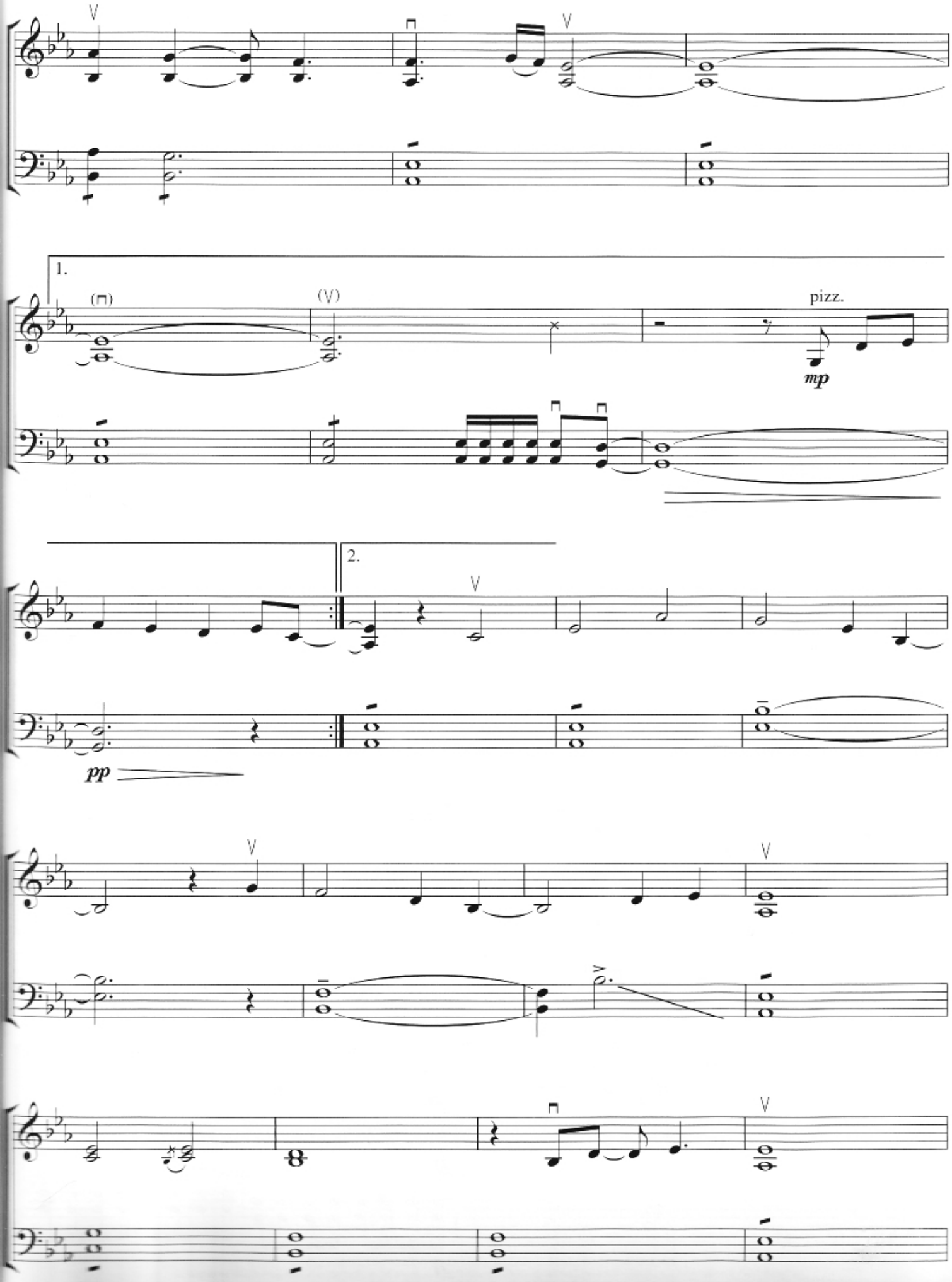
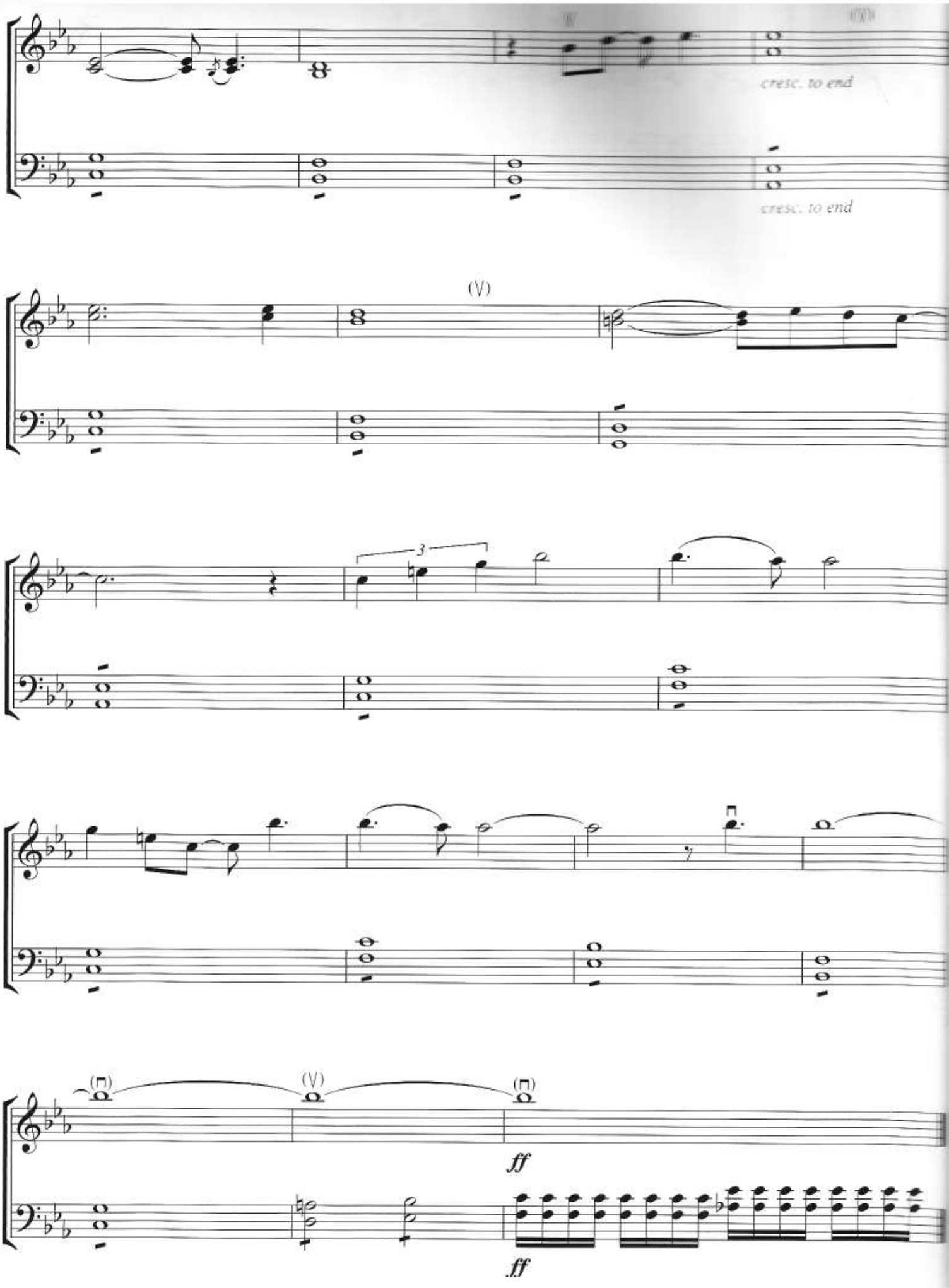

arco
cresc.
cresc.


sul ponticello
mf
mf
arco
s.p.
arco
s.p.
arco
s.p.
arco
arco
s.p.
arco

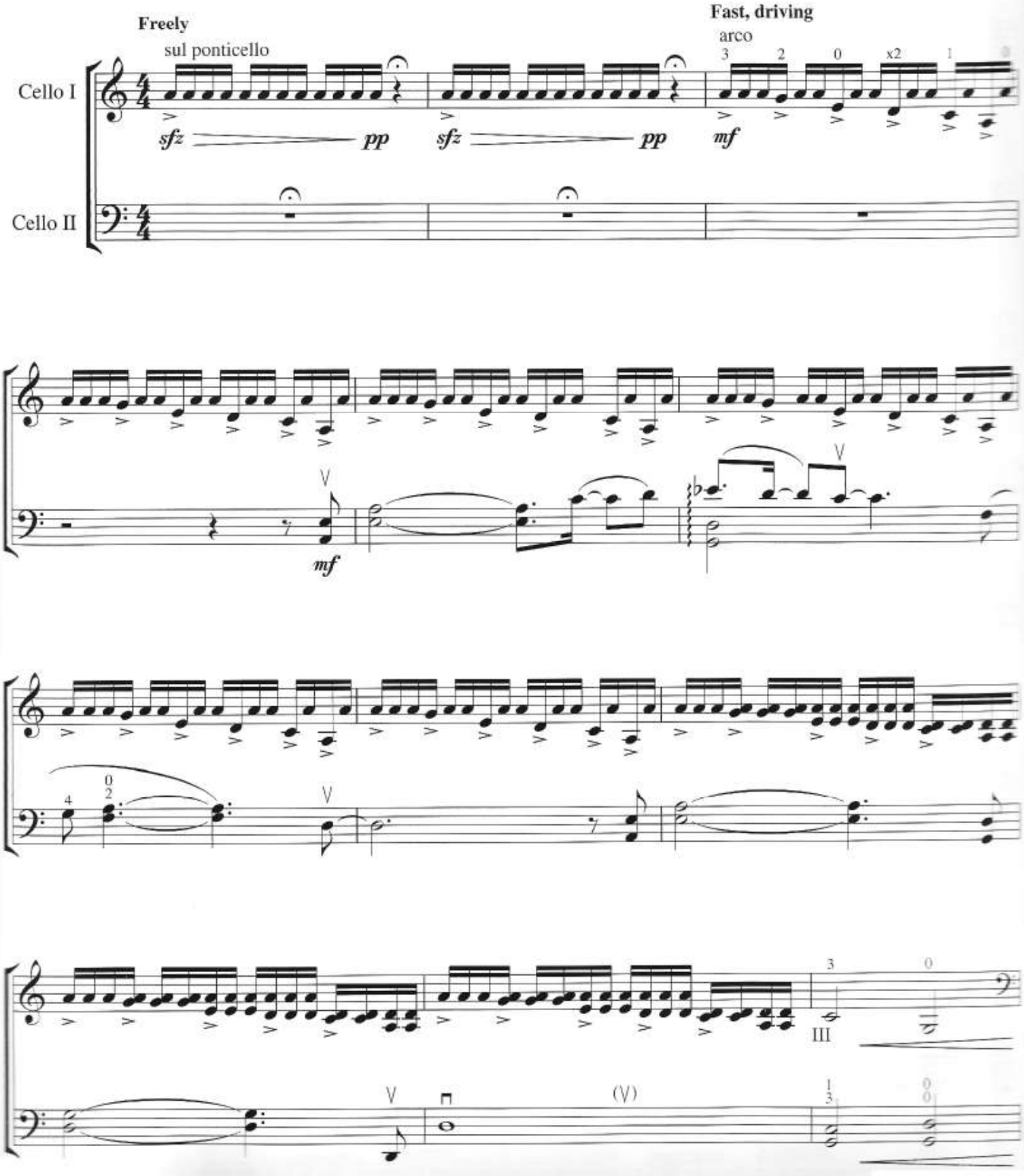

s.p.
arco
s.p.
arco
s.p.
arco
f
(16ths continue)
f
3
(V)
(⊓)


V
V
1.
(⊓)
(V)
pizz.
mp
2.
V
pp
V
V
V


cresc. to end
cresc. to end
(V)
3
(⊓)
(V)
(⊓)
ff
ff

WELCOME TO THE JUNGLE

Words and Music by W. AXL ROSE,
SLASH, IZZY STRADLIN',
DUFF McKAGAN and STEVEN ADLER



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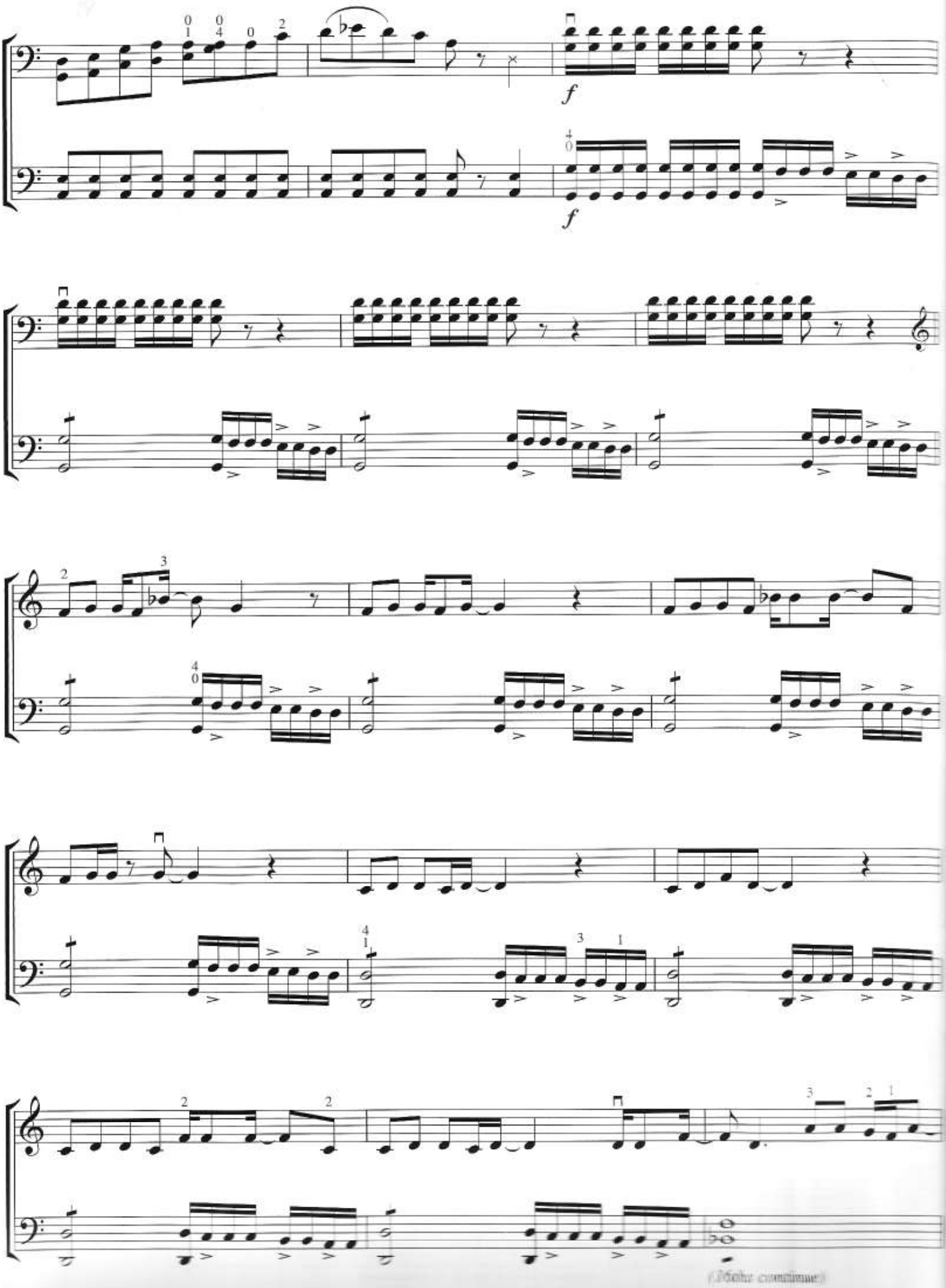
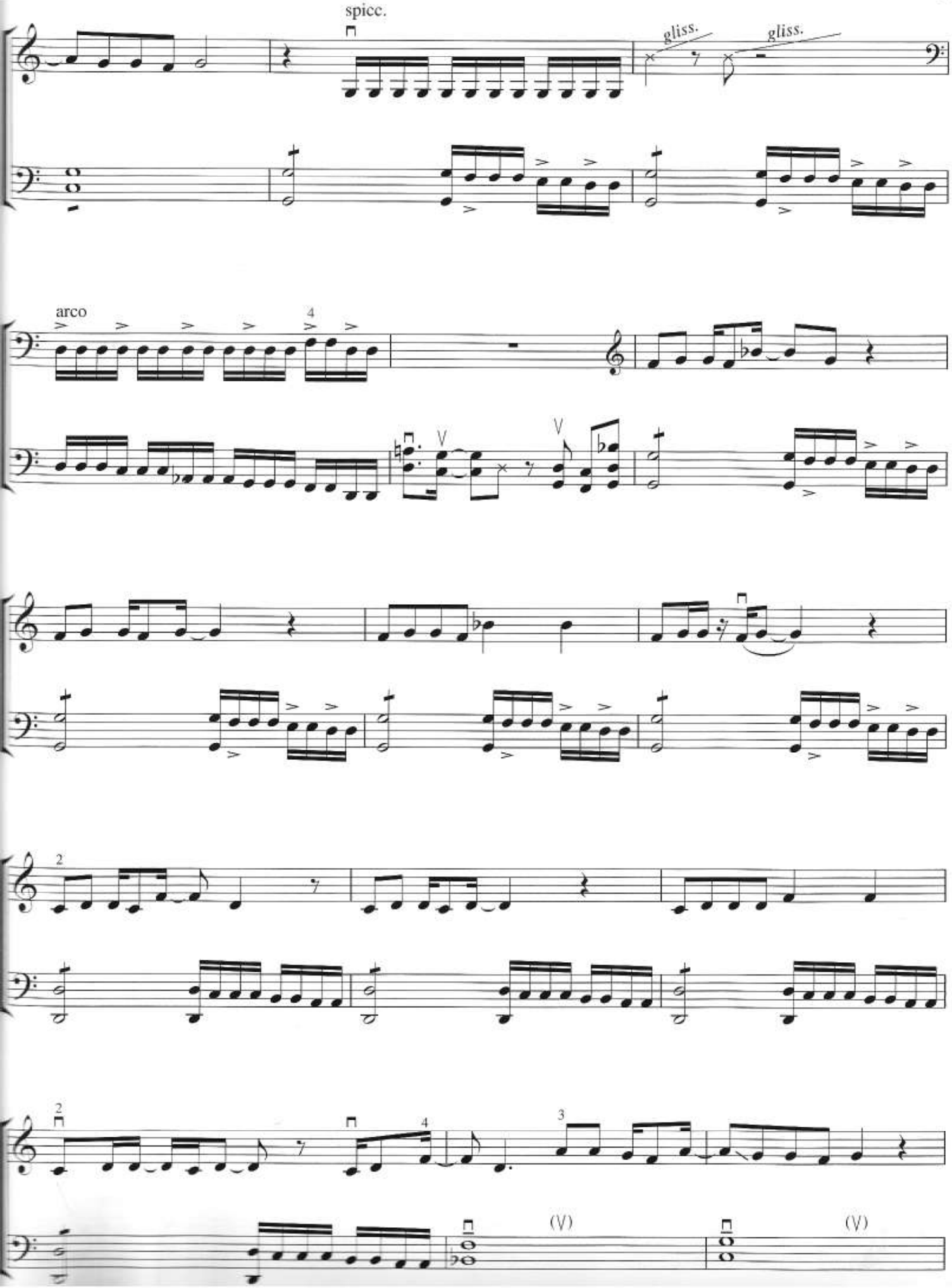
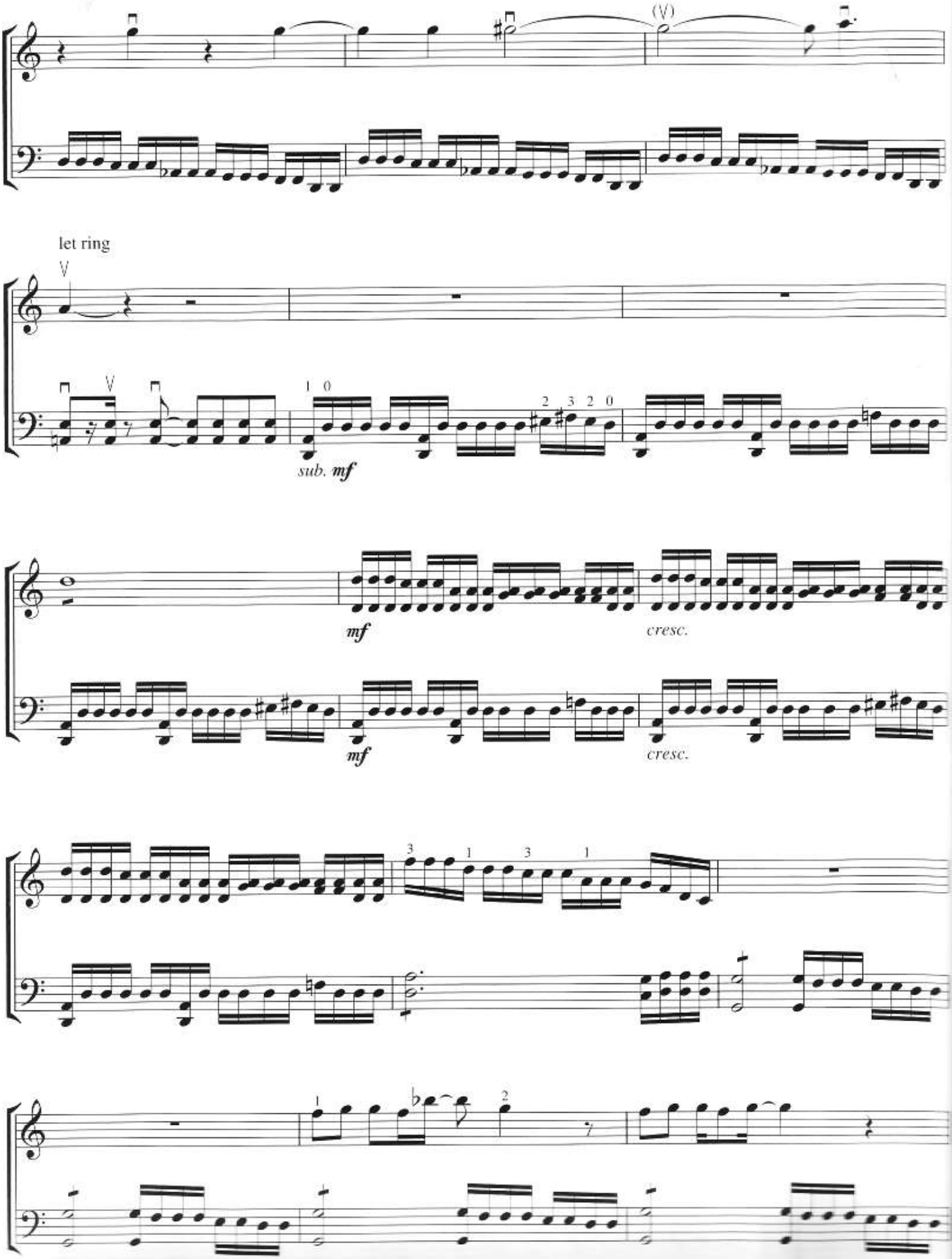
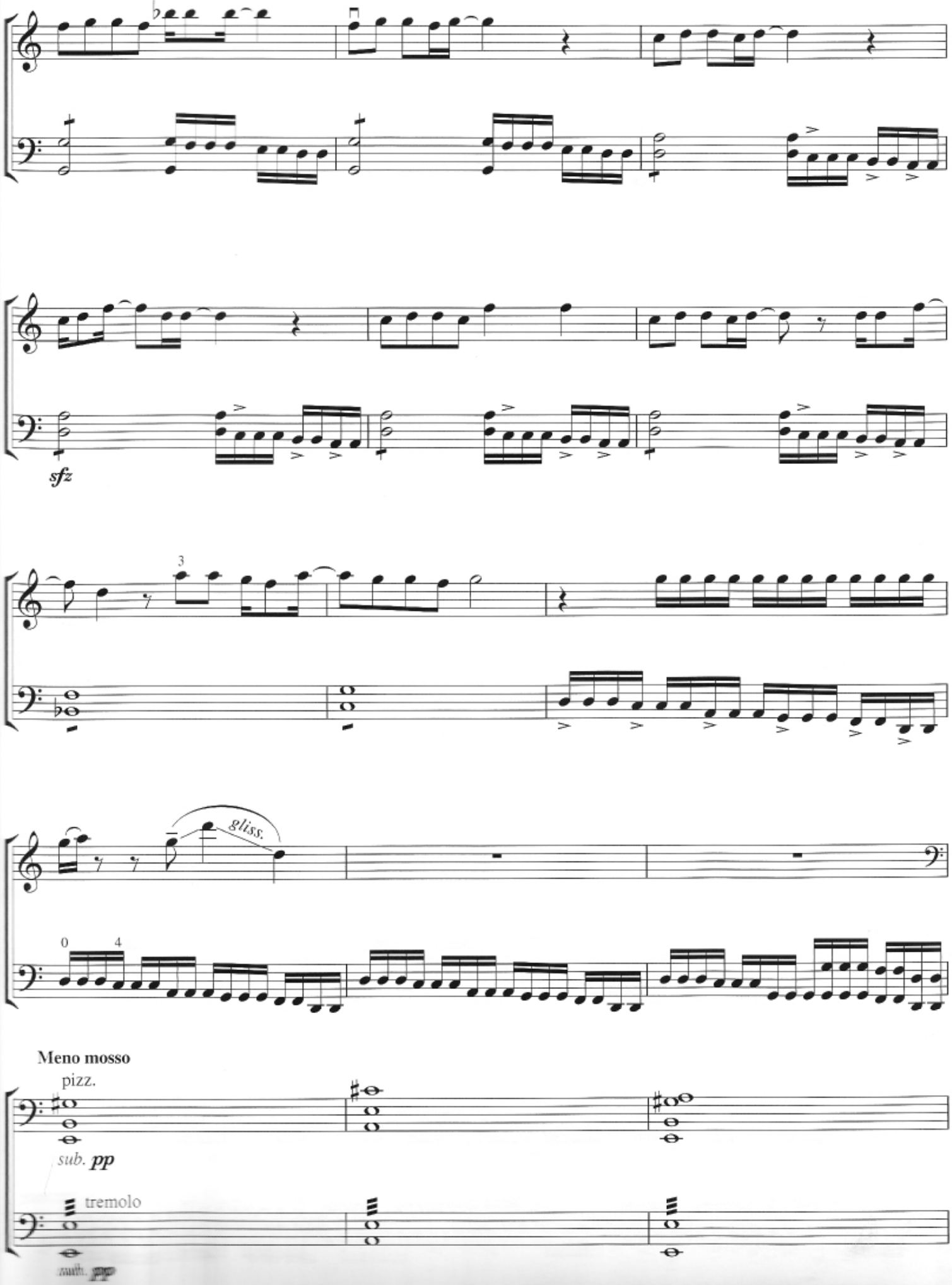
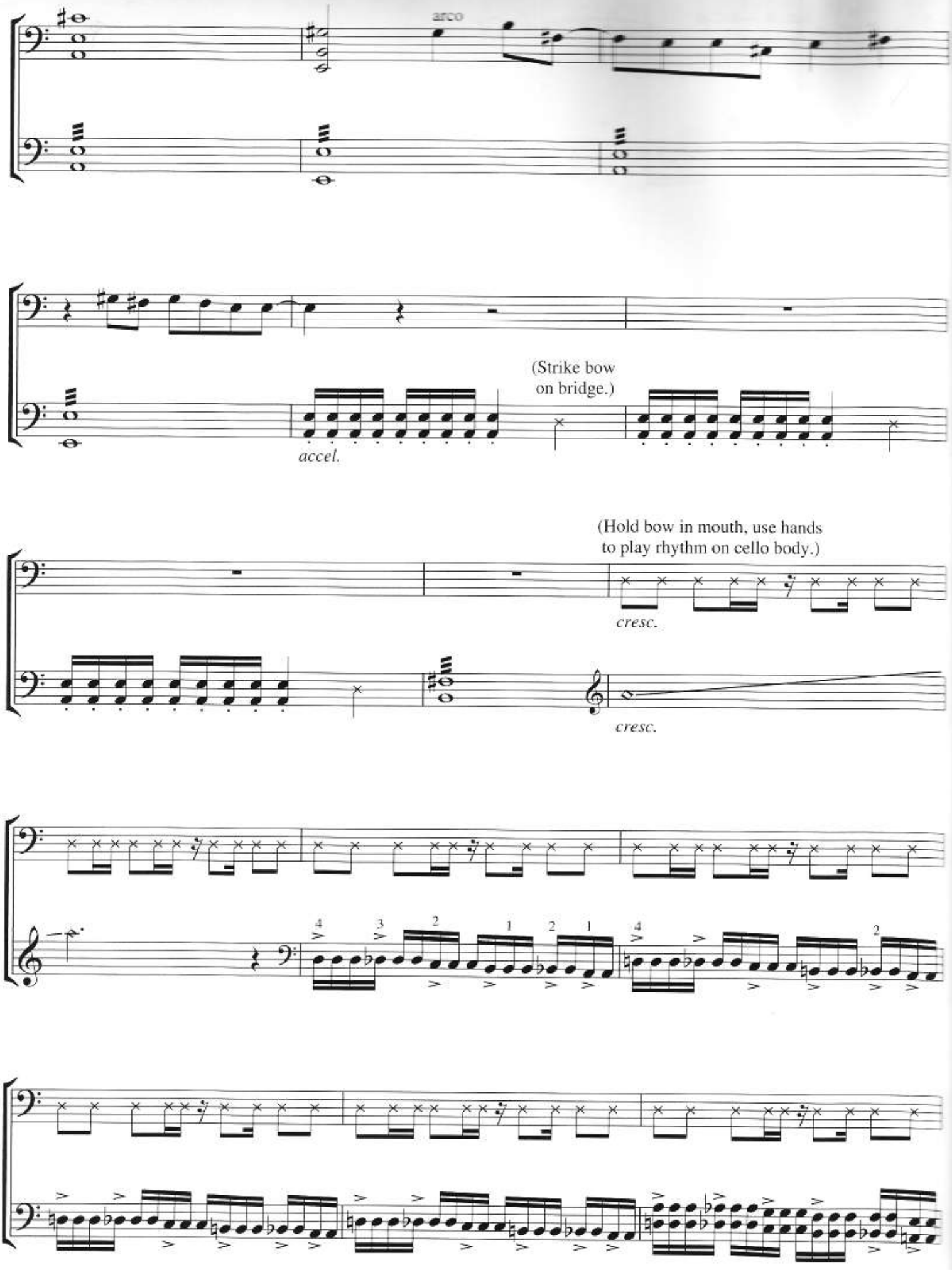
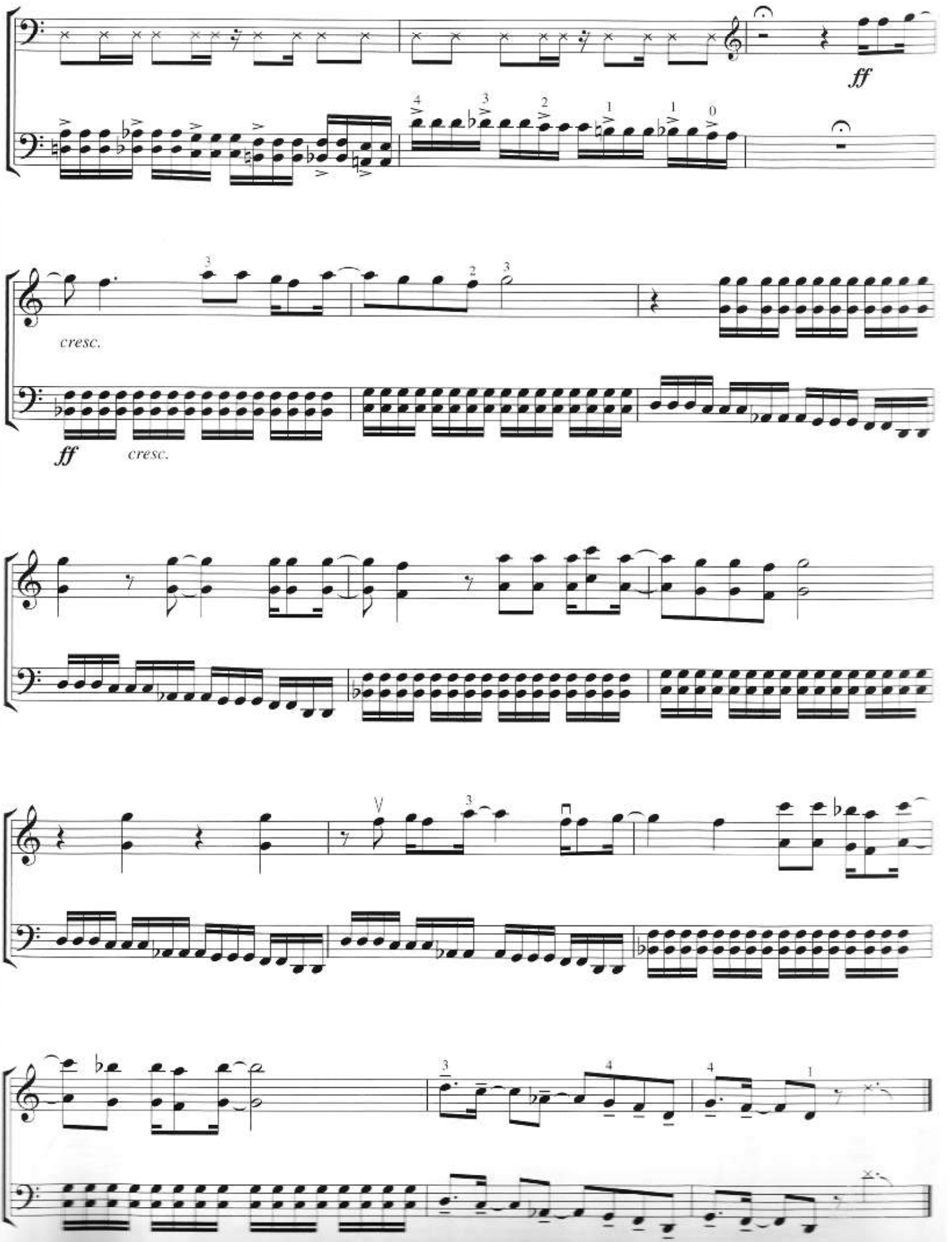

f
f


spicc.
gliss.
gliss.
arco
4
V
V
2
2
4
3
(V)
(V)


(V)
let ring
V
sub. mf
mf
cresc.
mf
cresc.

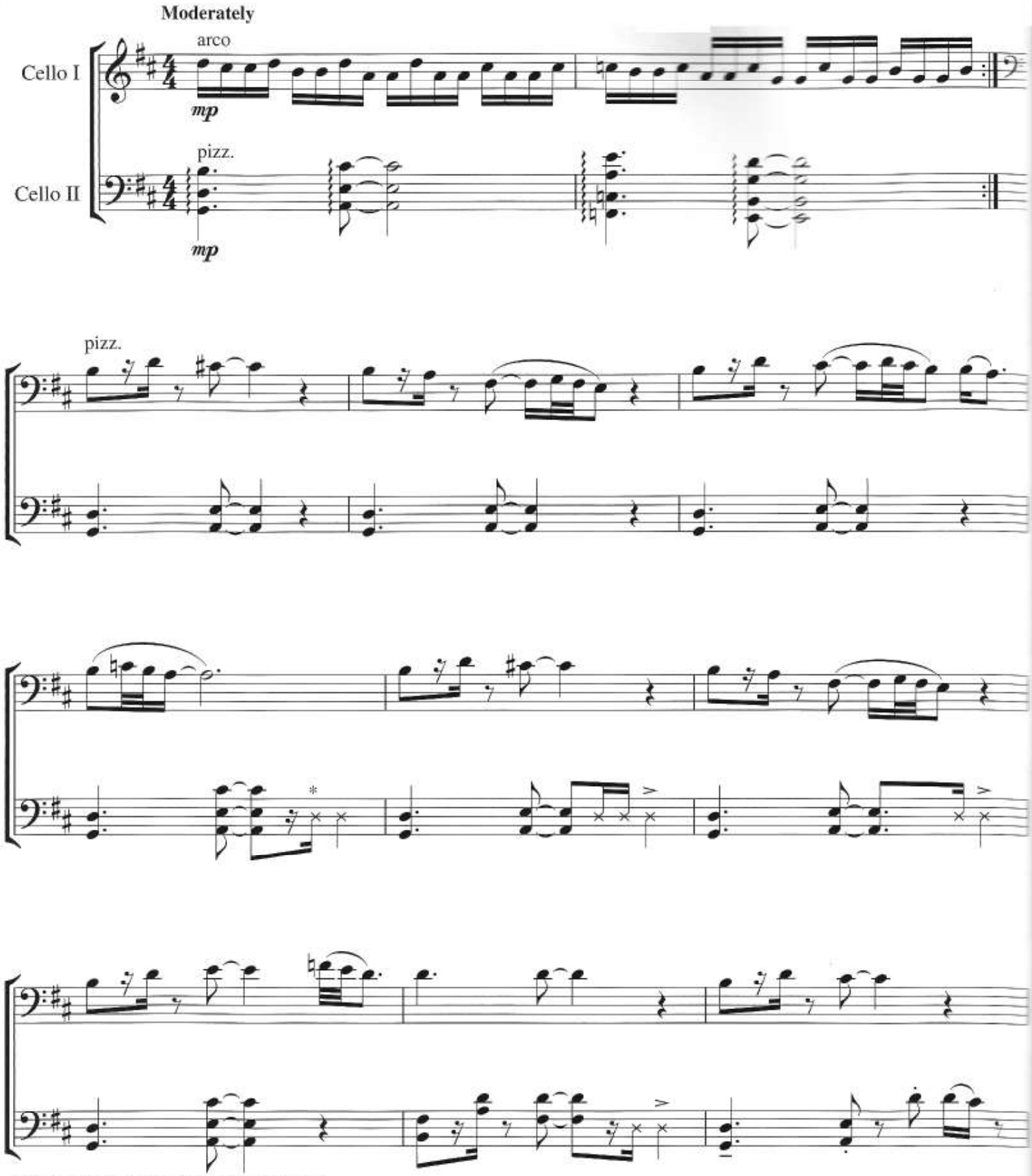

sfz
3
gliss.
0 4
Meno mosso
pizz.
sub. pp
tremolo
sub. pp


arco
(Strike bow
on bridge.)
accel.
(Hold bow in mouth, use hands
to play rhythm on cello body.)
cresc.
cresc.


ff
cresc.
ff
cresc.

