85130

à PABLO CASALS

Louis VIERNE

Op. 27

SONATE

en Si mineur

POUR

Violoncelle et Piano

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SONATE

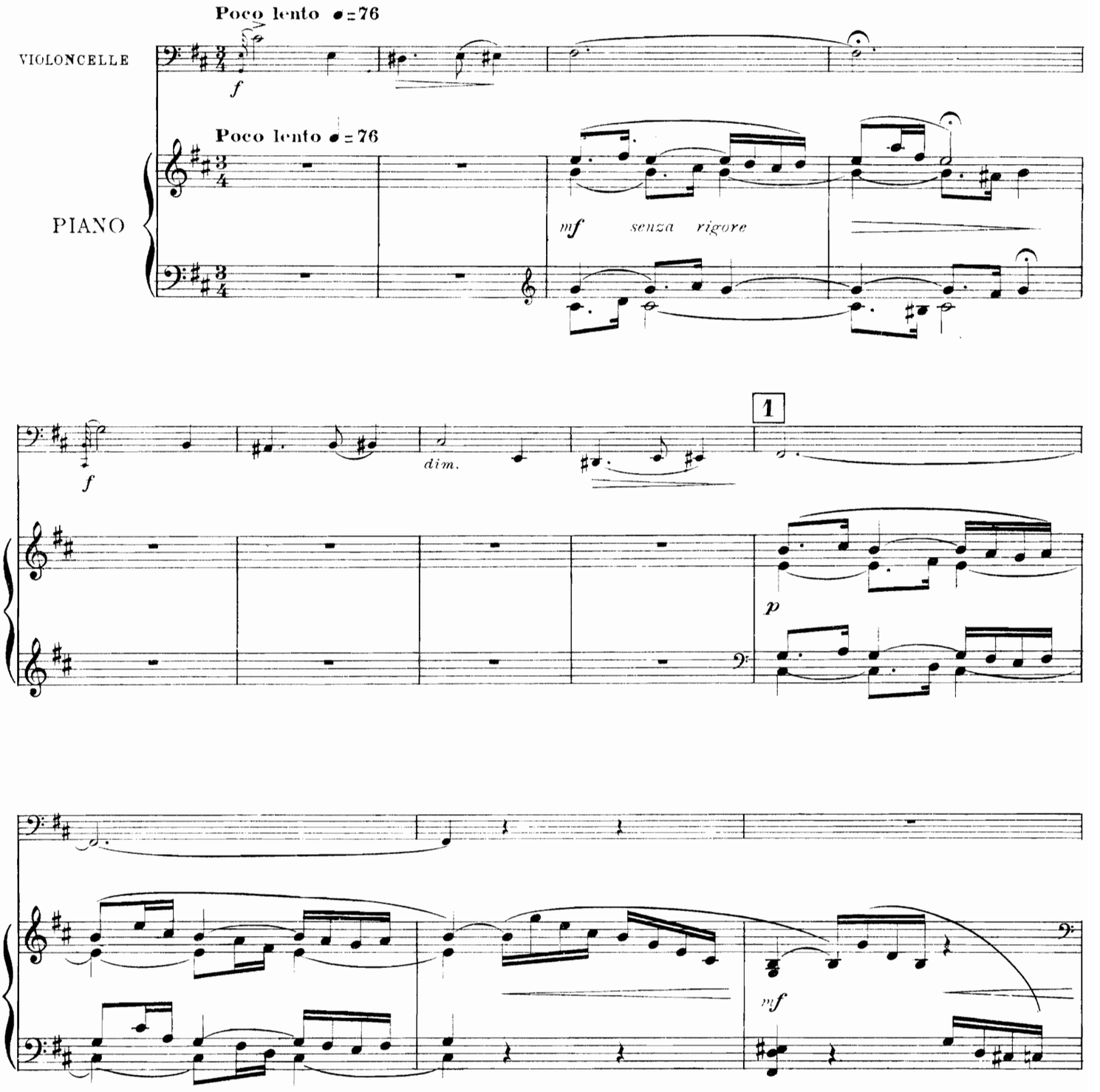
EN SI MINEUR

POUR VIOLONCELLE et PIANO

