VIVALDI

6 SONATAS

FOR CELLO AND PIANO

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

No. 1852

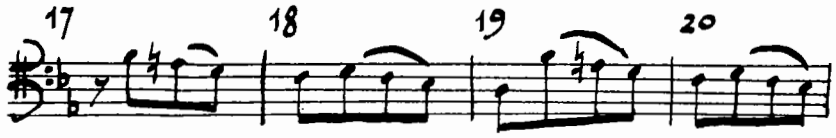
INTERNATIONAL MUSIC COMPANY
545 FIFTH AVENUE NEW YORK CITY

Preface

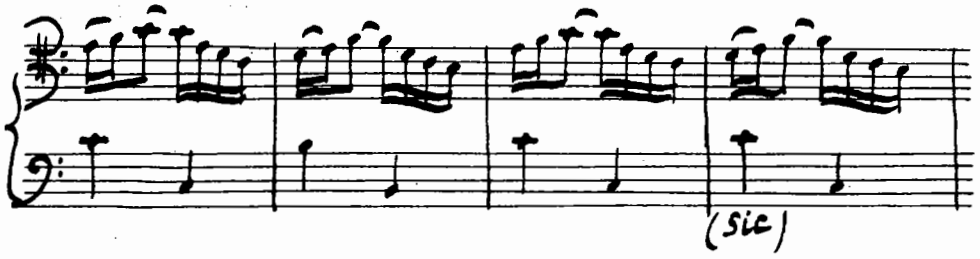
Of the *Six Sonatas for Cello Solo* by Antonio Vivaldi, I know of only one complete edition, revised by Marguerite Chaigneau with realization of the figured bass by Walter Morse Rummel, published by Senart in 1916. However, of the Fifth Sonata in E minor, to my knowledge, there are at least 3 other editions; this is a proof that it enjoys particular success. Without wishing in the least to discuss the reasons for the success of one composition as compared with another, I will not hesitate to say that I accepted with pleasure the invitation of the International Music Company to prepare a new edition of the 6 Sonatas by Vivaldi, and did so with the intention of interesting cellists in all of the Sonatas in this collection.

In preparing this new edition, I used the manuscript of the *Biblothèque Nationale de Paris.* Thus it was possible for me to correct certain inexactitudes, which in the case of the Sonata in E minor, had been transmitted from one edition to another.

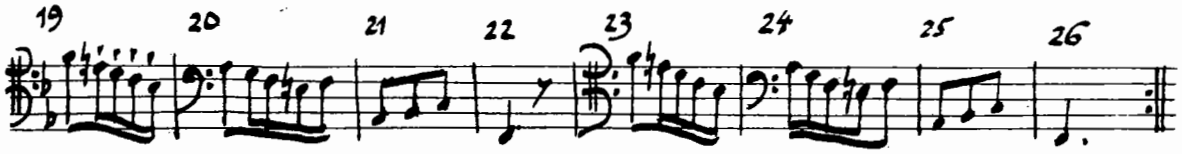
Being convinced that there do not exist manuscripts absolutely free of errors, I corrected without hesitation the more evident "slips of the pen", for instance, measure 18 of the Largo (tempo ¾) of the first Sonata, which had appeared written in ⅜ and measure 19 in which the triplet of the cello part is written in semi-quavers instead of quavers. Thus, I undertook to correct the following, taken from the finale of the same Sonata:



In a similar case, (measures 46 to 49) a natural is missing in front of E. The omission is evident. Yet in other cases, though the errors in the MS were evident, I have retained them with the remark *sic* because such errors resulted in a more pleasing harmony or in a more varied rhythmic pattern. As an example of the first case, I will cite measure 14-17 of the finale of the 3rd Sonata:



and as example of the second case (it is almost certain that measure 24 should be rhythmically identical with measure 20), a passage of the finale of the 4th Sonata:



To conserve as much as possible the aspect of the Vivaldian text I did not change the musical notation in which the Allegri, instead of being written in 4/4, would have warranted being notated in 2/4.

Insofar as the question of the realization of the figured bass, rather than harmonizing it in chords of 4 notes, I often had recourse to the principle of *imitation*, with the intention of rendering the texture lighter and more airy and at the same time, allowing greater liberty to the expressiveness of the cello. Also, where the device of imitation appeared to me out of place or not applicable, I wrote the piano part with the idea in mind of not overburdening it with ornamental figures or making it too voluminous. In this connection, I permit myself to suggest to pianists not to add octaves to the bass when they are not specifically indicated.

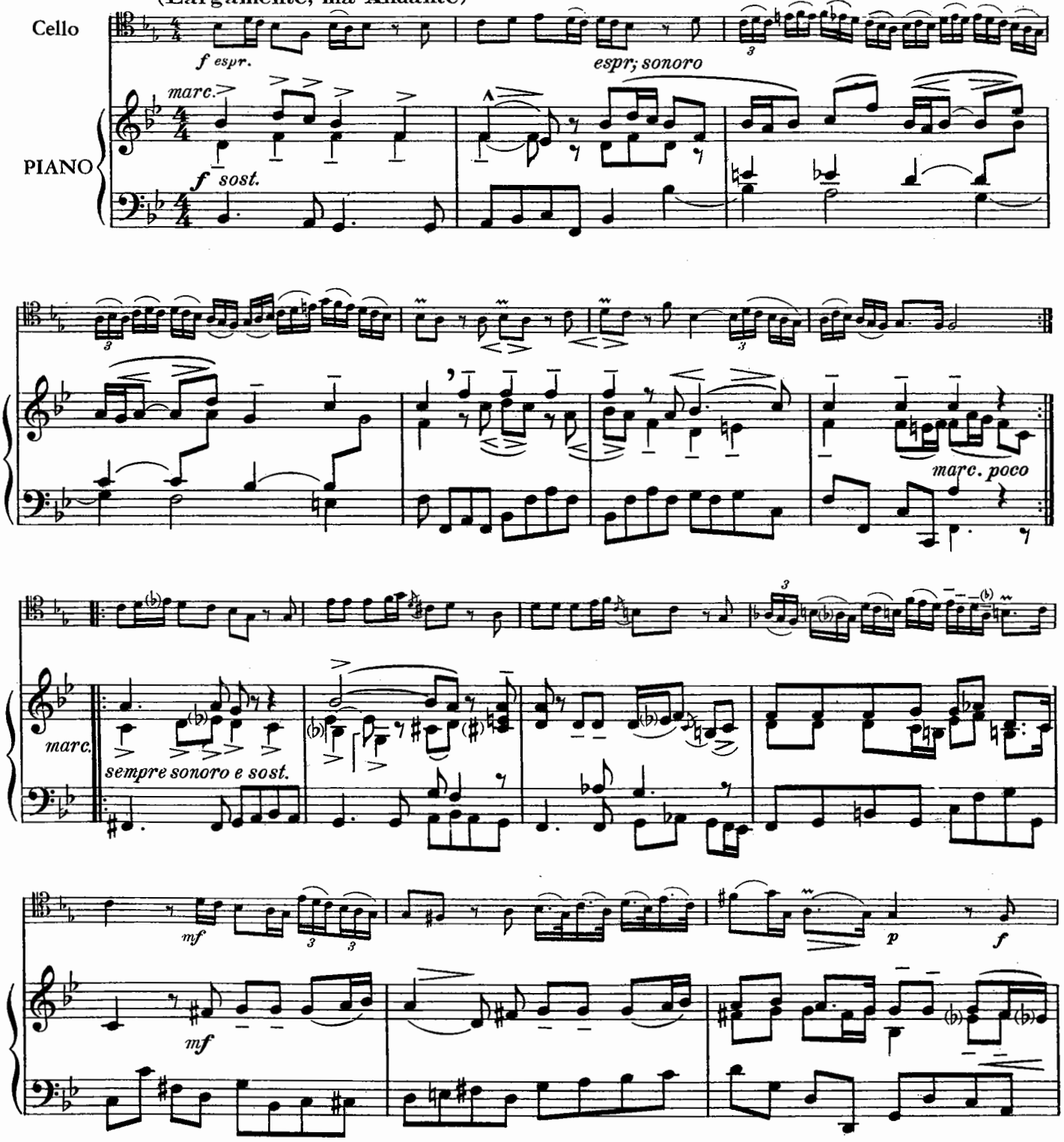
LUIGI DALLAPICCOLA

SONATA No. 1

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

ANTONIO VIVALDI
(1680-1743)

Largo*
(Largamente, ma Andante)



*Original indication

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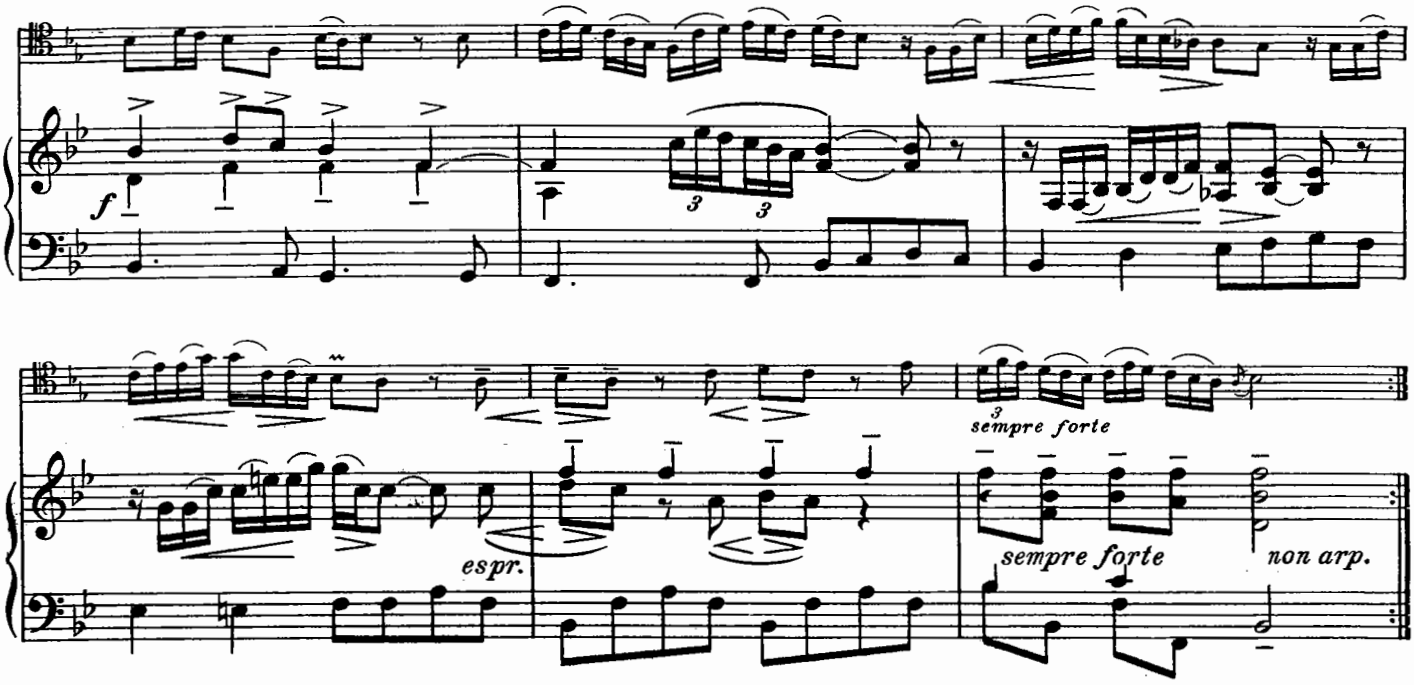
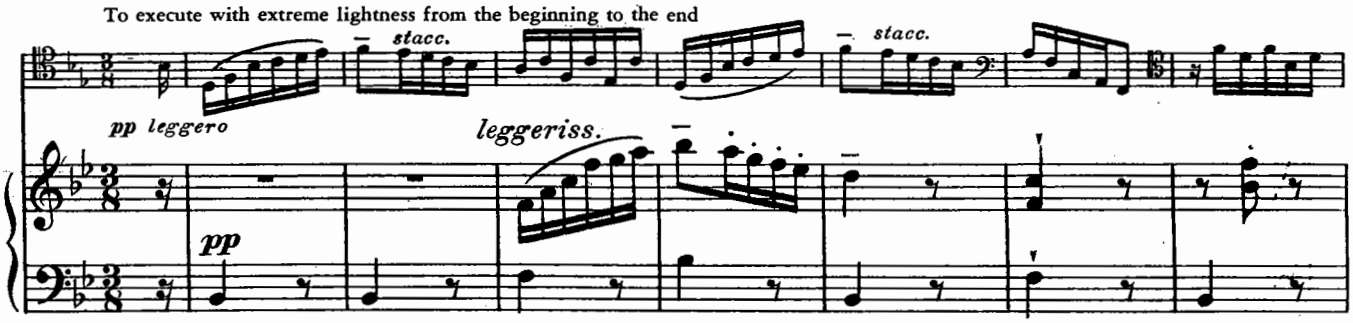
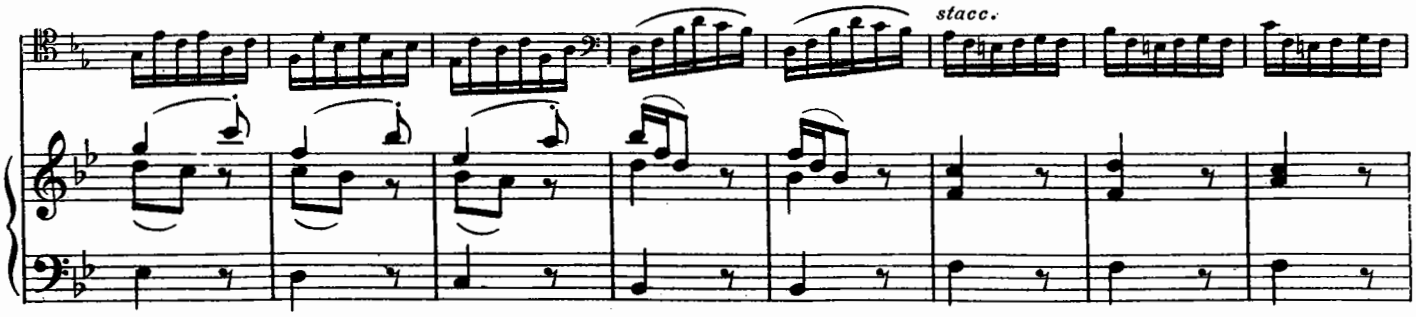
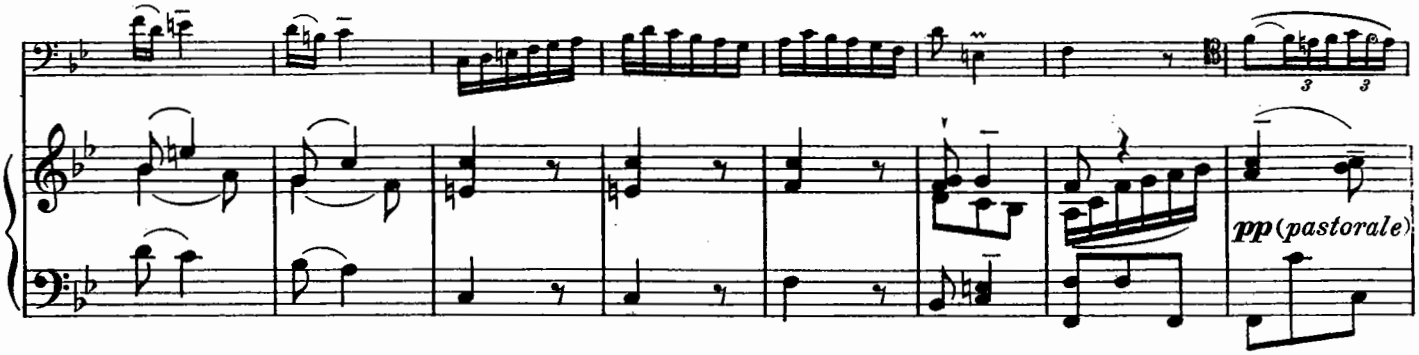


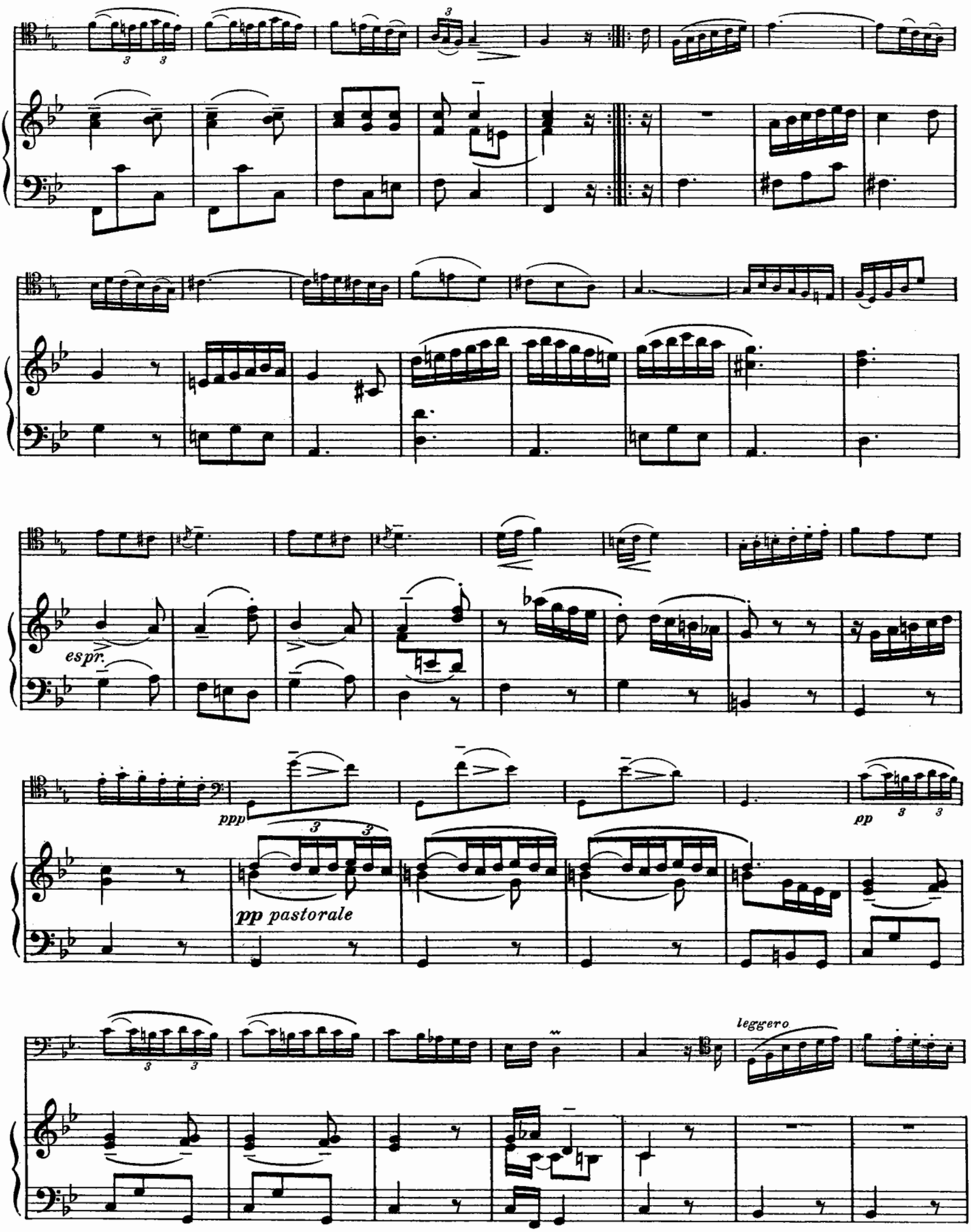
Allegro

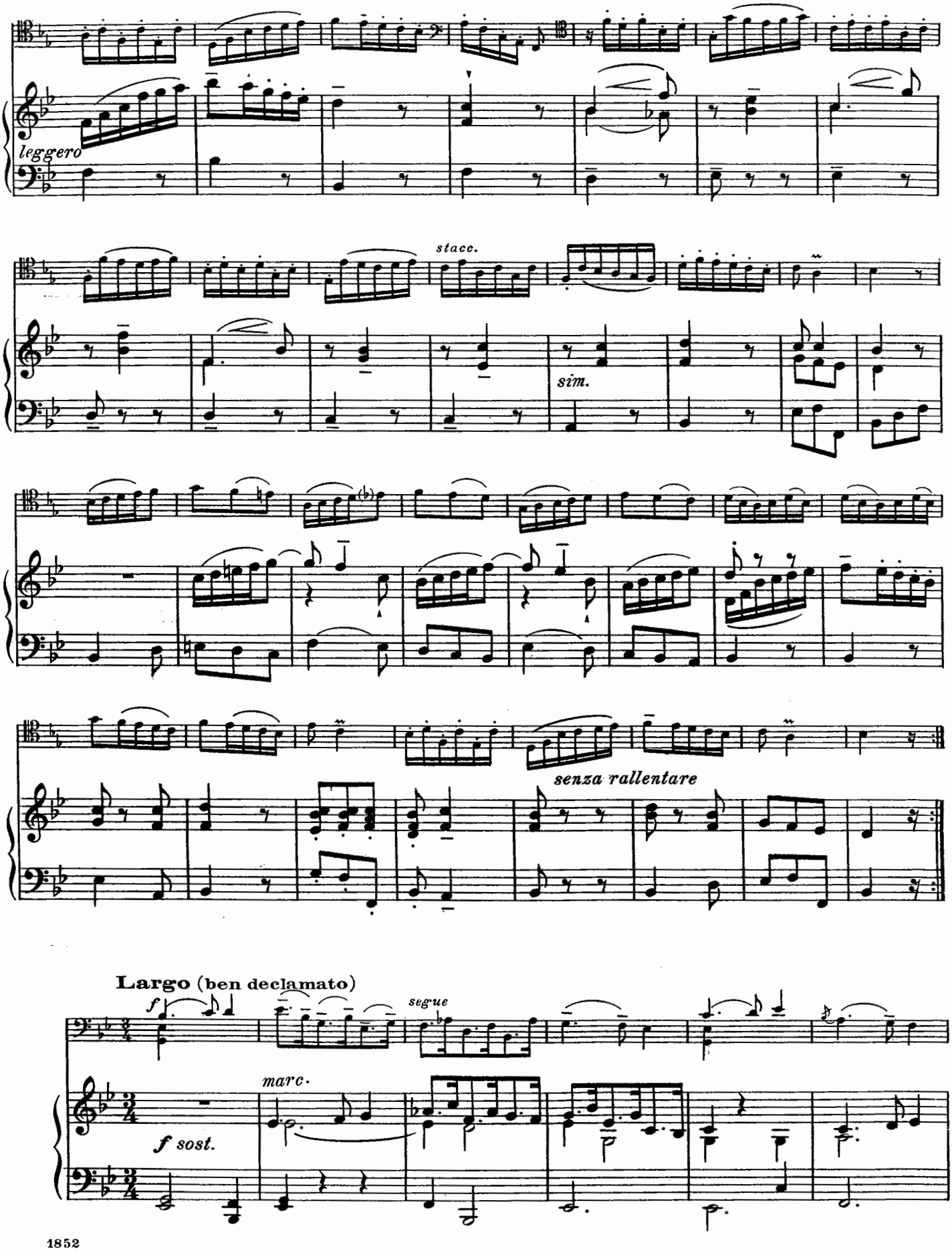
To execute with extreme lightness from the beginning to the end

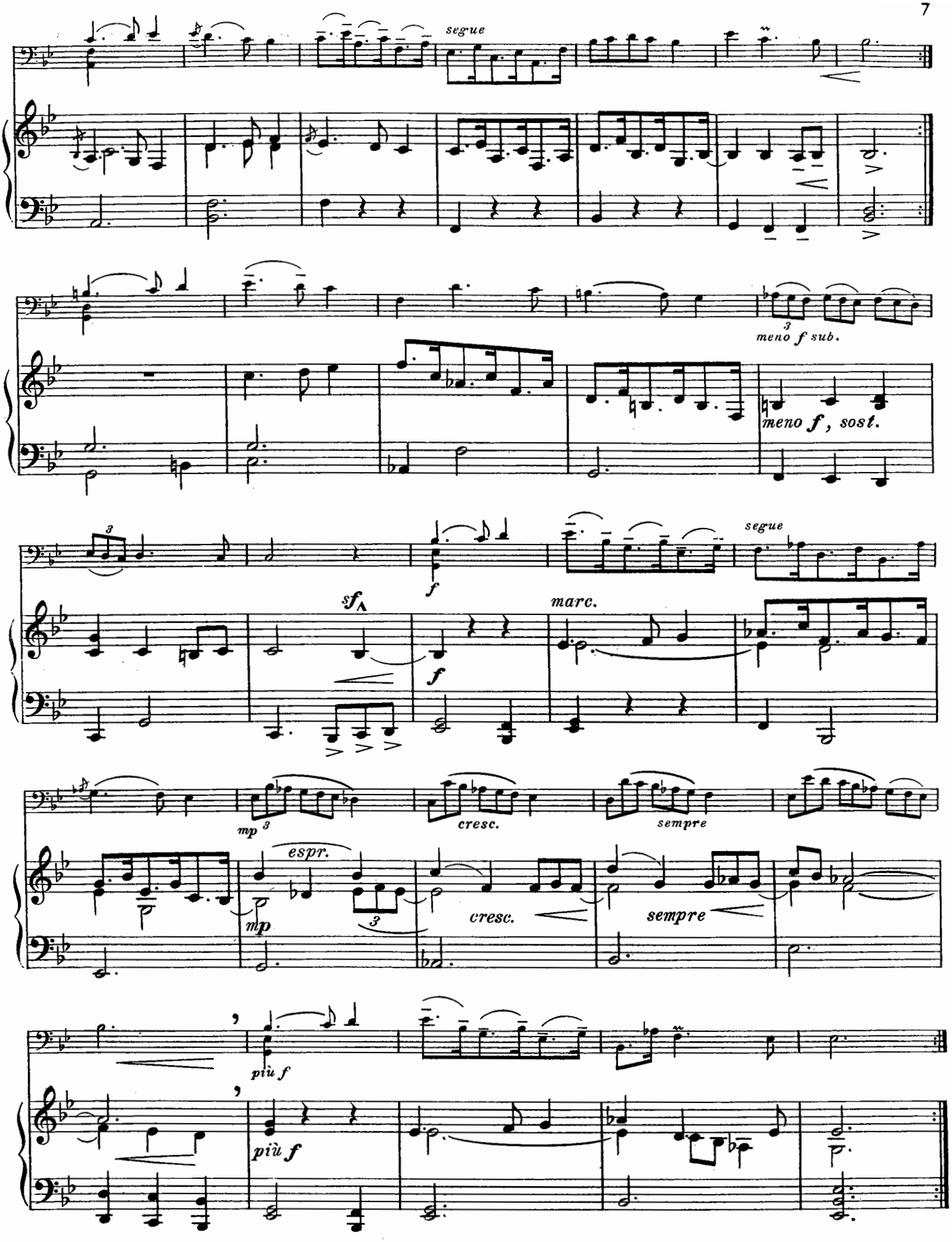


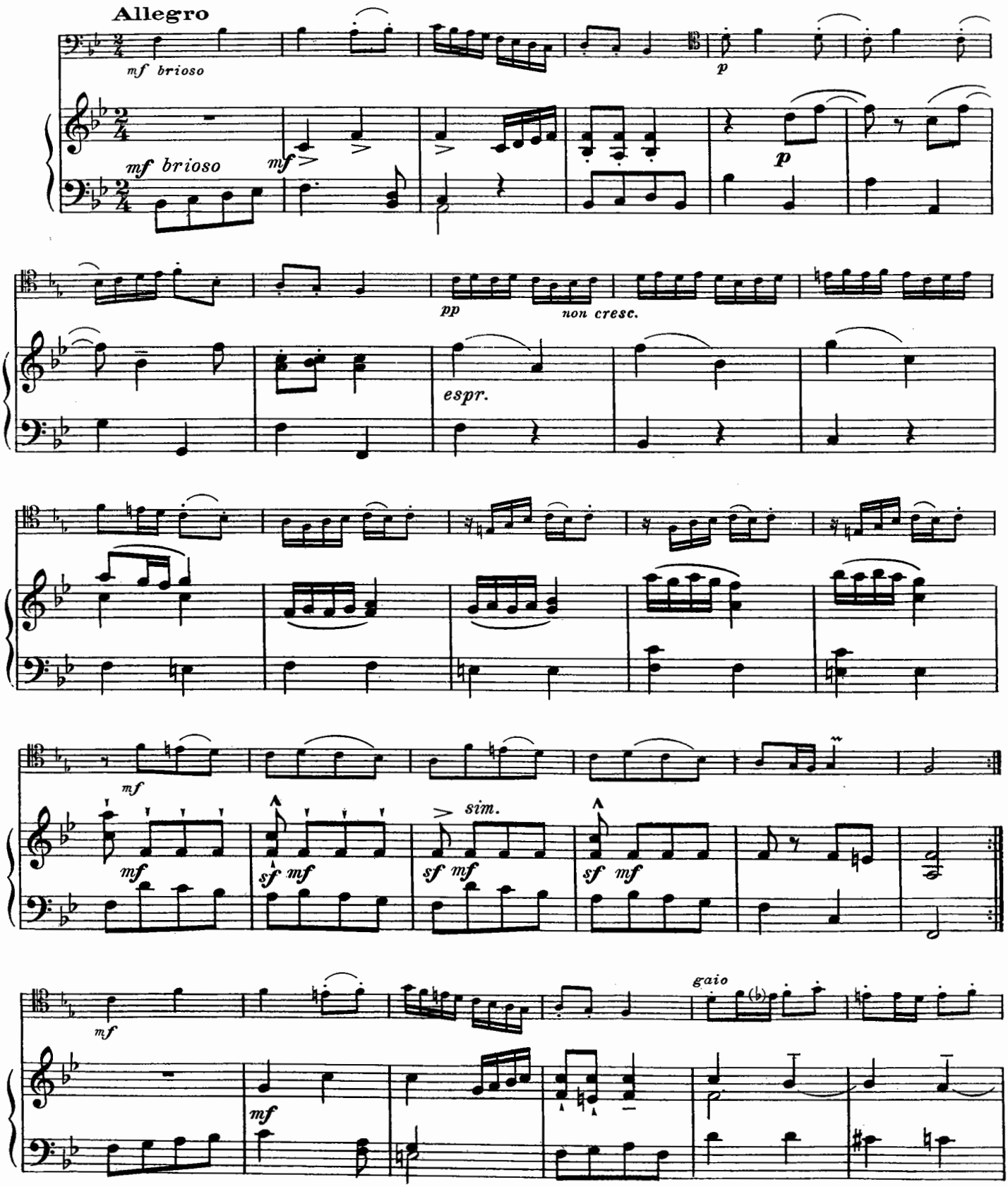


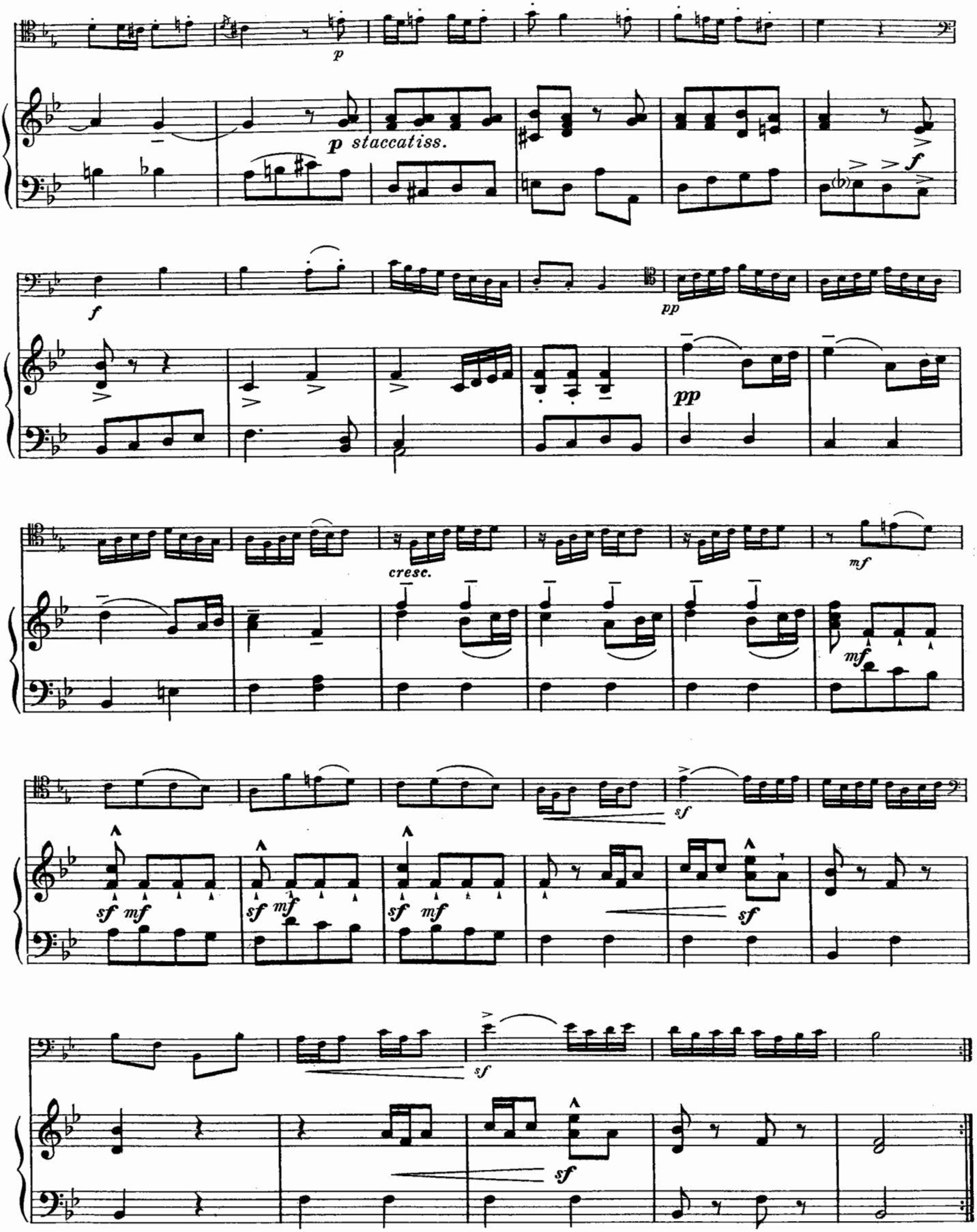



espr.
ppp
pp
pp pastorale
pp
leggero

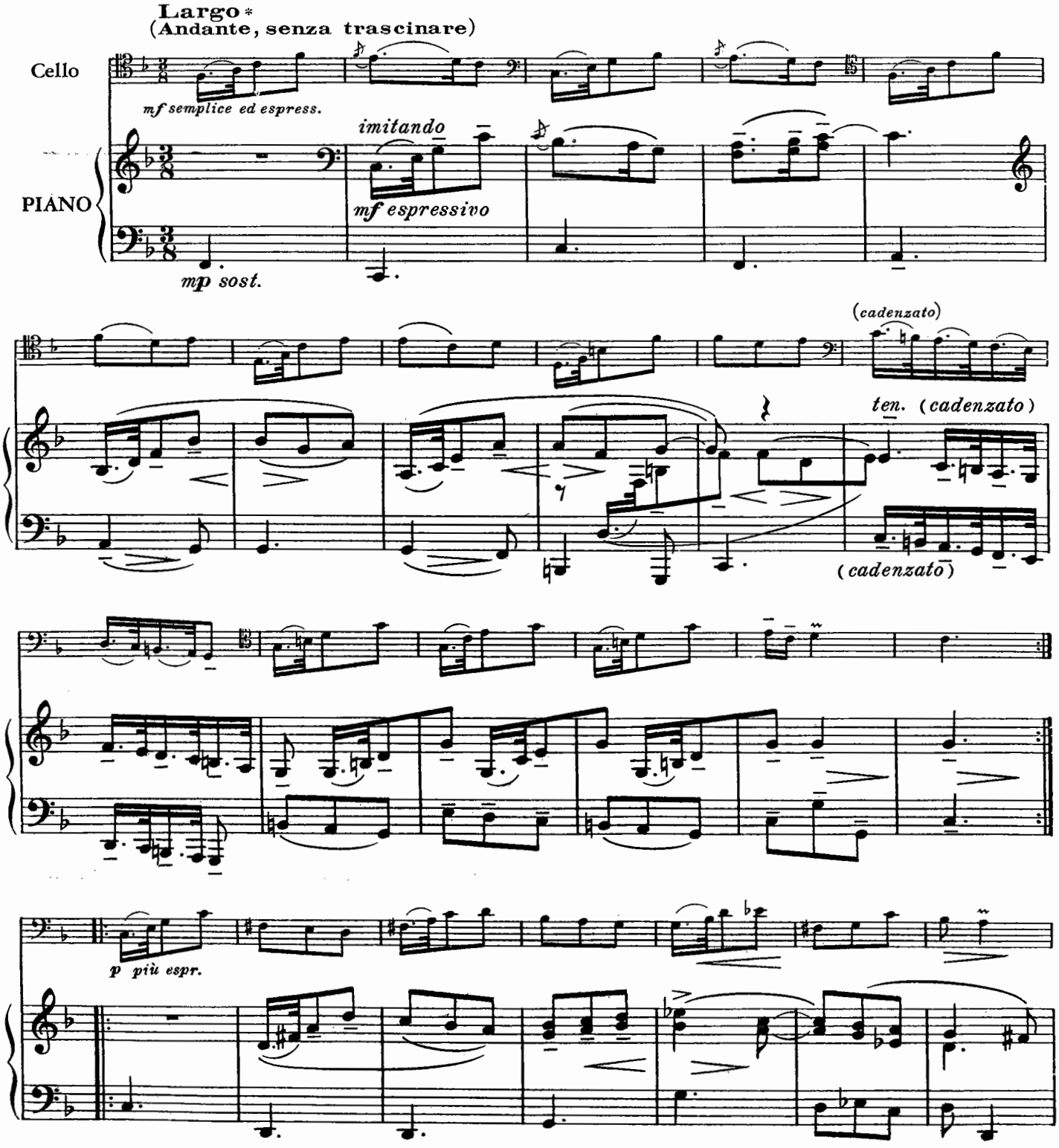

leggero
stacc.
sim.
senza rallentare
Largo (ben declamato)
f
segue
marc.
f sost.


