HERRN FRIEDRICH GRÜTZMACHER

Königl. Sächs. Concertmeister und Kammervirtuos, Ritter etc.

zugeeignet.

SONATE

für

Violoncello und Orgel

(oder Pianoforte)

componirt

von

OSKAR WERMANN.

Op. 58. Pr. M. 4, 50.

Das Andante einzeln M. 1, 80.

Die Violoncello-Stimme bezeichnet und bearbeitet von Friedr. Grützmacher.

Eigenthum des Verlegers für alle Länder.

Verlag von

HERMANN PROTZE

LEIPZIG.

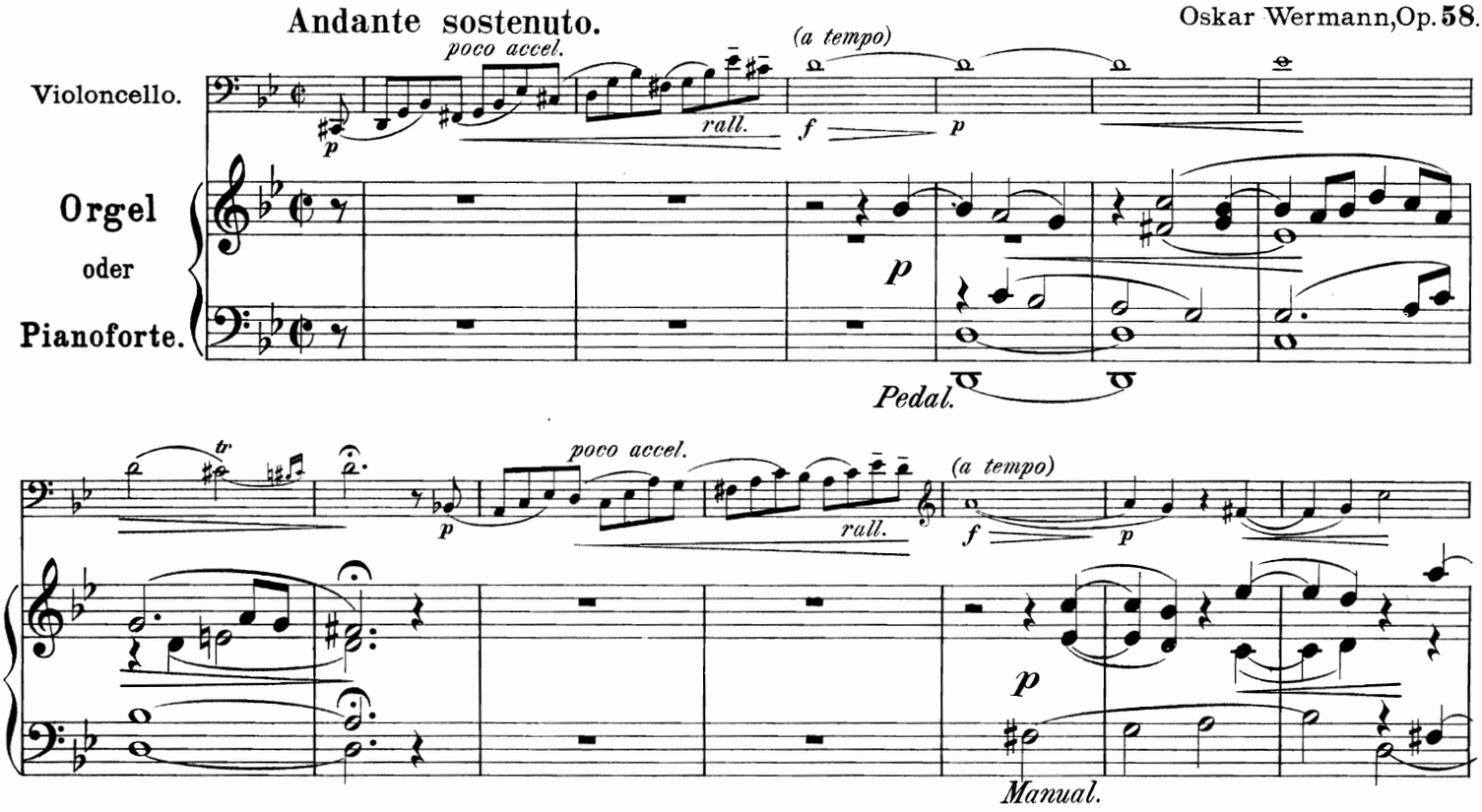
Lith. v. F. M. Reidel, Leipzig.

SONATE.

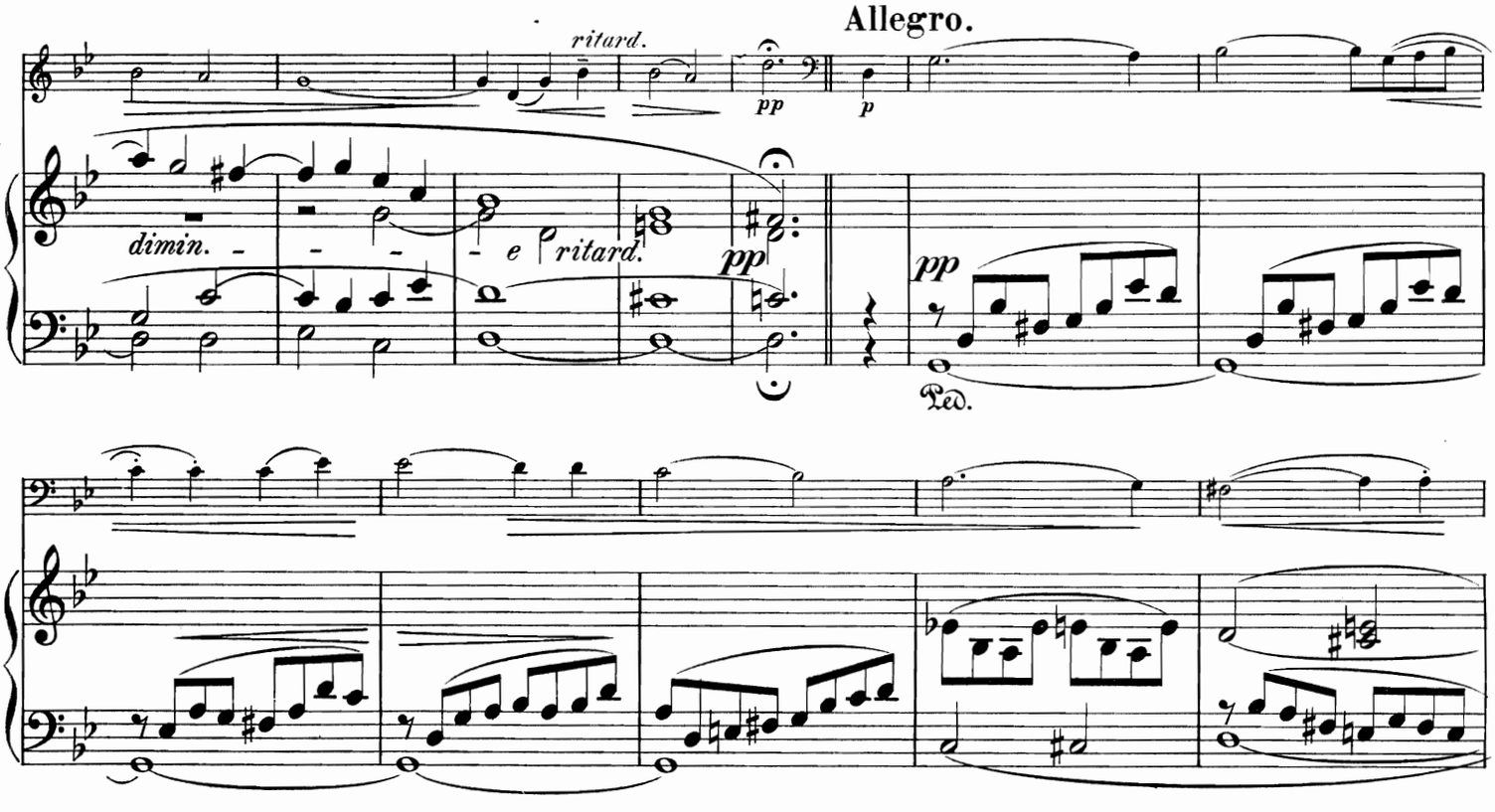
I.

Andante sostenuto.

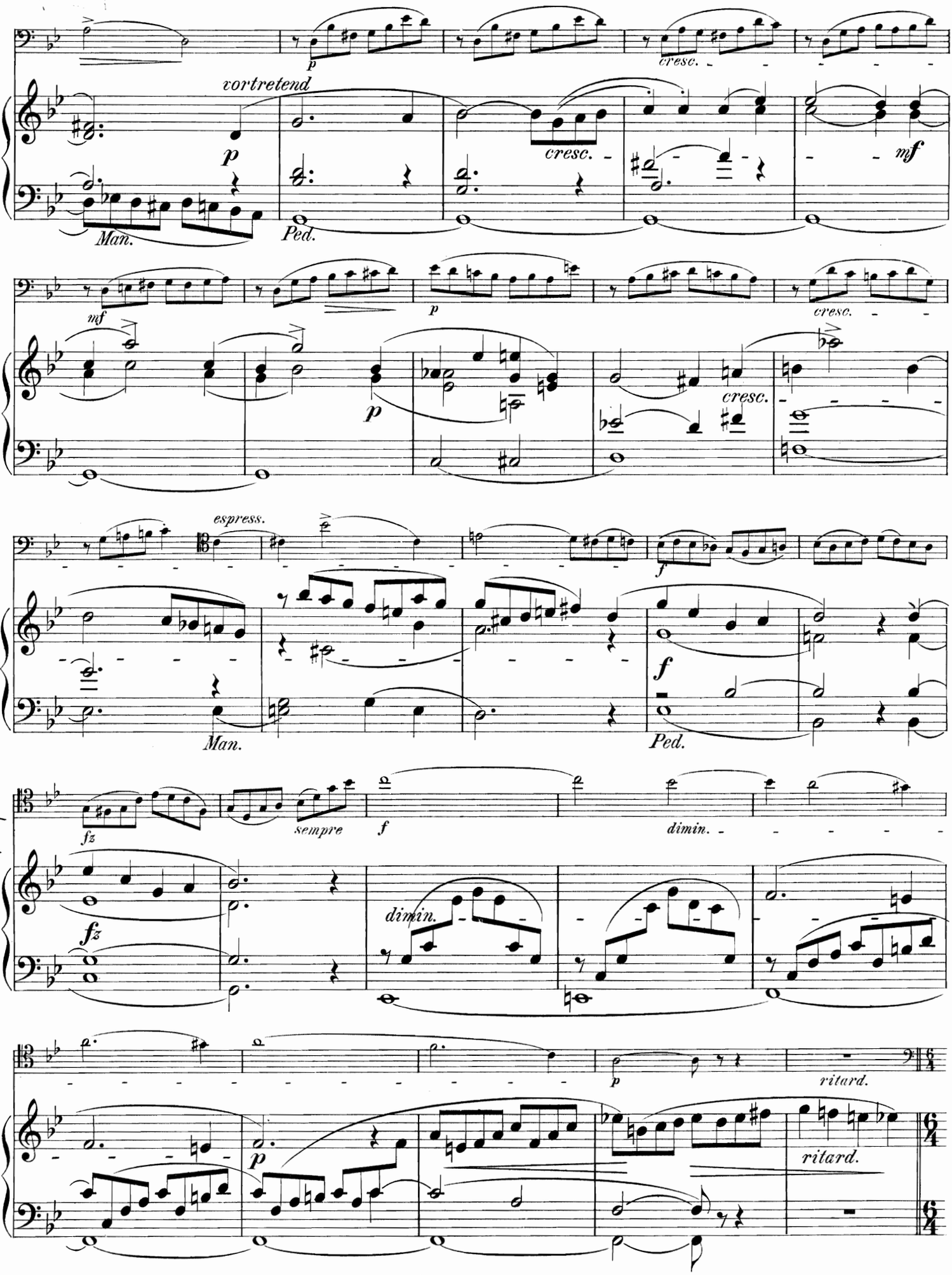
Oskar Wermann, Op. 58.



Allegro.

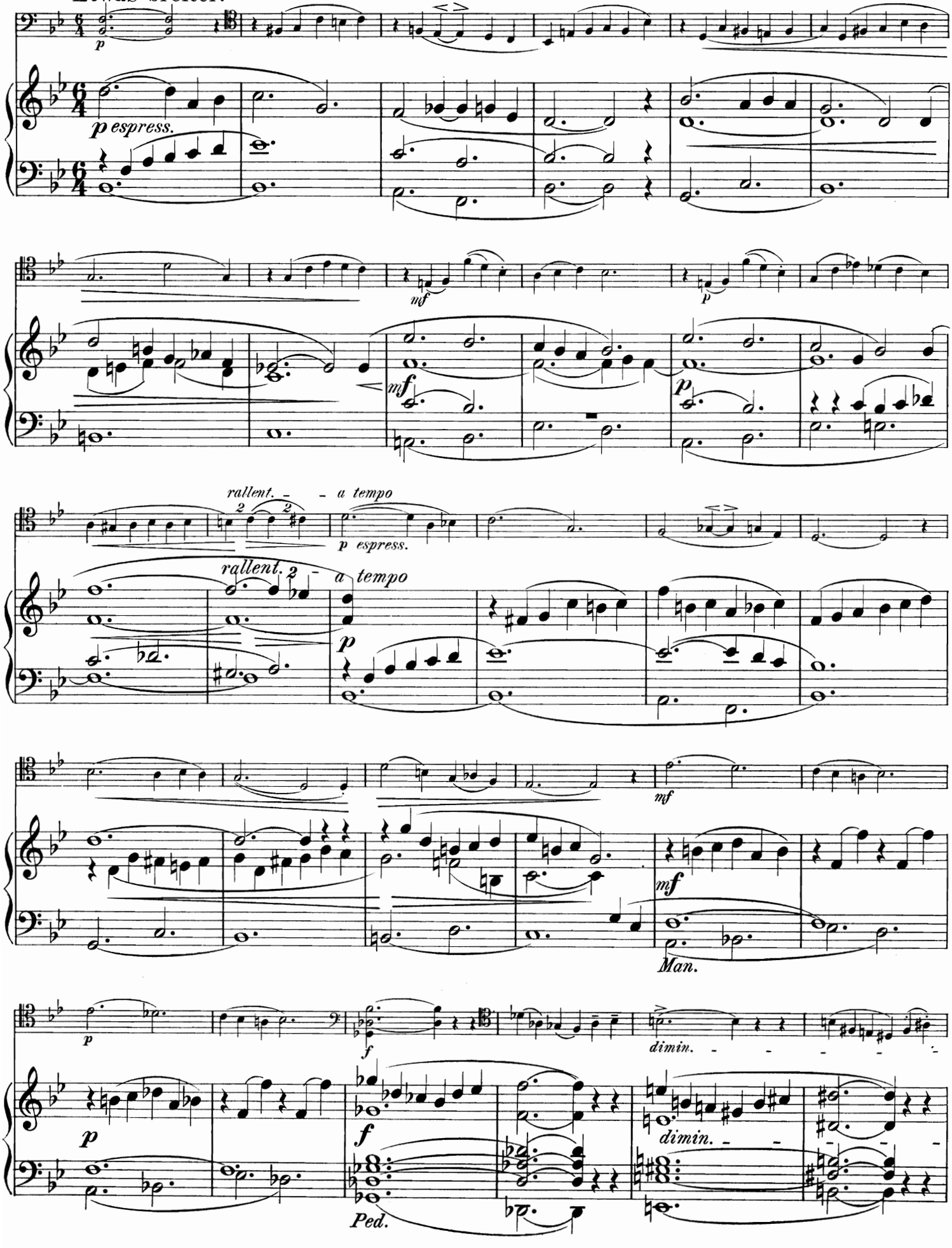


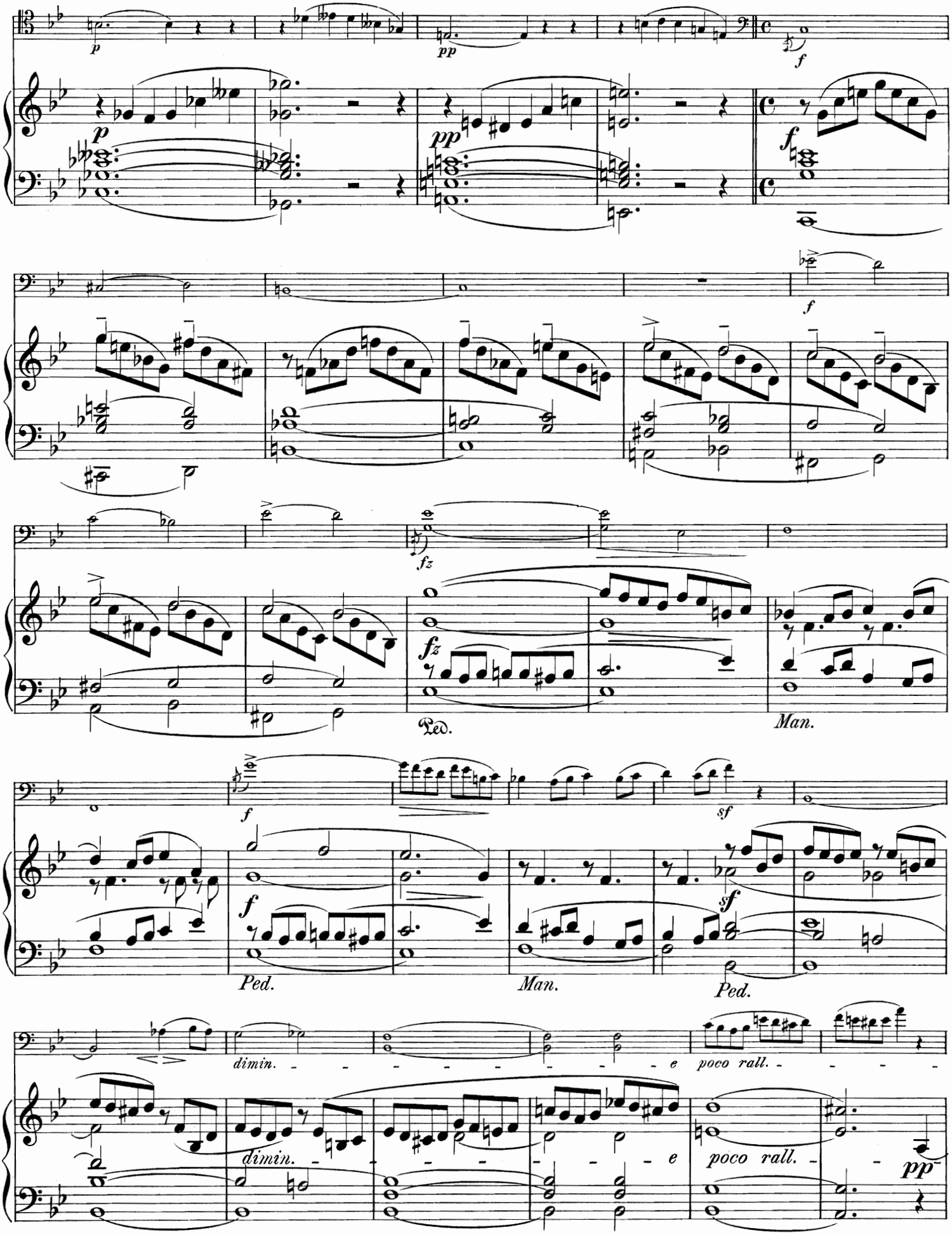
Stich und Druck von F. M. Geidel, Leipzig.