Louis VIERNE

Op. 27

I



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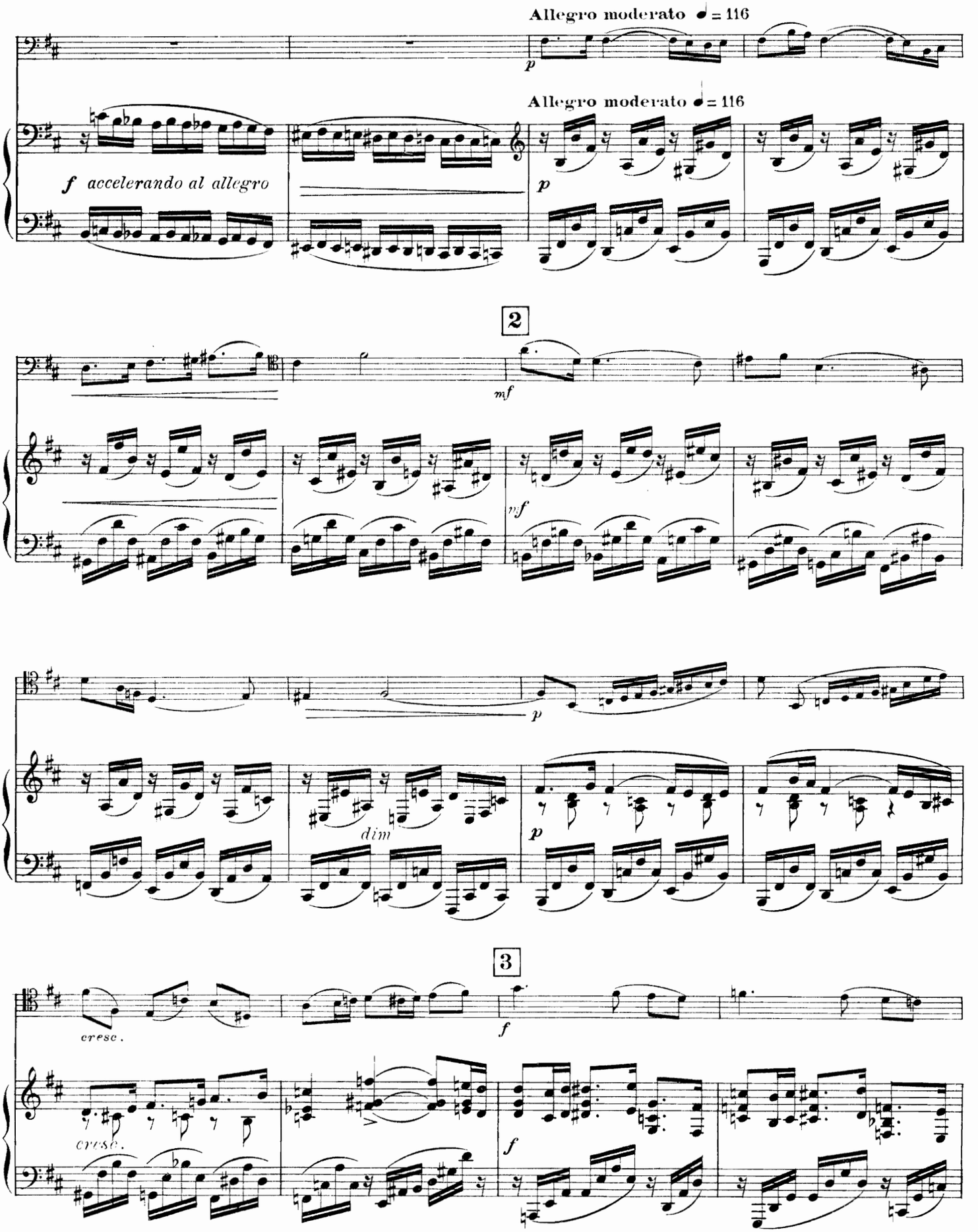
