Марії Чайковській

КОНЦЕРТ

для віолончелі з оркестром
Тв. 43 (1969)

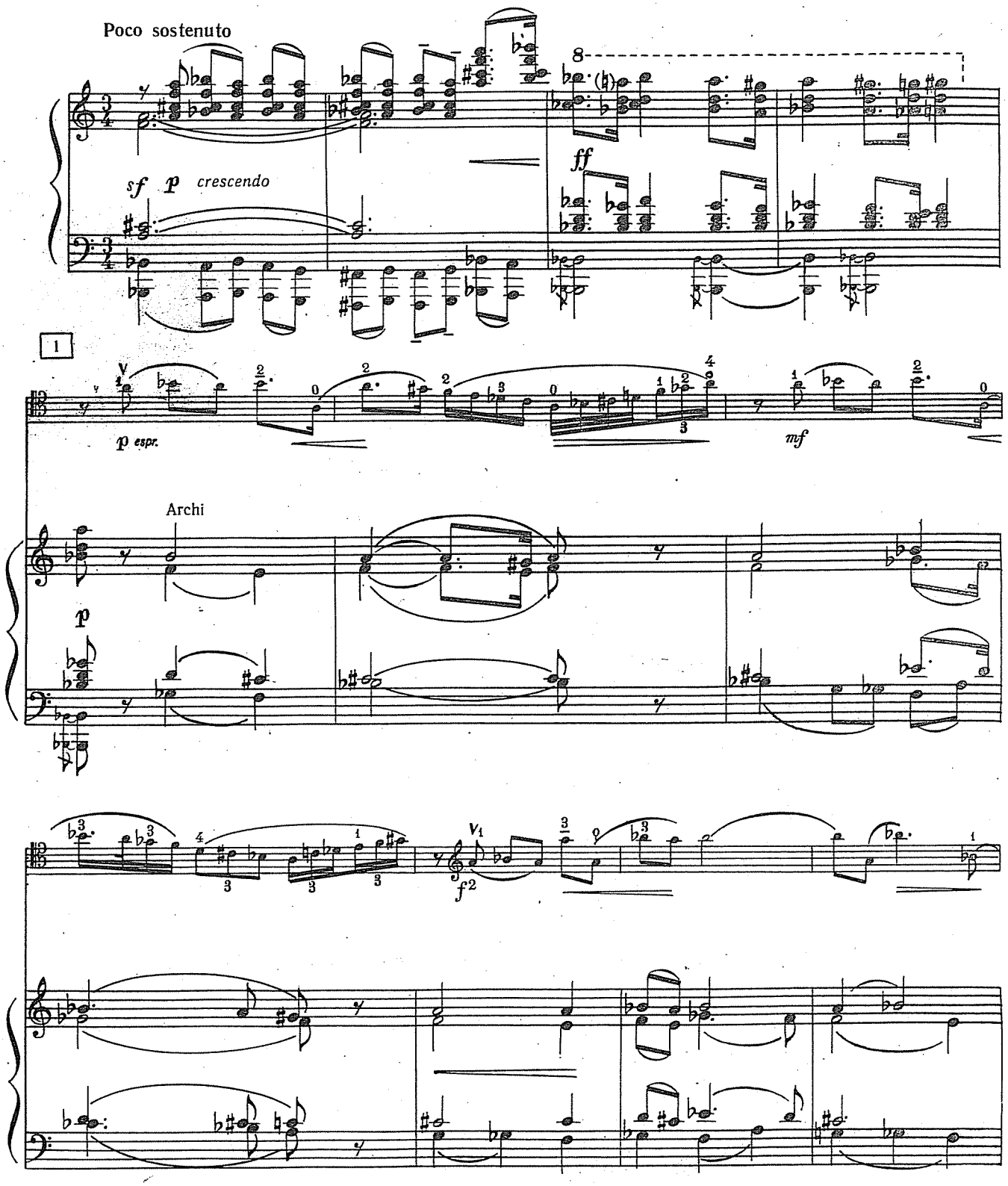
О. Зноско-Боровський

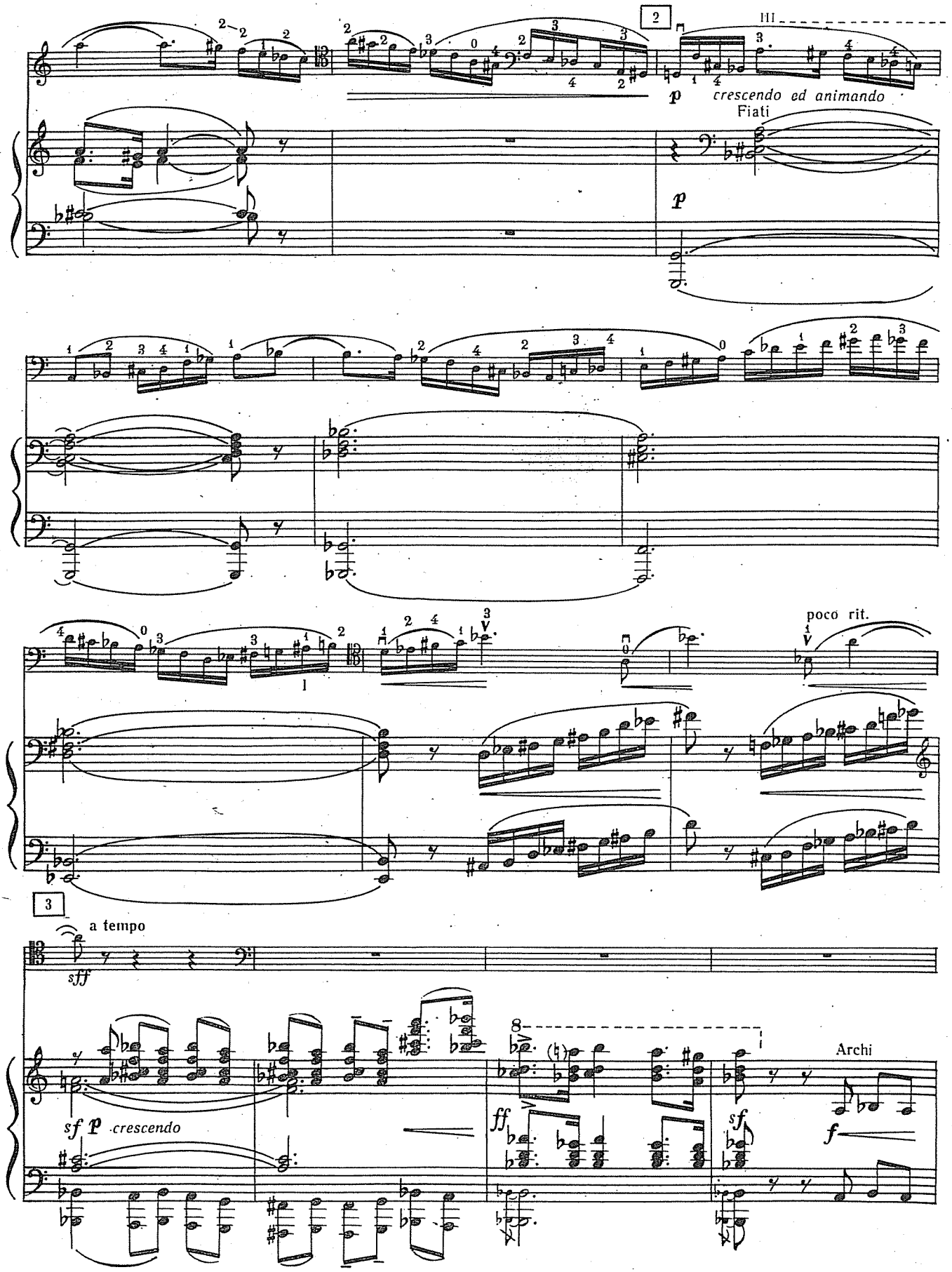
Марии Чайковской

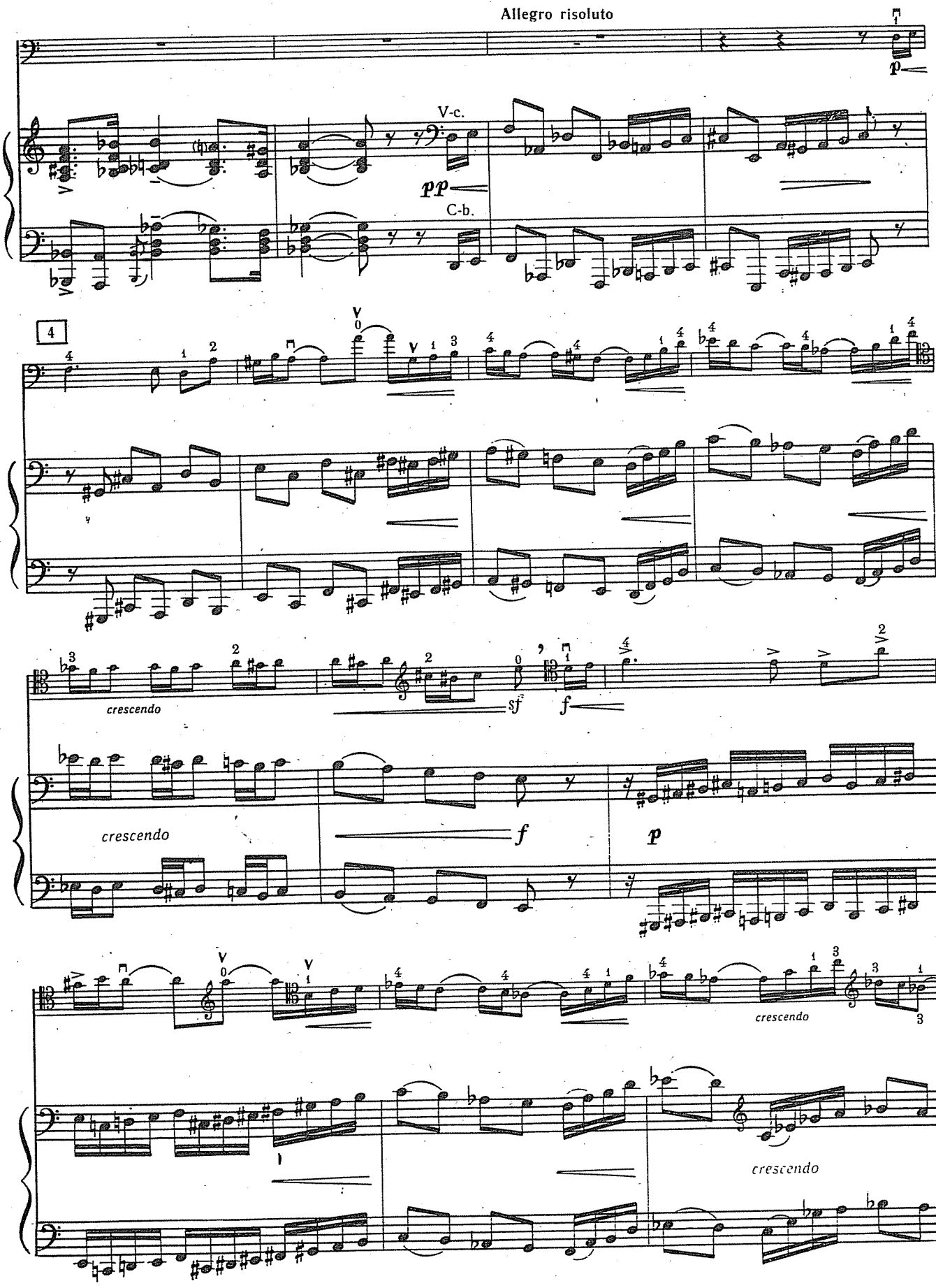
КОНЦЕРТ

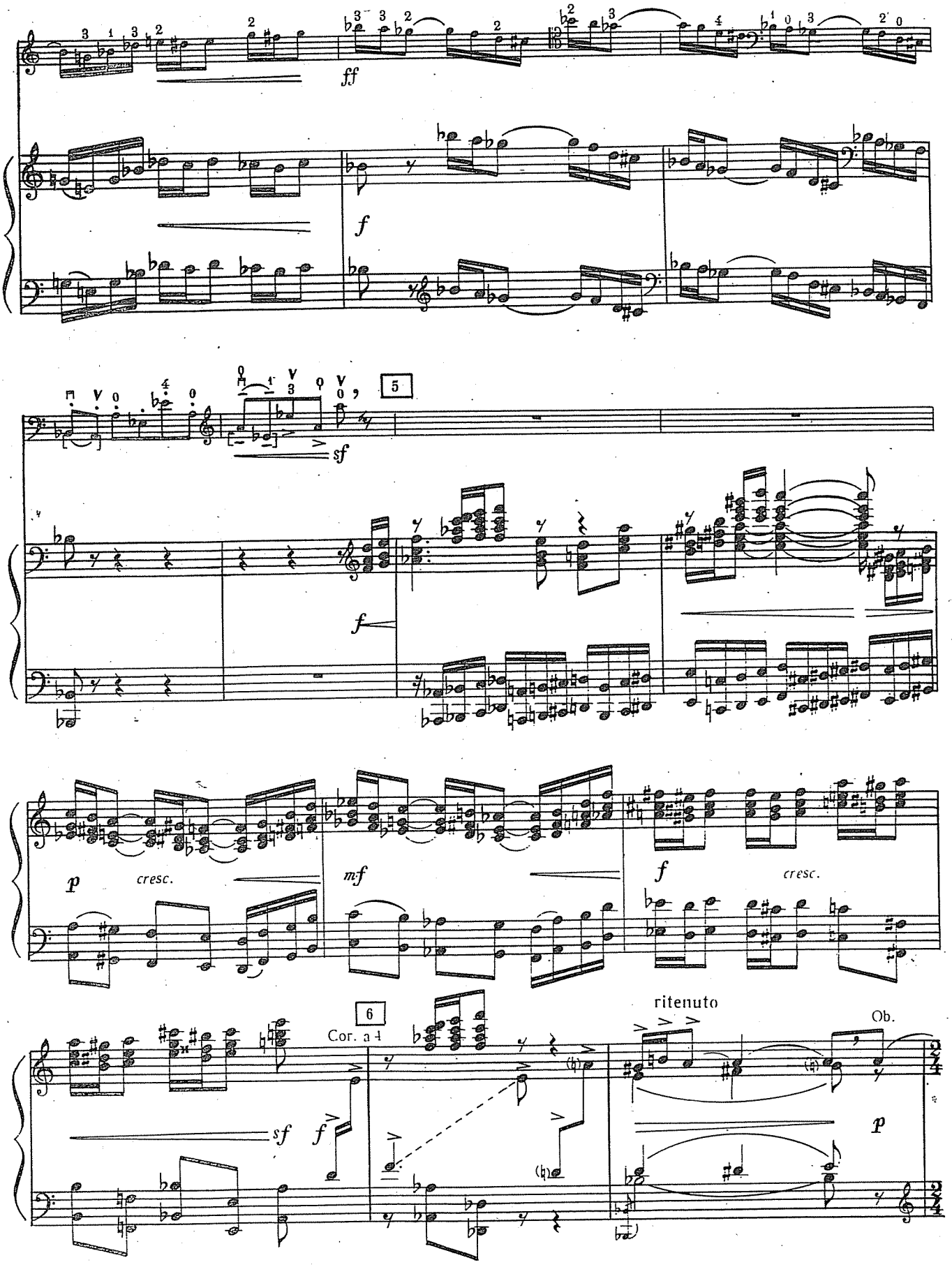
для виолончели с оркестром
Соч. 43 (1969)