HUMAN NATURE

Words and Music by JOHN BETTIS
and STEVE PORCARO



*Percussive hand strike on body of cello.

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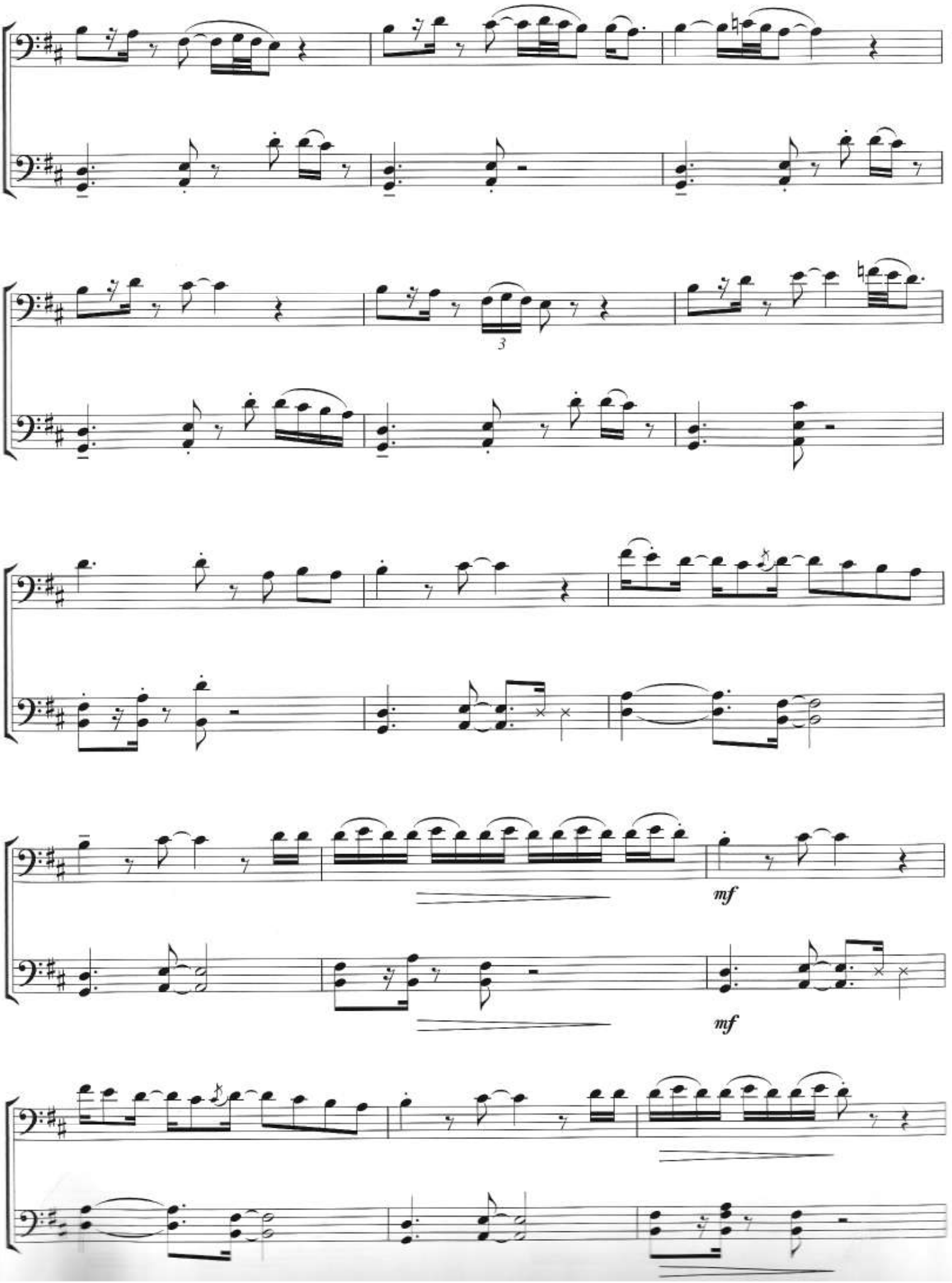
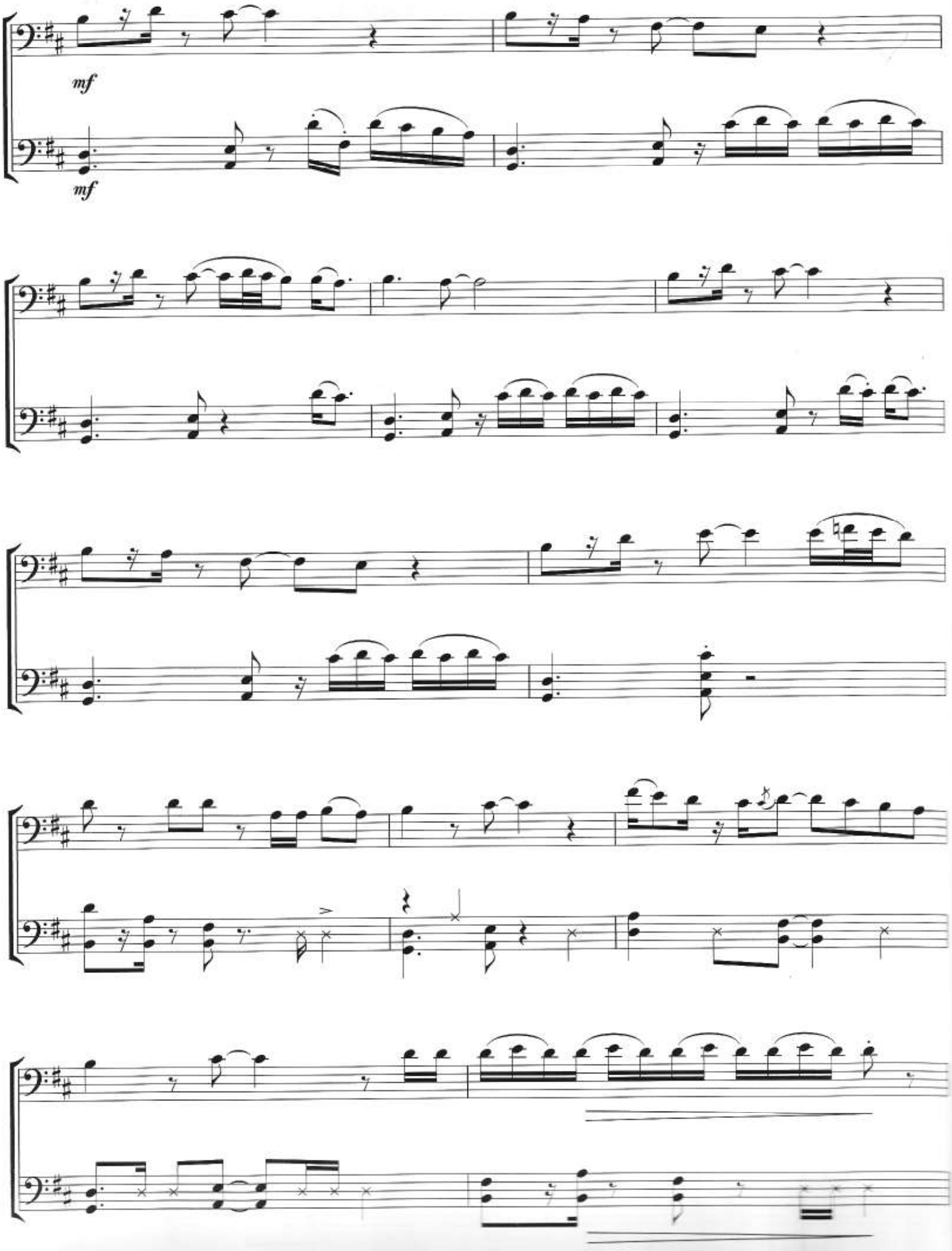
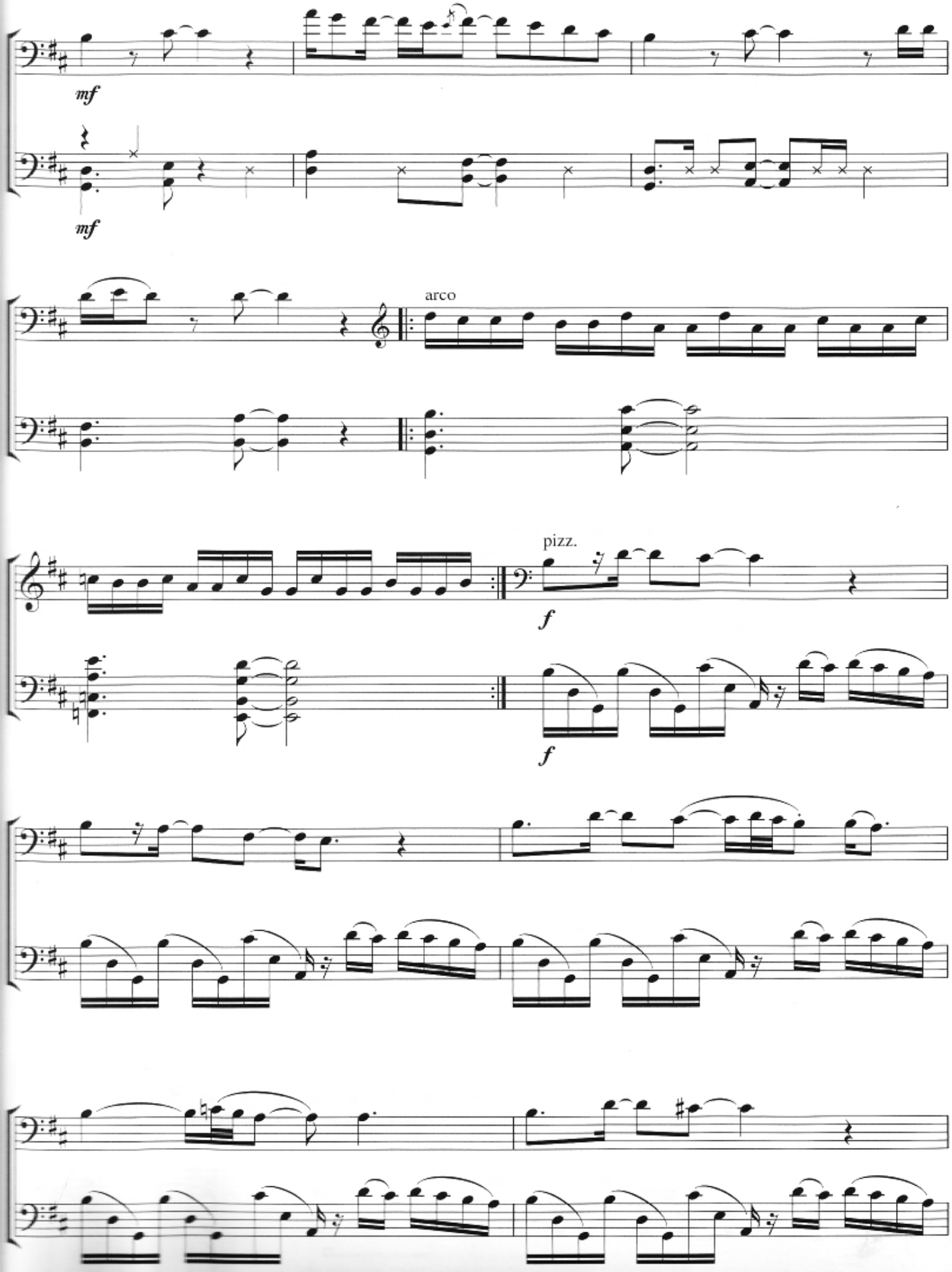
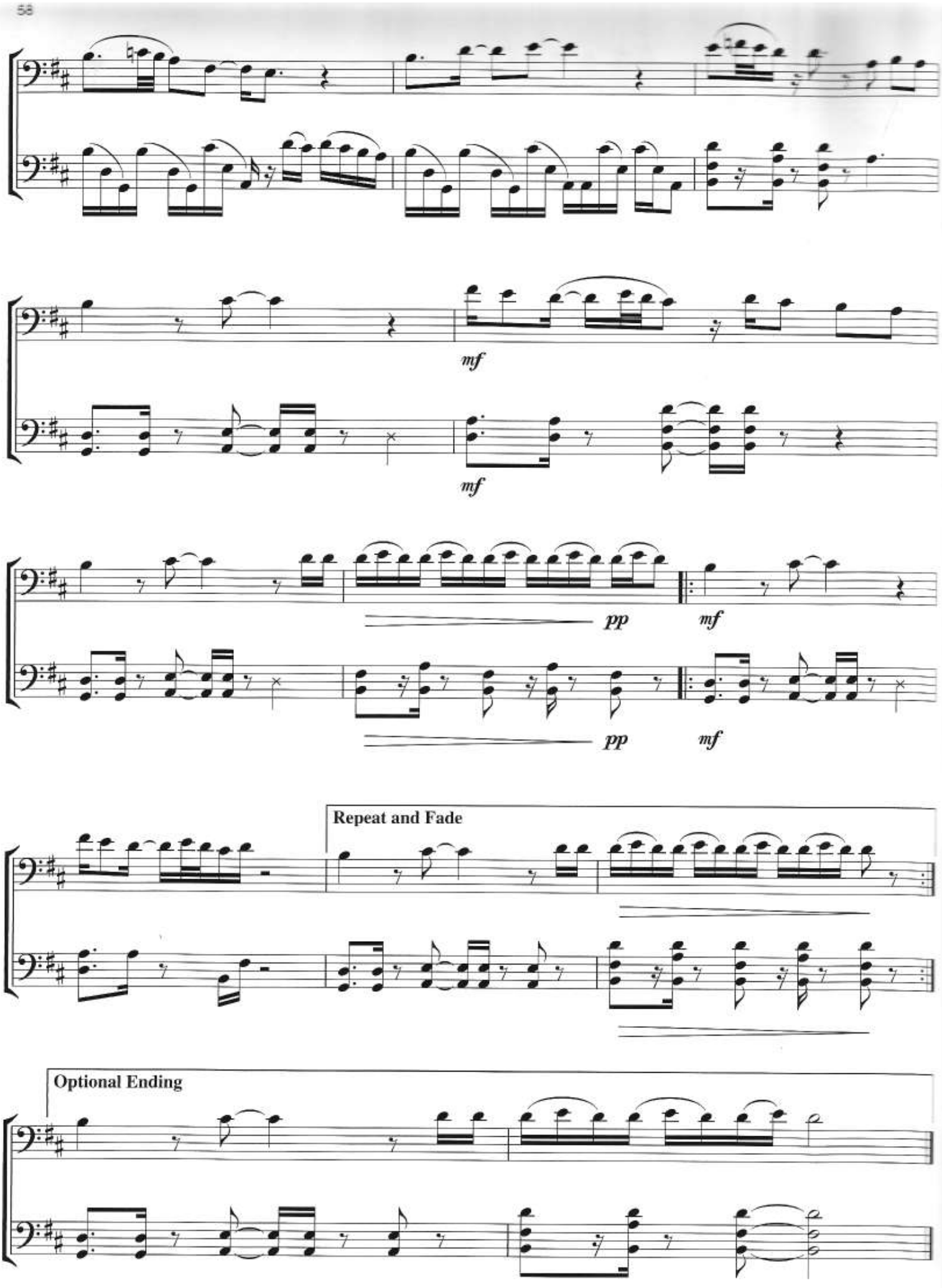

3
mf
mf

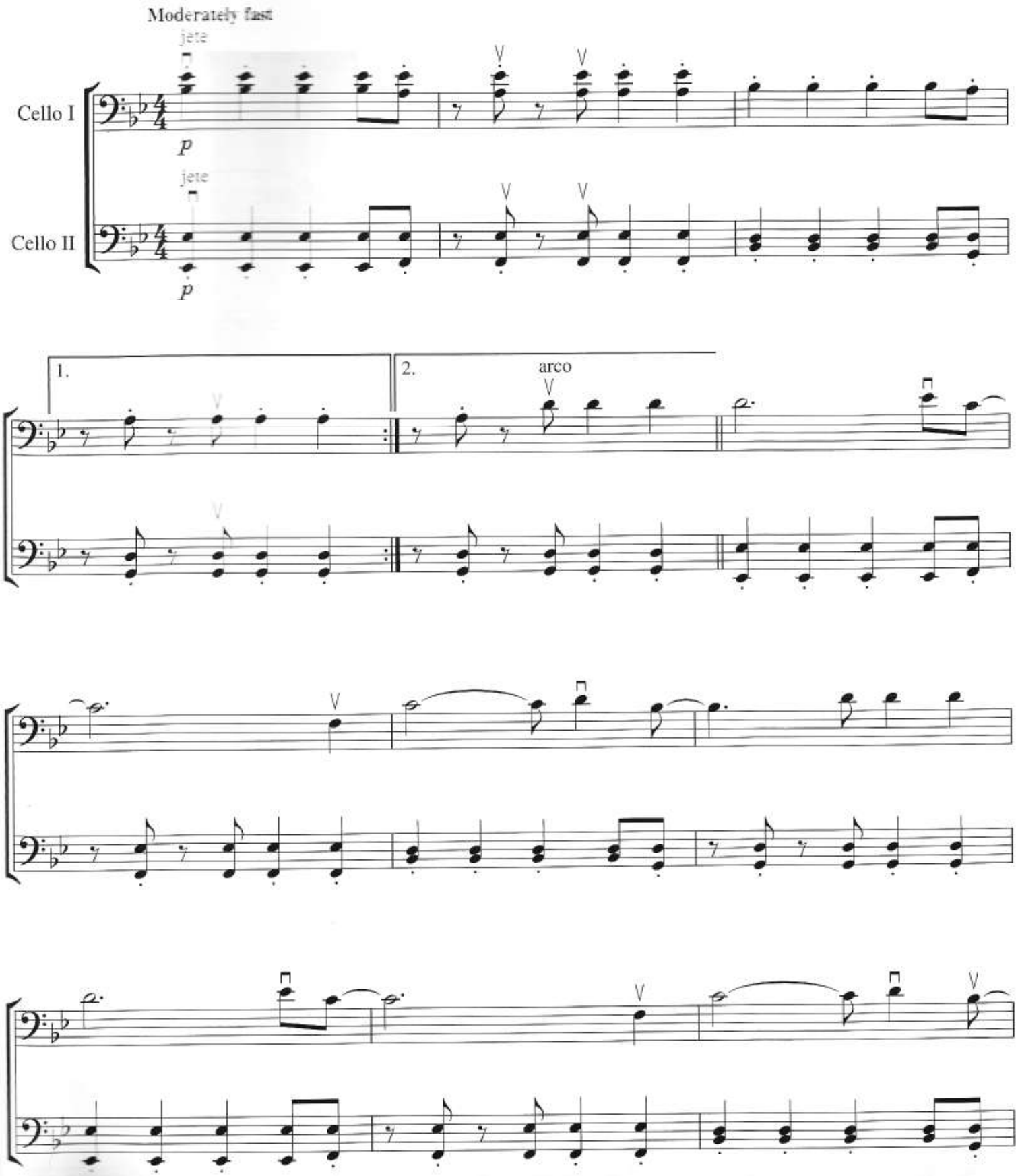

mf
mf


mf
mf
arco
pizz.
f
f


mf
mf
pp
mf
pp
mf
Repeat and Fade
Optional Ending

VIVA LA VIDA

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION
and CHRIS MARTIN



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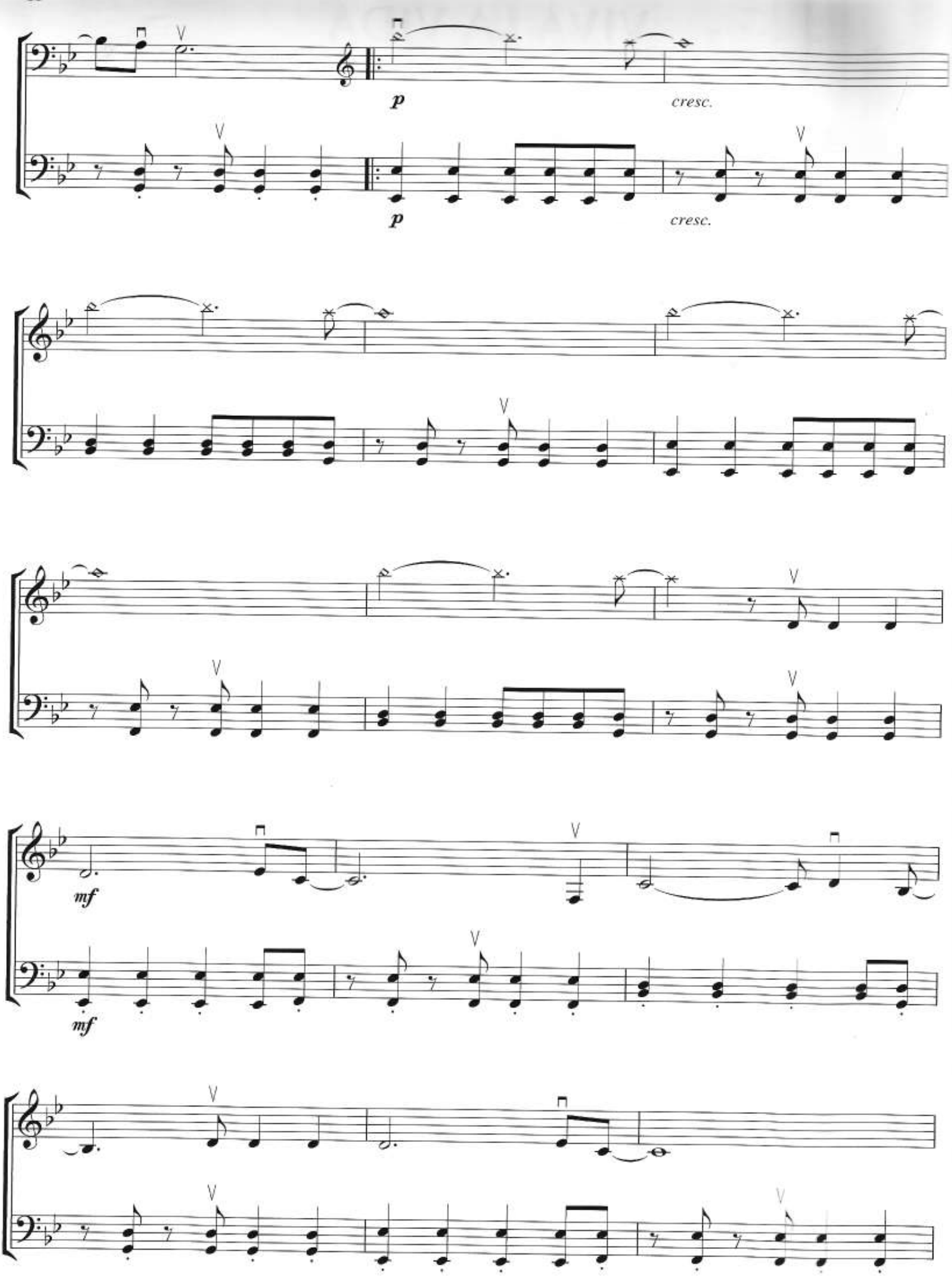
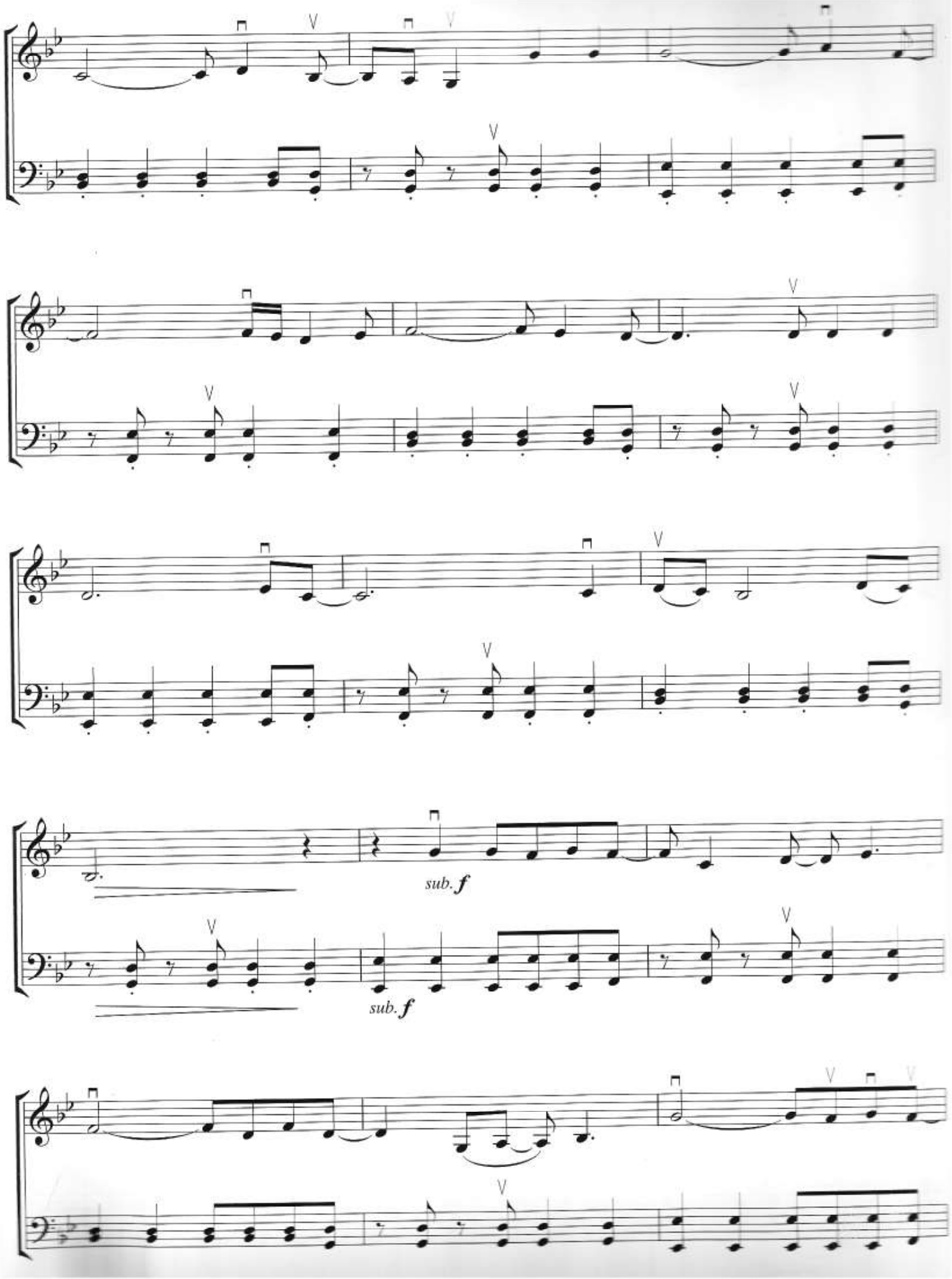
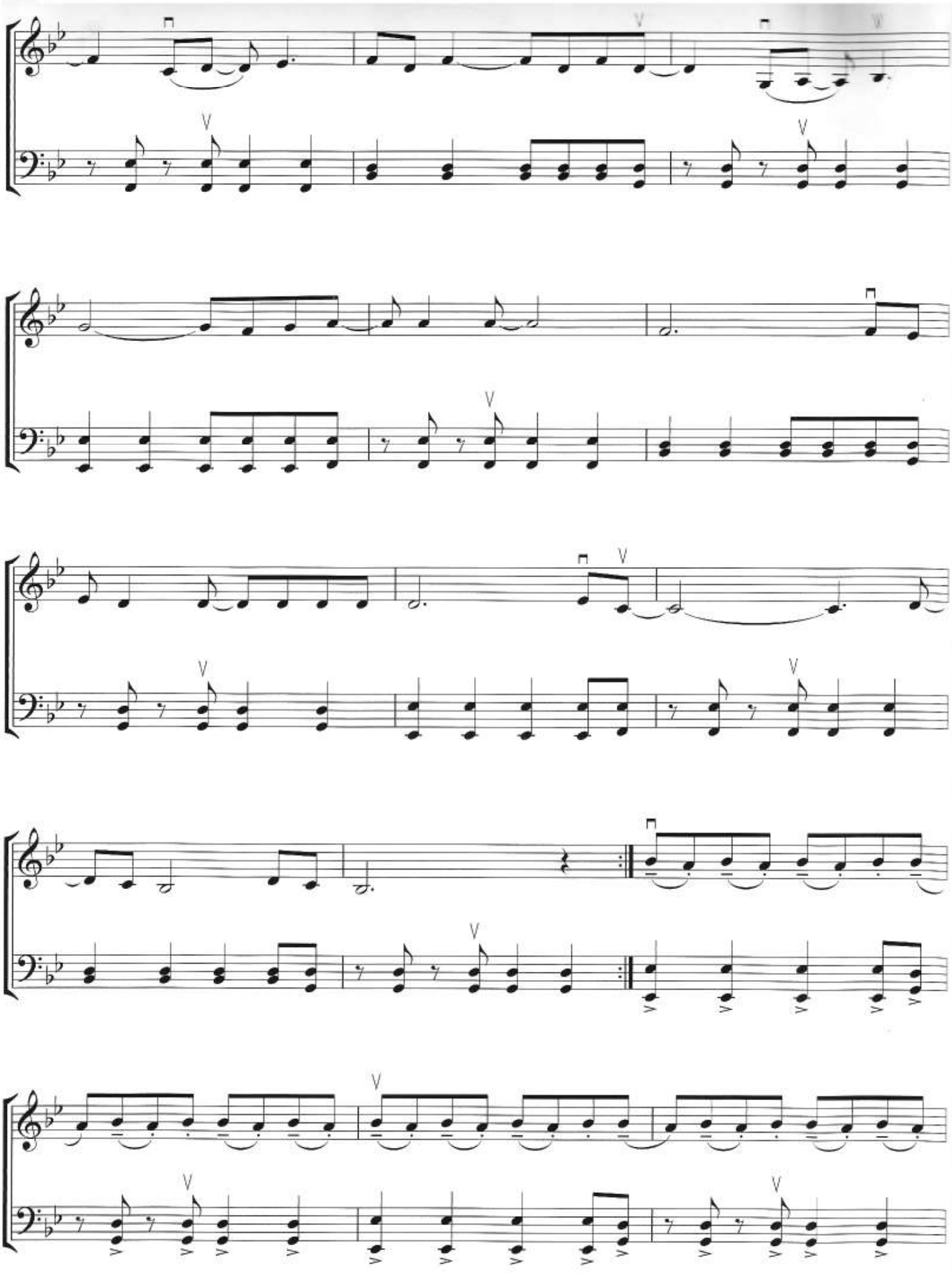
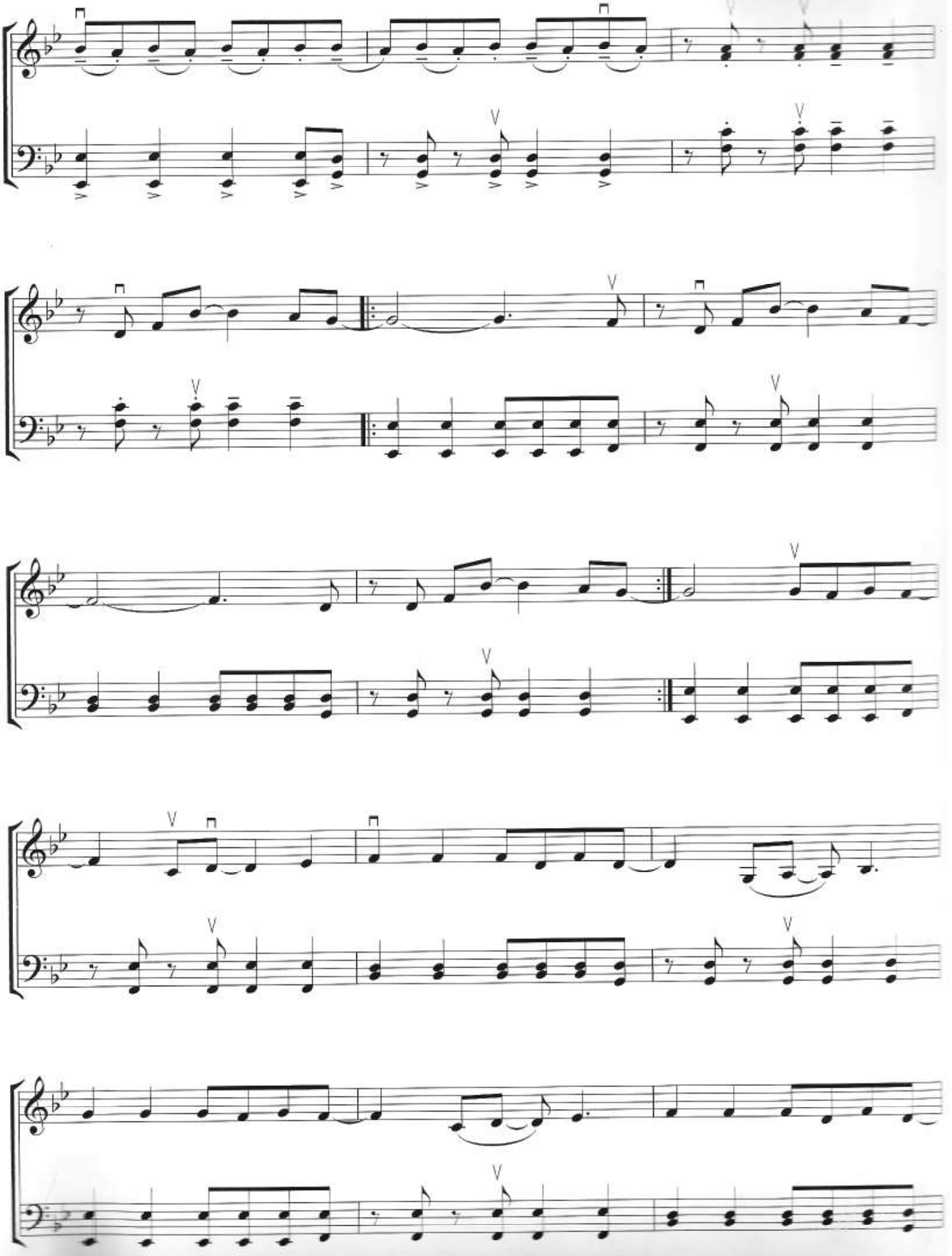
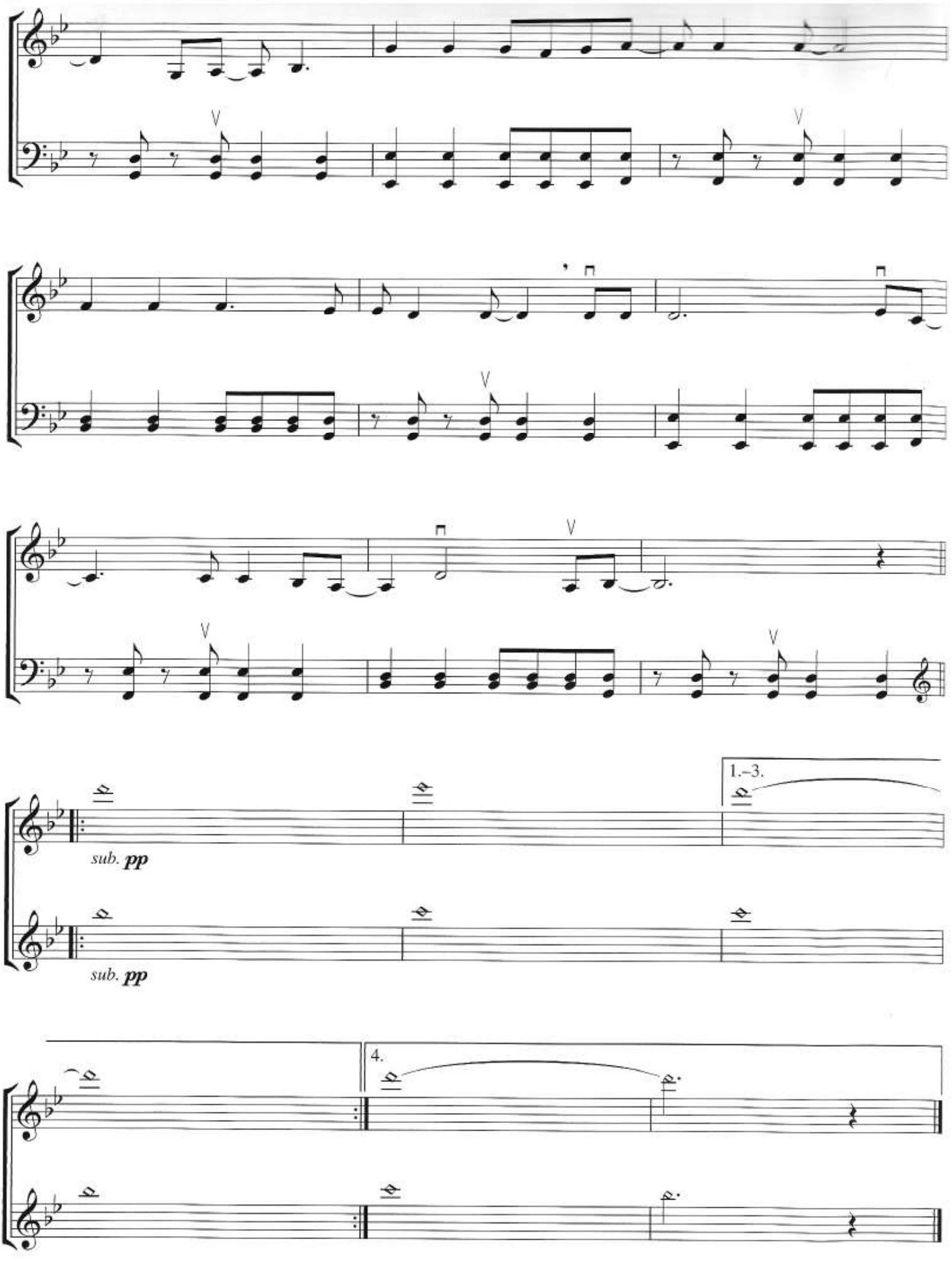