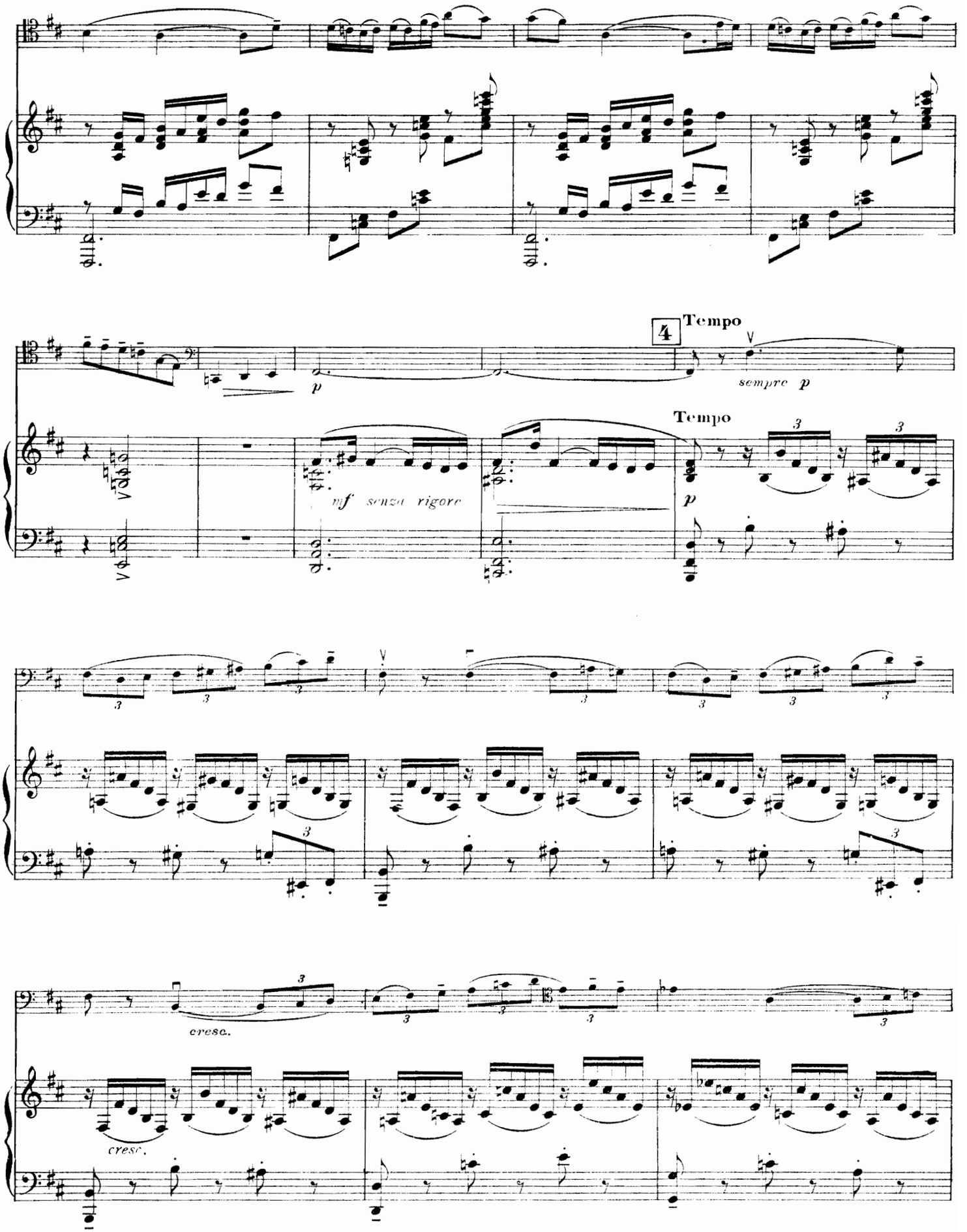
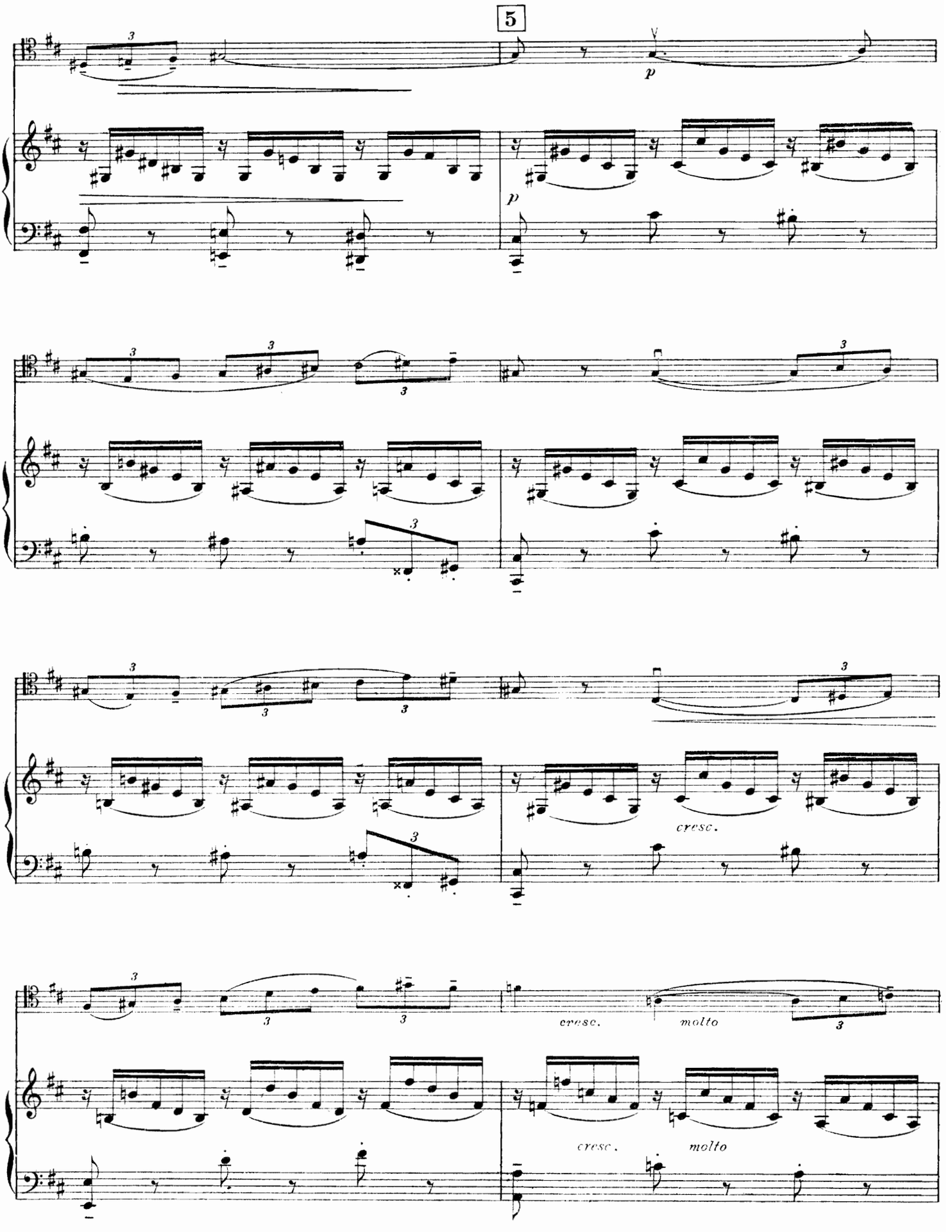