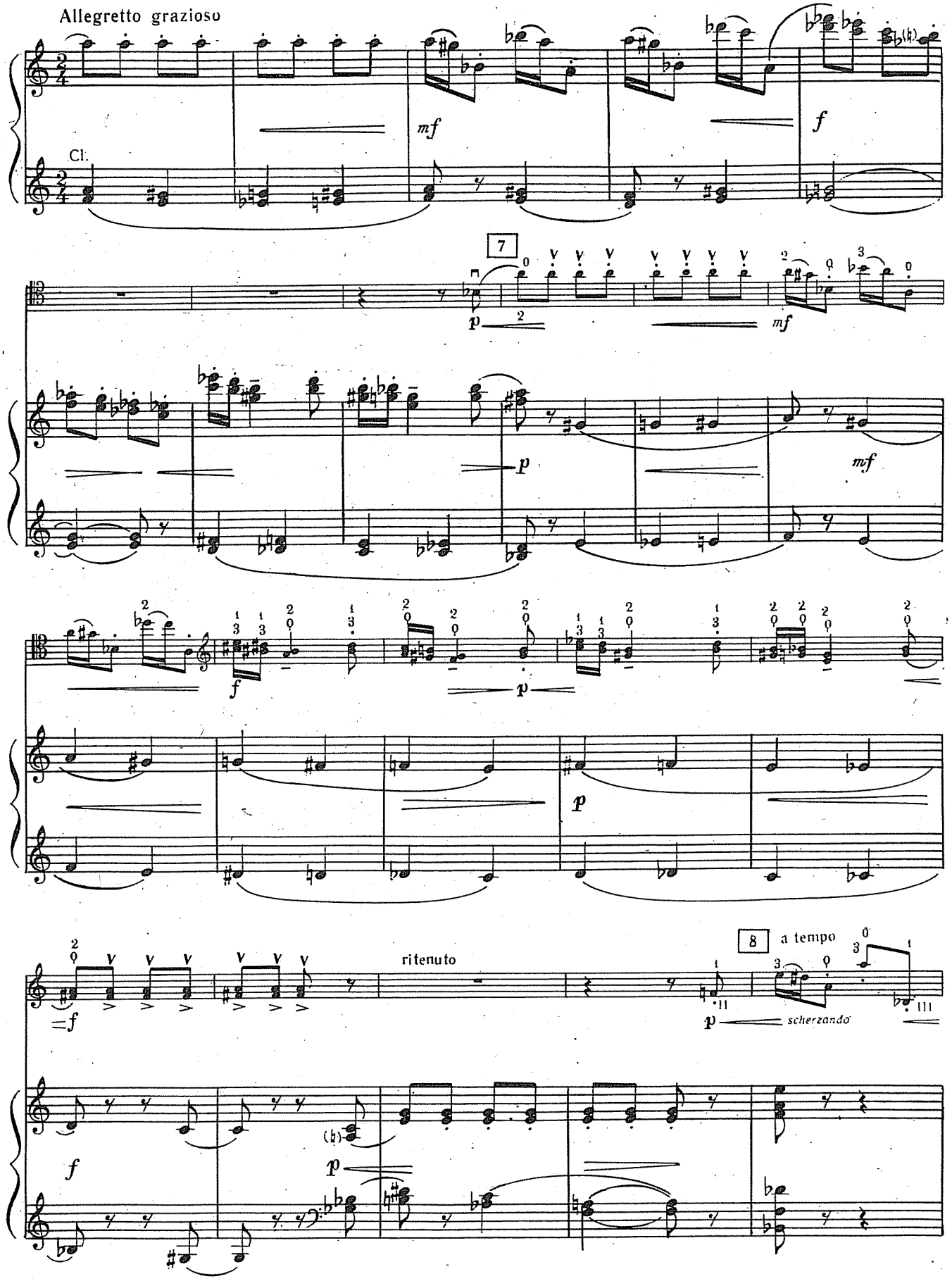
А. Зноско-Боровский

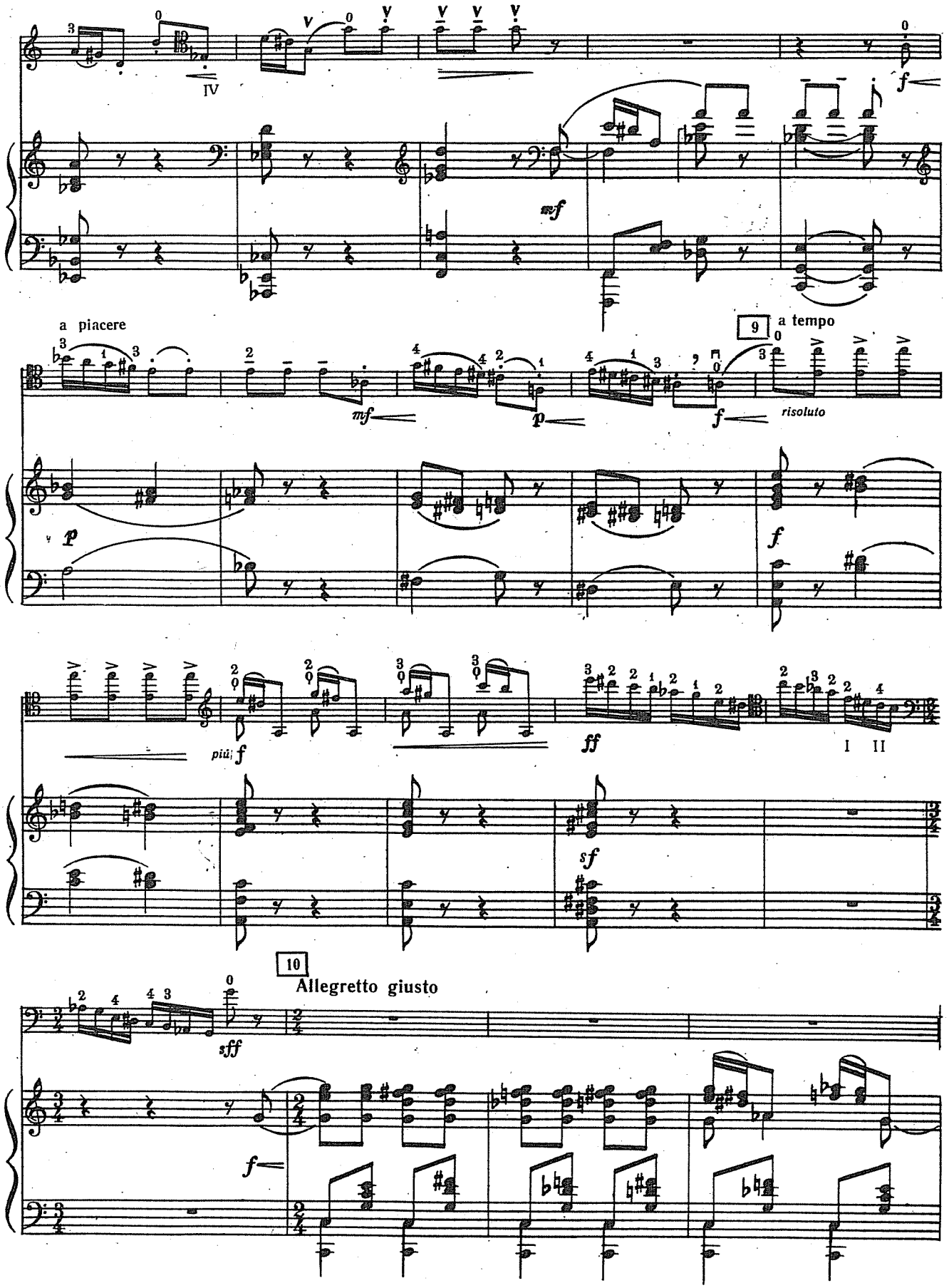


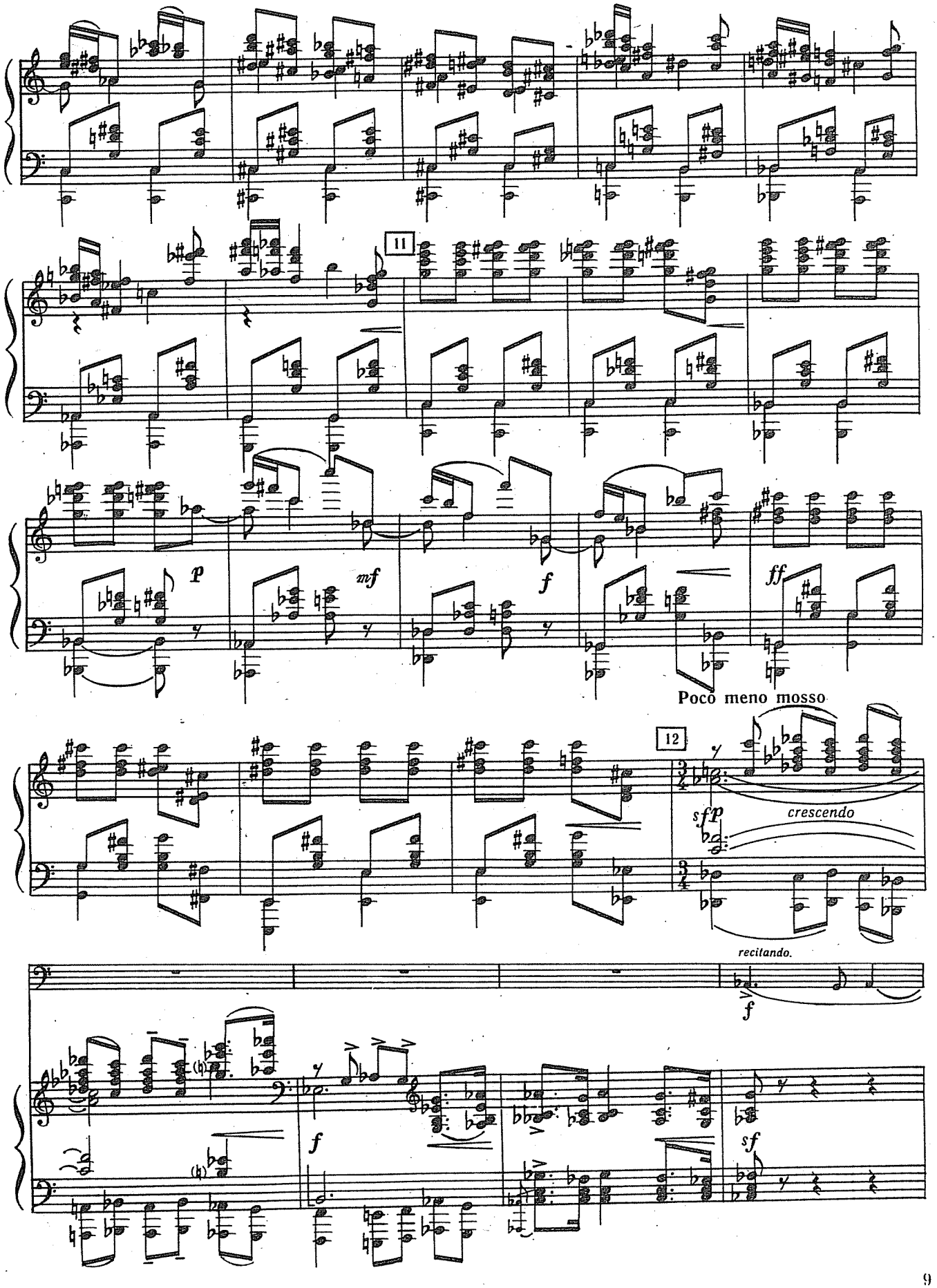

2
III
p
crescendo ed animando
Fiati
p
poco rit.
3
a tempo
sff
sf p crescendo
ff
sf
Archi
f

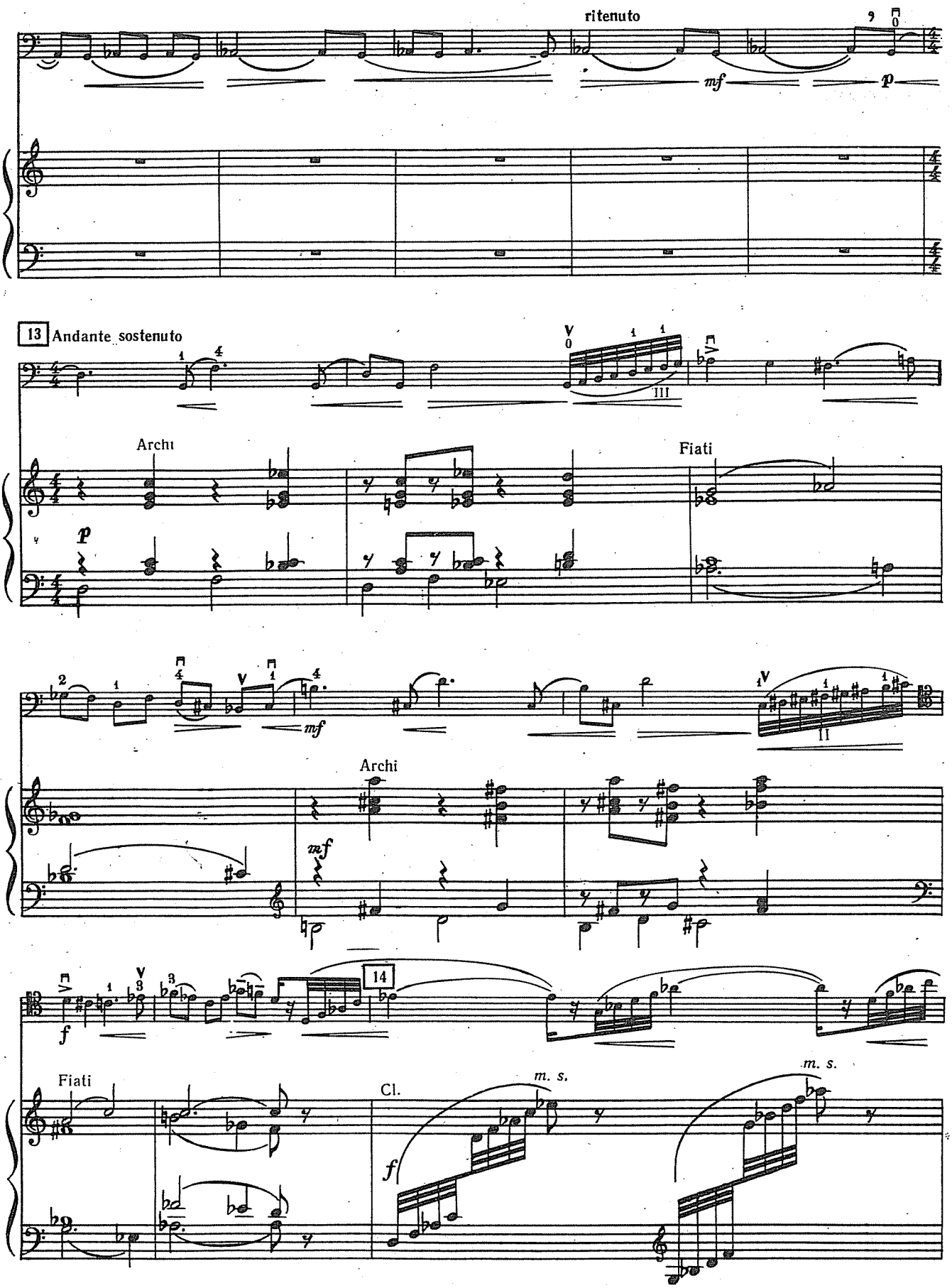

Allegro risoluto
p
V-c.
pp
C-b.
4
crescendo
sf
f
crescendo
f
p
crescendo
crescendo

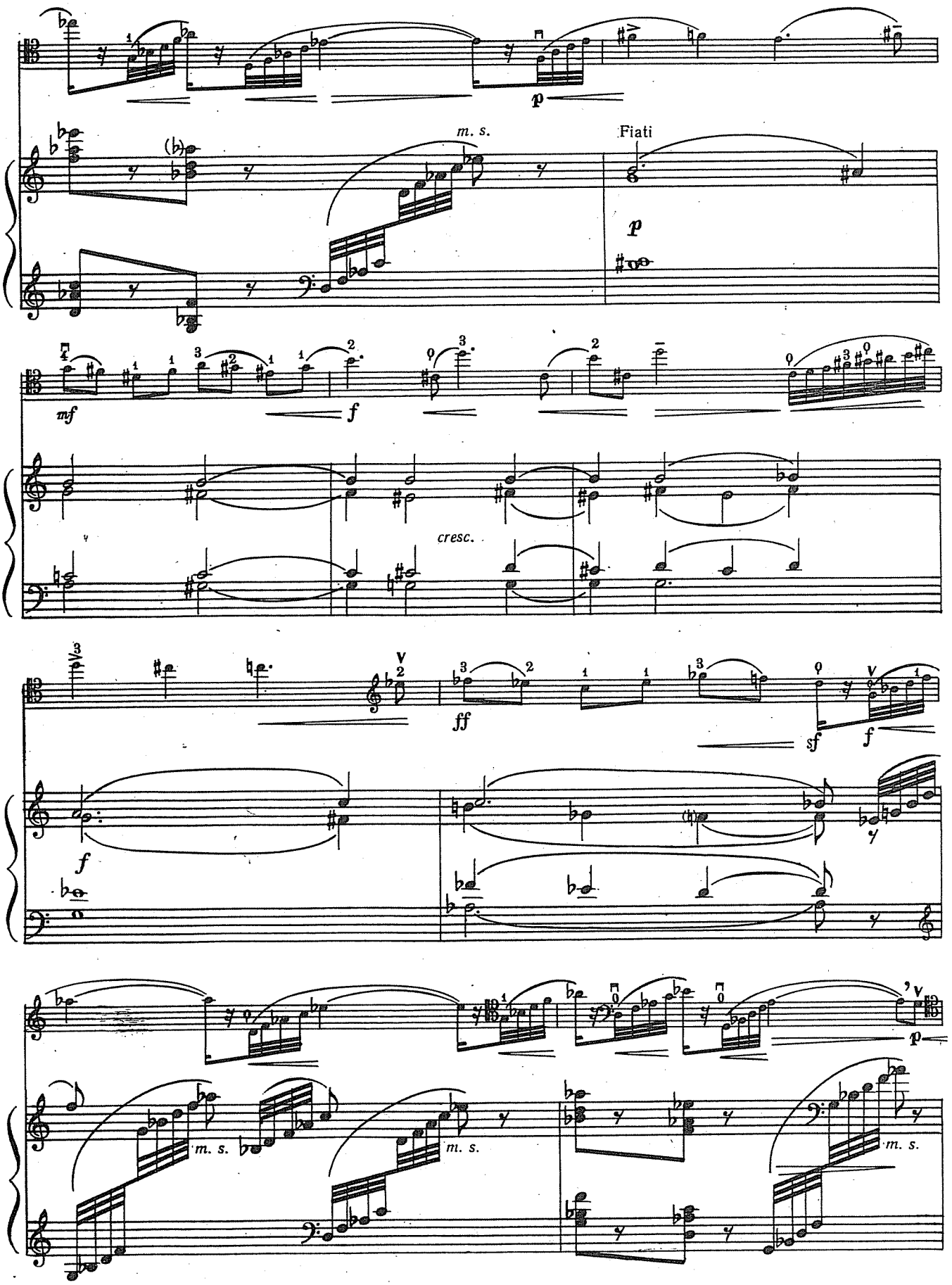

ff
f
5
sf
f
p
cresc.
mf
f
cresc.
6
Cor. a 4
ritenuto
Ob.
sf
f
p

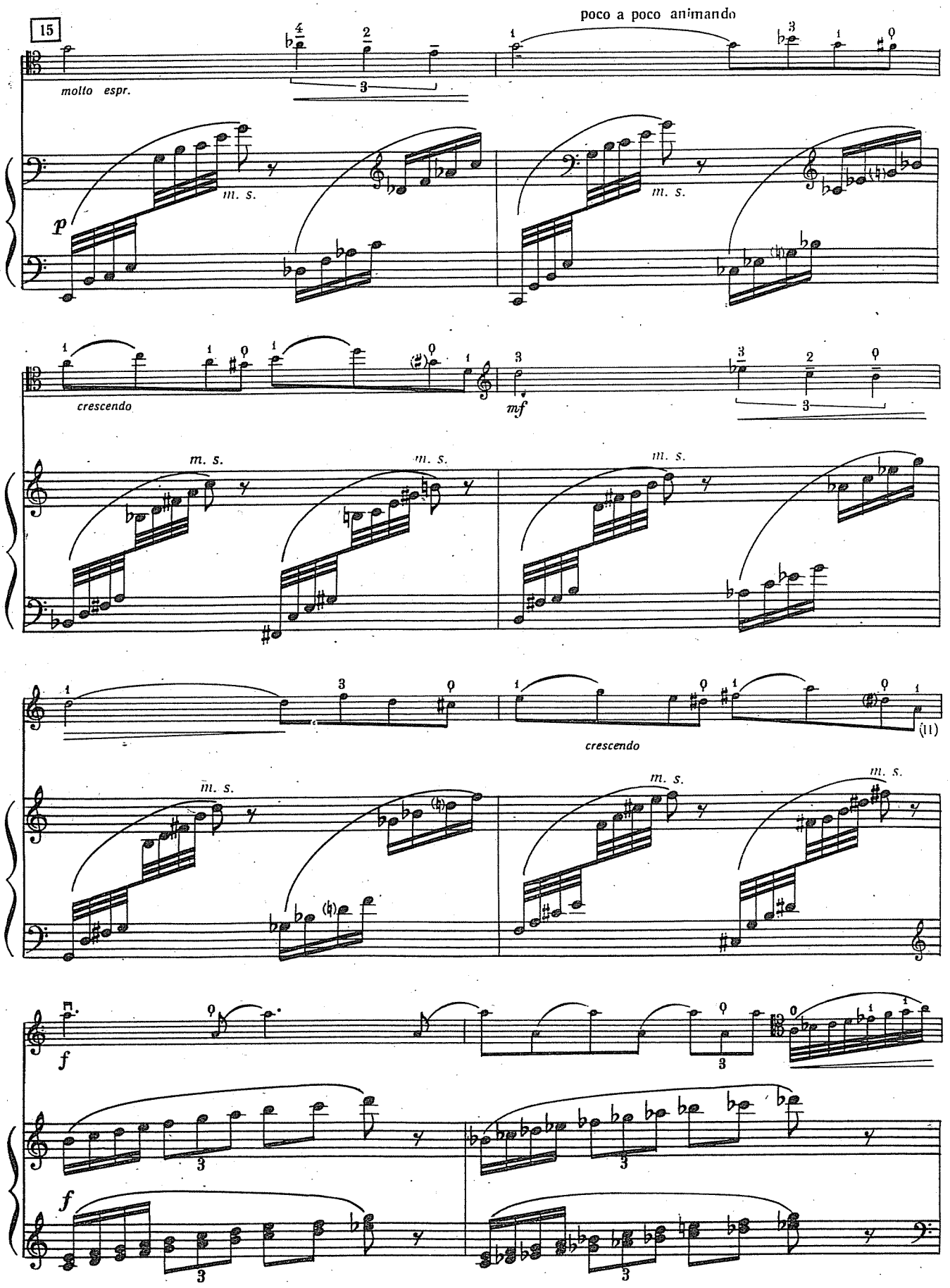

Allegretto grazioso
Cl.
mf
f
7
p
mf
p
mf
f
p
p
ritenuto
8
a tempo
=f
p
scherzando
f
p