p
cresc.
p
cresc.
mf
mf


sub. f
sub. f

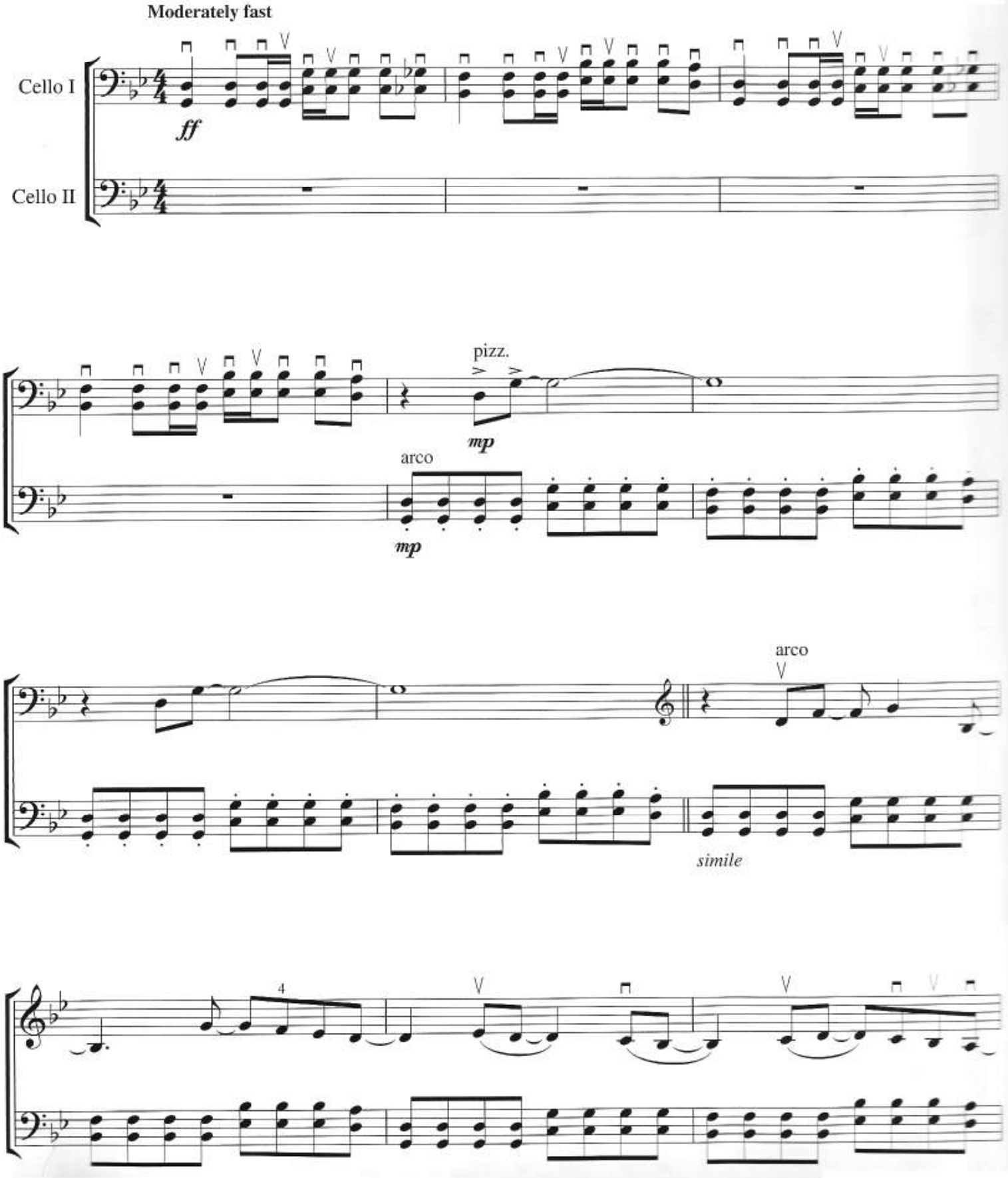





1.–3.
sub. pp
sub. pp
4.

SMELLS LIKE TEEN SPIRIT

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL



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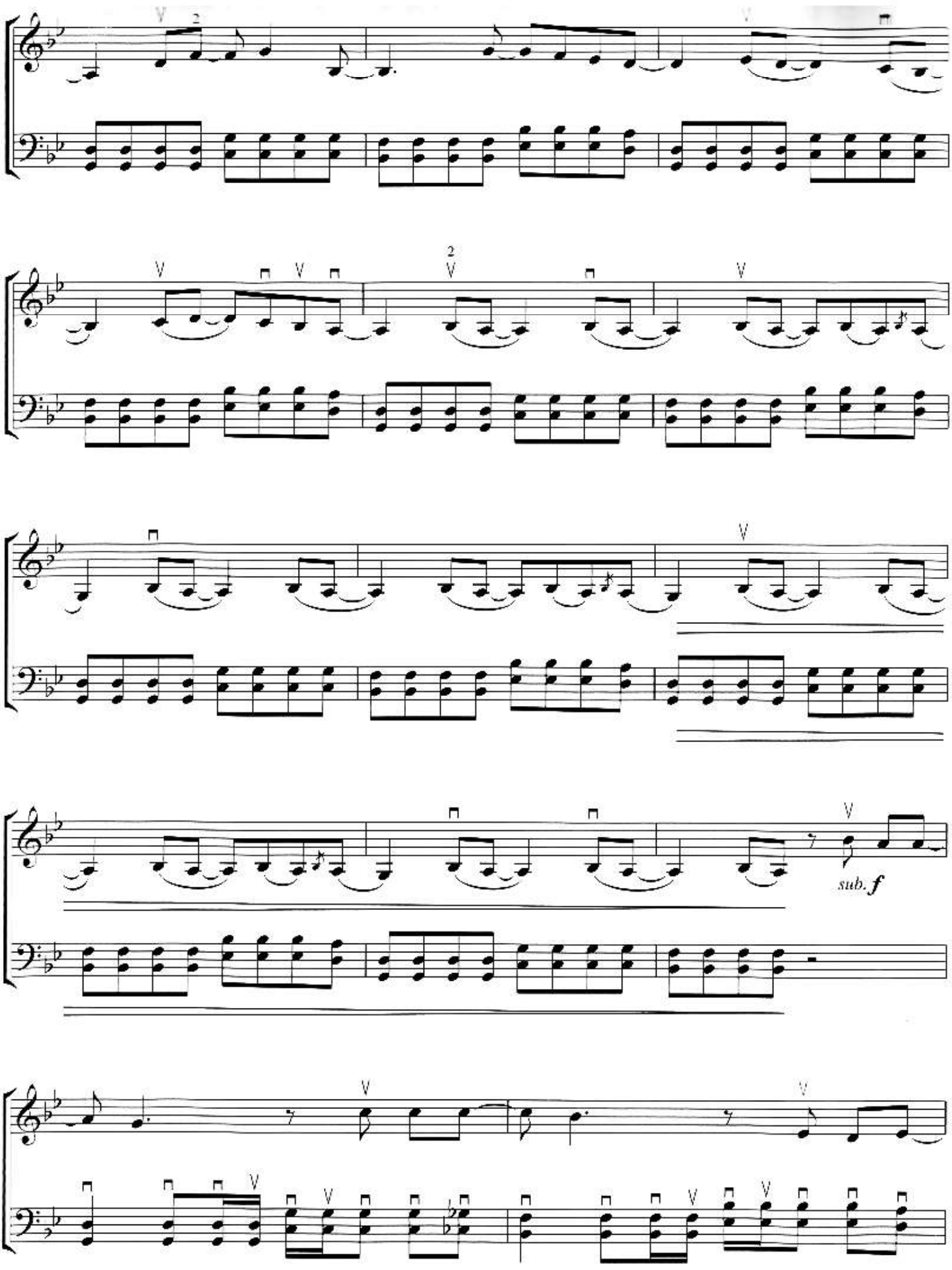
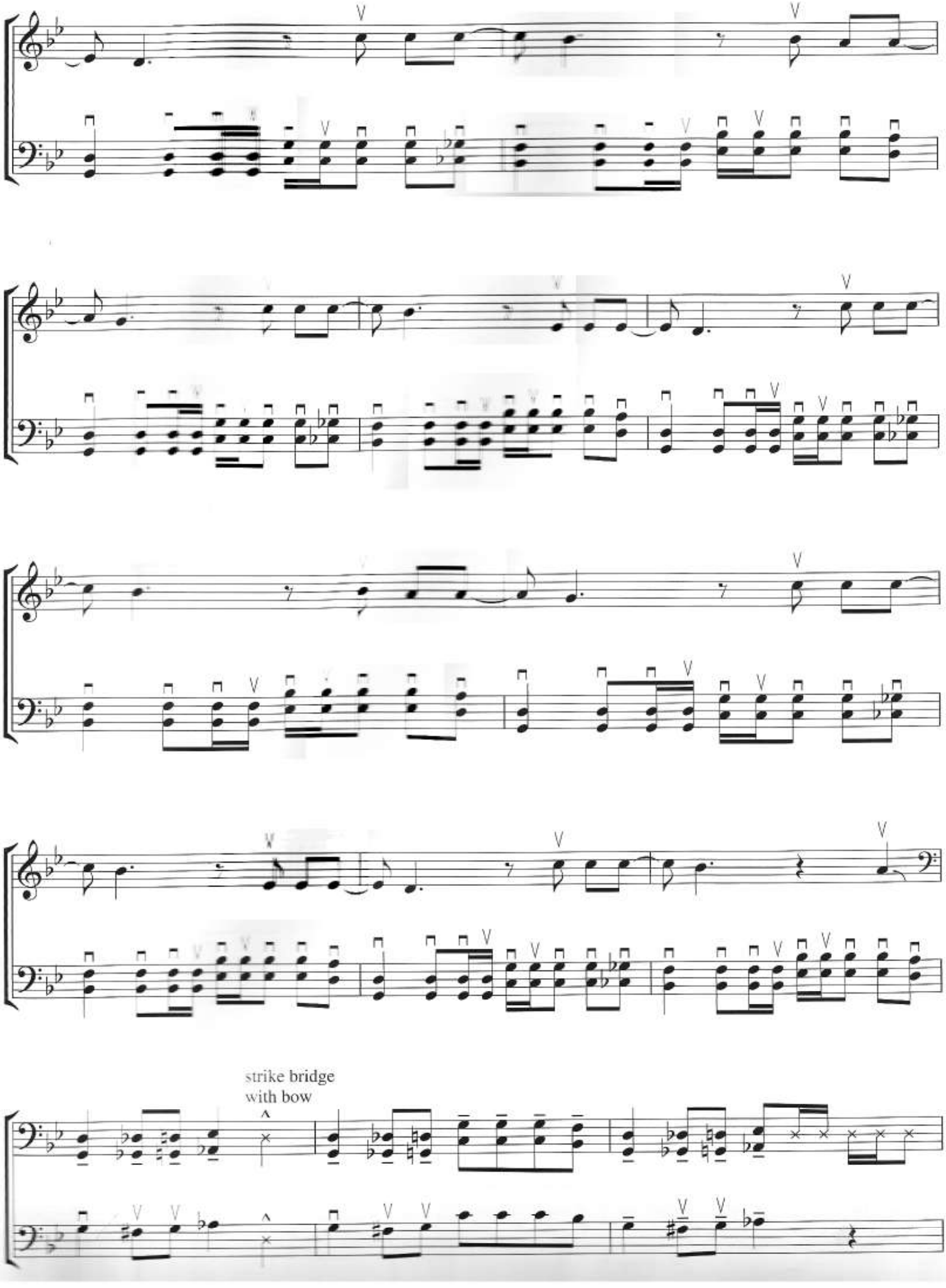
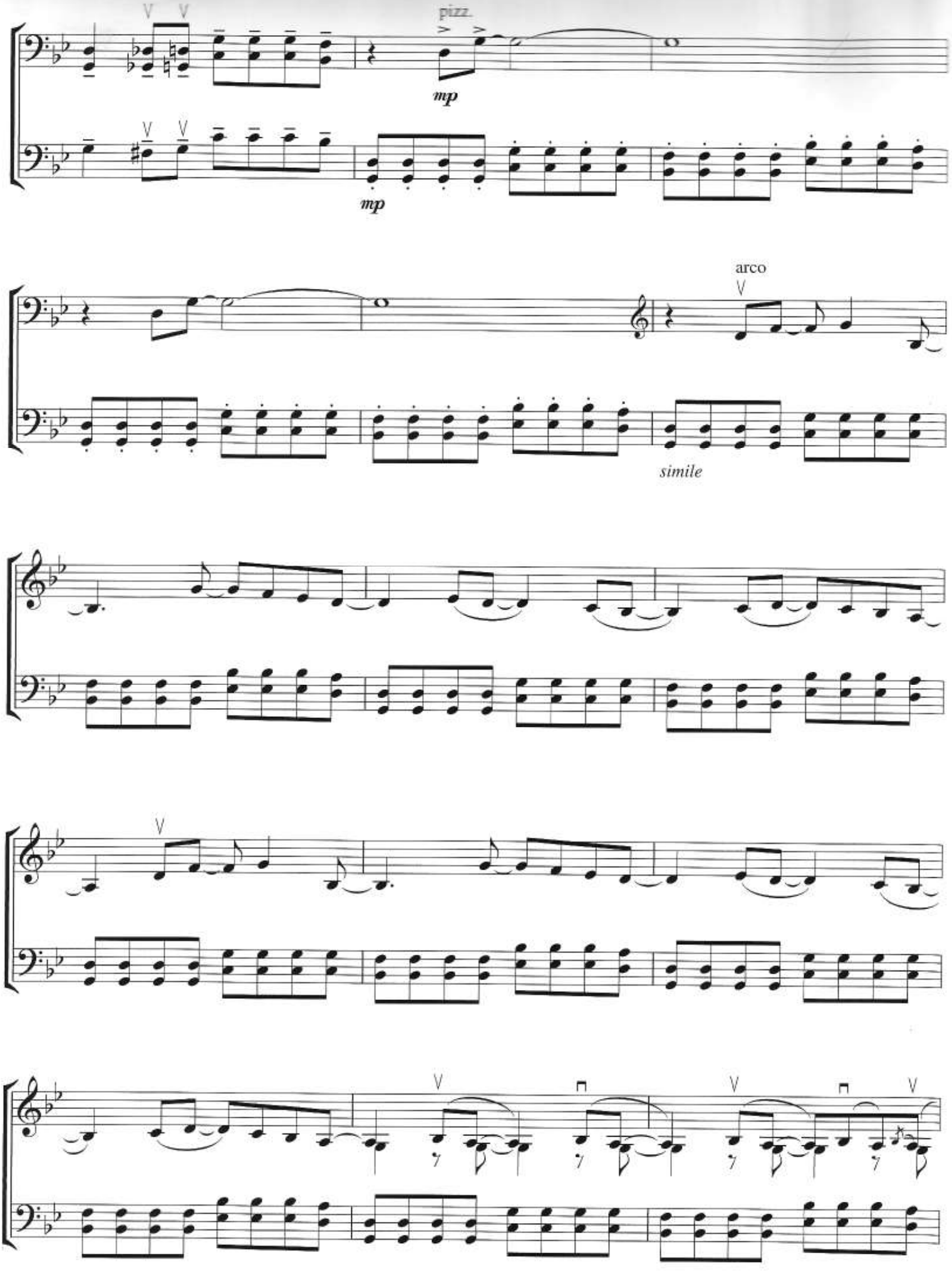
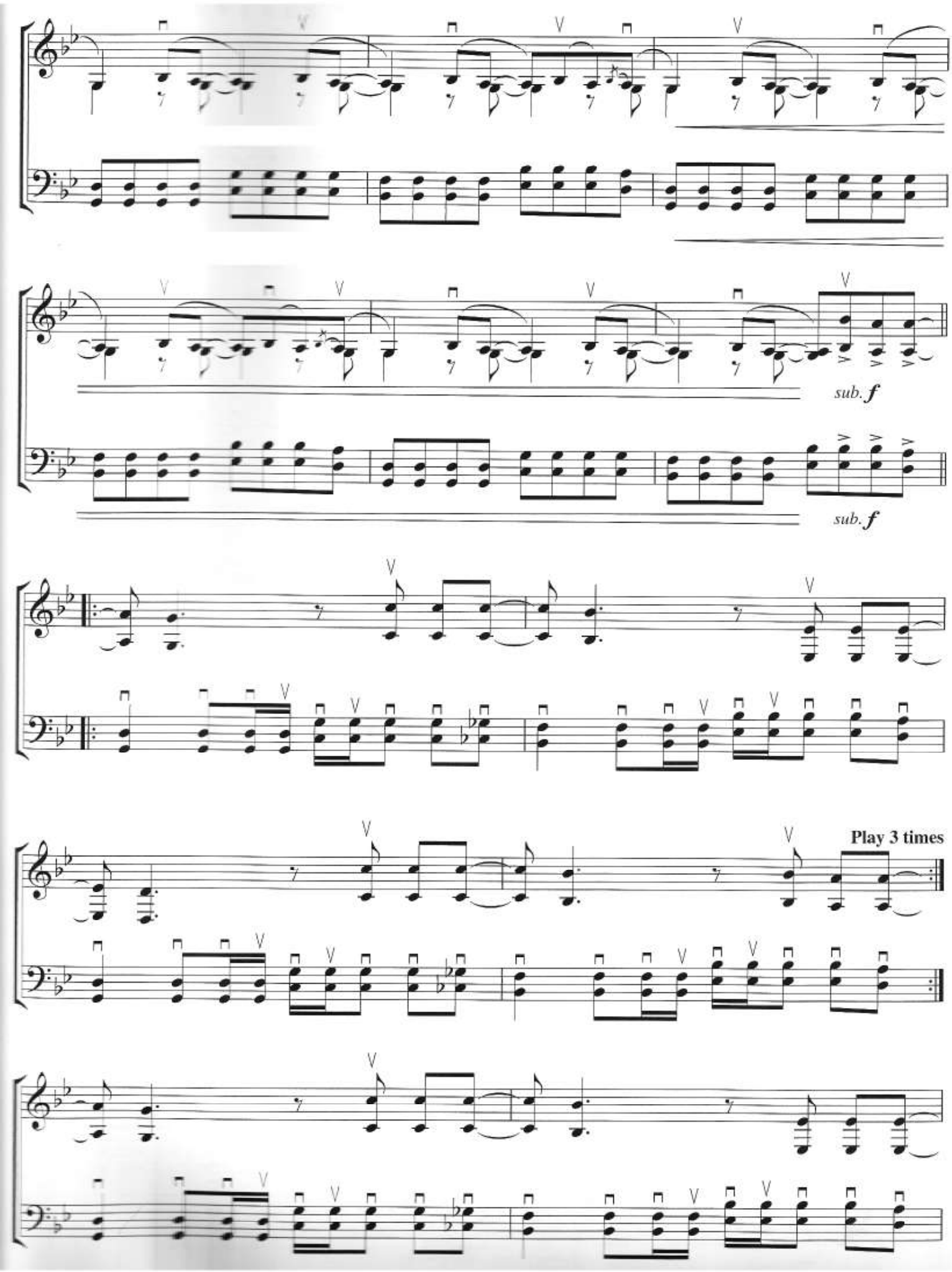
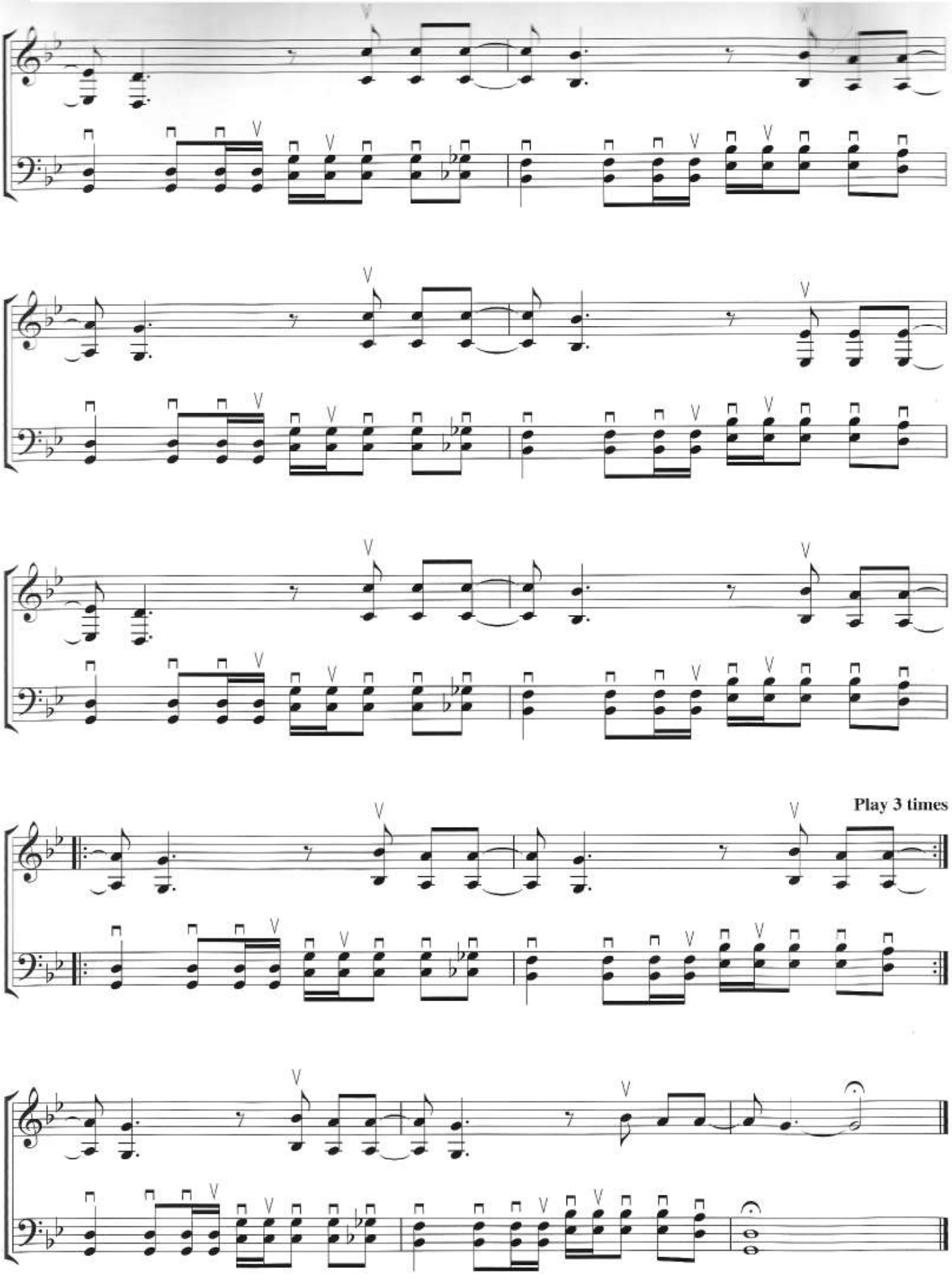