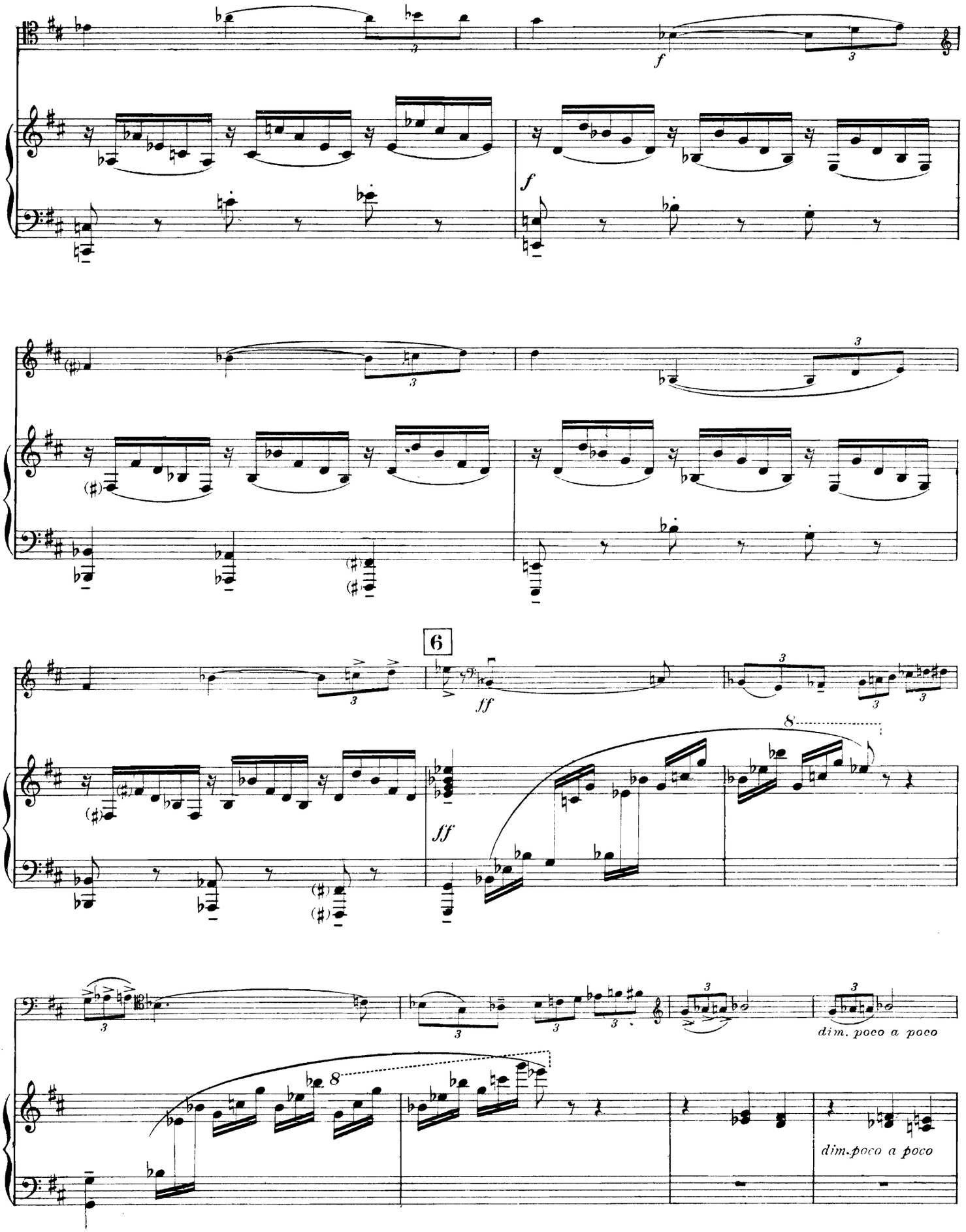
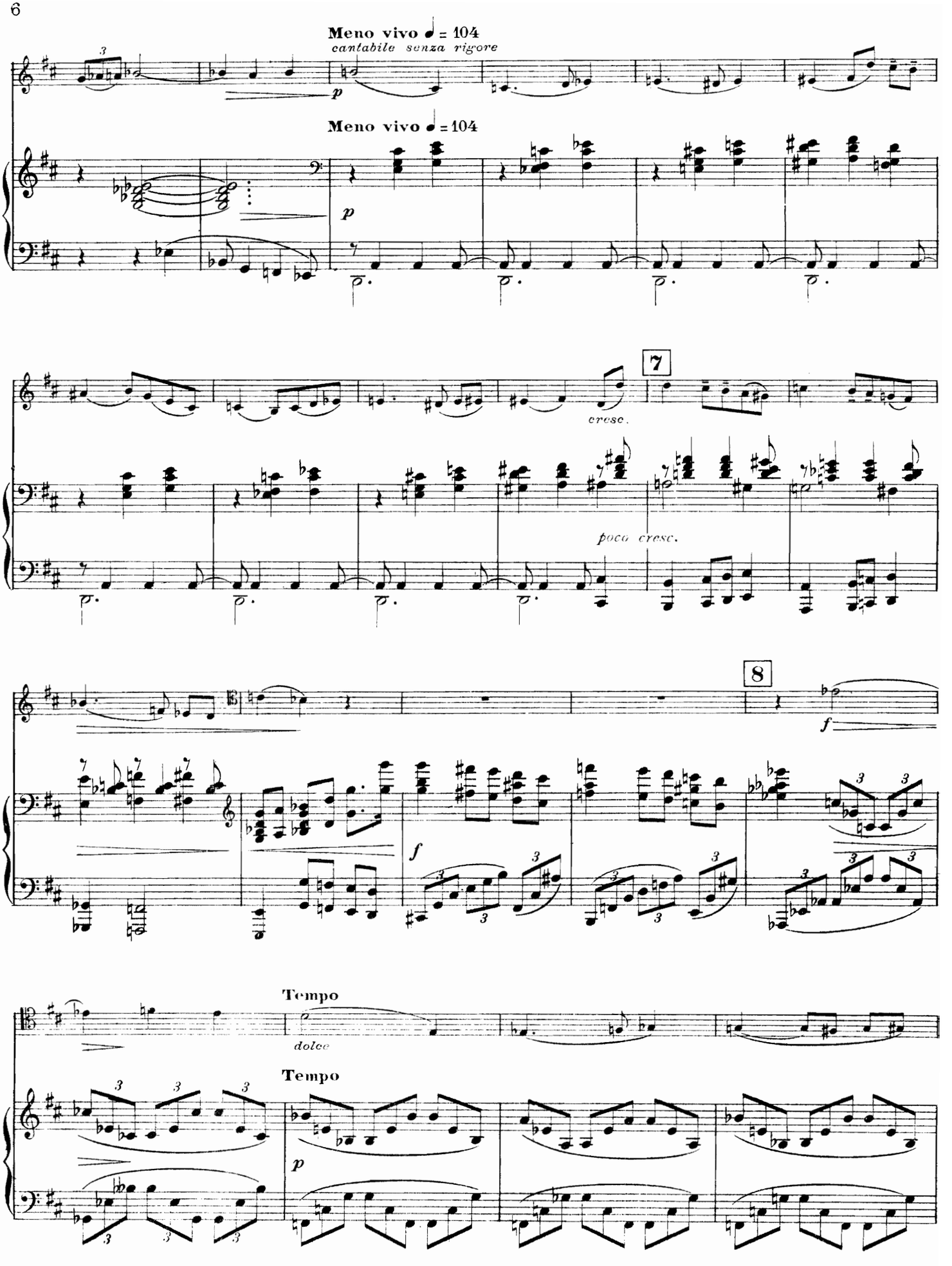
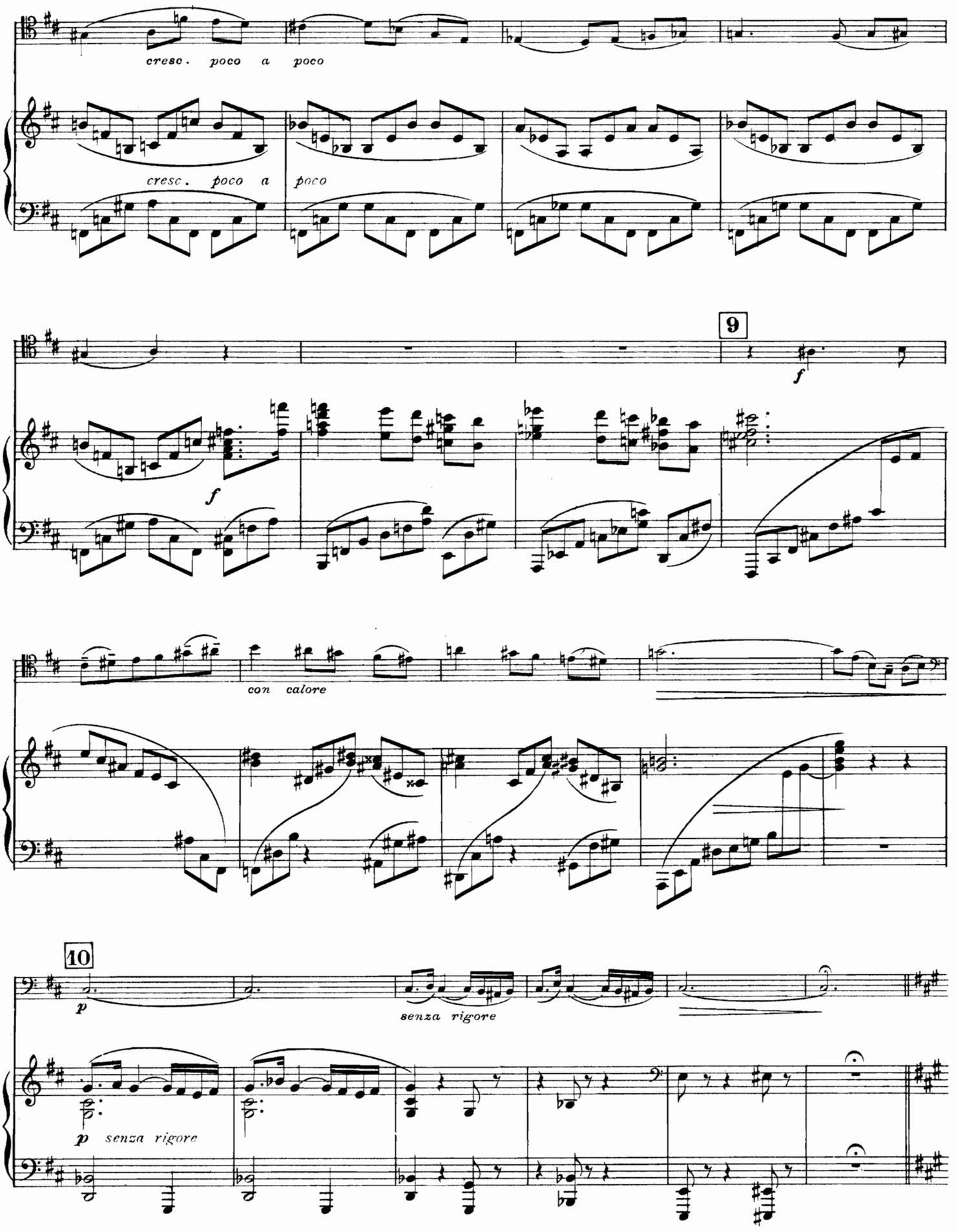