segue
meno f sub.
meno f, sost.
segue
sf
f
marc.
mp
cresc.
sempre
espr.
più f

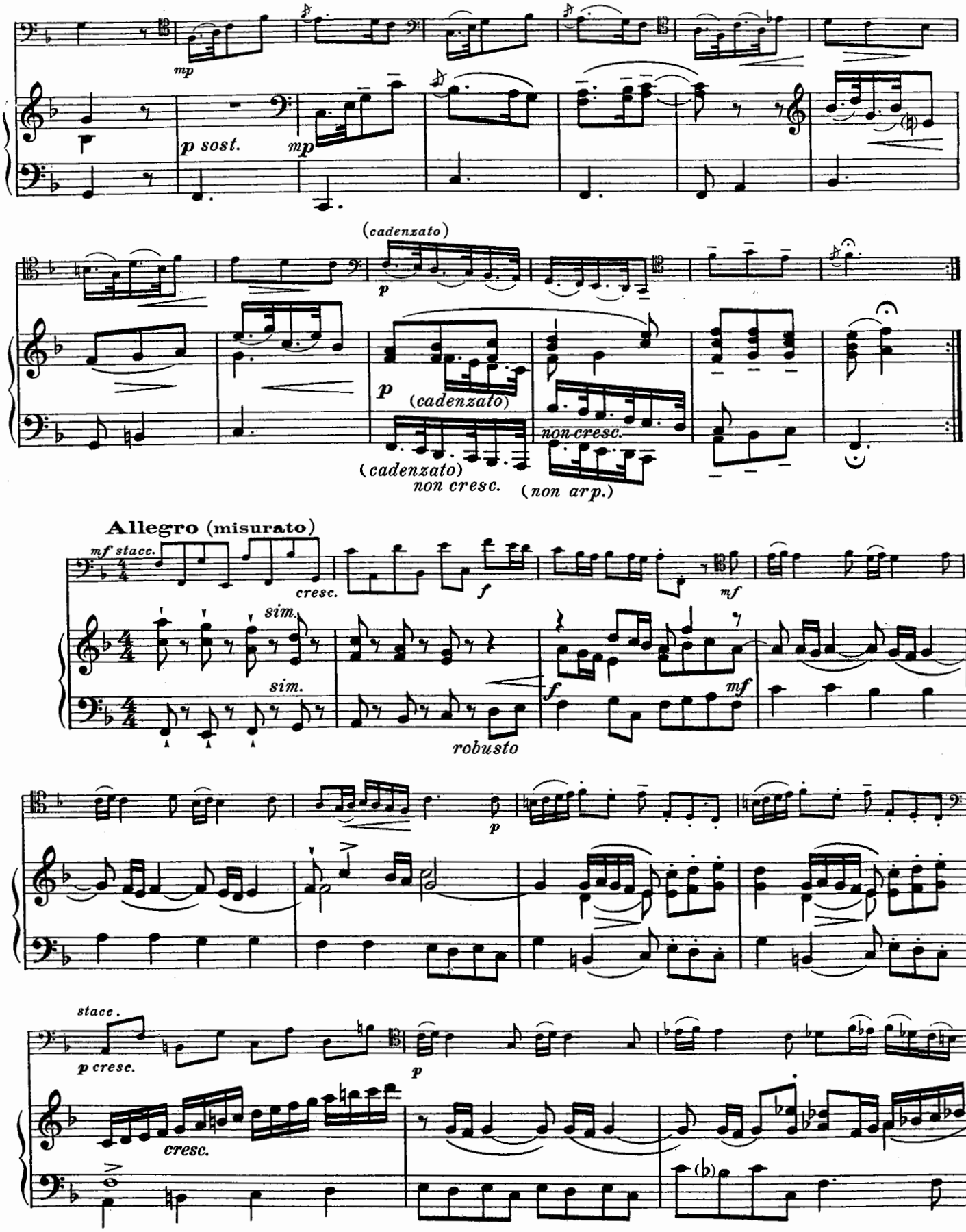

Allegro
mf brioso
p
mf brioso
mf
p
pp
non cresc.
espr.
mf
mf
sf mf
sim.
sf mf
sf mf
mf
gaio
mf

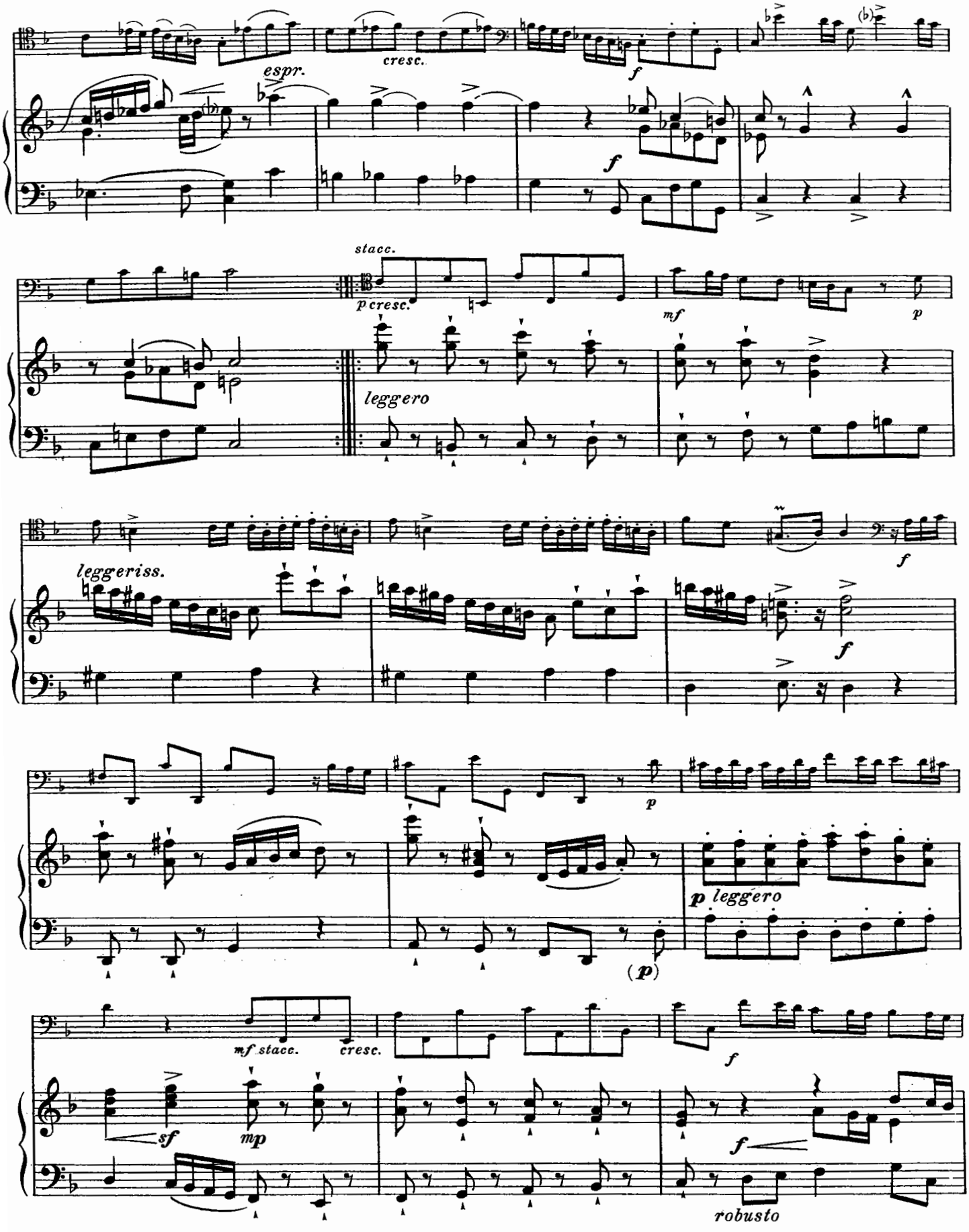

p
p staccatiss.
f
f
pp
pp
cresc.
mf
mf
sf
sf mf
sf mf
sf mf
sf
sf
sf

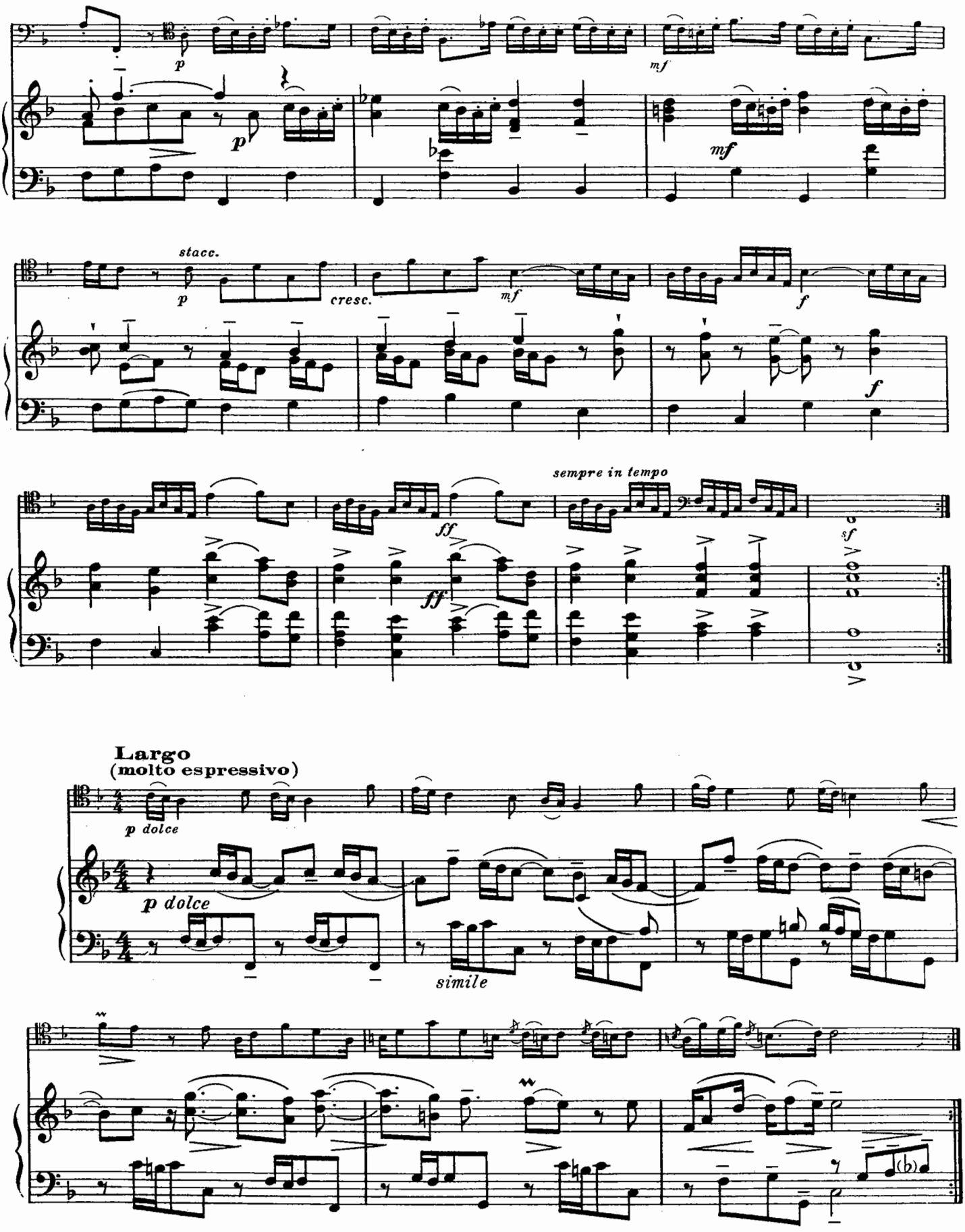
SONATA No. 2

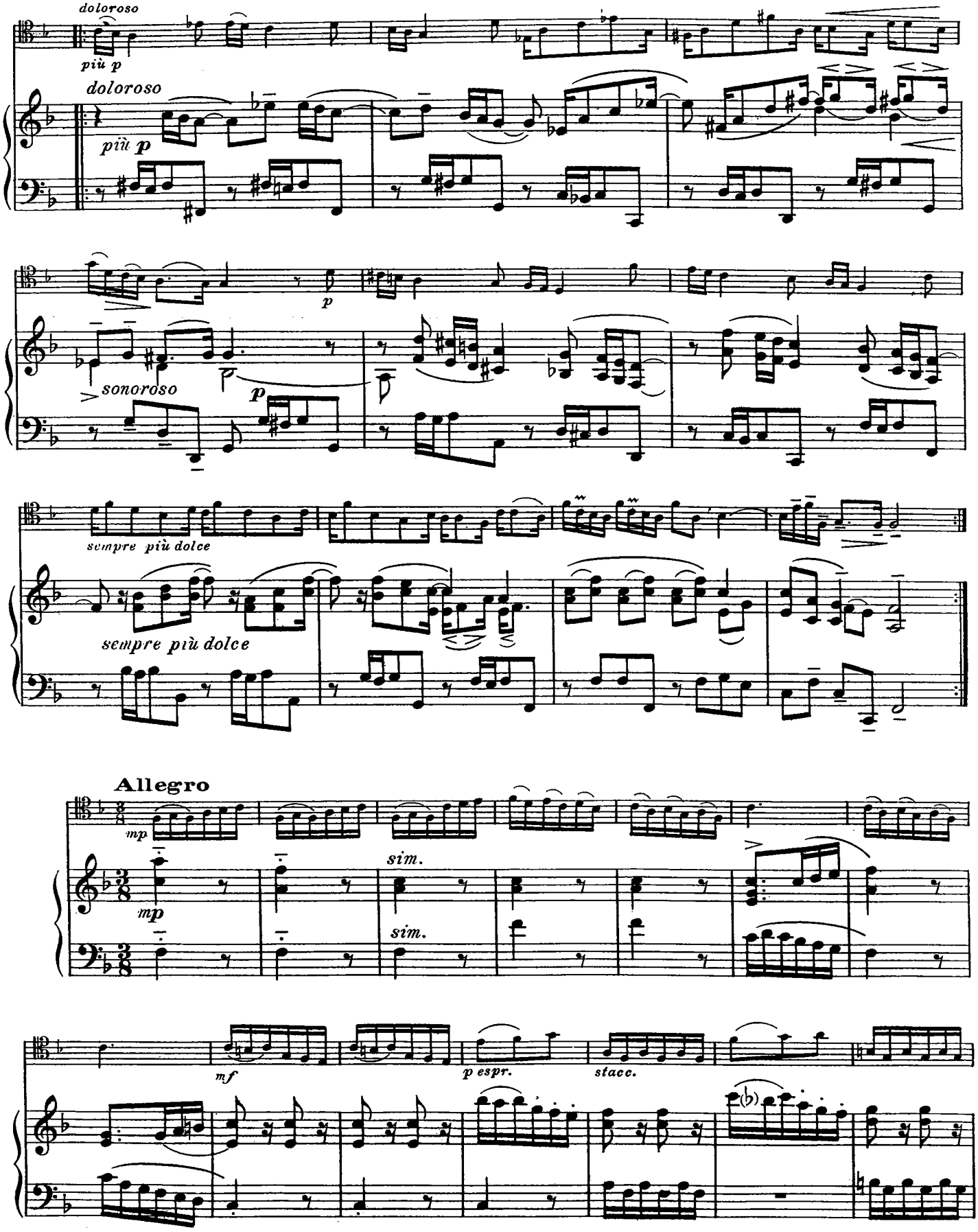


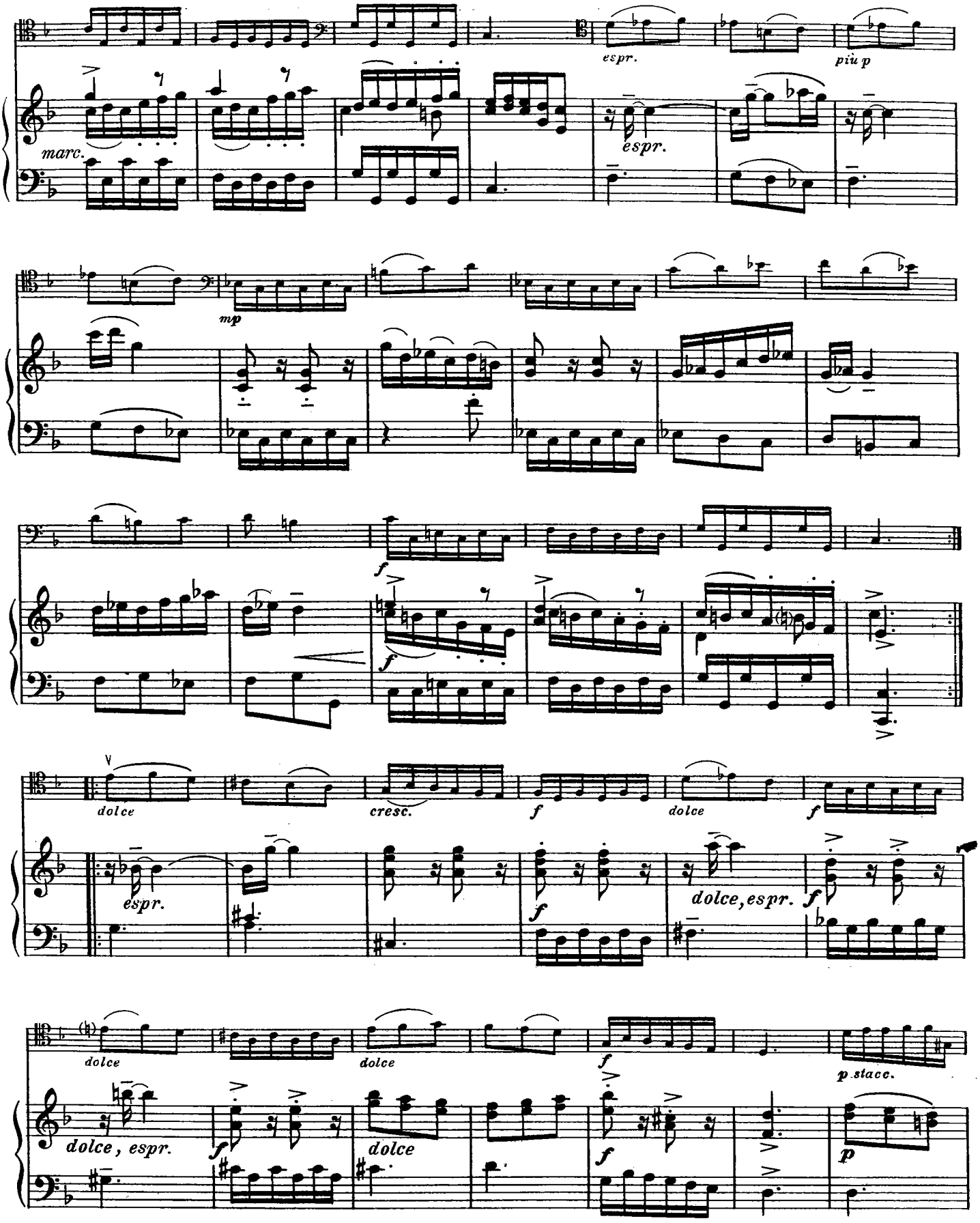
*Original indication

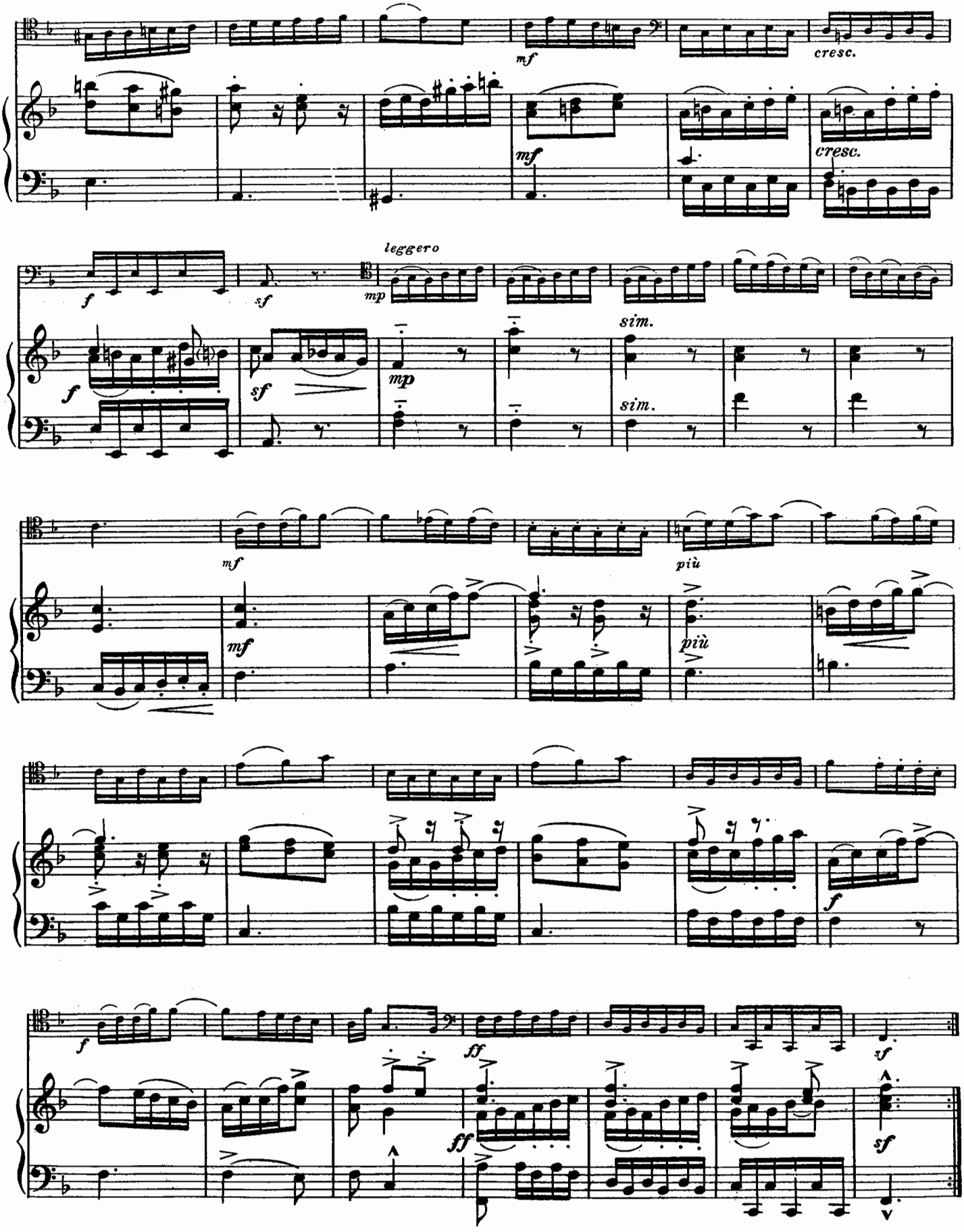

mp
p sost.
mp
(cadenzato)
p
p
(cadenzato)
non cresc.
(cadenzato)
non cresc.
(non arp.)
Allegro (misurato)
mf stacc.
cresc.
f
mf
sim.
sim.
f
mf
robusto
p
stacc.
p cresc.
p
cresc.


espr.
cresc.
f
f
stacc.
p cresc.
mf
p
leggero
leggeriss.
f
f
p
p leggero
(p)
mf stacc.
cresc.
f
sf
mp
f
robusto

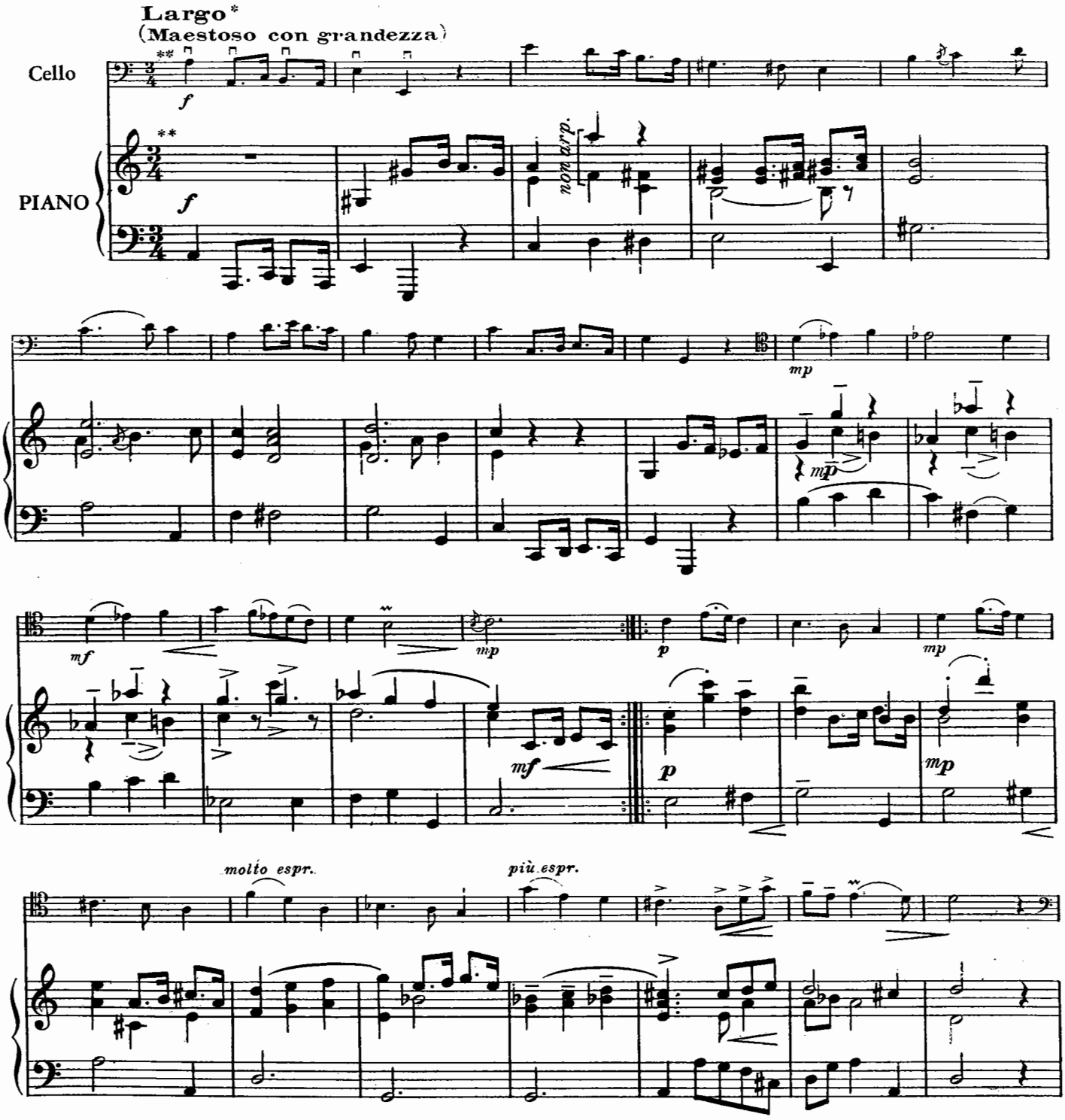

p
mf
p
mf
stacc.
p
cresc.
mf
f
f
sempre in tempo
ff
ff
sf
Largo
(molto espressivo)
p dolce
p dolce
simile


doloroso
più p
doloroso
più p
p
sonoroso
p
sempre più dolce
sempre più dolce
Allegro
mp
mp
sim.
sim.
mf
p espr.
stacc.