sub. f


strike bridge
with bow

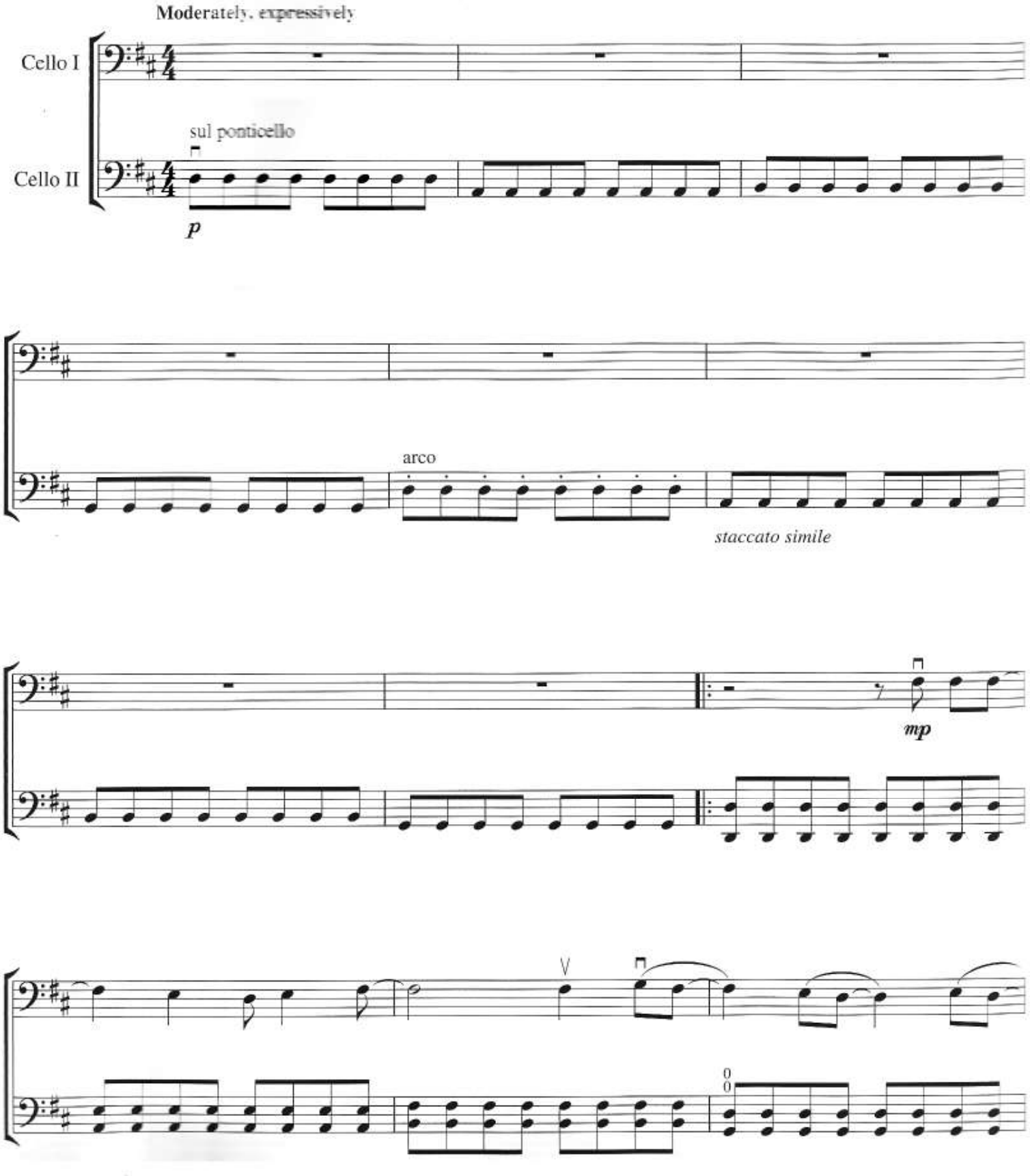

pizz.
mp
mp
arco
simile


sub. f
sub. f
Play 3 times


Play 3 times

WITH OR WITHOUT YOU

Words and Music by
U2



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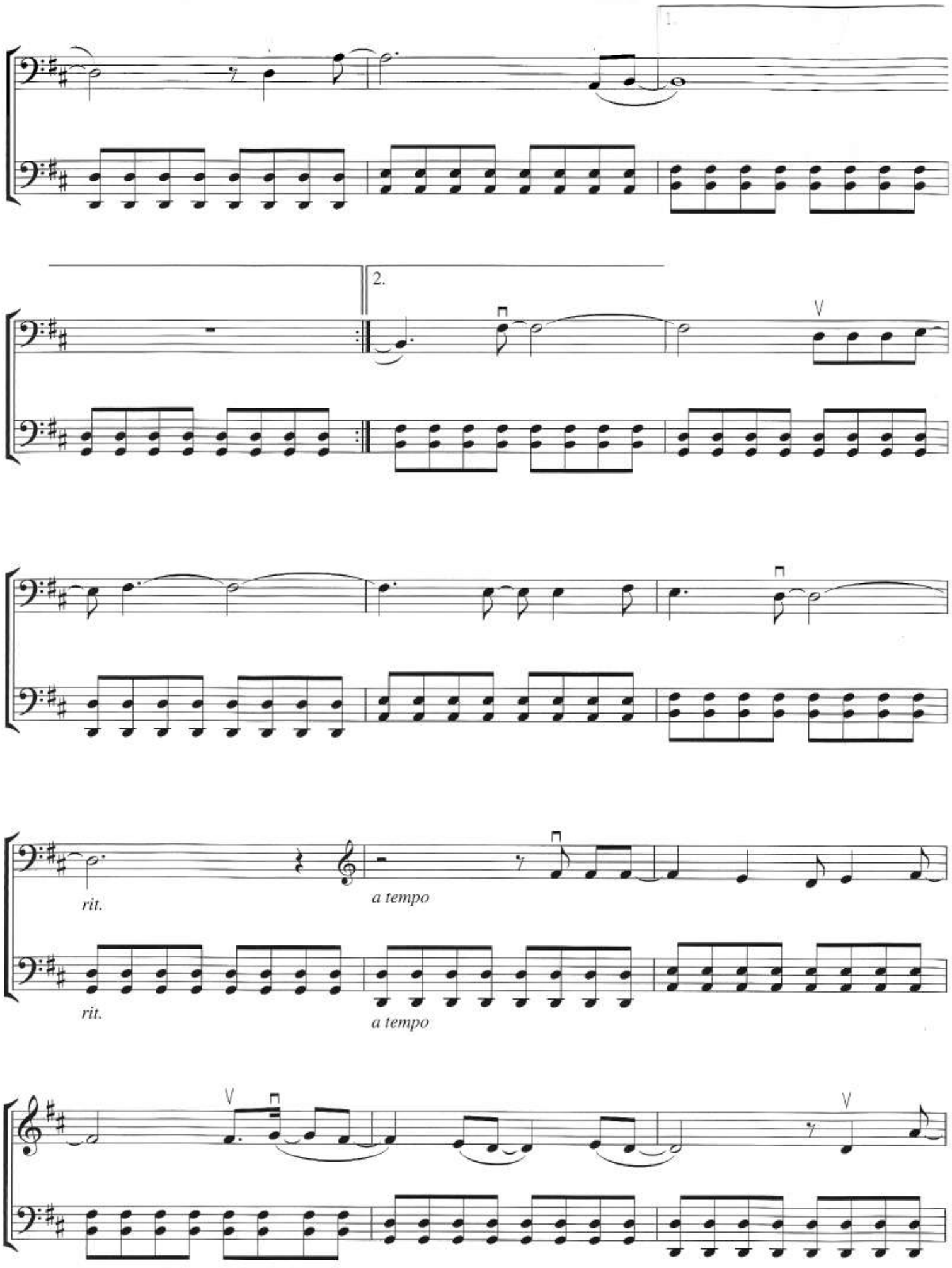
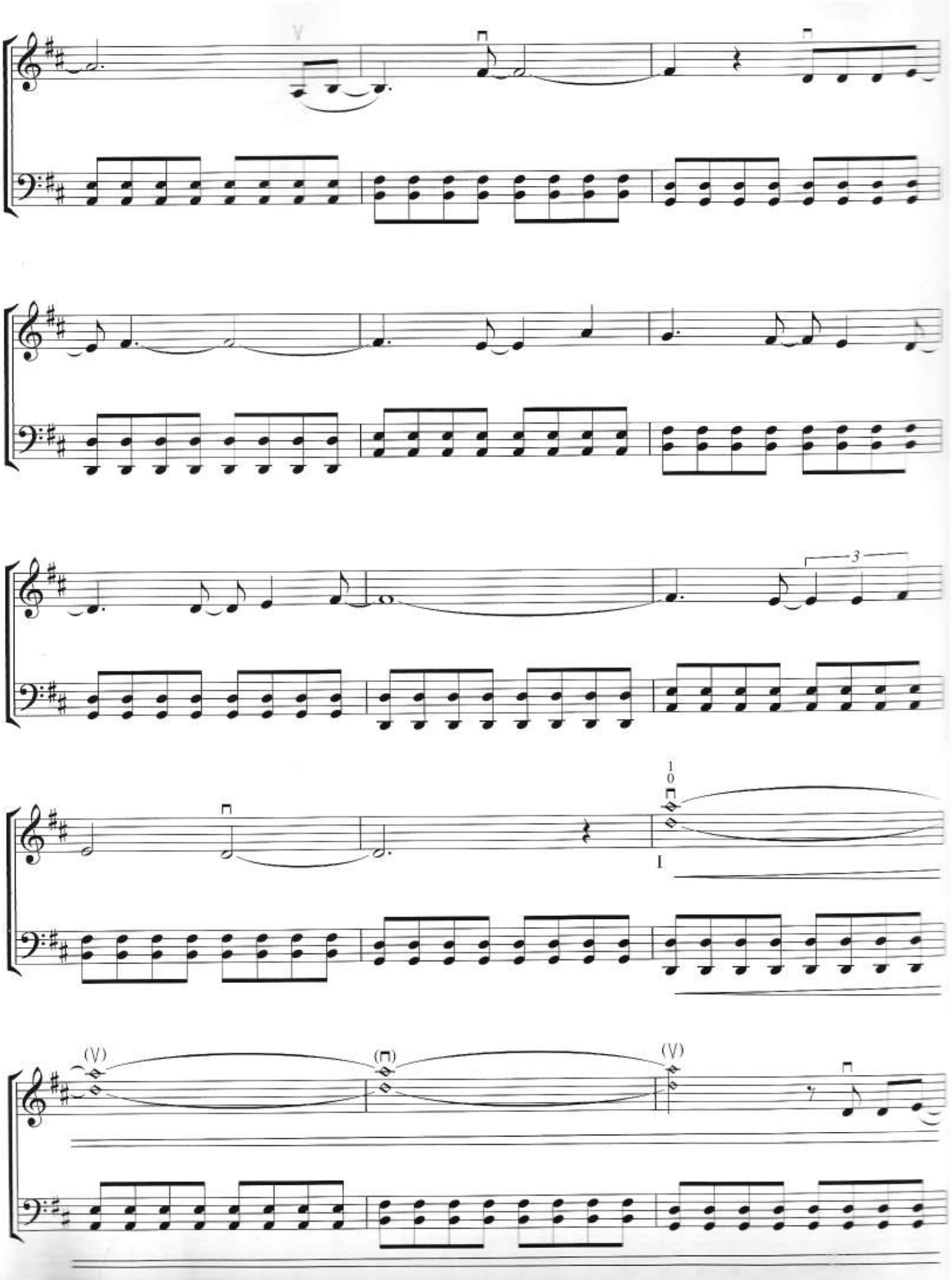
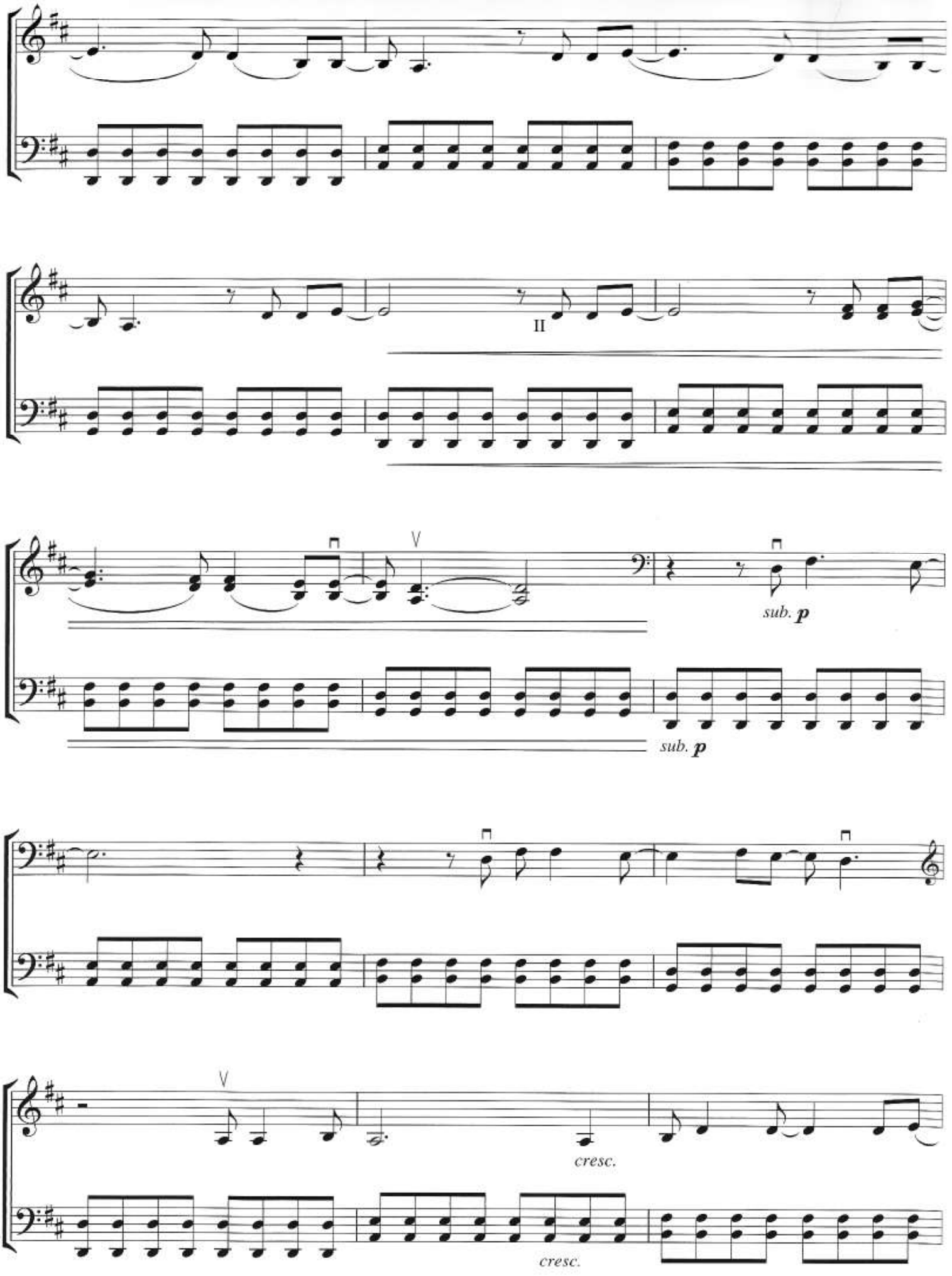
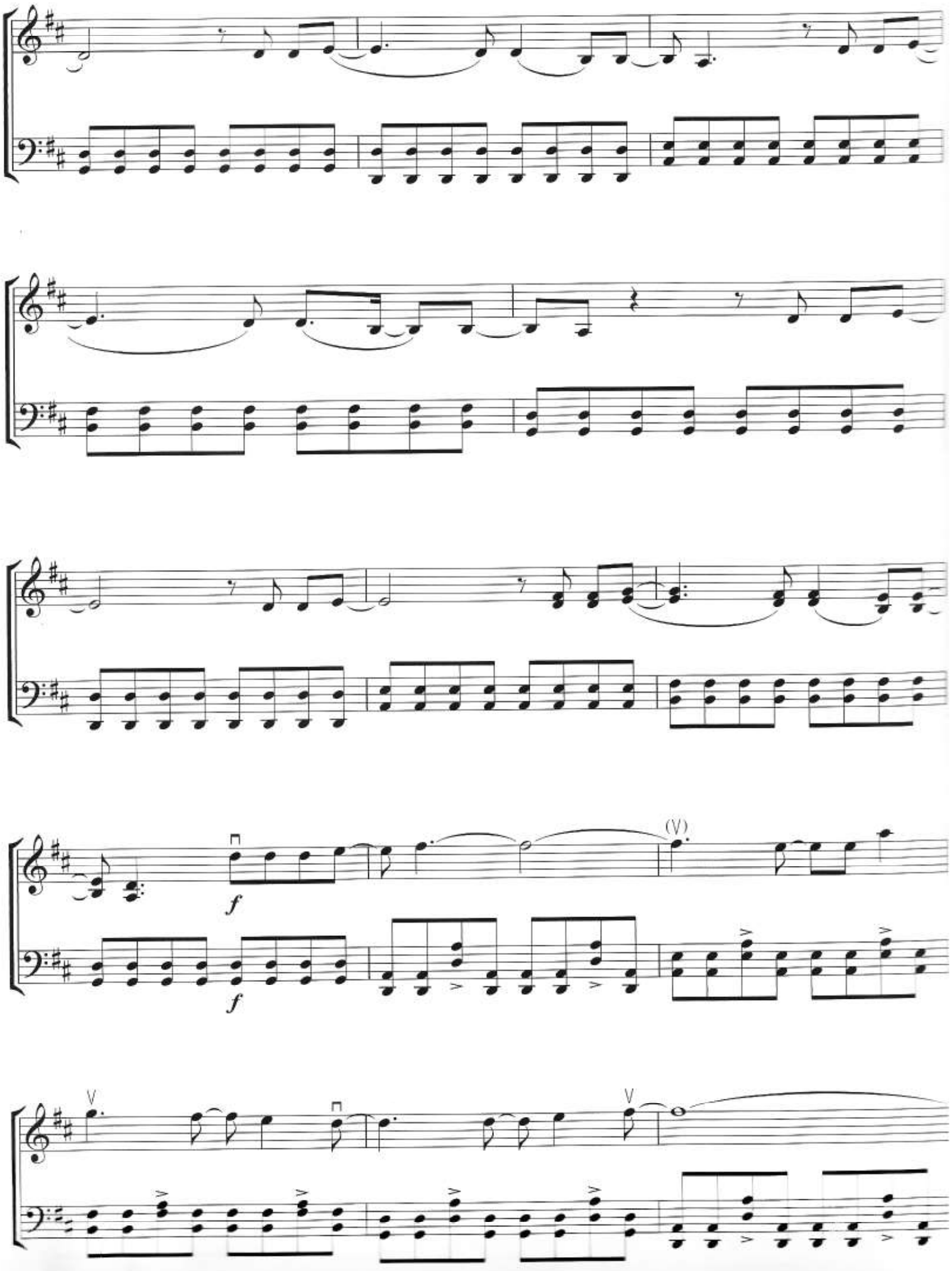
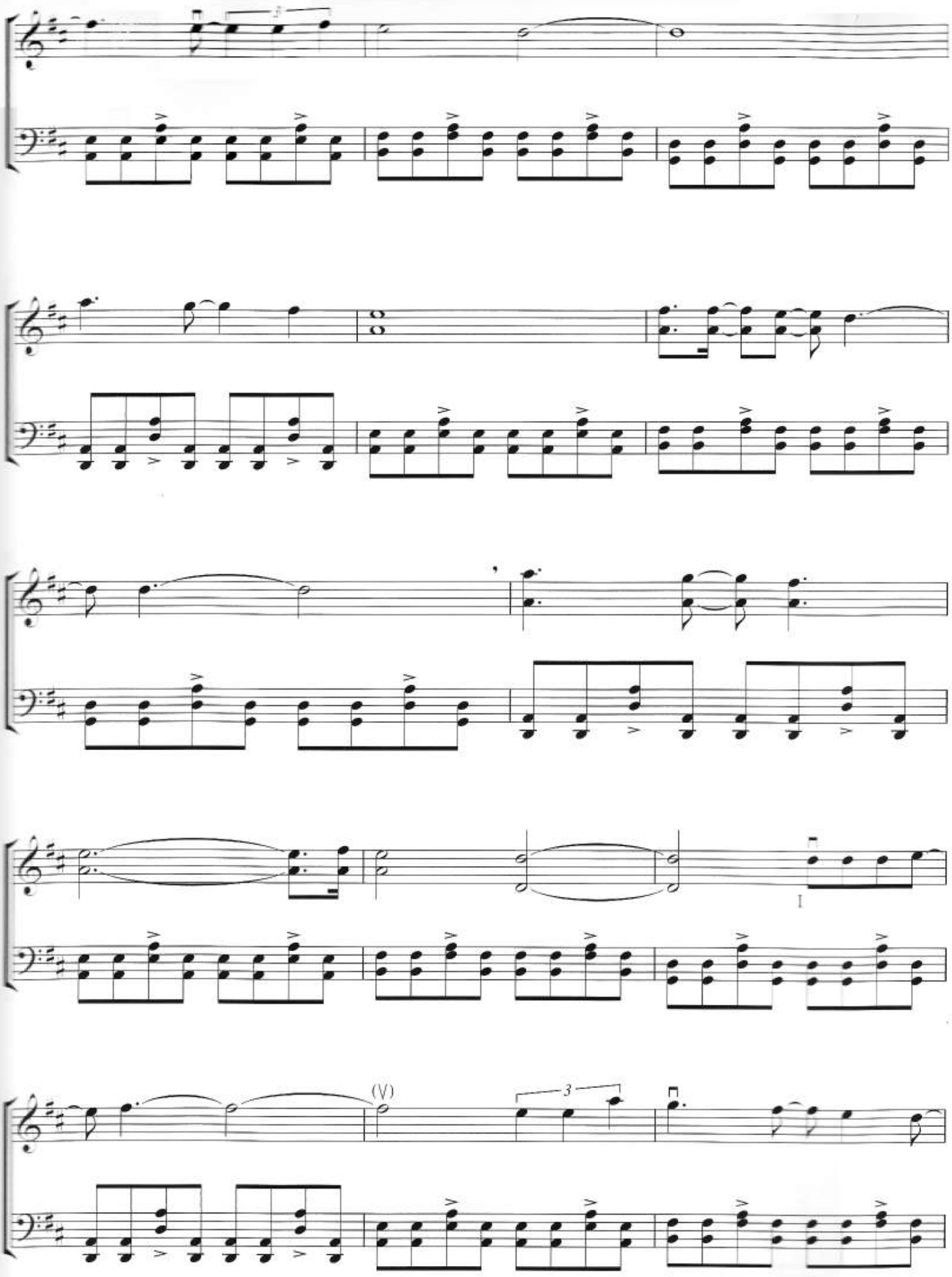
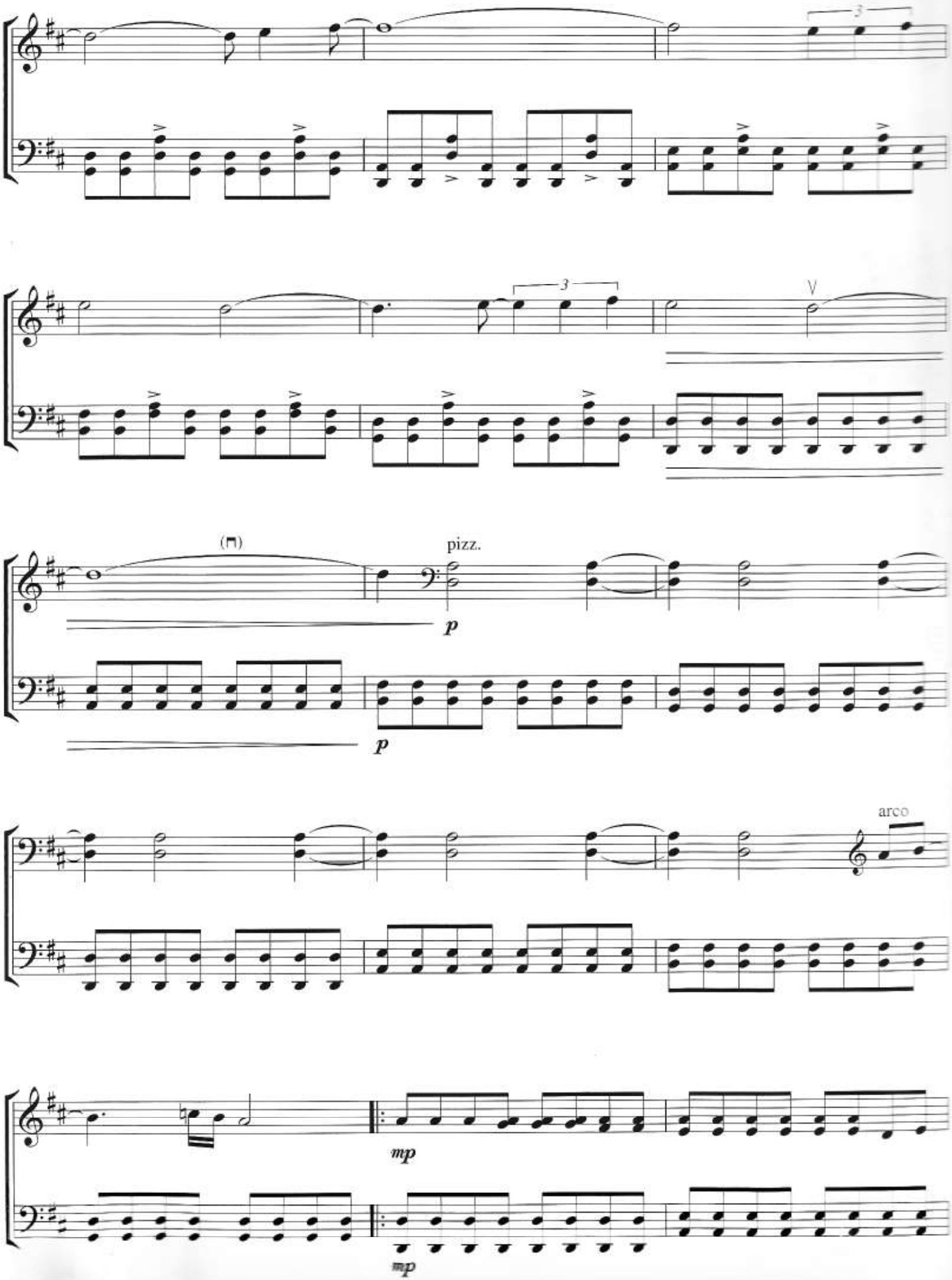

1.
2.
rit.
a tempo
rit.
a tempo

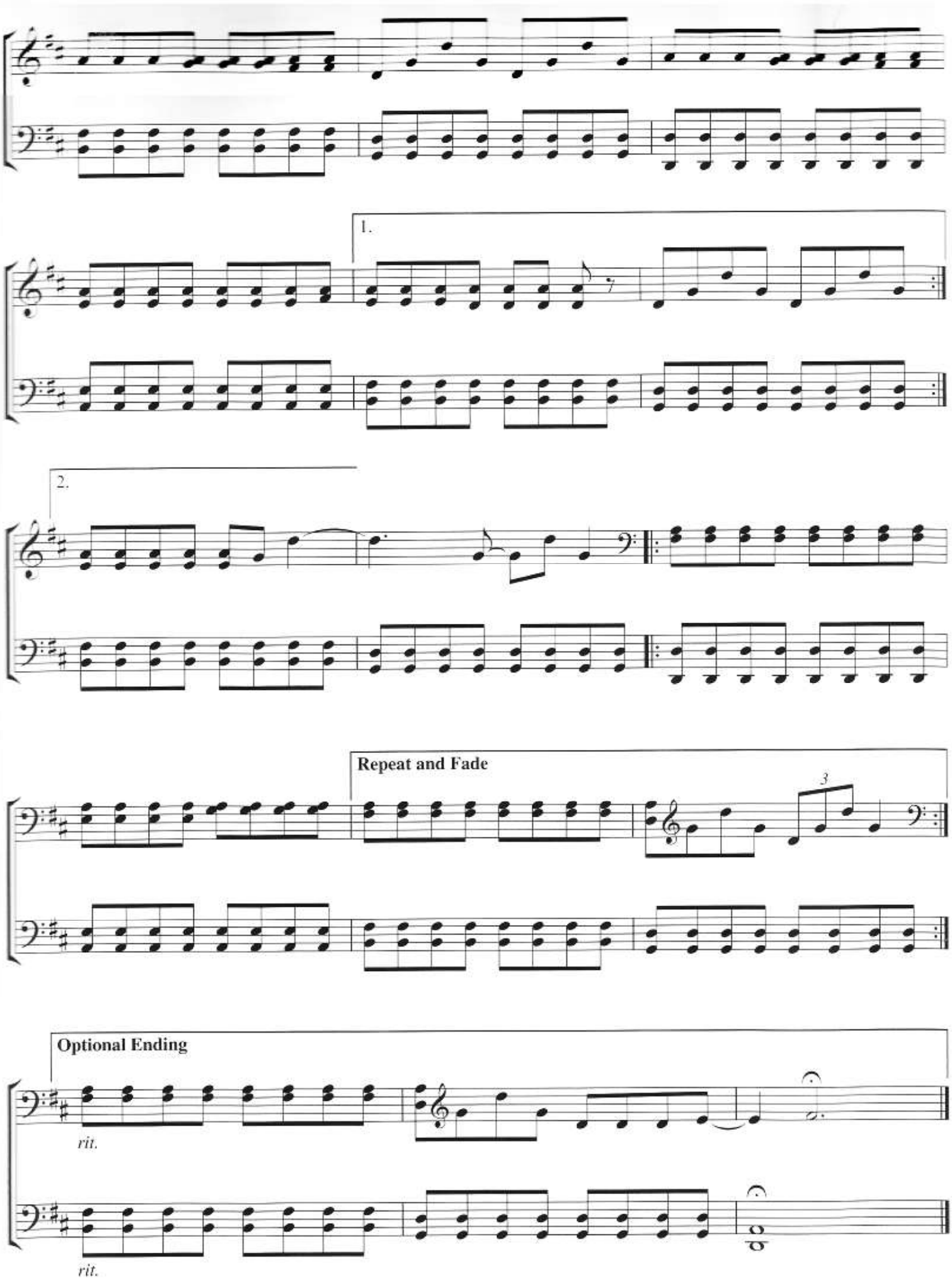

V
3
10
I
(V)
(I)
(V)


II
V
sub. p
sub. p
V
cresc.
cresc.


f
f
(V)
V
V


3
I
(V)
3


3
3
V
(⊓)
pizz.
p
p
arco
mp
mp


1.
2.
Repeat and Fade
3
Optional Ending
rit.
rit.

2CELLOS

LUKA SULIC & STJEPAN HAUSER

An accessible guide to 11 original arrangements

WHERE THE STREETS HAVE NO NAME

MISIRLOU

USE SOMEBODY

SMOOTH CRIMINAL

FRAGILE

RESISTANCE

HURT (QUIET)*

WELCOME TO THE JUNGLE

HUMAN NATURE

VIVA LA VIDA

SMELLS LIKE TEEN SPIRIT

WITH OR WITHOUT YOU

*Omitted due to copyright restriction

CELLO I

2CELLOS

LUKA SULIC & STJEPAN HAUSER

2 WHERE THE STREETS HAVE NO NAME

4 MISIRLOU

6 USE SOMEBODY

8 SMOOTH CRIMINAL

10 FRAGILE

12 RESISTANCE

14 WELCOME TO THE JUNGLE

16 HUMAN NATURE

18 VIVA LA VIDA

20 SMELLS LIKE TEEN SPIRIT

22 WITH OR WITHOUT YOU

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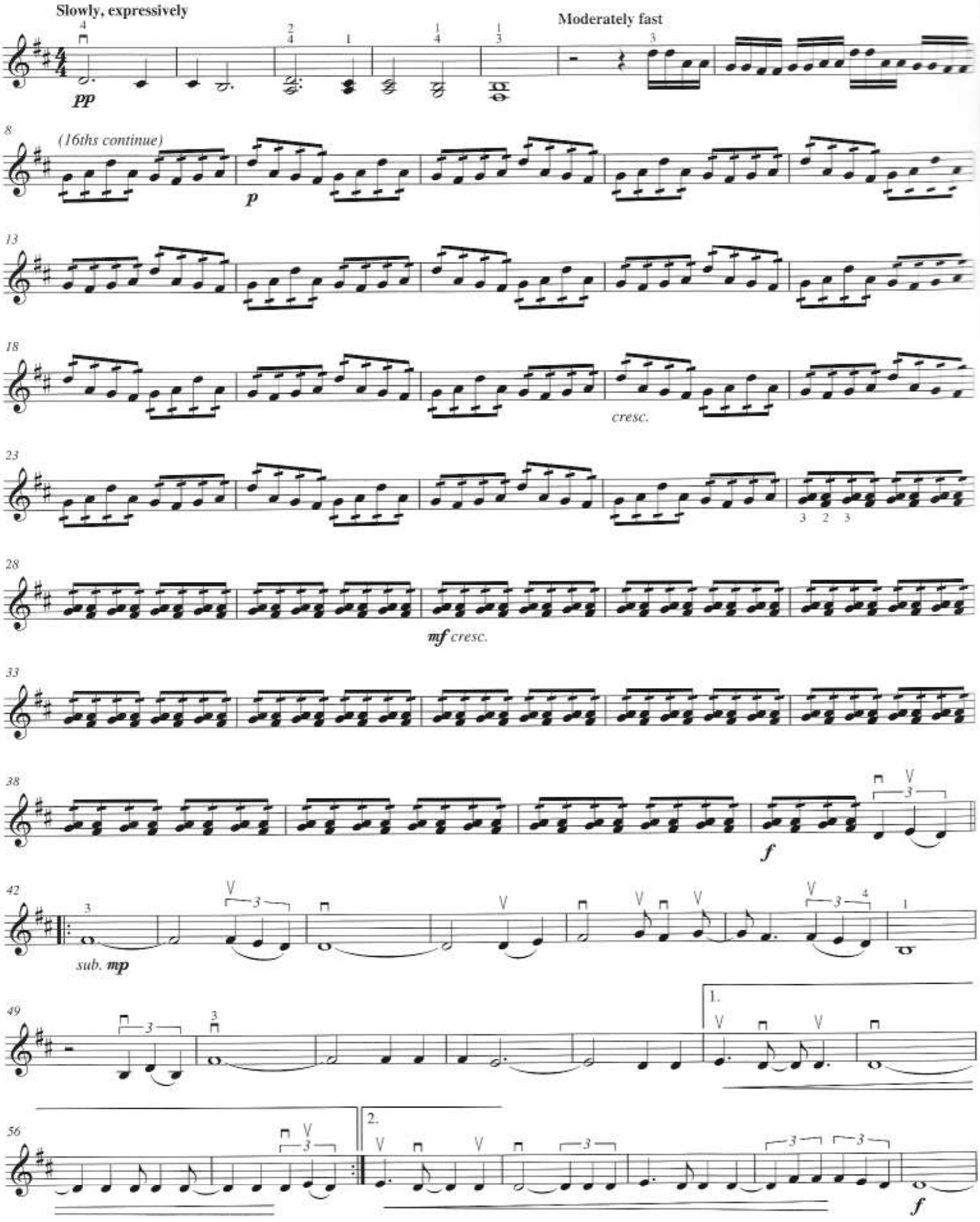
WHERE THE STREETS HAVE NO NAME

Cello I

Words and Music by
U2



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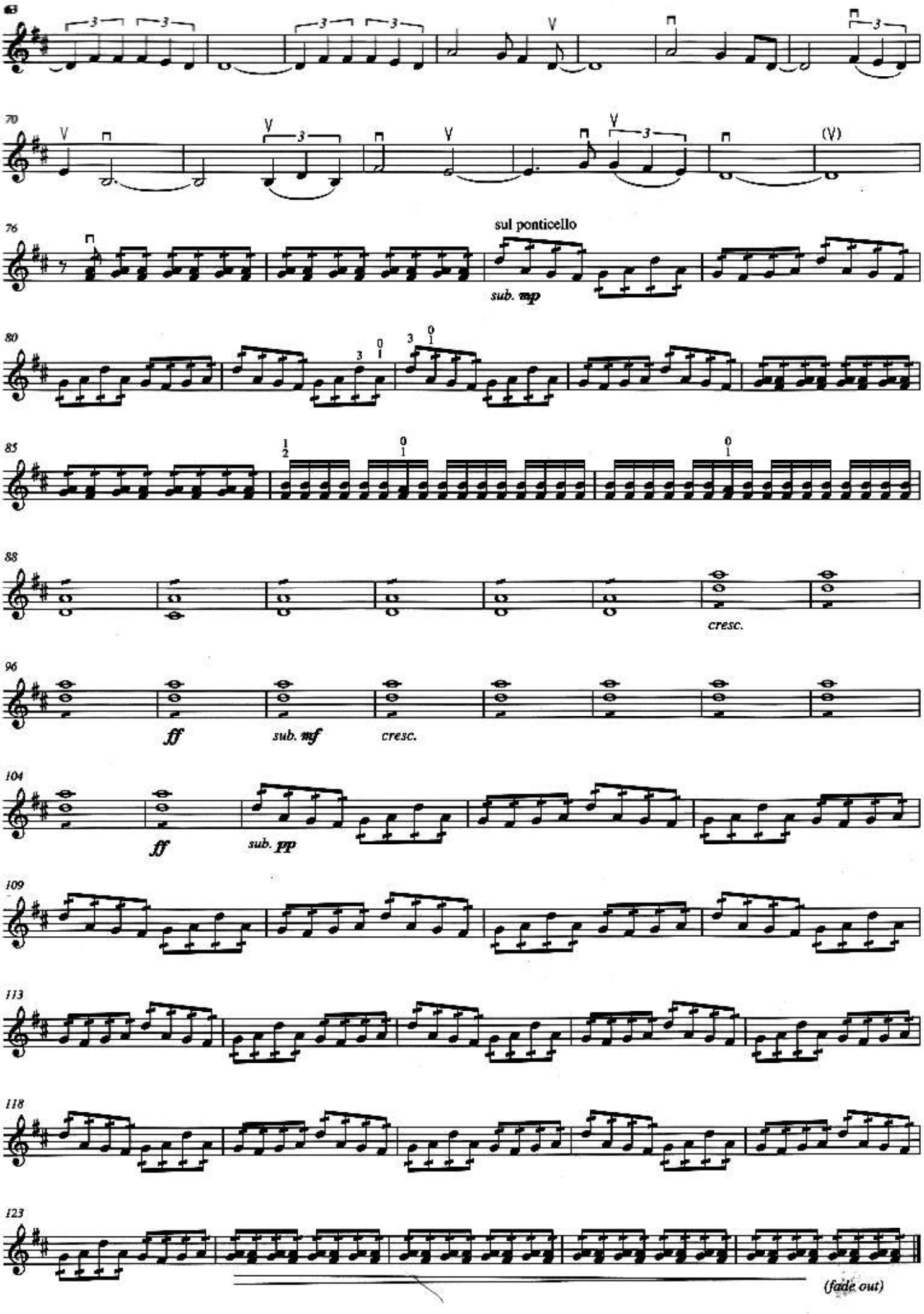
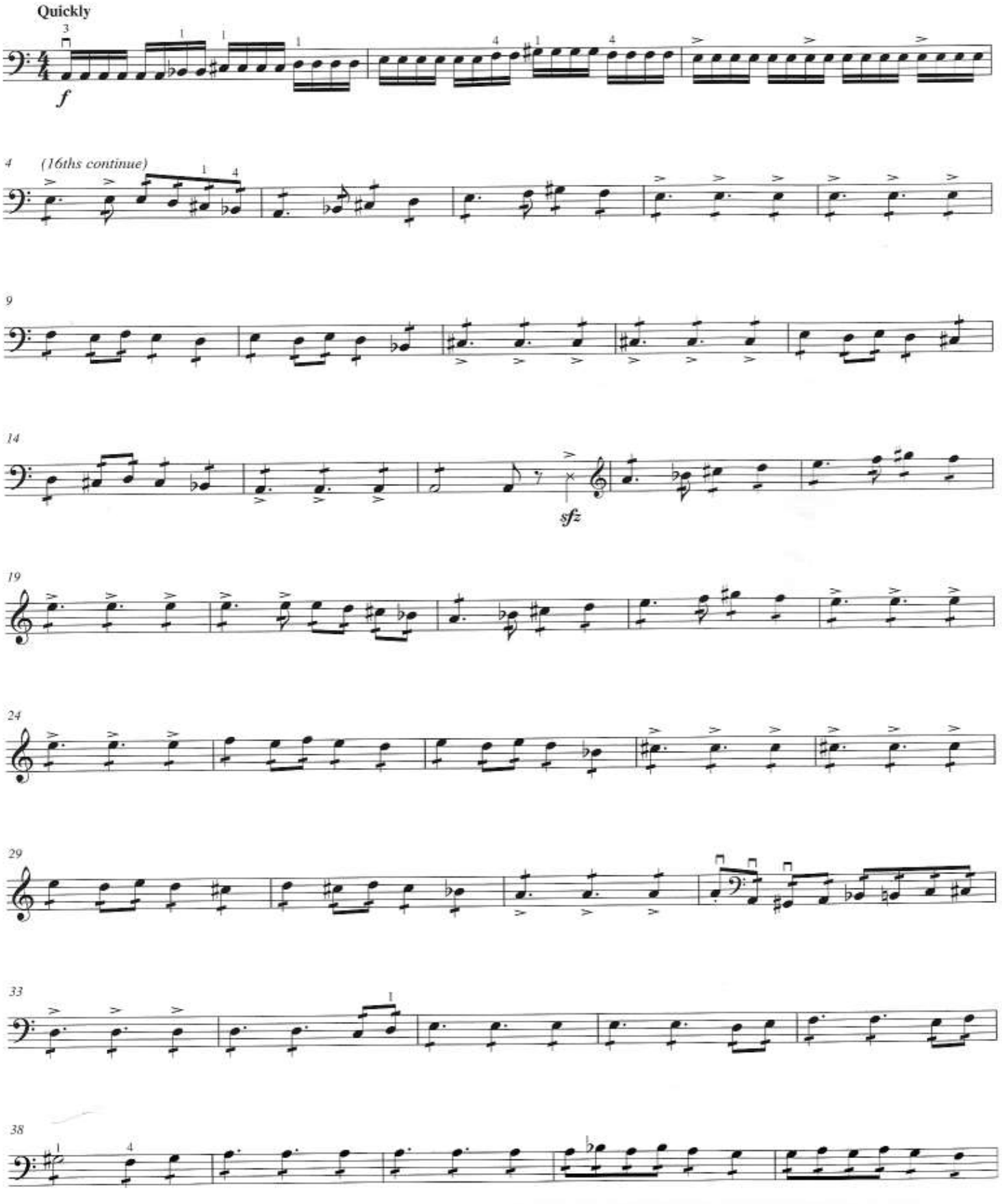

63
70
76
sul ponticello
sub. mp
80
85
88
cresc.
96
ff
sub. mf
cresc.
104
ff
sub. pp
109
113
118
123
(fade out)

MISIRLOU

Cello I

Words by FRED WISE,
MILTON LEEDS, JOSE PINA and SIDNEY RUSSELL
Music by NICOLAS ROUBANIS



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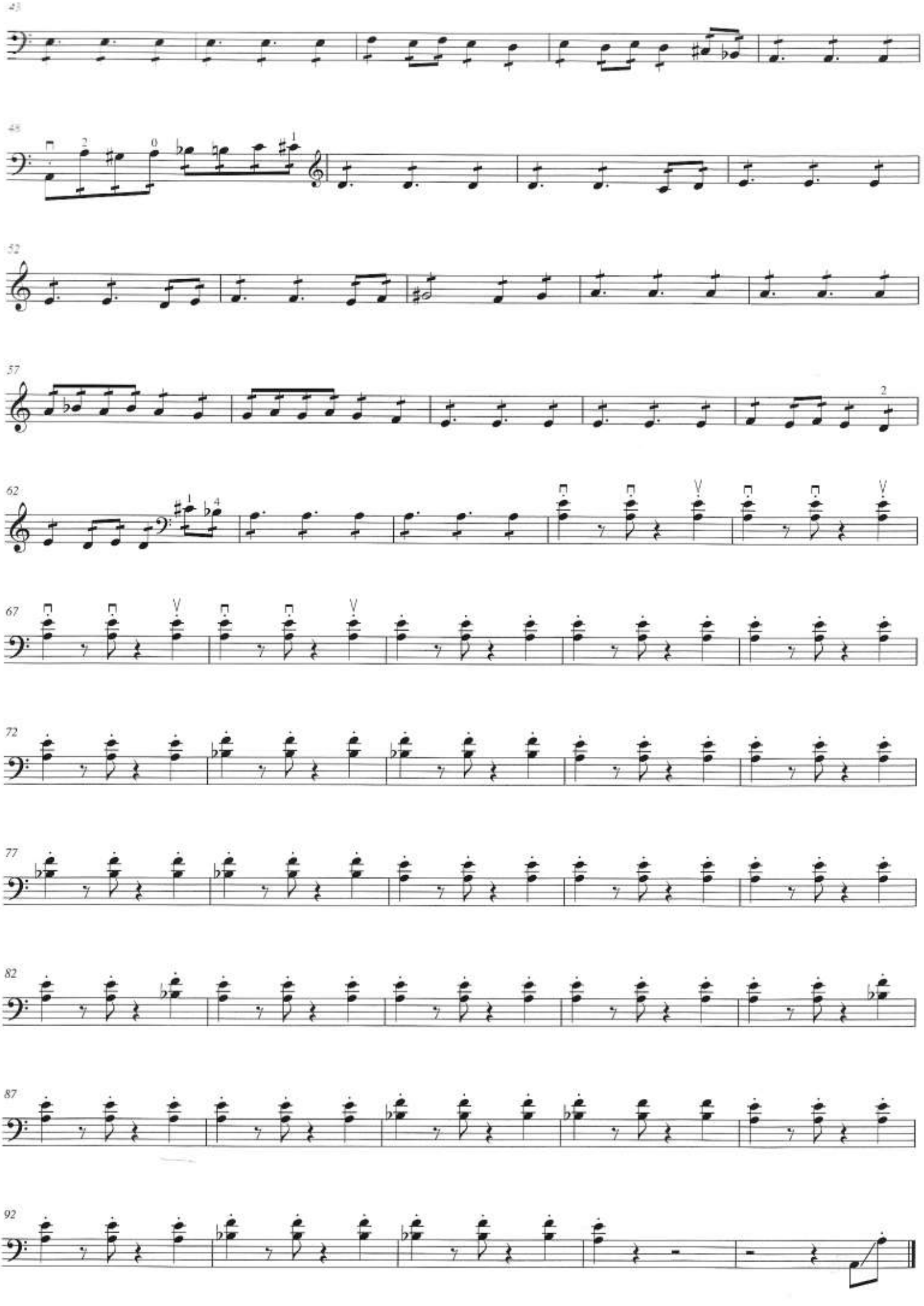
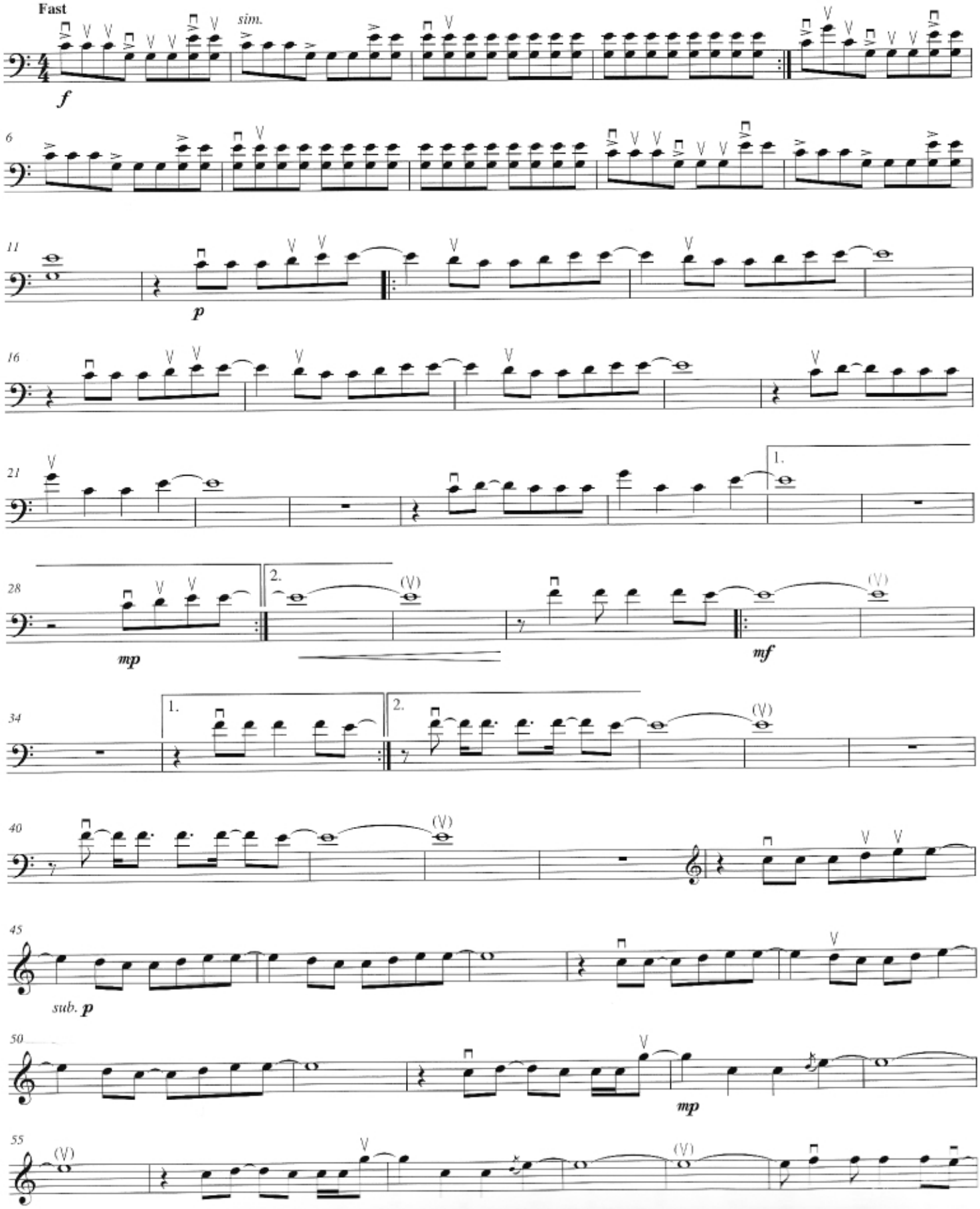