Allegro moderato ♩ = 116
p
Allegro moderato ♩ = 116
f accelerando al allegro
p
2
mf
vf
p
dim
p
3
cresc.
f
cresc.
f

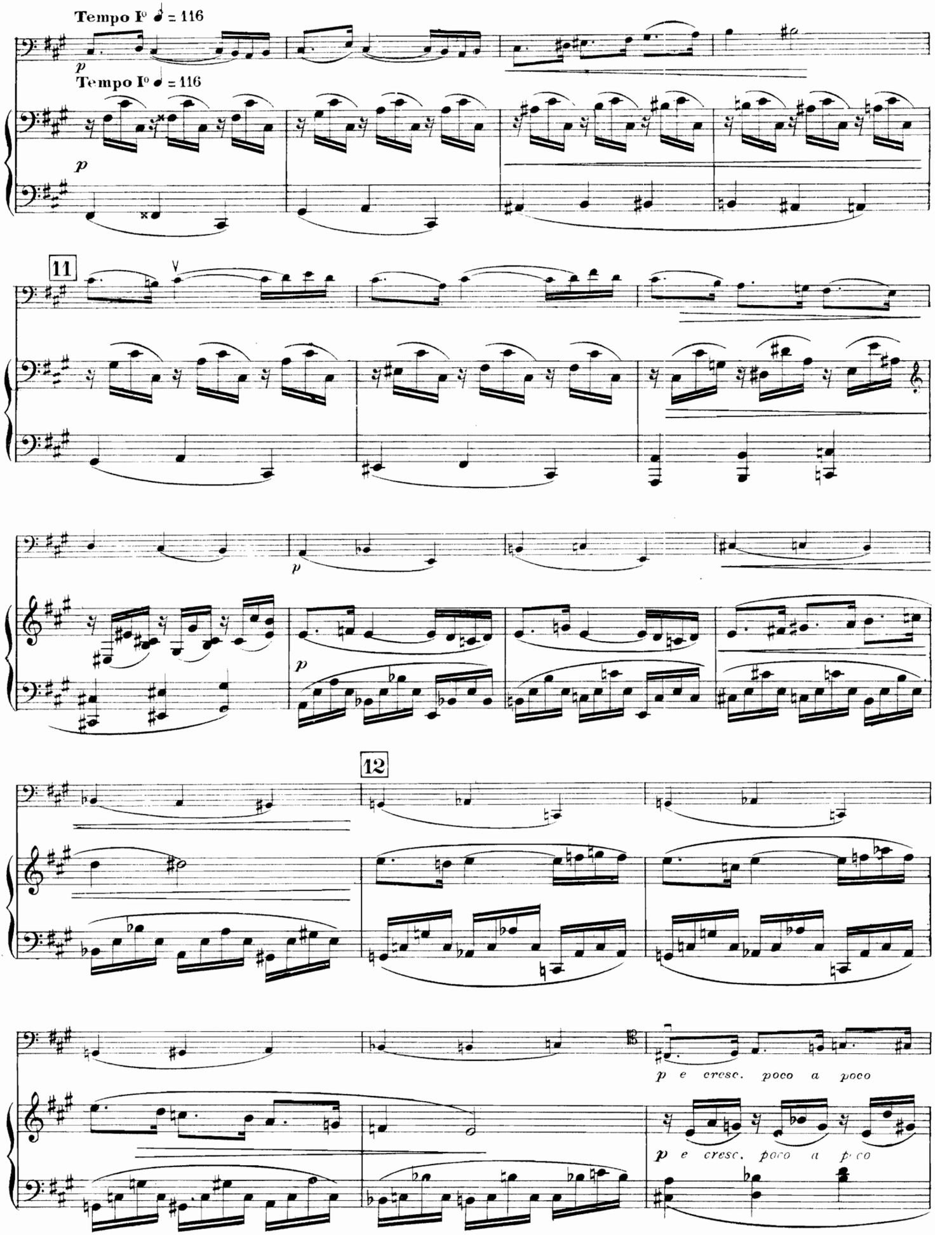

4
Tempo
p
sempre p
Tempo