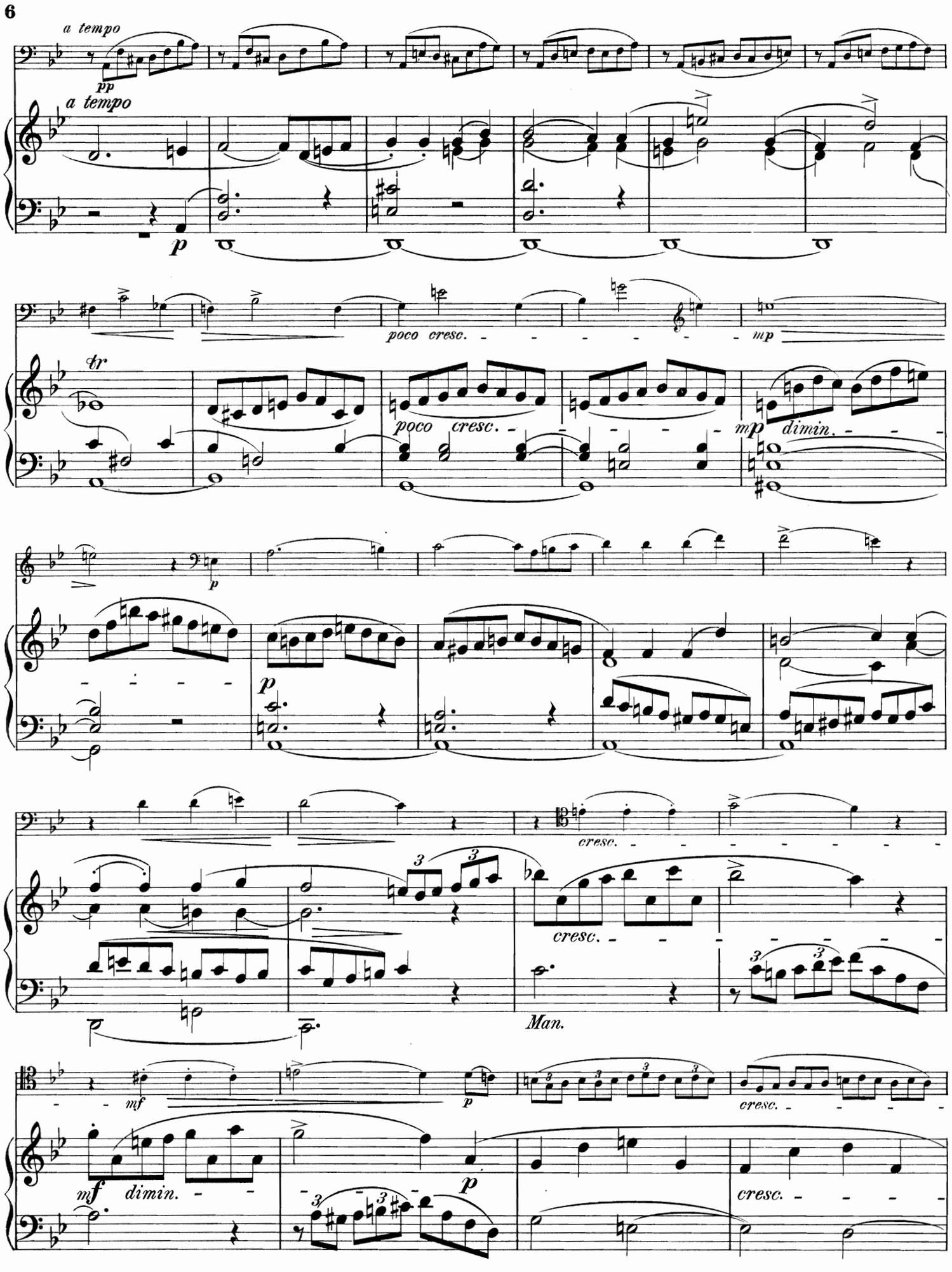

vortretend
p
Man.
Ped.
cresc.
mf
espress.
f
fz
sempre
dimin.
ritard.

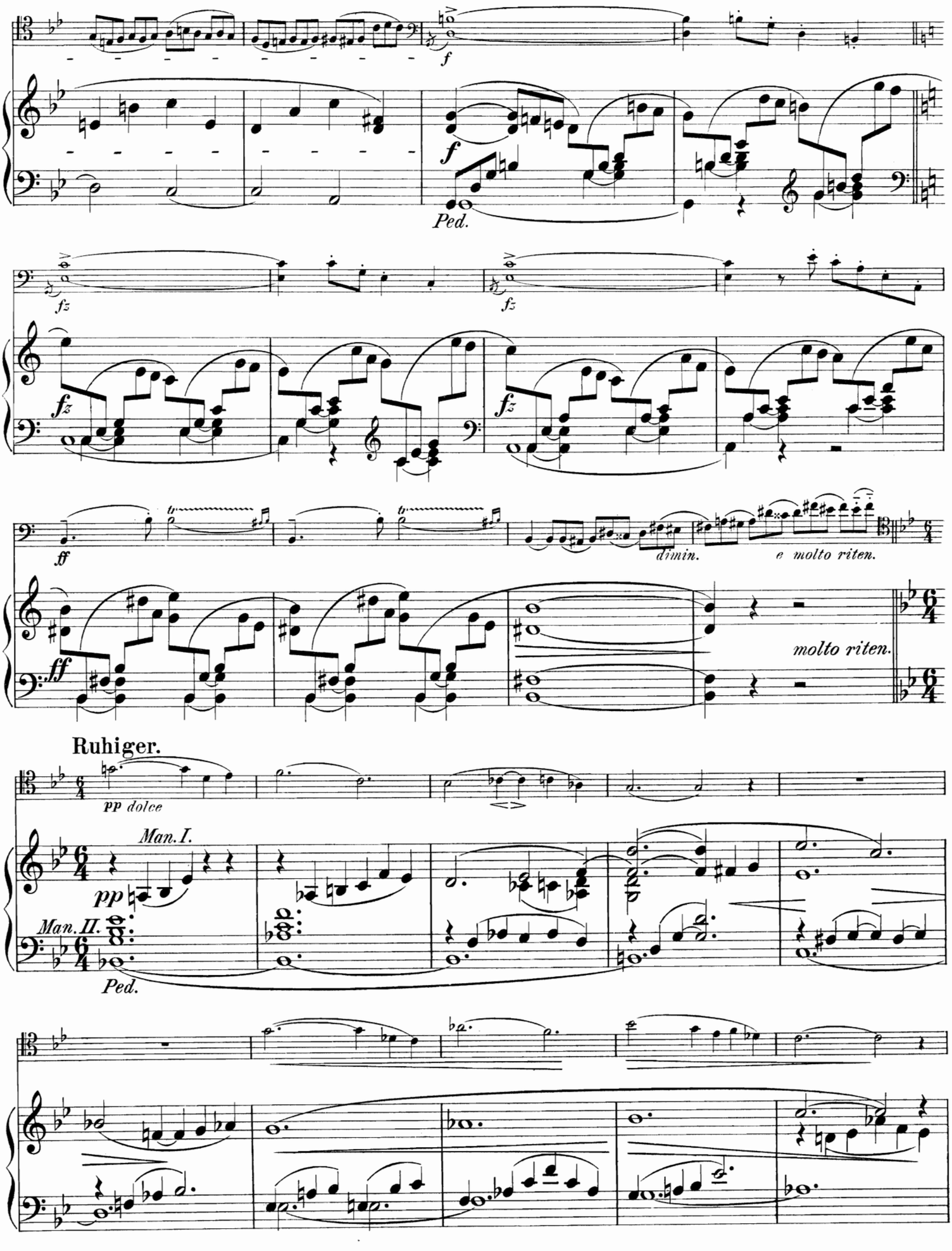
4

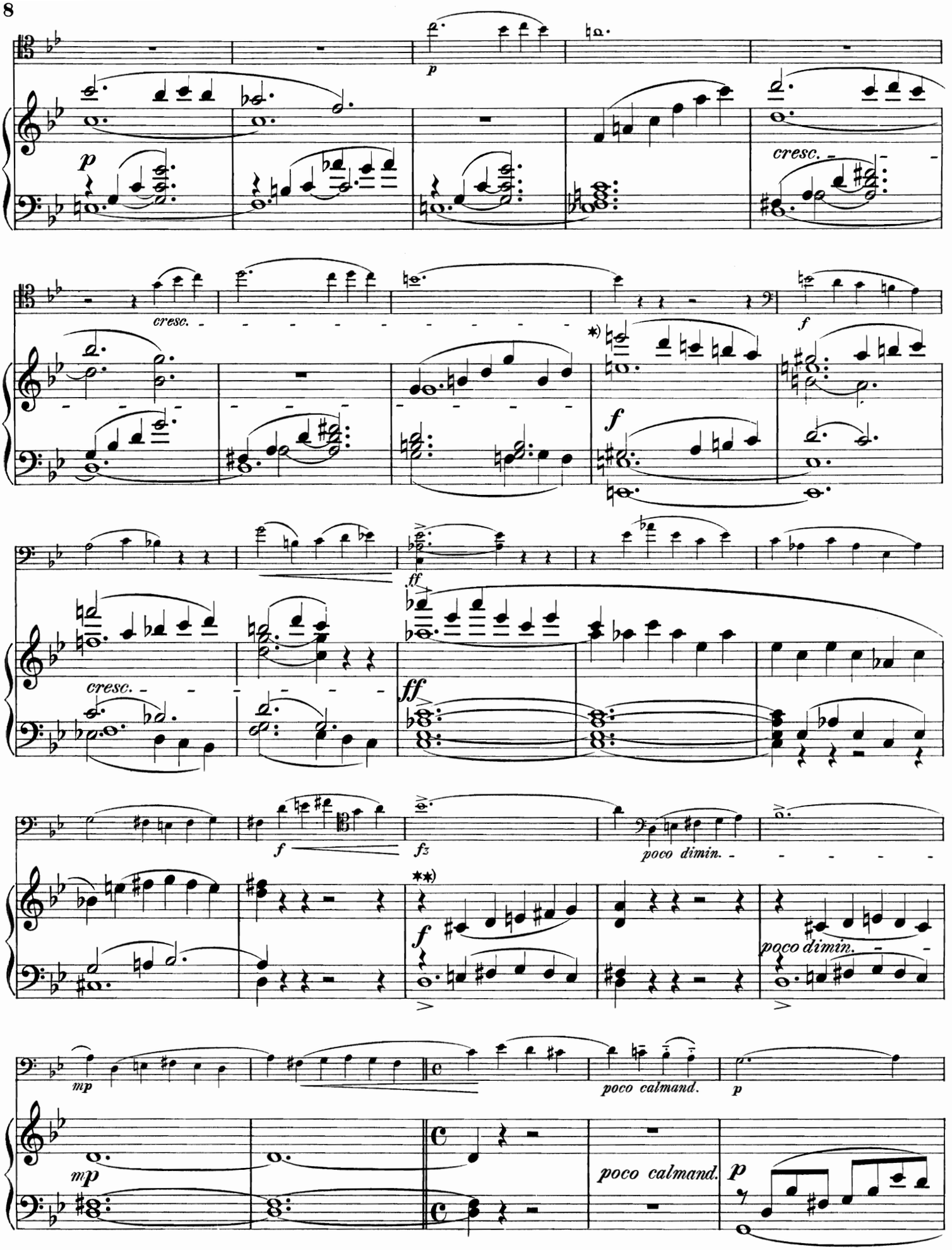
Etwas breiter.




p
pp
f
fz
sf
Ped.
Man.
dimin.
poco rall.
pp

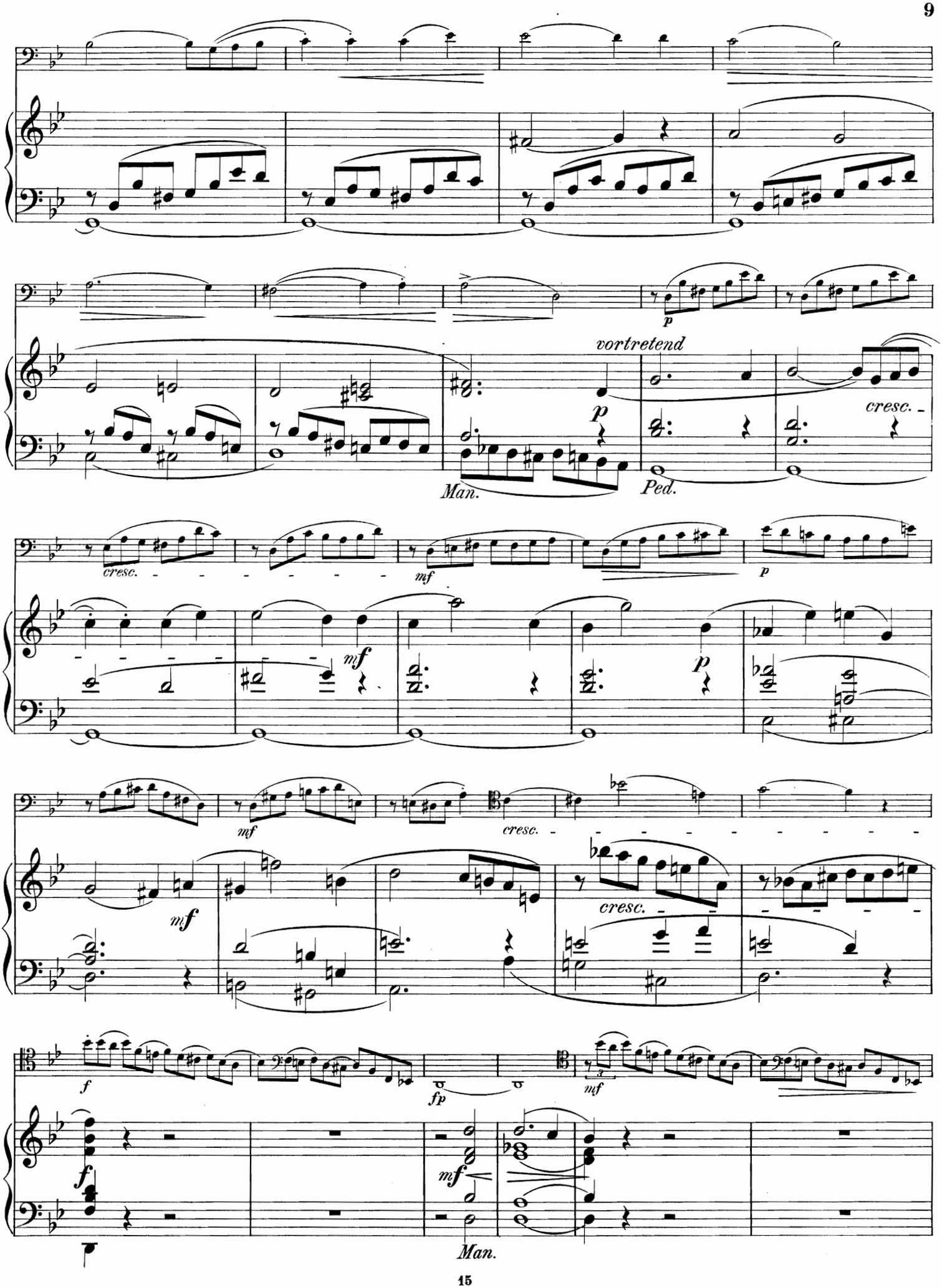

a tempo
pp
a tempo
p
tr
poco cresc.
mp
poco cresc.
mp dimin.
p
p
cresc.
cresc.
Man.
mf
p
cresc.
mf dimin.
p
cresc.