43
48
52
57
62
67
72
77
82
87
92

USE SOMEBODY

Cello I

Words and Music by CALEB FOLLOWILL,
NATHAN FOLLOWILL, JARED FOLLOWILL
and MATTHEW FOLLOWILL



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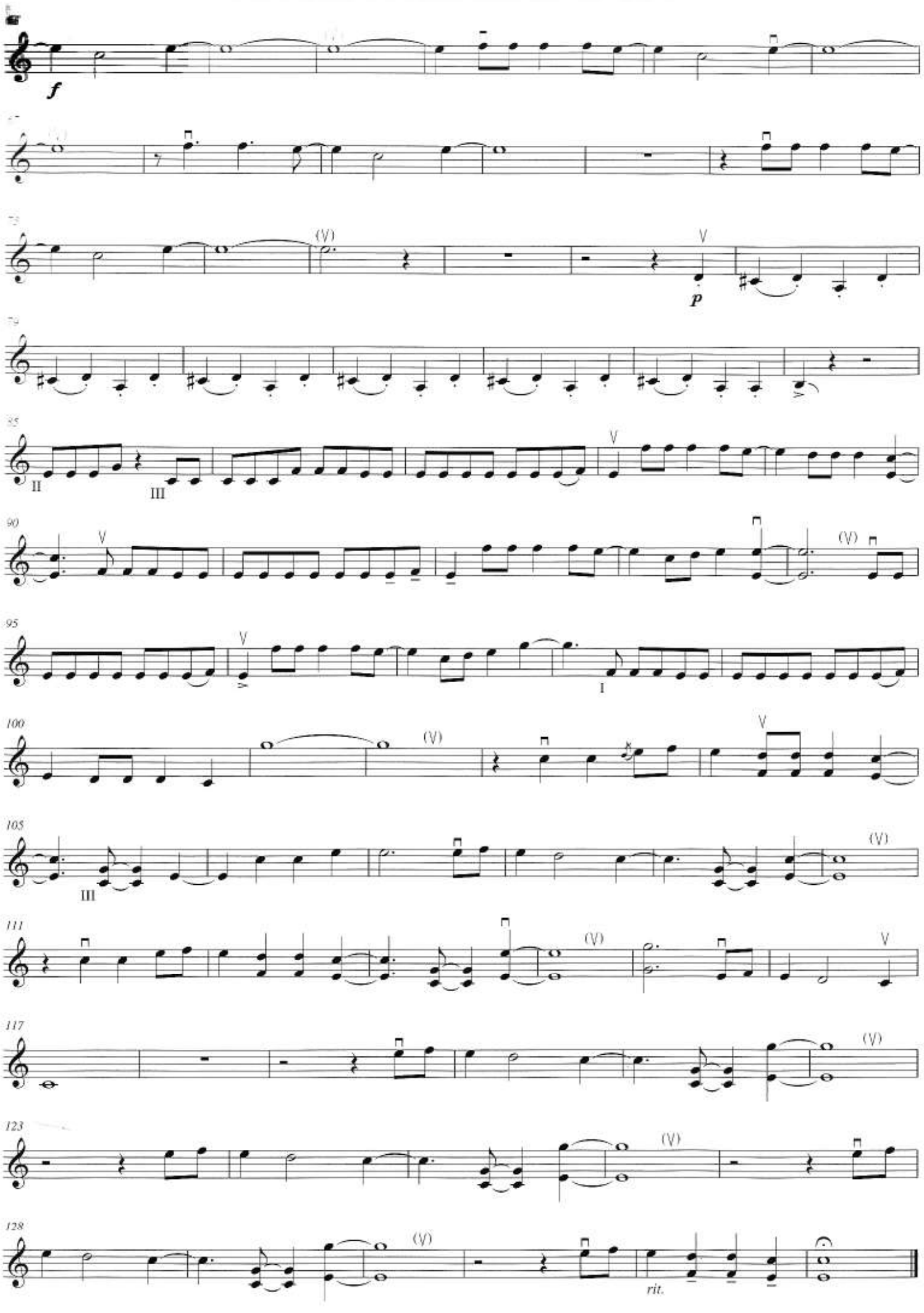
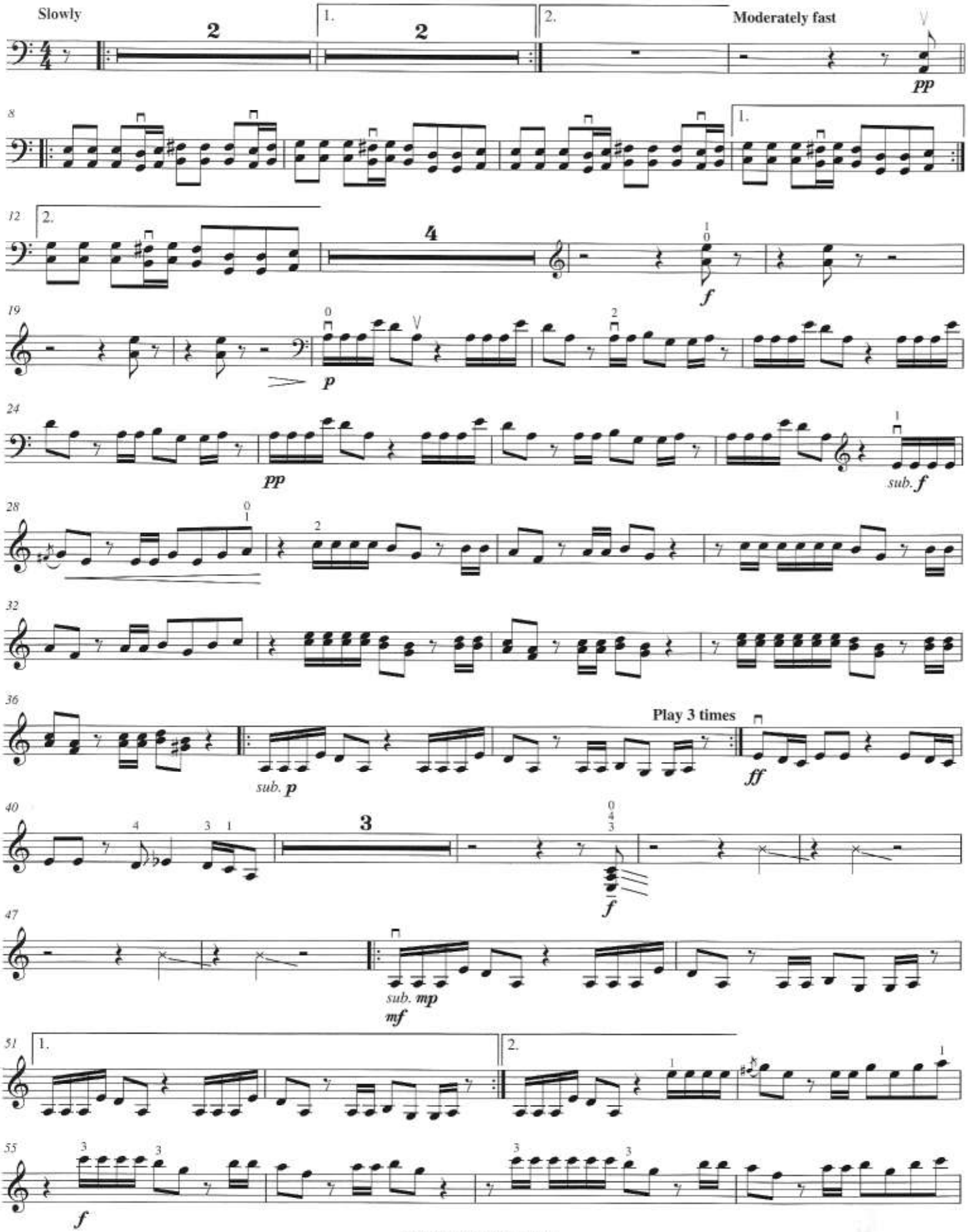

f
(V)
V
p
II
III
V
90
V
(V)
95
V
I
100
(V)
V
105
III
(V)
111
(V)
V
117
(V)
123
(V)
128
(V)
rit.

SMOOTH CRIMINAL

Cello I

Words and Music by
MICHAEL JACKSON



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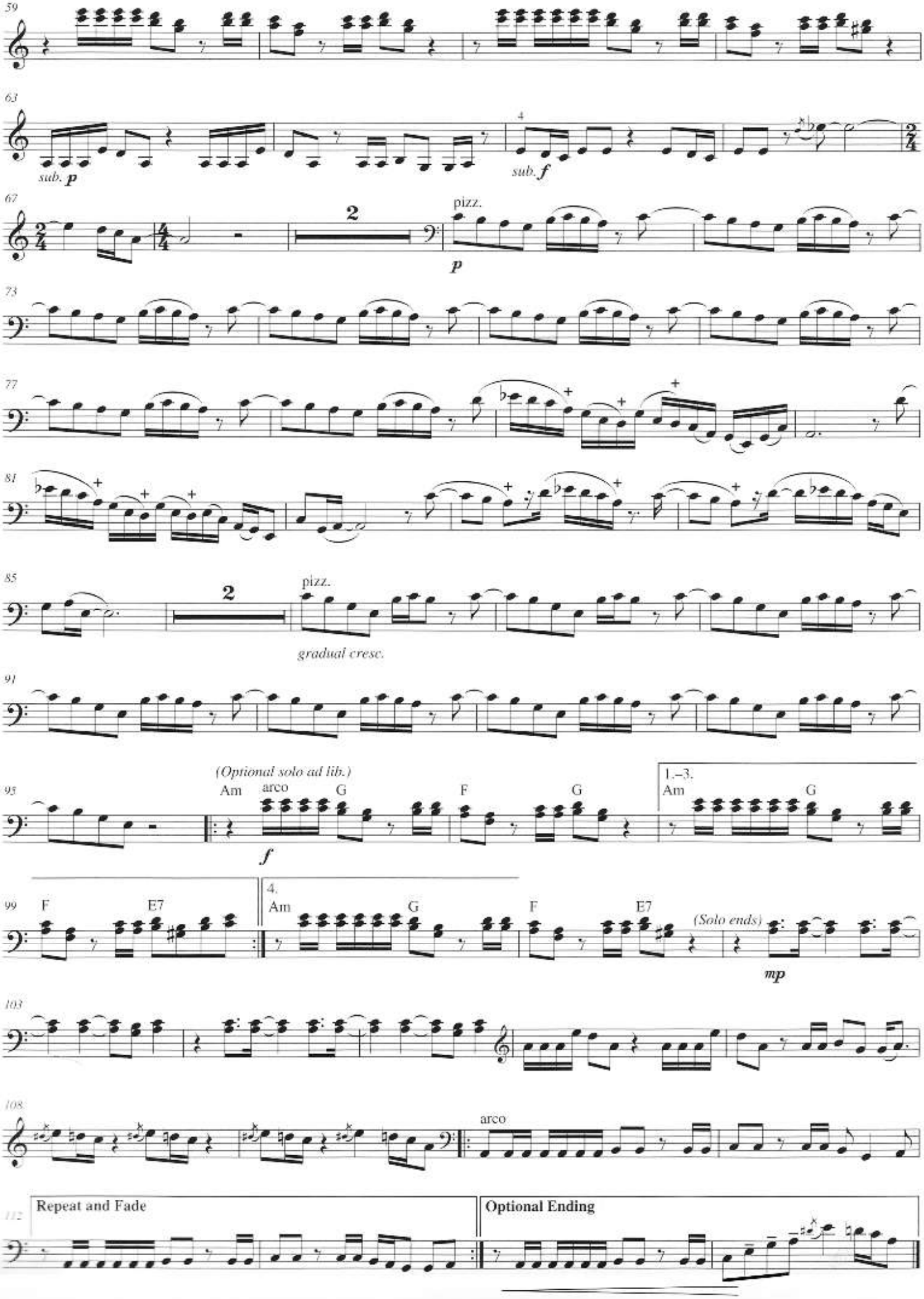
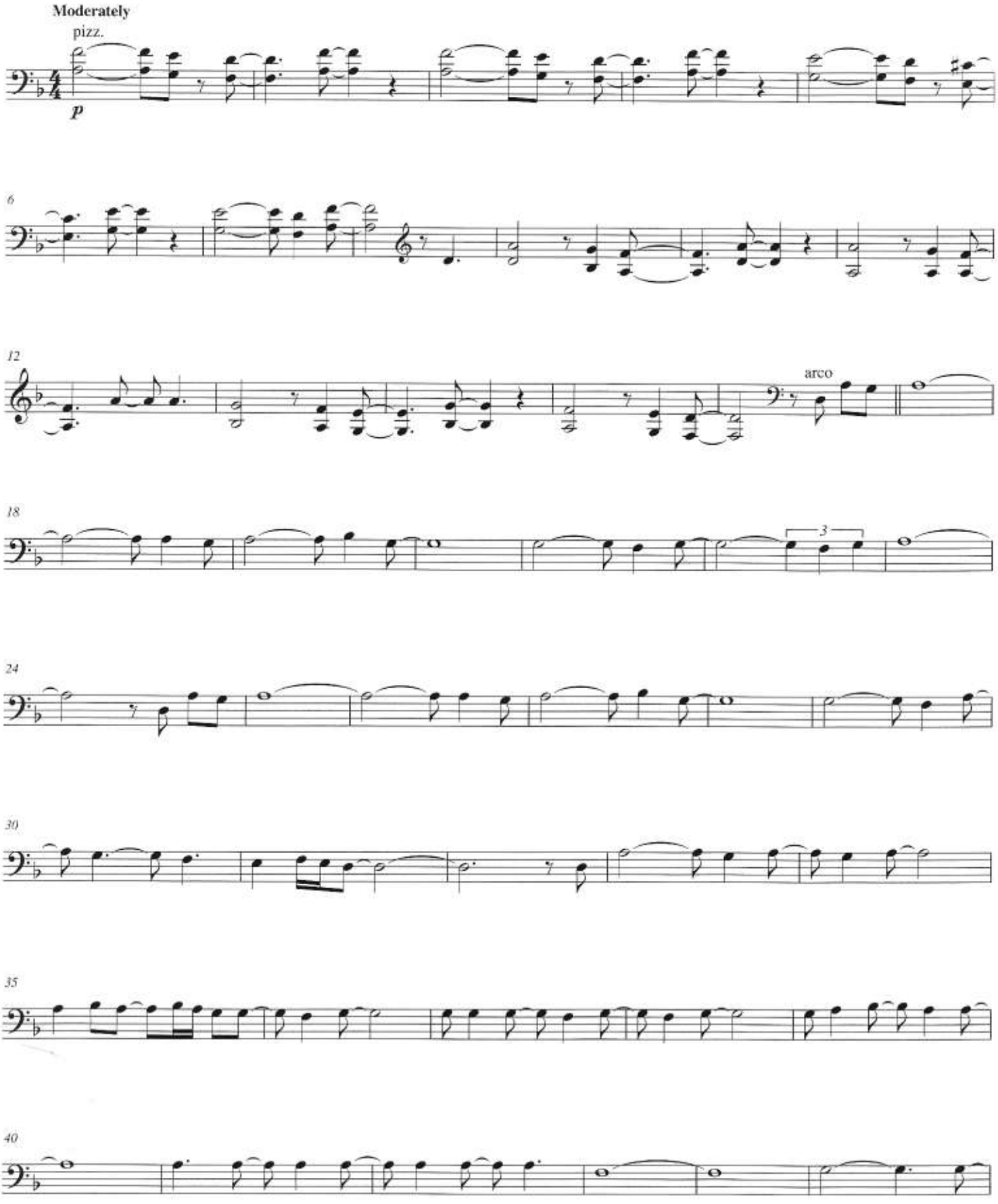

59
63
sub. p
4
sub. f
67
2
pizz.
p
73
77
81
85
2
pizz.
gradual cresc.
91
95
(Optional solo ad lib.)
Am
arco
G
F
G
f
1.–3.
Am
G
99
F
E7
4.
Am
G
F
E7
(Solo ends)
mp
103
108
arco
112
Repeat and Fade
Optional Ending

FRAGILE

Cello I

Music and Lyrics by
STING



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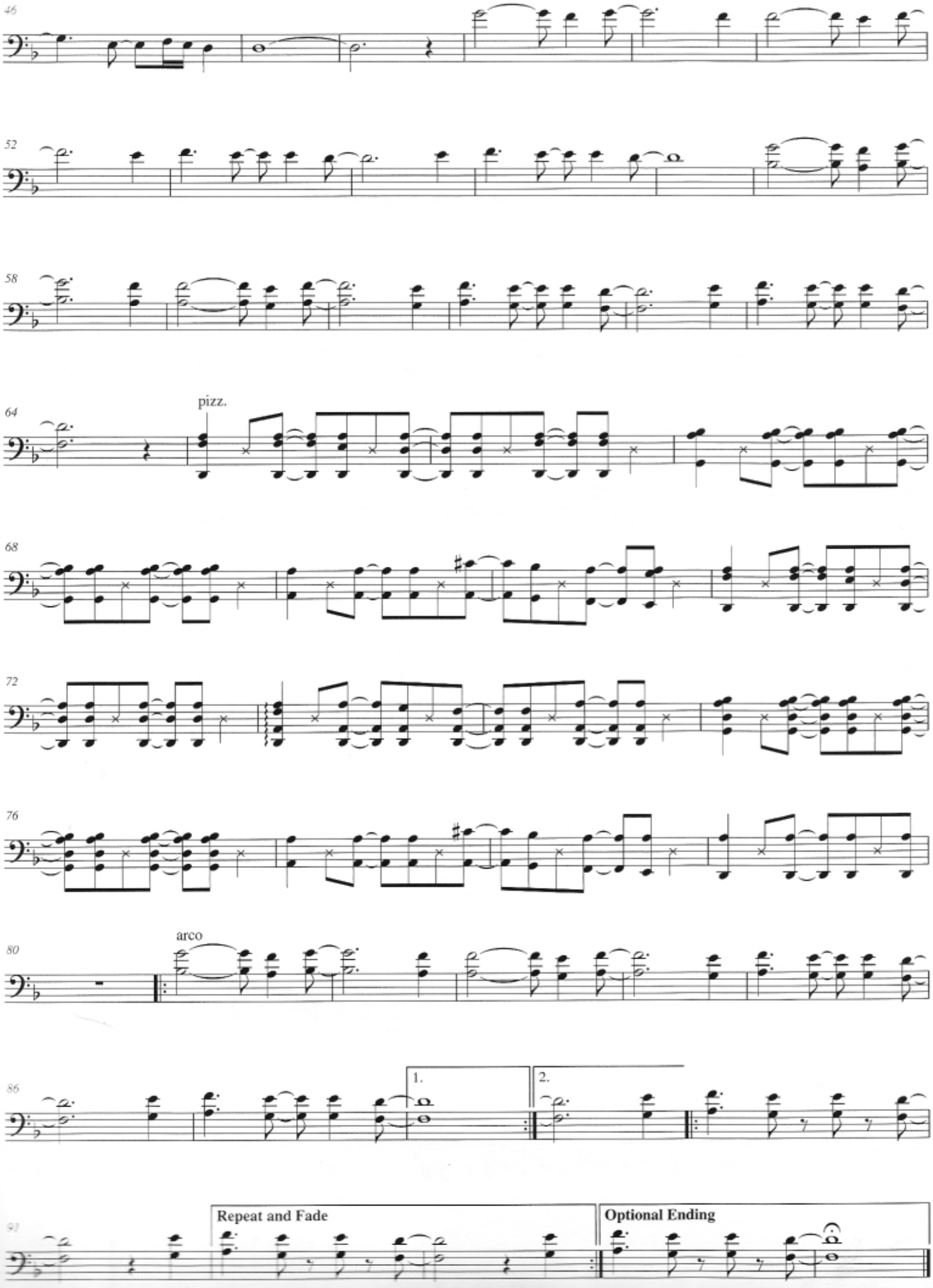
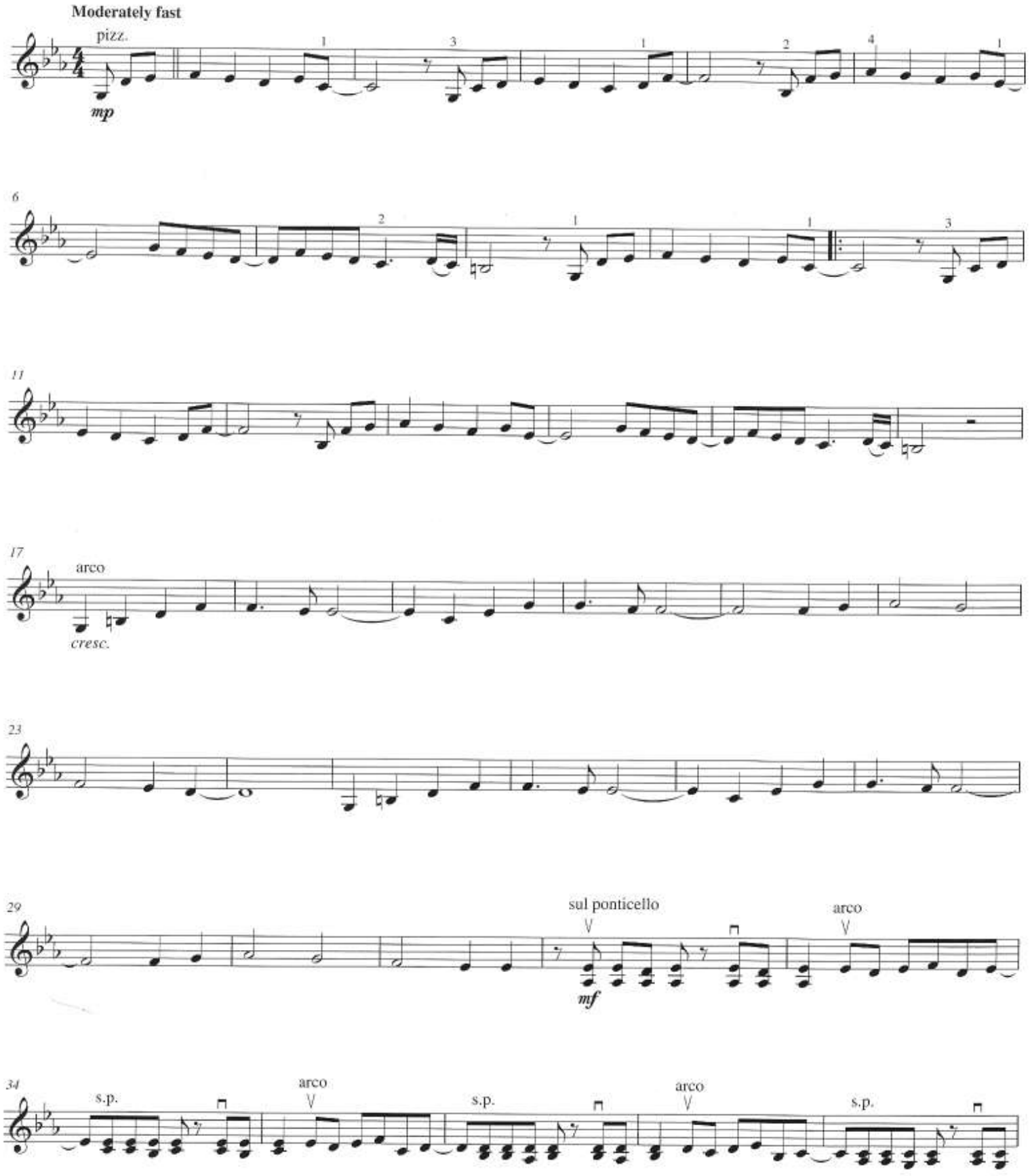

46
52
58
64
pizz.
68
72
76
80
arco
86
1.
2.
91
Repeat and Fade
Optional Ending

RESISTANCE

Cello I

Words and Music by
MATTHEW BELLAMY



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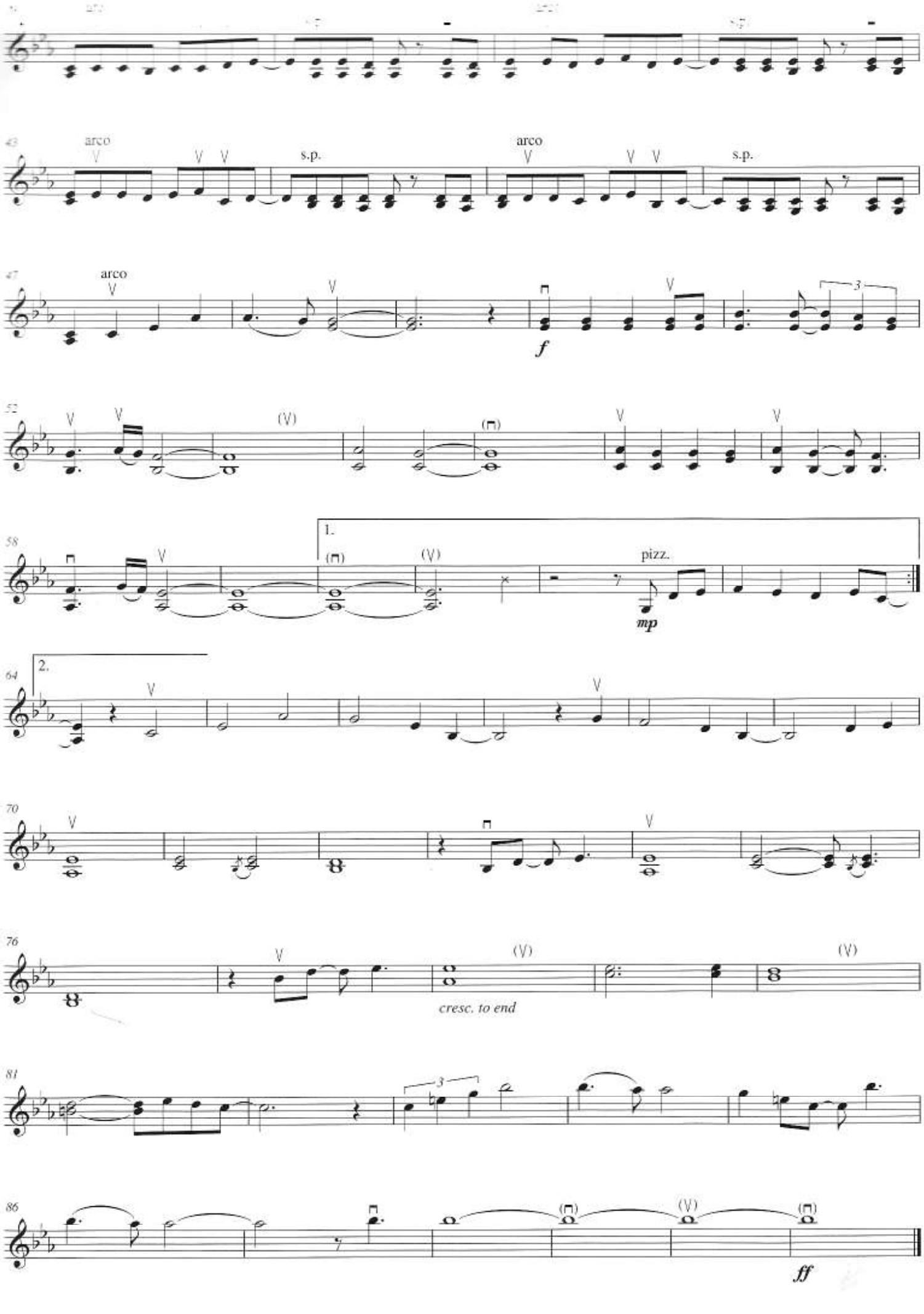
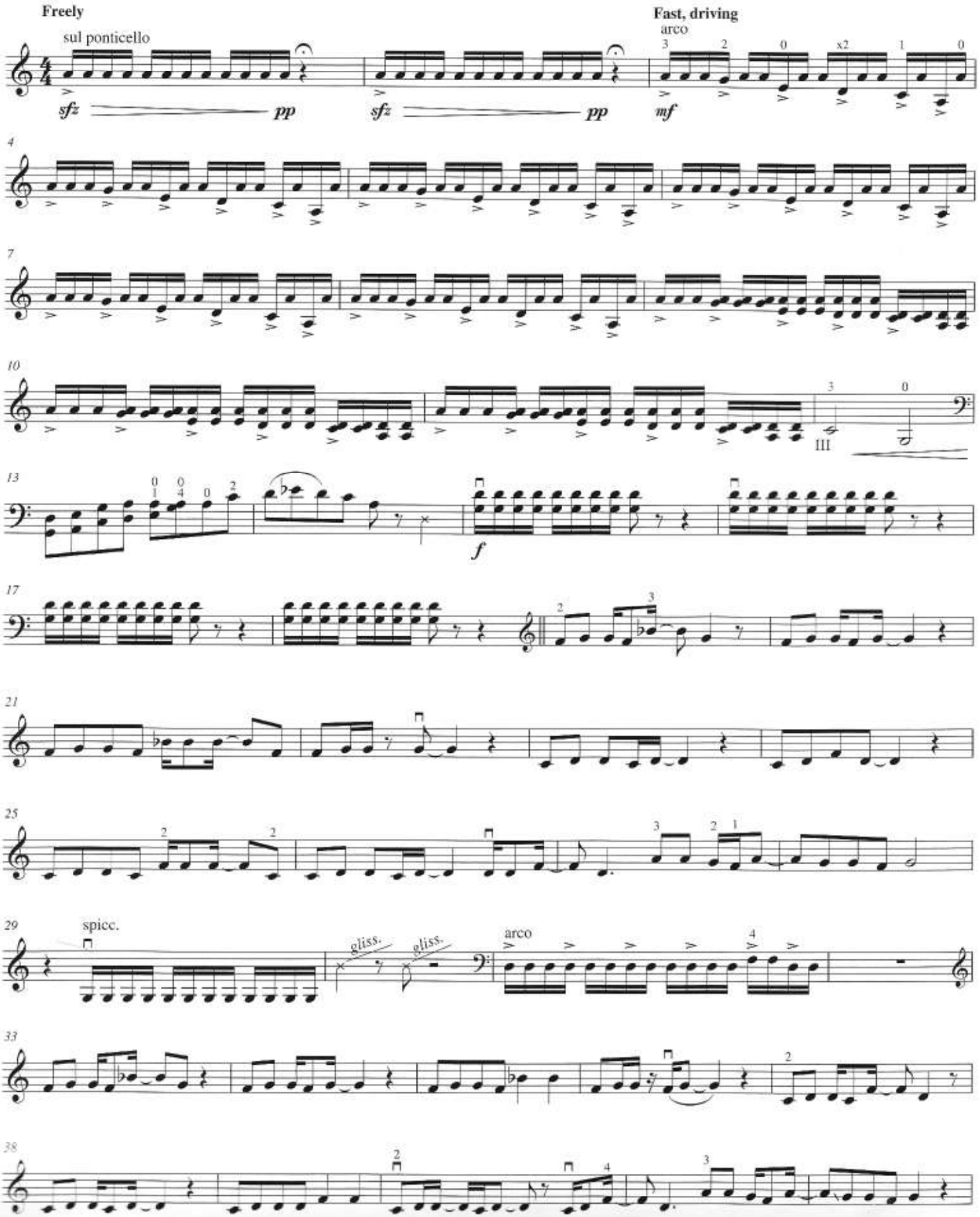

arco
s.p.
arco
s.p.
arco
f
1.
pizz.
mp
2.
cresc. to end
ff

WELCOME TO THE JUNGLE

Cello I

Words and Music by W. AXL ROSE,
SLASH, IZZY STRADLIN',
DUFF McKAGAN and STEVEN ADLER



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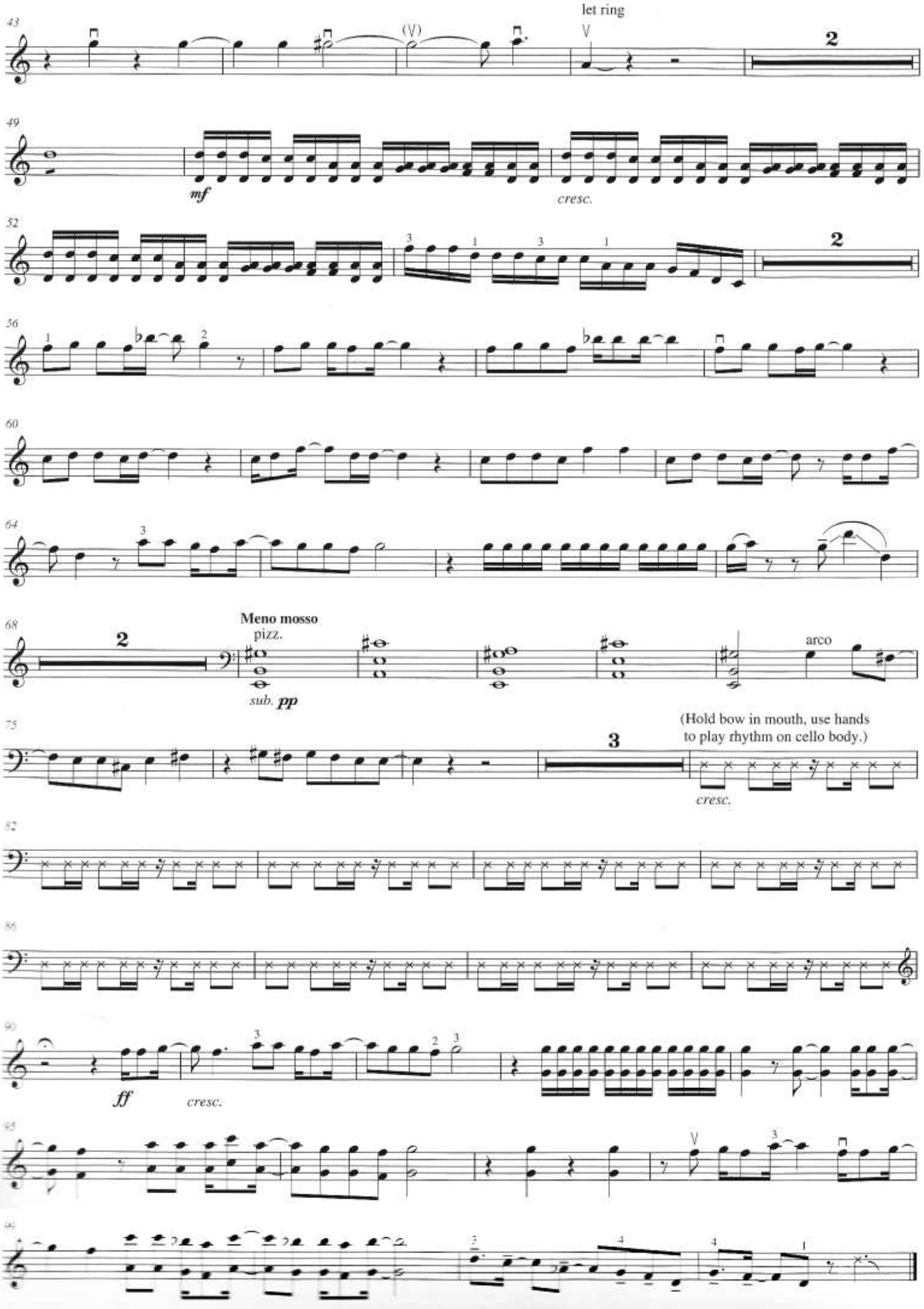
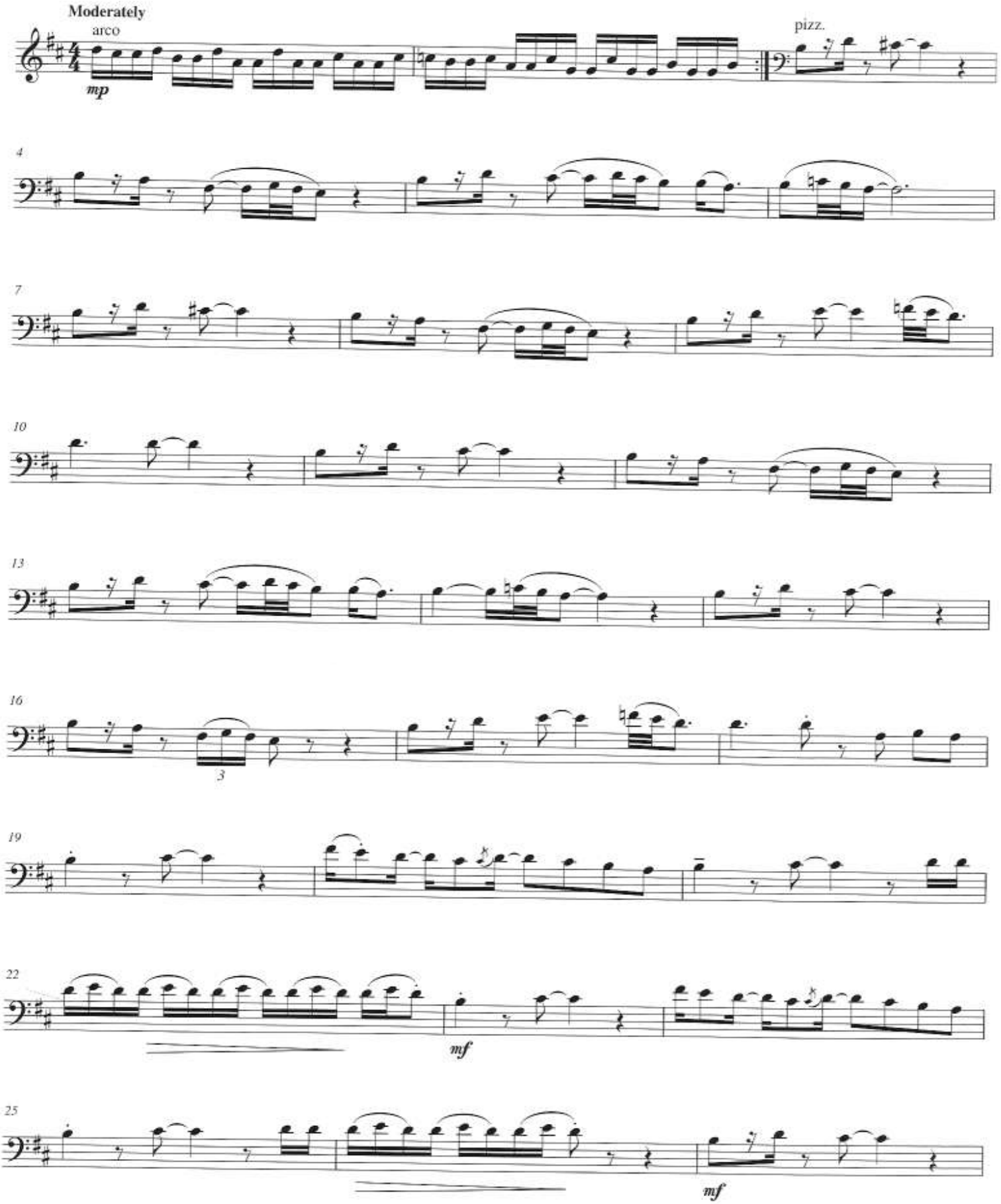

let ring
mf
cresc.
Meno mosso
pizz.
sub. pp
arco
(Hold bow in mouth, use hands to play rhythm on cello body.)
cresc.
ff
cresc.