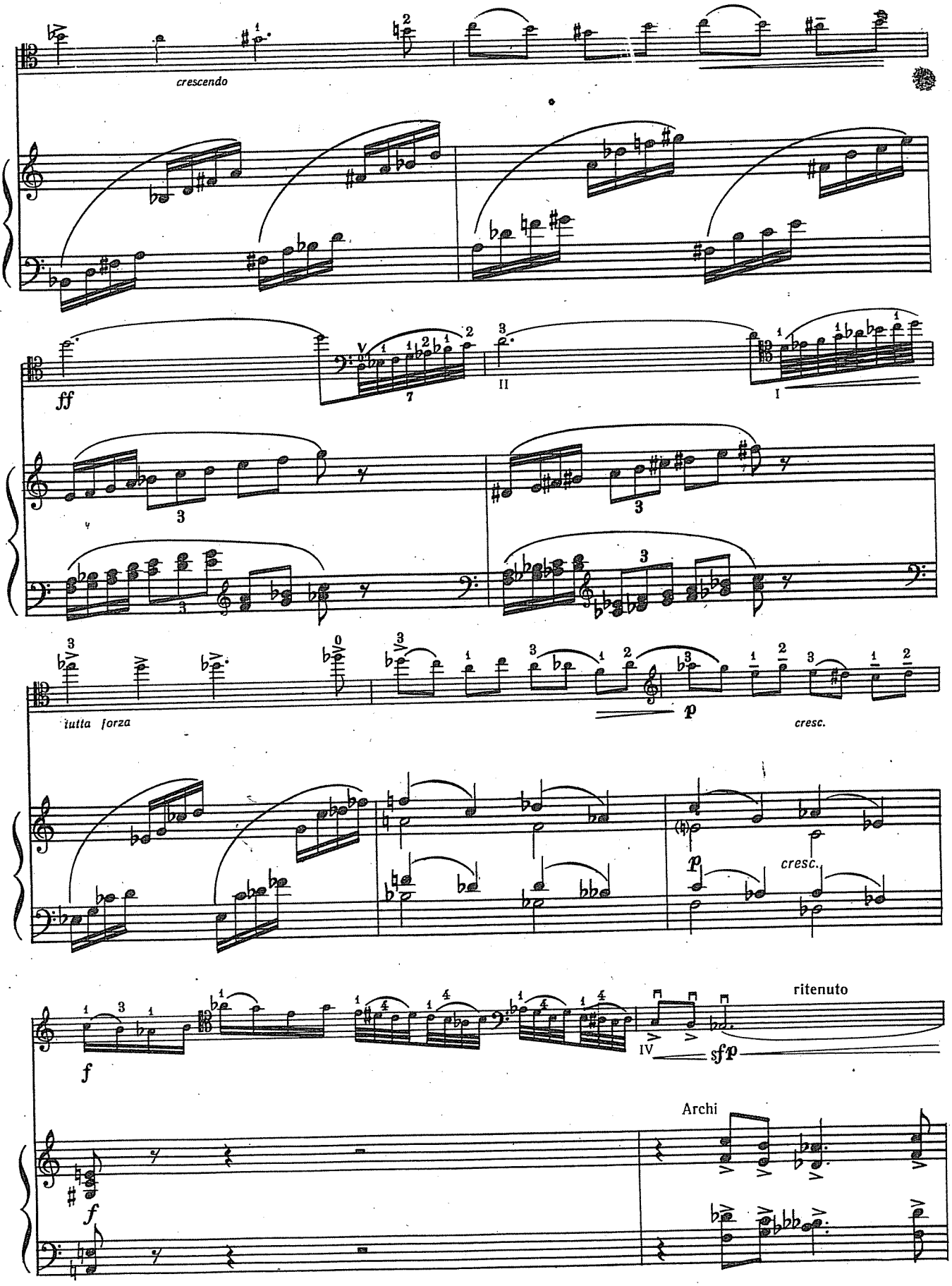

IV
a piacere
9
a tempo
risoluto
più
I II
10
Allegretto giusto

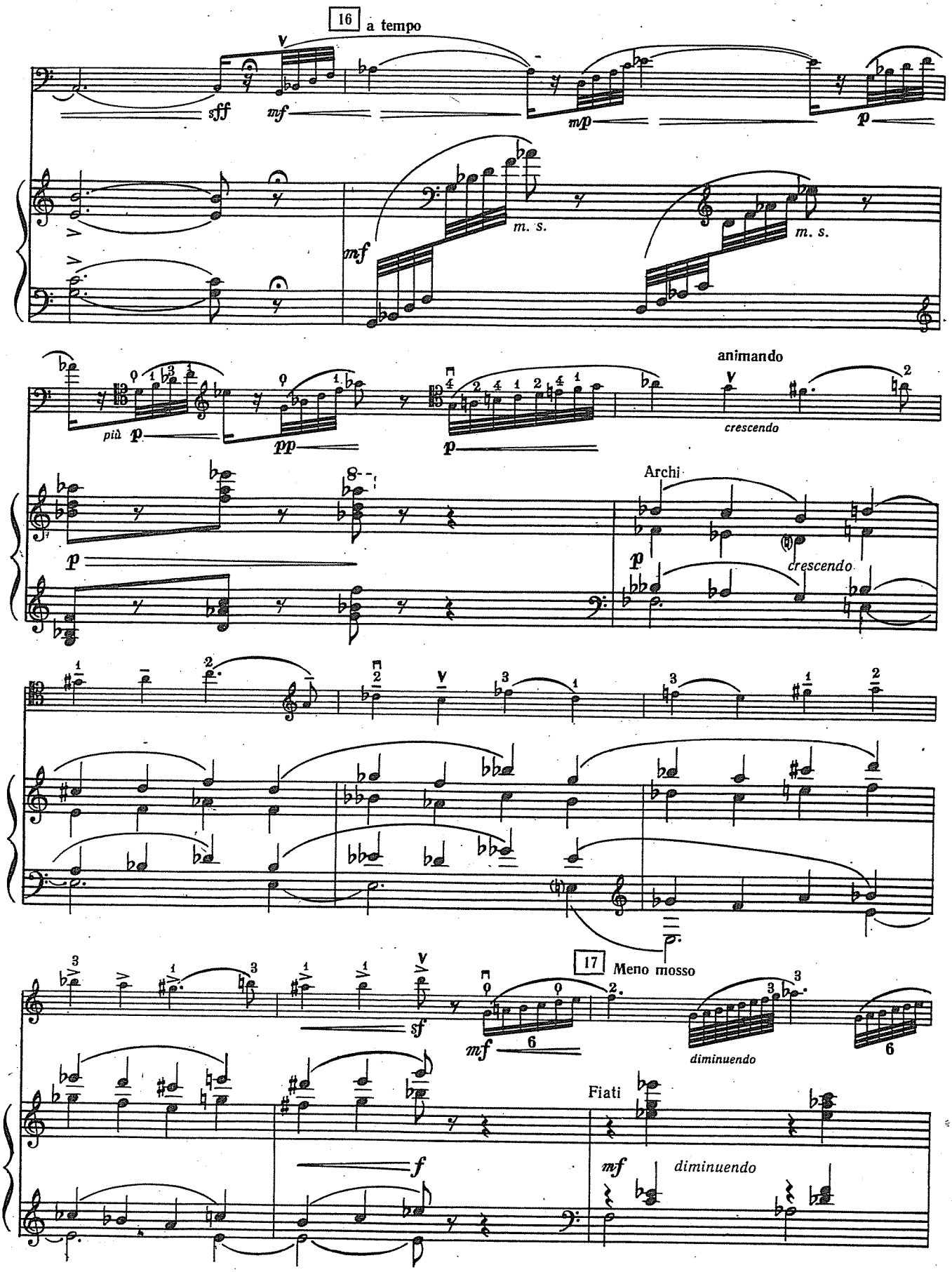

11
p
mf
f
ff
Poco meno mosso
12
sfp
crescendo
recitando.
f
f
sf

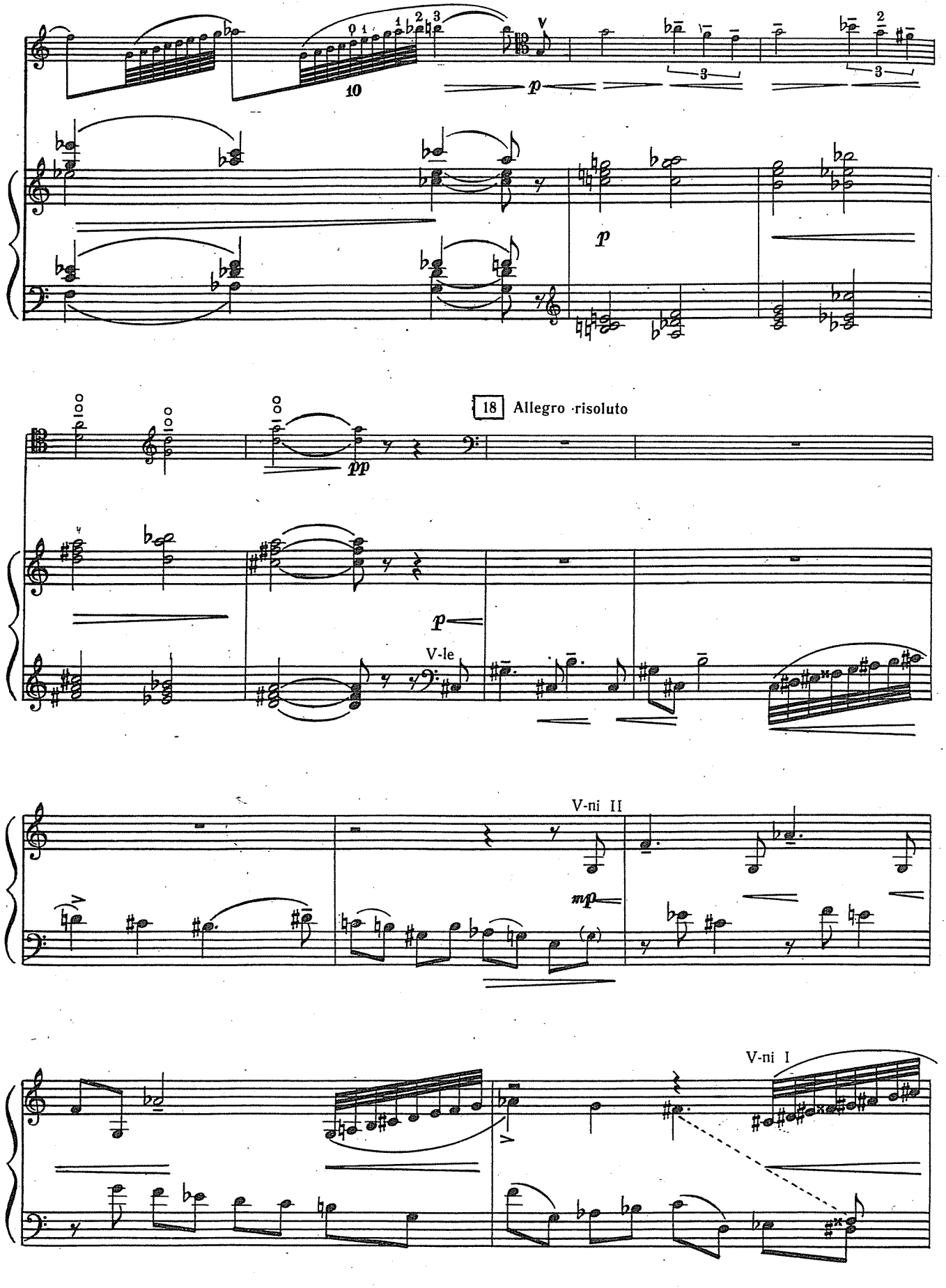

ritenuto
mf
p
13 Andante sostenuto
Archi
Fiati
p
mf
Archi
mf
14
f
Fiati
Cl.
m. s.
f
m. s.

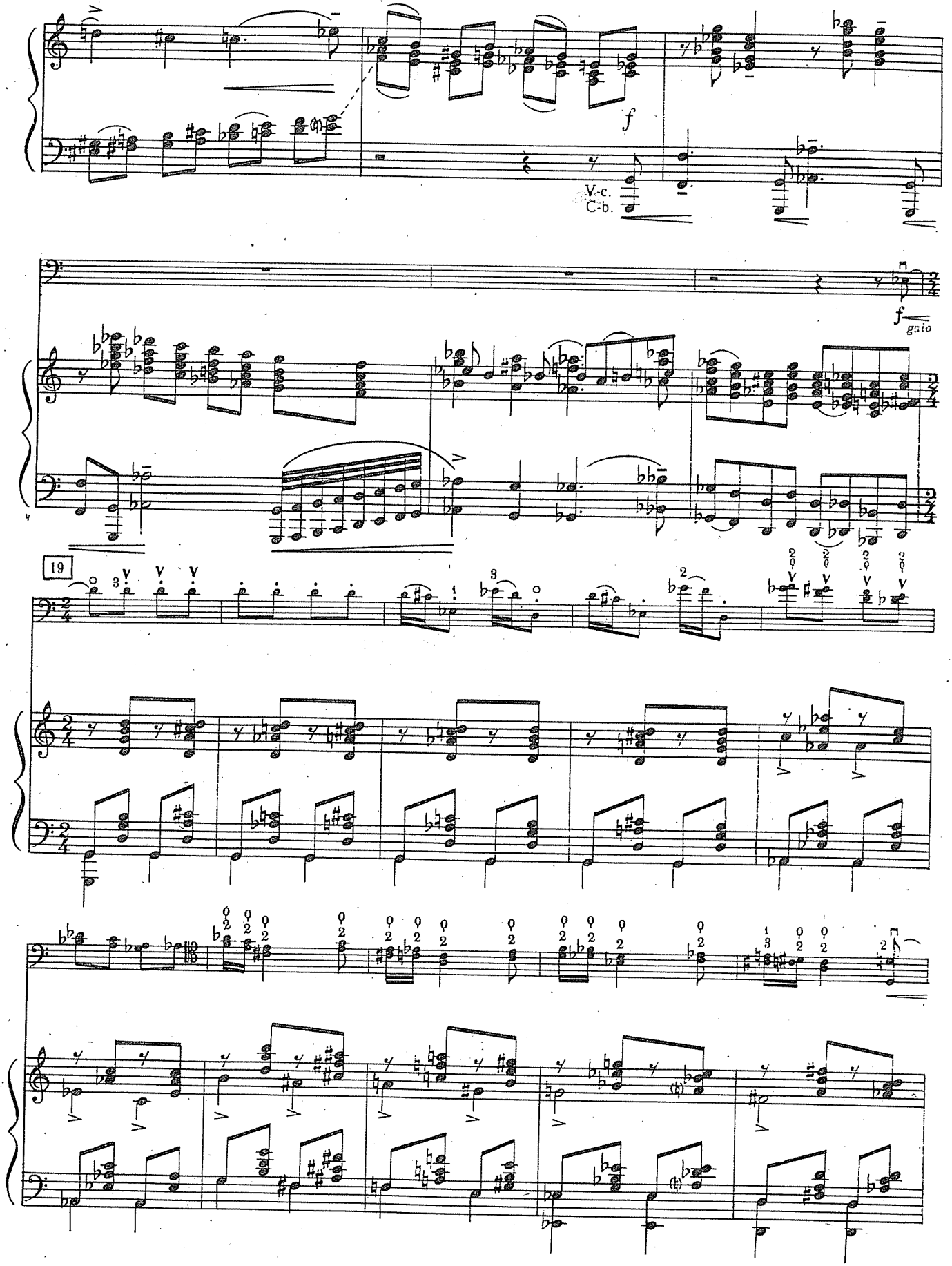

m. s.
Fiati
p
mf
f
cresc.
ff
sf
f
f
p
m. s.
m. s.
m. s.