mf senza rigore
p
cresc.
cresc.

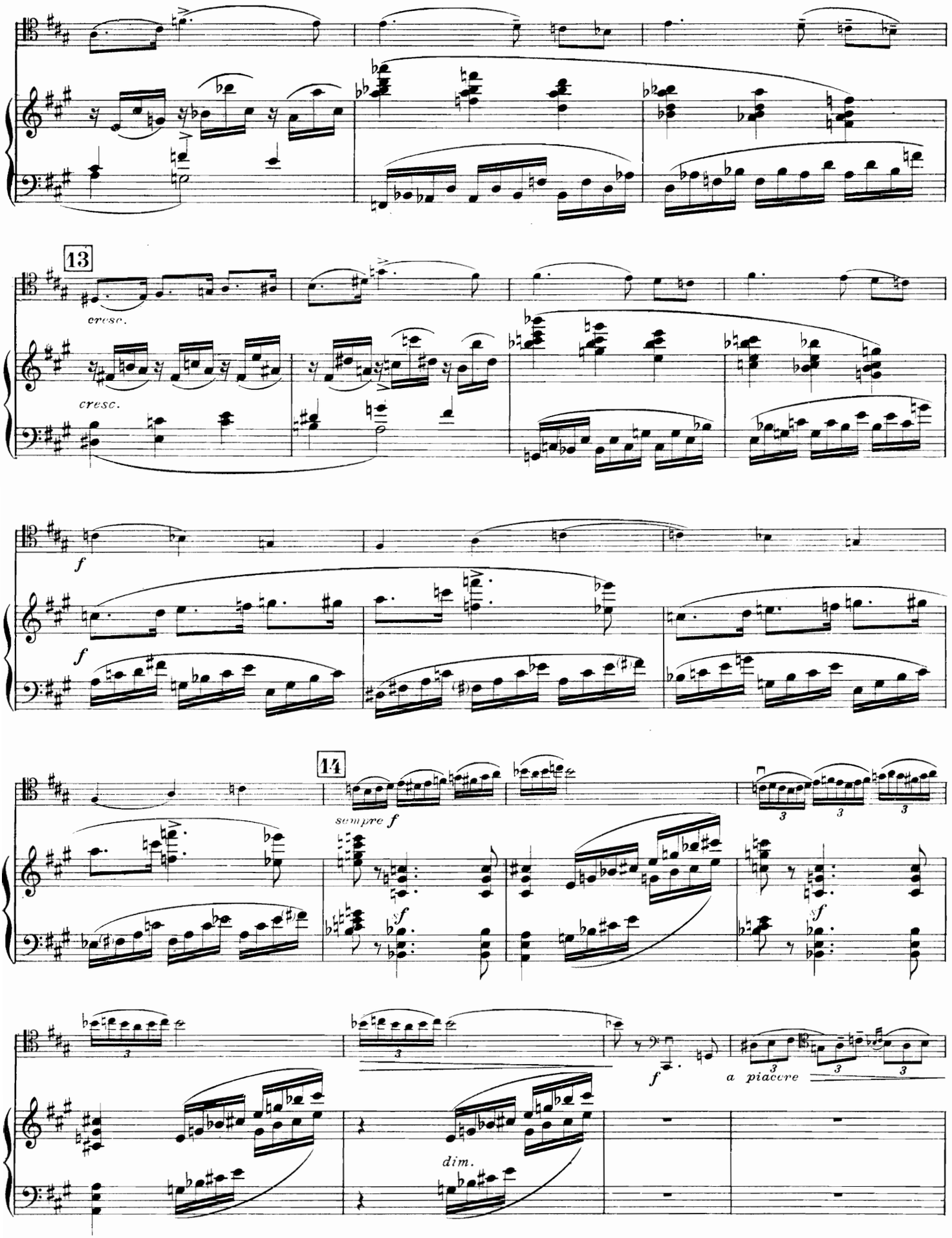

5
p
p
cresc.
cresc.
molto
cresc.
molto

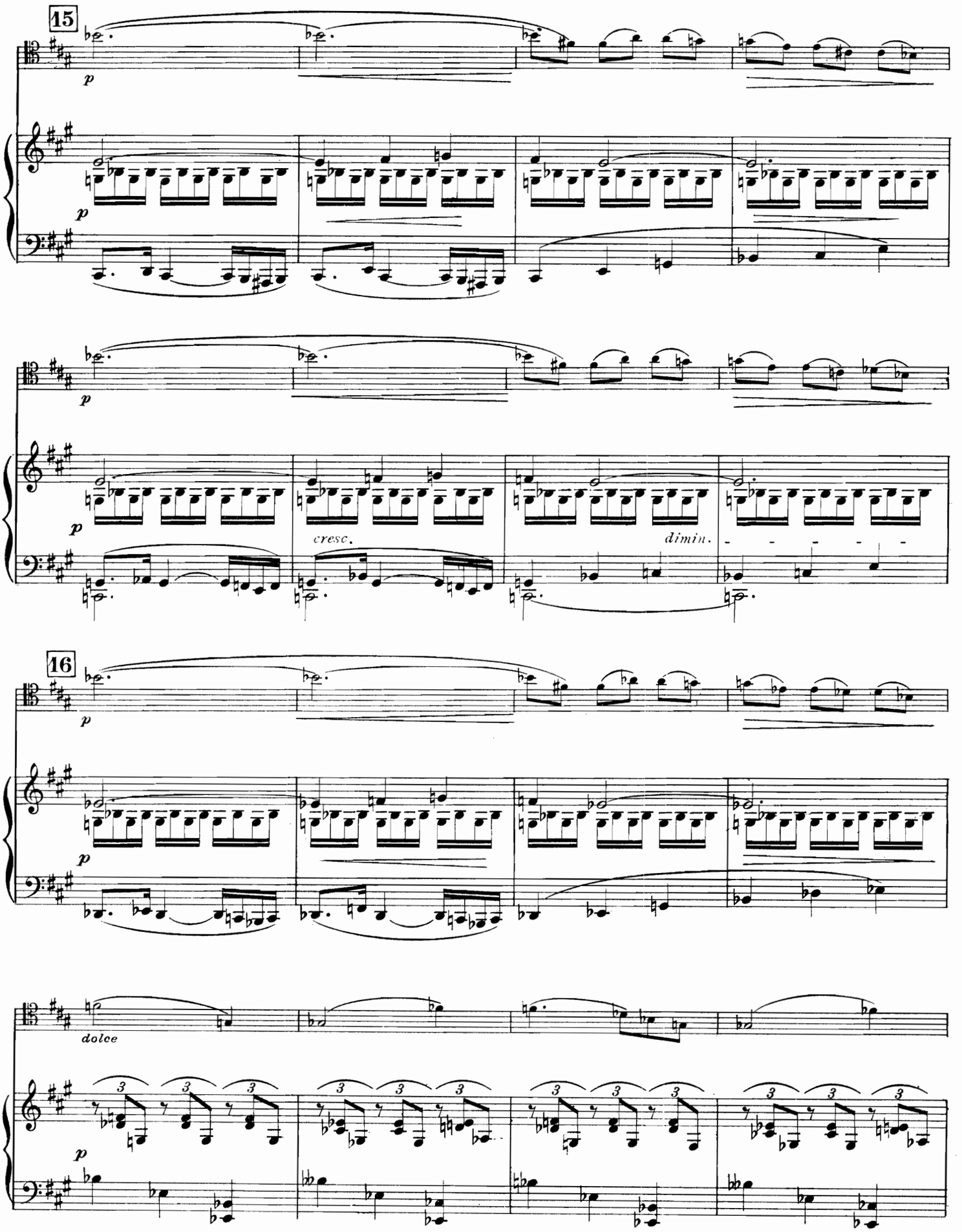

f
f
6
ff
ff
8
8