HUMAN NATURE

Cello I

Words and Music by JOHN BETTIS
and STEVE PORCARO



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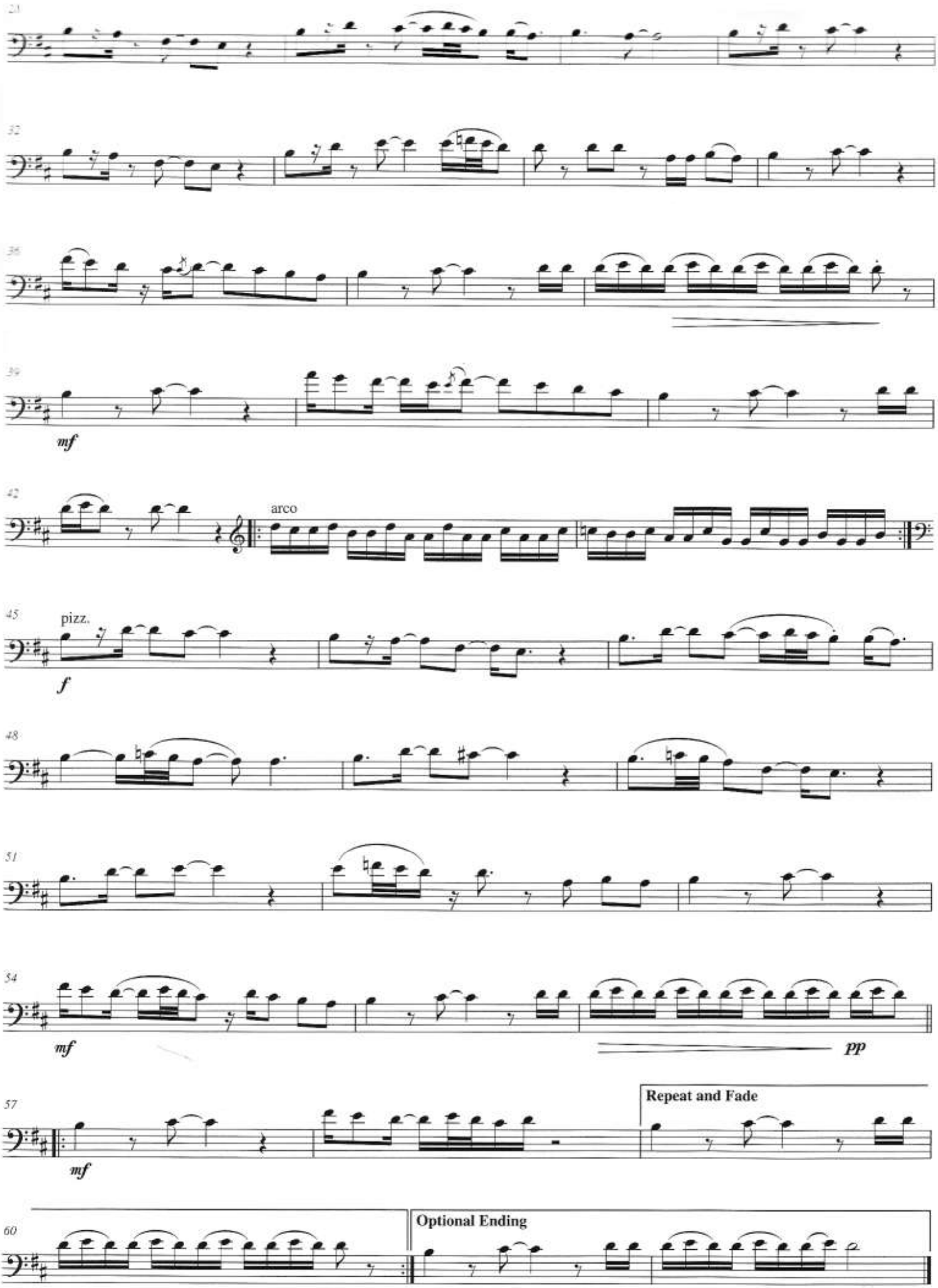
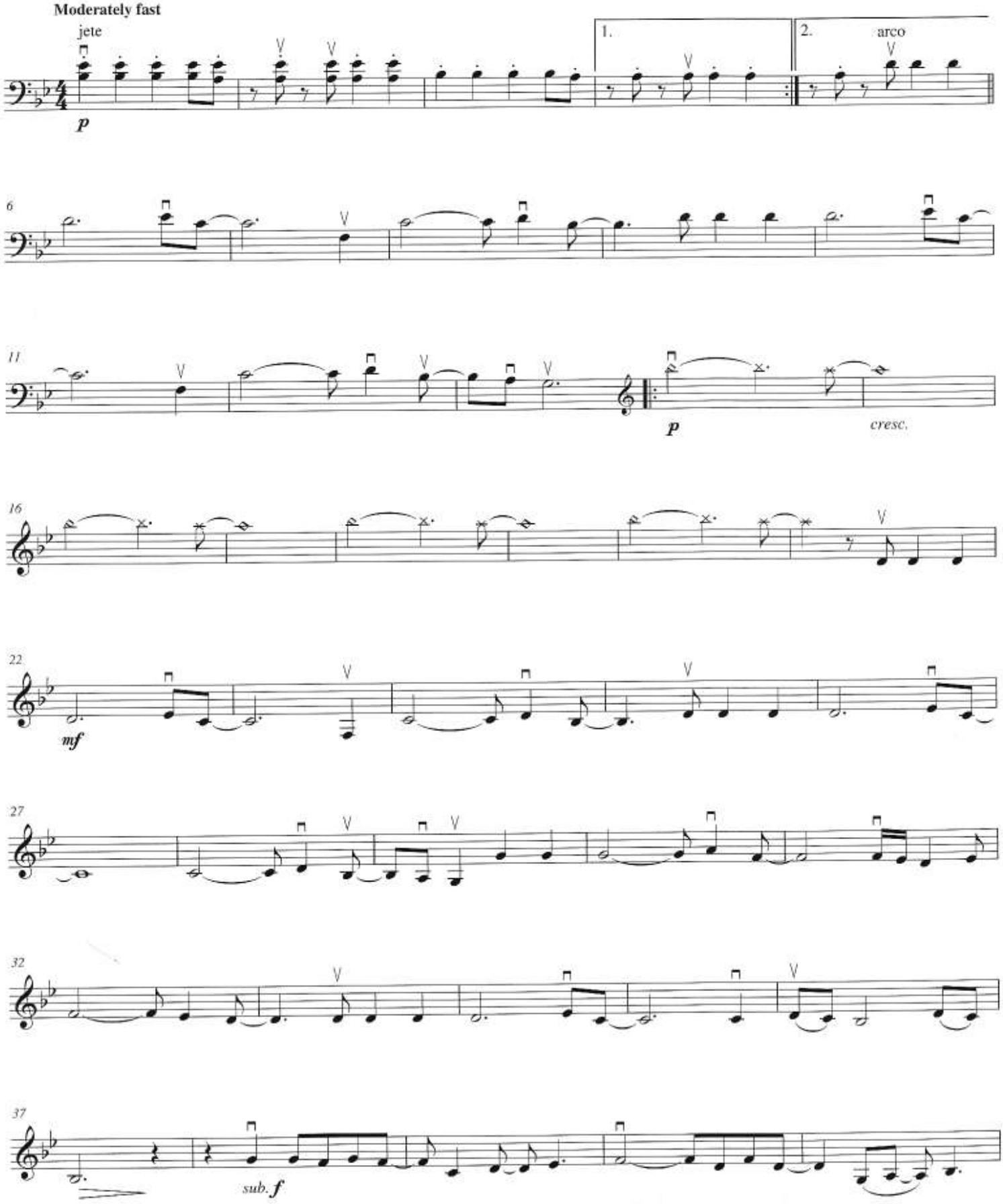
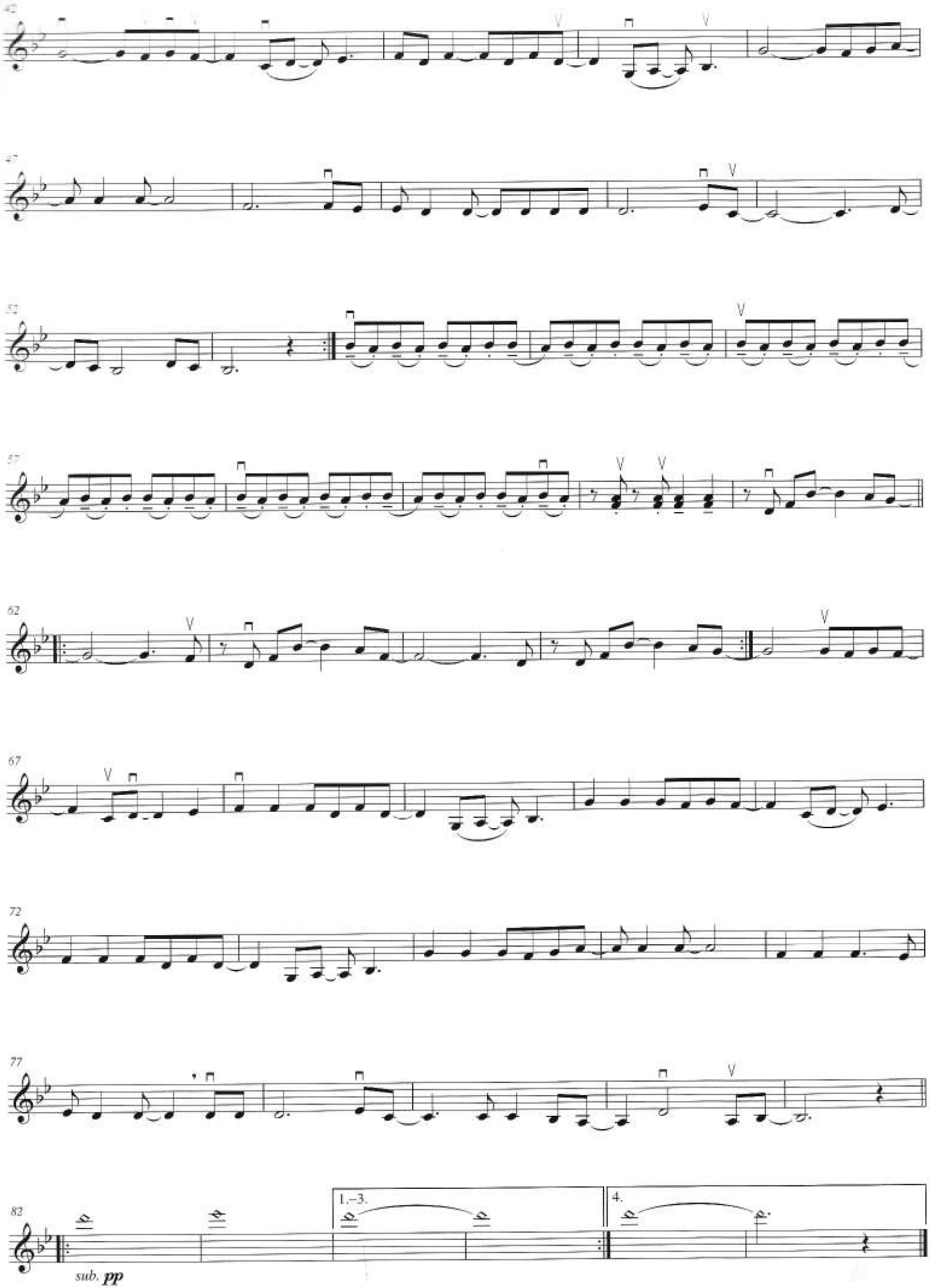

23
32
35
39
mf
42
arco
45
pizz.
f
48
51
54
mf
pp
57
mf
Repeat and Fade
60
Optional Ending

VIVA LA VIDA

Cello I

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION
and CHRIS MARTIN




42
47
52
57
62
67
72
77
82
1.–3.
4.
sub. pp

SMELLS LIKE TEEN SPIRIT

Cello I

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL

Moderately fast

ff

5 pizz.

mp

arco

10

14

18

22

sub. f

26

30

34

strike bridge
with bow

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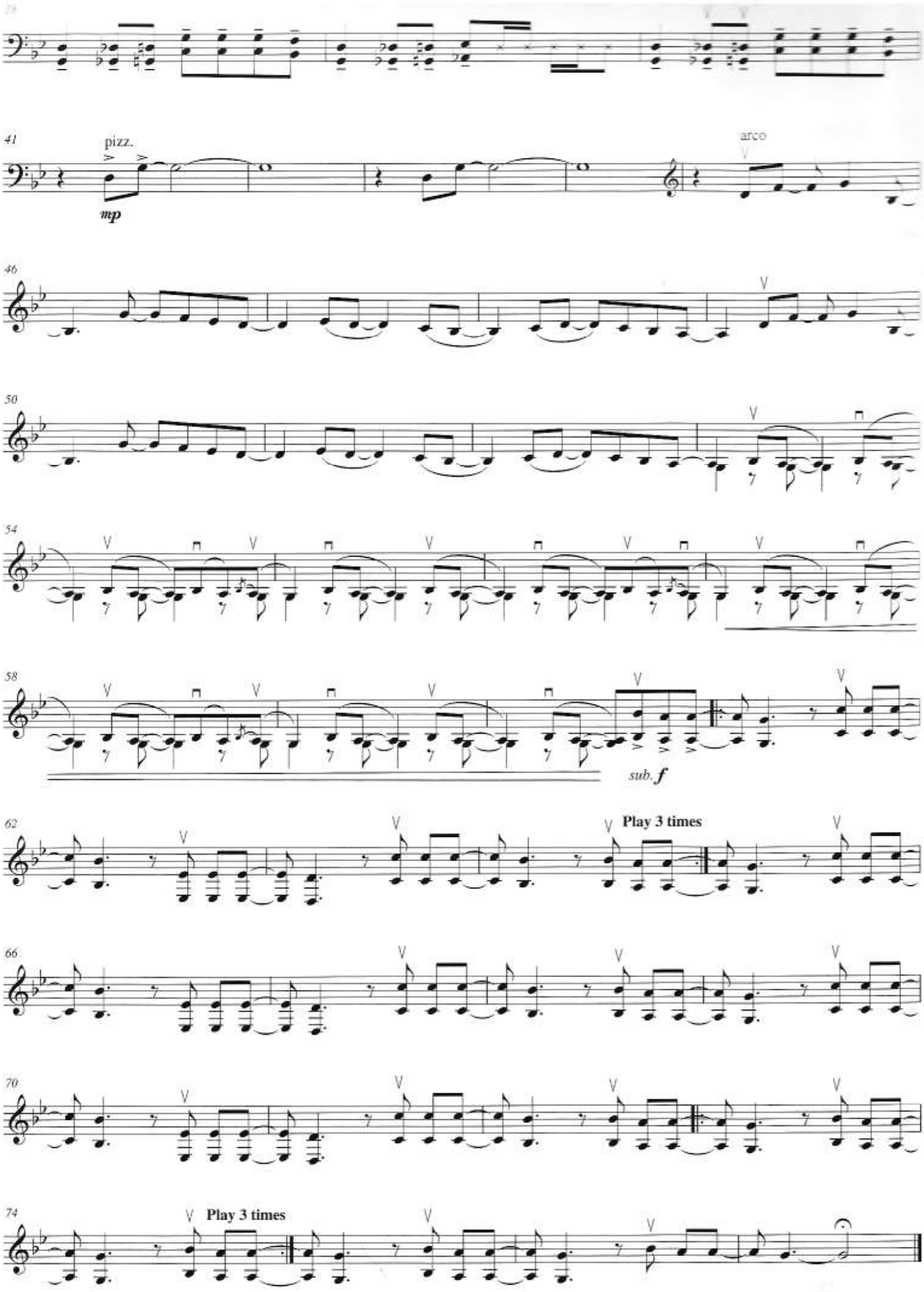
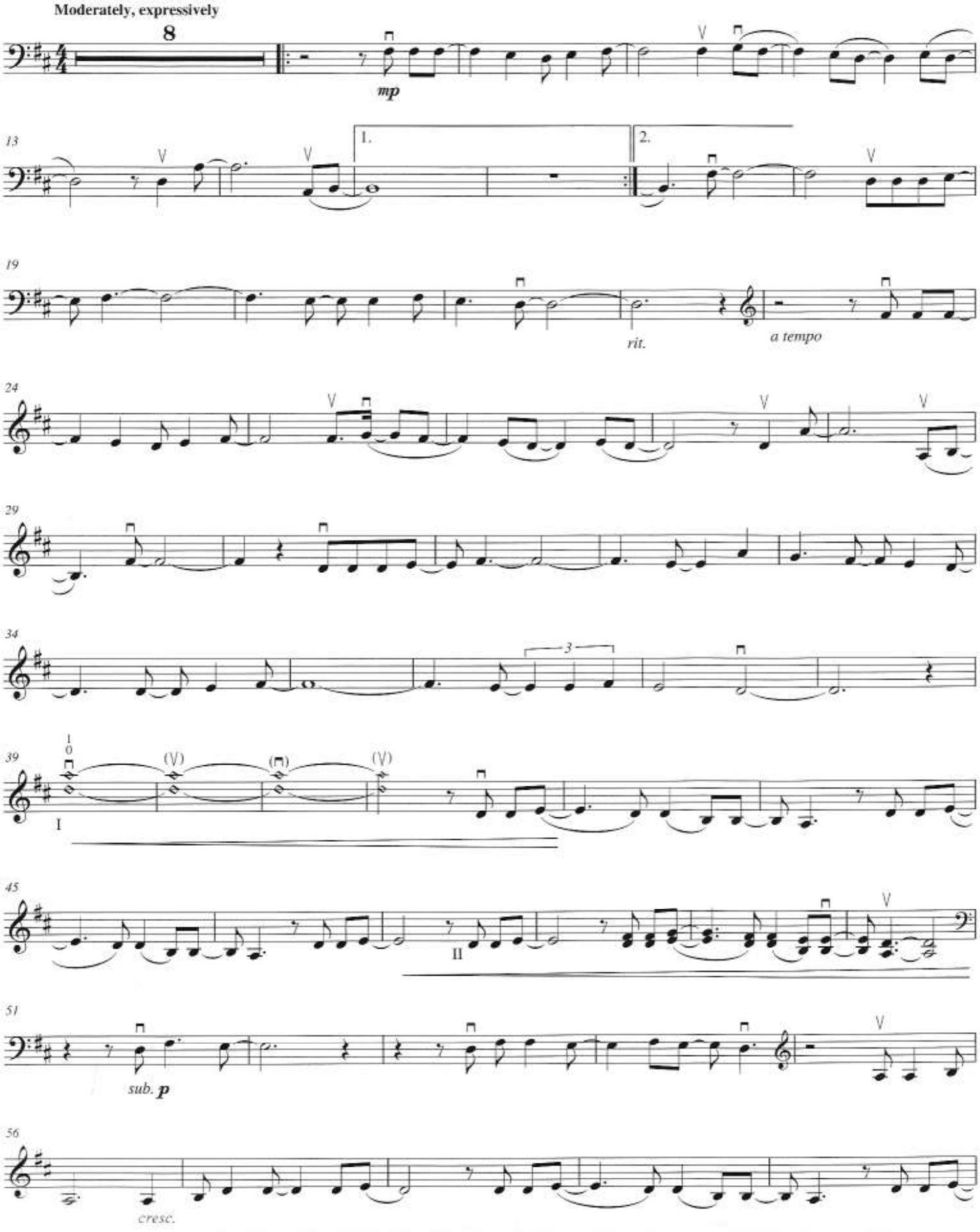

41
pizz.
mp
arco
46
50
54
58
sub. f
62
Play 3 times
66
70
74
Play 3 times

WITH OR WITHOUT YOU

Cello I

Words and Music by
U2



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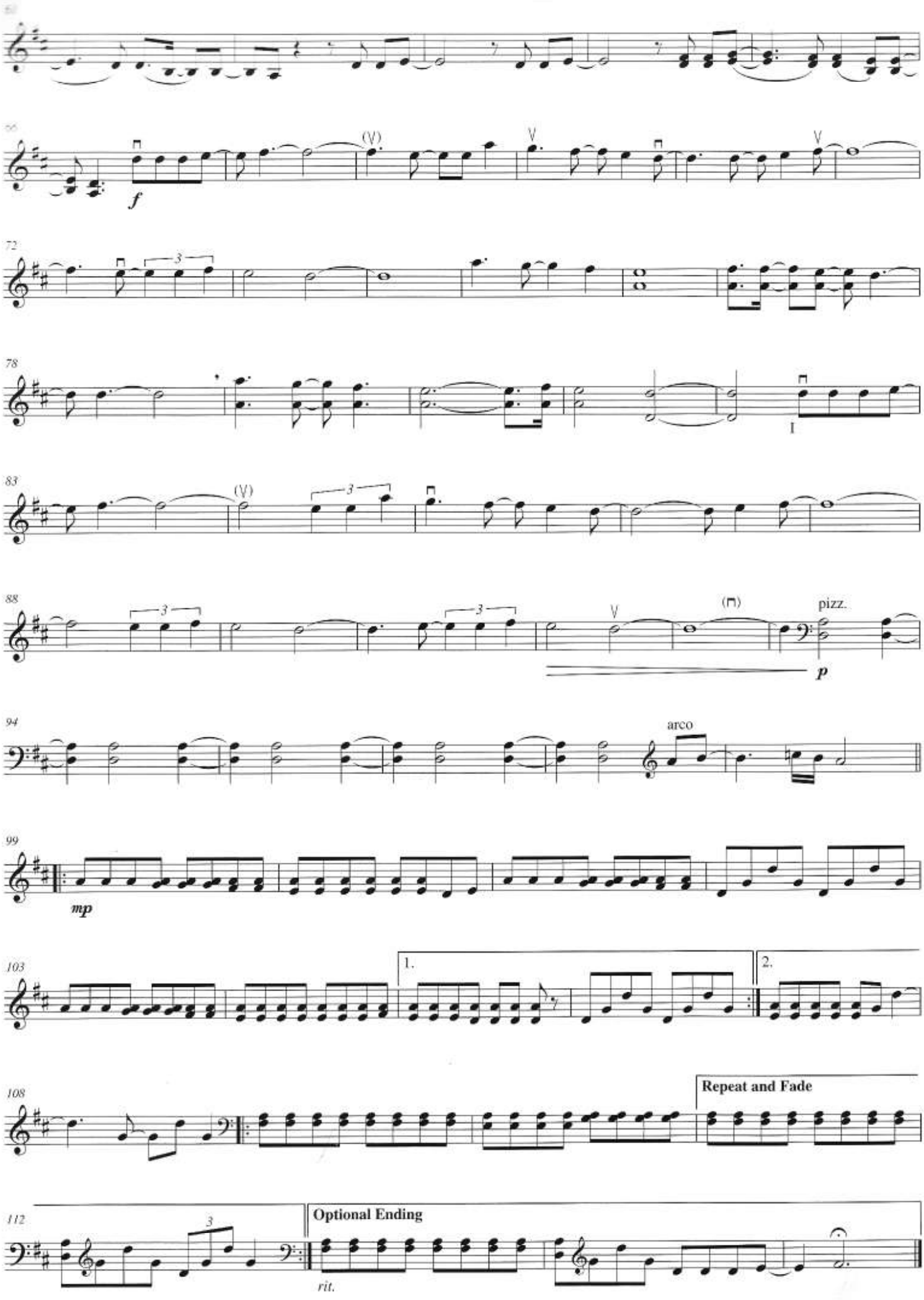
60
66
f
72
3
78
I
83
(V)
3
88
3
3
V
(⊓)
pizz.
p
94
arco
99
mp
103
1.
2.
108
Repeat and Fade
112
3
Optional Ending
rit.

CELLO II

2CELLOS

LUKA SULIC & STJEPAN HAUSER

2 WHERE THE STREETS HAVE NO NAME

4 MISIRLOU

6 USE SOMEBODY

8 SMOOTH CRIMINAL

10 FRAGILE

12 RESISTANCE

14 WELCOME TO THE JUNGLE

16 HUMAN NATURE

18 VIVA LA VIDA

20 SMELLS LIKE TEEN SPIRIT

22 WITH OR WITHOUT YOU

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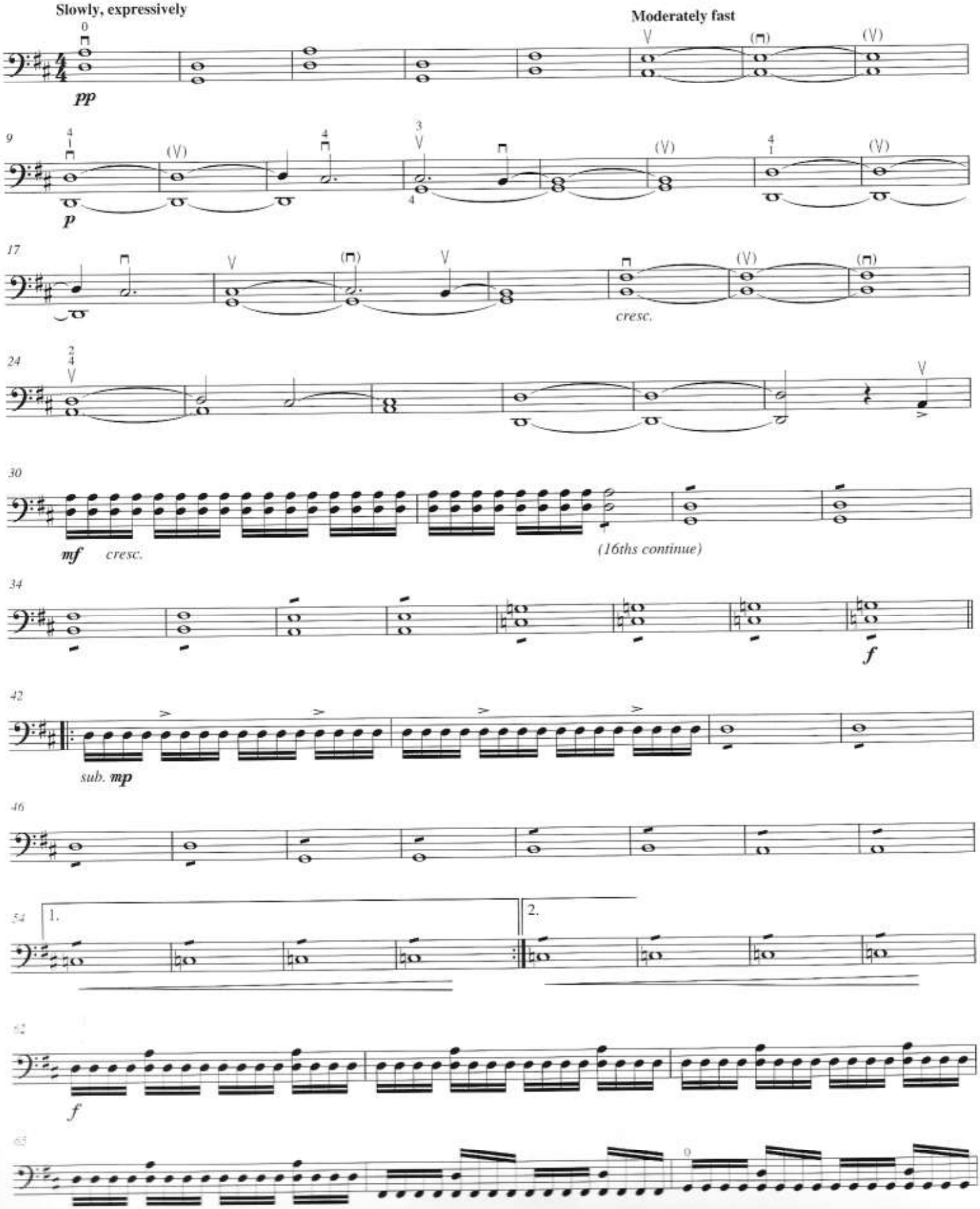
WHERE THE STREETS HAVE NO NAME

Cello II

Words and Music by
U2



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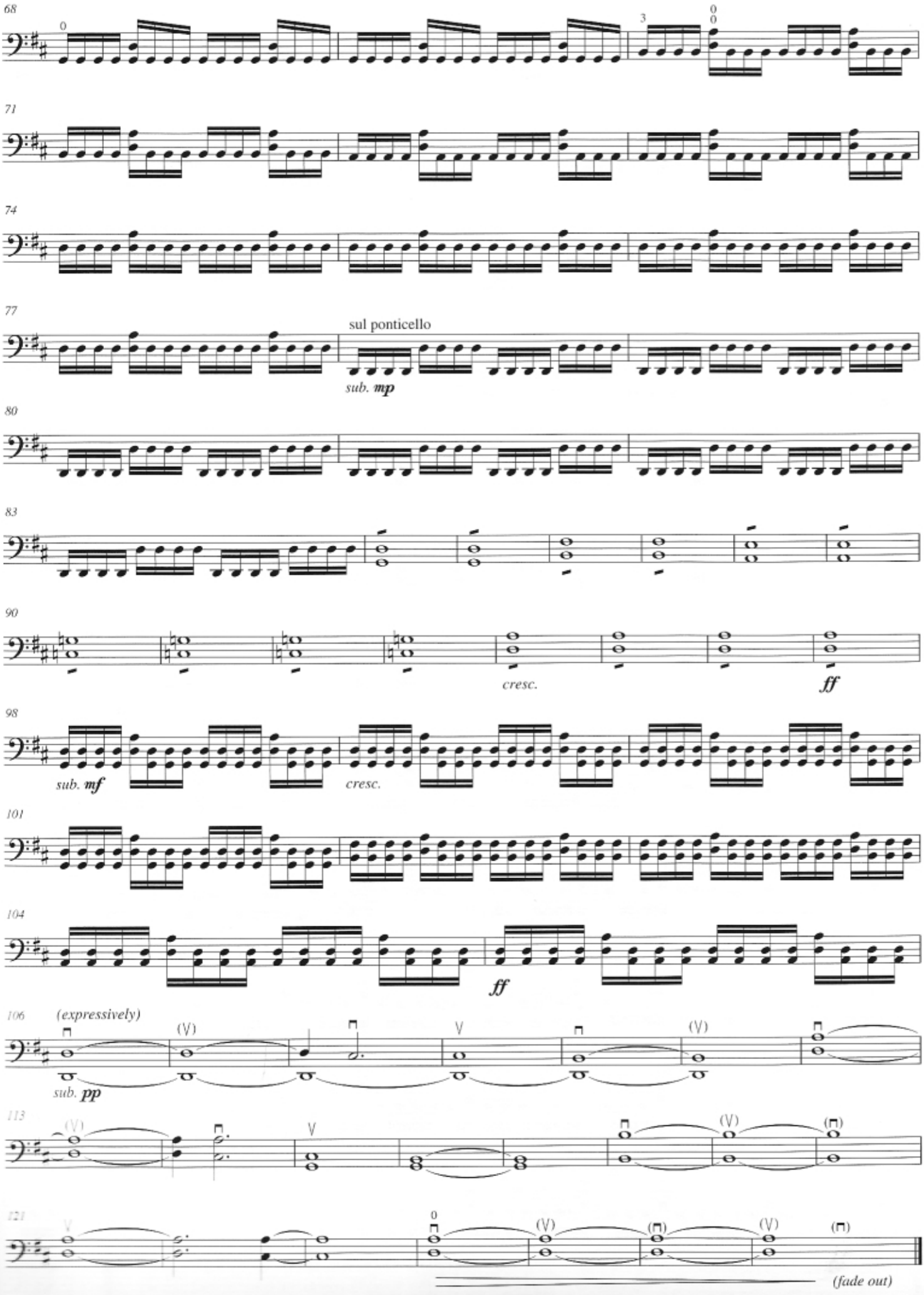
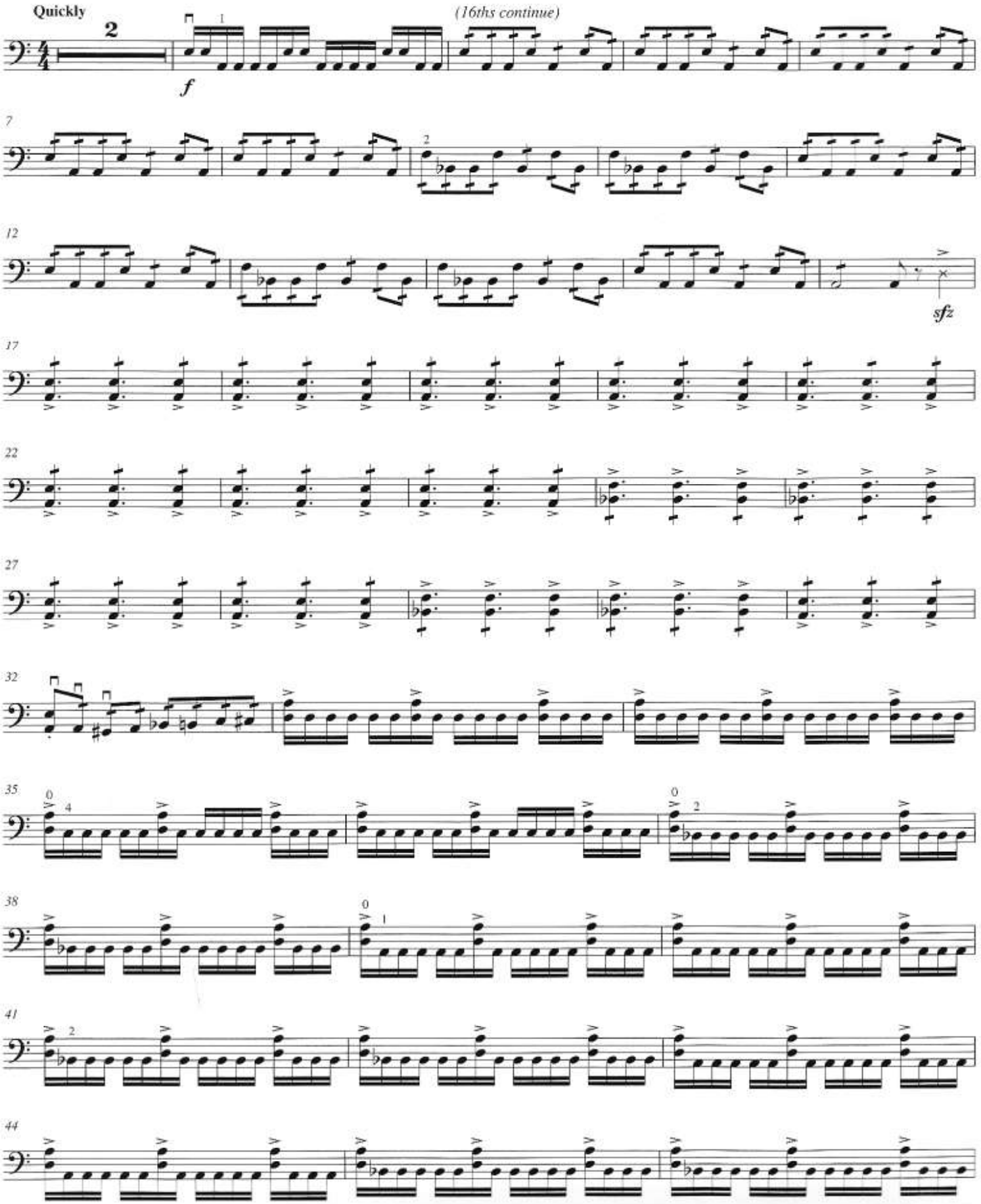