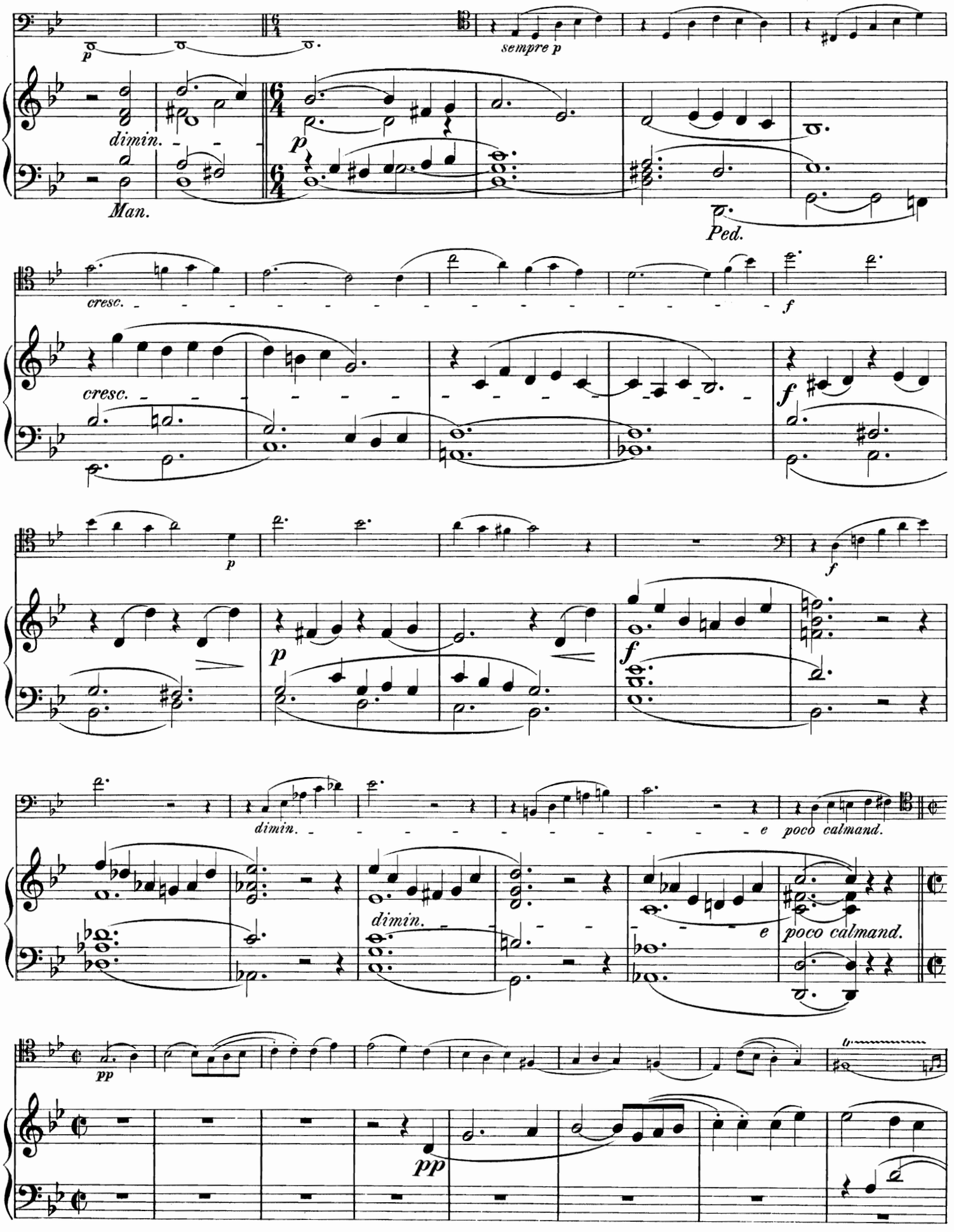

f
Ped.
fz
fz
fz
fz
ff
dimin.
e molto riten.
ff
molto riten.
Ruhiger.
pp dolce
Man. I.
pp
Man. II.
Ped.

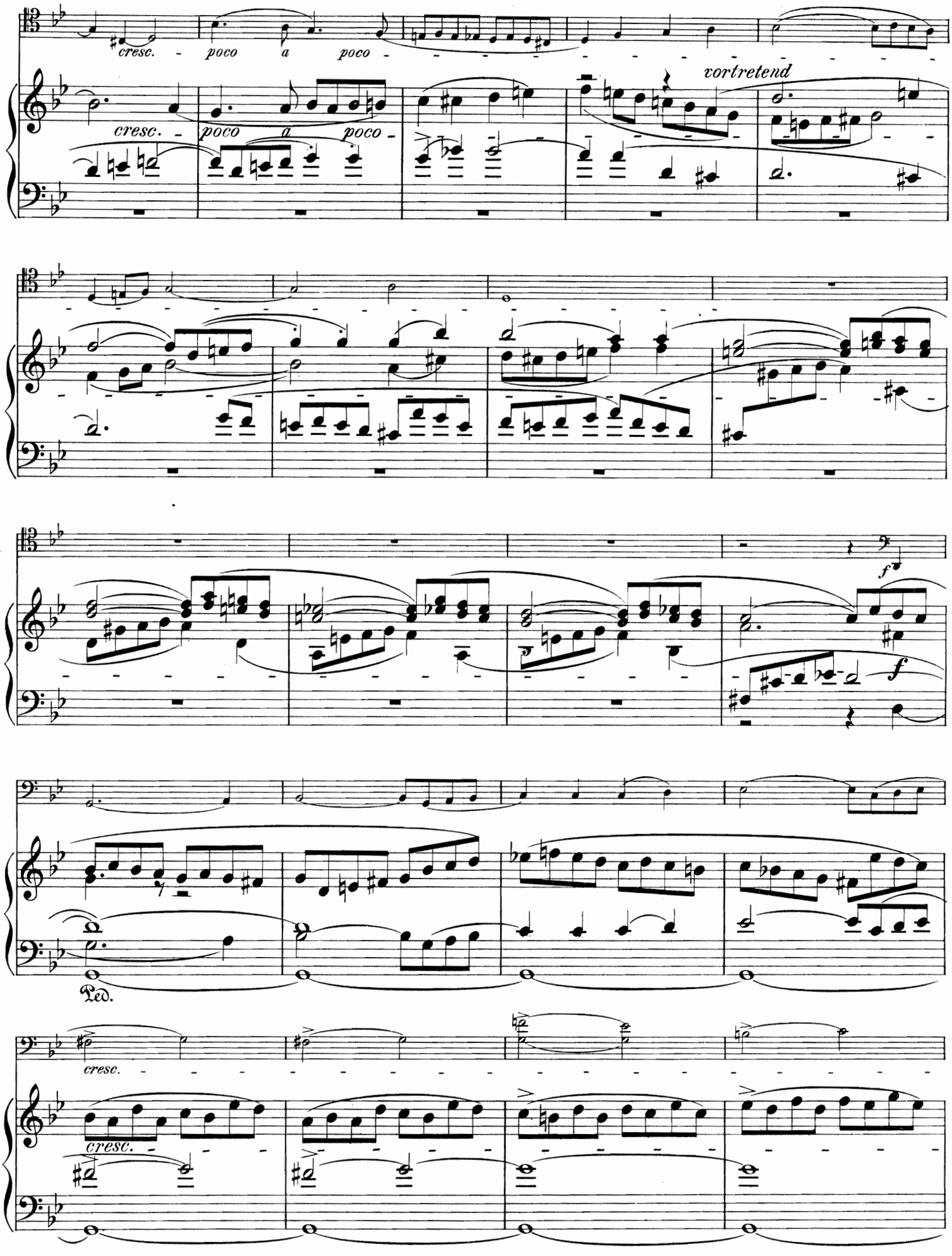


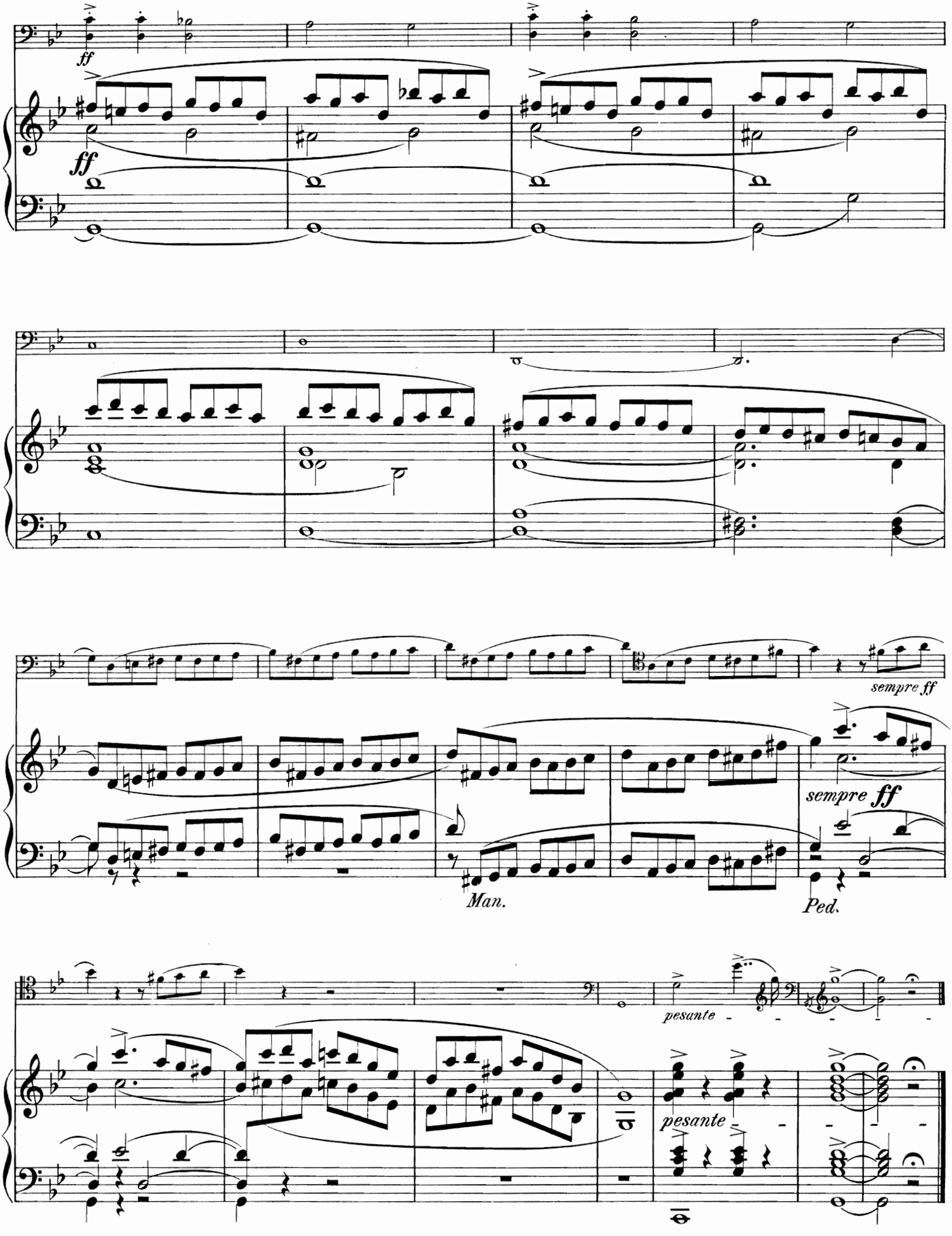
*) Auf dem Haupt-Werke nur mit 4 füssigen Registern eine Oktave tiefer zu spielen.

**) Mit 8 u. 4 füssigen Registern, so wie es steht zu spielen.

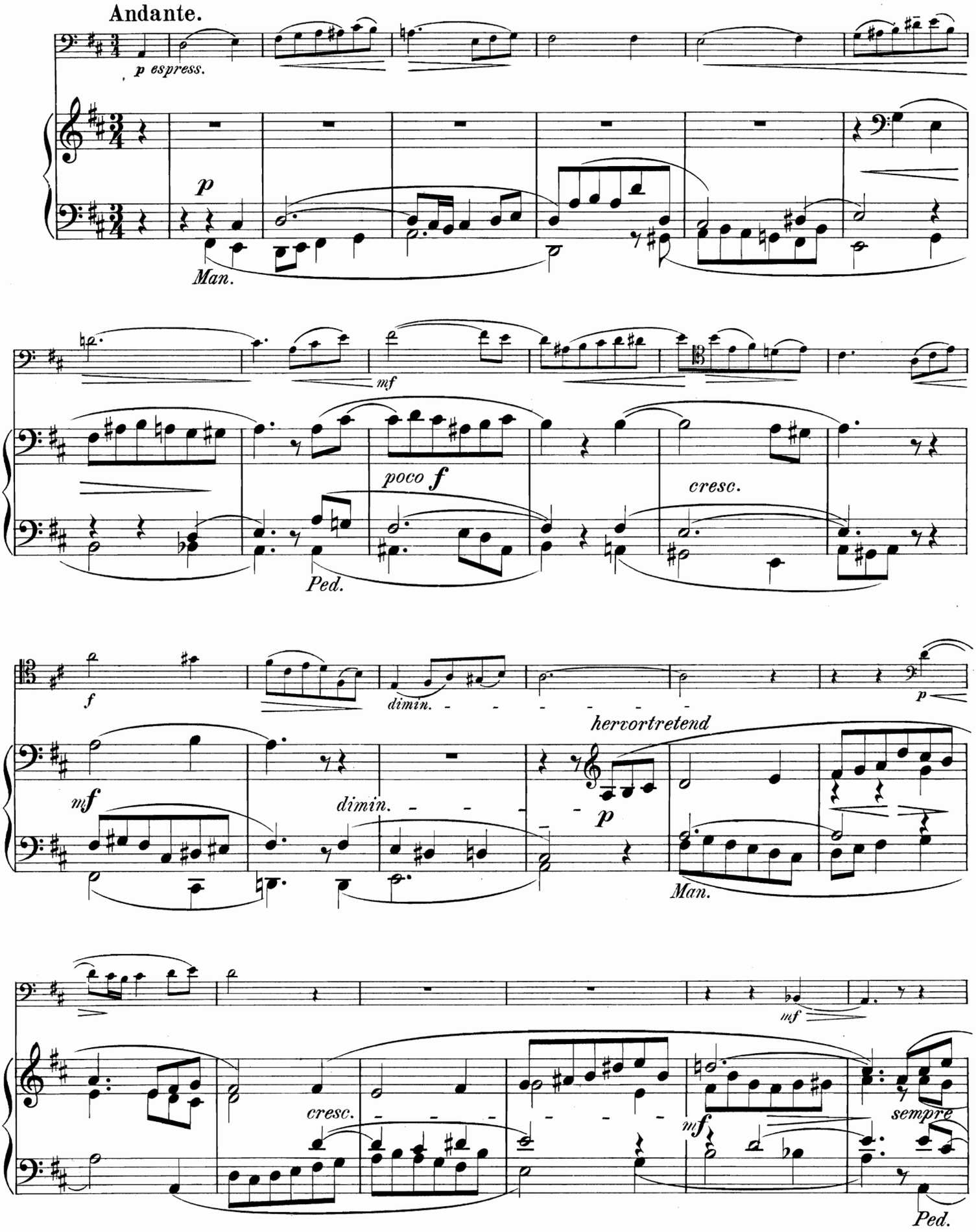

p
vortretend
p
cresc.
Man.
Ped.
cresc.
mf
mf
p
mf
cresc.
mf
cresc.
f
fp
mf
f
mf
Man.