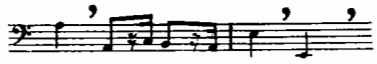

espr.
più p
marc.
espr.
mp
f
f
dolce
cresc.
f
dolce
f
espr.
f
dolce, espr.
f
dolce
dolce
f
p stacc.
dolce, espr.
f
dolce
f
p


mf
cresc.
mf
cresc.
f
sf
leggero
mp
sim.
f
sf
mp
sim.
sim.
mf
più
mf
più
f
f
ff
sf
ff
sf

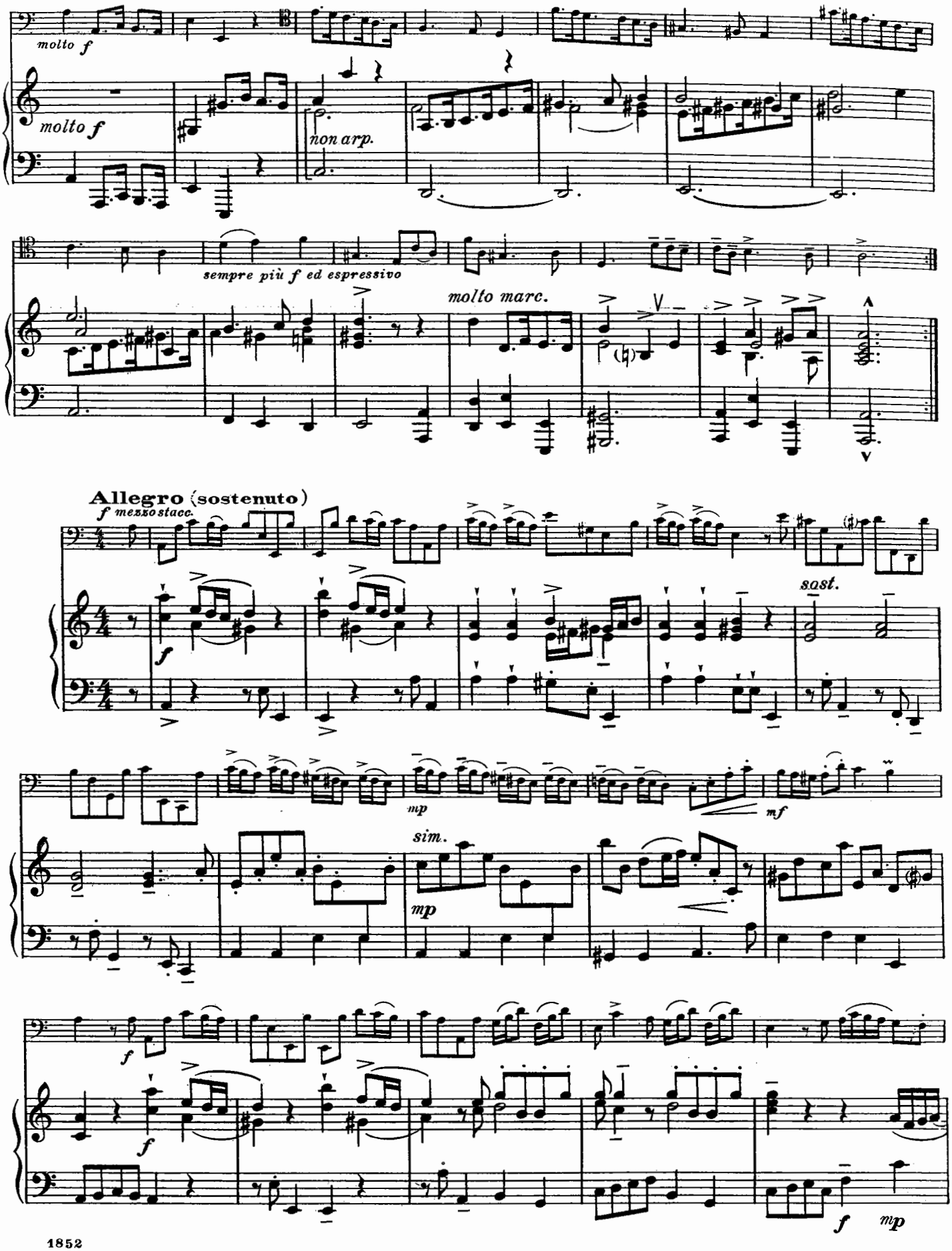
SONATA No. 3

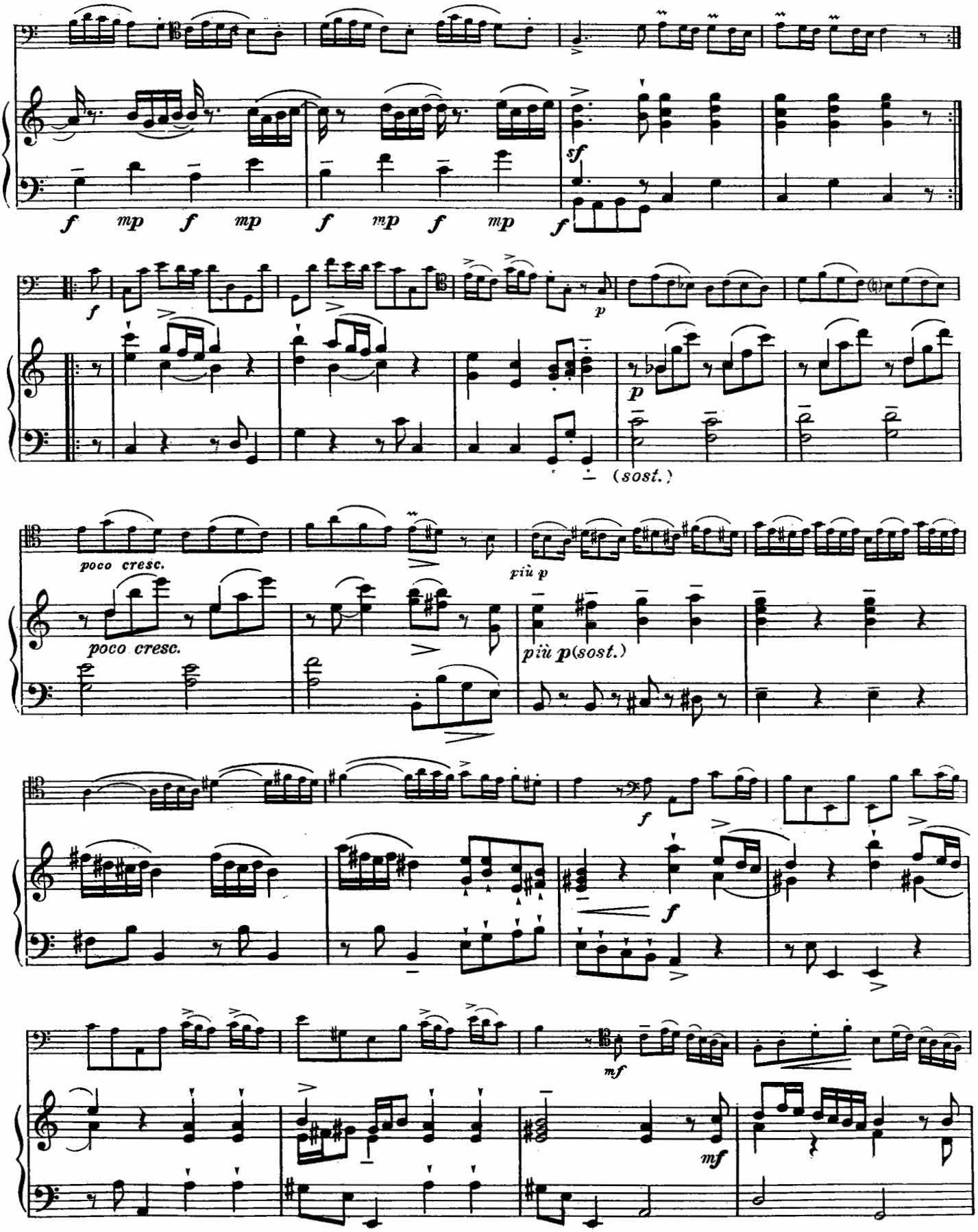


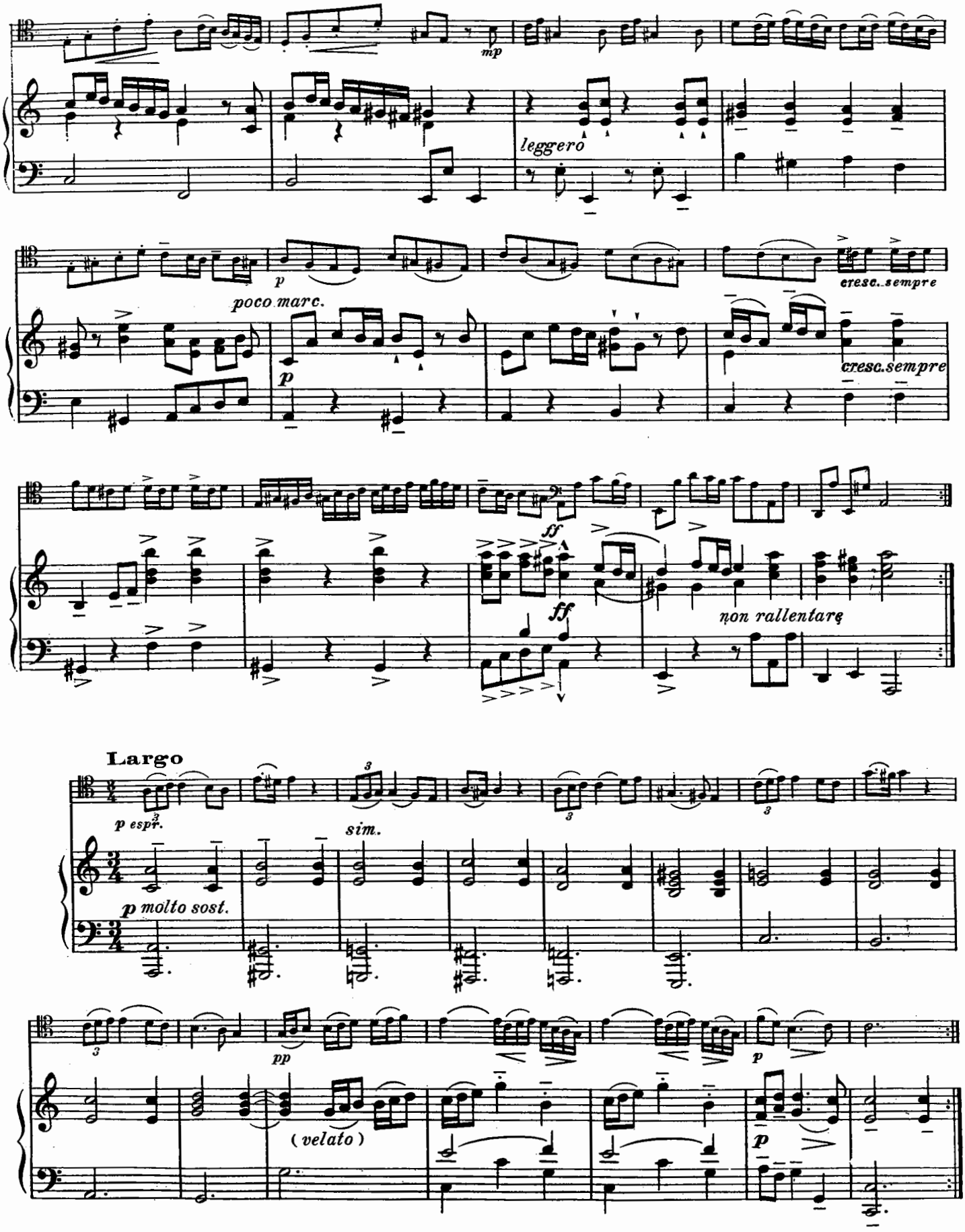
*Original indication

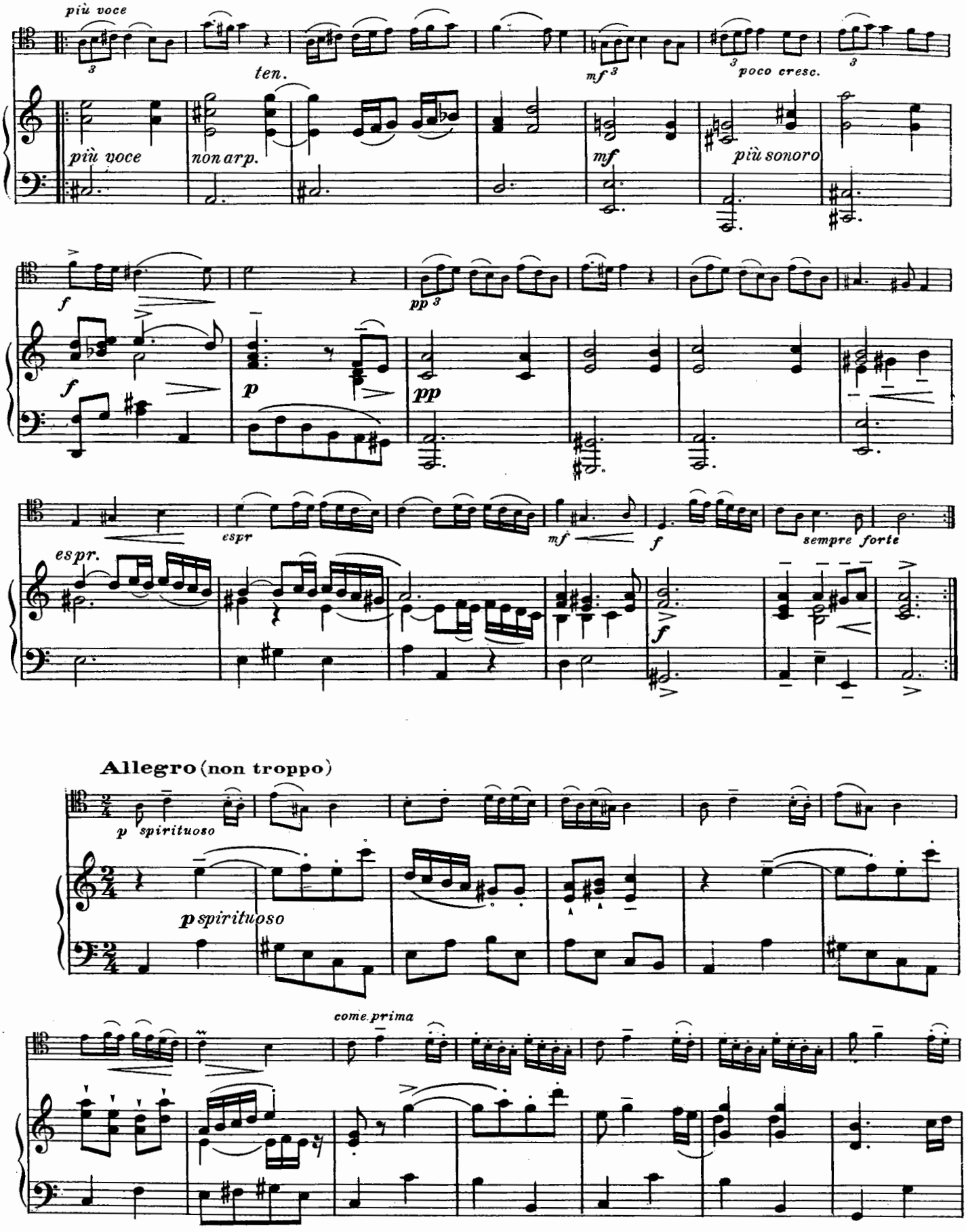
**The following execution is suggested:  *etc.*

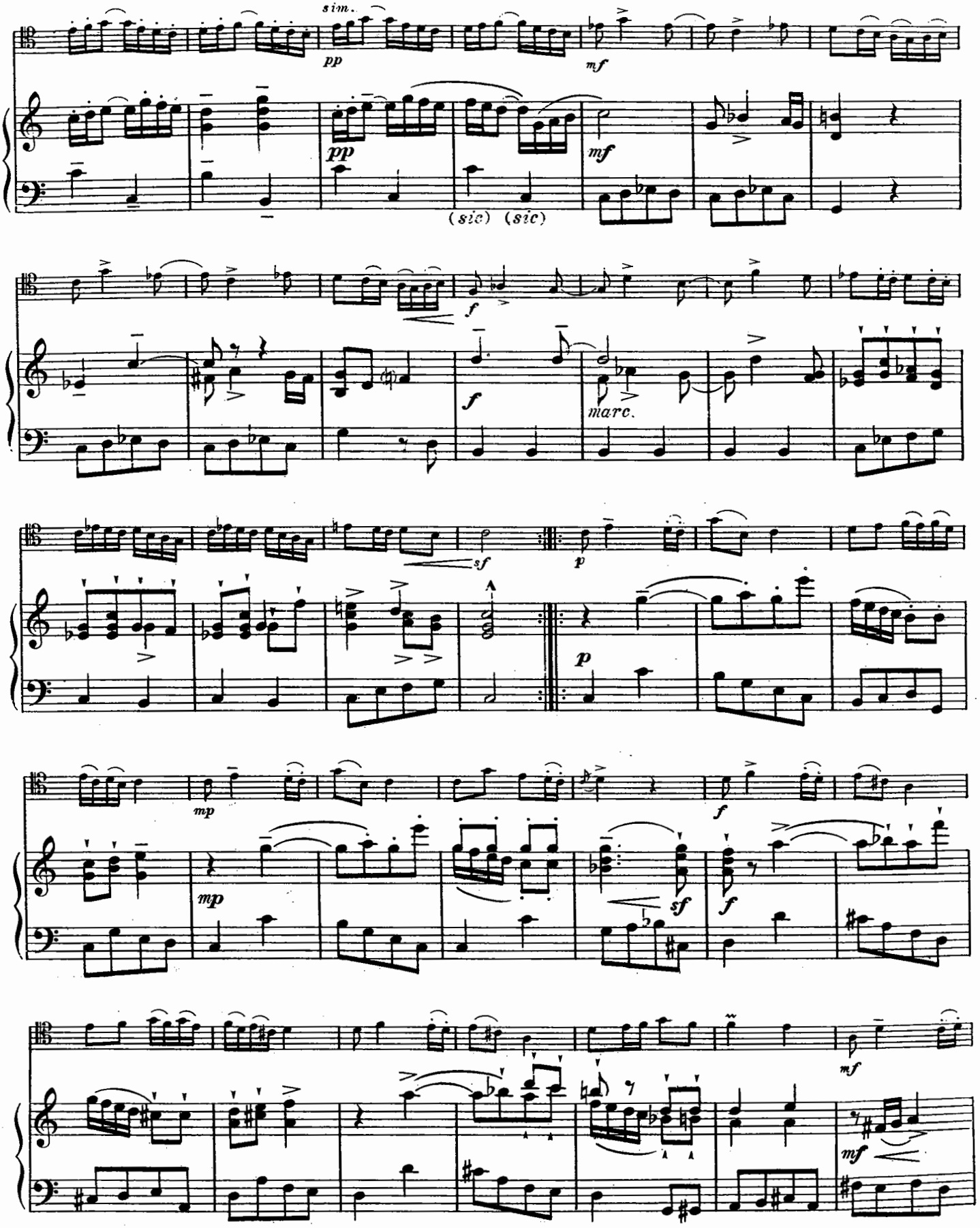
1852 The orchestral accompaniment by LUIGI DALLAPICCOLA for this Sonata is available on rental from the Publishers.

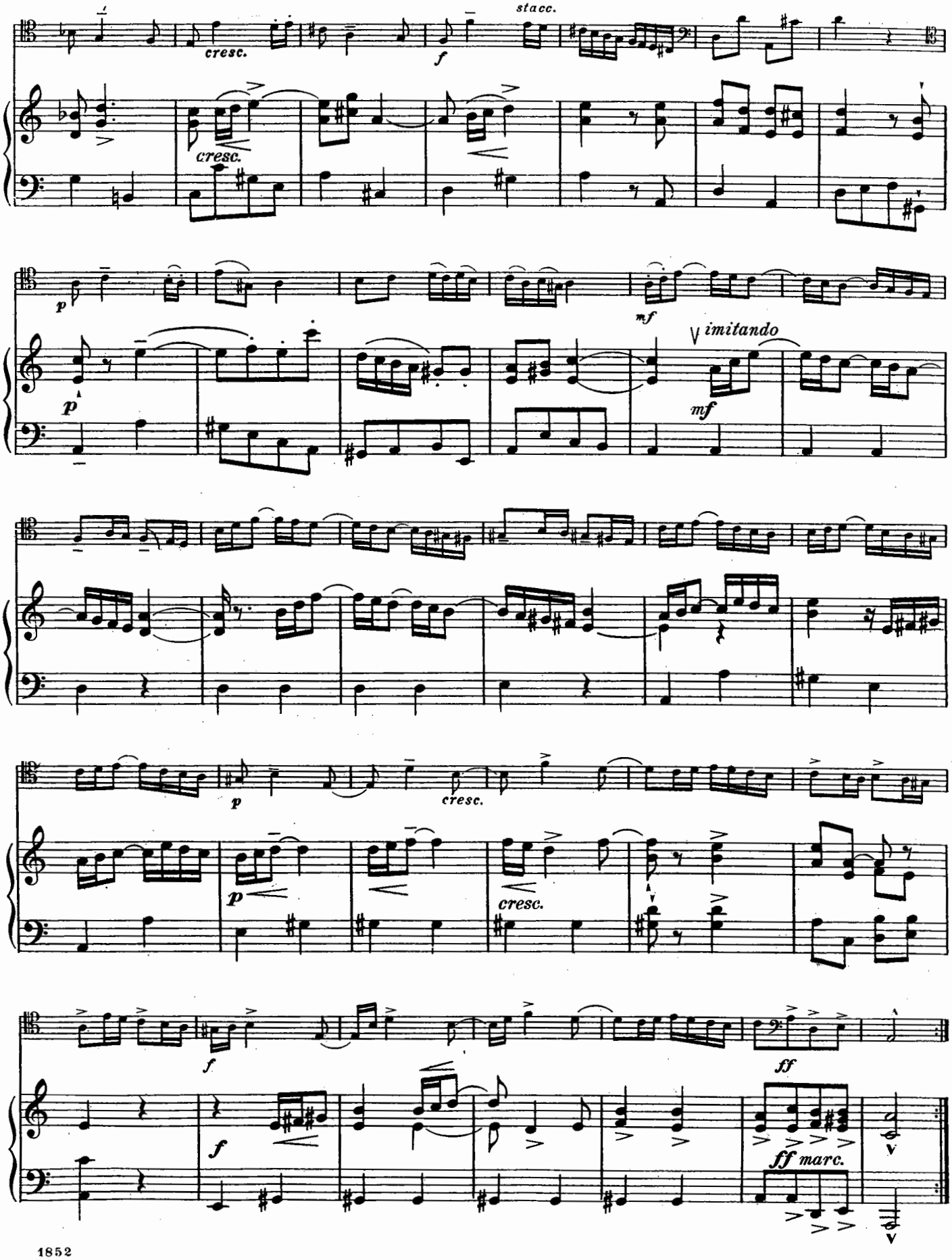

molto f
molto f
non arp.
sempre più f ed espressivo
molto marc.
Allegro (sostenuto)
f mezzo stacc.
sost.
mp
mf
sim.
mp
f
f
mp


f mp f mp f mp f mp f
sf
f
p
p
(sost.)
poco cresc.
più p
poco cresc.
più p(sost.)
f
f
mf
mf

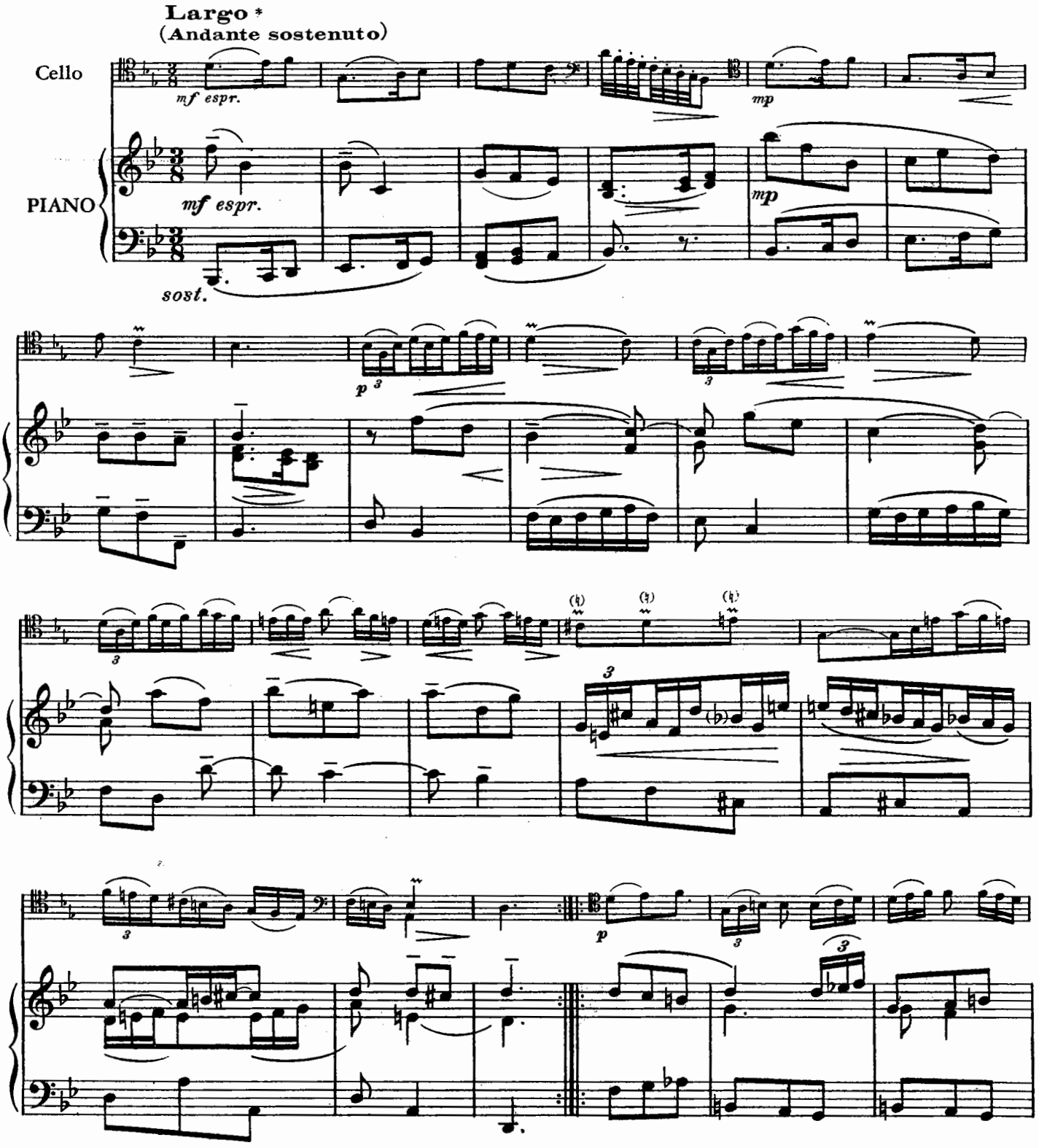

mp
leggero
p
poco marc.
cresc. sempre
p
cresc. sempre
ff
ff
non rallentare
Largo
p espr.
sim.
p molto sost.
pp
(velato)
p


più voce
ten.
mf
poco cresc.
più voce
non arp.
mf
più sonoro
f
pp
p
pp
espr
mf
f
sempre forte
espr.
f
Allegro (non troppo)
p spirituoso
p spirituoso
come prima

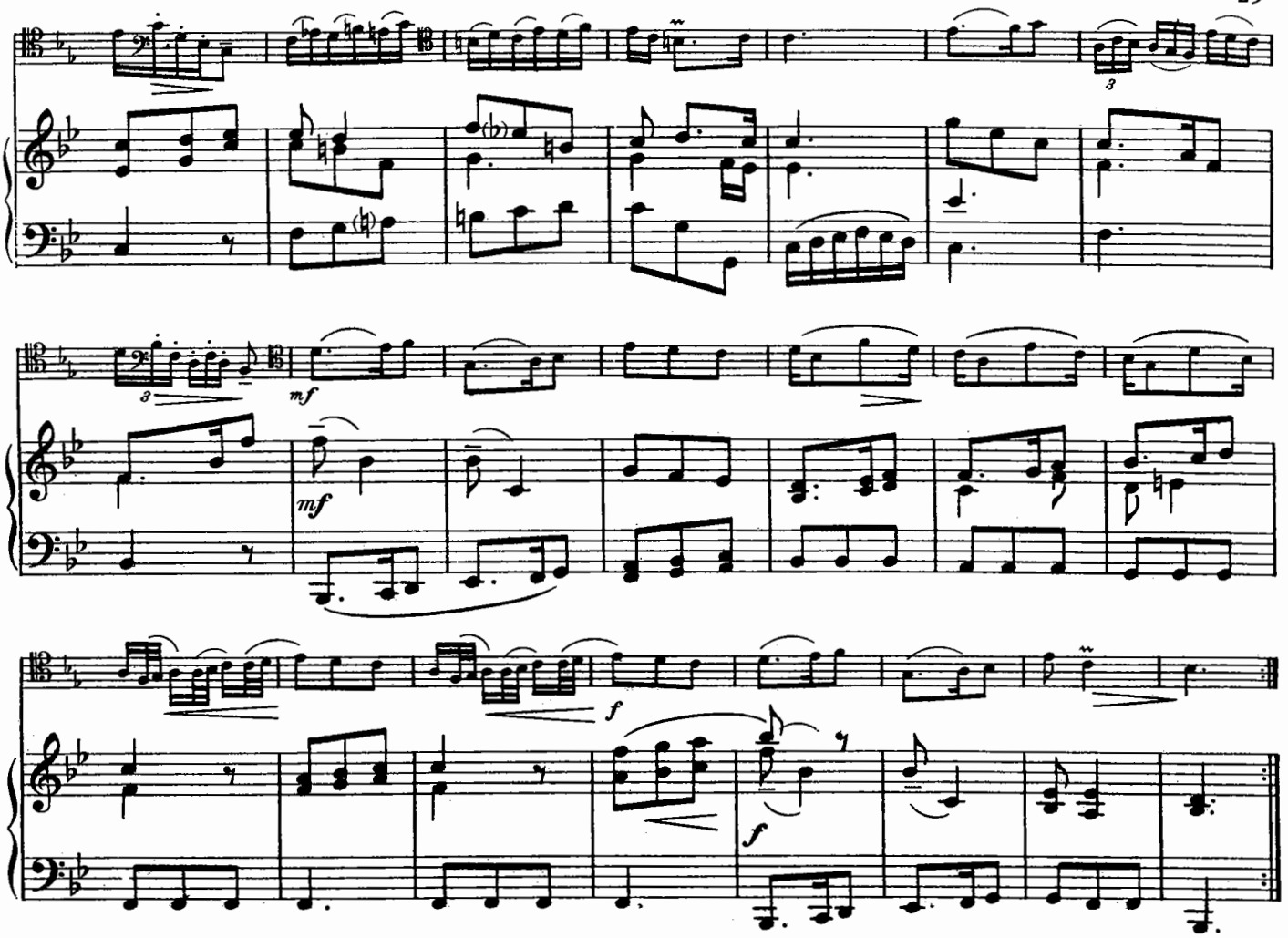

sim.
pp
mf
pp
mf
(sic) (sic)
f
f
marc.
sf
p
p
mp
mp
f
f
sf
f
mf
mf

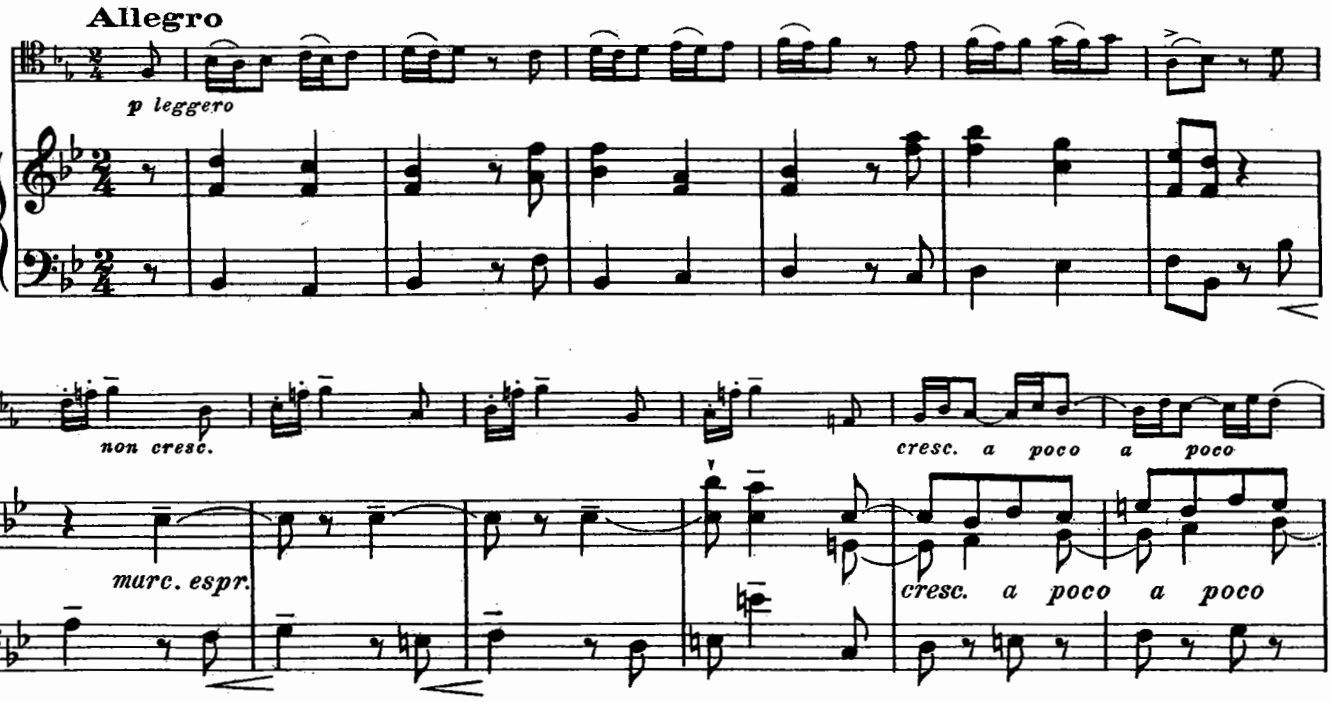

stacc.
cresc.
f
cresc.
p
mf
imitando
p
mf
p
cresc.
p
cresc.
f
ff
f
ff marc.