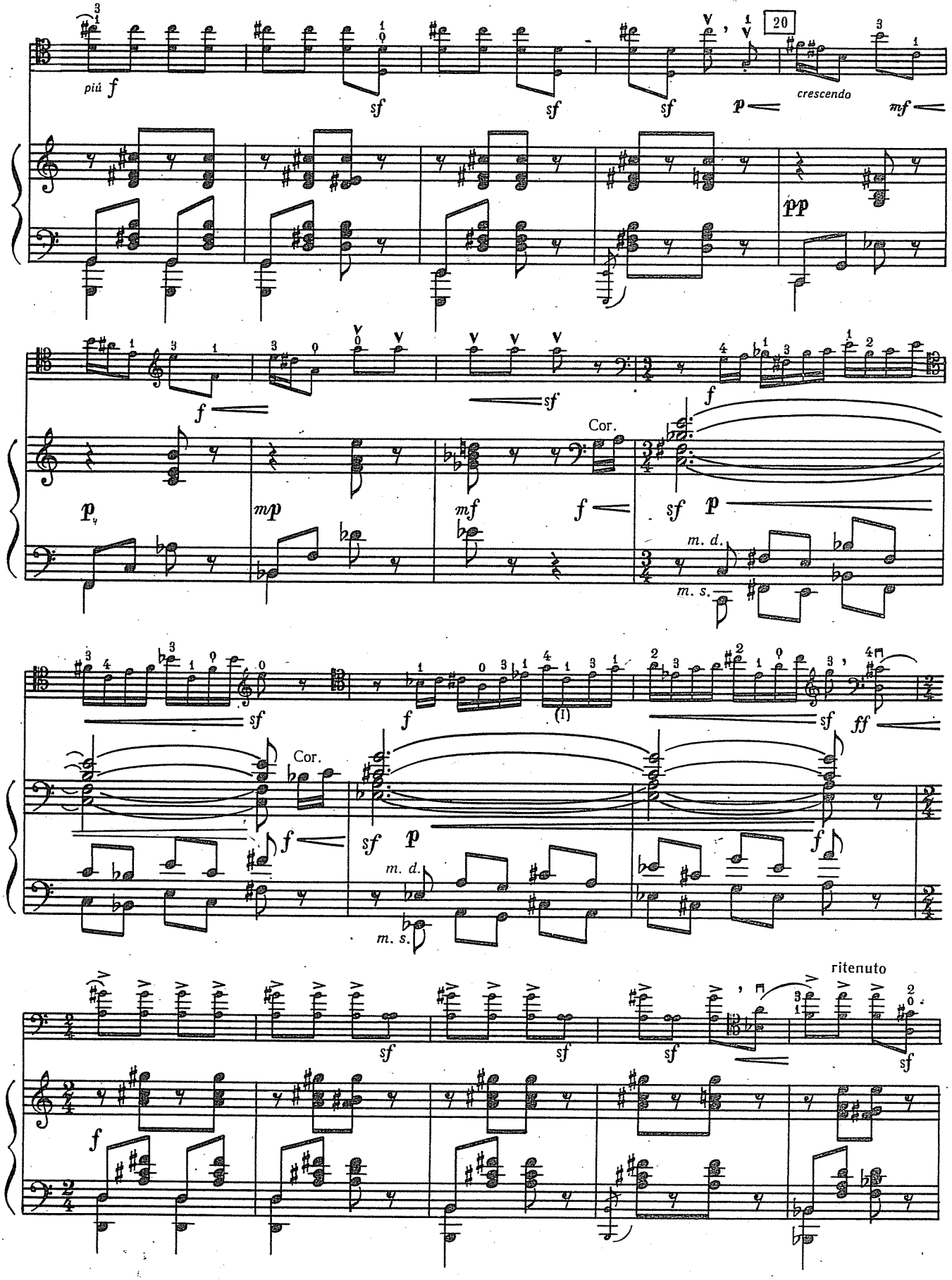

15
poco a poco animando
molto espr.
m. s.
p
crescendo
mf
(11)
f

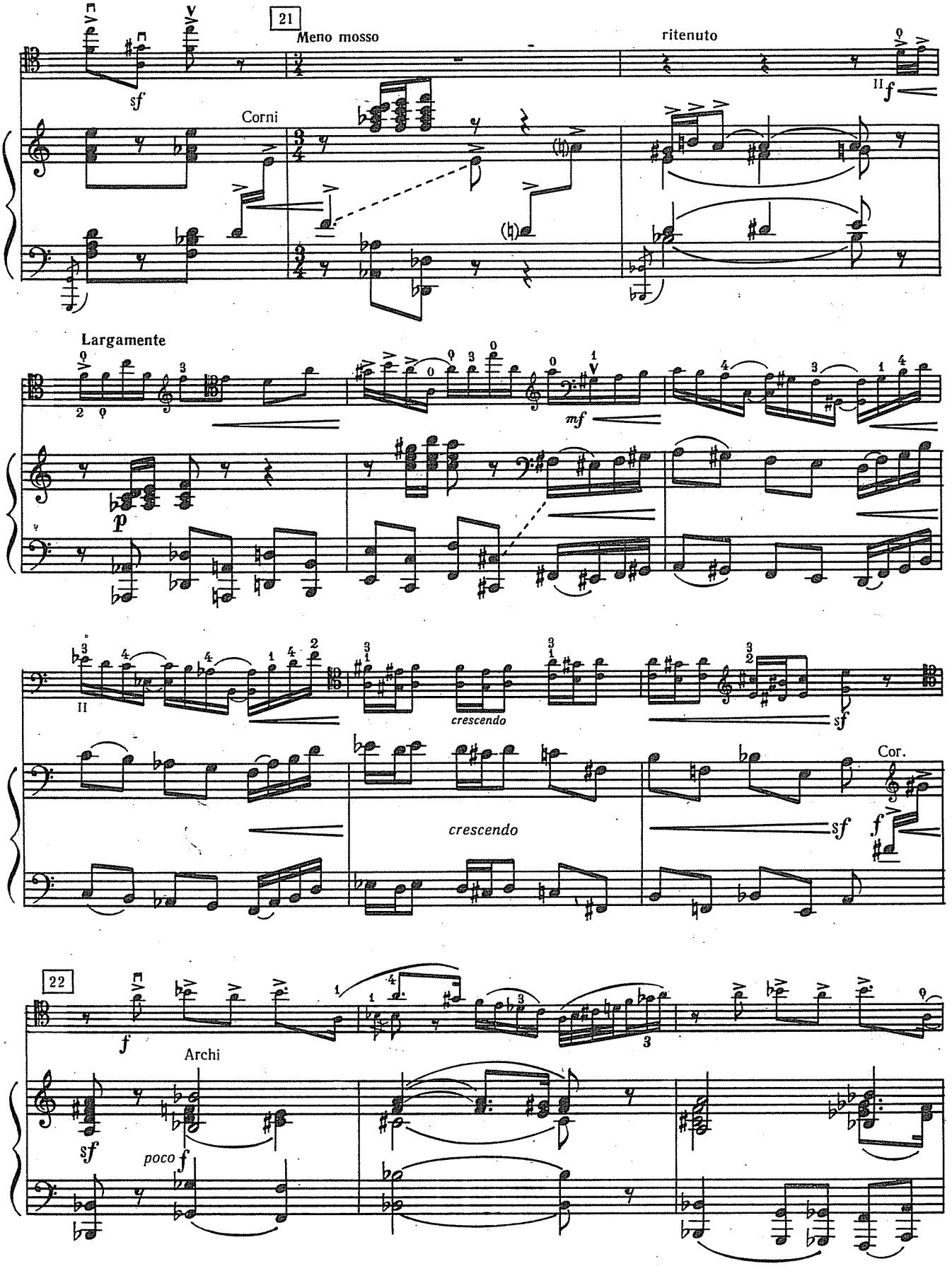

crescendo
ff
II
I
tutta forza
p
cresc.
cresc.
f
ritenuto
IV
sfp
Archi
f

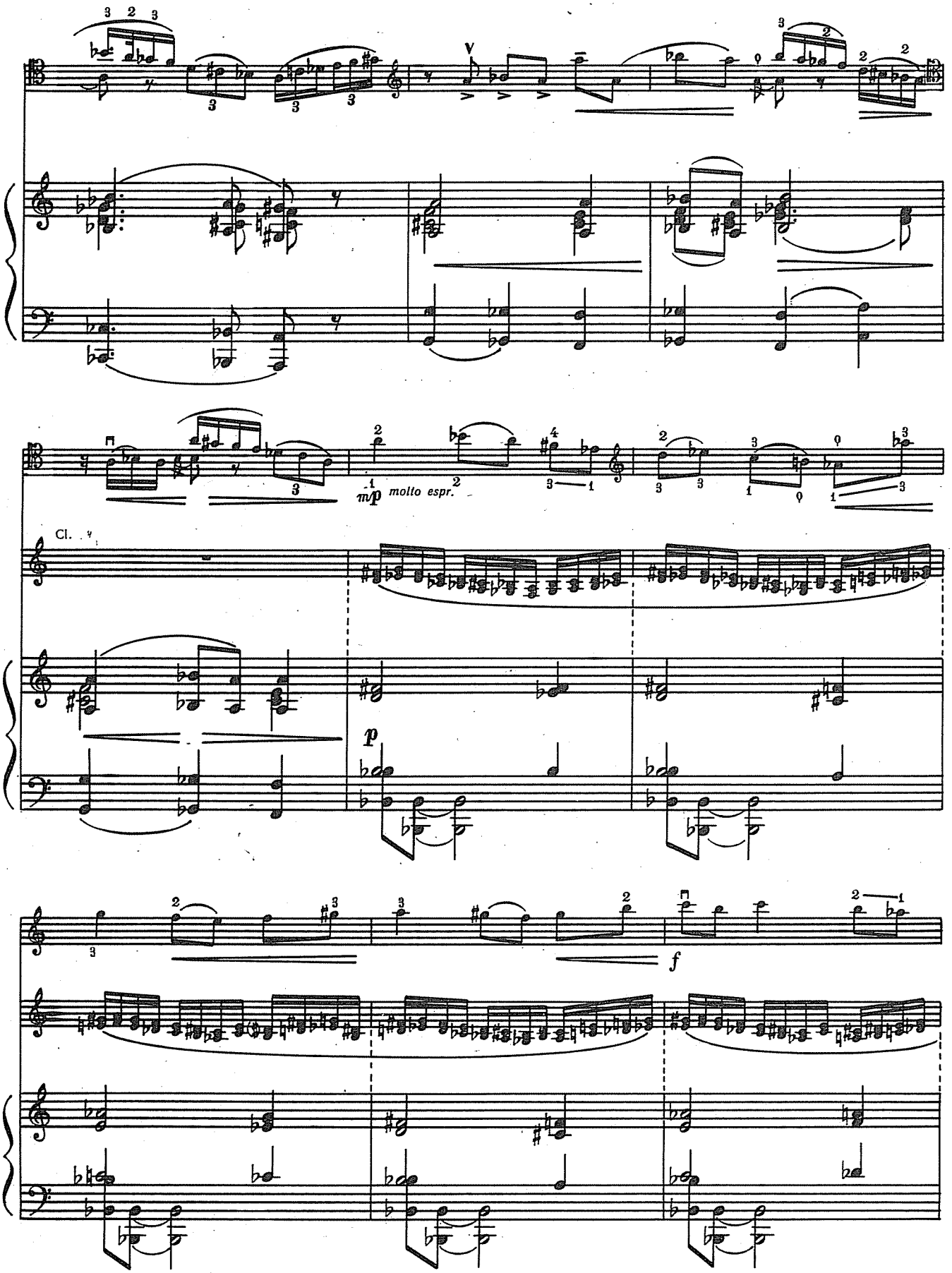

16
a tempo
sff
mf
mp
p
m. s.
mf
m. s.
animando
più p
pp
p
crescendo
Archi
p
crescendo
17
Meno mosso
sf
mf
6
diminuendo
6
Fiati
f
mf
diminuendo