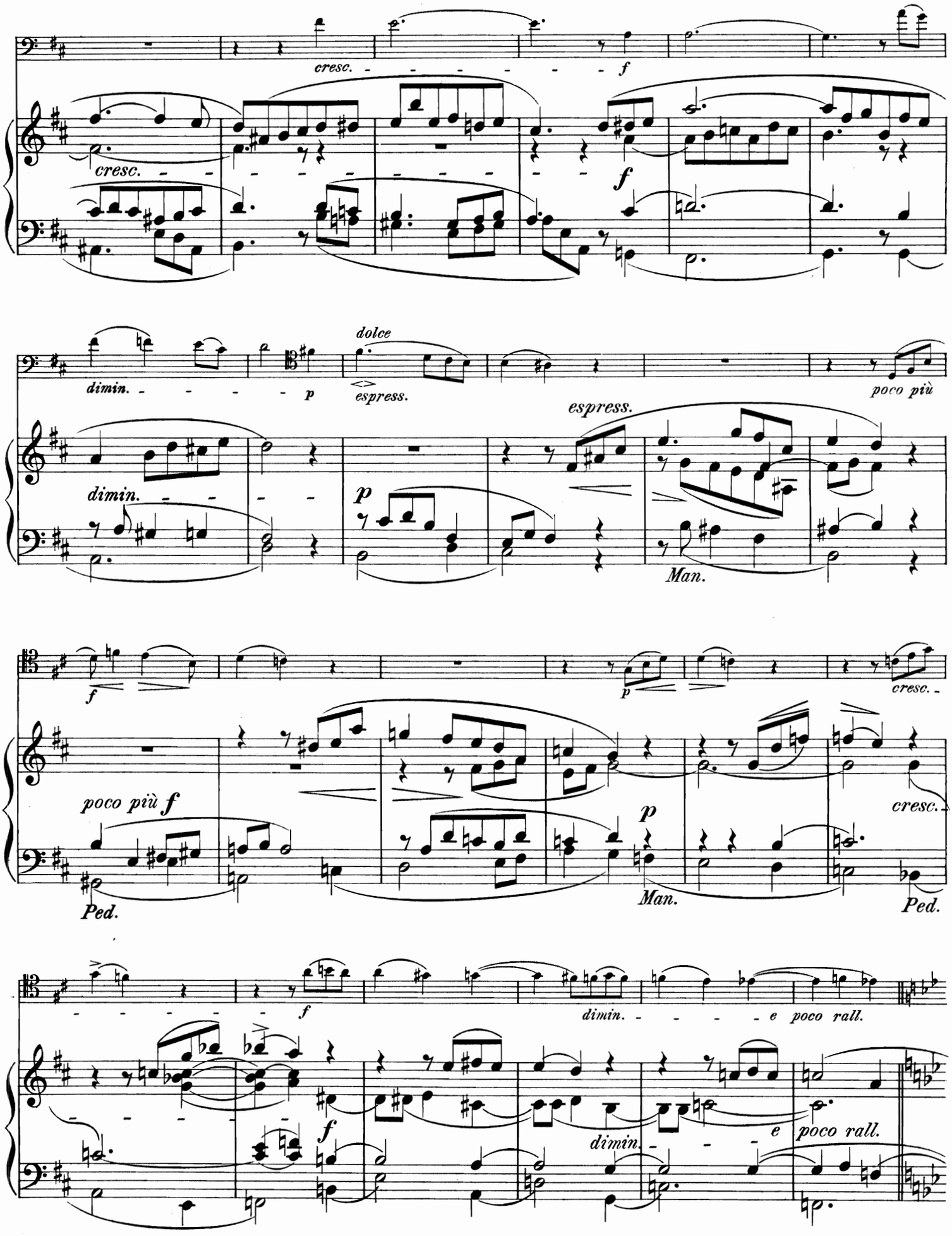

p
sempre p
dimin.
Man.
p
Ped.
cresc.
f
cresc.
f
p
f
p
f
dimin.
e poco calmand.
dimin.
e poco calmand.
pp
pp

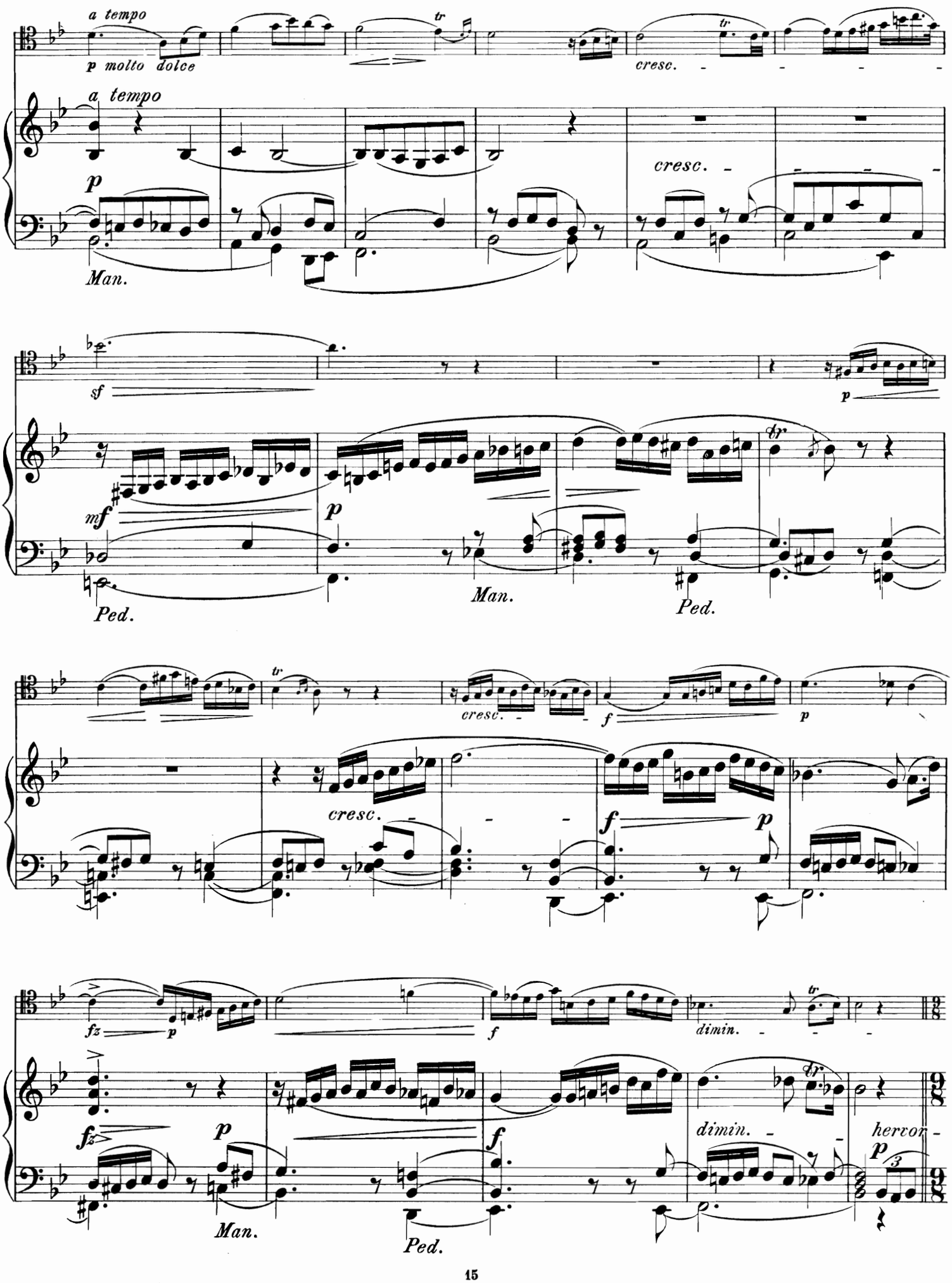

cresc.
poco a poco
cresc.
poco a poco
vortretend
f
f
Ped.
cresc.
cresc.

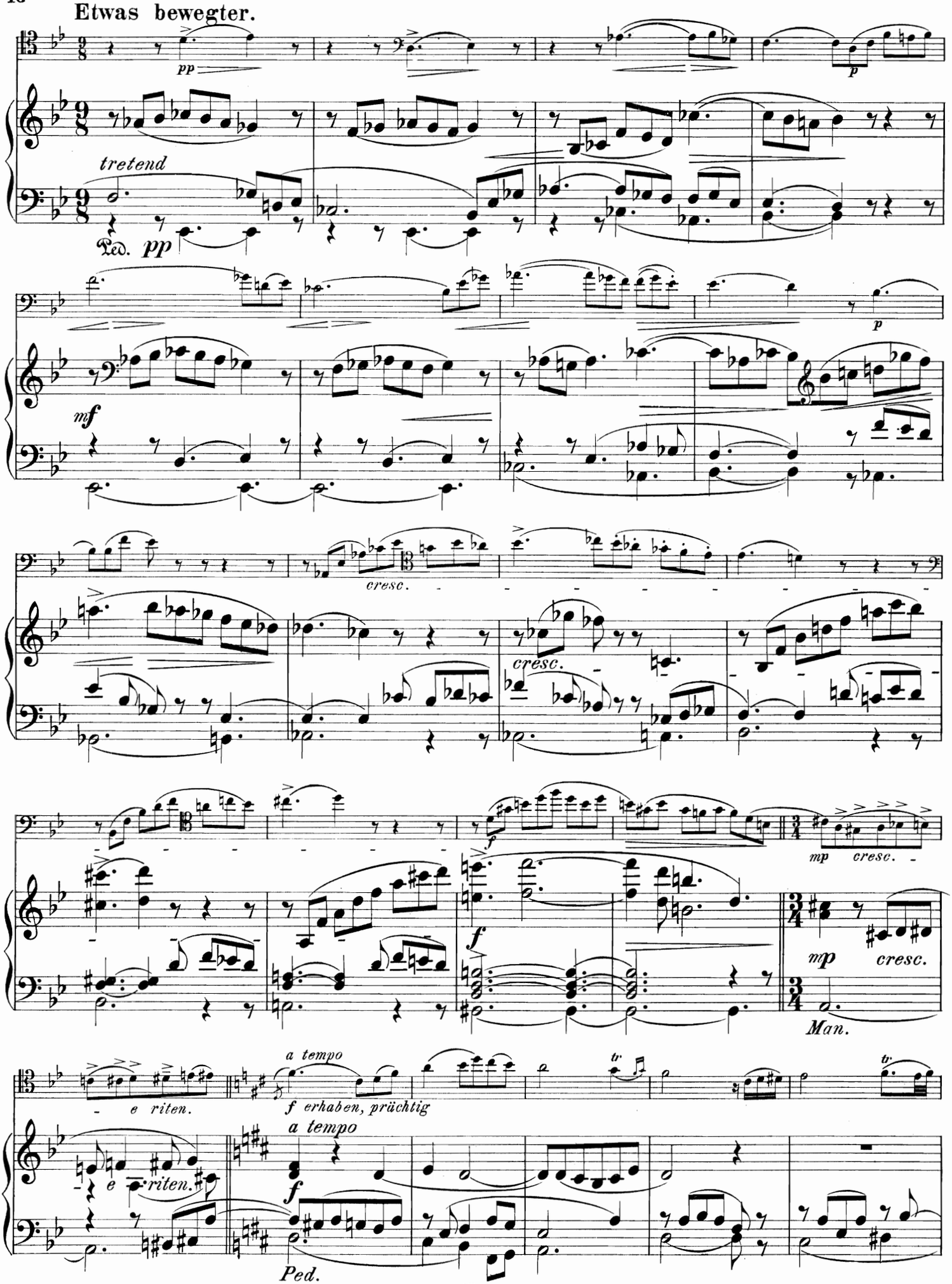

ff
ff
sempre ff
sempre ff
Man.
Ped.
pesante
pesante

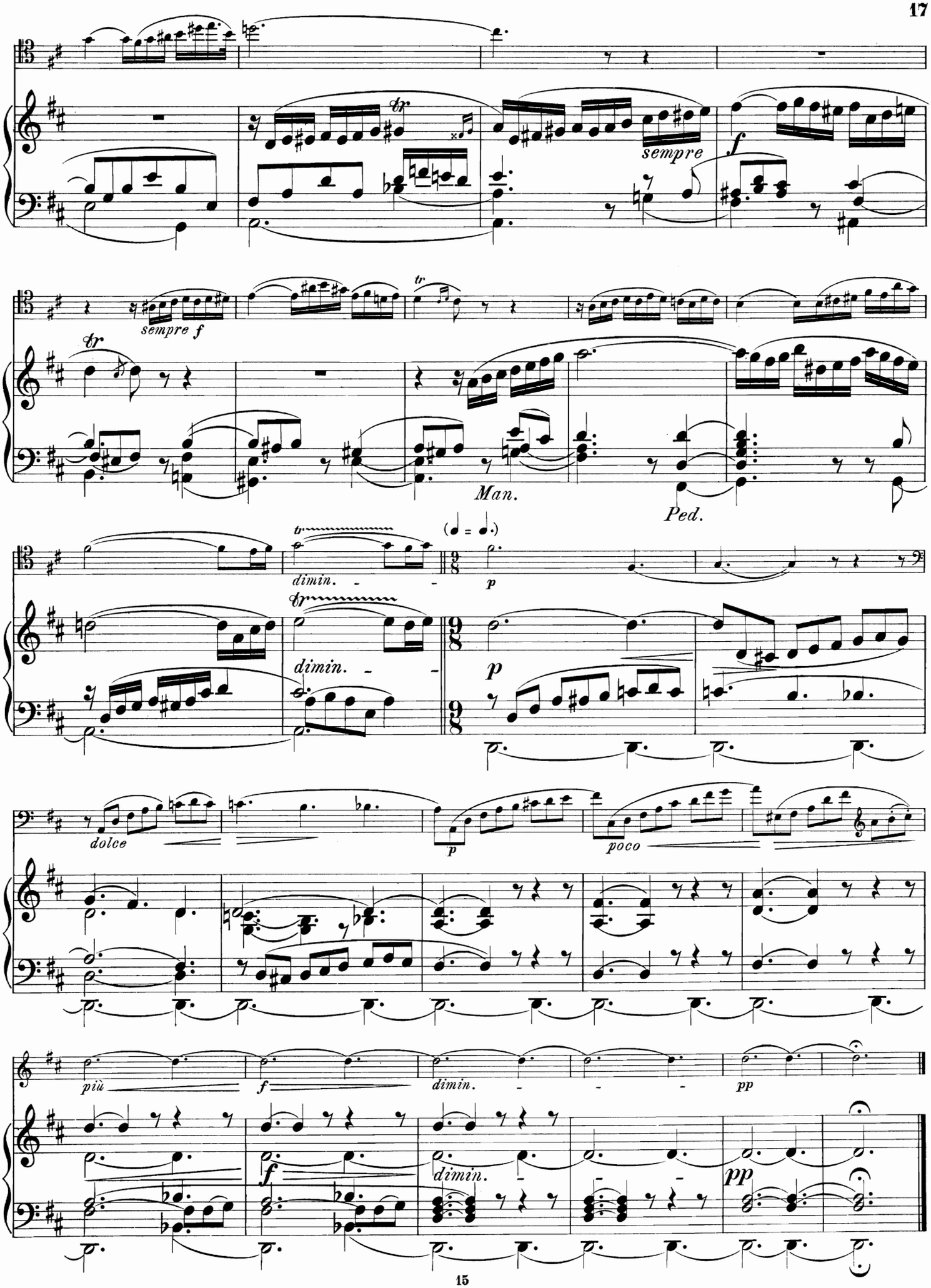
II.


Andante.
p espress.
p
Man.
mf
poco f
cresc.
Ped.
f
dimin.
p
hervortretend
mf
dimin.
p
Man.
mf
cresc.
mf
sempre
Ped.

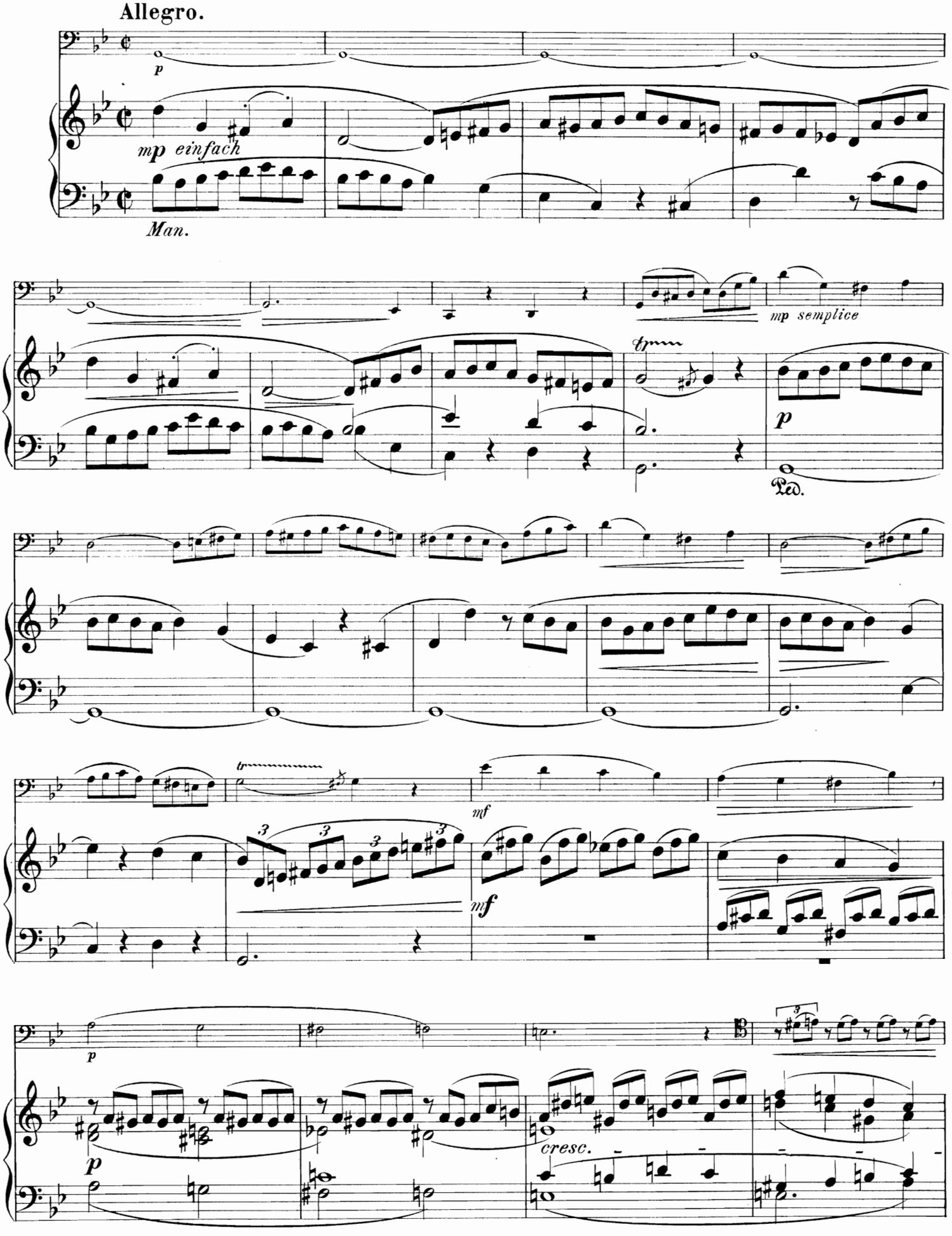

cresc.
f
cresc.
f
dimin.
p
dolce
espress.
poco più
espress.
dimin.
p
Man.
f
p
cresc.
poco più f
Ped.
p
Man.
cresc.
Ped.
f
dimin.
e poco rall.
f
dimin.
e poco rall.