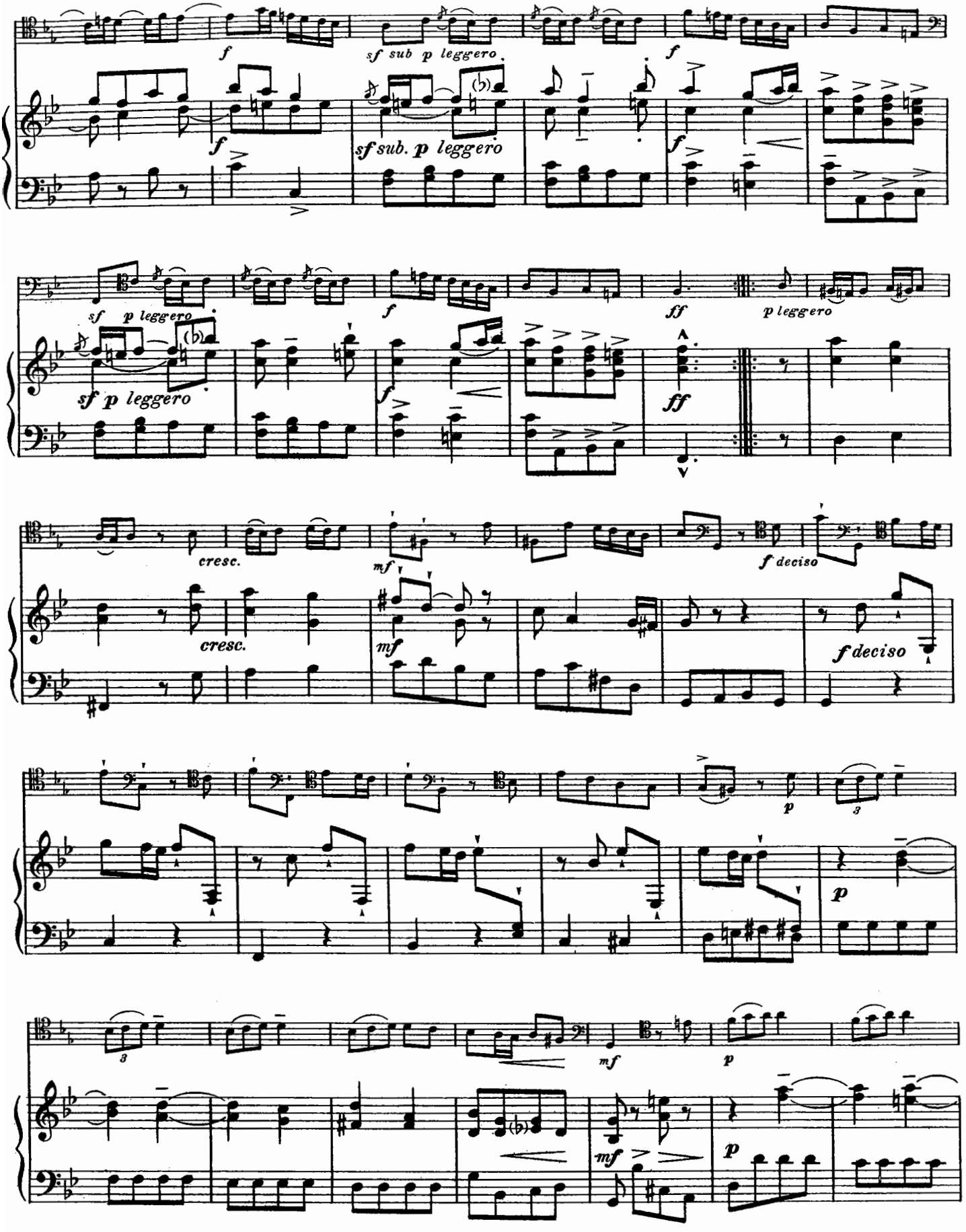
SONATA No. 4

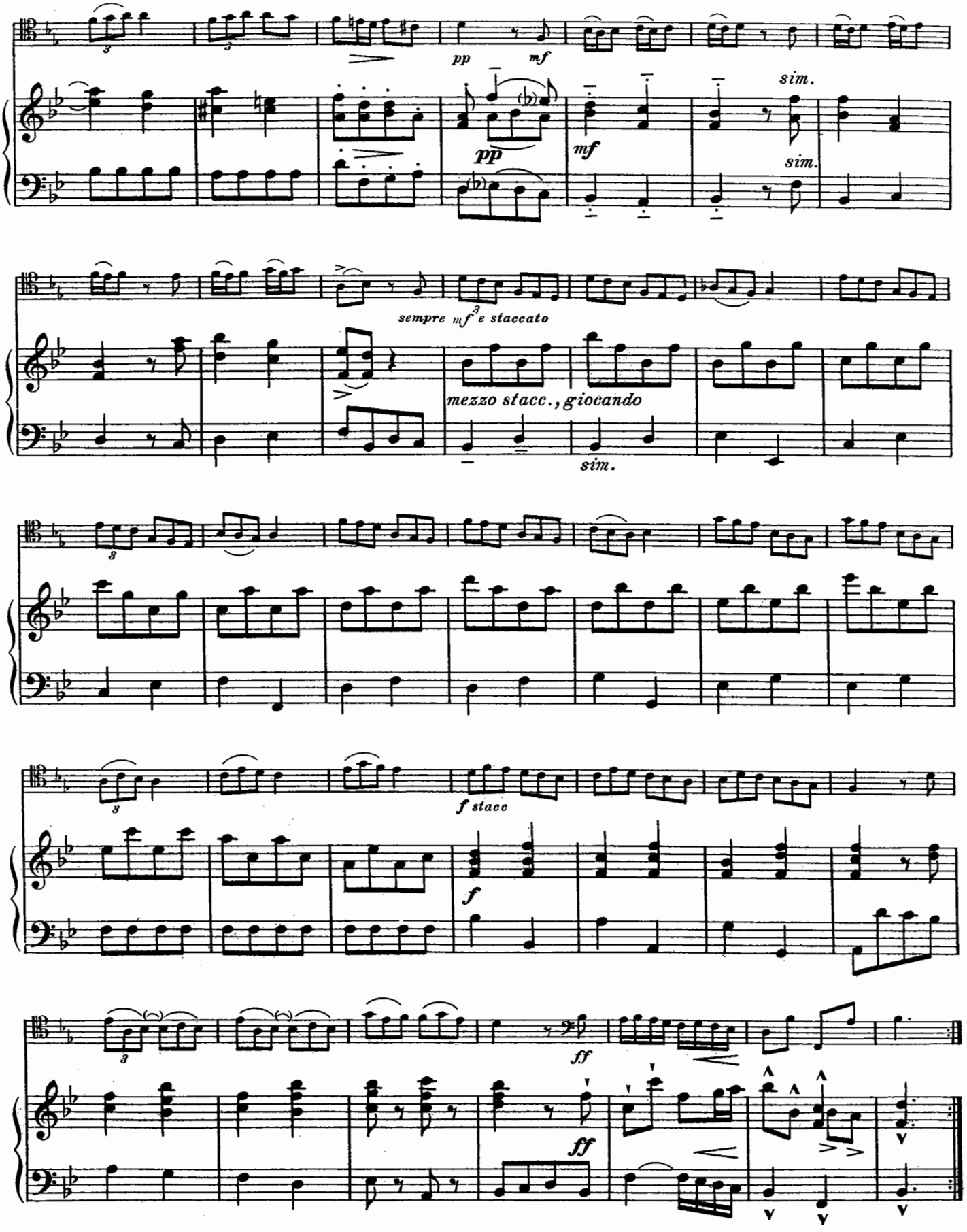


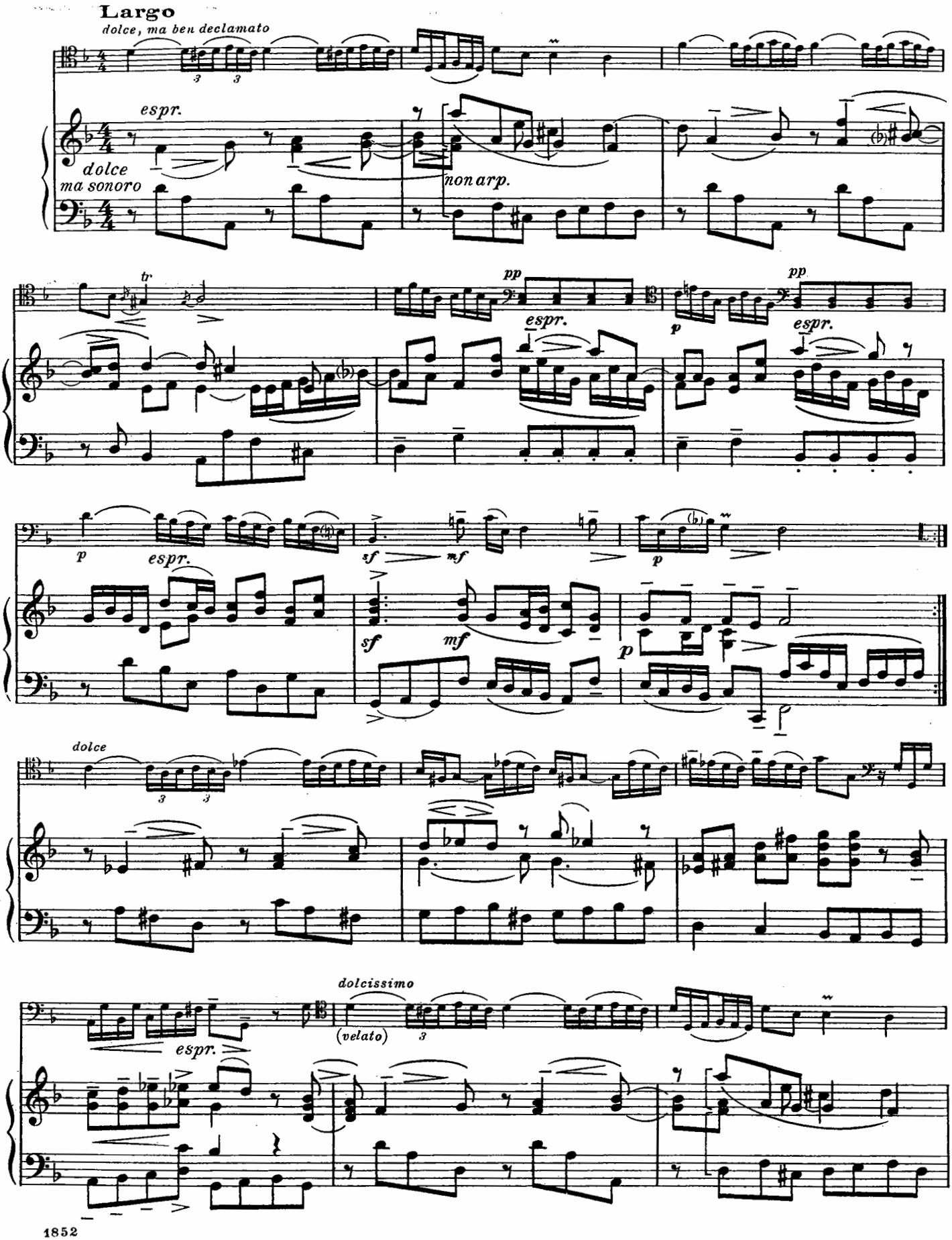
*Original indication

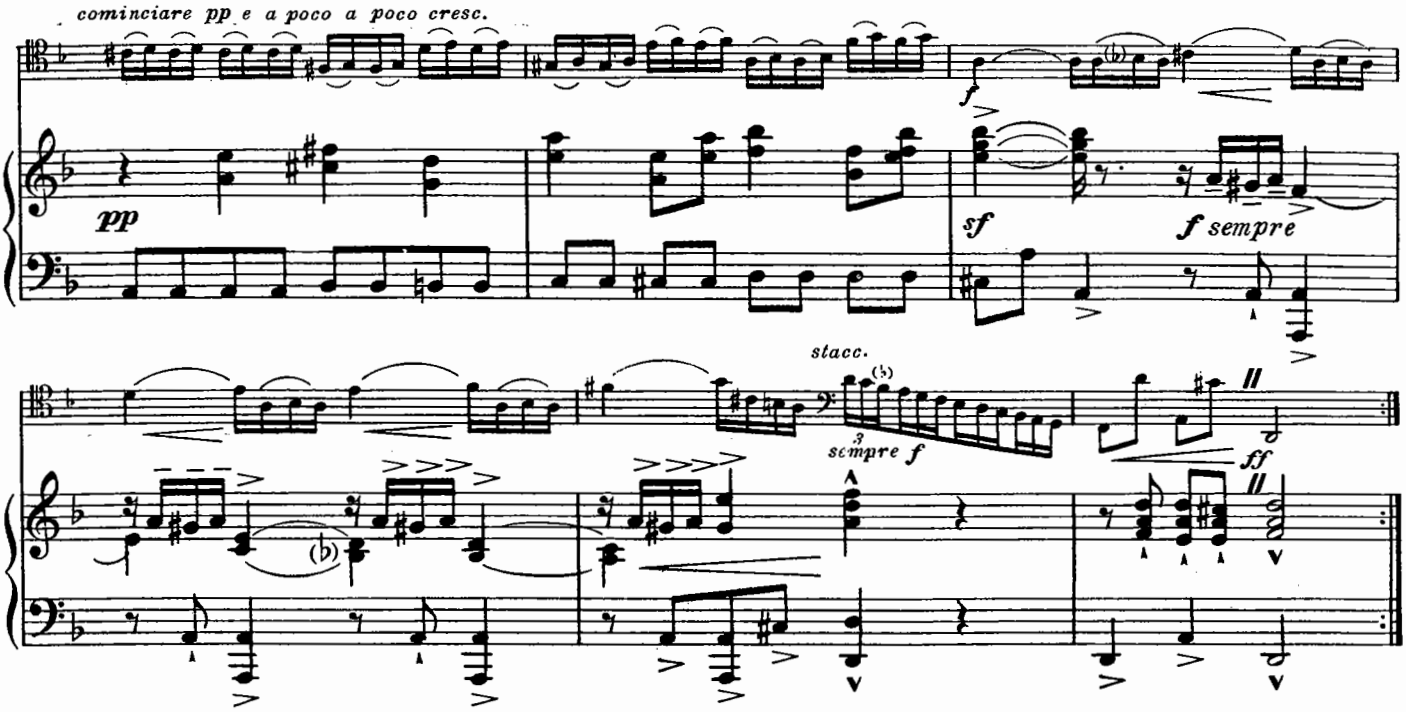

mf
mf
f
f


Allegro
p leggero
non cresc.
cresc. a poco a poco
murc. espr.
cresc. a poco a poco

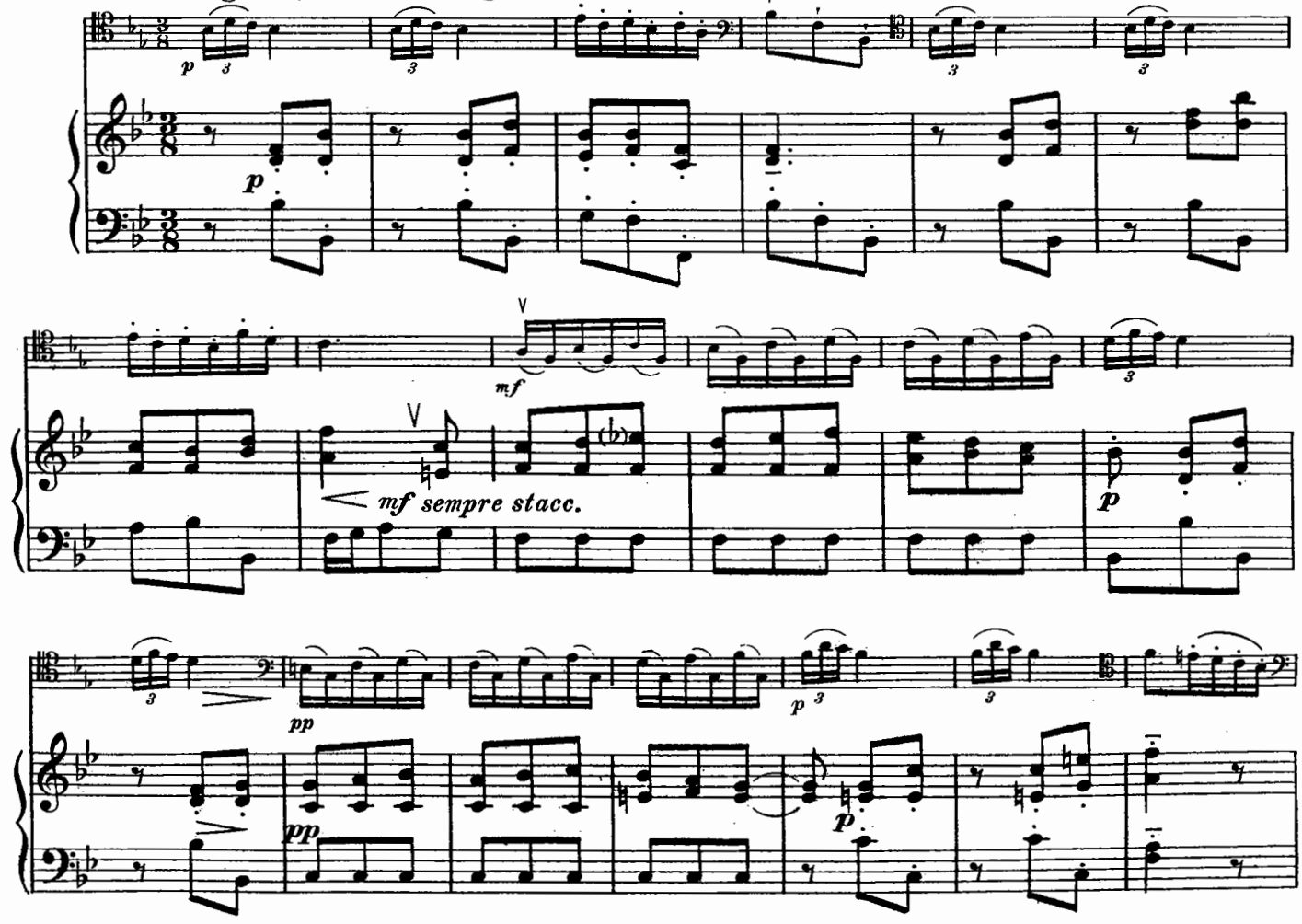

f
sf sub p leggero
f
sf sub. p leggero
f
sf p leggero
f
ff
p leggero
sf p leggero
f
ff
cresc.
mf
f deciso
cresc.
mf
f deciso
p
p
mf
p
mf
p

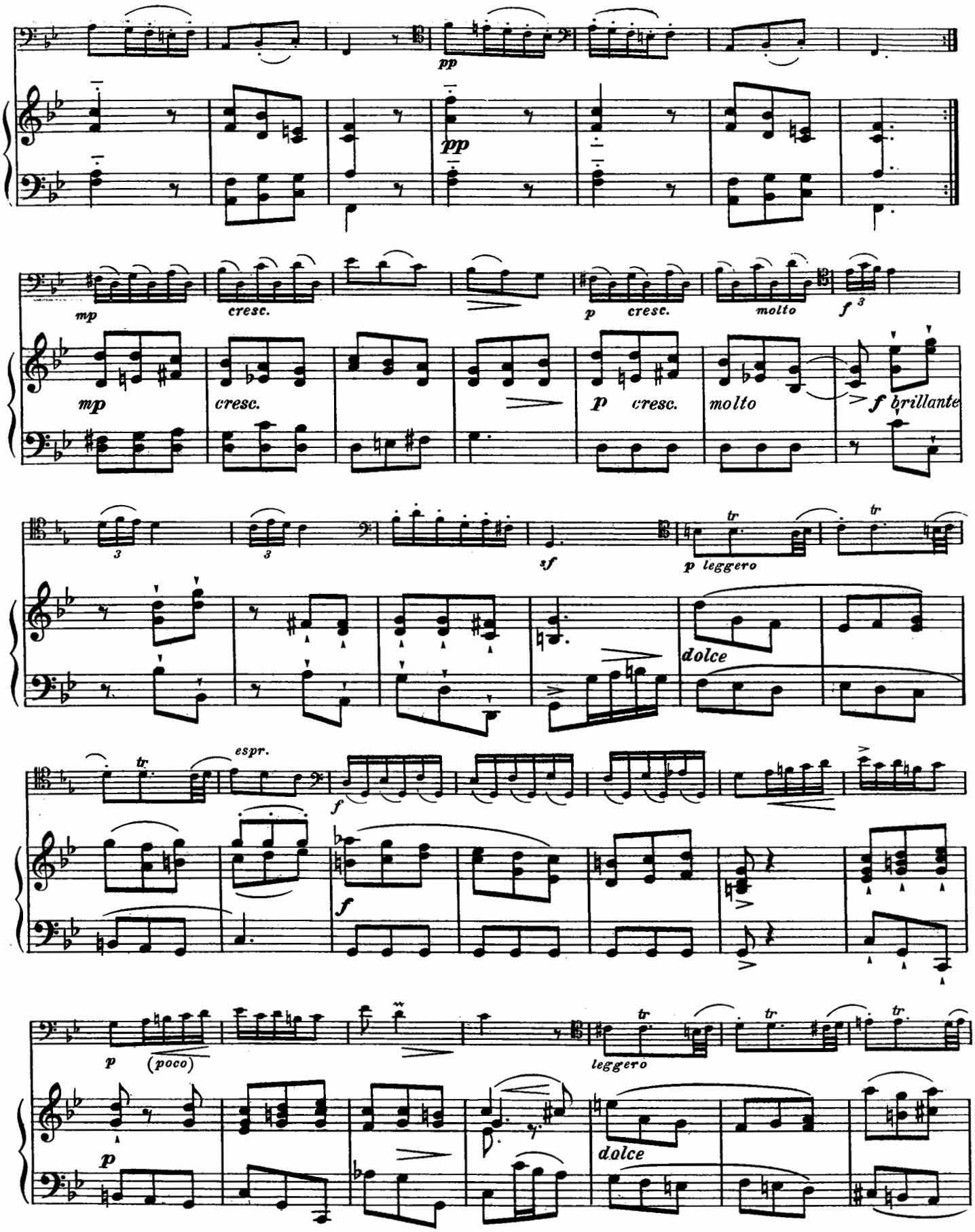

pp
mf
sim.
pp
mf
sim.
sim.
sempre mf e staccato
mezzo stacc., giocando
sim.
f stacc
f
ff
ff

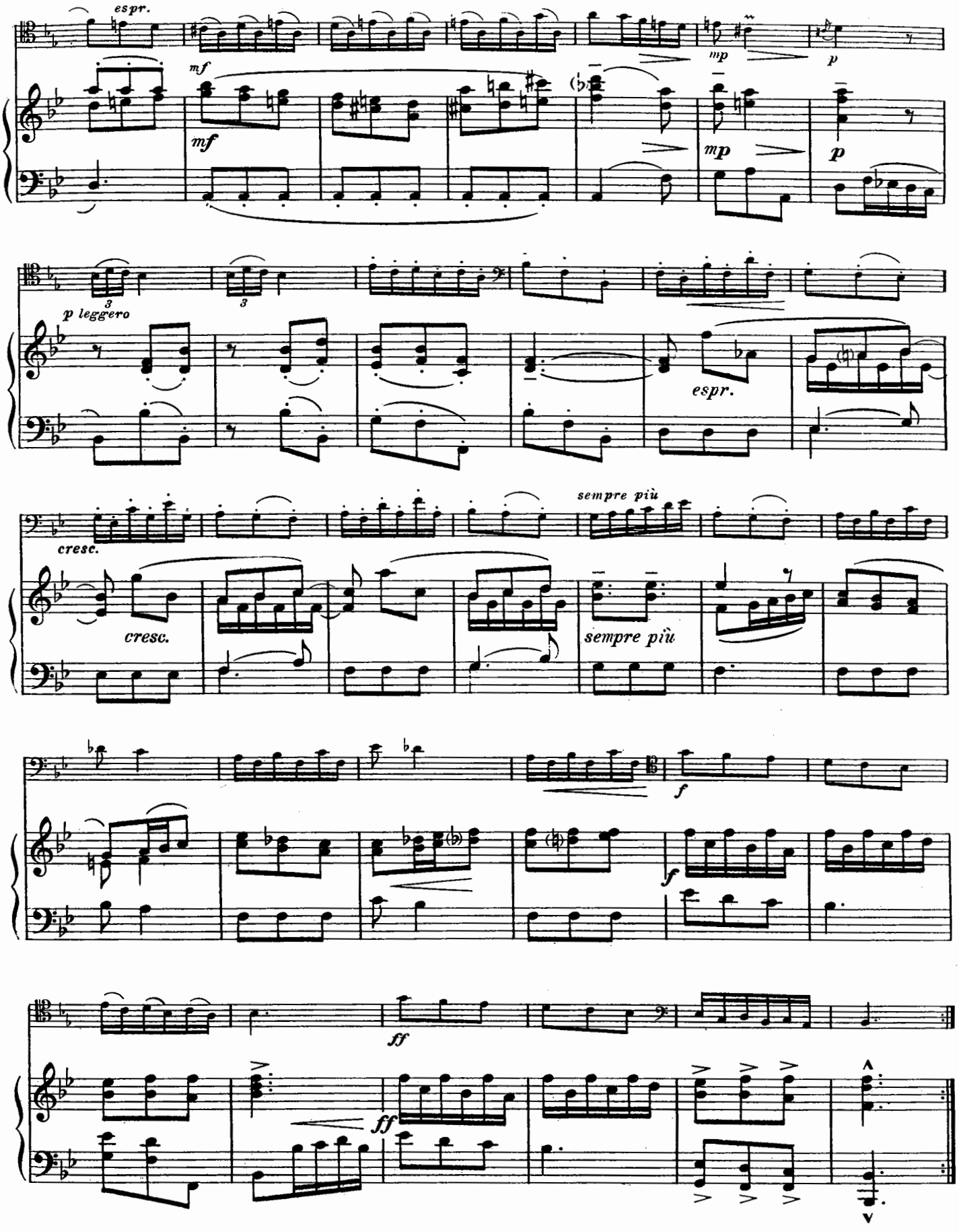

Largo
dolce, ma ben declamato
espr.
dolce
ma sonoro
non arp.
tr
pp
espr.
p
pp
espr.
p
espr.
sf
mf
p
sf
mf
p
dolce
dolcissimo
(velato)
espr.



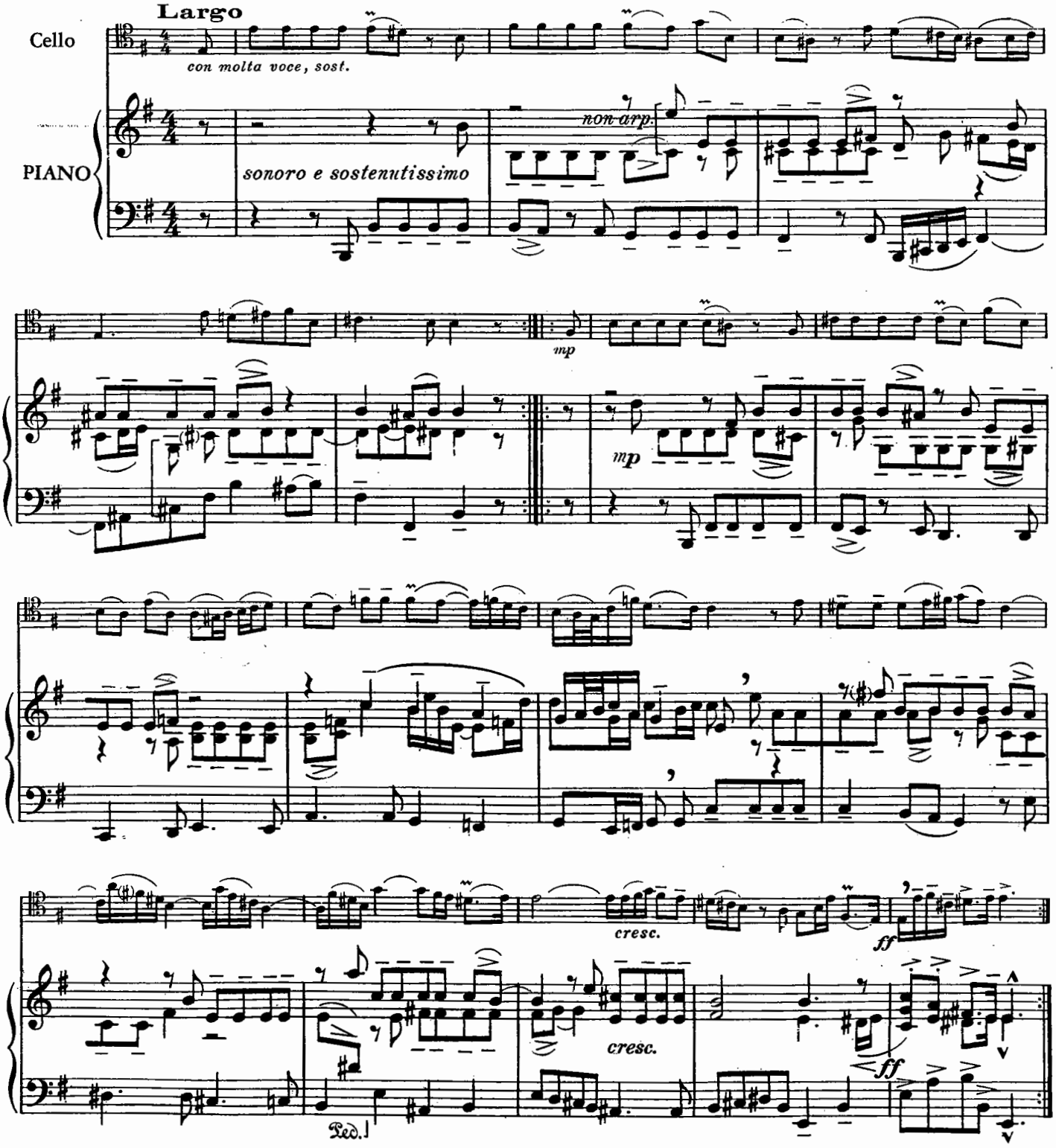
Allegro (Moderato e grazioso)



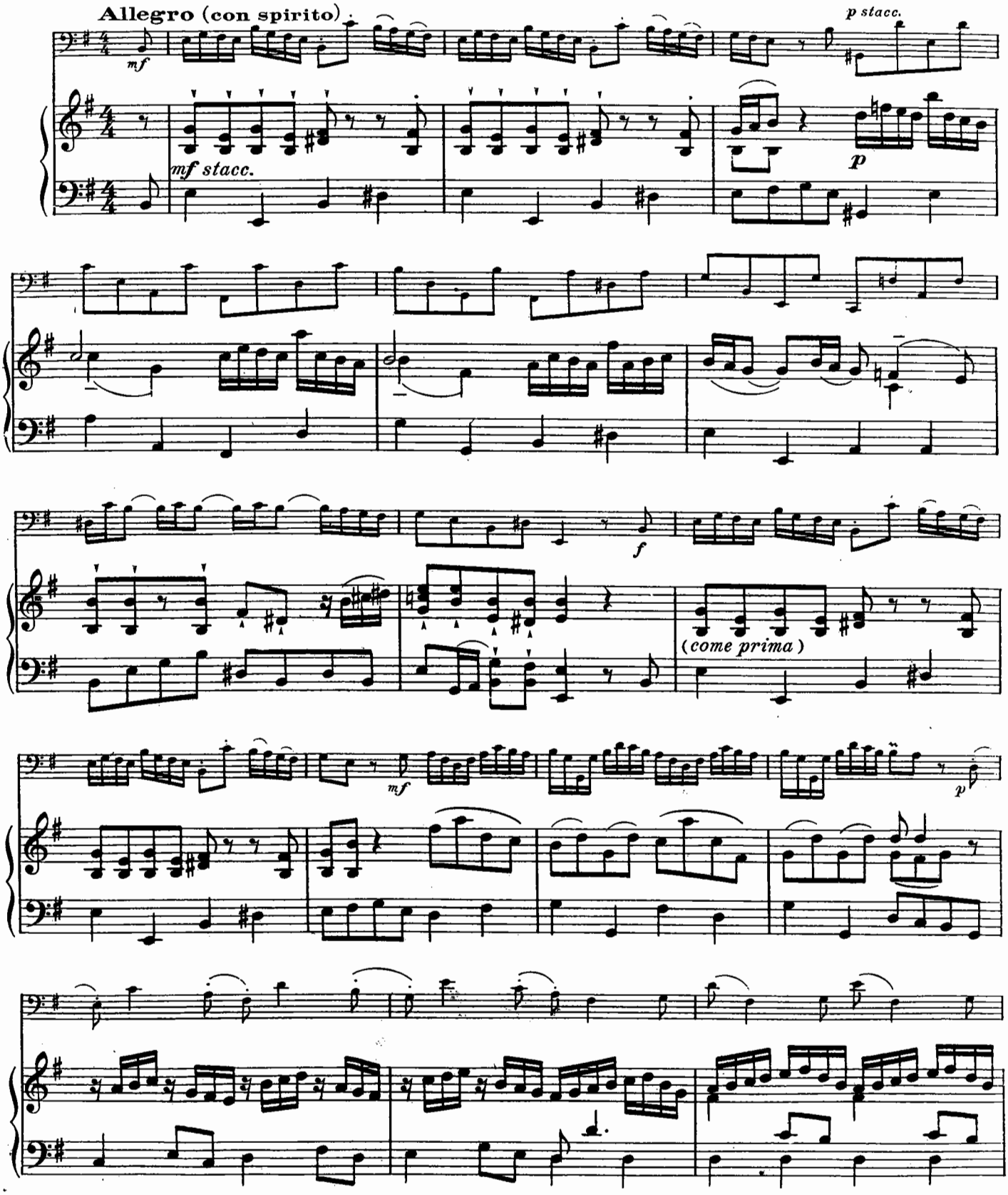

pp
pp
mp
cresc.
p
cresc.
molto
f
mp
cresc.
p
cresc.
molto
f brillante
sf
p leggero
dolce
espr.
f
f
p
(poco)
leggero
p
dolce