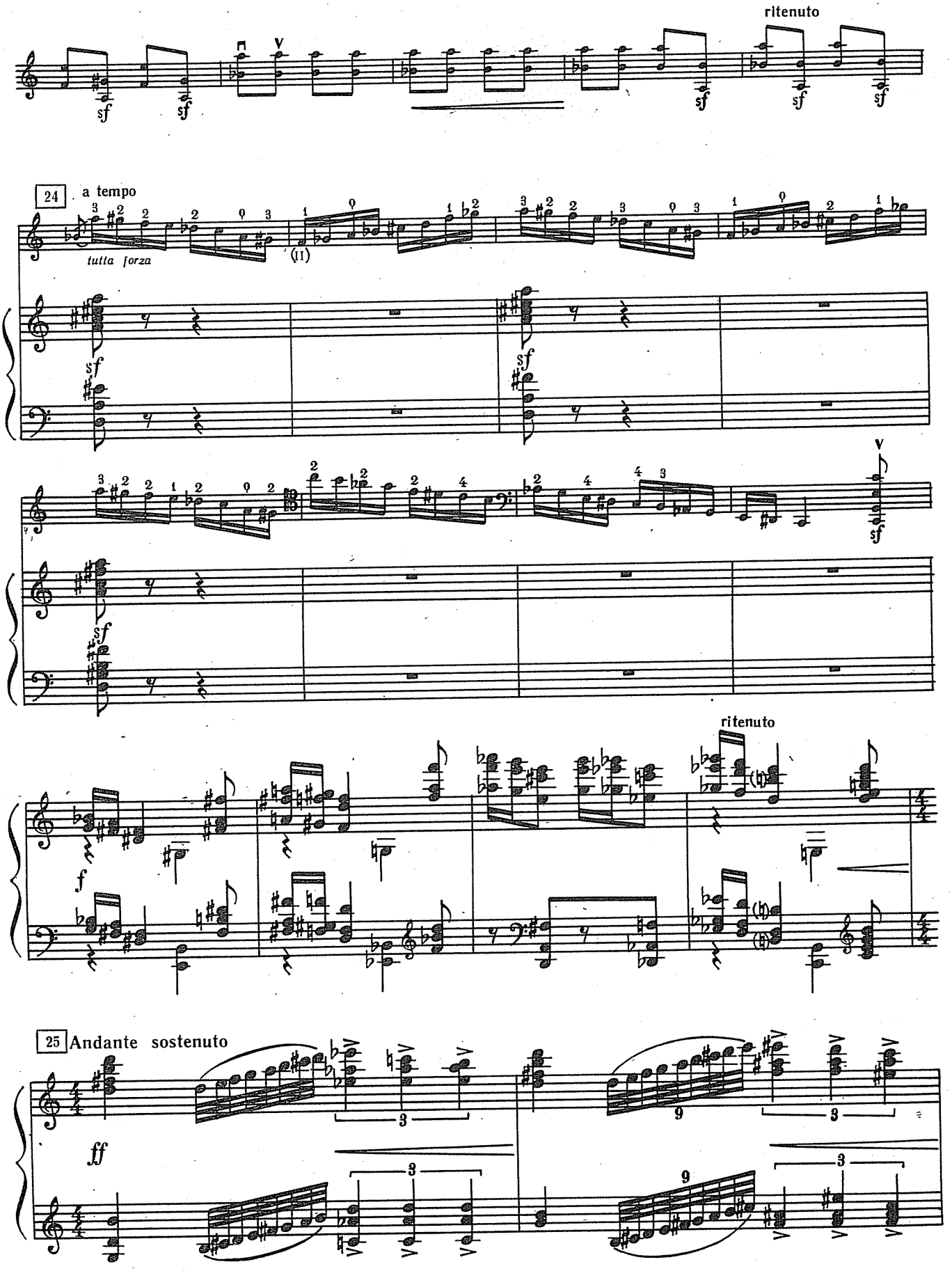

10
p
p
18 Allegro risoluto
pp
p
V-le
V-ni II
mp
V-ni I

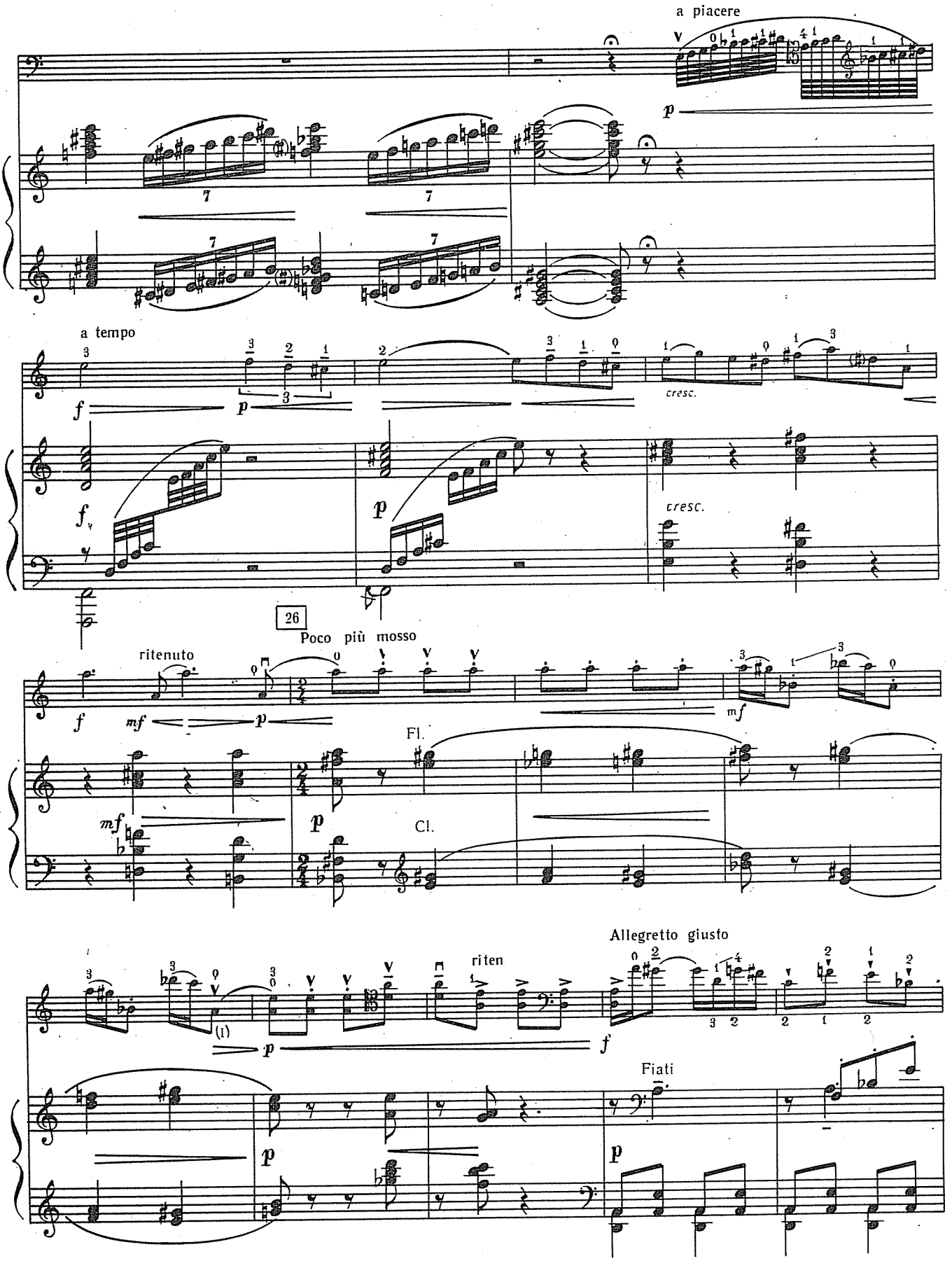

f
V.-c.
C-b.
f
grio
19

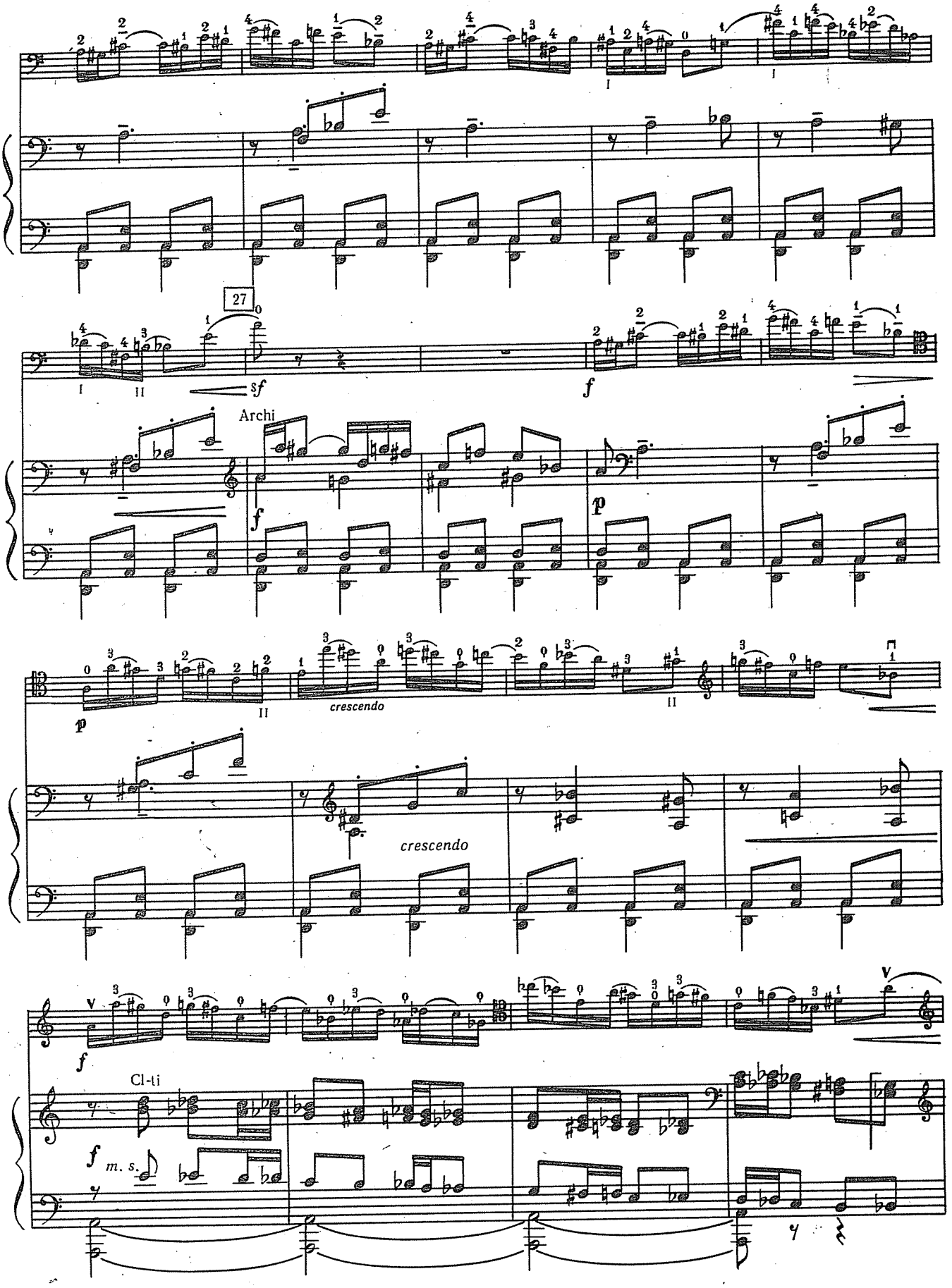

20
più f
sf
sf
sf
p
crescendo
mf
pp
f
sf
Cor.
f
p
mp
mf
f
sf
p
m. d.
m. s.
sf
f
(I)
sf
ff
Cor.
f
sf
p
m. d.
m. s.
f
ritenuto
sf
sf
sf
sf
f

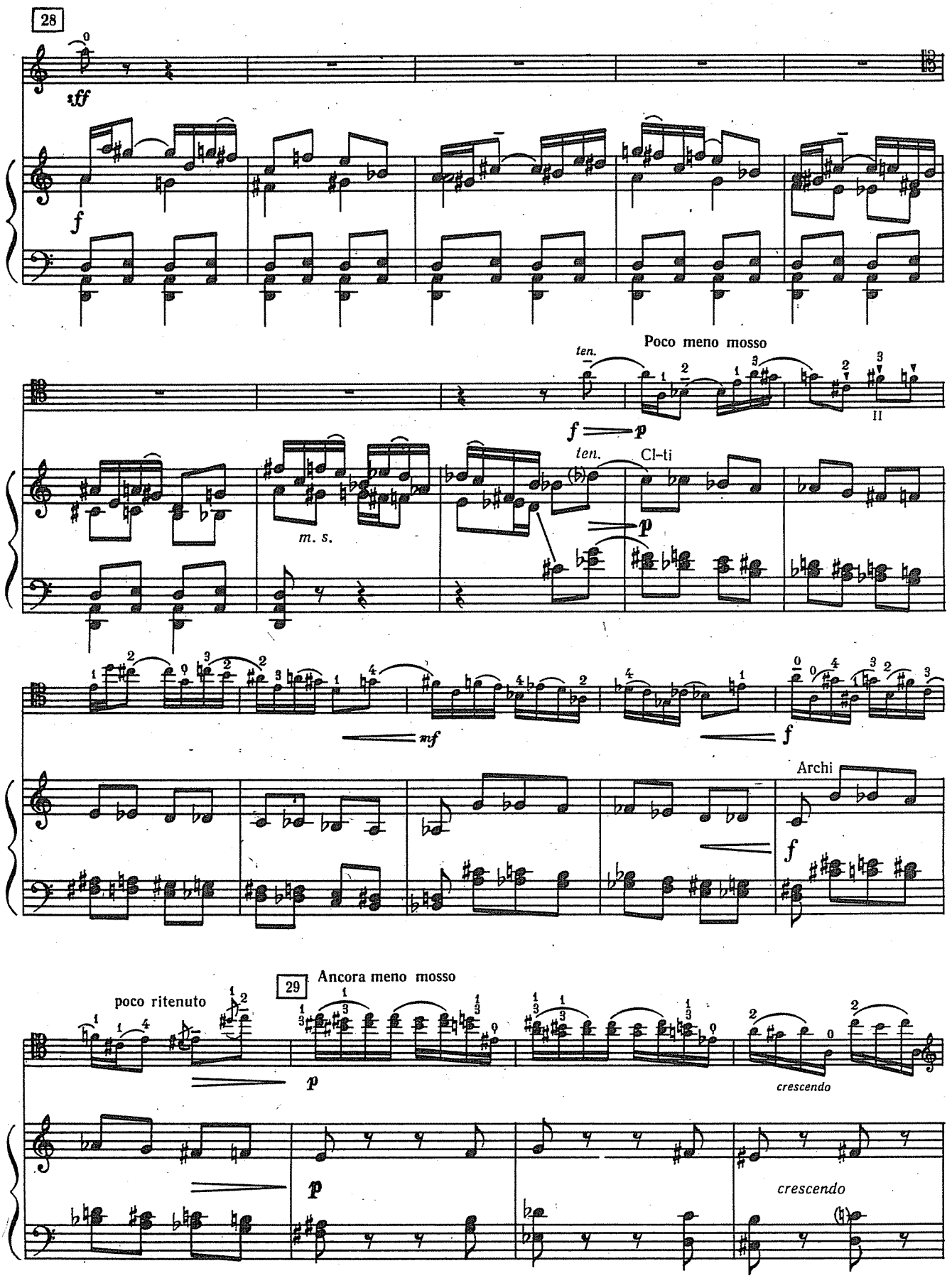

21
Meno mosso
ritenuto
sf
II
f
Corni
Largamente
mf
p
II
crescendo
sf
Cor.
crescendo
sf
f
22
f
Archi
sf
poco f

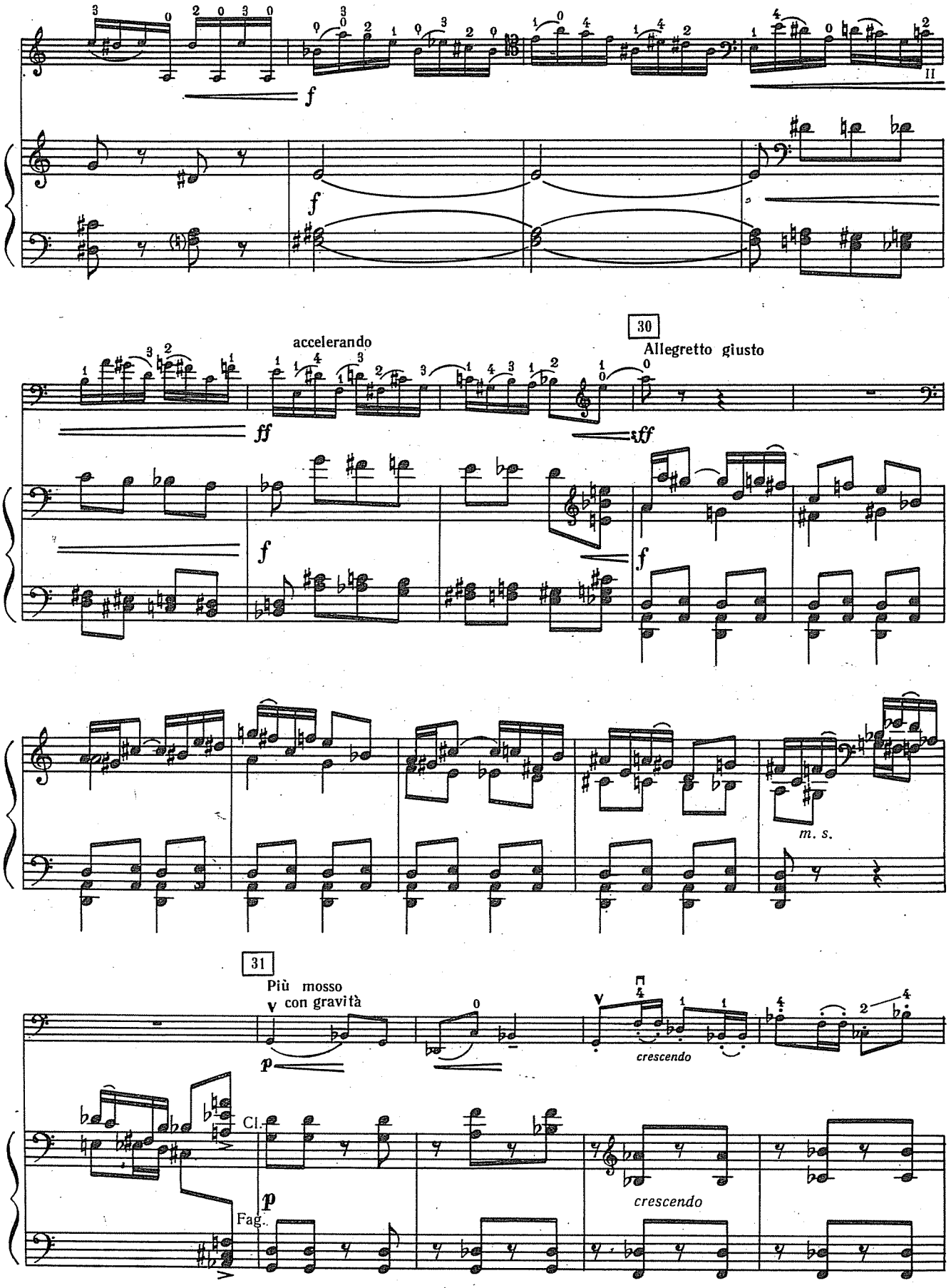

mp molto espr.
Cl.
p
f

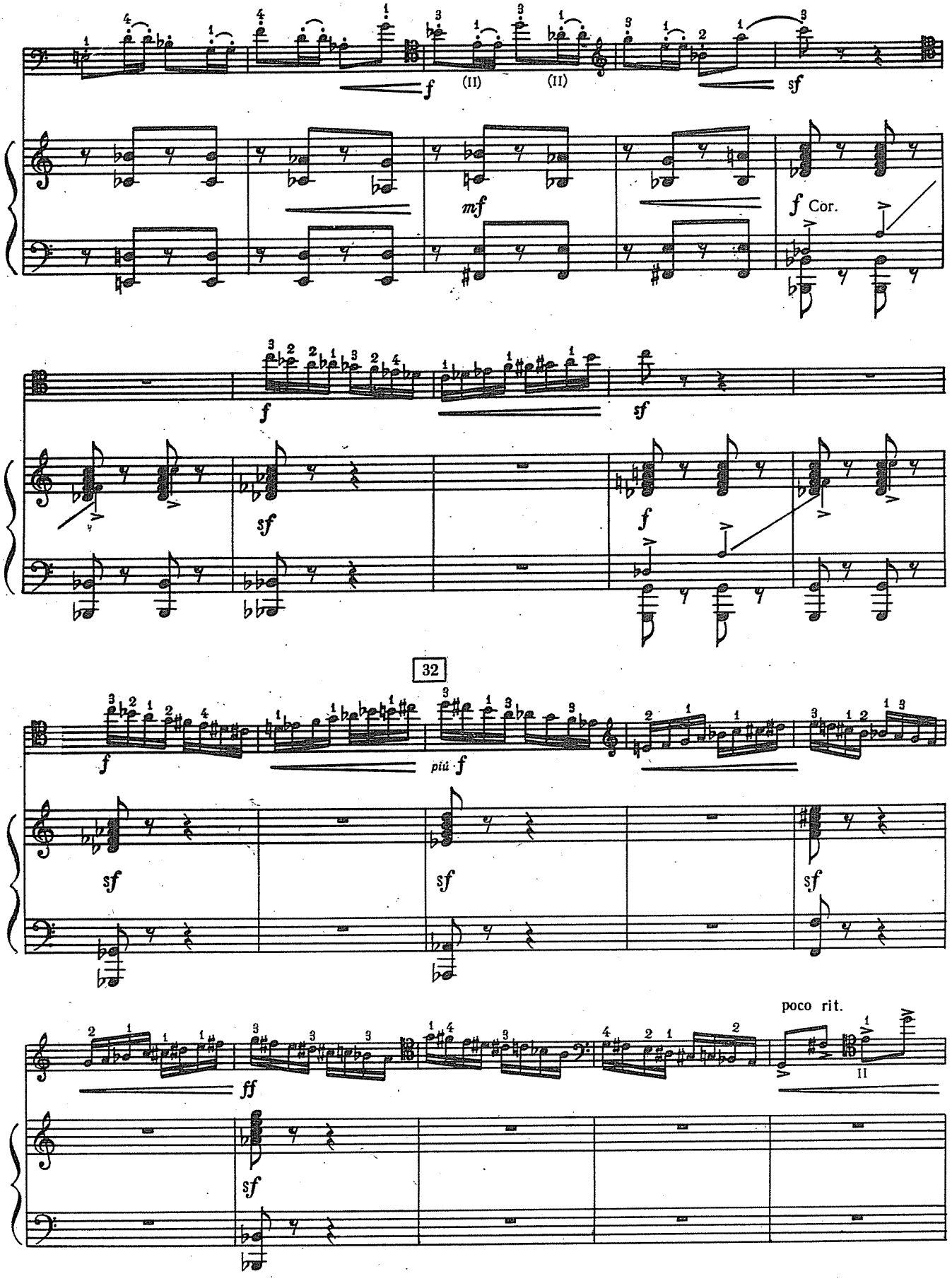

ritenuto
24
a tempo
tutta forza
(II)
ritenuto
25
Andante sostenuto

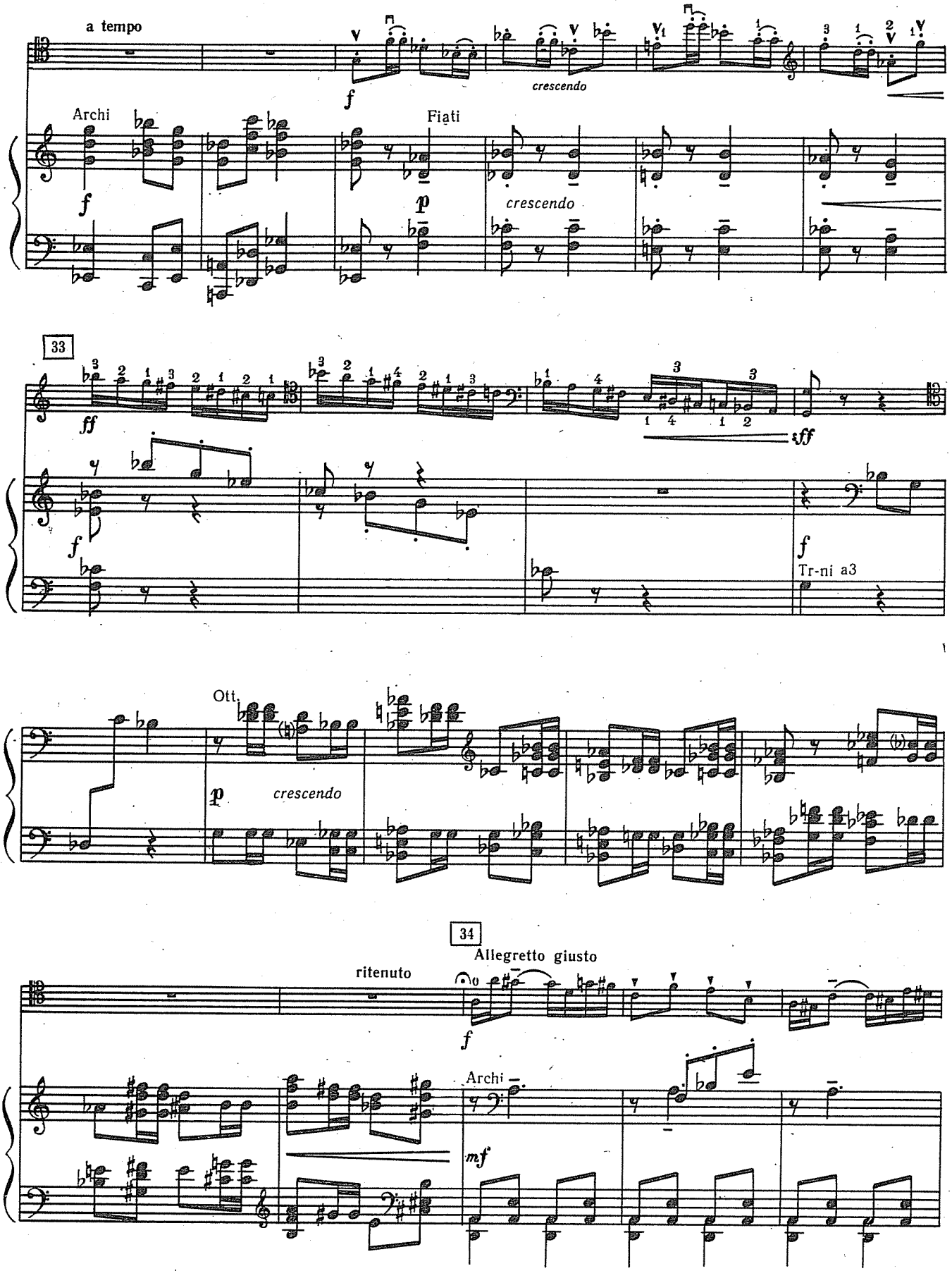

a piacere
a tempo
cresc.
cresc.
26
Poco più mosso
ritenuto
Fl.
Cl.
Allegretto giusto
riten
Fiati