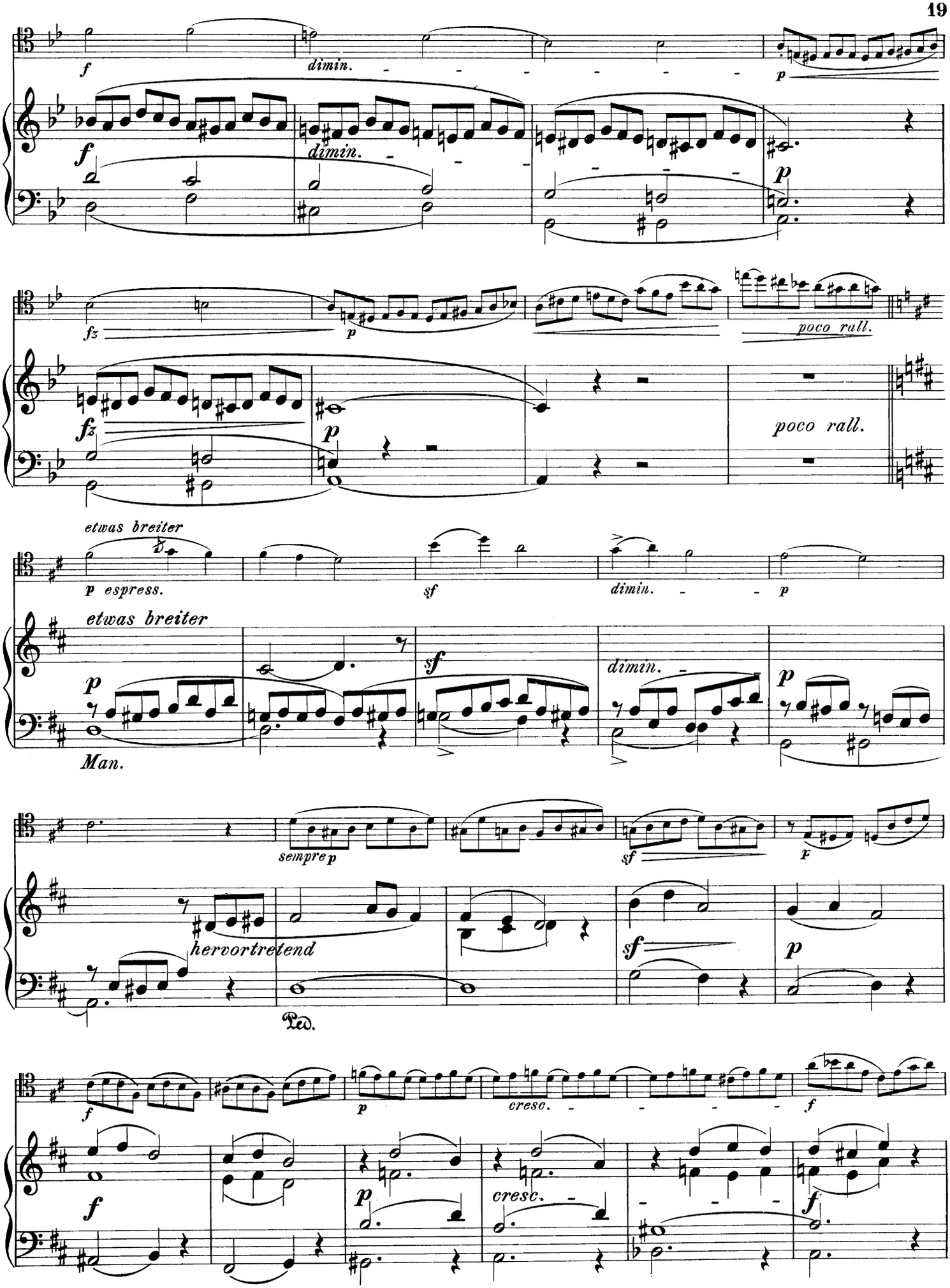

a tempo
p molto dolce
cresc.
a tempo
p
Man.
cresc.
sf
p
mf
p
Man.
Ped.
Ped.
cresc.
f
p
cresc.
f
p
fz
p
f
dimin.
fz
p
Man.
f
Ped.
dimin.
hervor-
p

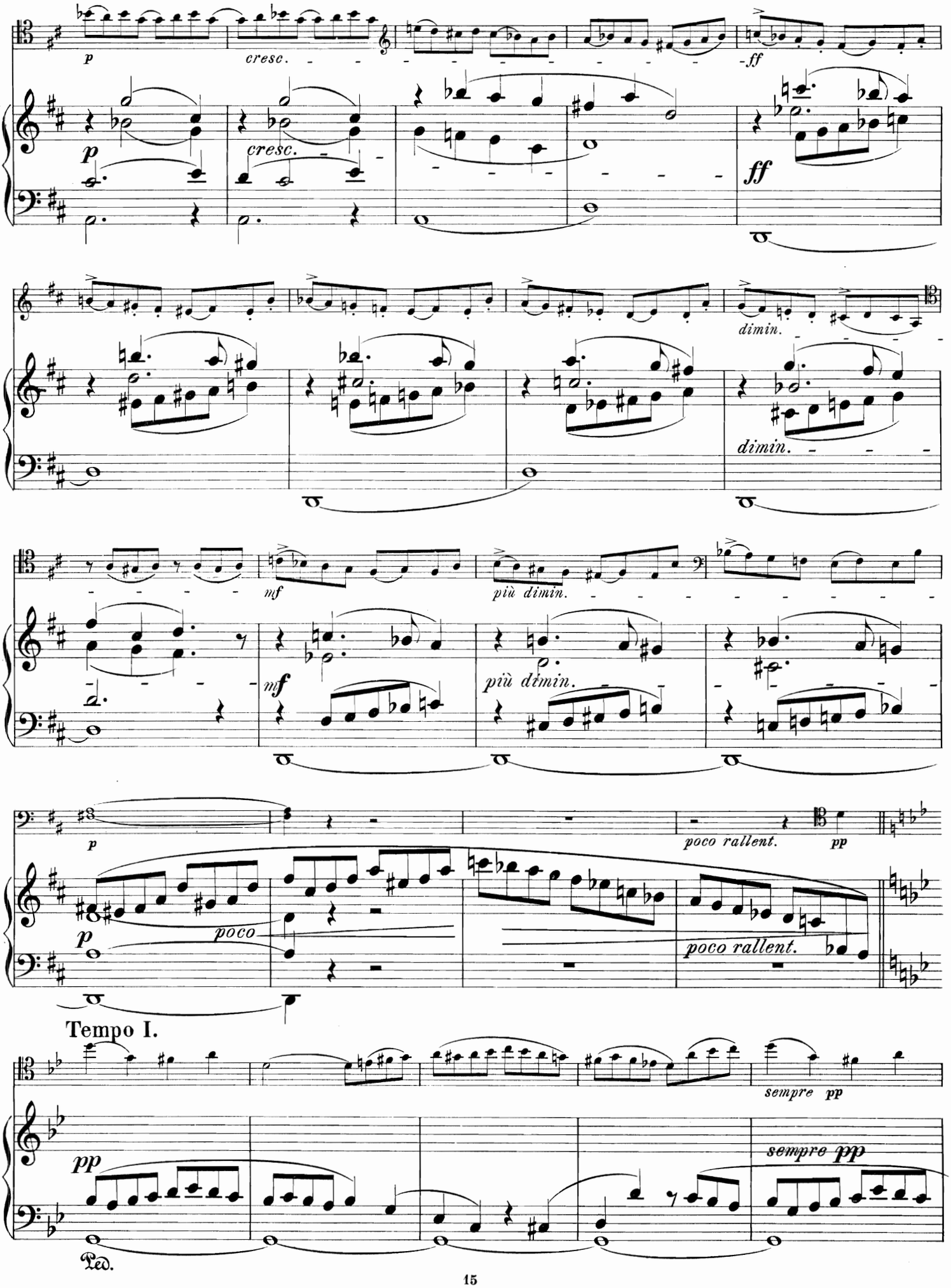

Etwas bewegter.
pp
p
tretend
Ped. pp
mf
p
cresc.
cresc.
f
mp cresc.
mp cresc.
Man.
e riten.
a tempo
f erhaben, prächtig
a tempo
e riten.
f
Ped.

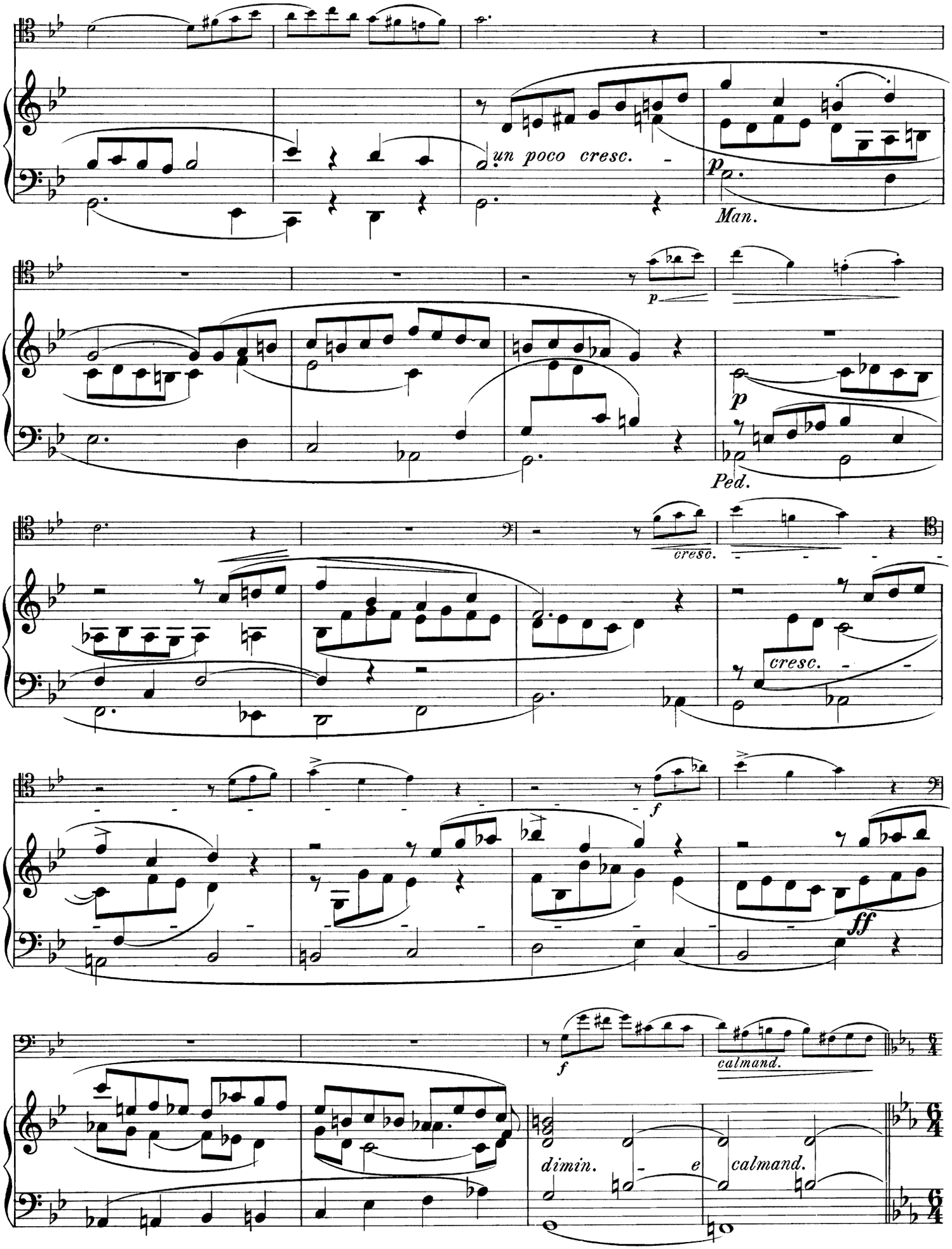

sempre
f
sempre f
Man.
Ped.
dimin.
p
dolce
poco
più
dimin.
pp

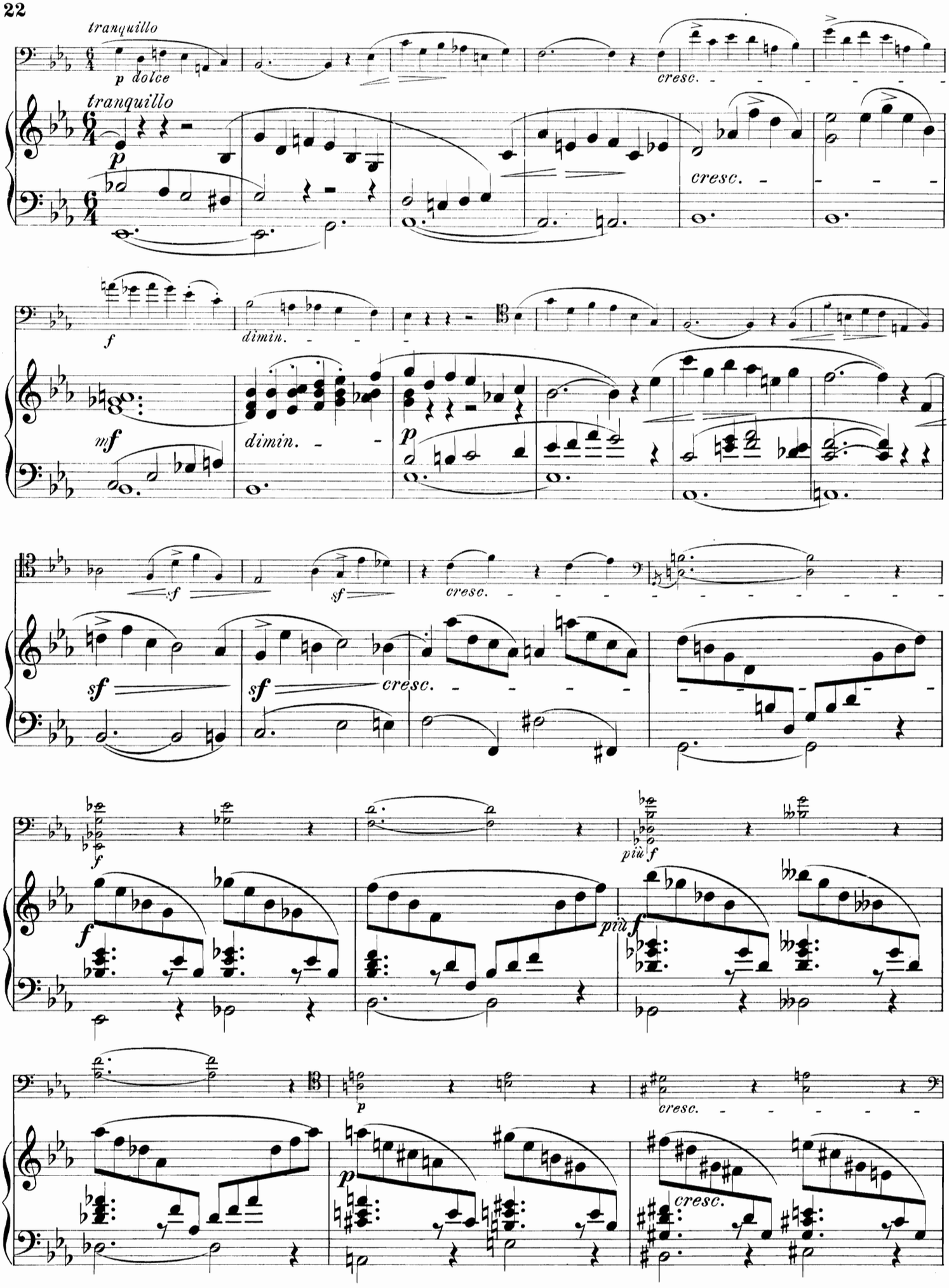
III.

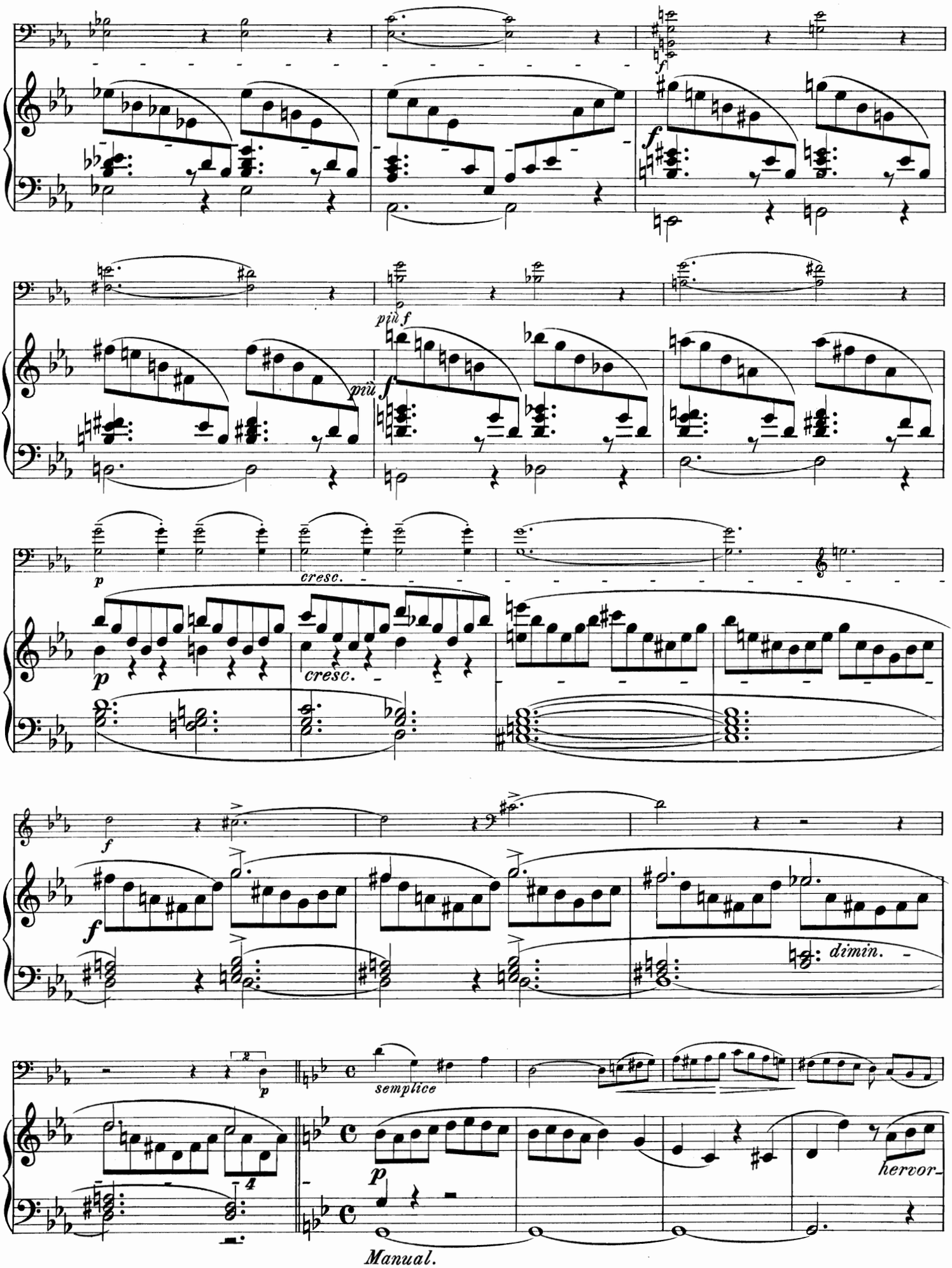

Allegro.
p
mp einfach
Man.
mp semplice
tr
p
Ped.
tr
mf
3
3
3
3
mf
p
cresc.