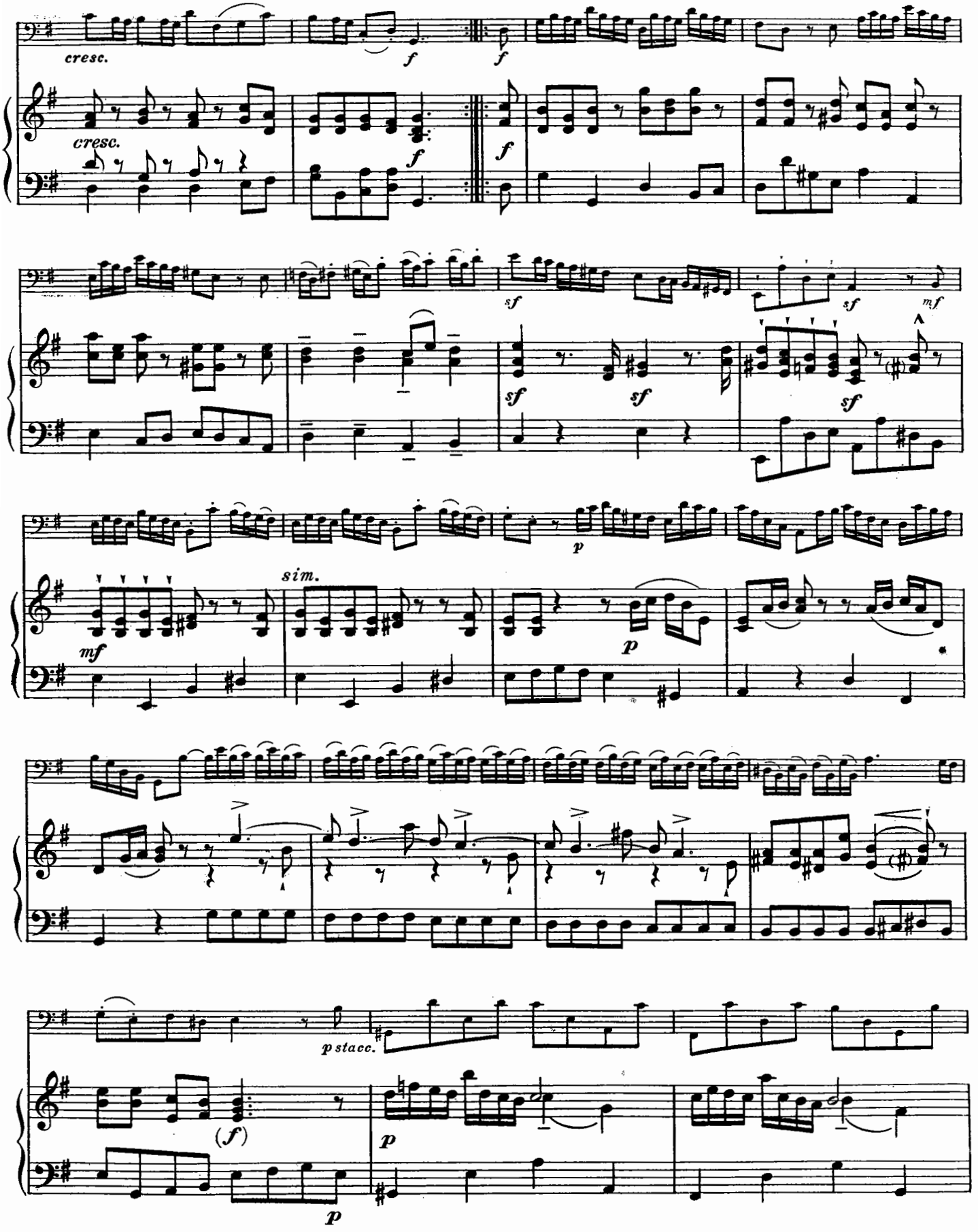

espr.
mf
mf
mp
p
mp
p
p leggero
espr.
cresc.
cresc.
sempre più
sempre più
f
f
ff
ff

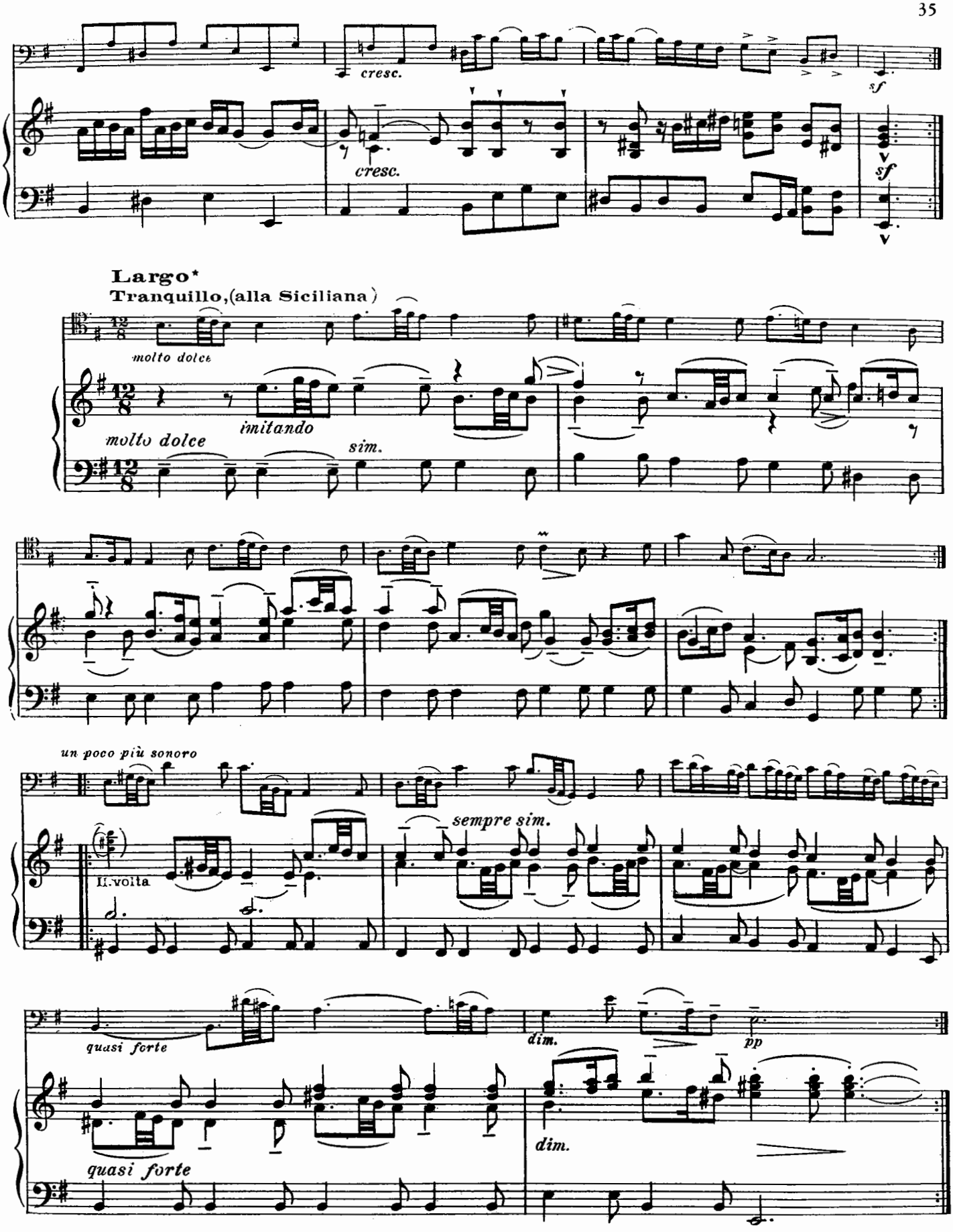
SONATA No. 5



1852 The orchestral accompaniment by LUIGI DALLAPICCOLA for this Sonata is available on rental from the Publishers.

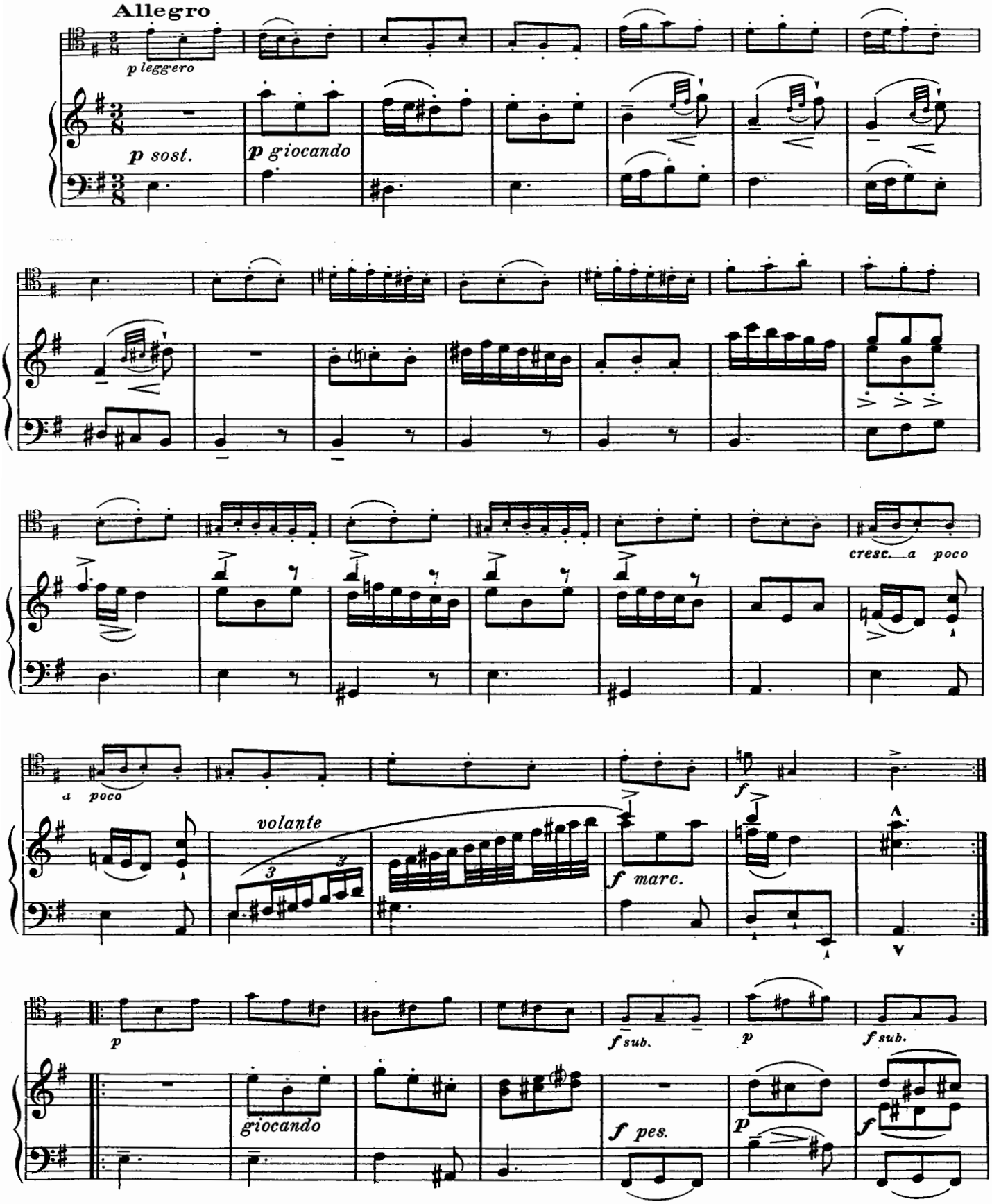

Allegro (con spirito)
mf
mf stacc.
p stacc.
p
f
(come prima)
mf
p

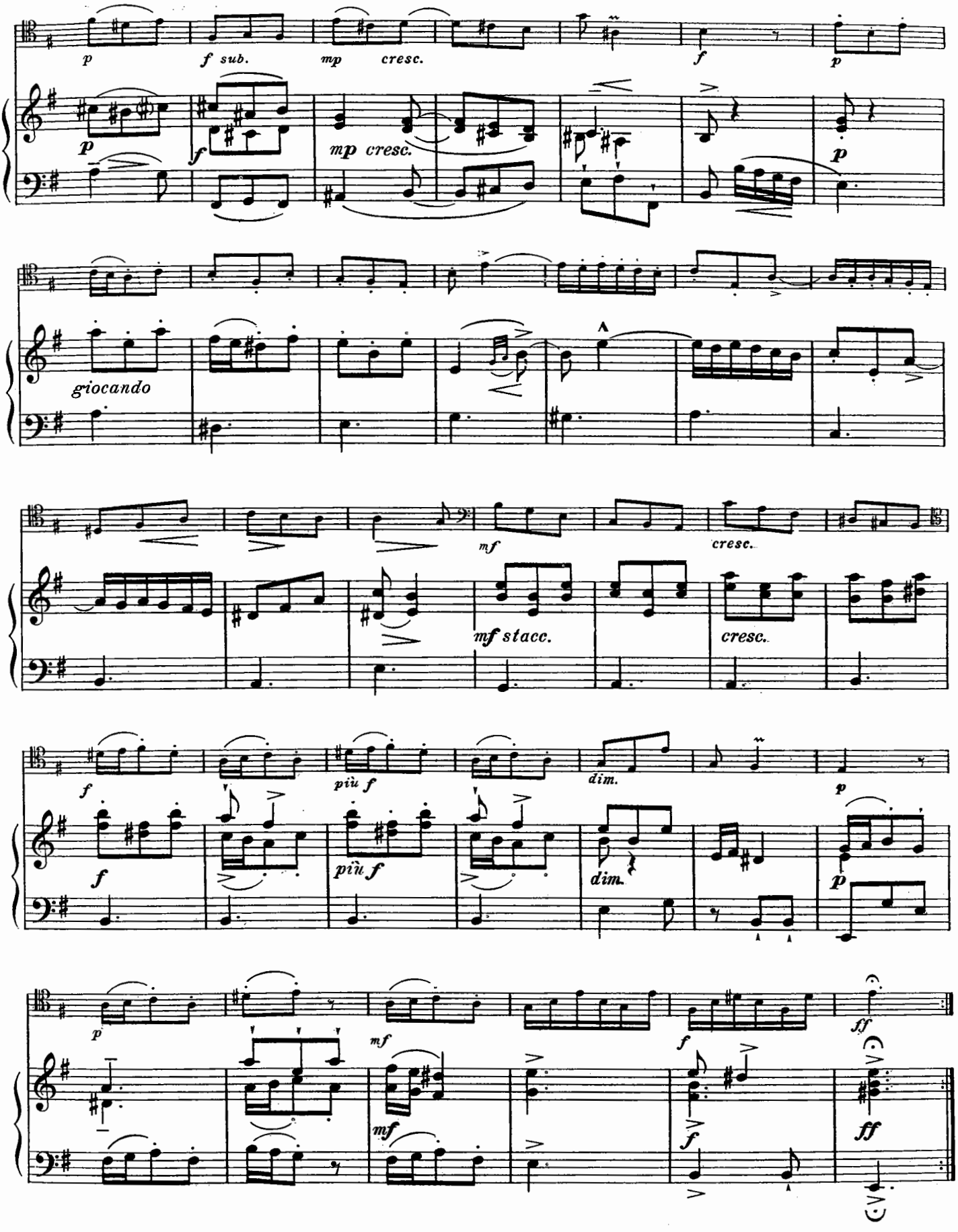

cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
mf
mf
sim.
p
p
p stacc.
(f)
p
p



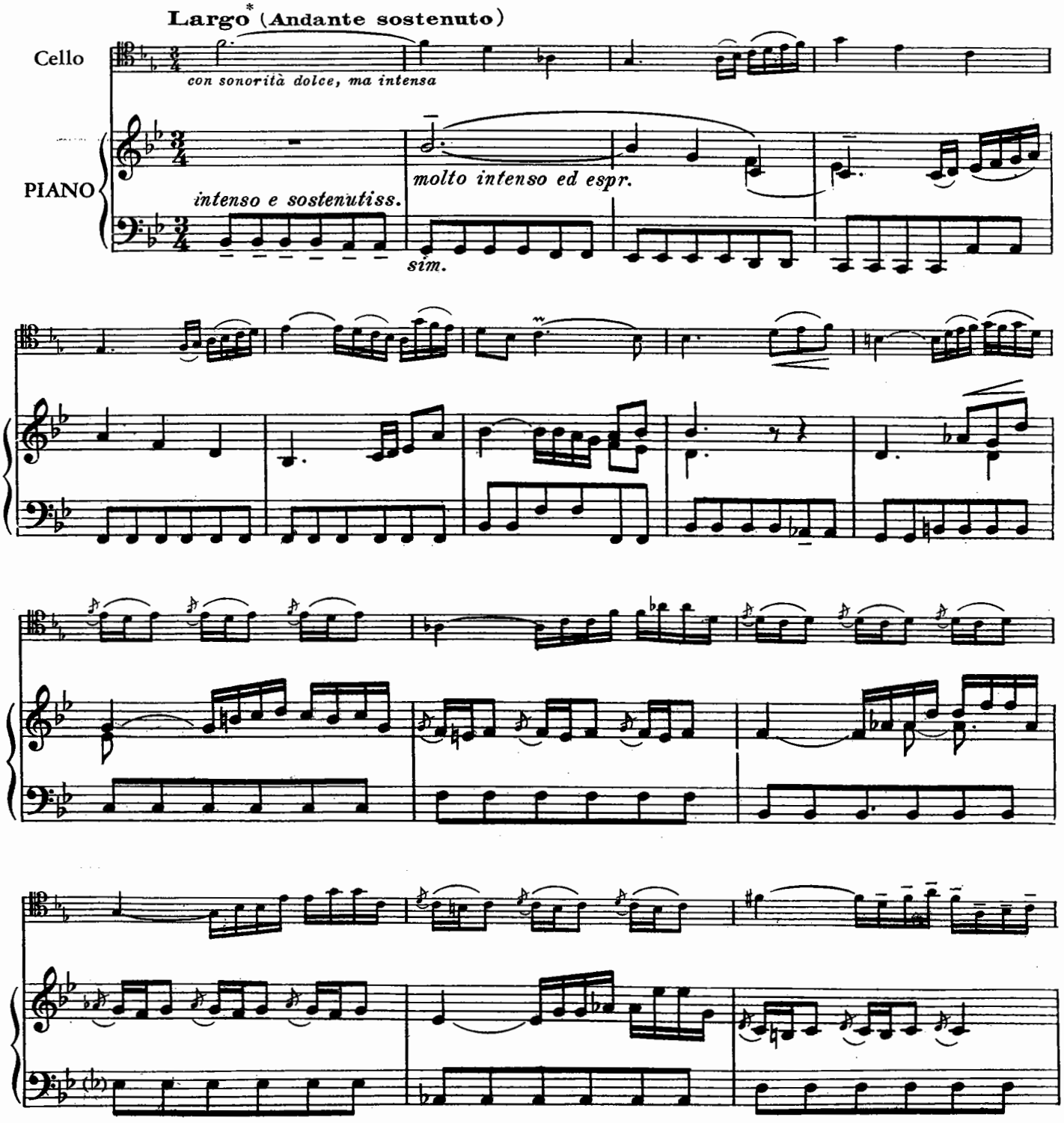
* Indicazione originale

1852


Allegro
p leggero
p sost.
p giocando
cresc. a poco
a poco
volante
f marc.
f
p
f sub.
p
f sub.
giocando
f pes.
p
f


p
f sub.
mp
cresc.
f
p
p
f
mp cresc.
p
giocando
mf
cresc.
mf stacc.
cresc.
f
più f
dim.
p
f
più f
dim.
p
p
mf
f
ff
mf
f
ff

SONATA No. 6



*Original indication

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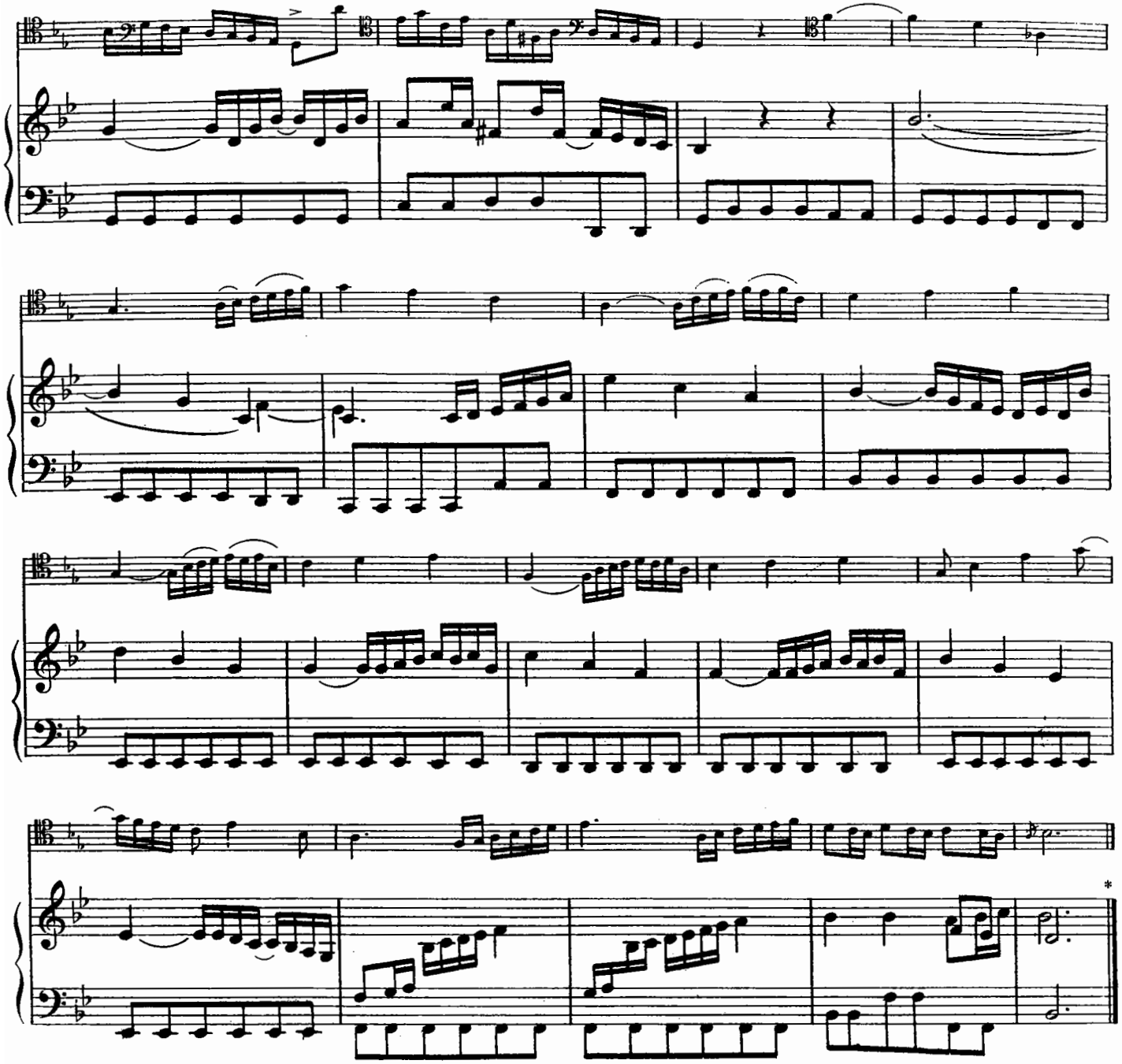
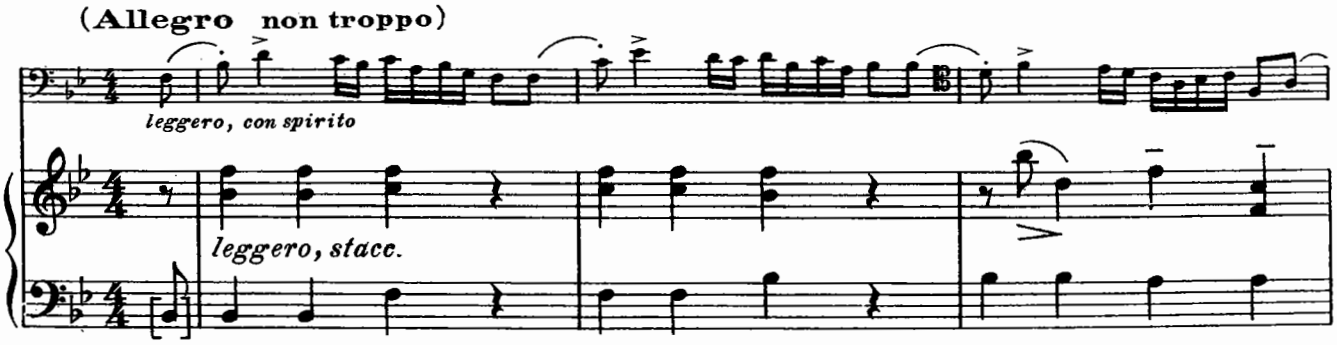
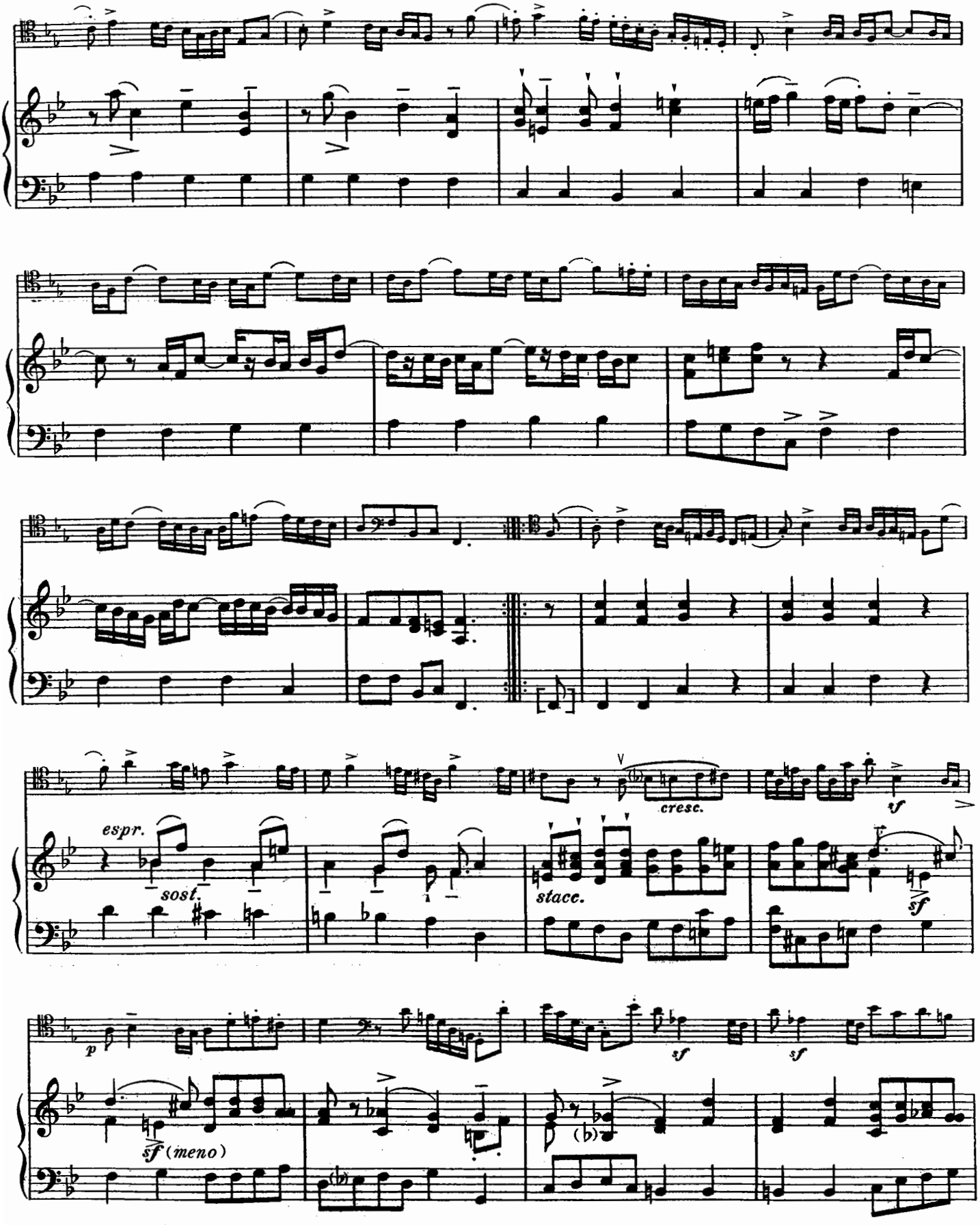
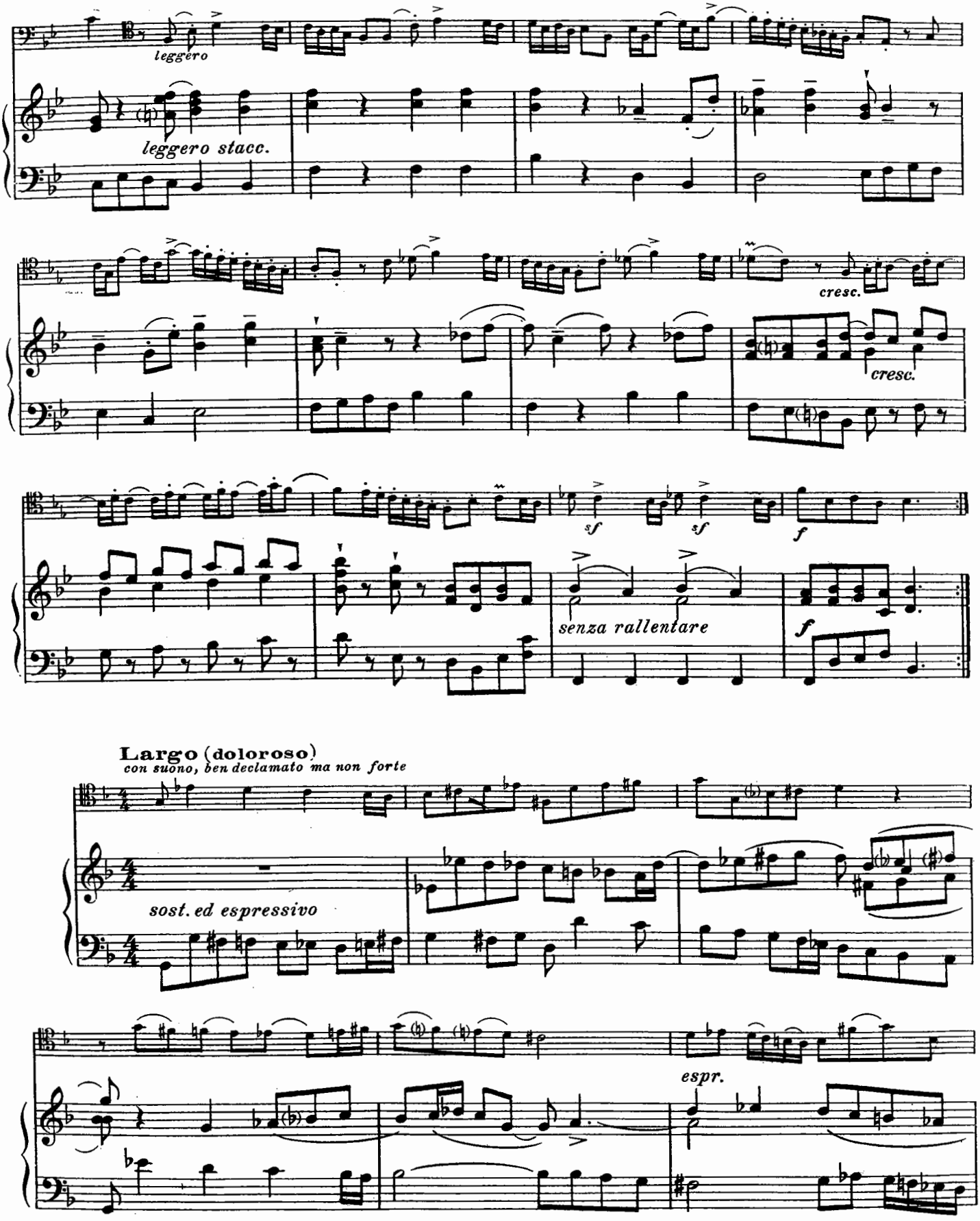
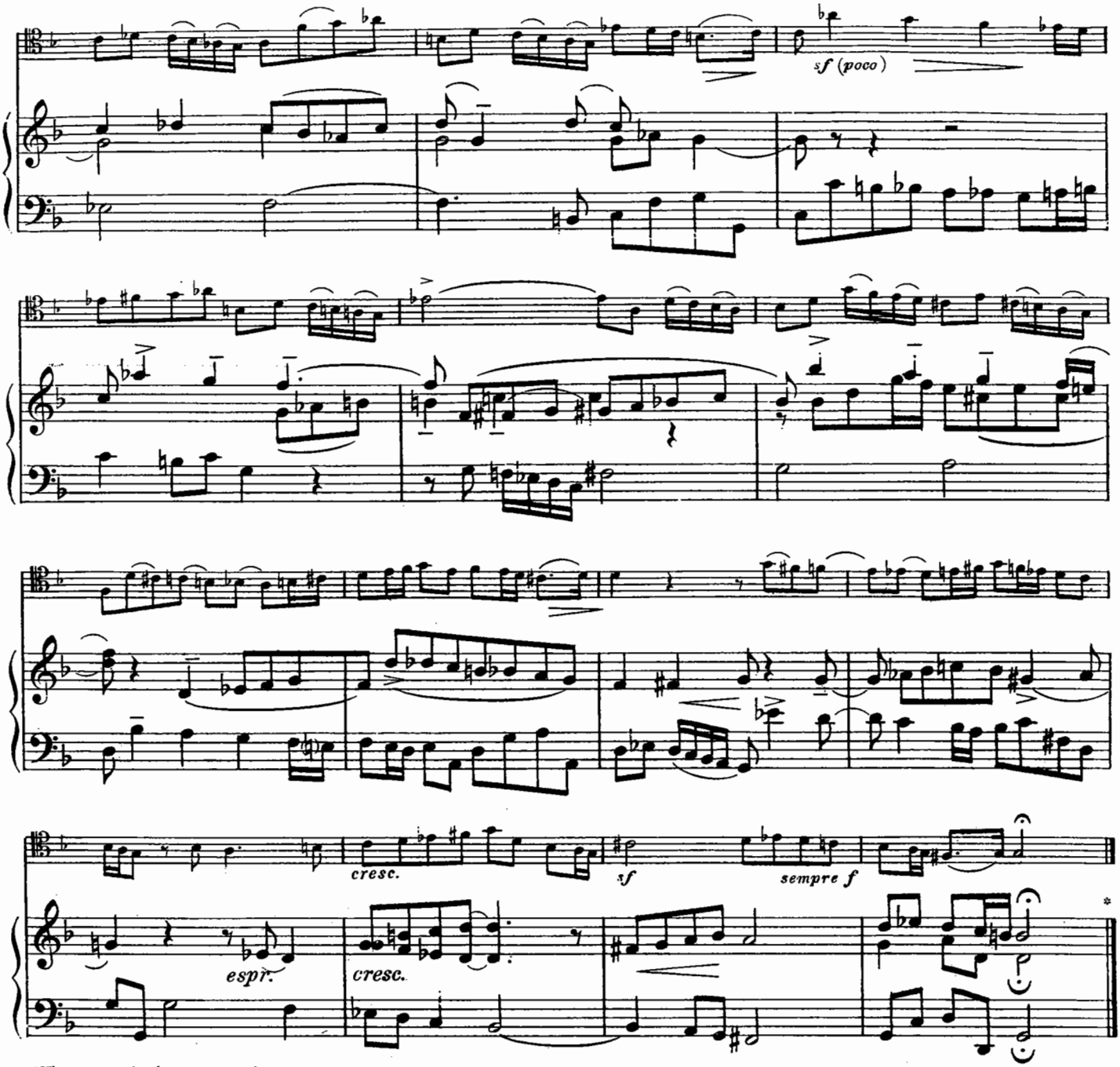