68
71
74
77
sul ponticello
sub. mp
80
83
90
cresc.
ff
98
sub. mf
cresc.
101
104
ff
106
(expressively)
sub. pp
113
121
(fade out)

MISIRLOU

Cello II

Words by FRED WISE,
MILTON LEEDS, JOSE PINA and SIDNEY RUSSELL
Music by NICOLAS ROUBANIS



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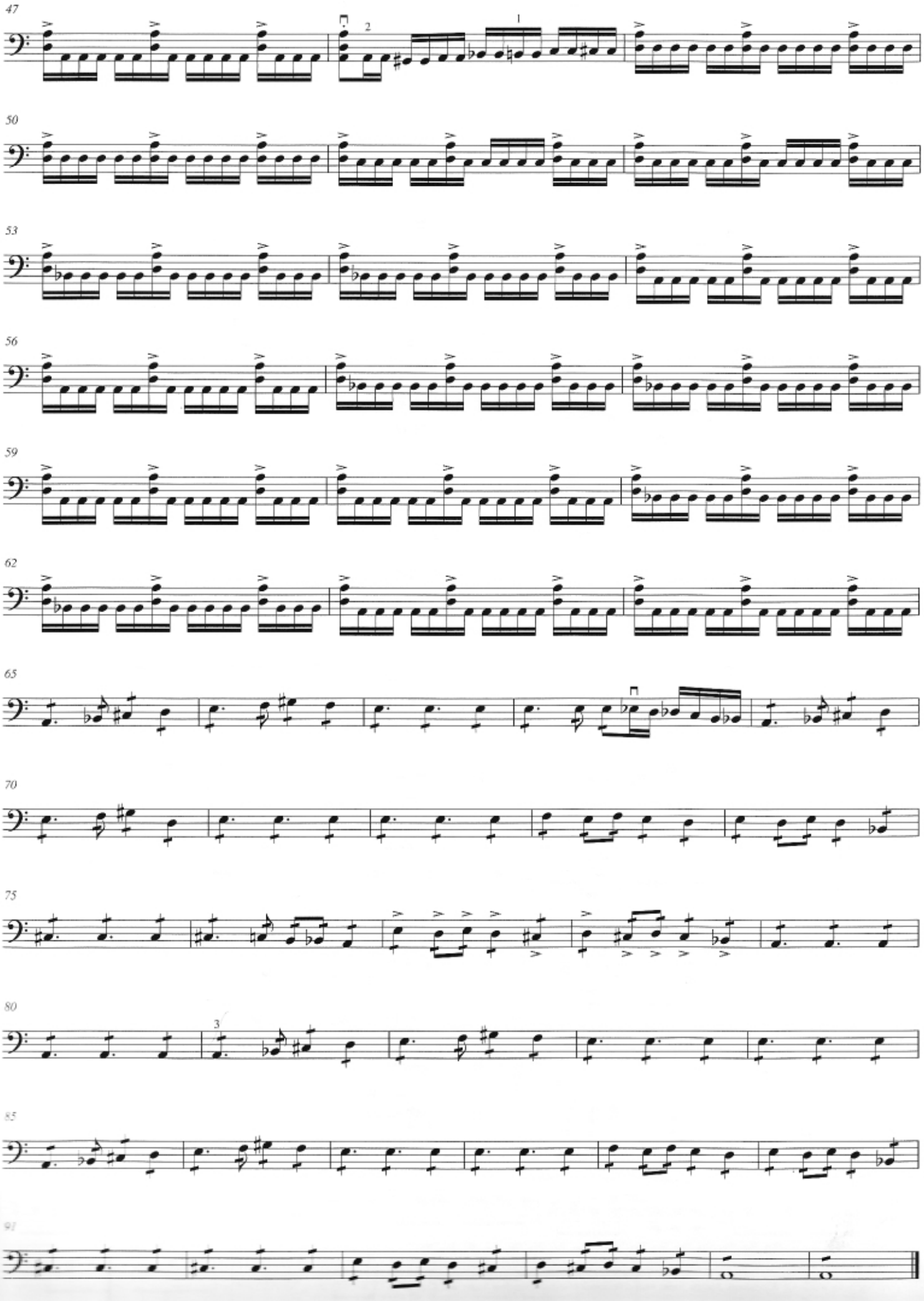
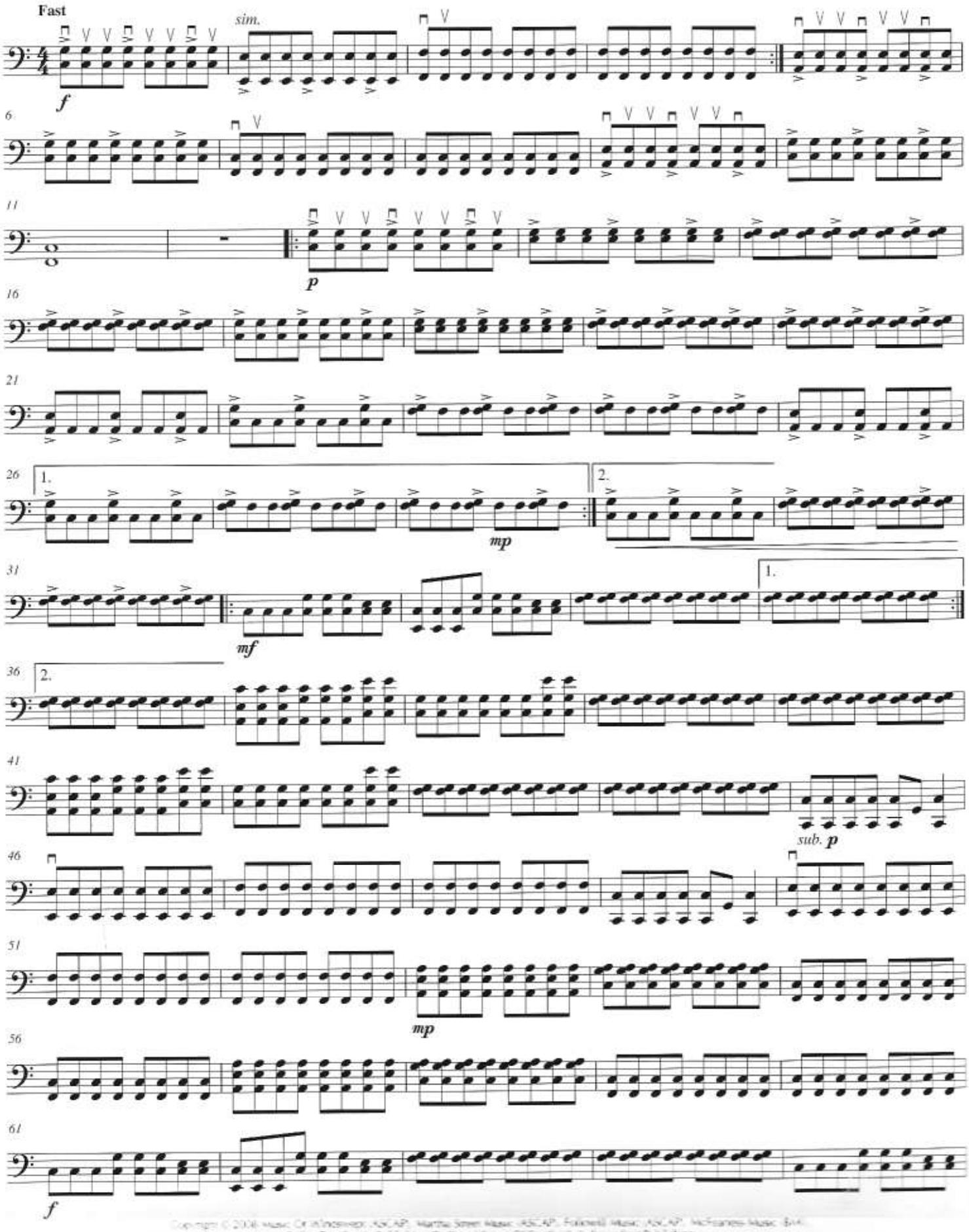

47
50
53
56
59
62
65
70
75
80
85
91

USE SOMEBODY

Cello II

Words and Music by CALEB FOLLOWILL,
NATHAN FOLLOWILL, JARED FOLLOWILL
and MATTHEW FOLLOWILL



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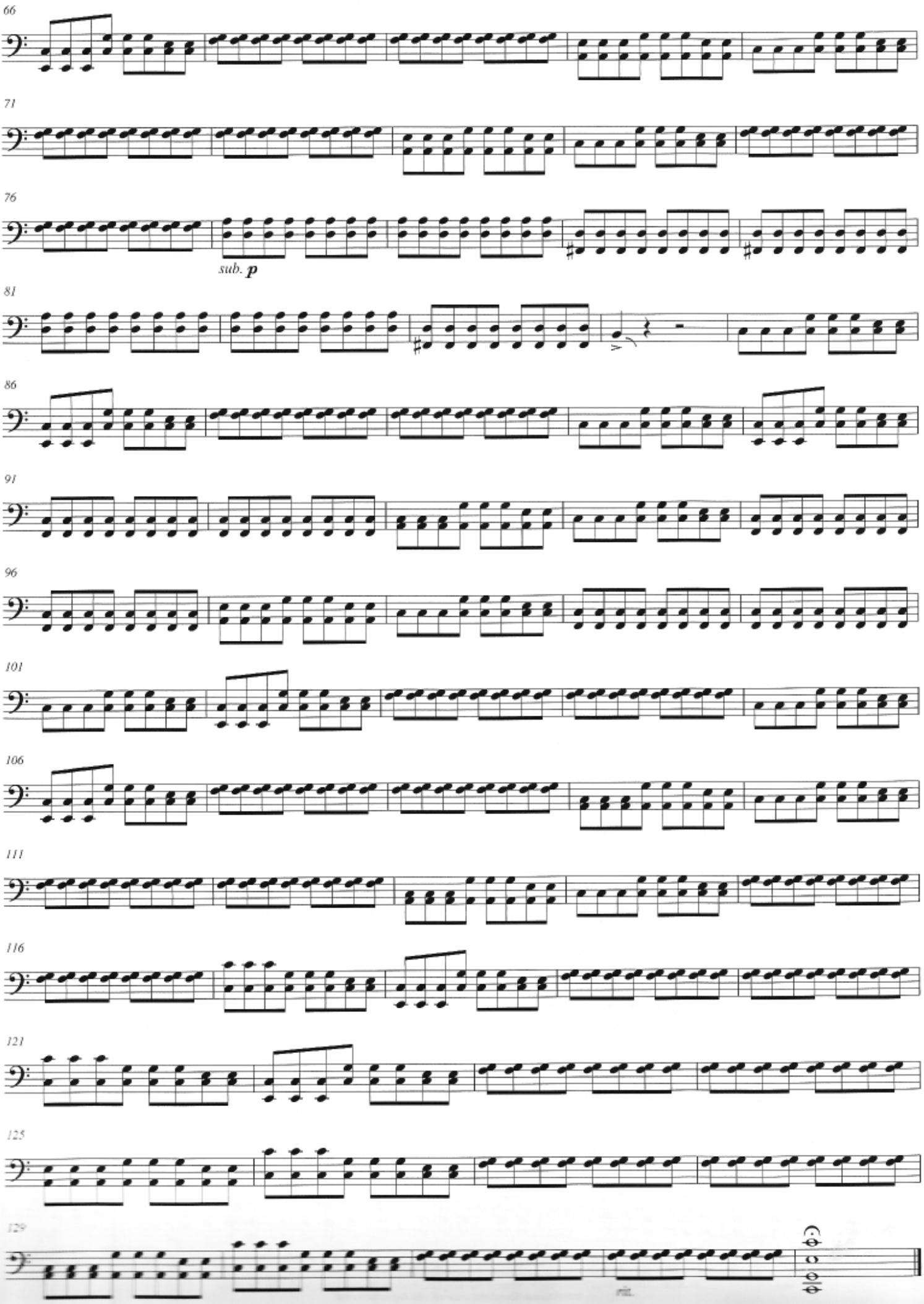
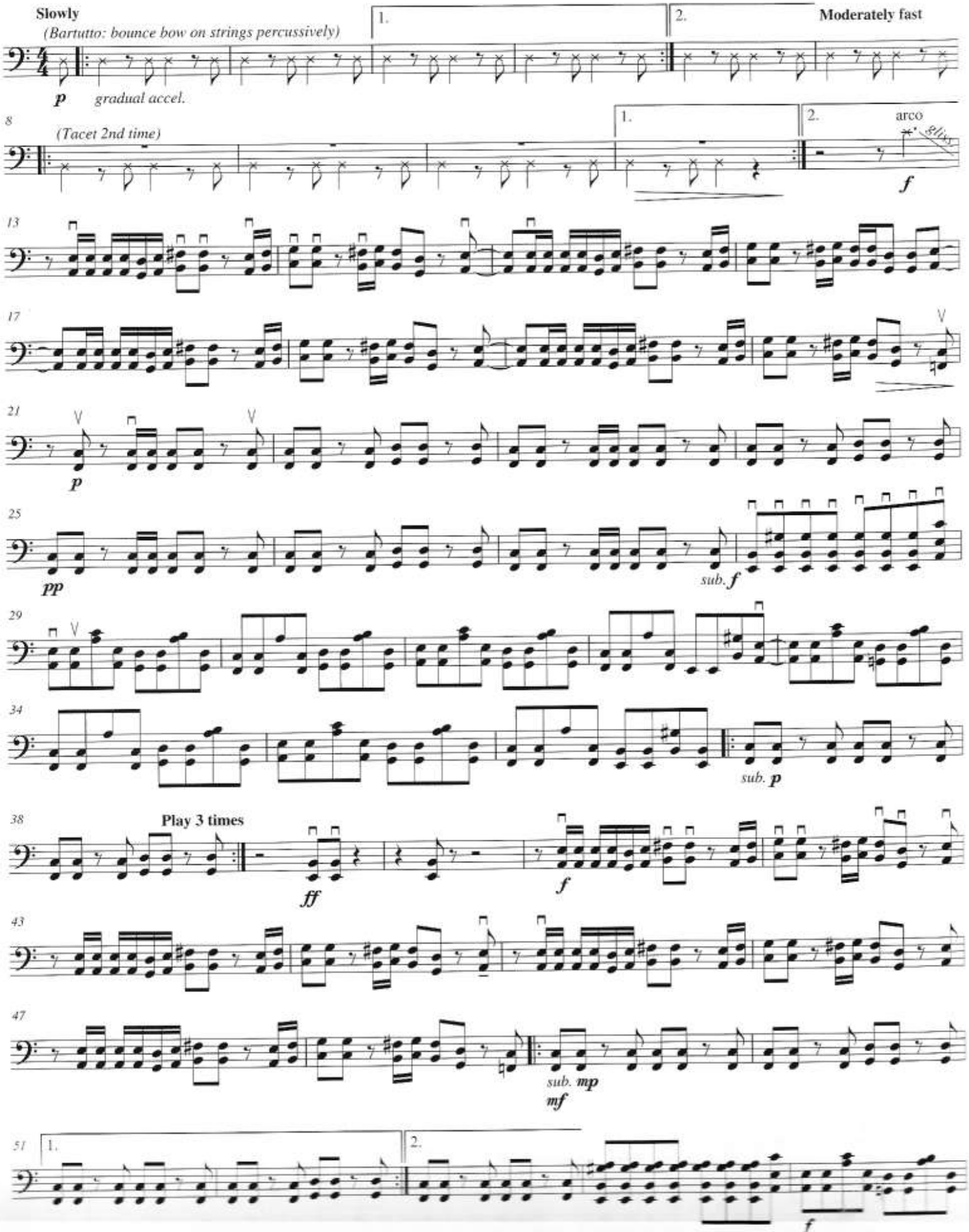

66
71
76
sub. p
81
86
91
96
101
106
111
116
121
125
129

SMOOTH CRIMINAL

Cello II

Words and Music by
MICHAEL JACKSON



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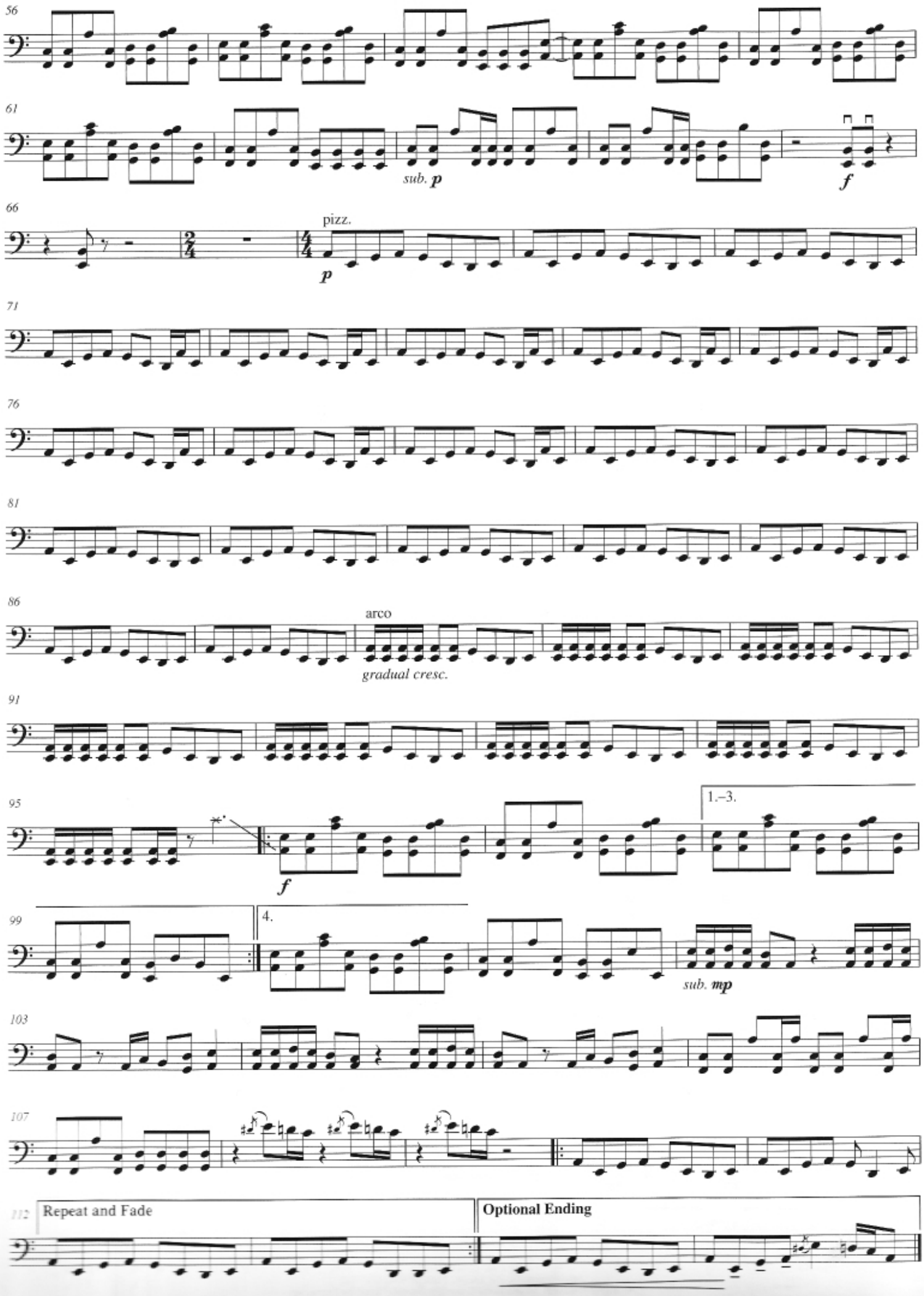

56
61
sub. p
f
66
pizz.
p
71
76
81
86
arco
gradual cresc.
91
95
1.–3.
f
99
4.
sub. mp
103
107
112
Repeat and Fade
Optional Ending

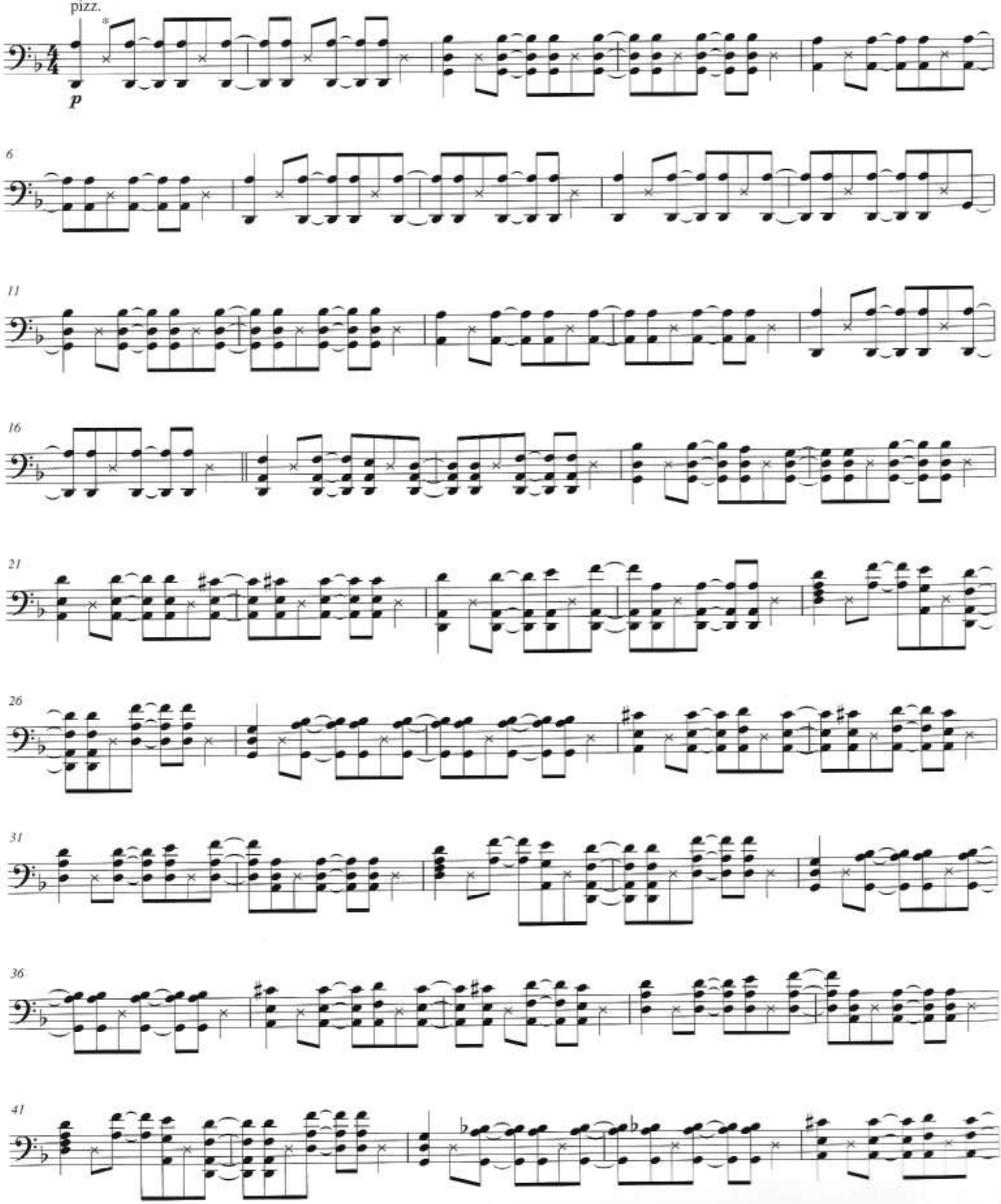
FRAGILE

Cello II

Music and Lyrics by
STING

Moderately

pizz.



**Use hand to strike body of cello.*

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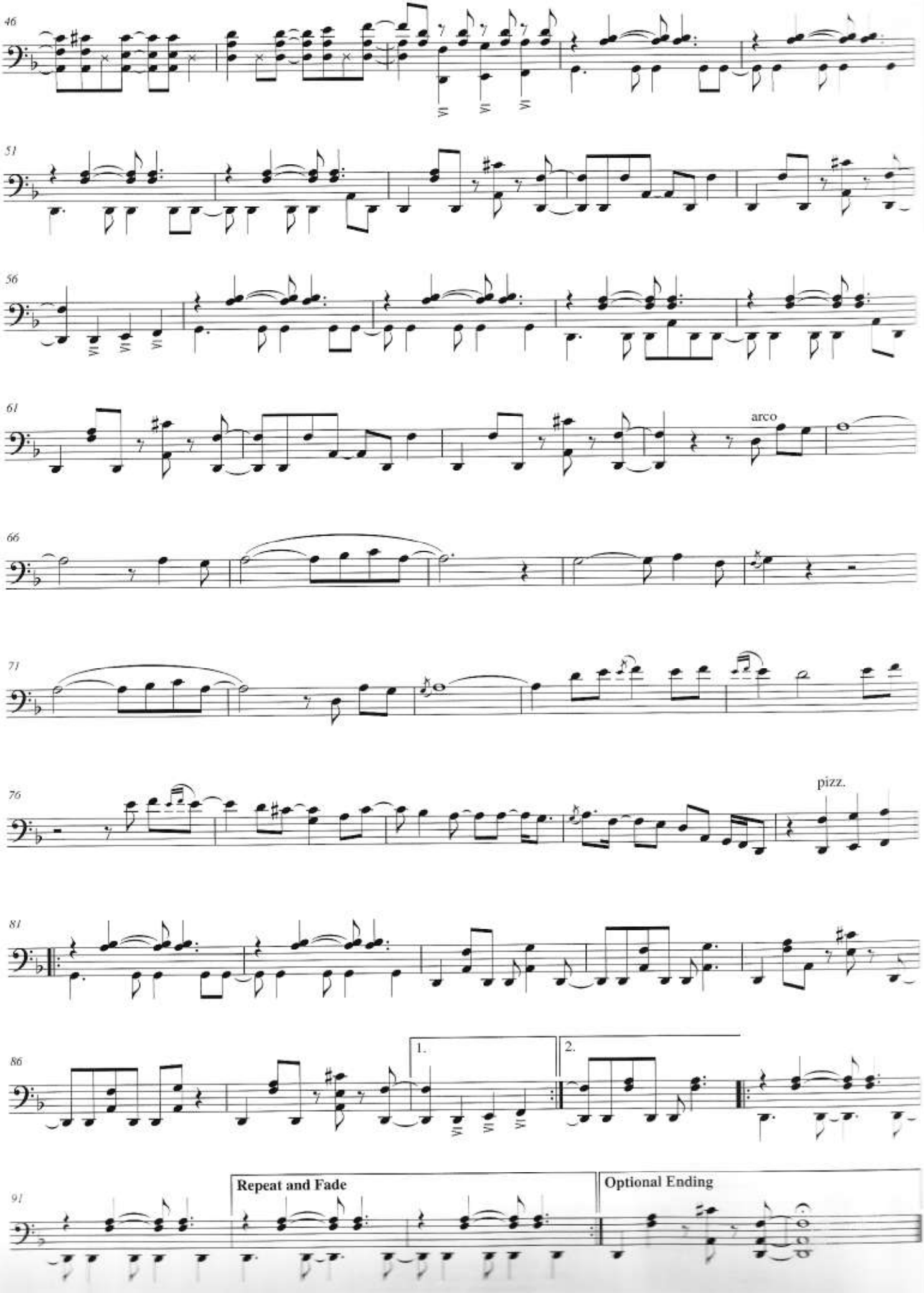
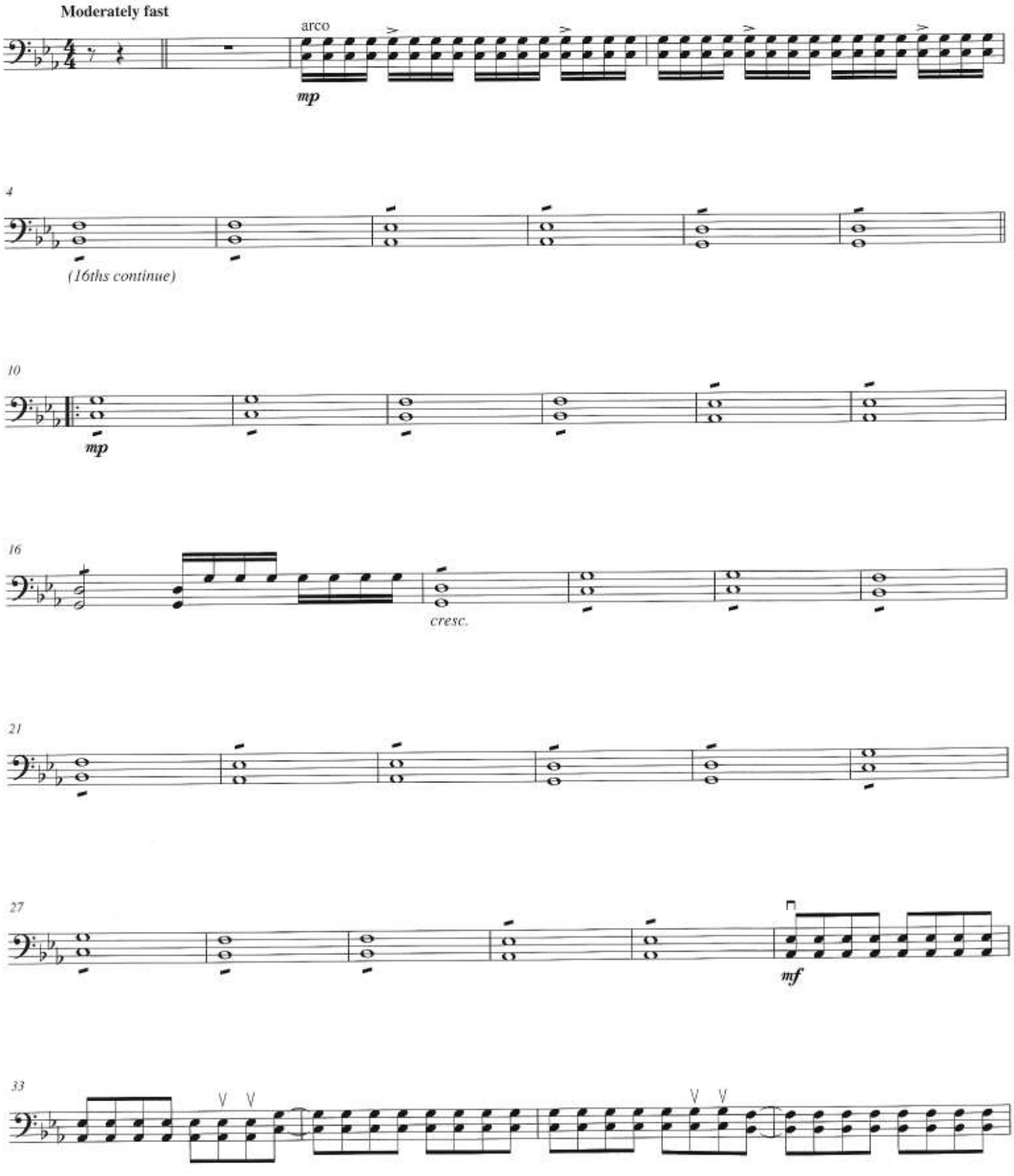

46
51
56
61
arco
66
71
76
pizz.
81
86
1.
2.
91
Repeat and Fade
Optional Ending

RESISTANCE

Cello II

Words and Music by
MATTHEW BELLAMY



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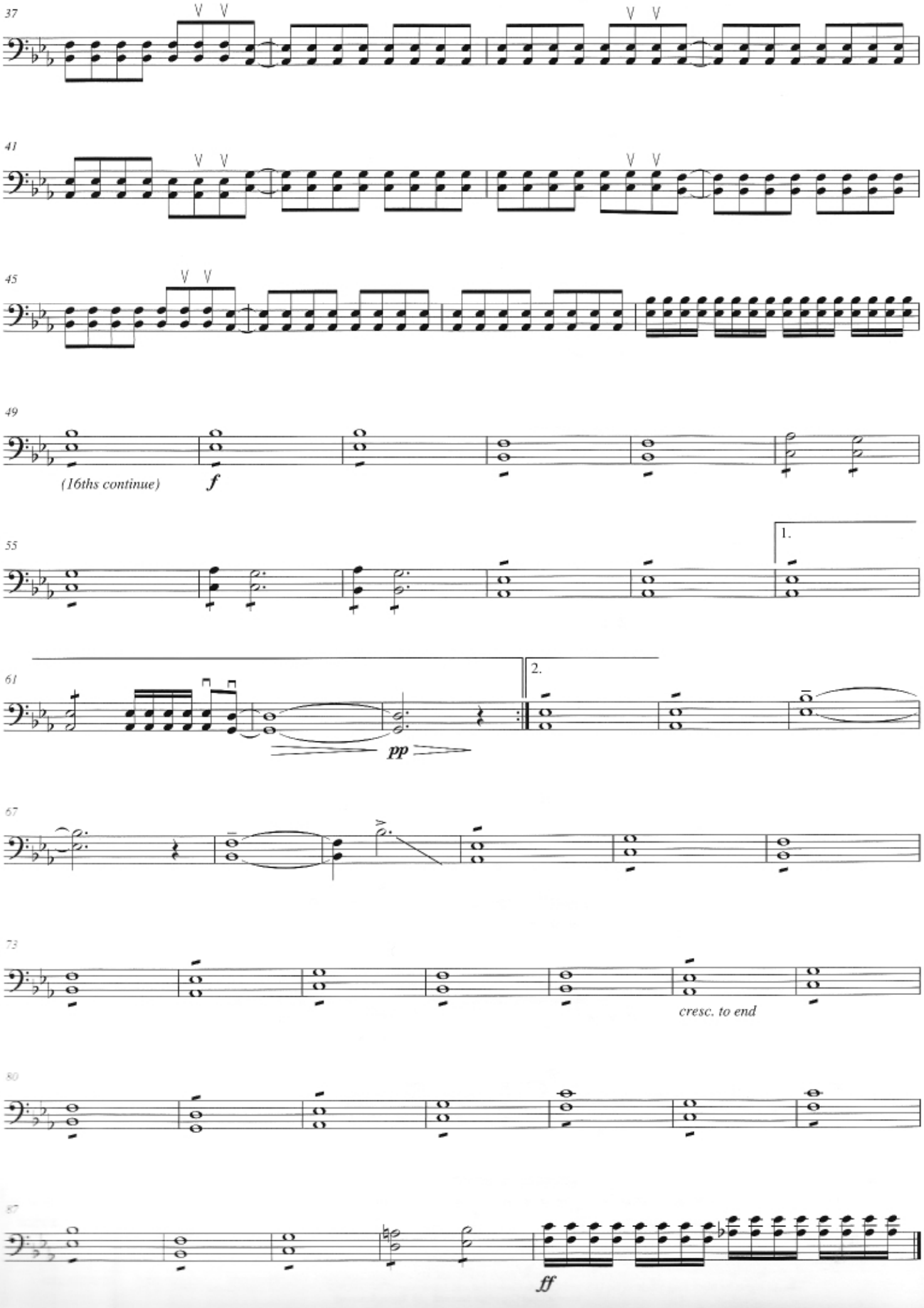
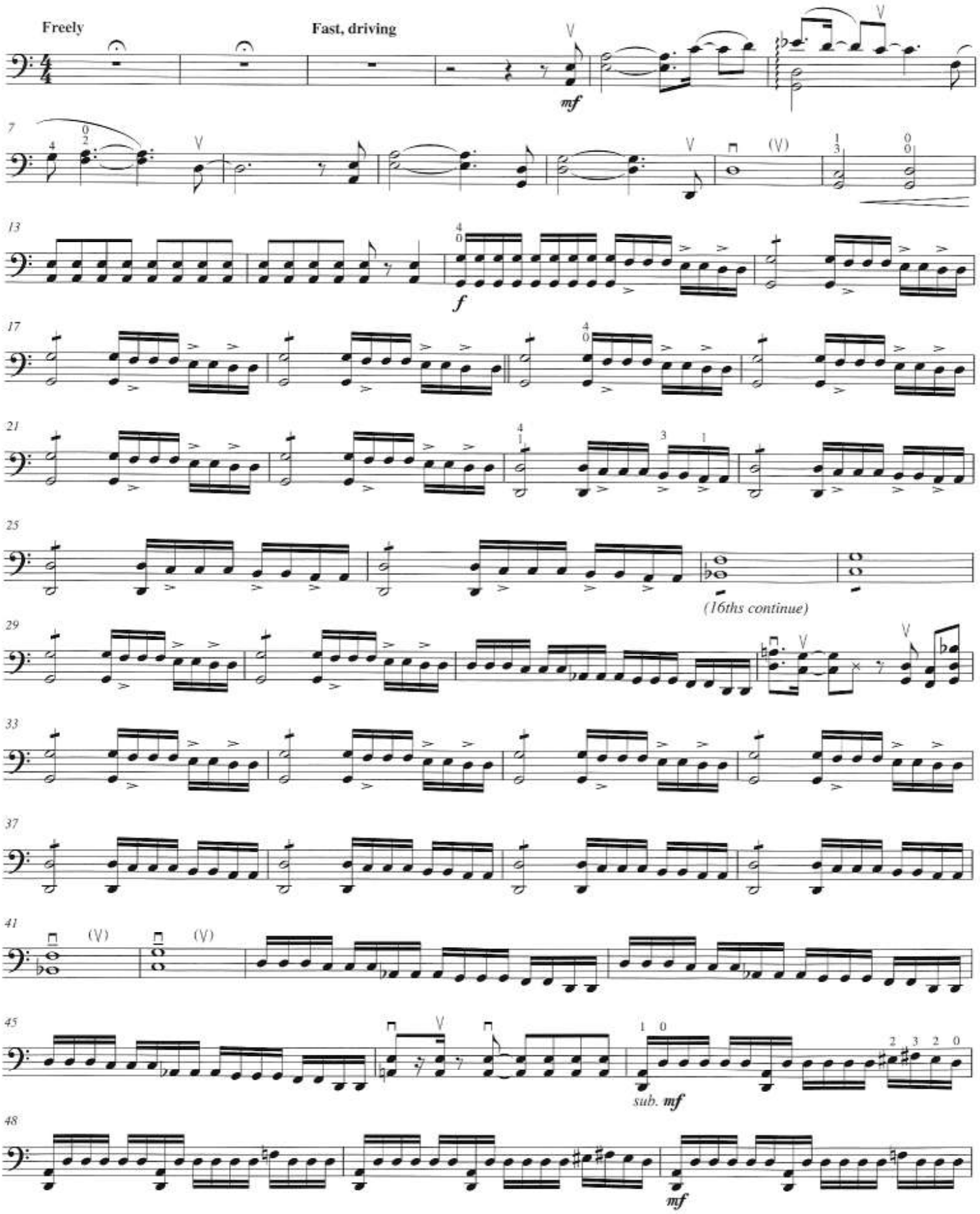