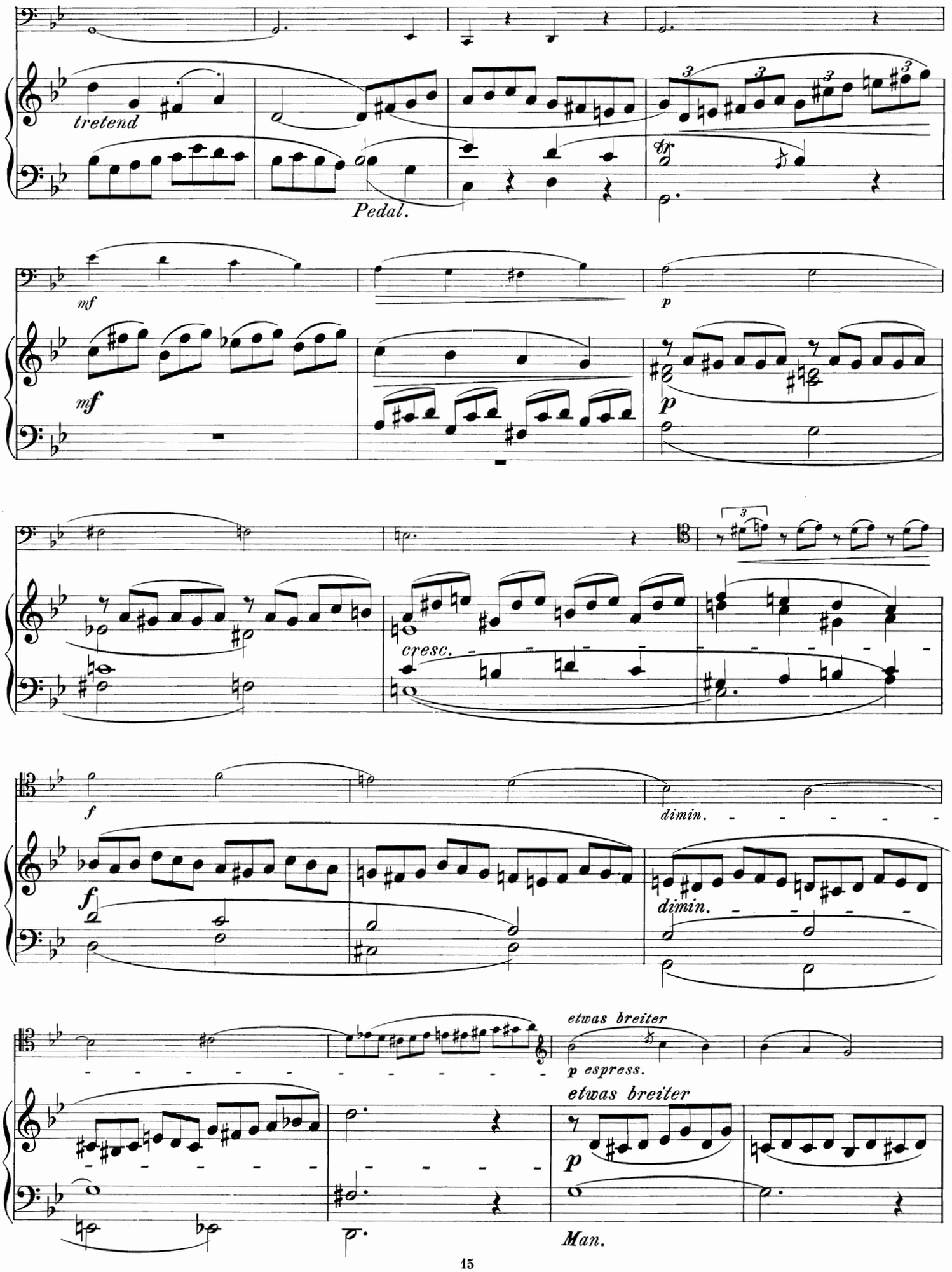

f
dimin.
p
fz
poco rall.
etwas breiter
p espress.
sf
Man.
sempre p
hervortretend
Ped.
cresc.

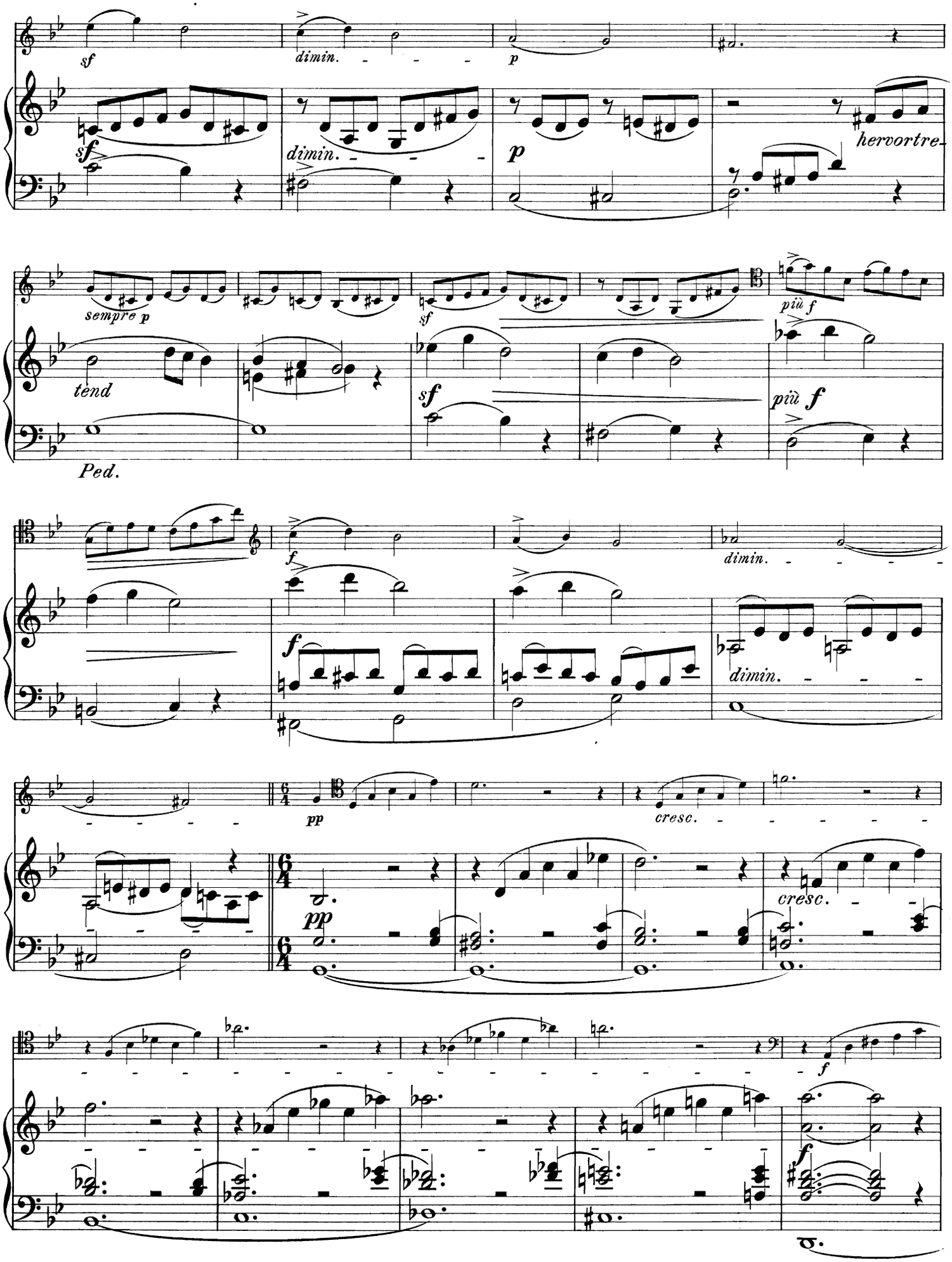

p
cresc.
ff
dimin.
mf
più dimin.
poco rallent.
pp
poco
Tempo I.
sempre pp
Ped.

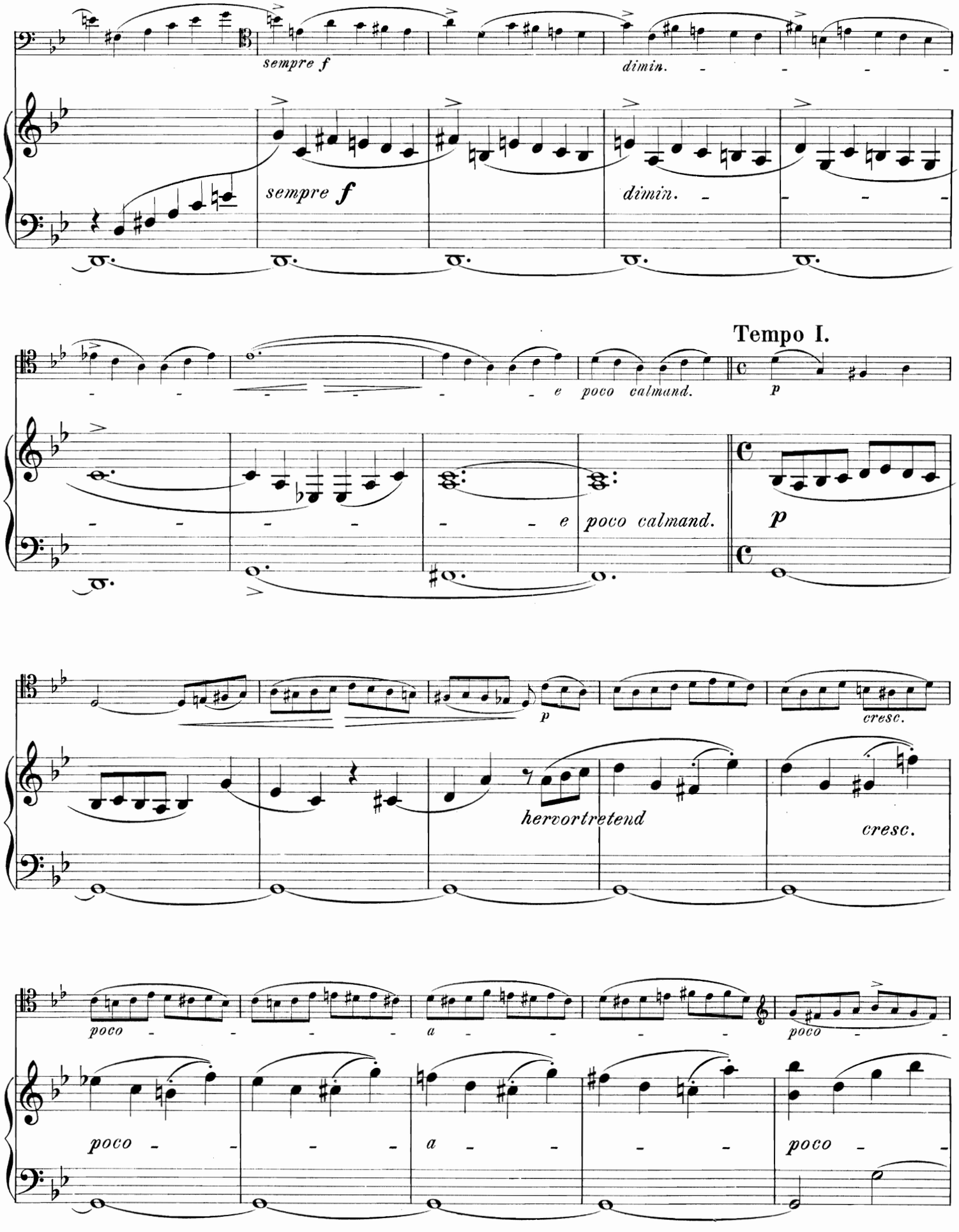

un poco cresc.
p
Man.
p
p
Ped.
cresc.
cresc.
f
ff
f
calmand.
dimin.
e
calmand.

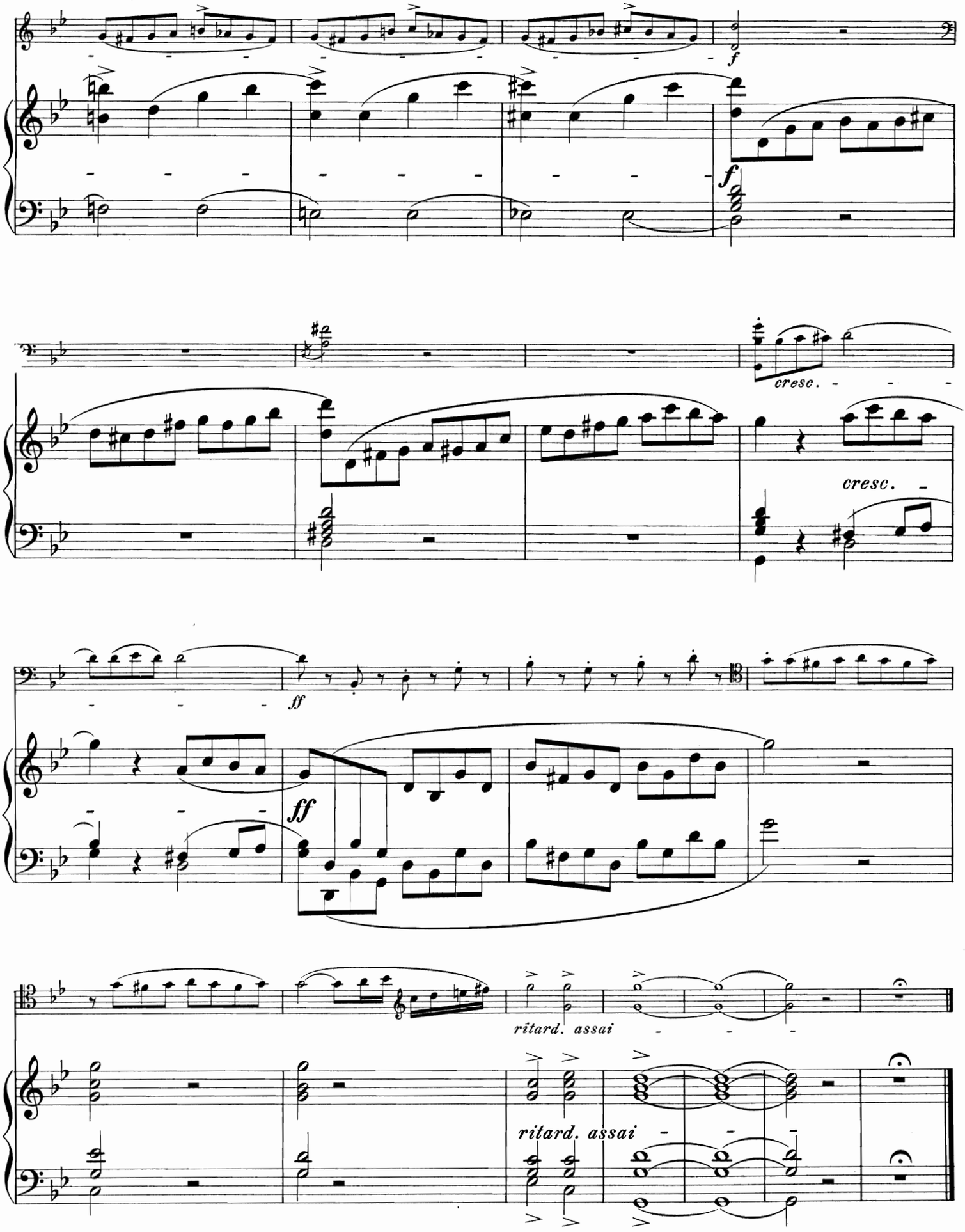

tranquillo
p dolce
cresc.
tranquillo
p
cresc.
f
dimin.
mf
dimin.
p
sf
sf
cresc.
sf
sf
cresc.
f
più f
f
più f
p
cresc.
p
cresc.


più f
più
cresc.
cresc.
dimin.
semplice
hervor-
Manual.


tretend
Pedal.
mf
mf
p
p
cresc.
f
dimin.
f
dimin.
etwas breiter
p espress.
etwas breiter
p
Man.


sf
dimin.
p
hervortre-
sempre p
tend
Ped.
più f
f
pp
cresc.


sempre f
dimin.
sempre f
dimin.
Tempo I.
e poco calmand.
p
e poco calmand.
p
cresc.
hervortretend
cresc.
poco
a
poco
poco
a
poco