*The manuscript has a repeat sign



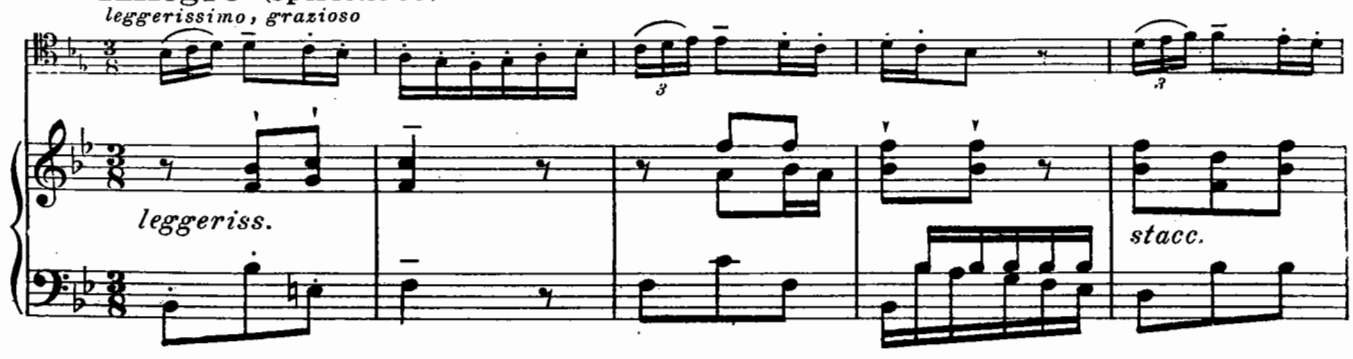

espr.
sost.
cresc.
stacc.
sf
p
sf (meno)

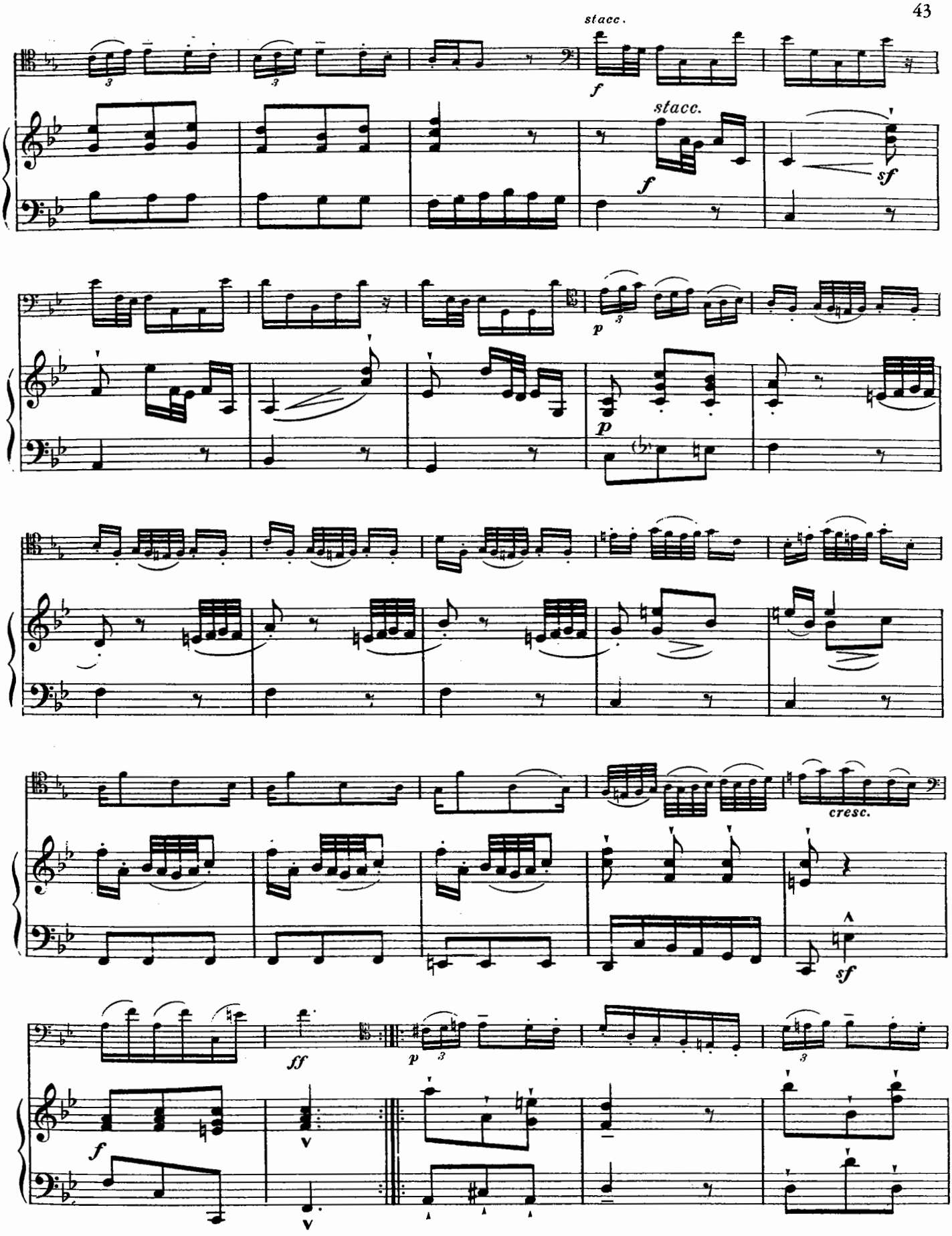

leggero
leggero stacc.
cresc.
cresc.
sf
sf
f
senza rallentare
f
Largo (doloroso)
con suono, ben declamato ma non forte
sost. ed espressivo
espr.

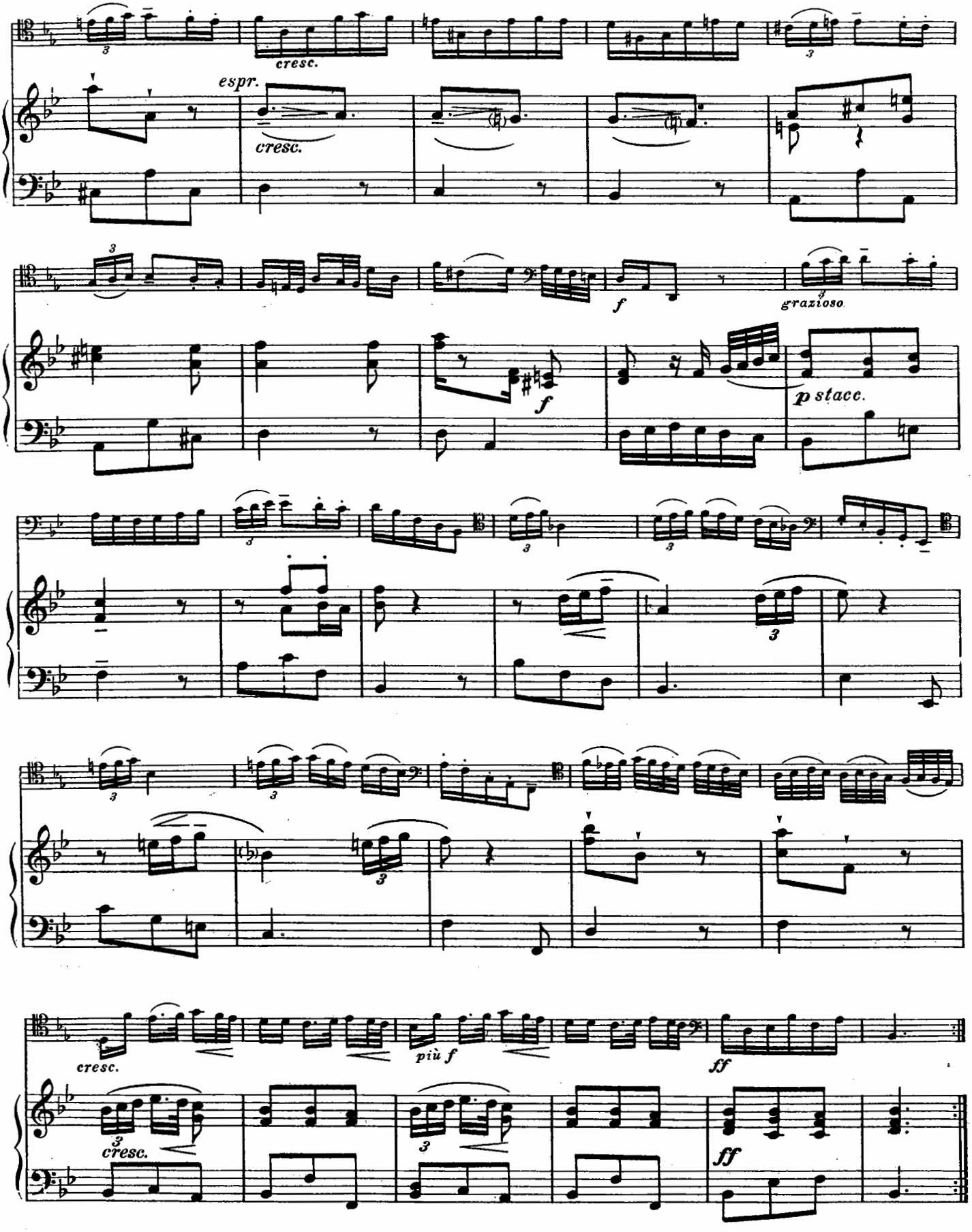


*The manuscript has a repeat sign

Allegro (spirituoso)
leggerissimo, grazioso




stacc.
f
stacc.
f
sf
p
p
cresc.
sf
ff
p
f


cresc.
espr.
cresc.
f
grazioso
f
p stacc.
cresc.
più f
ff
cresc.
ff

CELLO MUSIC

Cello and Piano (cont'd)

PAGANINI, Niccolo
Moto Perpetuo *(LEONARD ROSE)*
Variations on one string on a theme by Rossini *(PIERRE FOURNIER)*

PERGOLESI, Giovanni Battista
Sinfonia in F major *(LEONARD ROSE)*

PONCE, Manuel
Estrellita *(GASPAR CASSADO)*

POPPER, David
Op. 3. Papillon *(ROSE)*
Op. 11, No. 3. Mazurka in G minor
Op. 23. Gavotte No. 2 *(LEONARD ROSE)*
Op. 33. Tarantella *(LEONARD ROSE)*
Op. 39. Dance of the Elves *(FOURNIER)*
Op. 54, No. 2. Serenade *(ROSE)*
Op. 54, No. 5. Vito *(ROSE)*
Op. 55, No. 1. Spinning Song
Op. 62, No. 2. Village Song
Op. 68. Hungarian Rhapsody *(ROSE)*
Op. 64, No. 1. Wie einst in schöner'n Tagen *(Happy Recollections). (PIERRE FOURNIER)*

PROKOFIEFF, Sergei
Op. 65. Waltz *(PIATIGORSKY)*
Op. 119. Sonata *(ROSTROPOVICH)*
Op. 125. Symphonie Concertante *(NELSOVA)*

PURCELL, Henry
Aria *(POPPER)*

RACHMANINOFF, Sergei
Op. 2, No. 1. Prelude *(ROSE)*
Op. 2, No. 2. Dance Orientale *(ROSE)*
Op. 19. Sonata in G minor *(ROSE)*
Op. 34, No. 14. Vocalise *(ROSE)*

RESPIGHI, Ottorino
Adagio con Variazioni

RIMSKY-KORSAKOV, Nikolai
The Flight of the Bumble Bee *(ROSE)*

ROMBERG, Bernhard
Op. 3. Concerto No. 2 in D maj. *(ROSE)*
Op. 7. Concerto No. 4 in E min. *(ROSE)*
Op. 38, No. 1. Sonata in E minor
Op. 38, No. 2. Sonata in G major
Op. 38, No. 3. Sonata in B flat
Op. 43, No. 1. Sonata in B flat
Op. 43, No. 2. Sonata in C major
Op. 43, No. 3. Sonata in G major
Op. 51. Concertino *(ROSE)*

SAINT-SAENS, Camille
Op. 32. Sonata No. 1 in C minor
Op. 33. Concerto No. 1 in A minor *(ROSE)*
Op. 43. Allegro appassionato *(ROSE)*
Op. 36. Romance
The Swan *(LEONARD ROSE)*

SAMMARTINI, Giovanni Battista
Sonata in G major *(LEONARD ROSE)*

SARASATE, Pablo
Op. 23, No. 2. Zapateado *(ROSE)*

SCHUBERT, François
The Bee *(L'Abeille)* *(PABLO CASALS)*

SCHUBERT, Franz
Sonata in A min. "Arpeggione" *(ROSE)*

SCHUMANN, Robert
Op. 70. Adagio and Allegro *(ROSE)*
Op. 73. Fantasy Pieces
Op. 102. Five Pieces in Folk Style
Op. 129. Concerto in A min. *Edited and provided with Cadenza by ROSE*

SENAILLE, Jean-Baptiste
Allegro Spiritoso

SGAMBATI, Giovanni
Op. 24. Serenata Napoletana *(ROSE)*

SHOSTAKOVICH, Dmitri
Op. 40. Sonata *(ROSE)*
Op. 107. Concerto No. 1 *(ROSTROPOVICH)*
Op. 126. Concerto No. 2 *(ROSTROPOVICH)*

SKRYABIN, Alexander
Op. 8. Etude *(PIATIGORSKY)*
Op. 32, No. 2. Poem *(PIATIGORSKY)*

SQUIRE, William Henry
Op. 23. Tarantella *(PIERRE FOURNIER)*

STRAUSS, Richard
Op. 6. Sonata in F maj. *(LEONARD ROSE)*

TARTINI, Giuseppe
Concerto in D maj. *(GRUETZMACHER)*
Variations on a theme by Corelli

TCHAIKOVSKY, Peter I.
Op. 33. Variations on a theme Rococo *(ROSE)*
Op. 51, No. 6. Valse Sentimentale *(ROSE)*
Op. 62. Pezzo Capriccioso. Concertpiece

TELEMANN, Georg Philipp
Sonata in D major *(UPMEYER)*

VALENTINI, Giuseppe
Sonata in E major *(PIATTI)*

VERACINI, Francesco Maria
Sonata in D minor *(JANOS STARKER)*

VIVALDI, Antonio
Six Sonatas. *Realization of the Figured Bass by LUIGI DALLAPICCOLA. Cello part edited by LEONARD ROSE*
Concerto in E min. *(Sonata No. 5 of the above Six Sonatas) (LEONARD ROSE)*
Concerto in G maj, P.120 *(ROSTROPOVICH)*
Concerto in G min, P.369 *(ROSTROPOVICH)*
Sonata No. 3 in A min. *(ROSE)*
Sonata No. 6 in B flat *(ROSE)*

WEBER, Carl Maria von
Adagio and Rondo *(PIATIGORSKY)*

TWO CELLOS AND PIANO

GRIMM, Carl
Adagio in G major

HANDEL, George Frederick
Op. 2, No. 8. Sonata in G min. *(BEYER)*

KLENGEL, Julius
Op. 45. Concerto in E minor

PIATTI, Alfredo
Serenade in D major

VIVALDI, Antonio
Concerto in G minor *(GHEDINI)*
(Orchestral material available on rental)

THREE CELLOS AND PIANO

POPPER, David
Op. 66. Requiem

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VIVALDI

6 SONATAS

FOR CELLO AND PIANO

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA

No. 1852

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE NEW YORK CITY

SONATA No. 1

Revision and realization of the Figured Bass
by LUIGI DALLAPICCOLA
Cello part edited by LEONARD ROSE

CELLO

ANTONIO VIVALDI
(1680-1743)

Largo* (Largamente, ma Andante)

f espr.

mf

p

f

sempre forte

*Original indication

Allegro
To execute with extreme lightness from the beginning to the end

pp leggero

stacc.

pp

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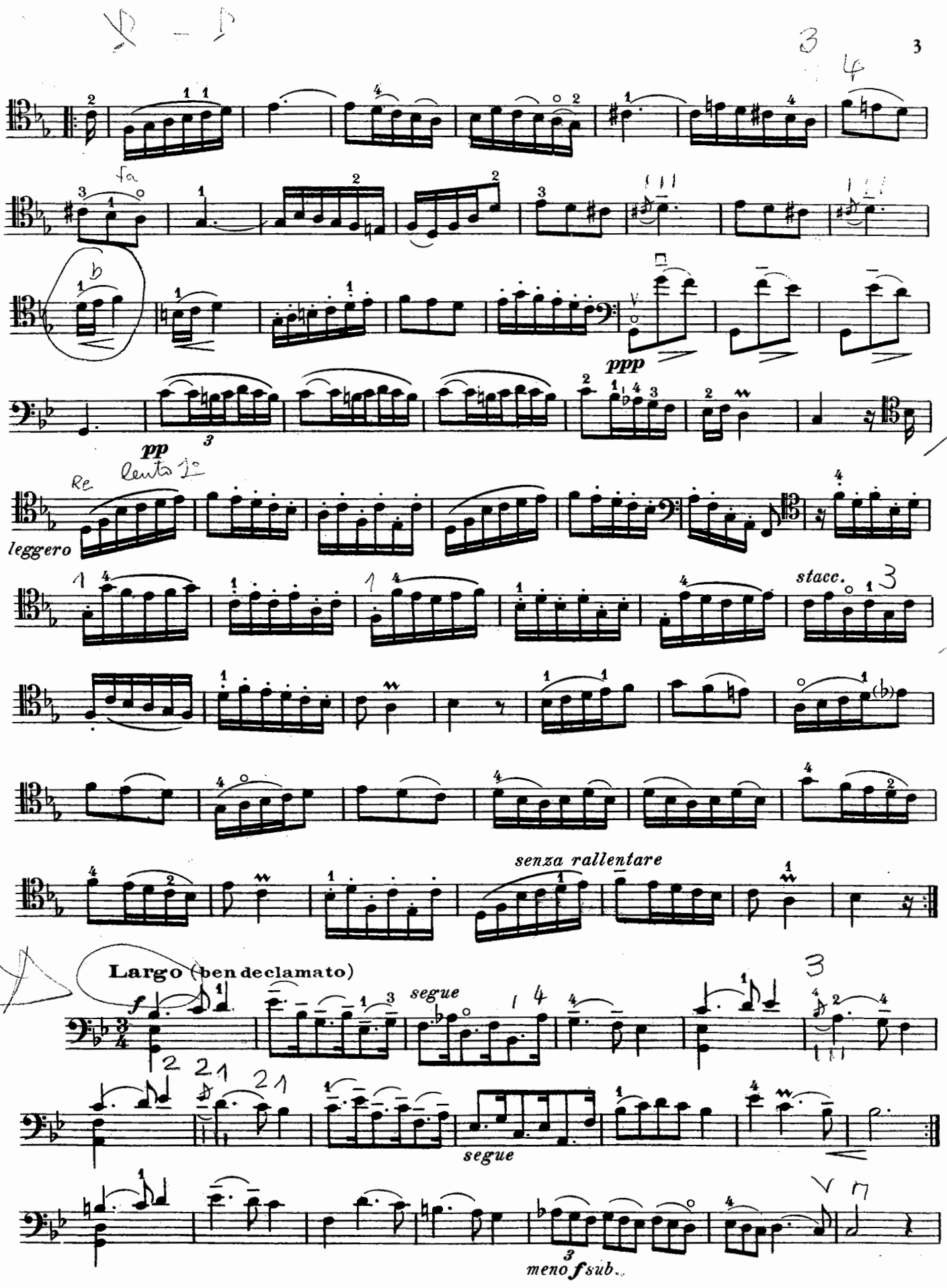
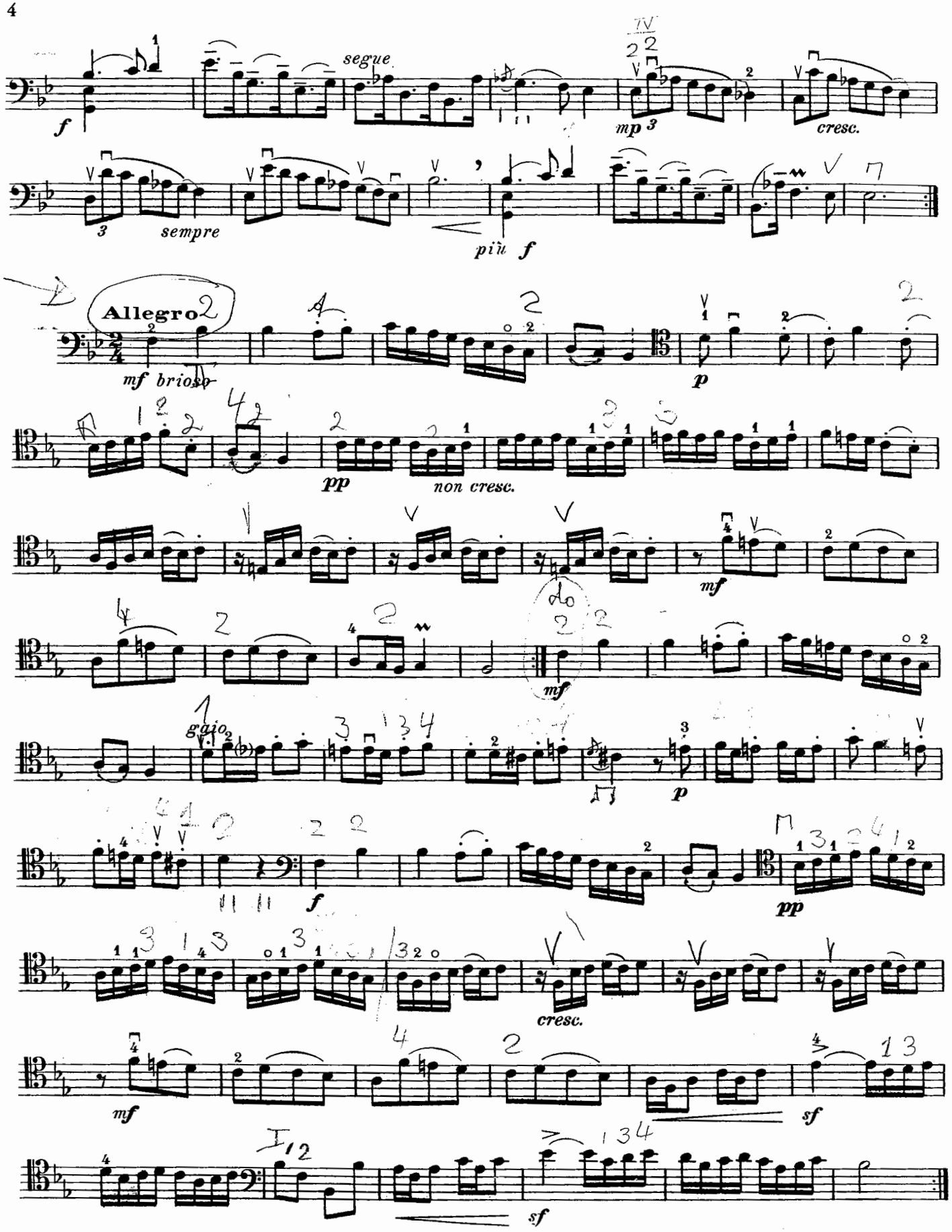

ppp
pp
Re
lenta
leggero
stacc.
senza rallentare
Largo (ben declamato)
segue
segue
meno f sub.


segue
mp
cresc.
sempre
più f
Allegro
mf brioso
p
pp
non cresc.
mf
gaio
p
f
pp
cresc.
mf
sf
sf

SONATA No. 2

Largo*
(Andante, senza trascinare)

mf semplice ed espress.

(cadenzato)

più espr.

mp

(cadenzato)

p

*Original indication

Allegro (misurato)

mf stacc.

cresc.

f

mf

p

stacc.

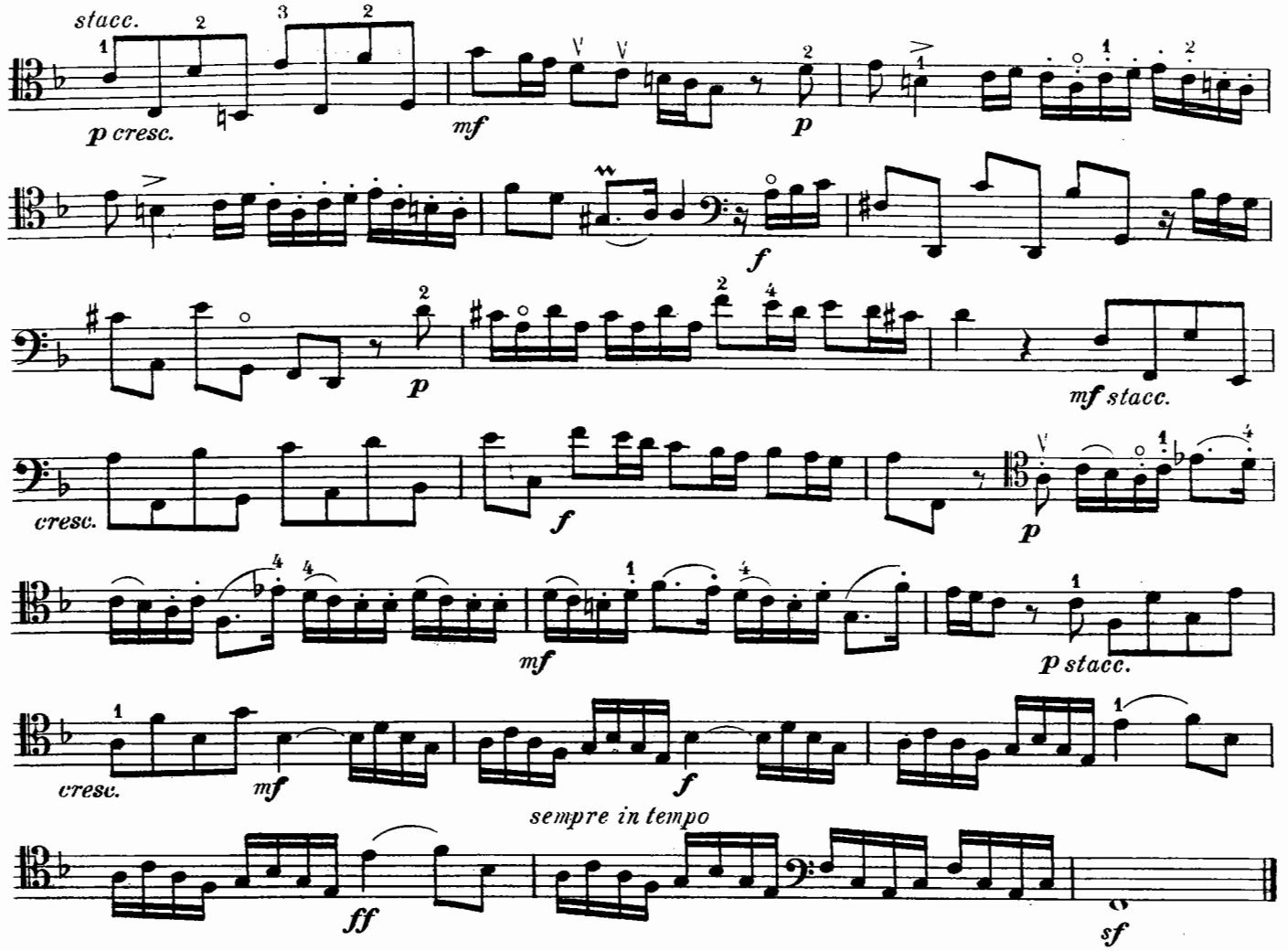
p cresc.