37
41
45
49
(16ths continue)
f
55
1.
61
2.
pp
67
73
cresc. to end
80
87
ff

WELCOME TO THE JUNGLE

Cello II

Words and Music by W. AXL ROSE,
SLASH, IZZY STRADLIN',
DUFF McKAGAN and STEVEN ADLER



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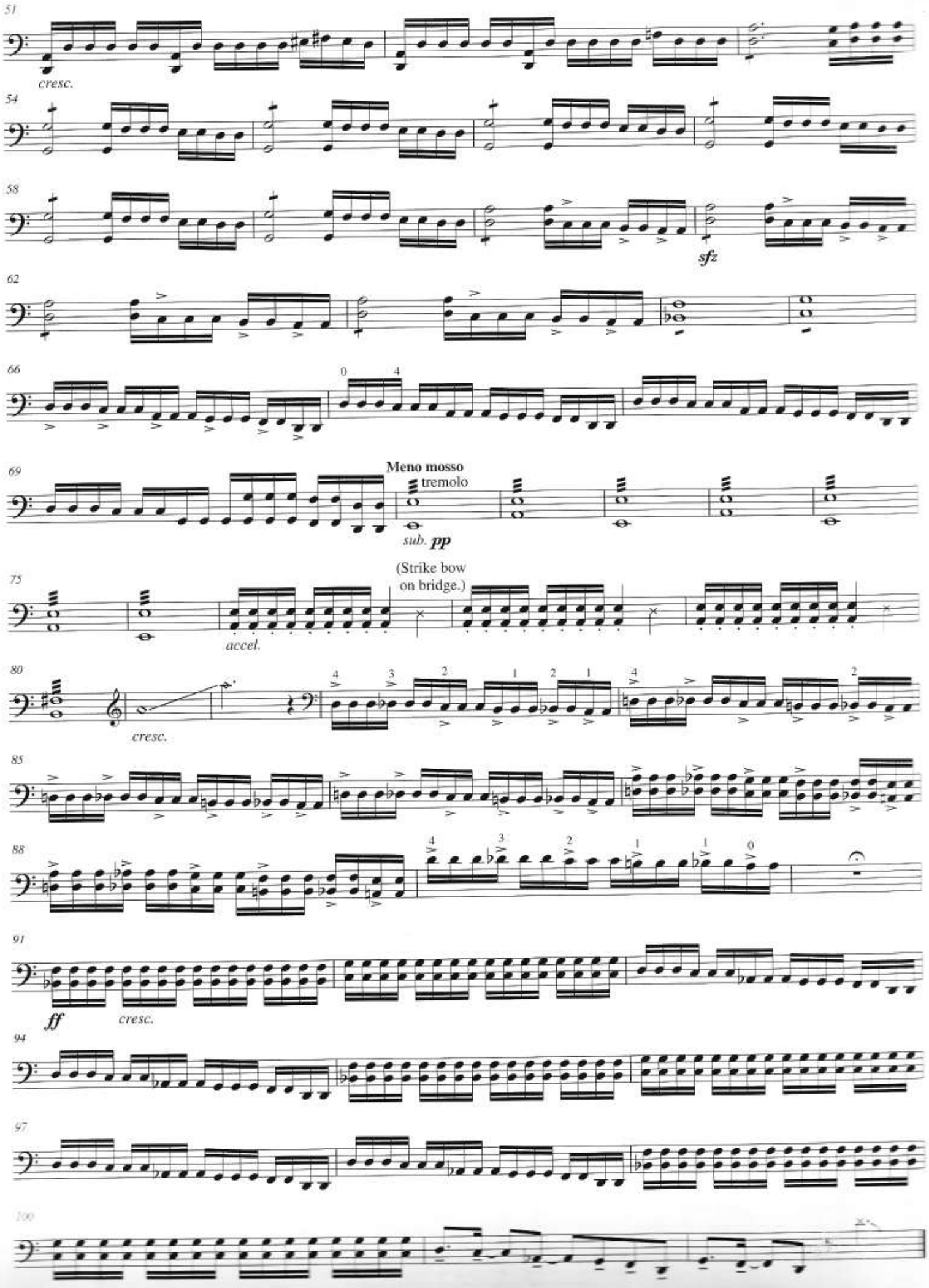
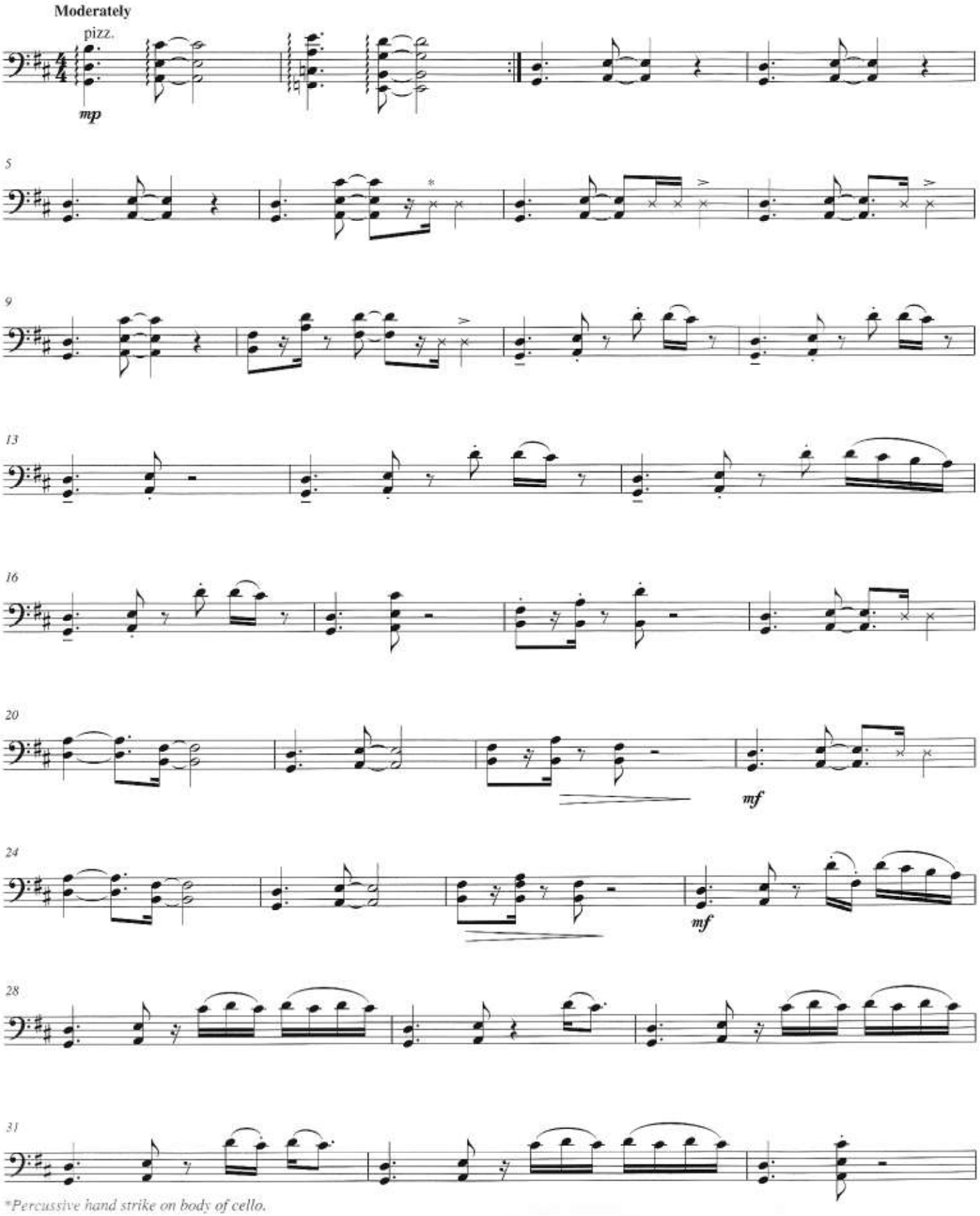

51
cresc.
54
58
sfz
62
66
0
4
69
Meno mosso
tremolo
sub. pp
75
(Strike bow
on bridge.)
accel.
80
cresc.
85
88
91
ff
cresc.
94
97
100

HUMAN NATURE

Cello II

Words and Music by JOHN BETTIS
and STEVE PORCARO



*Percussive hand strike on body of cello.

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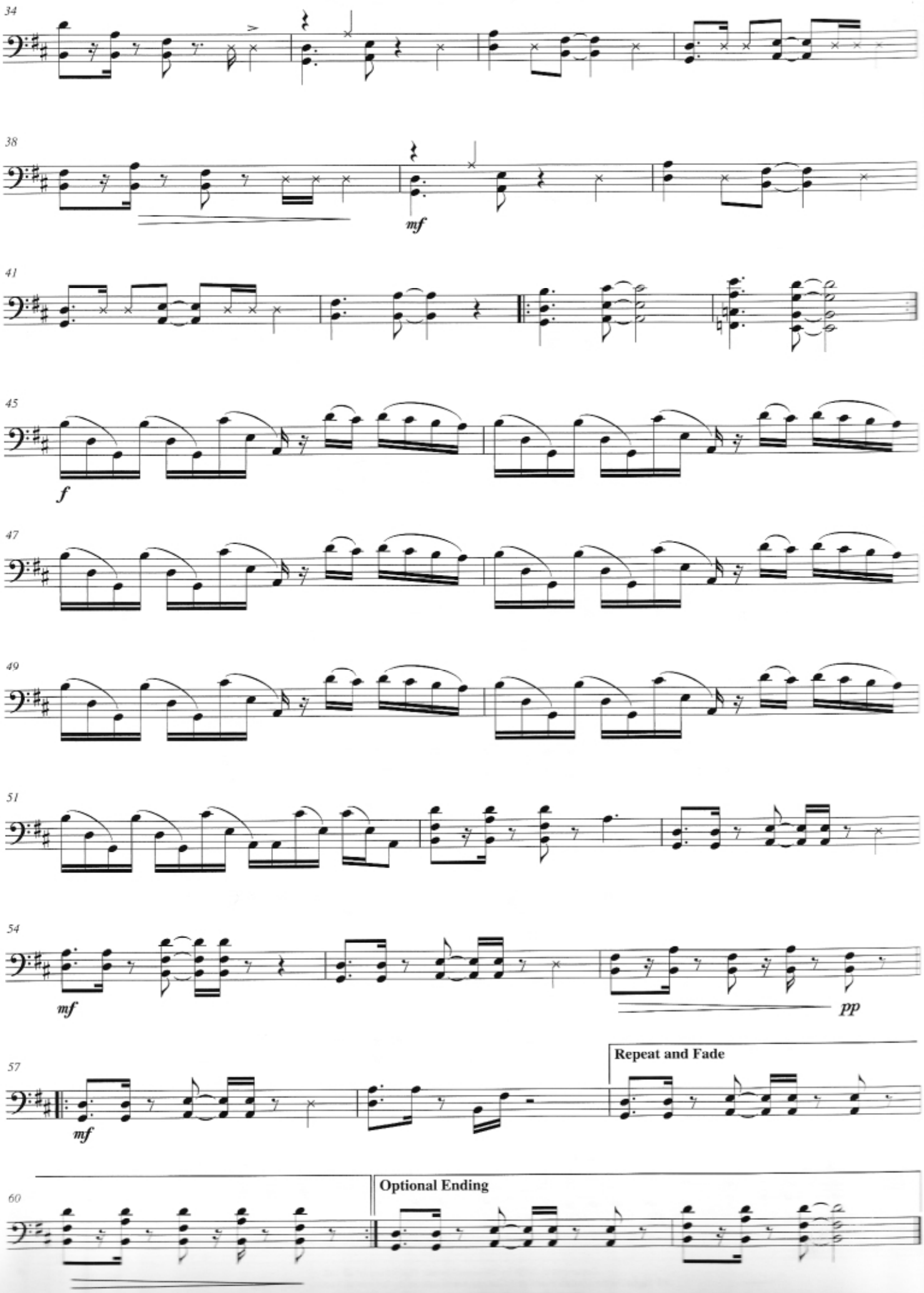
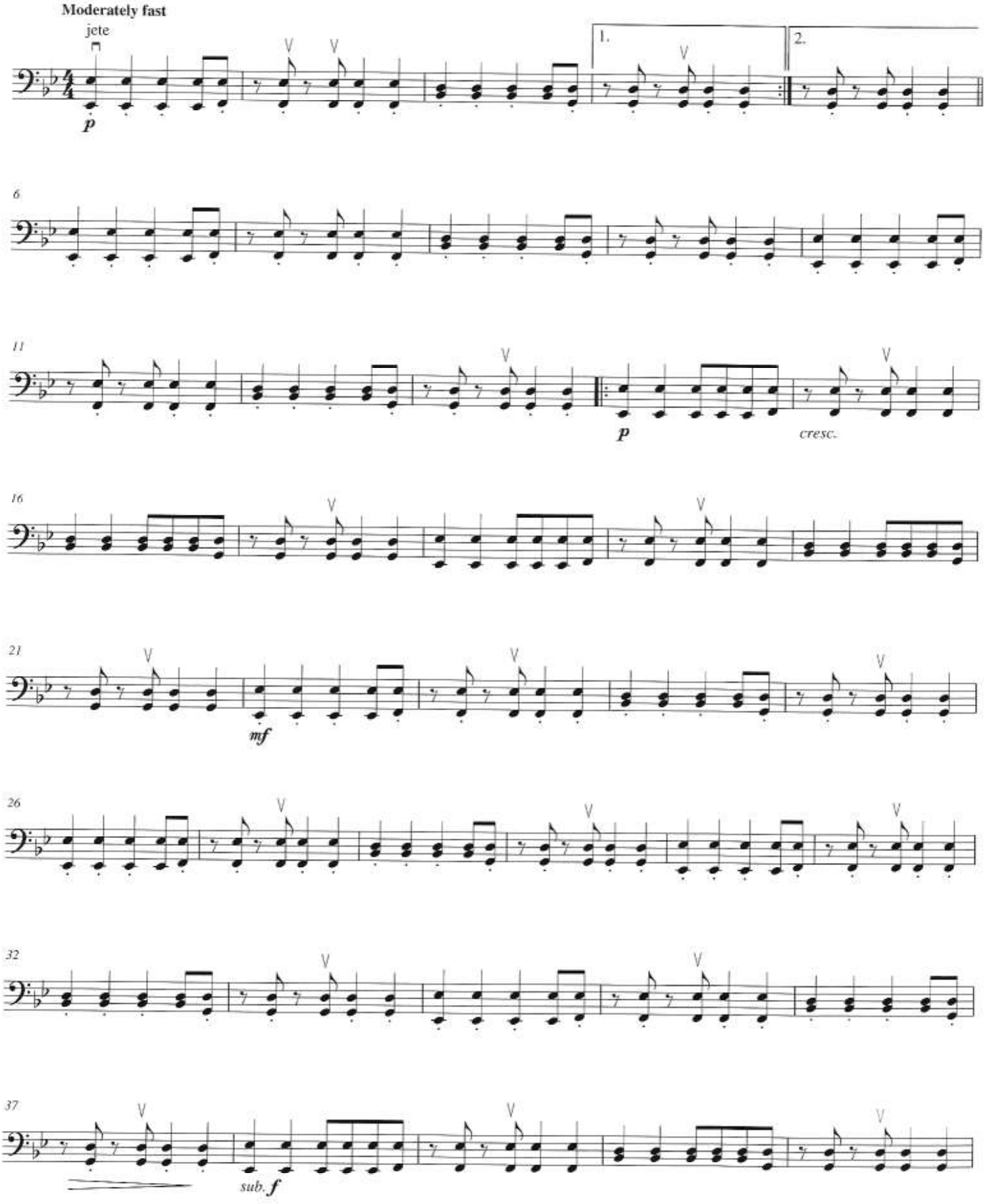

34
38
mf
41
45
f
47
49
51
54
mf
pp
57
Repeat and Fade
mf
60
Optional Ending

VIVA LA VIDA

Cello II

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION
and CHRIS MARTIN



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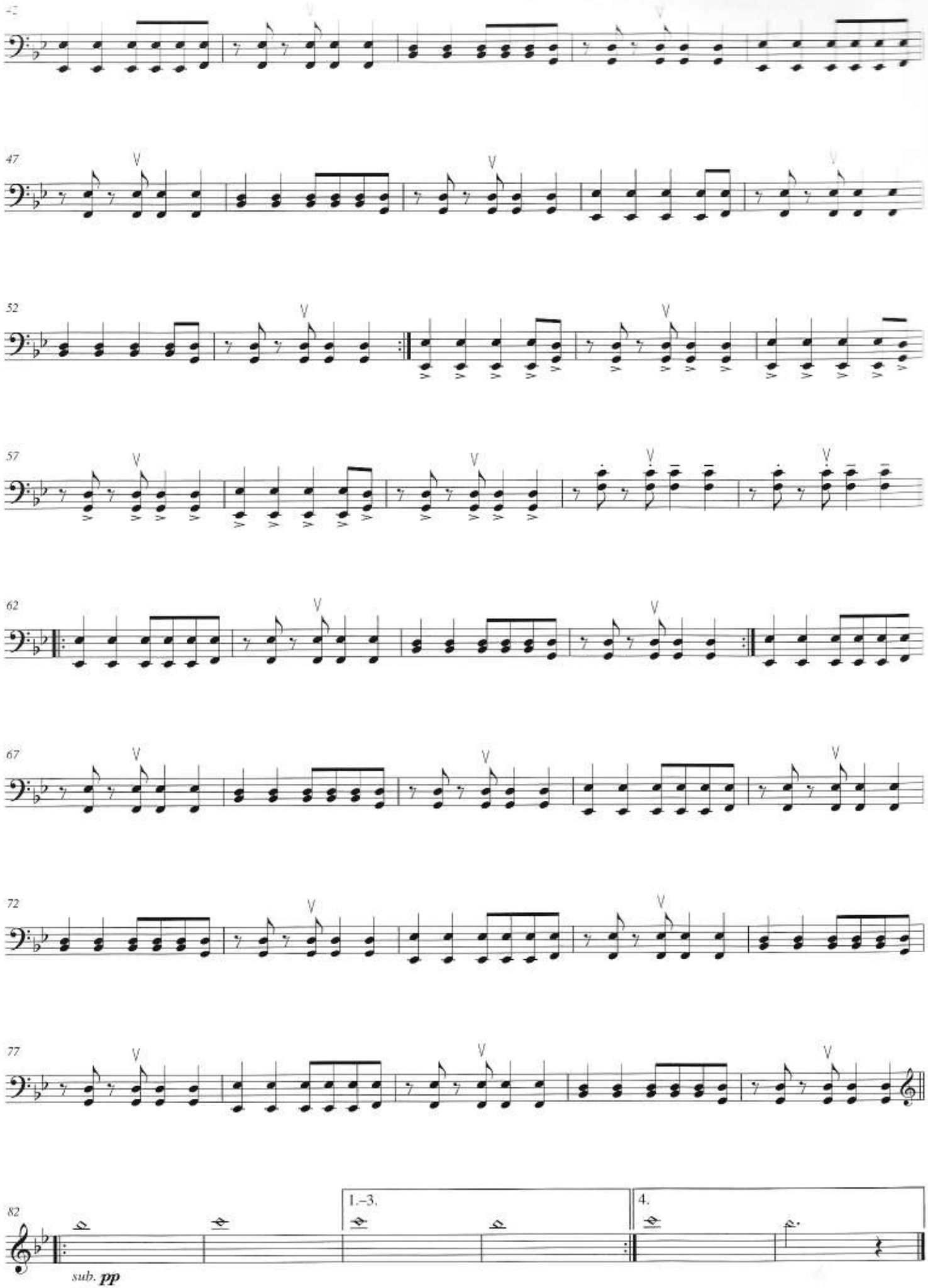
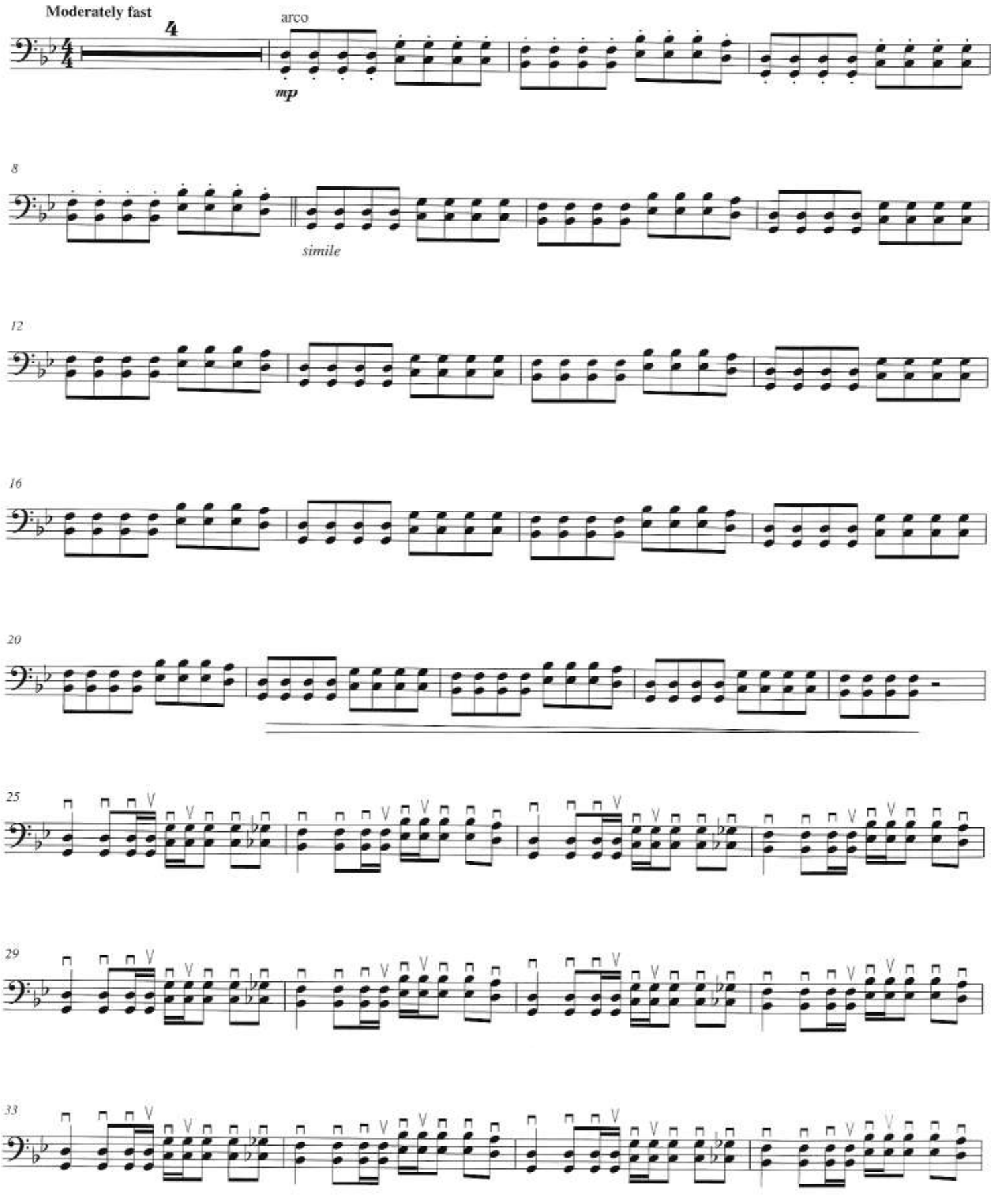

42
47
52
57
62
67
72
77
82
1.–3.
4.
sub. pp

SMELLS LIKE TEEN SPIRIT

Cello II

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL



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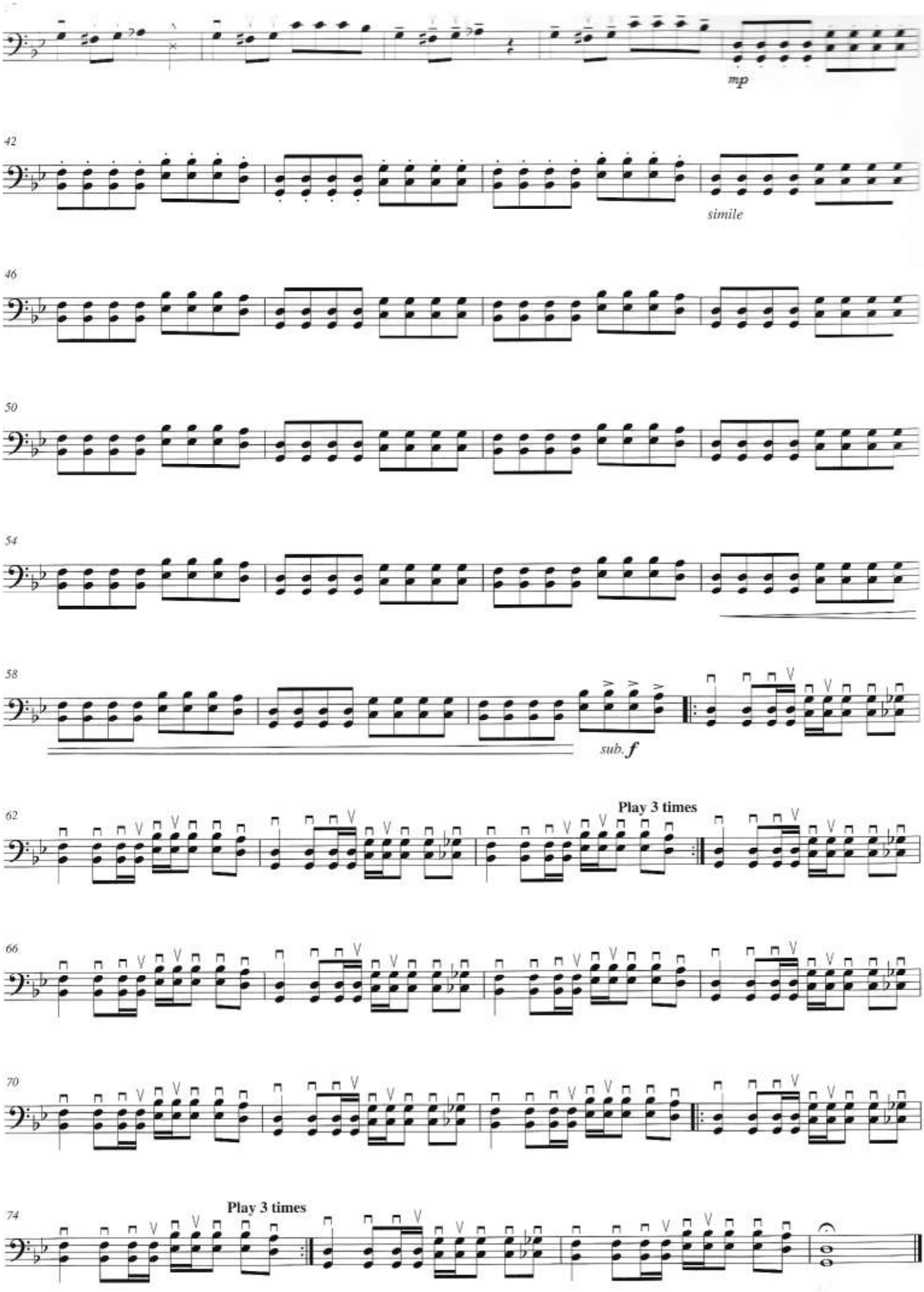
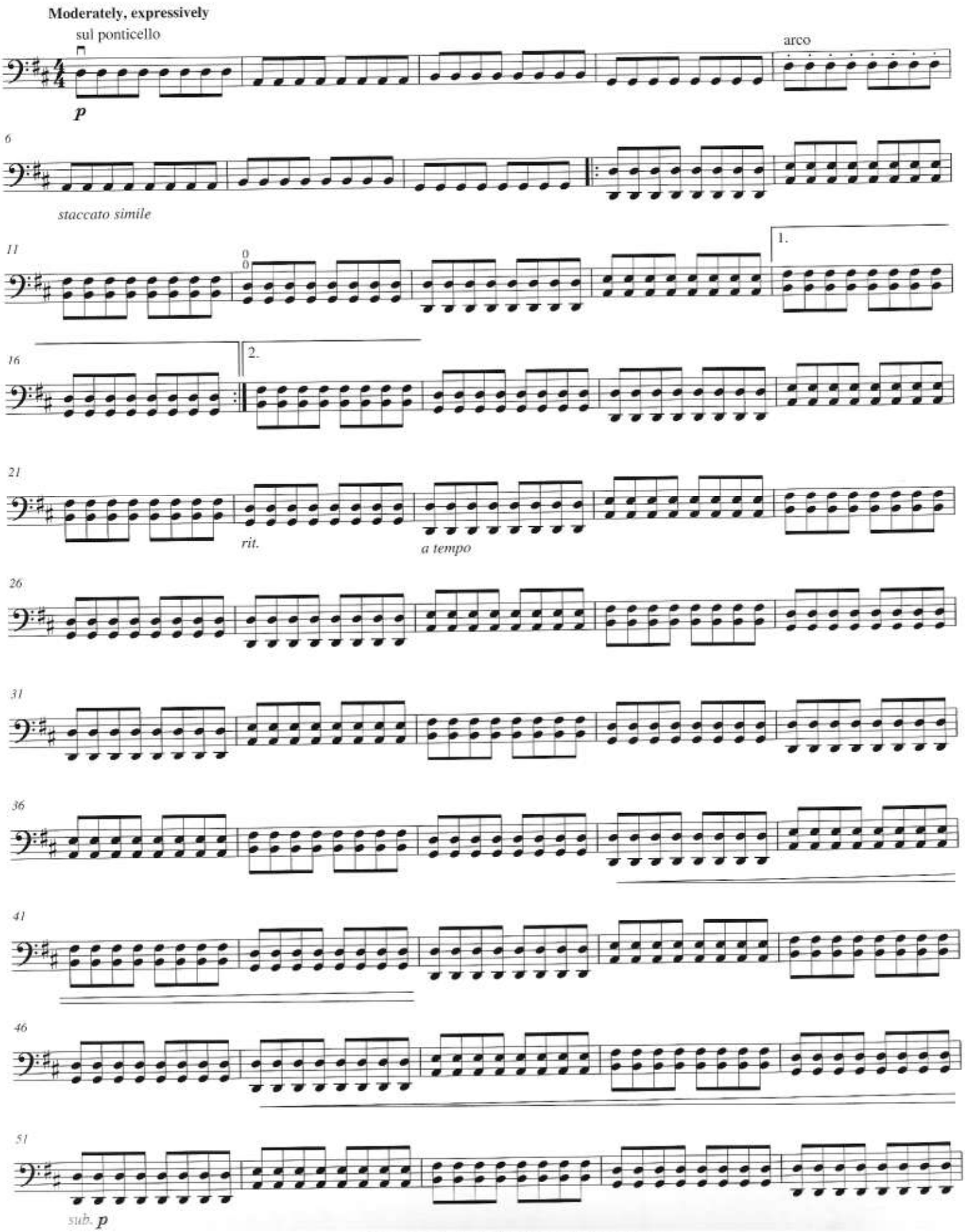

mp
42
simile
46
50
54
58
sub. f
62
Play 3 times
66
70
74
Play 3 times

WITH OR WITHOUT YOU

Cello II

Words and Music by
U2



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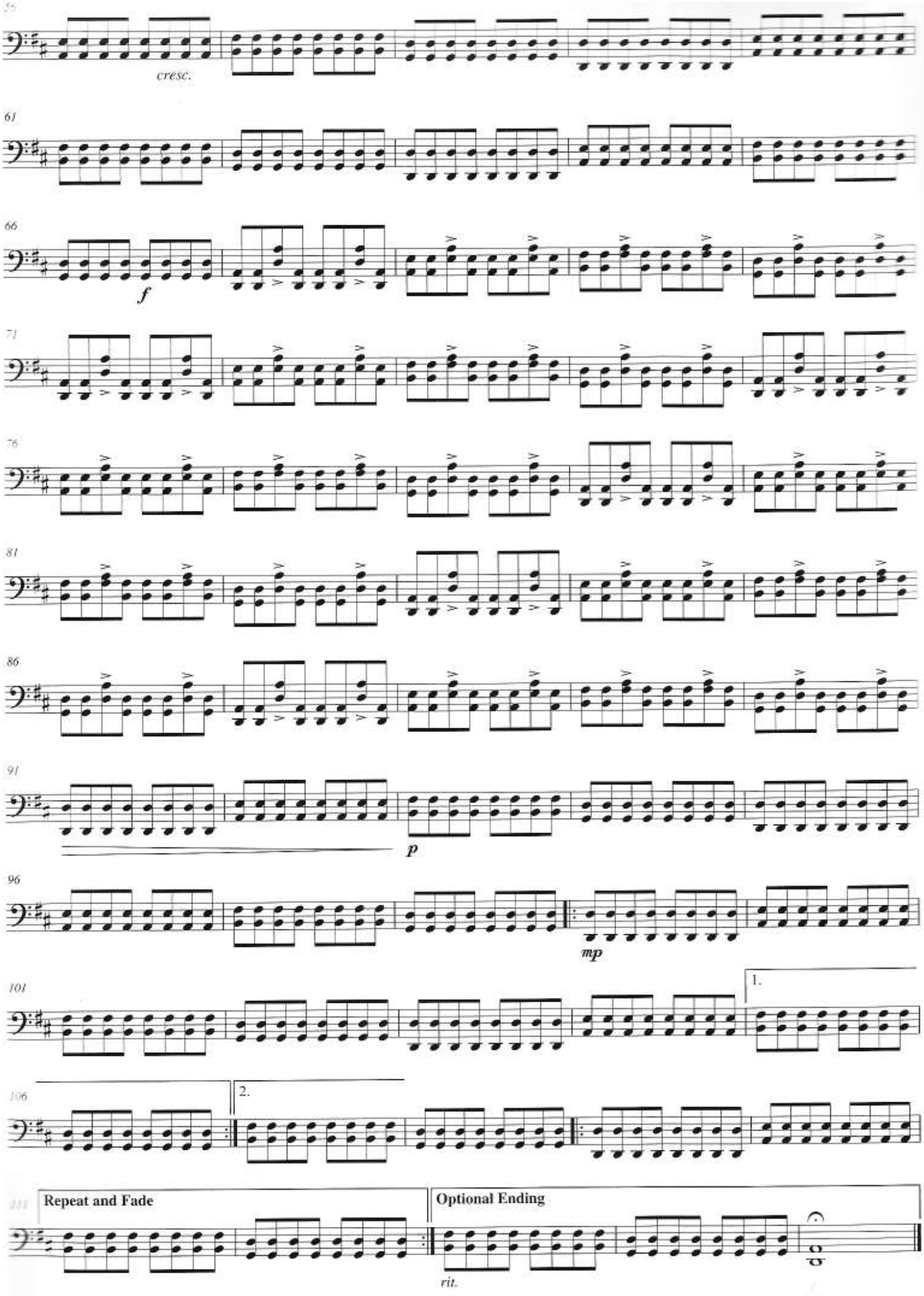
56
cresc.
61
66
f
71
76
81
86
91
p
96
mp
101
1.
106
2.
111
Repeat and Fade
Optional Ending
rit.