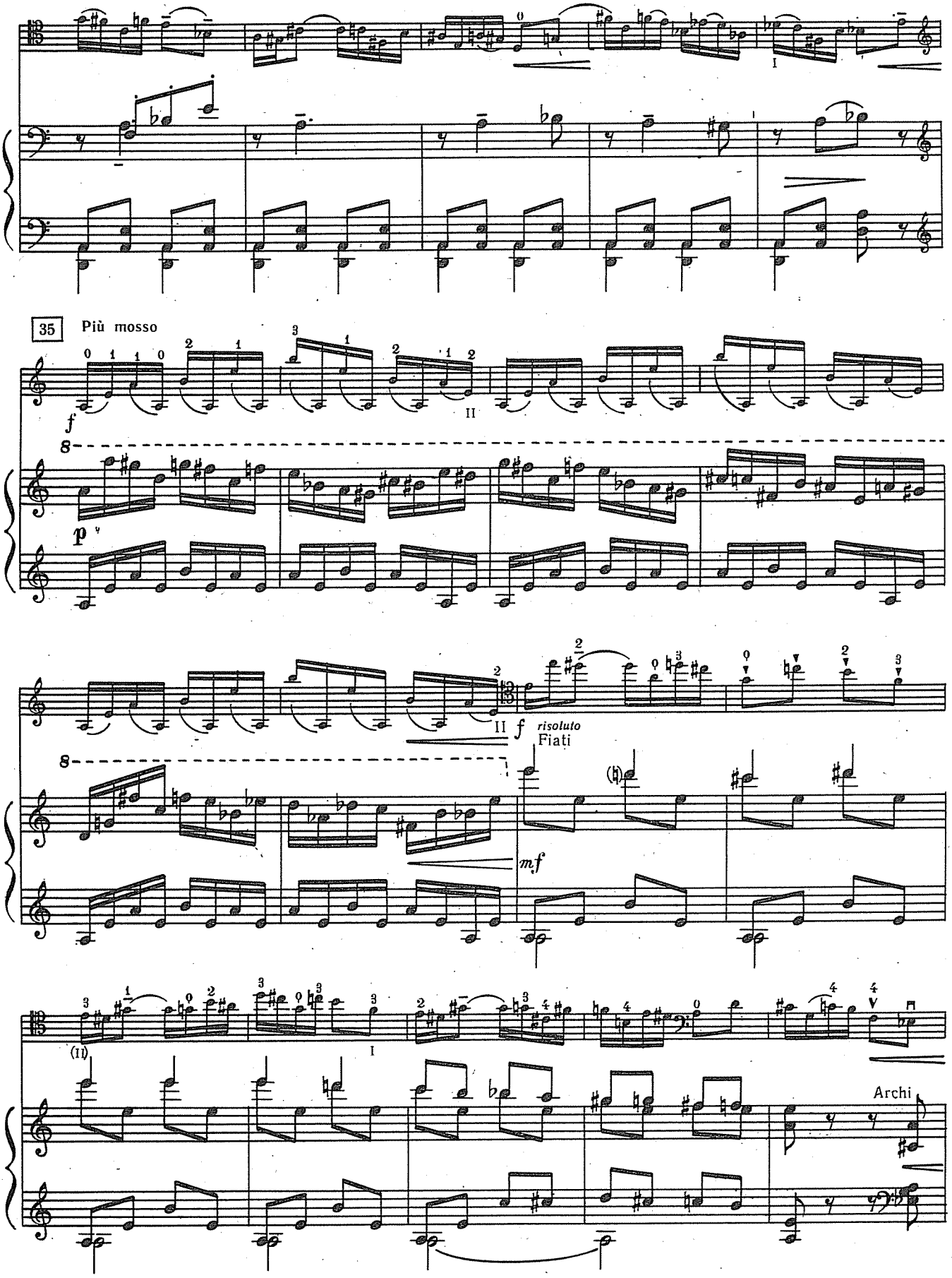

27
sf
f
Archi
p
crescendo
Cl-ti
m. s.

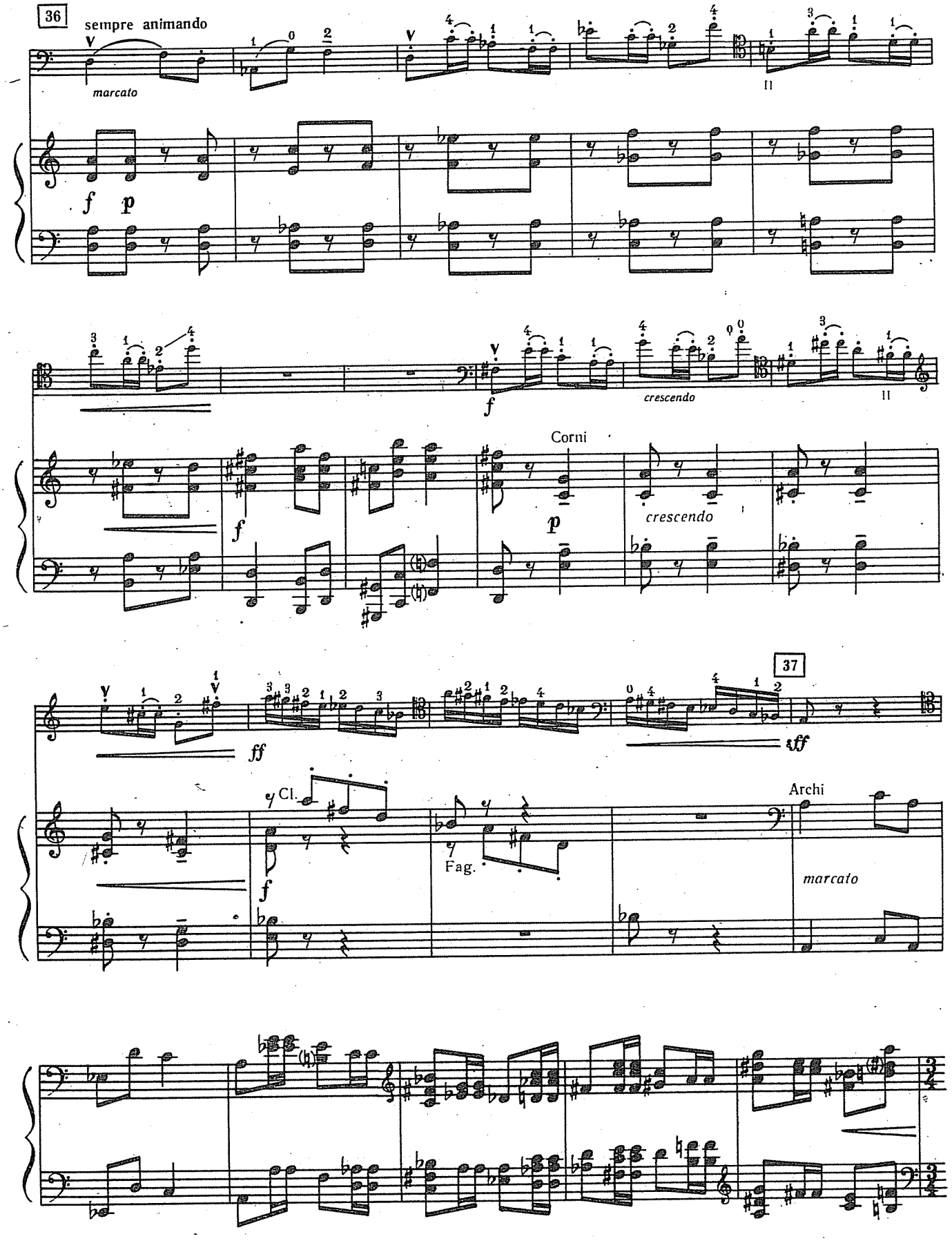

28
xff
f
Poco meno mosso
ten.
f
p
ten.
Cl-ti
p
m. s.
mf
f
Archi
f
29
Ancora meno mosso
poco ritenuto
p
crescendo
p
crescendo

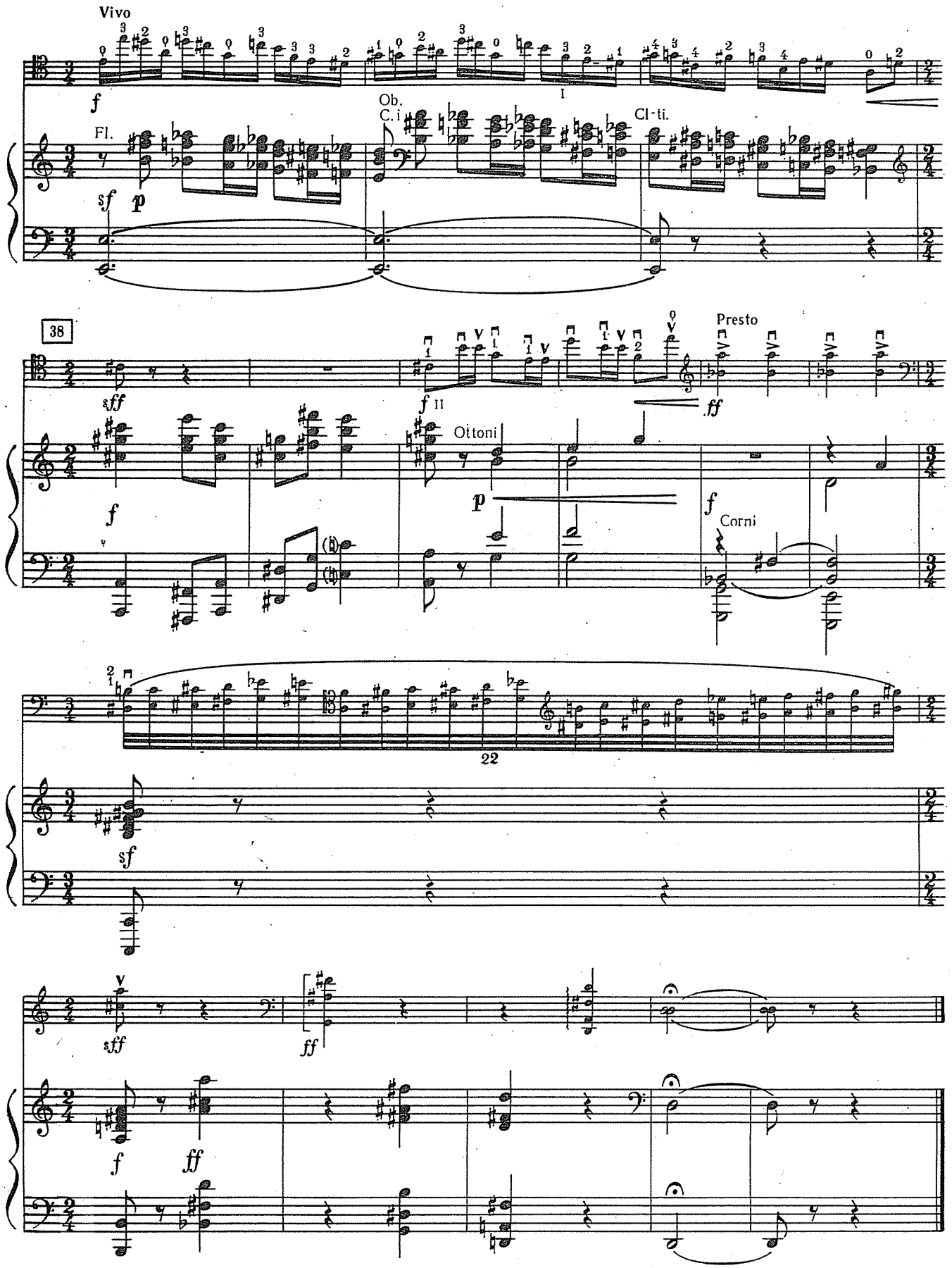

f
II
f
accelerando
ff
30
Allegretto giusto
sff
f
f
m. s.
31
Più mosso
con gravità
p
crescendo
Cl.
p
Fag.
crescendo


f
(II)
(II)
sf
mf
f Cor.
f
sf
sf
f
32
f
più f
sf
sf
sf
poco rit.
ff
II
sf


a tempo
f
crescendo
Archi
Fiati
f
p
crescendo
33
ff
sff
f
Tr-ni a3
Ott.
p
crescendo
34
Allegretto giusto
ritenuto
f
Archi
mf


35
Più mosso
f
p
II
II f
risoluto
Fiati
mf
Archi


36
sempre animando
marcato
f
p
II
f
crescendo
II
Corni
f
p
crescendo
37
ff
fff
Cl.
f
Fag.
Archi
marcato


Vivo
Ob.
C. i
Cl-ti.
Fl.
38
Presto
Ottoni
Corni
22

Violoncello

КОНЦЕРТ

для віолончелі з оркестром
Тв. 43 (1969)

О. Зноско-Боровський

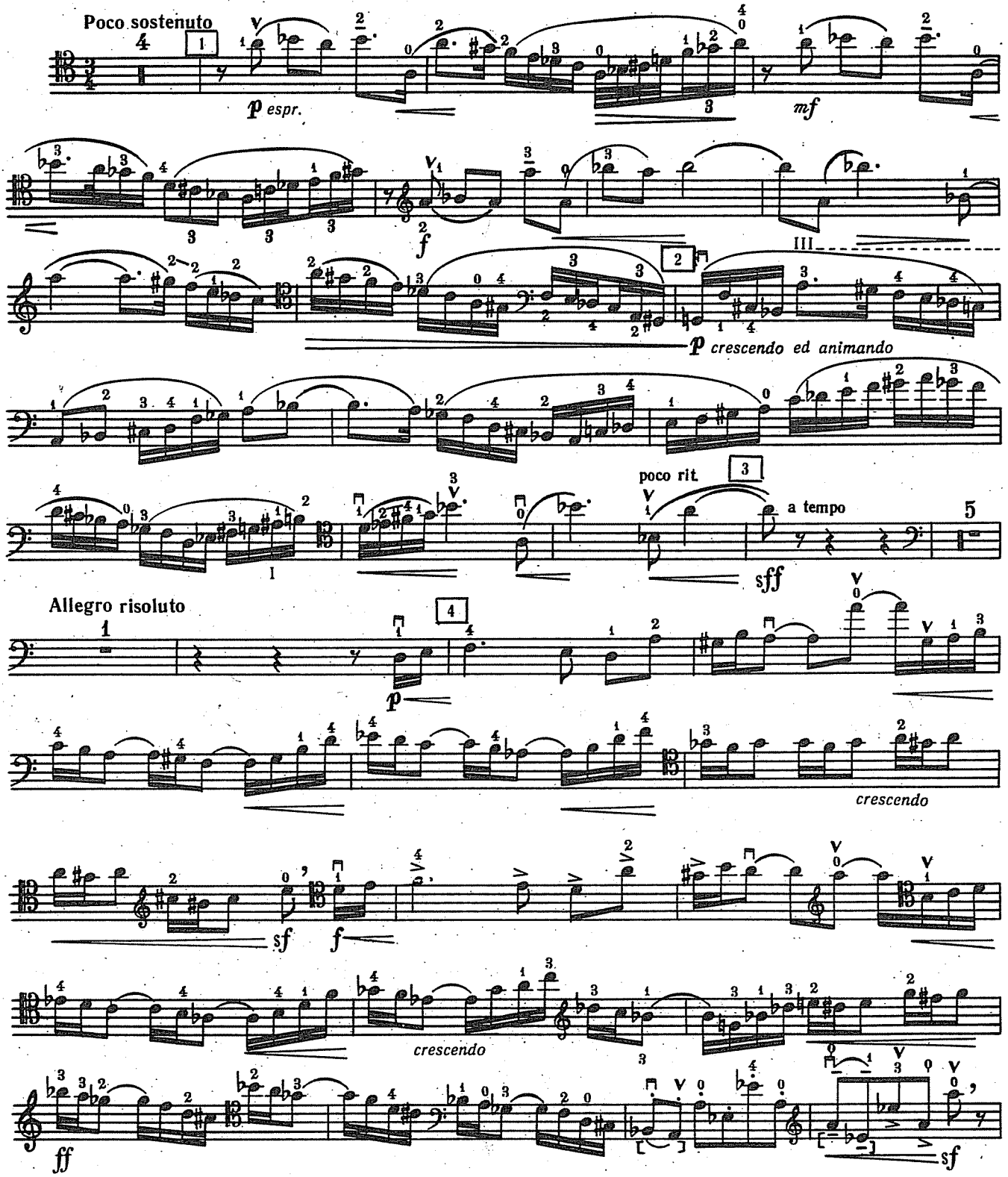
Редакція партії віолончелі
М. Чайковської