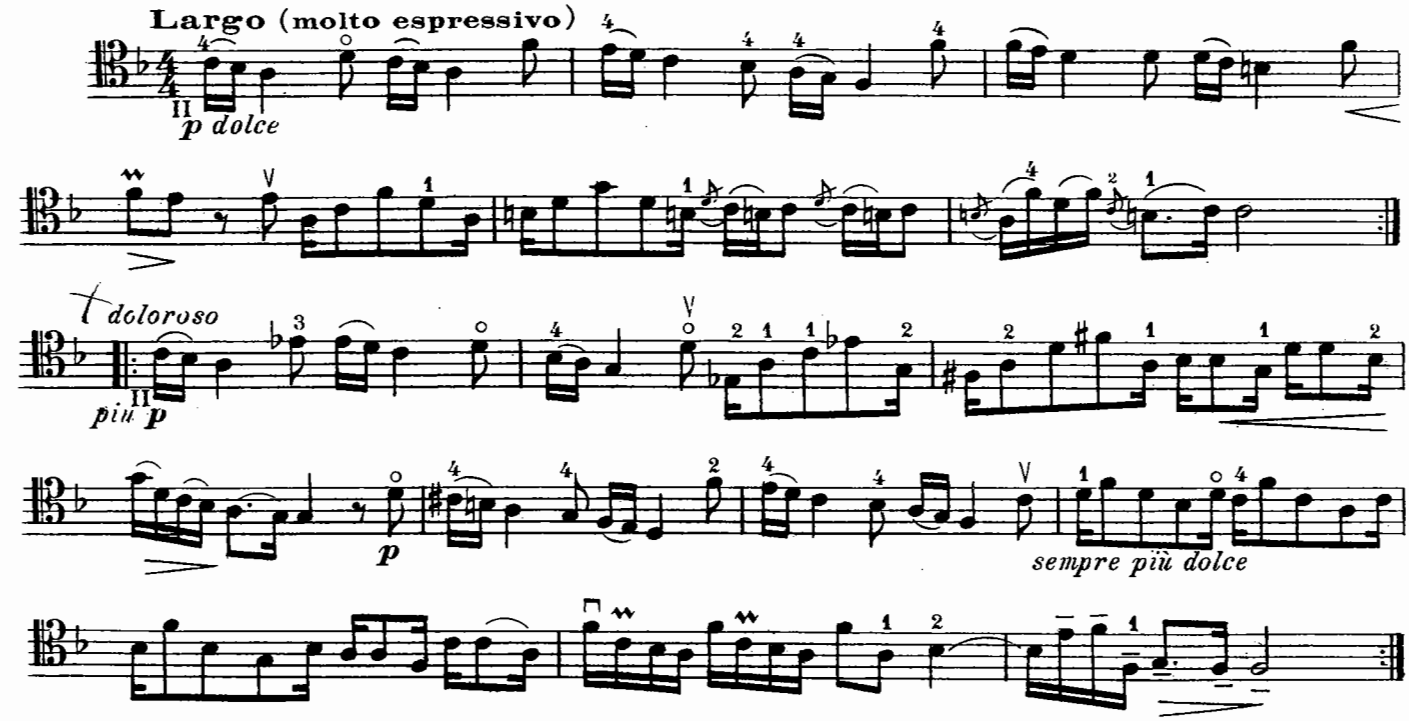
p

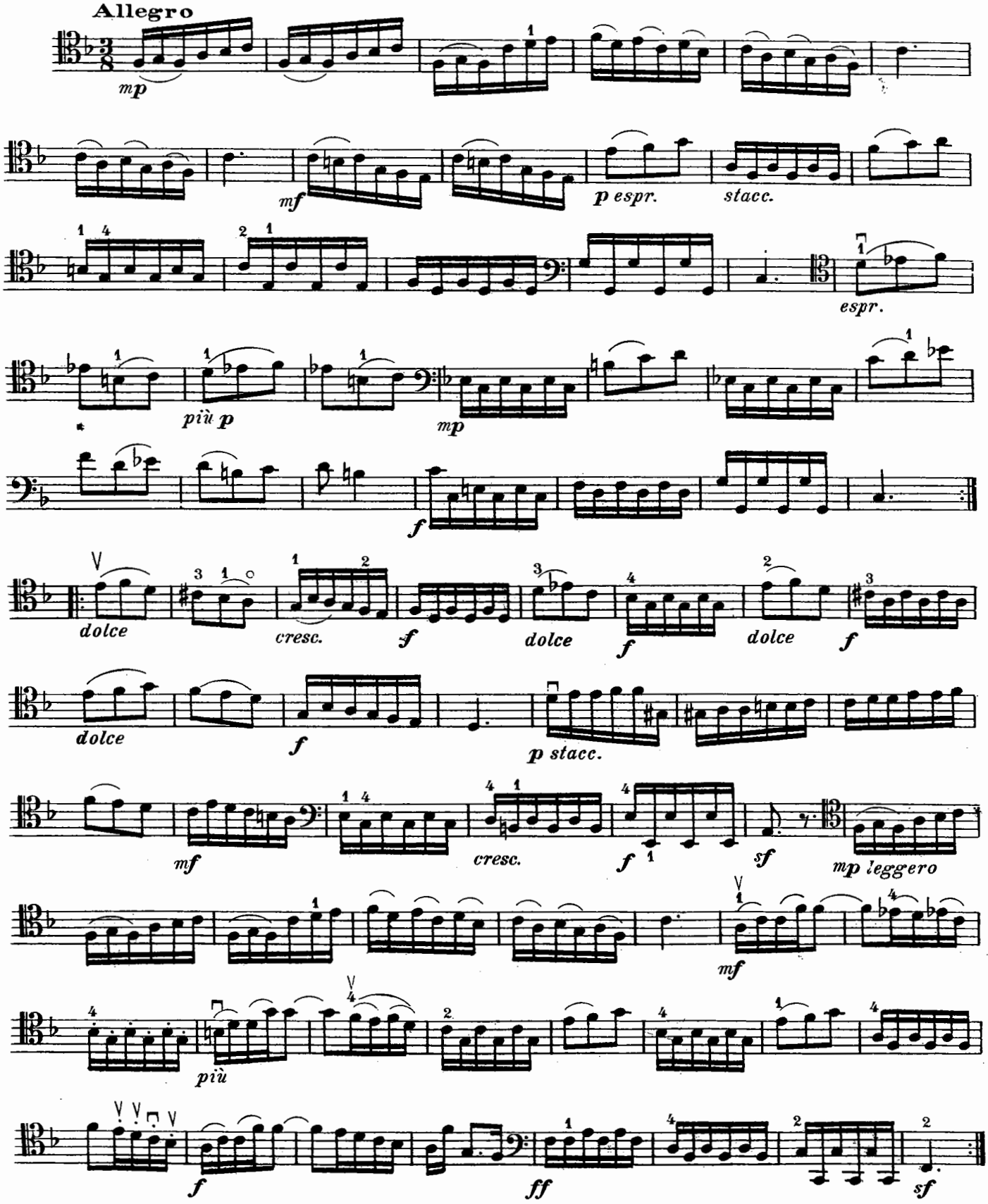
espr.

cresc.

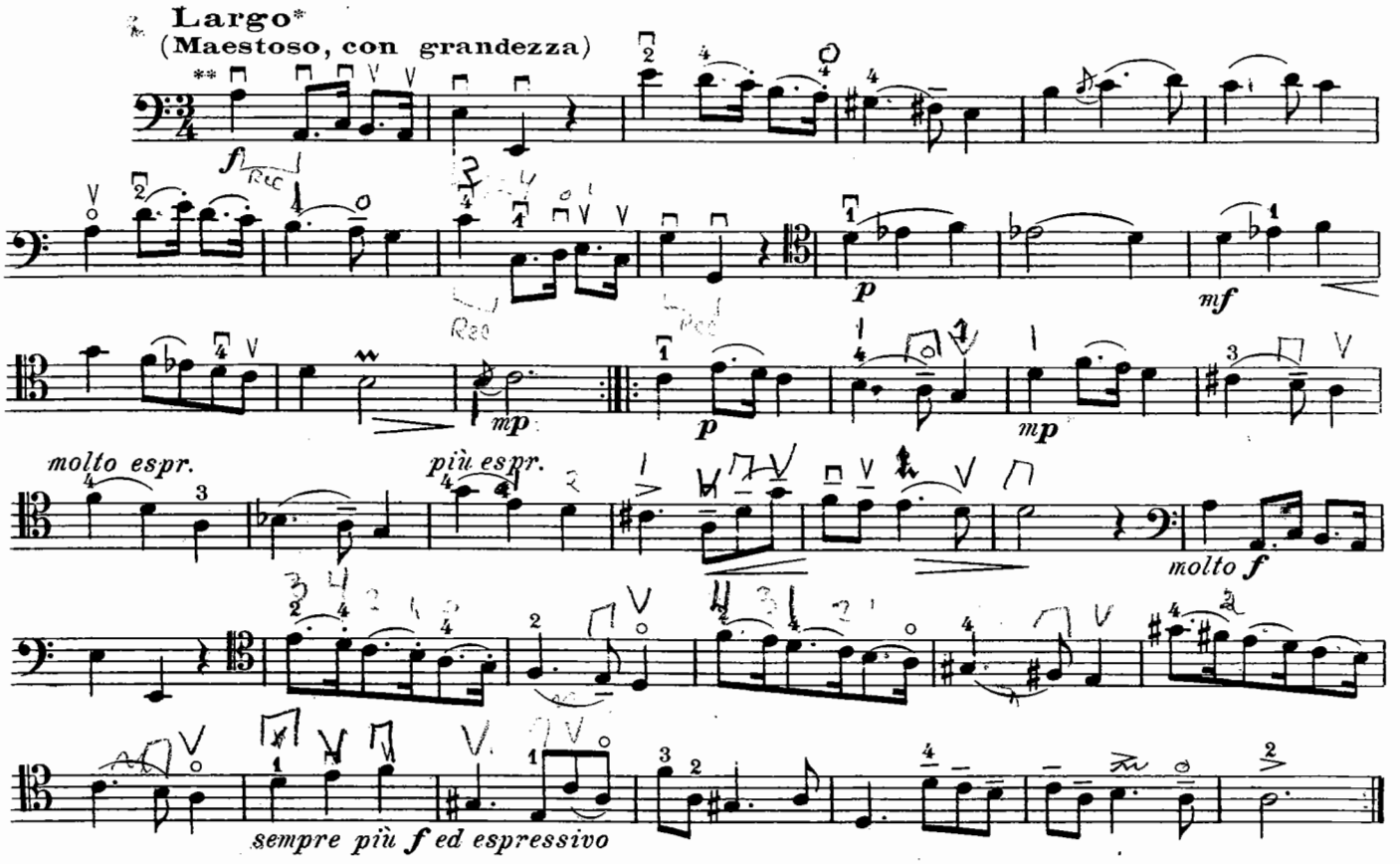
f


stacc.
p cresc.
mf
p
f
p
mf stacc.
cresc.
f
p
mf
p stacc.
cresc.
mf
f
sempre in tempo
ff
sf

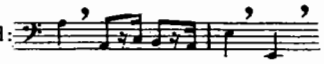

Largo (molto espressivo)
p dolce
doloroso
più p
p
sempre più dolce

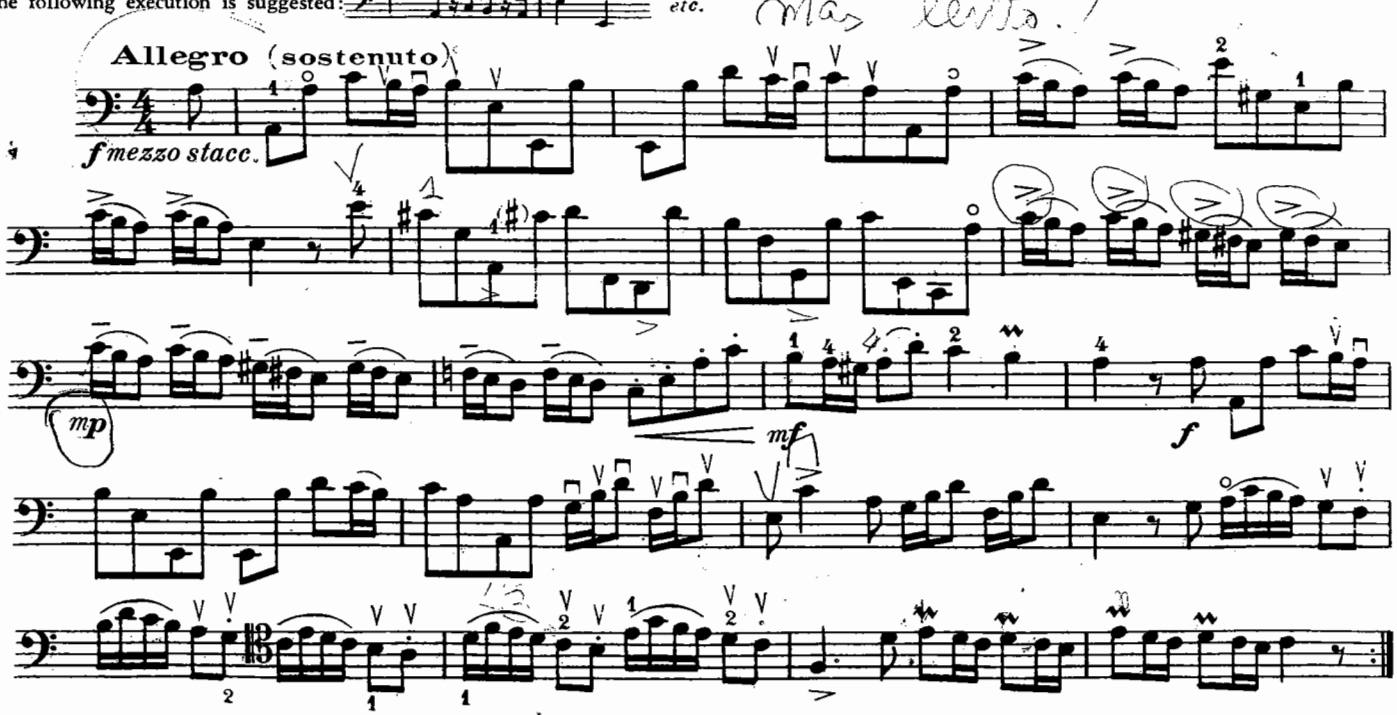

Allegro
mp
mf
p espr.
stacc.
espr.
più p
mp
f
dolce
cresc.
f
dolce
f
dolce
f
dolce
f
p stacc.
mf
cresc.
f
sf
mp leggero
mf
più
f
ff
sf

SONATA No. 3



*Original indication.

**The following execution is suggested:  etc.



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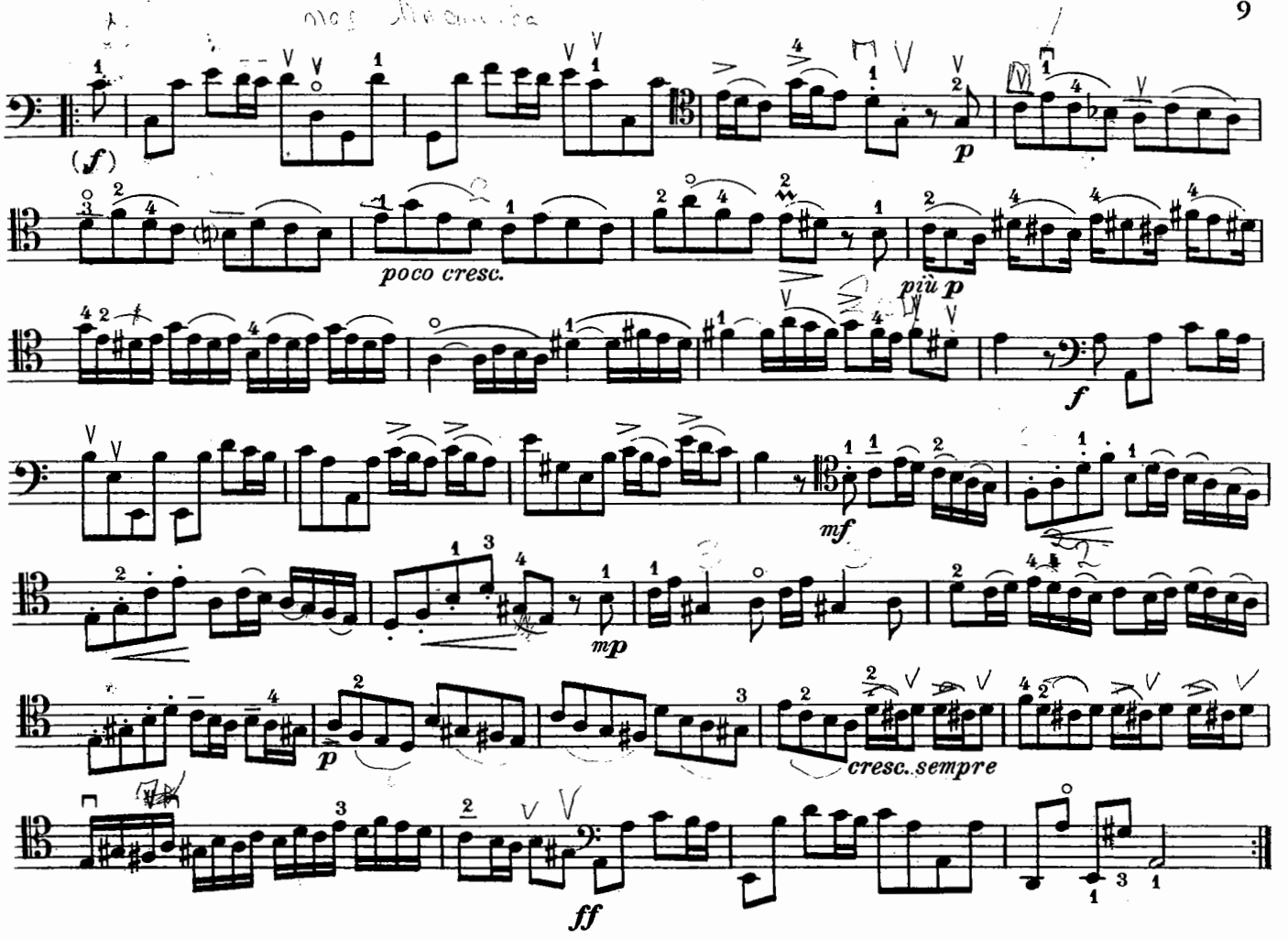
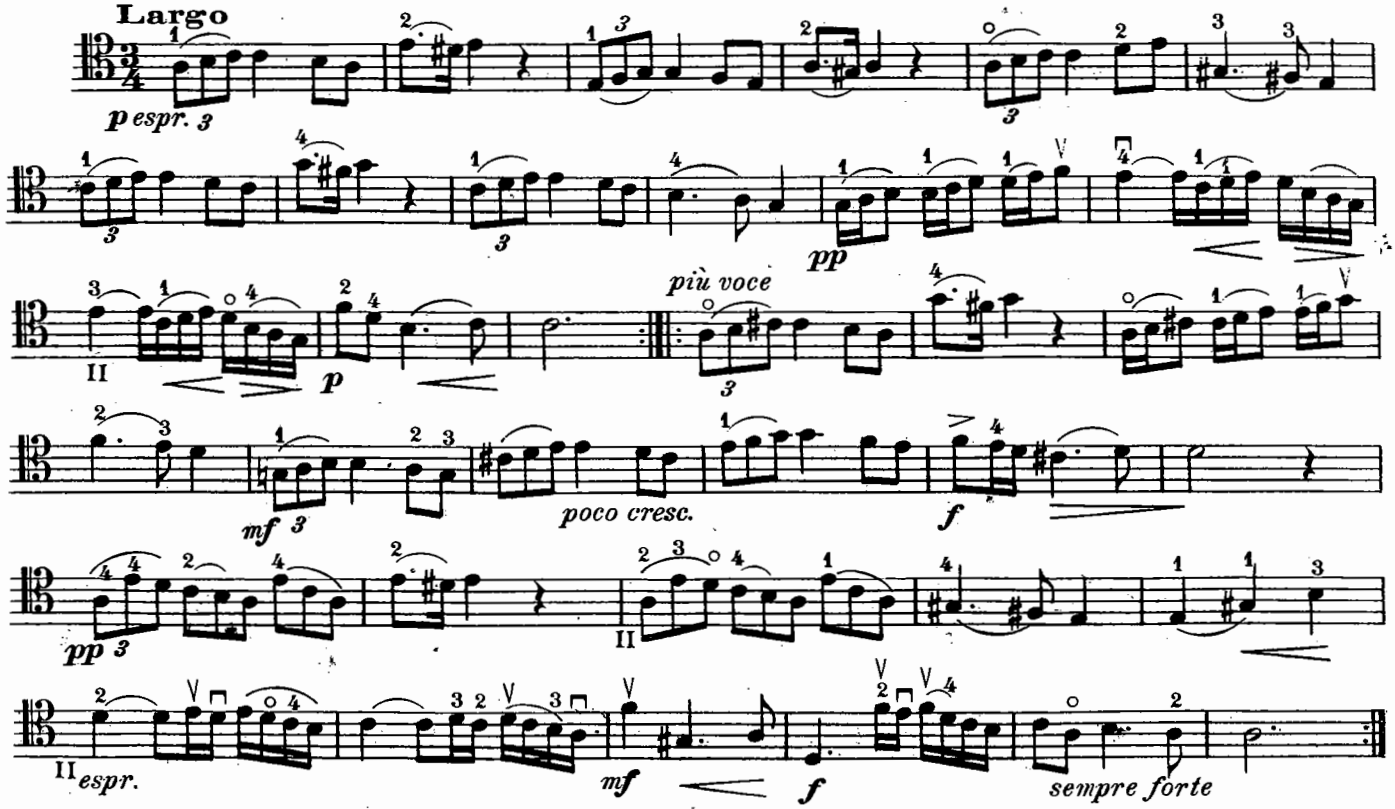
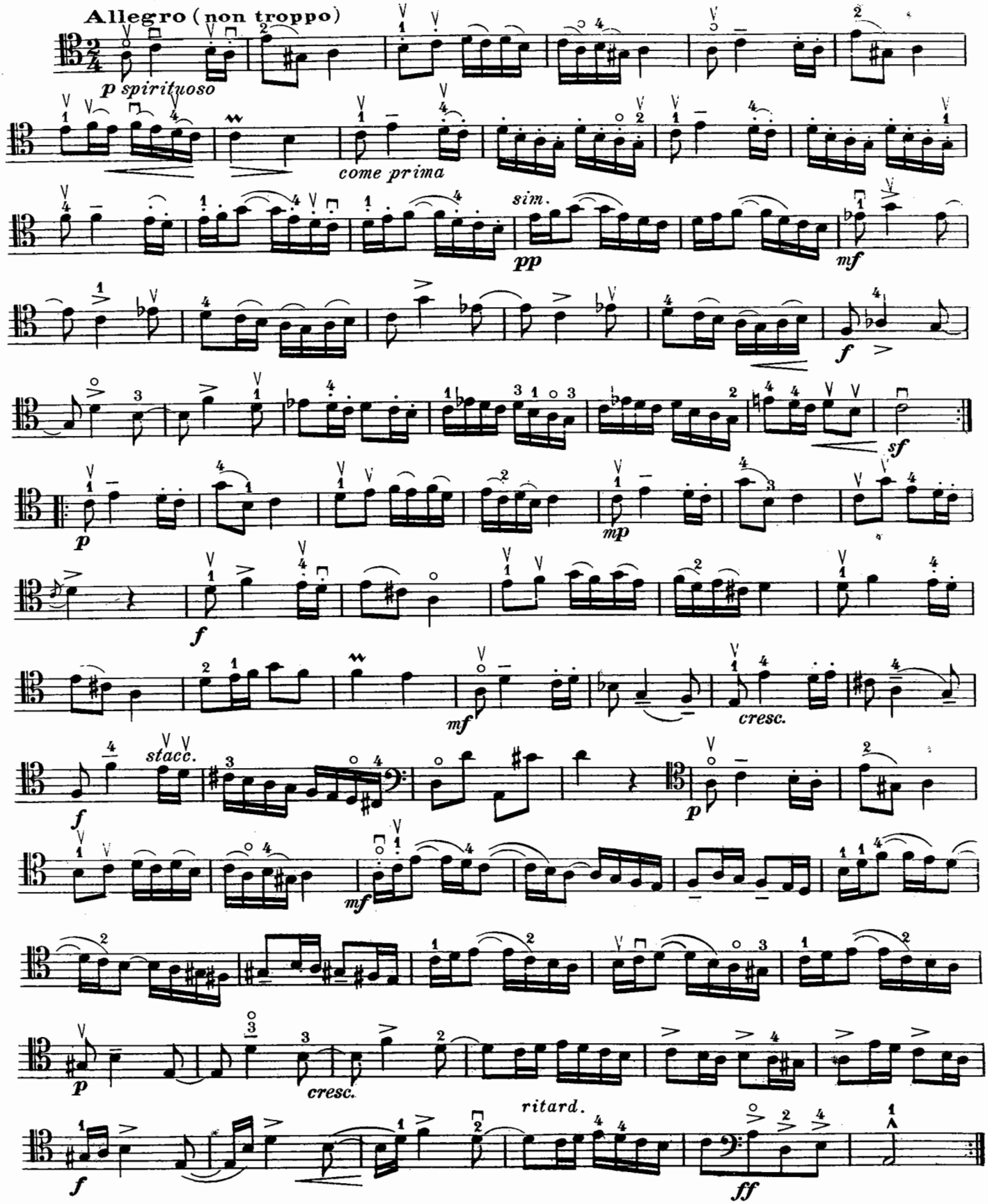
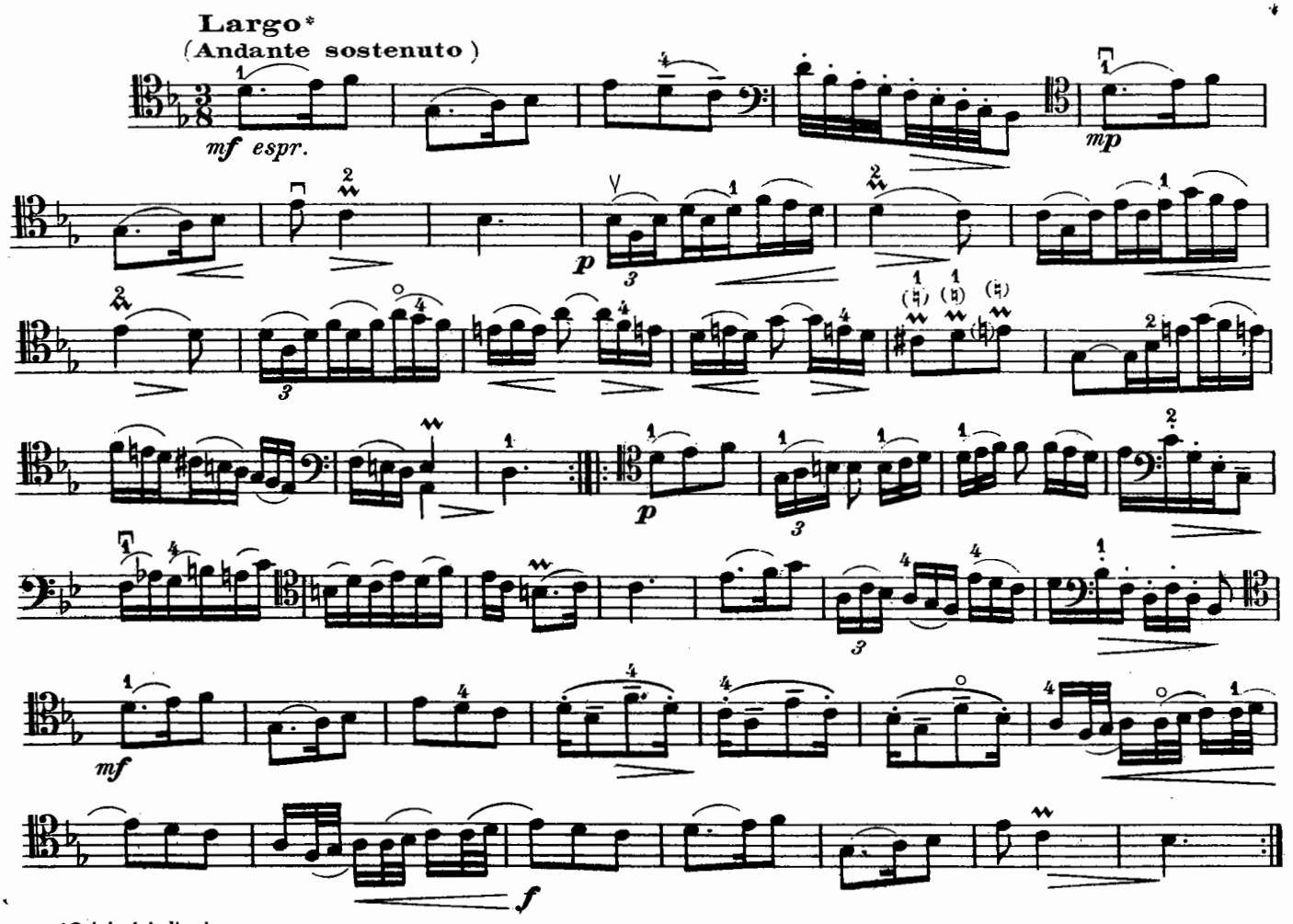

(f)
p
poco cresc.
più p
f
mf
mp
p
cresc. sempre
ff

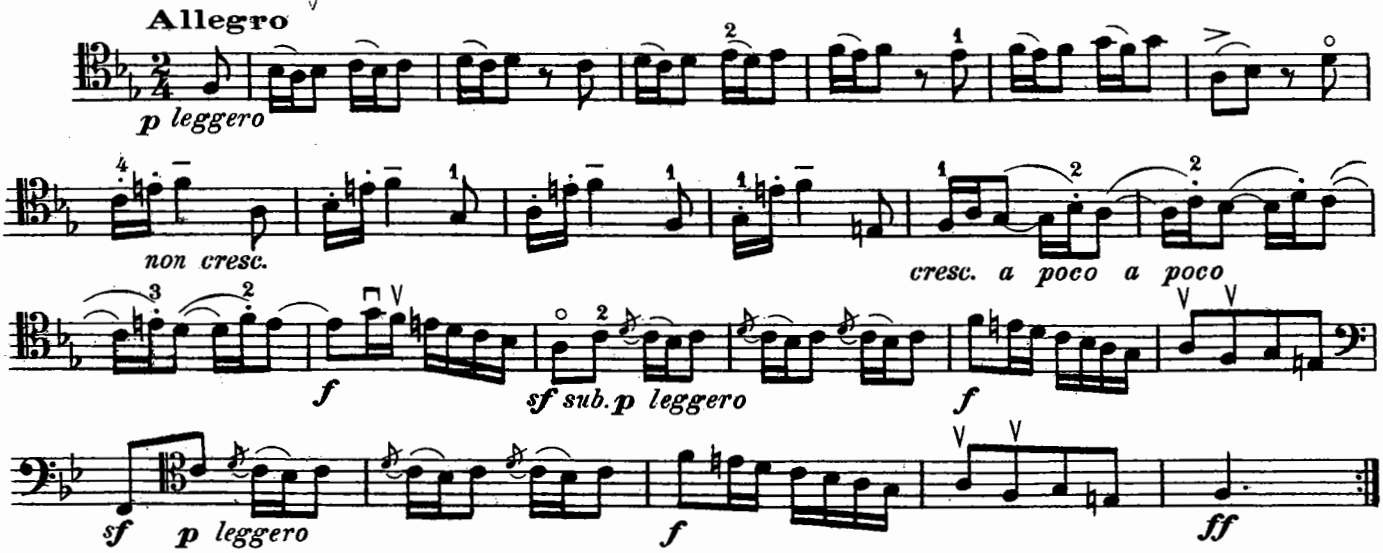

Largo
p espr.
più voce
pp
II
p
mf
poco cresc.
f
pp
II
II espr.
mf
f
sempre forte

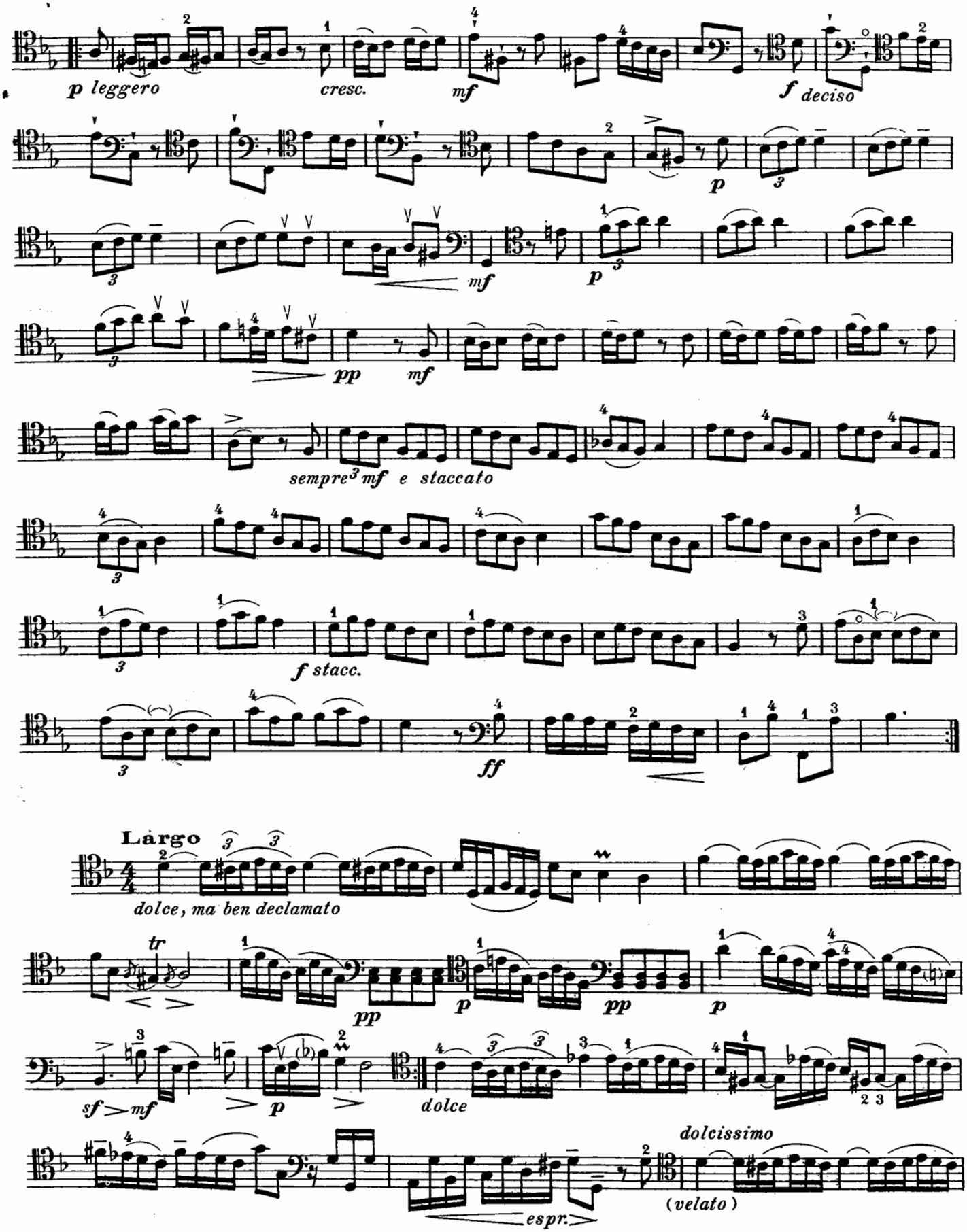

Allegro (non troppo)
p spirituoso
come prima
sim.
pp
mf
f
sf
p
mp
f
mf
cresc.
f
stacc.
p
mf
p
cresc.
ritard.
f
ff