480573

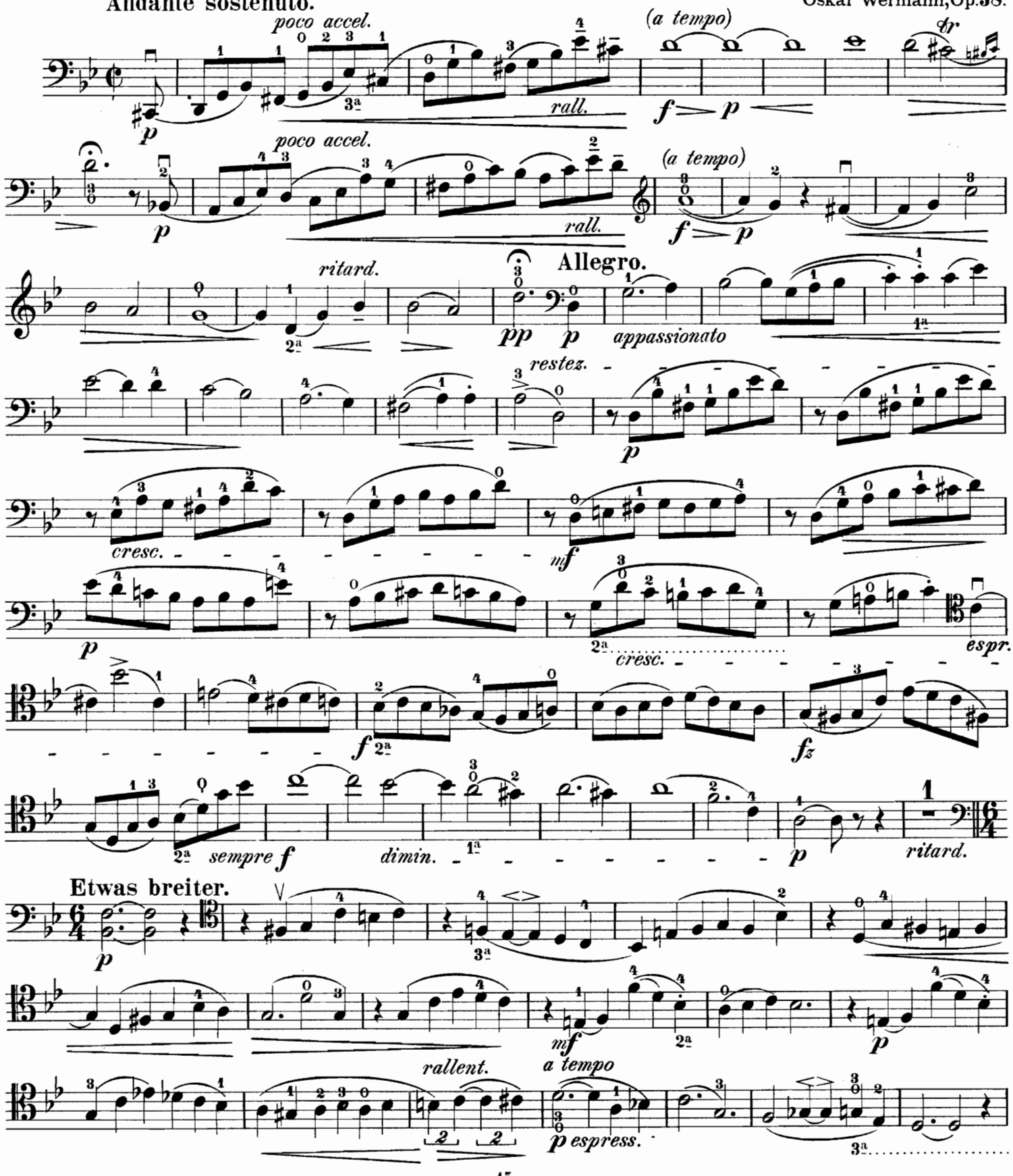
SONATE.

480573
Violoncello.

I.

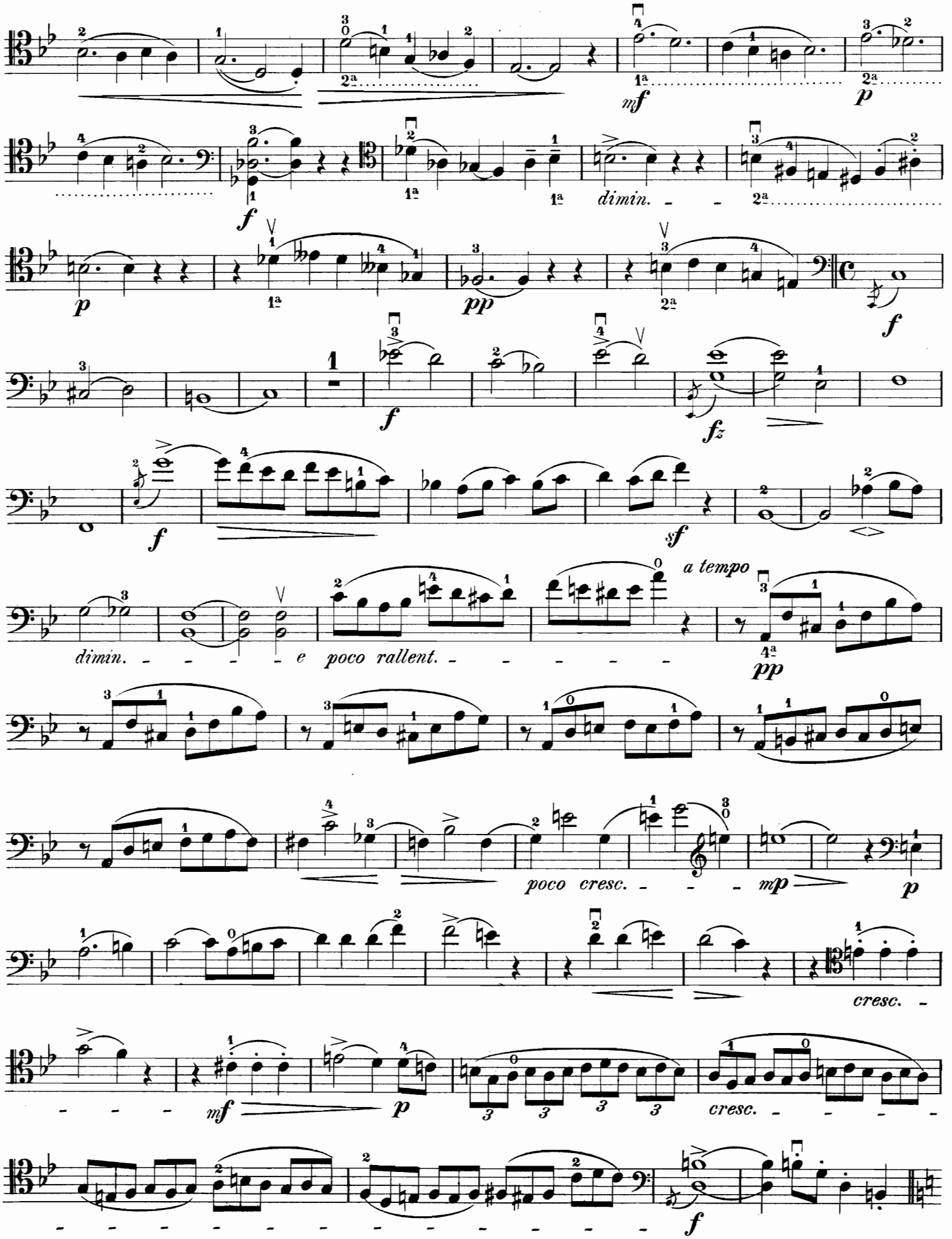
Andante sostenuto.

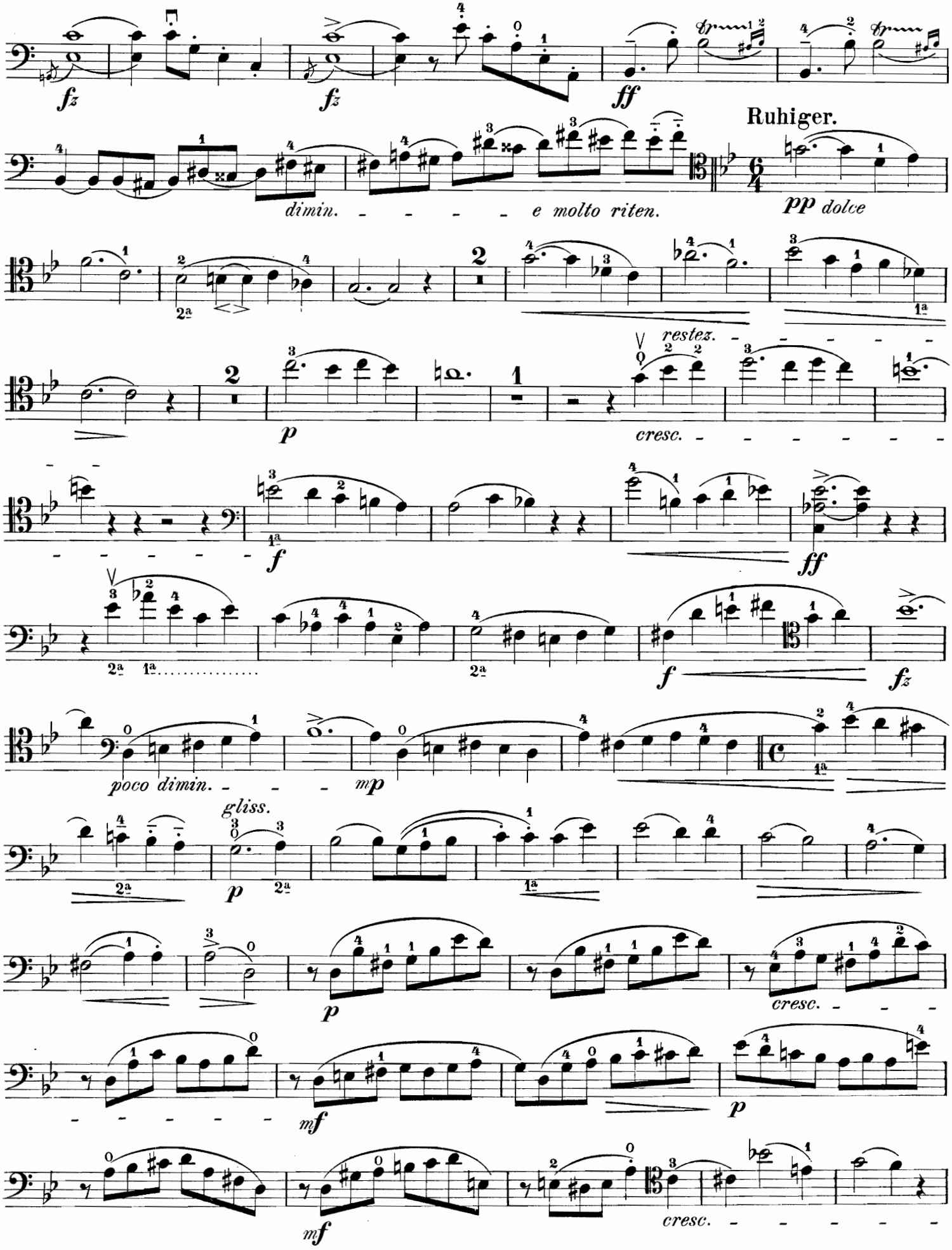
Oskar Wermann, Op. 58.



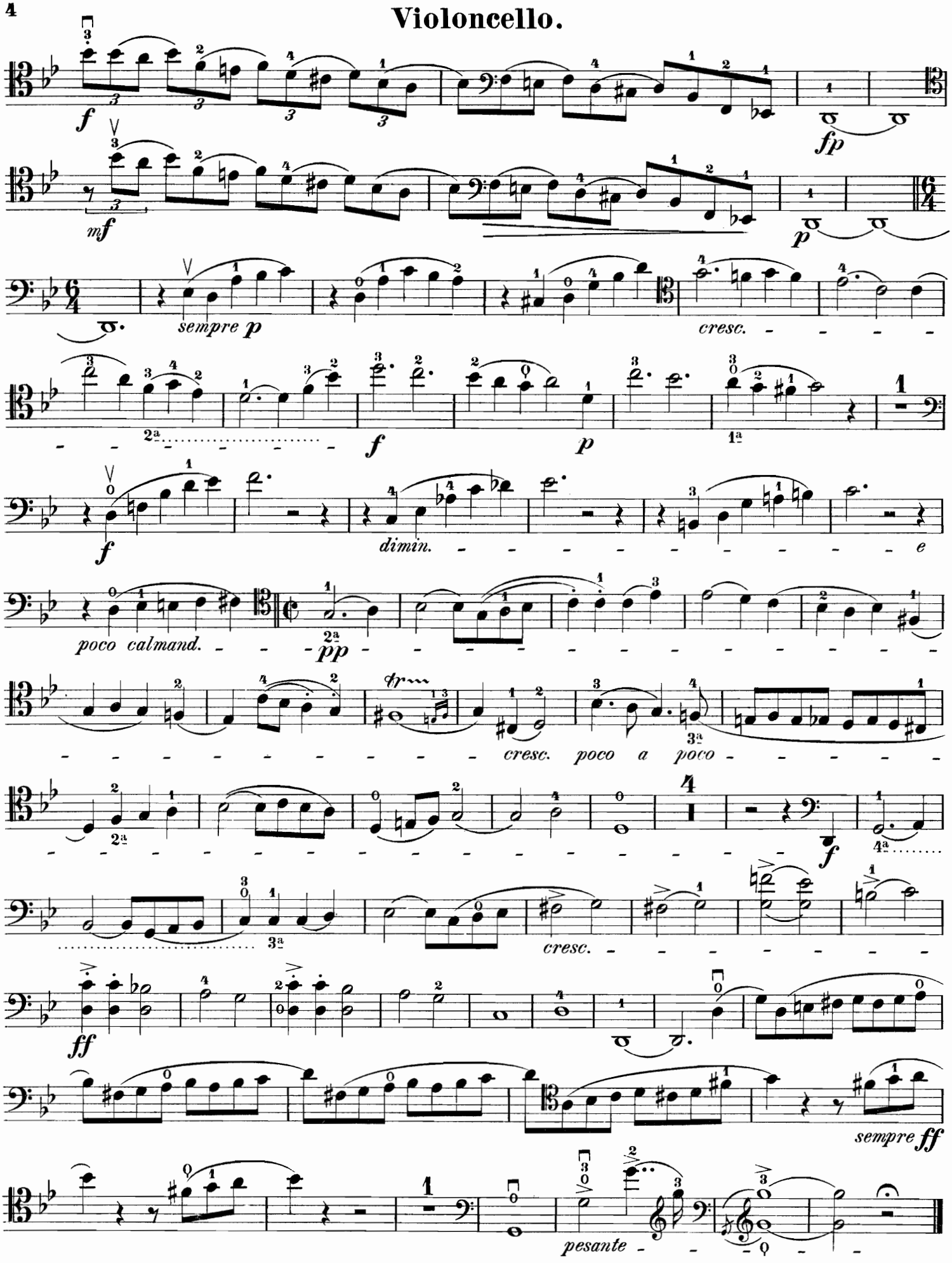
Stich und Druck von F. M. Geidel, Leipzig

Violoncello.