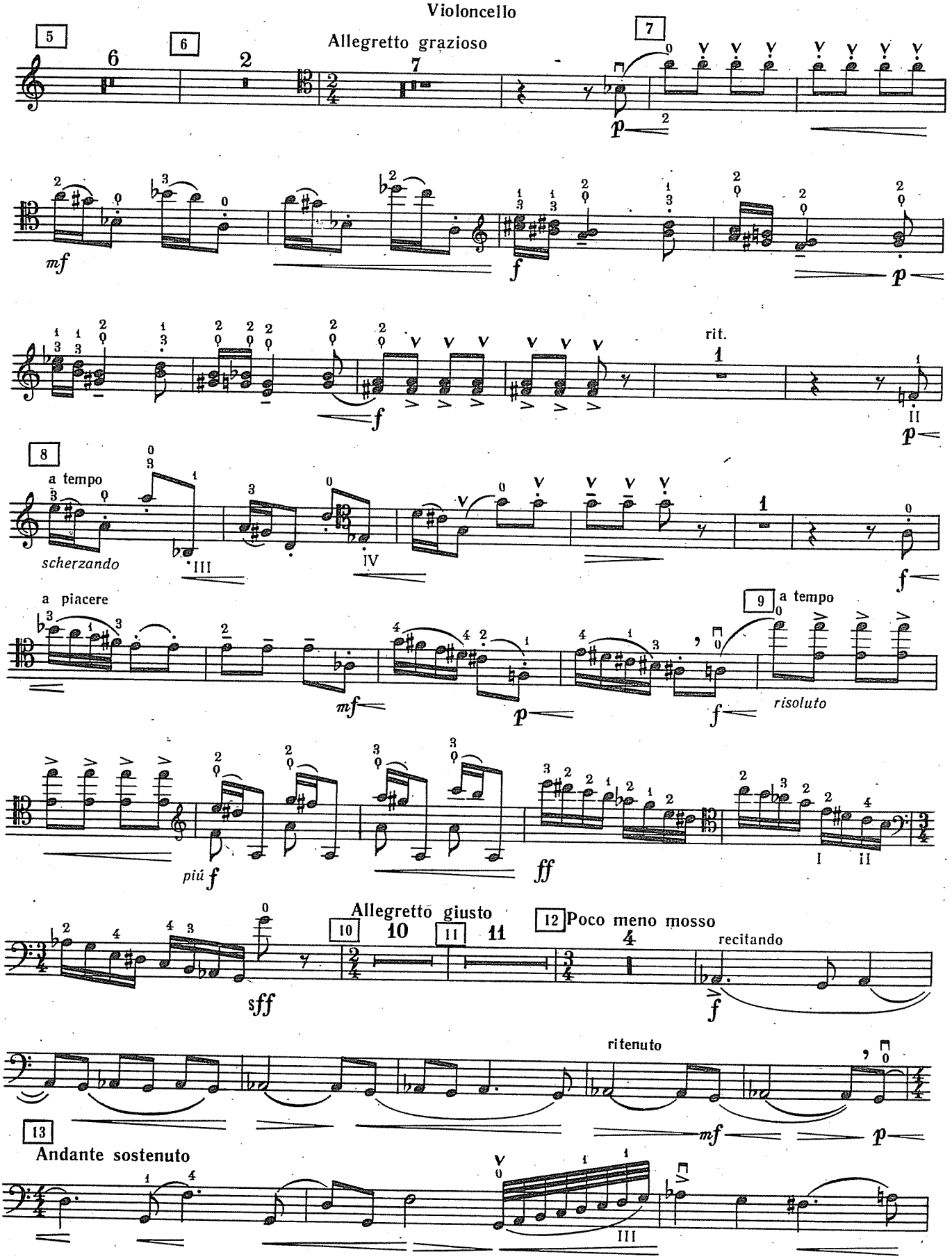
КОНЦЕРТ

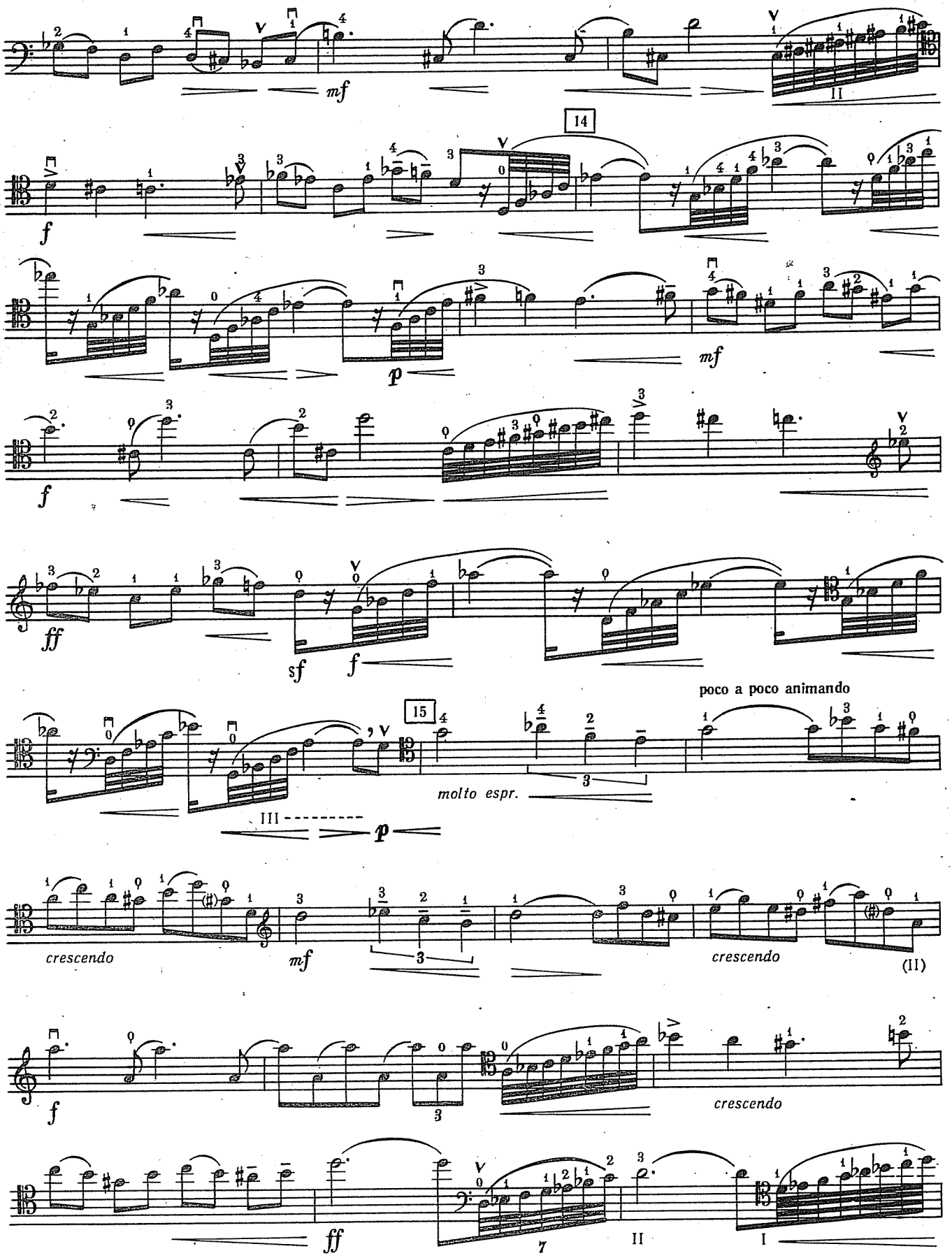
для виолончели с оркестром
Соч. 43 (1969)

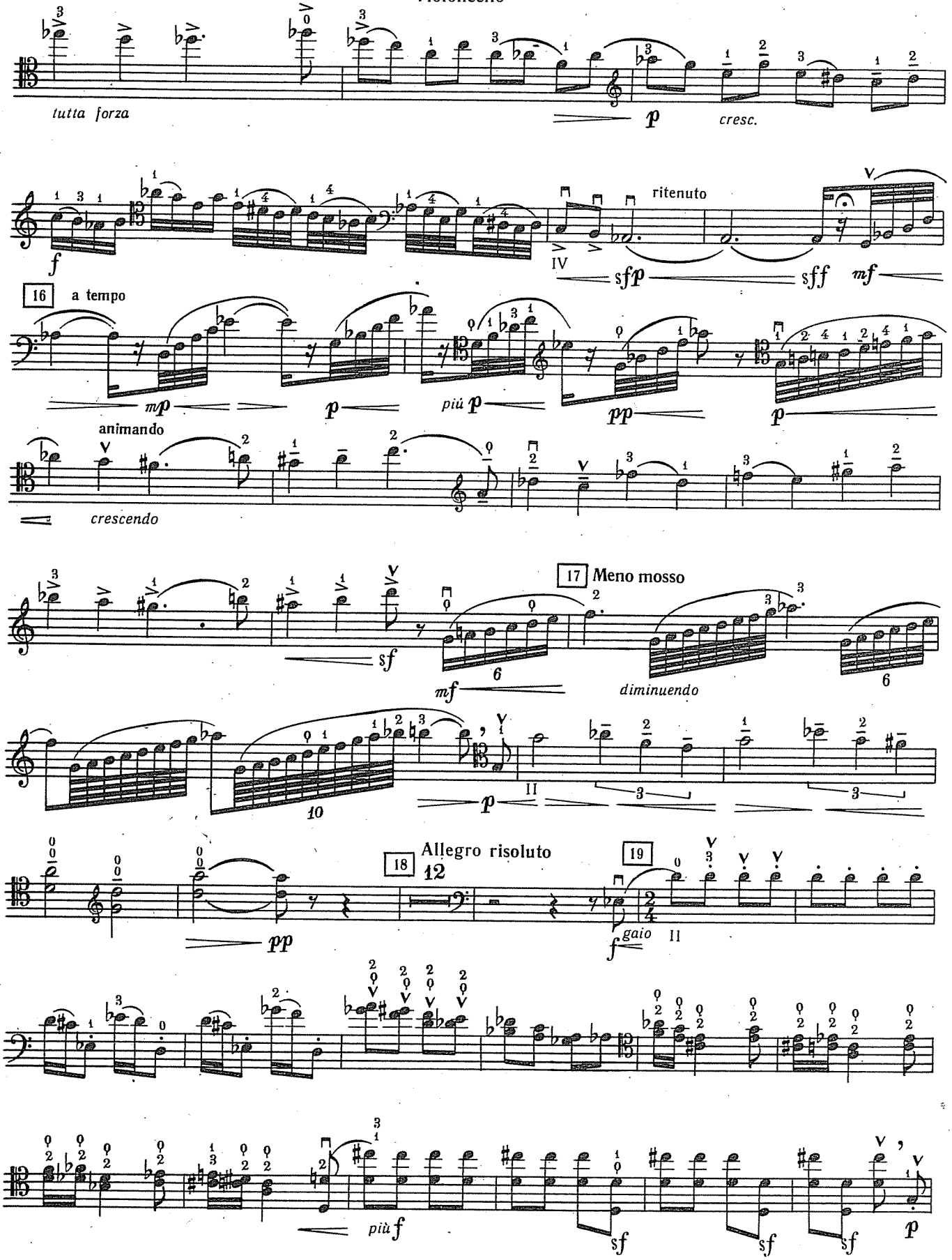
А. Зноско-Боровский

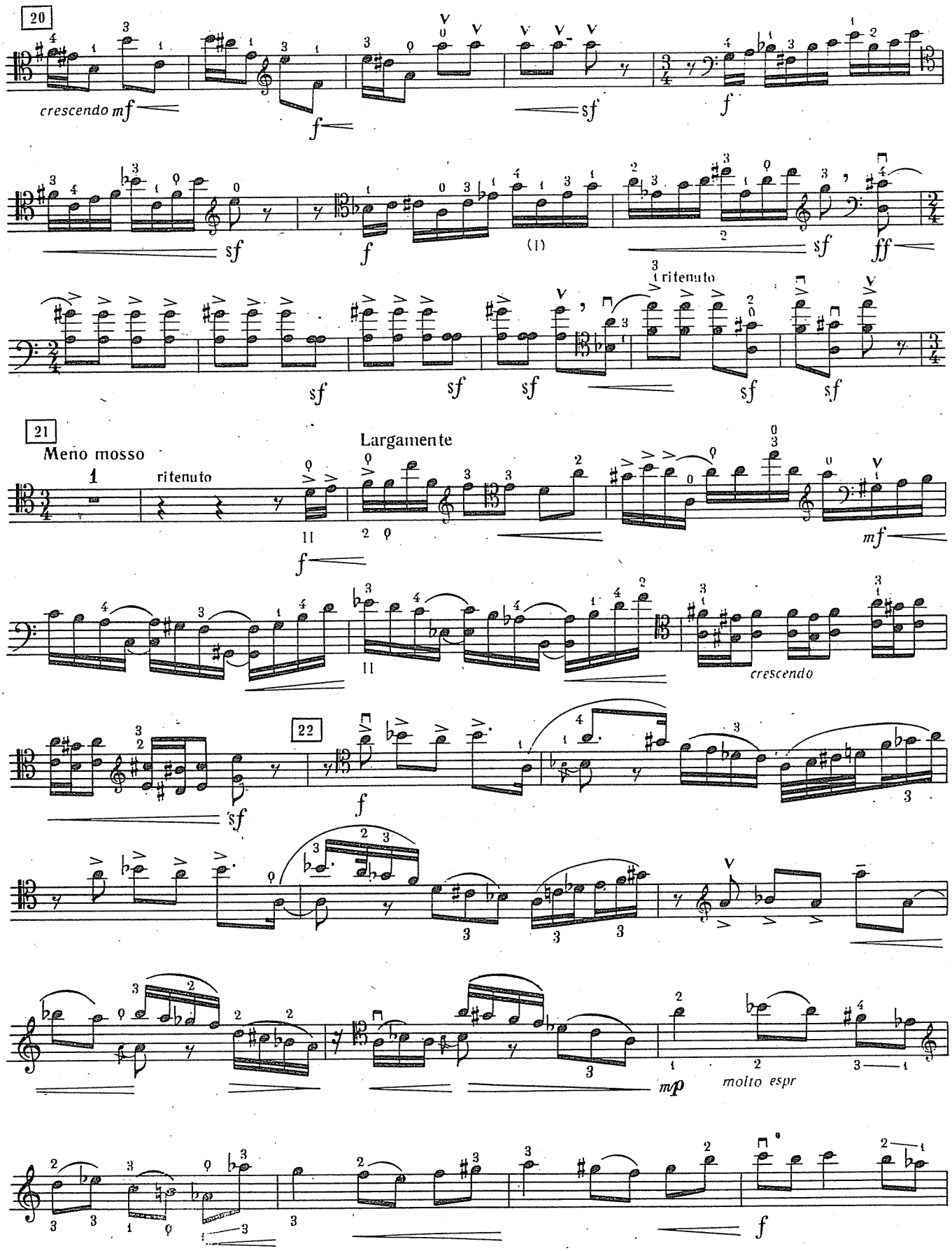
Редакция партии виолончели
М. Чайковской