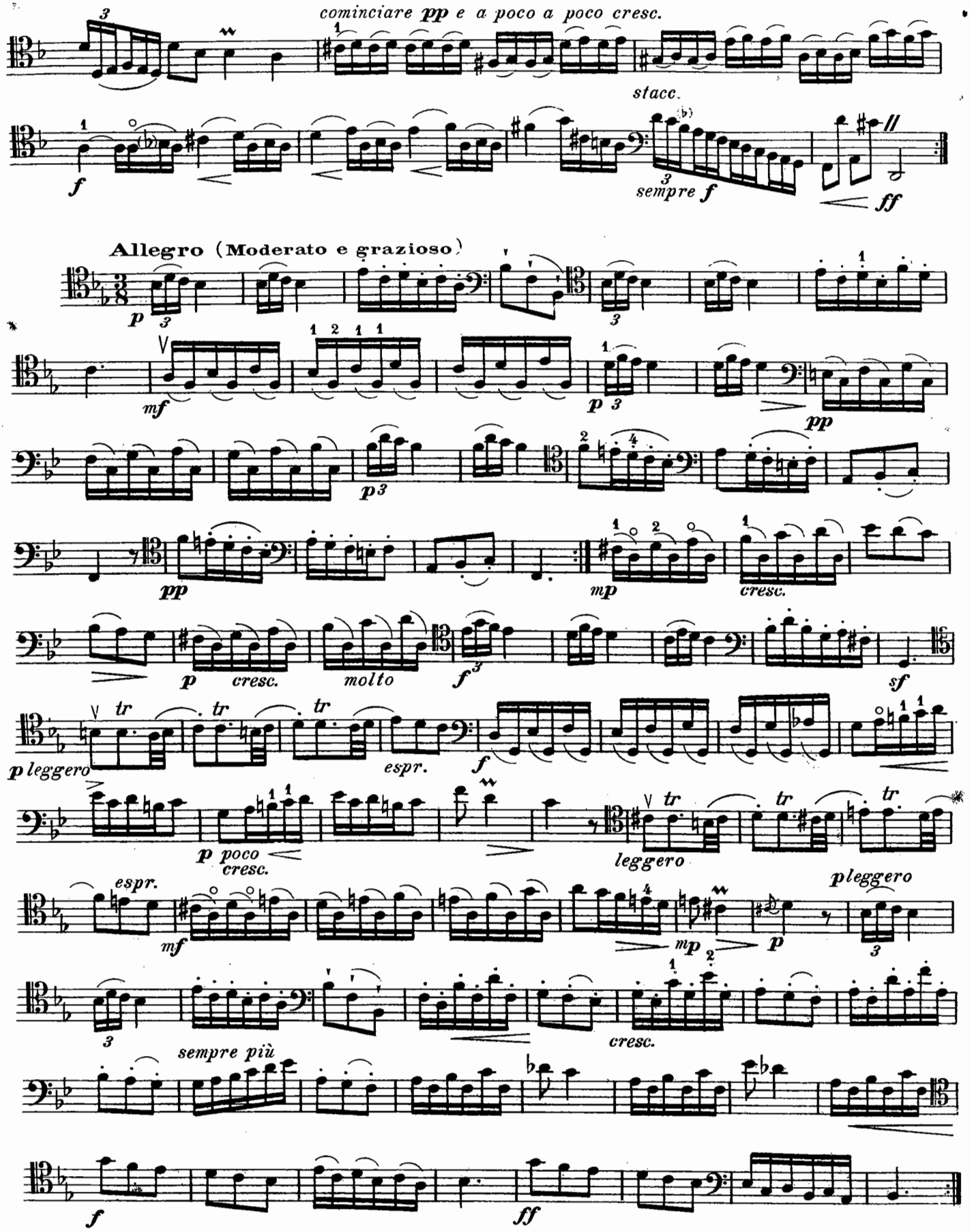
SONATA No. 4



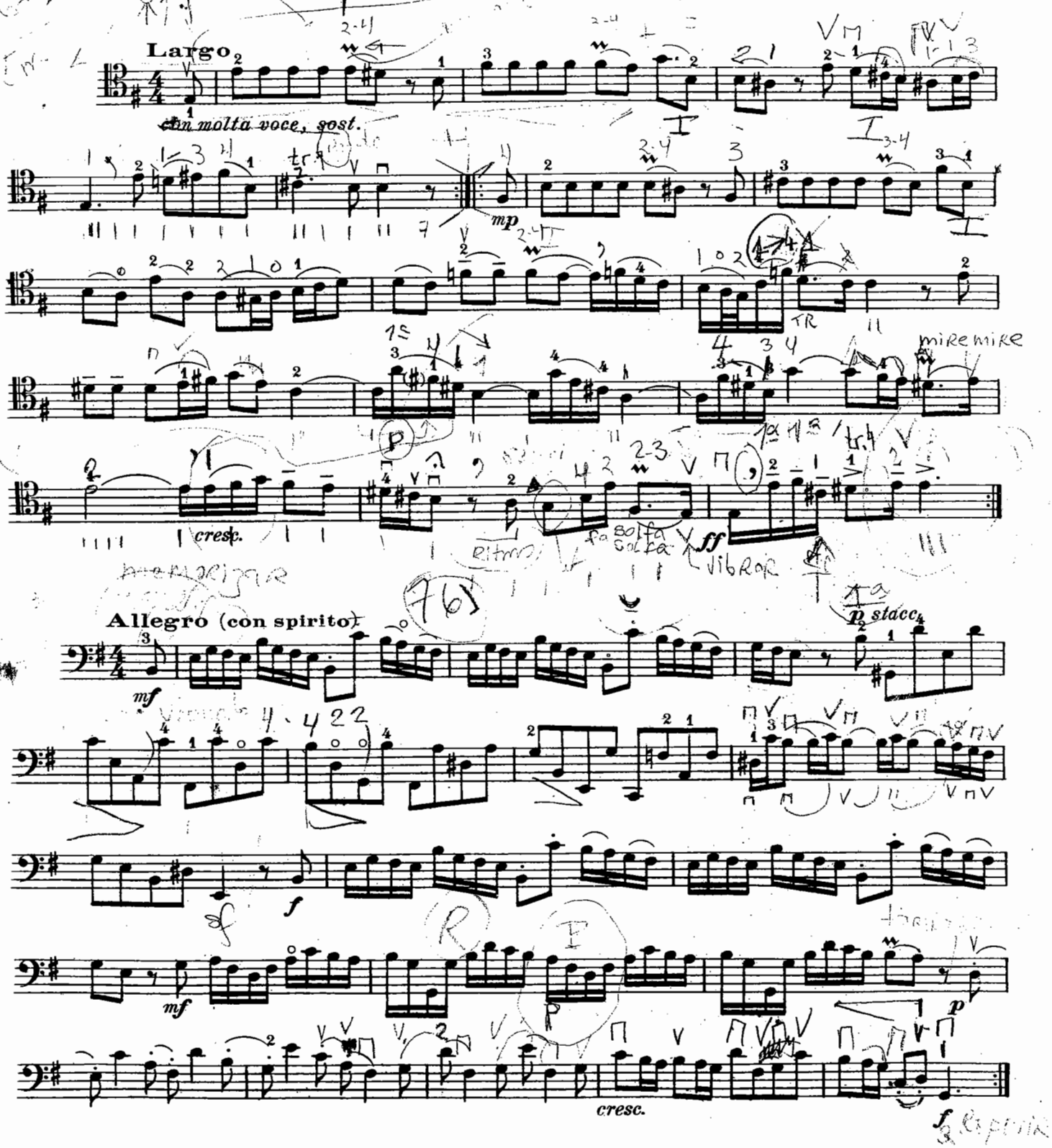
*Original indication




p leggero
cresc.
mf
f deciso
p
mf
p
pp
mf
sempre mf e staccato
f stacc.
ff
Largo
dolce, ma ben declamato
tr
pp
p
pp
p
sf mf
p
dolce
dolcissimo
espr.
(velato)


cominciare pp e a poco a poco cresc.
stacc.
sempre f
ff
Allegro (Moderato e grazioso)
mf
pp
mp
cresc.
molto
sf
leggero
espr.
poco cresc.
sempre più

SONATA No. 5



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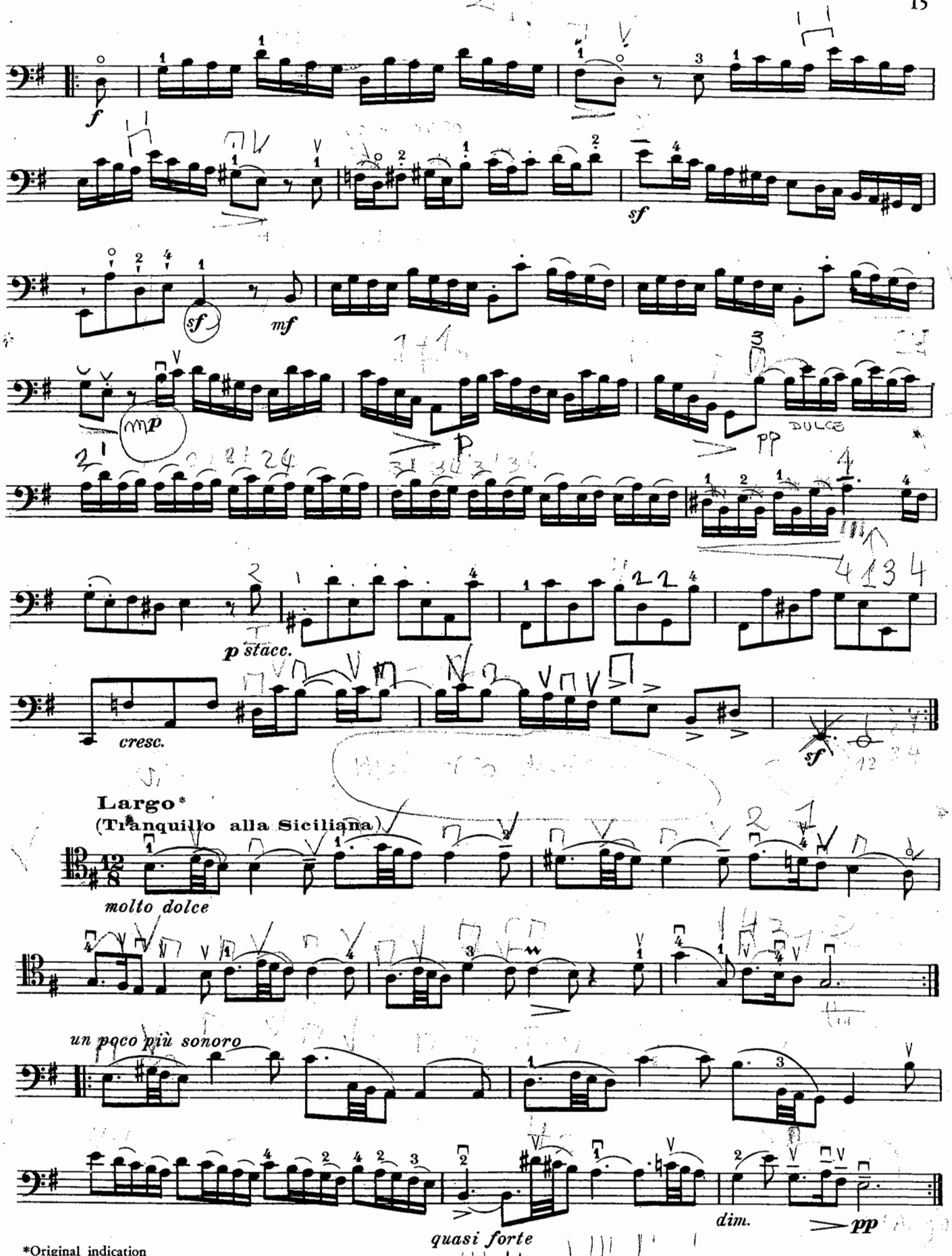
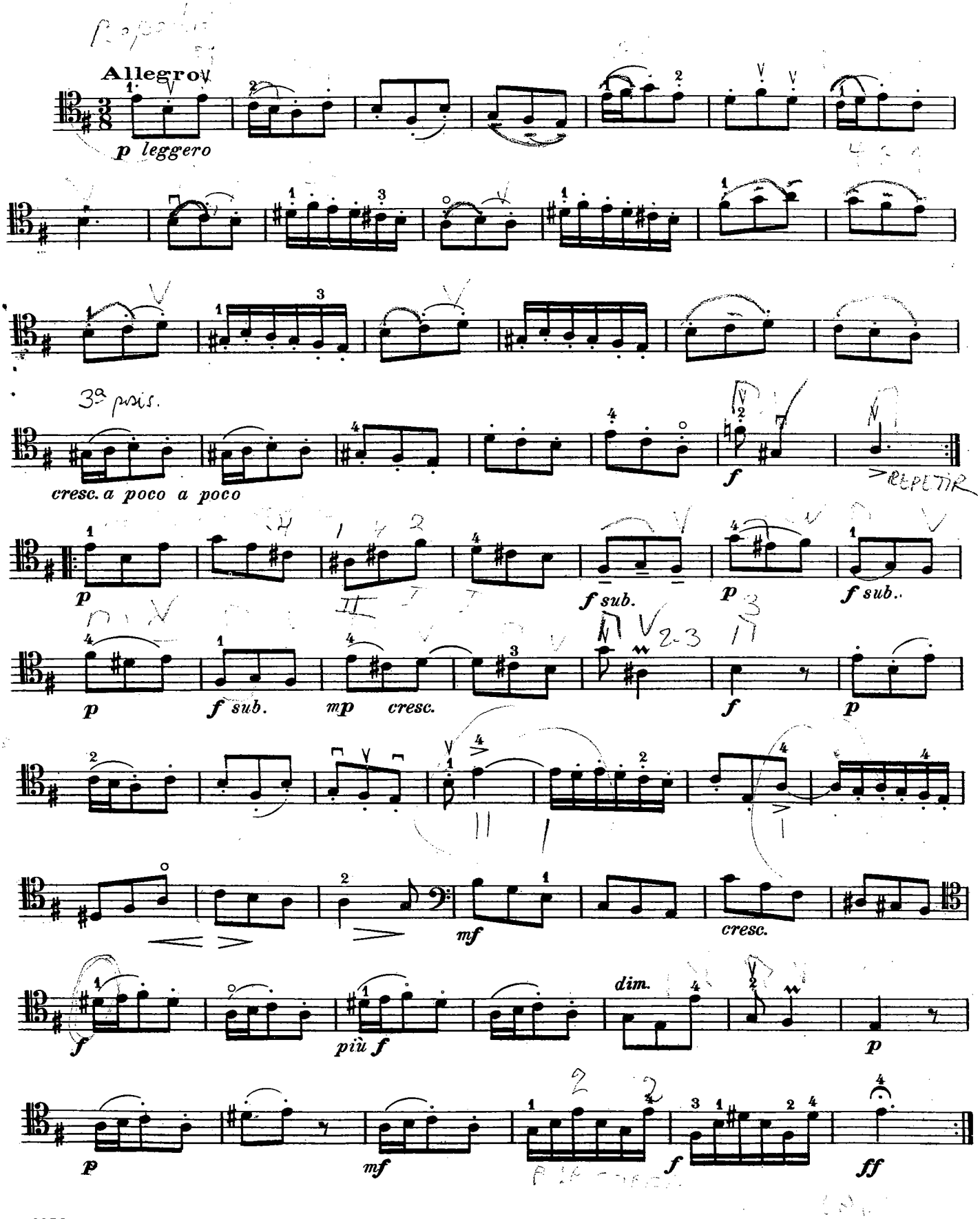


*Original indication


Allegro
p leggero
3ª pois.
cresc. a poco a poco
f
REPETIR
p
f sub.
p
f sub.
p
f sub.
mp
cresc.
f
p
mf
cresc.
f
più f
dim.
p
p
mf
f
ff

SONATA No. 6

Largo* **(Andante sostenuto)**

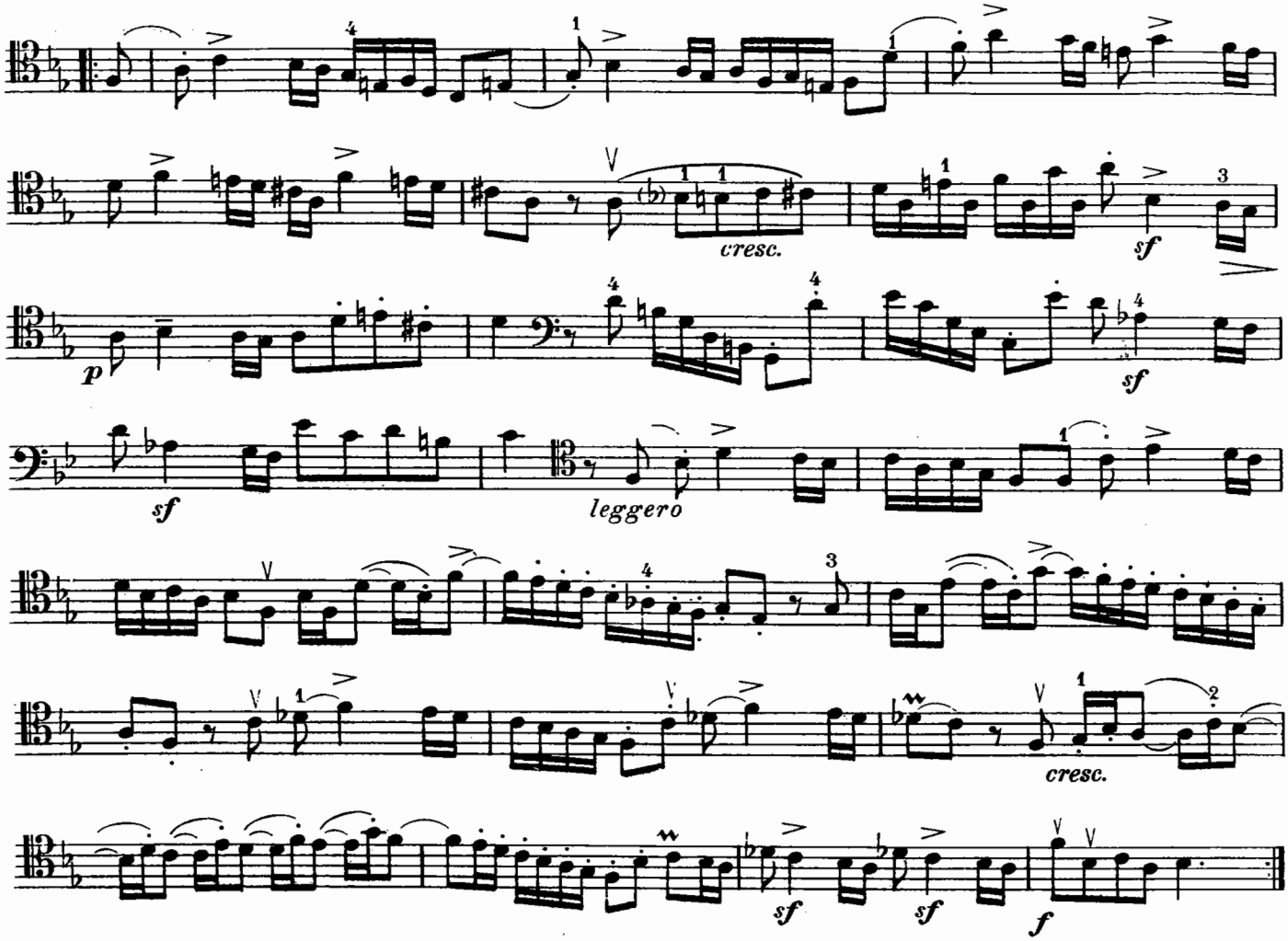
con sonorità dolce, ma intensa

*Original indication
**The manuscript has a repeat sign

Allegro (non troppo)

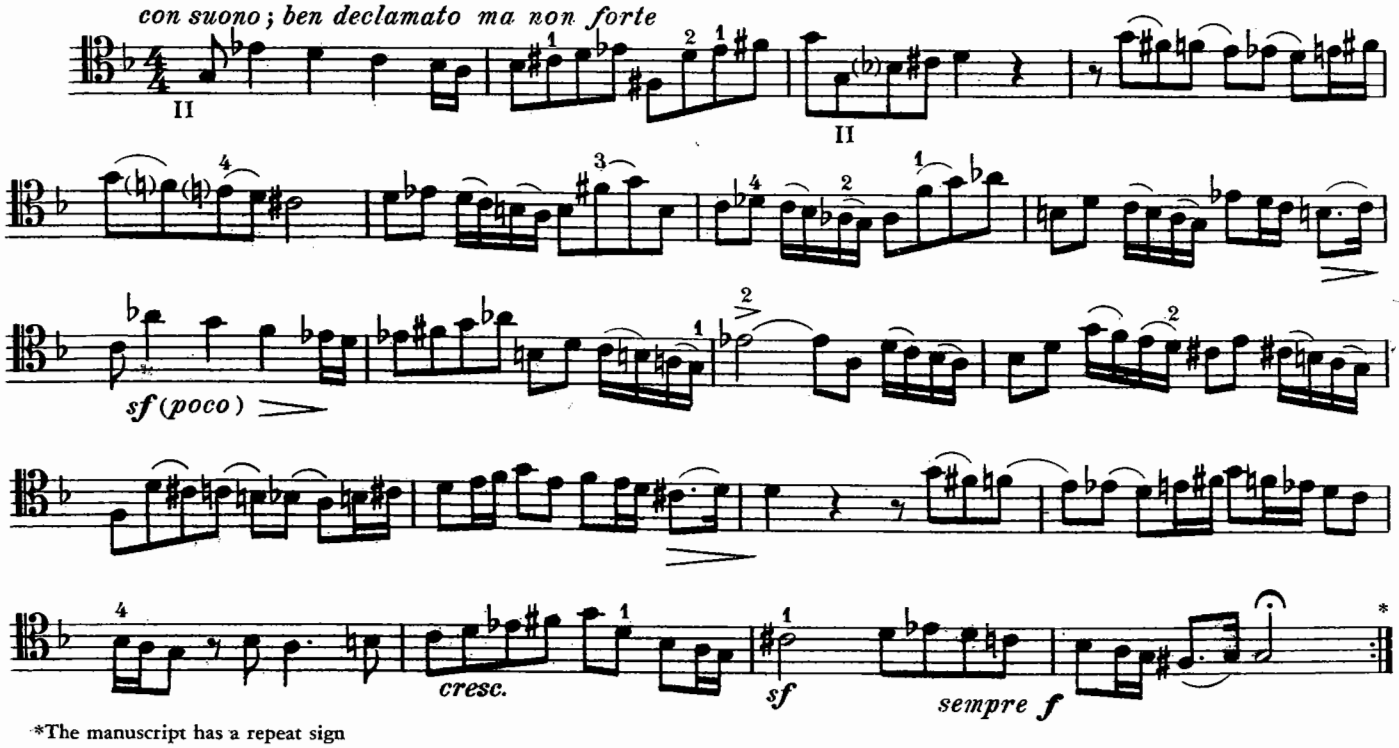
leggero, con spirito

1852 The orchestral accompaniment by LUIGI DALLAPICCOLA for this Sonata is available on rental from the Publishers.



Largo (doloroso)

con suono; ben declamato ma non forte

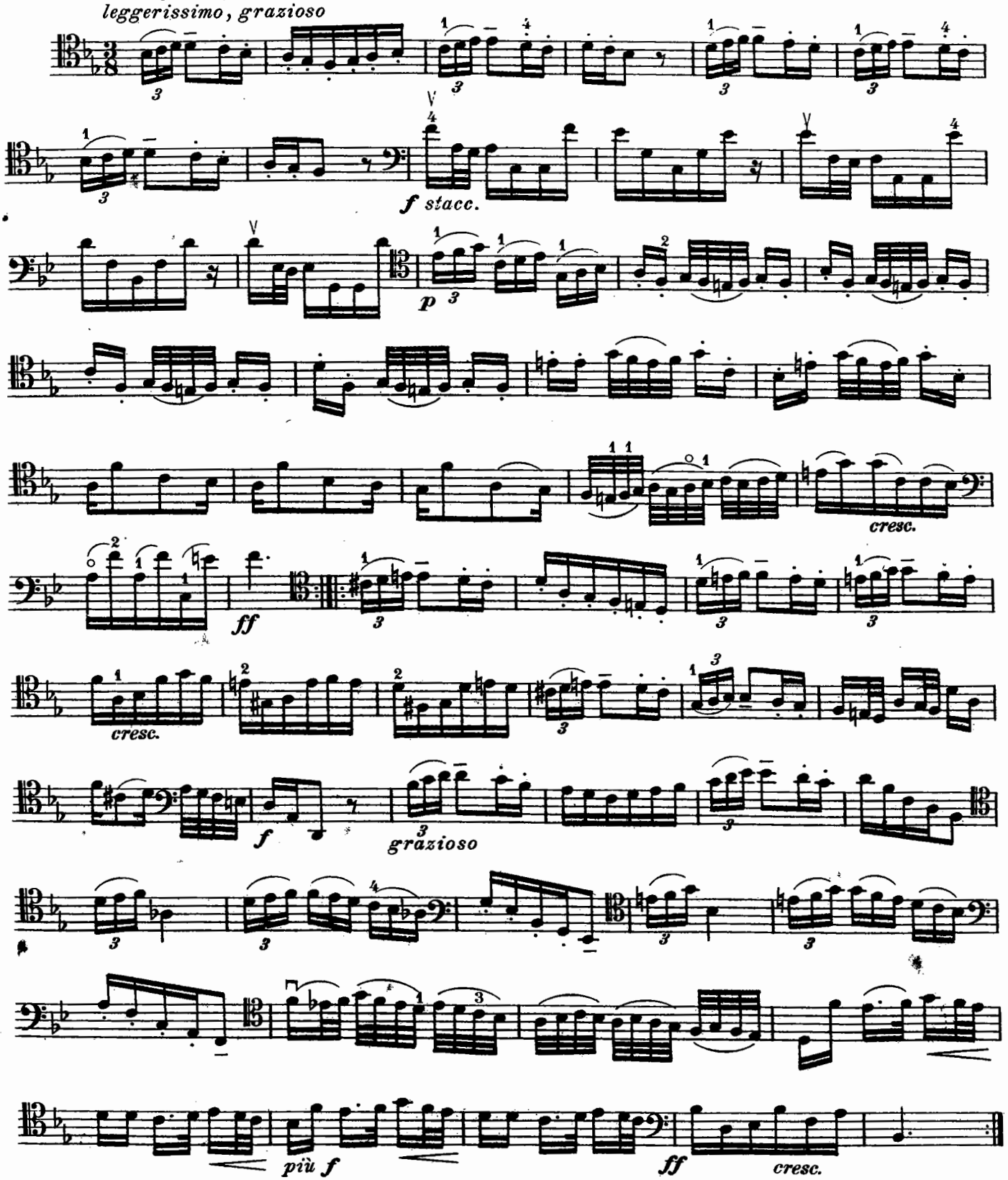


*The manuscript has a repeat sign

1852

Allegro* **(spirituoso)**

leggerissimo, grazioso



*Original indications

- 1852

CELLO MUSIC

CELLO AND PIANO

d'ALBERT, Eugene
Op. 20, Concerto in C major

ALBUM I OF FIVE PIECES
CHAUSSON Interlude;GLAZUNOV Melodie Arabe;MOOR Prelude; STRAVINSKY Pastorale; VALENSIN Minuet

ALBUM II OF FIVE PIECES
CHOPIN Op.10/6. Etude; DVORAK Lento; FAURE Nocturne No.4; SCHUBERT Moment Musical; TCHAIKOVSKY Op.40.Chanson triste

BACH, Carl Philipp Emanuel
Concerto No. 3 in A *(CASSADO)*

BACH, Johann Sebastian
3 Viola da Gamba Sonatas *(KLENGEL)*
Concerto No. 1 in G maj (after VIVALDI) *(GREGOR PIATIGORSKY)*
Pastorale *(from Pablo Casals' repertoire)*
Recitative *(from Pablo Casals' repertoire)*
Six Chorales *(PIERRE FOURNIER)*
Air from the Suite No. 3 in D *(ROSE)*

BEETHOVEN, Ludwig van
7 Variations on a theme "Bei Männern" from Mozart's "Magic Flute"
Op. 5, No. 2. Sonata in G min *(ROSE)*
Op. 69. Sonata in A major *(ROSE)*
Op.17. Horn Sonata *(ROSE)*
Op.40. Romance No.1 in G maj

BOCCHERINI, Luigi
Concerto in B flat *(GRUETZMACHER--ROSE)*
Sonata No. 2 in C major *(PIATTI)*
Sonata No. 6 in A *(PIATTI-FORINO)*
Rondo in C major

BOELLMANN, Léon
Op. 23. Symphonic Variations *(ROSE)*

BRAHMS, Johannes
Op. 38. Sonata No. 1 in E min. *(ROSE)*
Op. 99. Sonata No. 2 in F maj. *(ROSE)*
Op. 78. Sonata. *Transcribed by BRAHMS. Edited by JANOS STARKER*

BREVAL, Jean-Baptiste
Sonata in C maj. *(SCHROEDER-ROSE)*
Sonata in G maj. *(GASPAR CASSADO)*

BRUCH, Max
Kol Nidrei *(LEONARD ROSE)*

CHOPIN, Frederick
Op. 3. Polonaise Brillante. Arranged by EMANUEL FEUERMANN. *Edited by LEONARD ROSE*
Op.65. Sonata in G minor *(FOURNIER)*
Op.9,No.2. Nocturne in E flat *(POPPER)*
Nocturne in C sharp min*(PIATIGORSKY)*
Minute Waltz *(GASPAR CASSADO)*

CORELLI, Arcangelo
Sonata in D minor *(LINDNER)*

CRESCENZO, Constantine
Prima Carezza *(GASPAR CASSADO)*

DAVIDOFF, Carl
Op. 20, No. 2. At the Fountain *(ROSE)*
Op. 5. Concerto No. 1 in b *(KLENGEL)*
Op. 14. Concerto No. 2 in A maj. *(LOEB)*
Op. 31. Concerto No. 4 in e *(KLENGEL)*

DEBUSSY, Claude
Beau Soir *(GREGOR PIATIGORSKY)*
Romance *(GREGOR PIATIGORSKY)*
Minuet from Petite Suite *(ROSE)*

DOHNANYI, Ernö von
Op. 8. Sonata in B flat major
Op. 12. Concertpiece in D major

DVOŘÁK, Antonin
Op.75,No.4. Romantic Piece *(FOURNIER)*
Op. 104. Concerto in B minor *(ROSE)*
Indian Lament *(GASPAR CASSADO)*
Op. 72. Slavonic Dance No. 2 in E minor
Op. 94. Rondo *(LEONARD ROSE)*

ECCLES, Henry
Sonata in G minor *(MOFFAT)*

FAURE, Gabriel
Après un Rêve *(After a Dream) (CASALS)*
Elegy, Op. 24
Lamento
Papillon (*Butterfly*), Op.77
Sicilienne, Op. 78
Fileuse, Op. 80, No. 2 *(ROSE)*

FRANCK, César
Sonata in A major *(DELSART-ROSE)*

GLAZUNOV, Alexander
Op. 71. Chant du Menestrel *(Minstrel's Song)*
Melodie Arabe *(see Album of 5 Pieces)*
Op. 20, No. 2. Serenade Espagnole *(ROSE)*

GOENS, Daniel van
Op. 12. Scherzo. *(PIERRE FOURNIER)*

GOLTERMANN, Georg
Op. 14. Concerto No. 1 in A min. *(ROSE)*
Op. 30. Concerto No. 2 in D min. *(KLENGEL)*
Op. 51. Concerto No. 3 in B min. *(KLENGEL)*
Op. 65. Concerto No. 4 in G maj. *(ROSE)*
Op. 76. Concerto No. 5 in D minor
Op.54, No.4. Etude-Caprice *(FOURNIER)*
Op.95,No.1. La Foi*(The Faith) (FOURNIER)*

GRANADOS, Enrique
2 Tonadillas *(PIERRE FOURNIER)*
Orientale (Spanish Dance No. 2) *(GREGOR PIATIGORSKY)*
Madrigal in A minor *(ROSE)*

GRIEG, Edvard
Op. 36. Sonata in A minor *(ROSE)*

HANDEL, George Frederick
Sonata in B flat major *(LINDNER)*
Sonata in C major *(JENSEN)*
Sonata in G minor *(LINDNER)*
Sonata in D minor *(LINDNER)*
Sonata in F major *(CAHNBLEY)*

HAYDN, Franz Joseph
Concerto in C major *(recently discovered) Edited by MSTISLAV ROSTROPOVICH*
Concerto in D major *(GEVAERT). Edited by LEONARD ROSE.* With 2 Cadenzas
Sonata in C major *(PIATTI)*
Minuet from the Sonata in C *(PIATTI)*

HERBERT, Victor
Op.30. Concerto No.2 *(ROSE)*

HURE, Jean
Sonata in F sharp minor
Air *(LEONARD ROSE)*

d'INDY, Vincent
Op. 19. Lied

KABALEVSKY, Dmitri
Op. 49. Concerto No. 1
Op. 71. Sonata in B flat *(ROSTROPOVICH)*

KLENGEL, Julius
Op. 6. Scherzo
Op. 7.Concertino in C *(LEONARD ROSE)*
Op. 10. Concertpiece in D min *(ROSE)*
Op. 48. Sonatina No. 1 in C minor

KLUGHARDT, August
Op. 59. Concerto in A minor

LALO, Edouard
Concerto in D min. *(LEONARD ROSE)*

LISZT, Franz
Liebestraum *(Love's Dream) (CASSADO)*
Consolation No. 3 in D flat *(FOURNIER)*

LOCATELLI, Pietro
Sonata in D major *(PIATTI)*

LOEILLET, Jean-Baptiste
Sonata in B flat major *(BEON)*

MARCELLO, Benedetto
Two Sonatas (in C & G) *(STARKER)*
Two Sonatas(No.1 in F & No.4 in g)*(PIATTI)*
Sonata No.1 *(GASPAR CASSADO)*
Sonata No.4 *(GASPAR CASSADO)*
Sonata in E minor *(CARL SCHROEDER)*

MENDELSSOHN, Felix
Op.109. Song Without Words in D major

MOZART, Wolfgang Amadeus
Sonata in B flat, K.292 *(GRUETZMACHER)*
Alla Turca *(GASPAR CASSADO)*

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