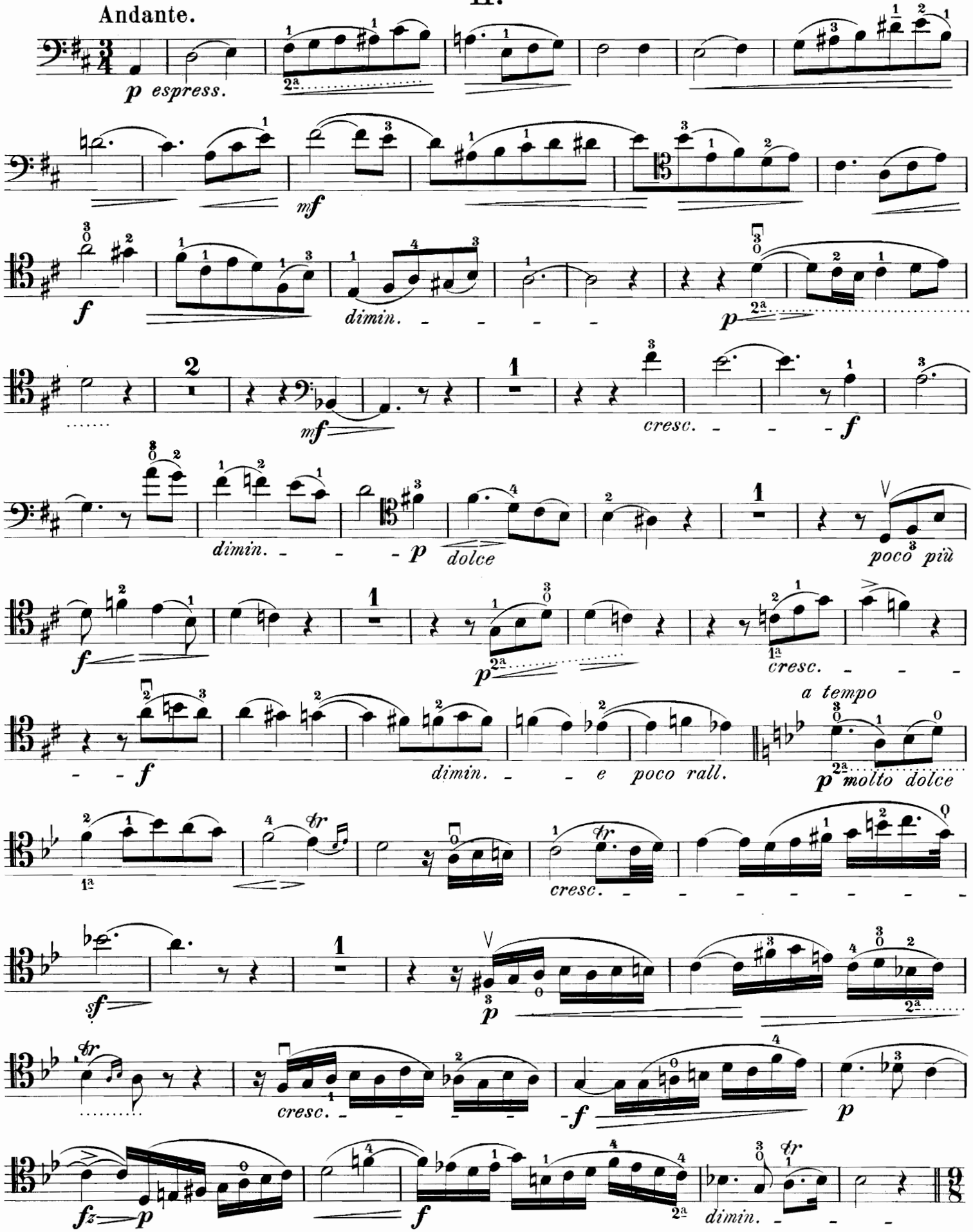



fz
fz
ff
Ruhiger.
dimin. - - - - - e molto riten.
pp dolce
restez. - - - - - -
p
cresc. - - - - - - -
f
ff
f
fz
poco dimin. - - -
mp
gliss.
p
p
cresc. - - -
mf
p
mf
cresc. - - - - -

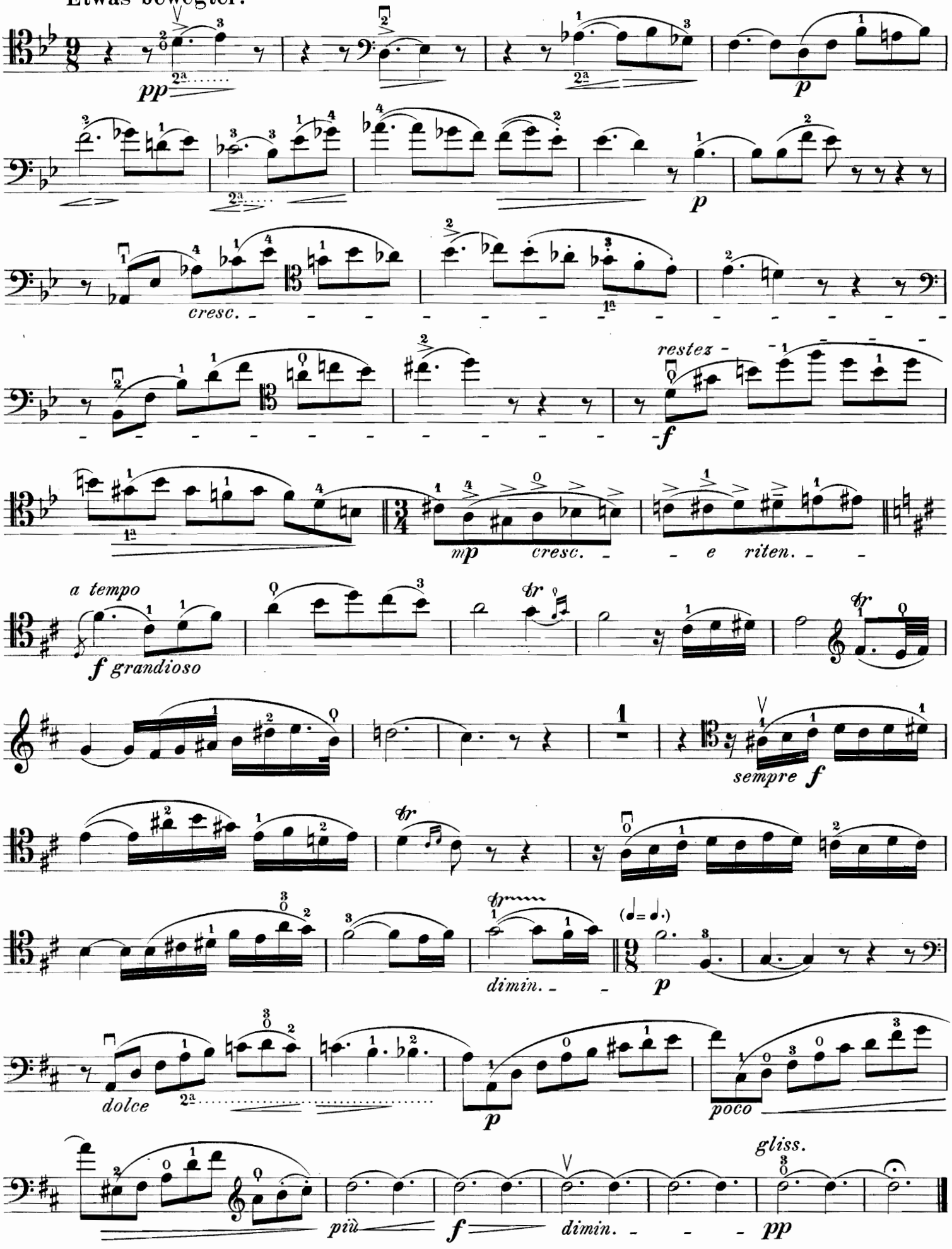
Violoncello.



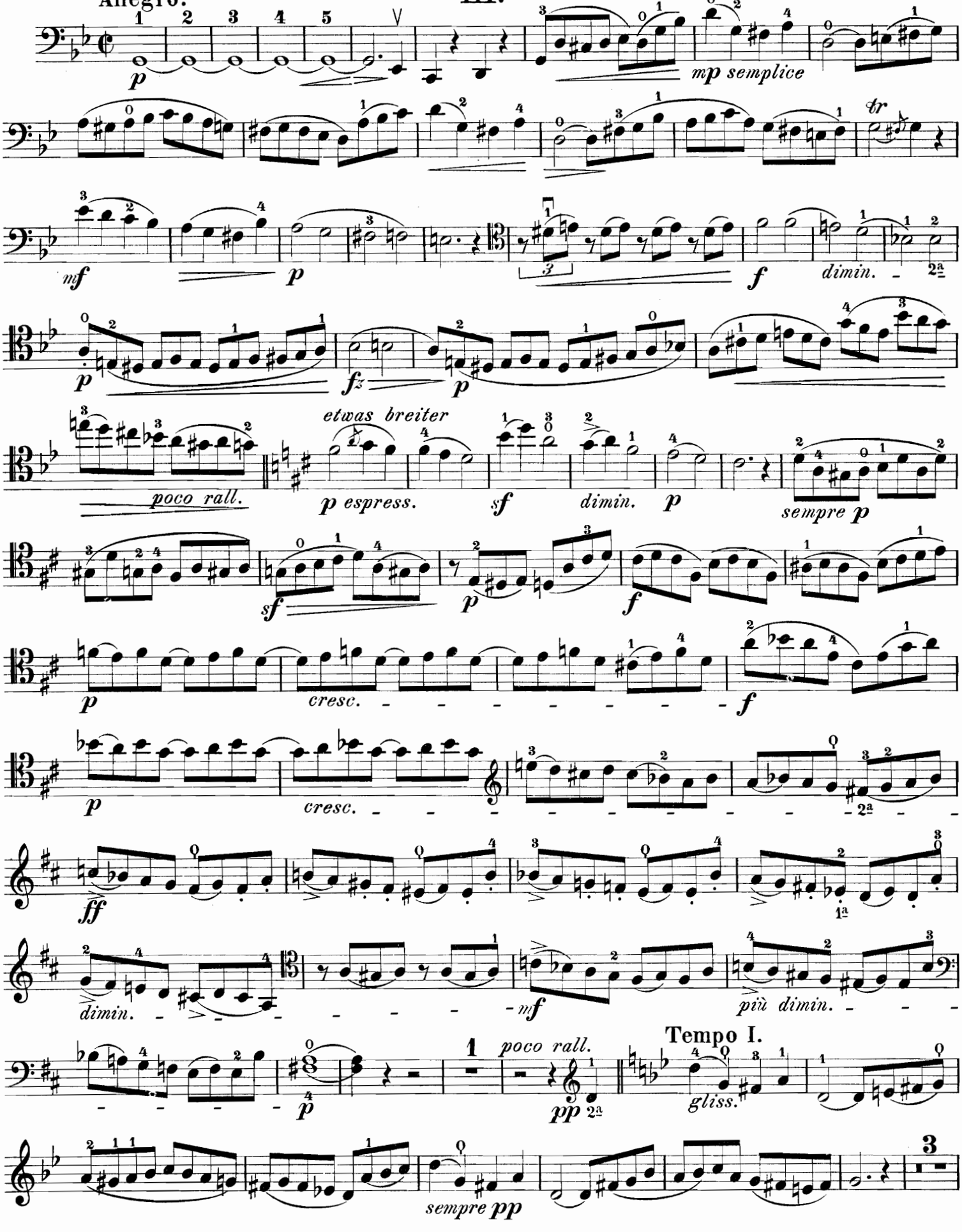
II.


Andante.
p espress.
mf
f
dimin.
p
mf
cresc.
f
dimin.
p
dolce
poco più
f
p
cresc.
f
dimin.
e poco rall.
a tempo
p molto dolce
cresc.
sf
p
cresc.
f
p
fz
p
f
dimin.

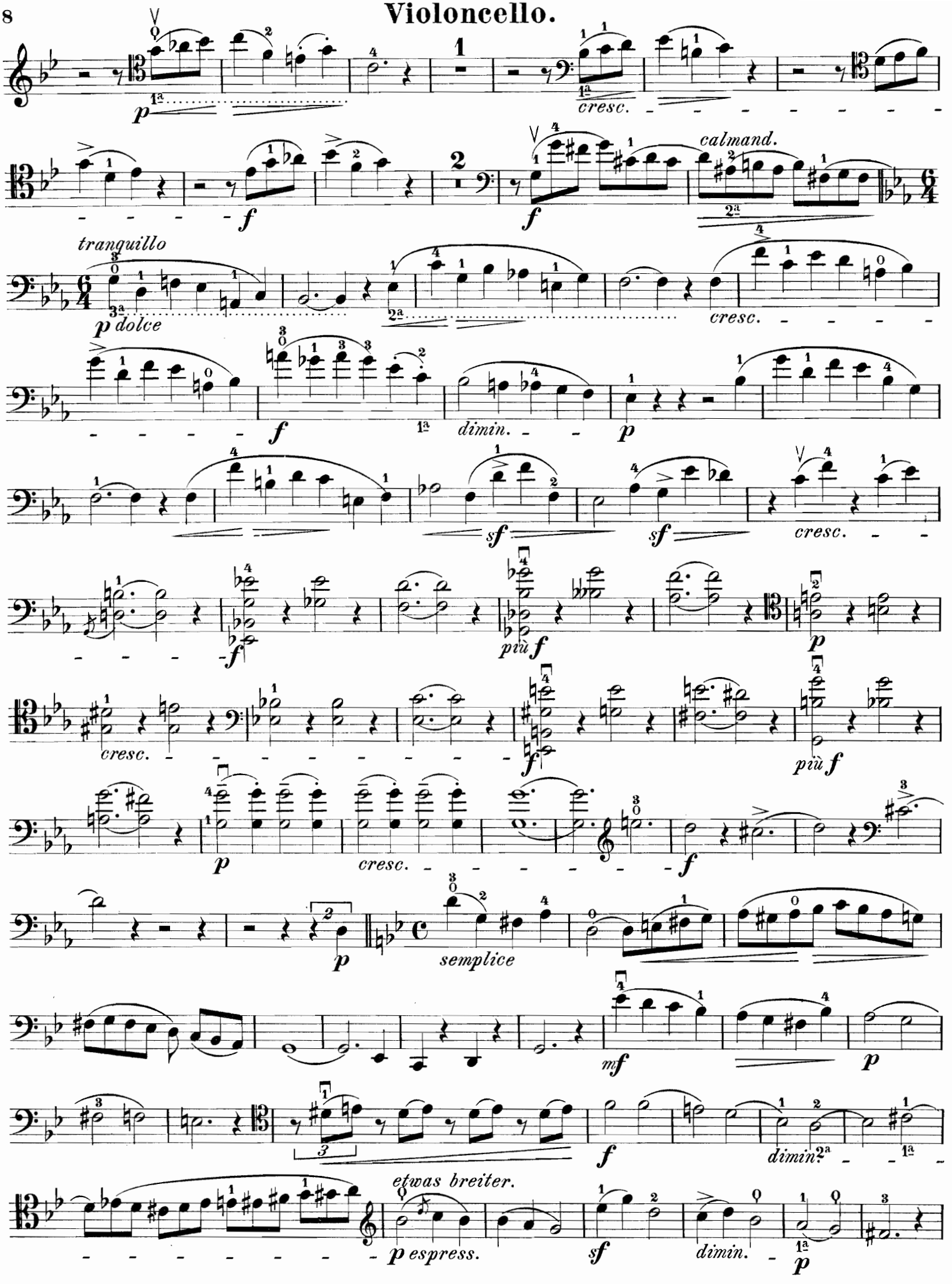
Violoncello.

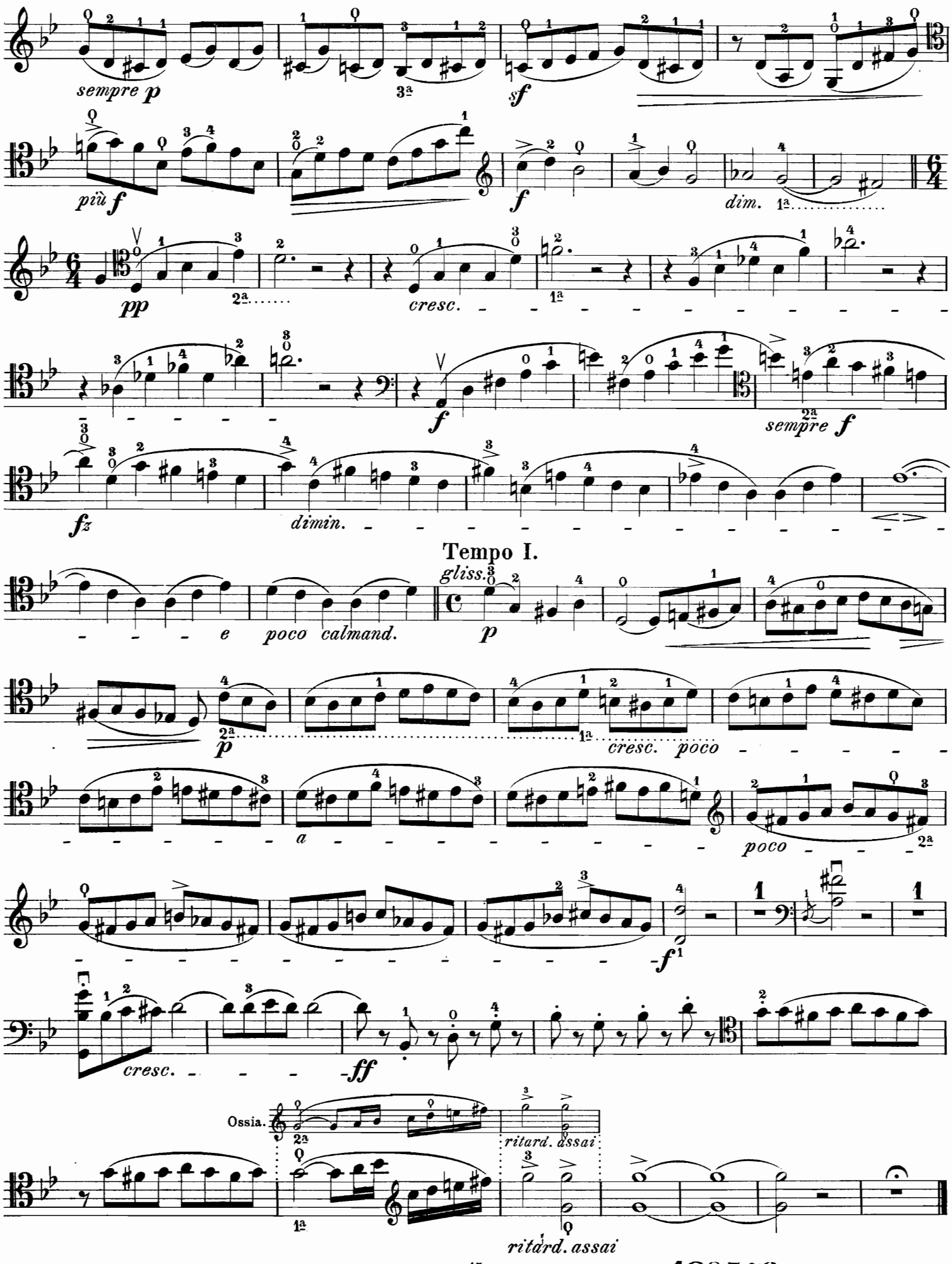


III.


Allegro.
p
mp semplice
mf
p
f
dimin.
fz
etwas breiter
poco rall.
p espress.
sf
dimin.
p
sempre p
sf
p
f
p
cresc.
f
p
cresc.
ff
dimin.
mf
più dimin.
poco rall.
pp
Tempo I.
gliss.
sempre pp

Violoncello.




sempre p
3ª
sf
più f
f
dim.
1ª
pp
2ª
cresc.
1ª
f
sempre f
fz
dimin.
Tempo I.
gliss.
e
poco calmand.
p
2ª
1ª
cresc. poco
a
poco
2ª
f
cresc.
ff
Ossia.
2ª
ritard. assai
1ª
ritard. assai

480573