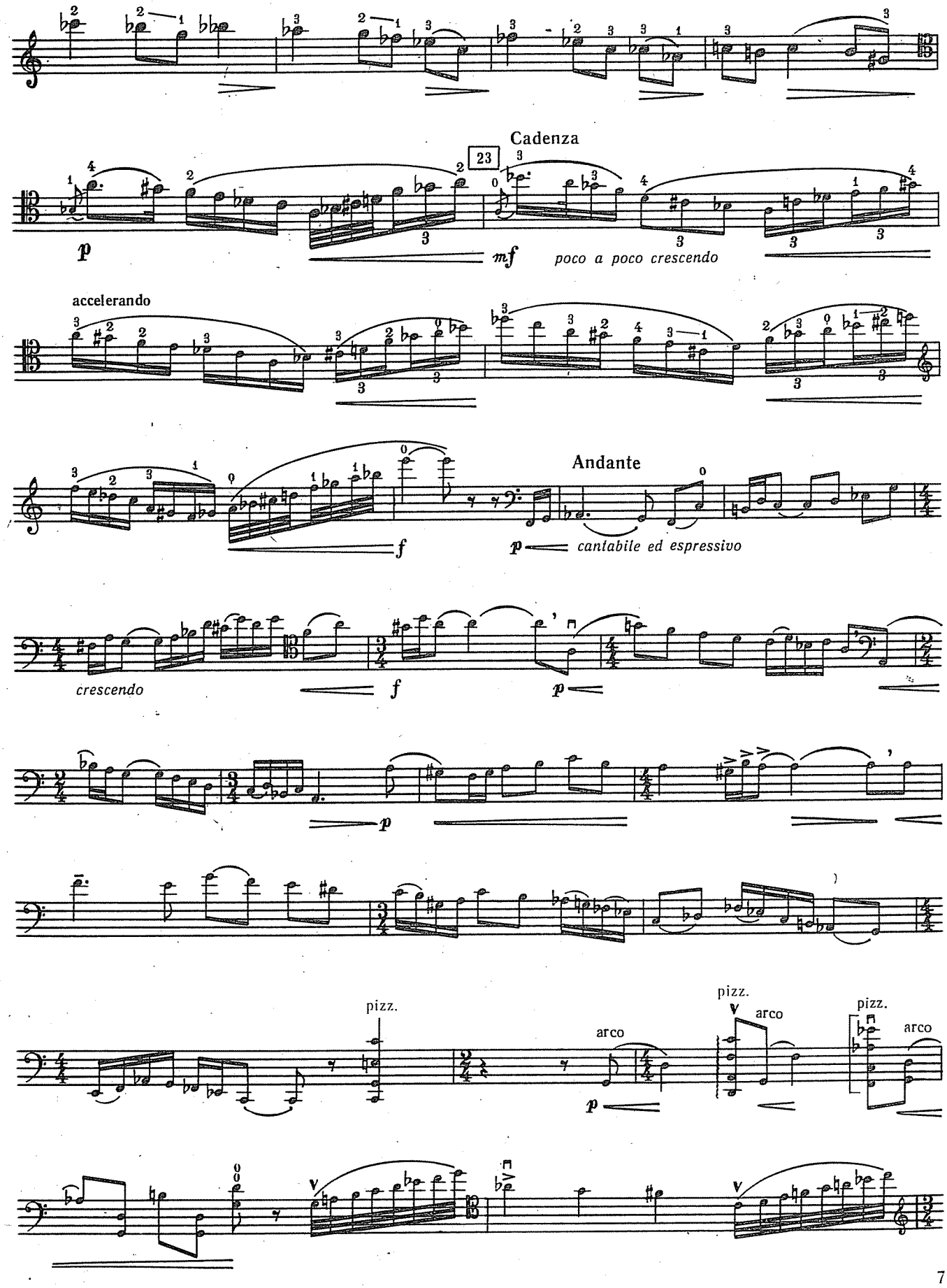


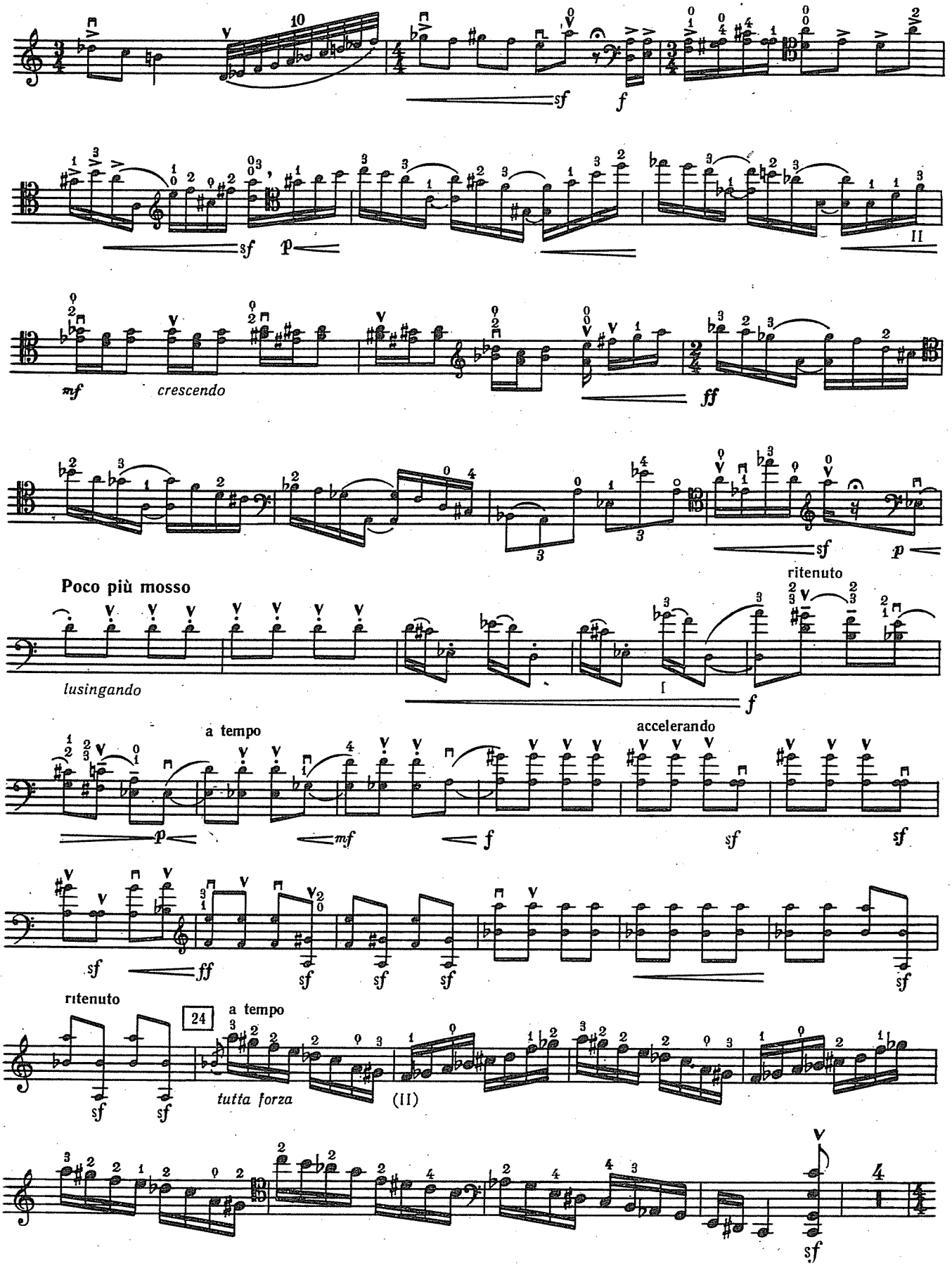

5
6
6
2
Allegretto grazioso
7
7
p
2
mf
f
p
rit.
1
f
II
p
8
a tempo
scherzando
III
IV
1
f
a piacere
mf
p
9
a tempo
f
risoluto
più f
ff
I
II
Allegretto giusto
10
10
11
11
12
Poco meno mosso
4
recitando
sff
f
ritenuto
mf
p
13
Andante sostenuto
III

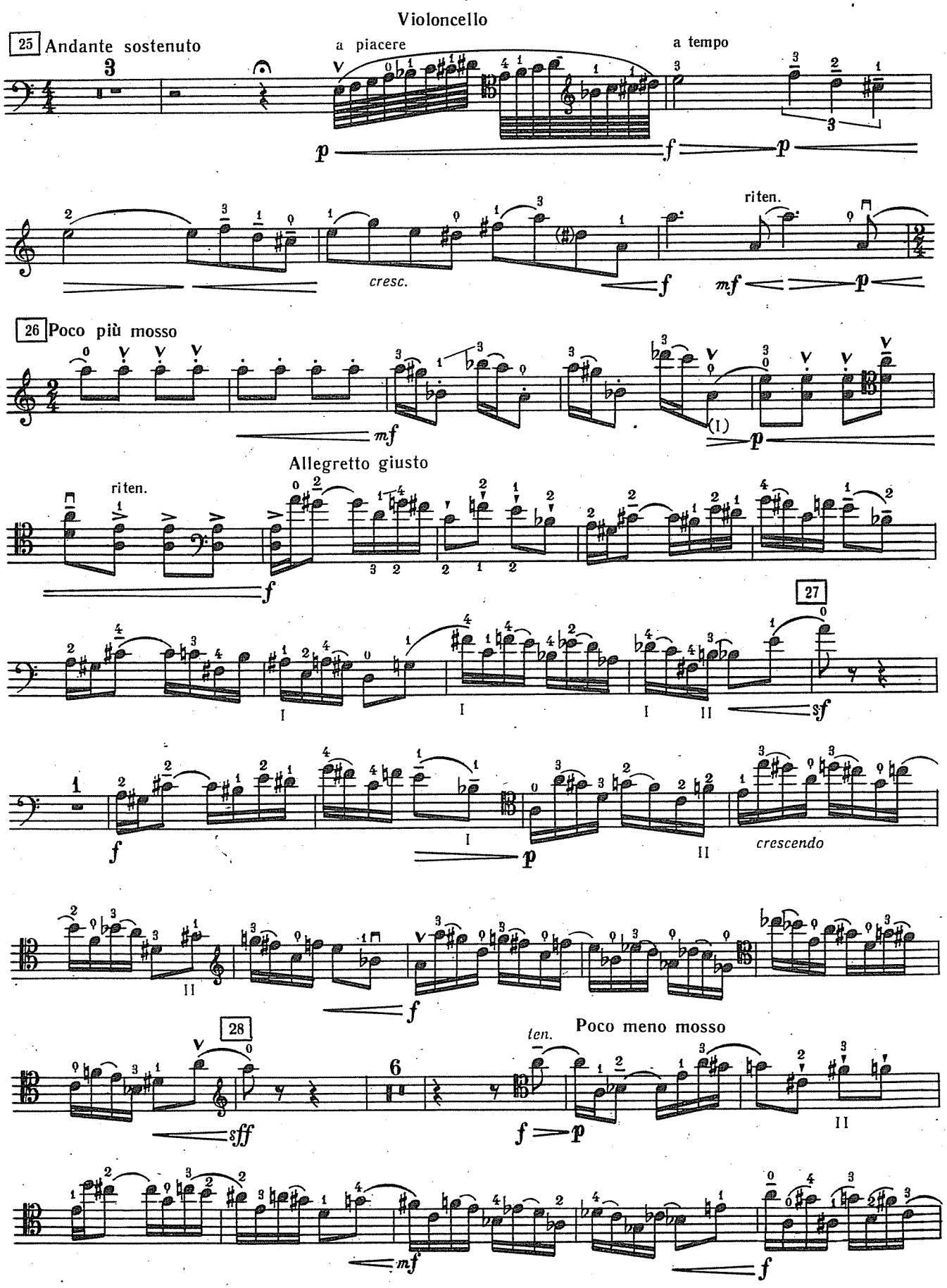

mf
14
f
p
mf
f
ff
sf
f
poco a poco animando
15
molto espr.
III
p
crescendo
mf
crescendo
(II)
f
crescendo
ff
II
I

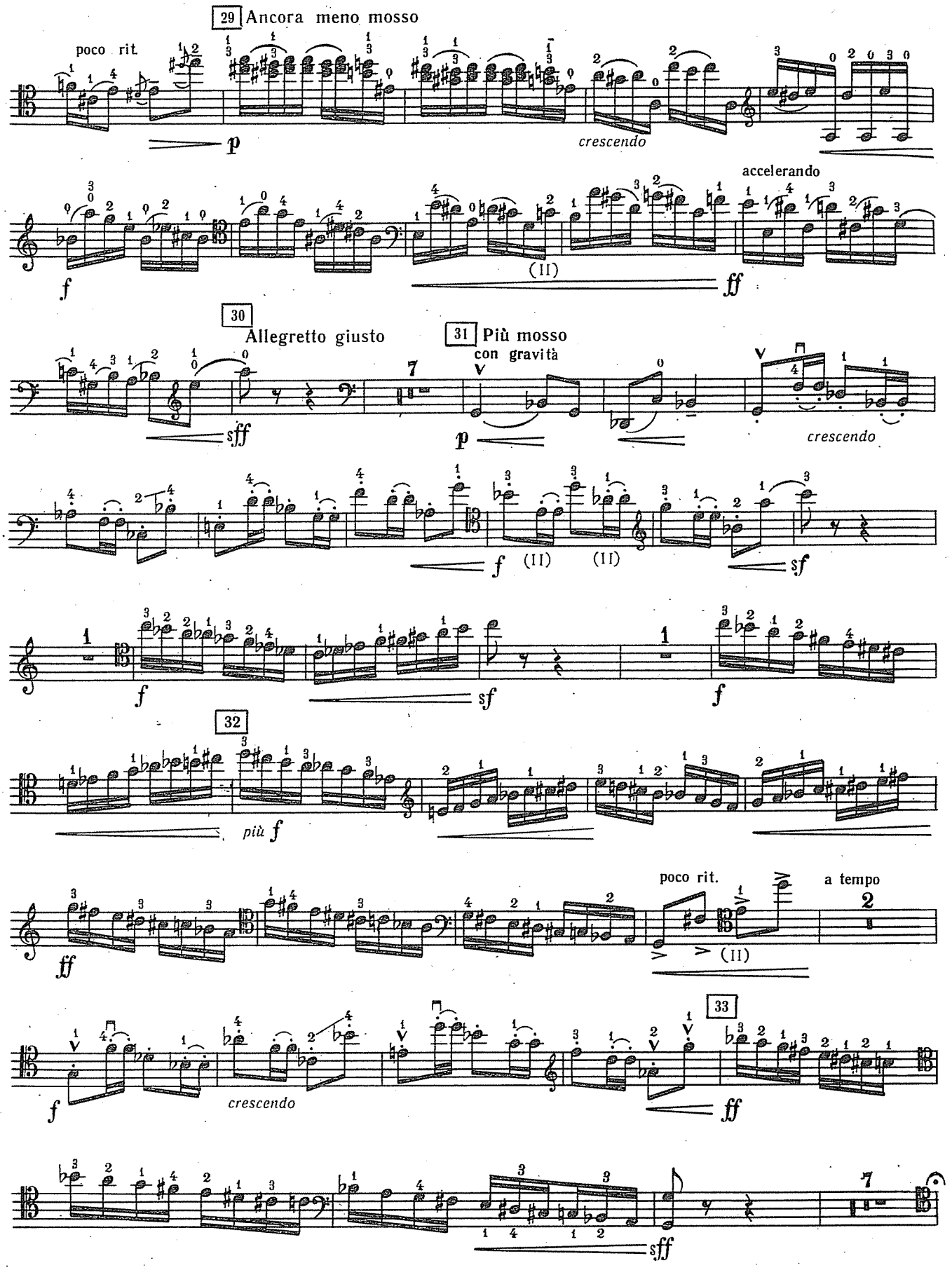

tutta forza
p
cresc.
f
ritenuto
IV
sfp
sff
mf
16
a tempo
mp
p
più p
pp
p
animando
crescendo
17
Meno mosso
sf
mf
6
diminuendo
6
10
p
II
3
3
18
Allegro risoluto
12
19
pp
f
gaio
II
più f
sf
sf
sf
p

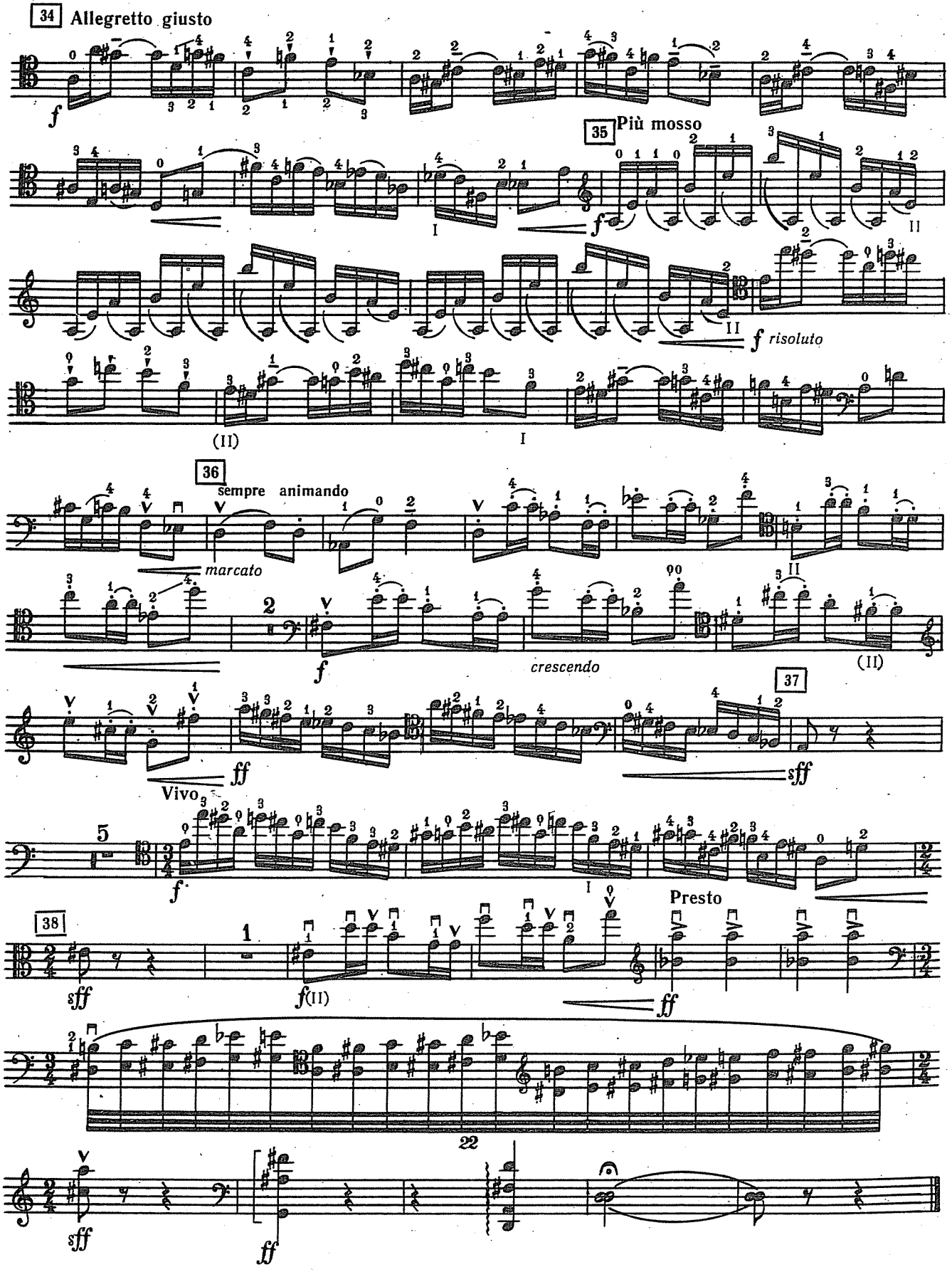

20
crescendo mf
f
sf
f
sf
f
(1)
sf
ff
ritenuto
sf
sf
sf
sf
sf
21
Meno mosso
1
ritenuto
Largamente
f
mf
crescendo
22
sf
f
mp
molto espr
f


Cadenza
23
p
mf
poco a poco crescendo
accelerando
f
Andante
p
cantabile ed espressivo
crescendo
f
p
p
pizz.
arco
p
pizz.
arco
pizz.
arco


sf
f
sf
p
II
mf
crescendo
ff
sf
p
Poco più mosso
ritenuto
lusingando
I
f
a tempo
accelerando
p
mf
f
sf
sf
sf
ff
sf
sf
sf
sf
ritenuto
24
a tempo
sf
sf
tutta forza
(II)
4
sf


Violoncello
25 Andante sostenuto
a piacere
a tempo
cresc.
riten.
26 Poco più mosso
Allegretto giusto
riten.
27
crescendo
28
ten.
Poco meno mosso


29 Ancora meno mosso
poco rit.
p
crescendo
accelerando
f
(II)
ff
30
Allegretto giusto
31 Più mosso
con gravità
sff
p
crescendo
f
(II)
(II)
sf
f
sf
f
32
più f
poco rit.
a tempo
2
ff
(II)
33
f
crescendo
ff
7
sff


34 Allegretto giusto
35 Più mosso
risoluto
36
sempre animando
marcato
crescendo
37
Vivo
Presto
38
22