dim. poco a poco
dim. poco a poco

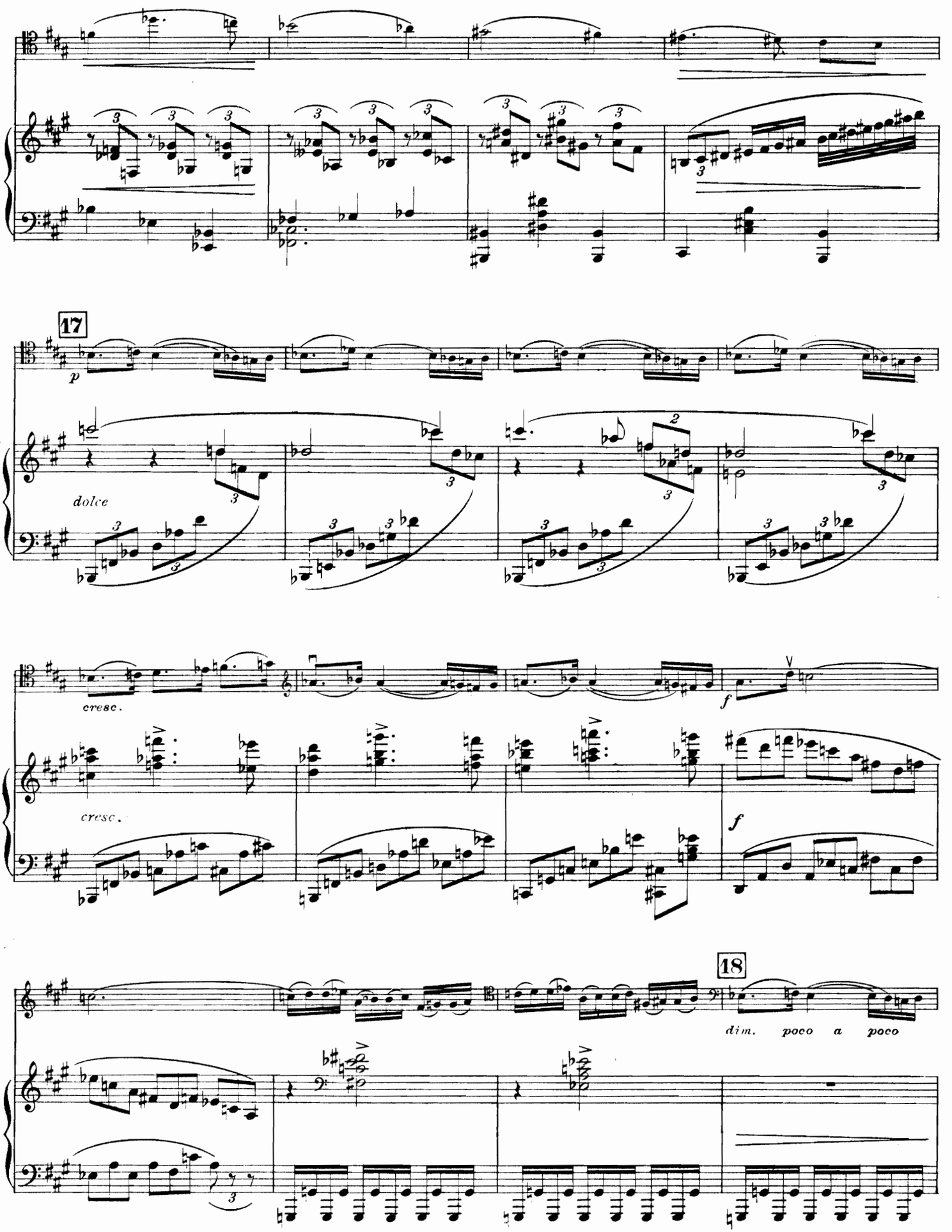

Meno vivo ♩ = 104
cantabile senza rigore
p
Meno vivo ♩ = 104
p
7
cresc.
poco cresc.
8
f
f
Tempo
dolce
Tempo
p

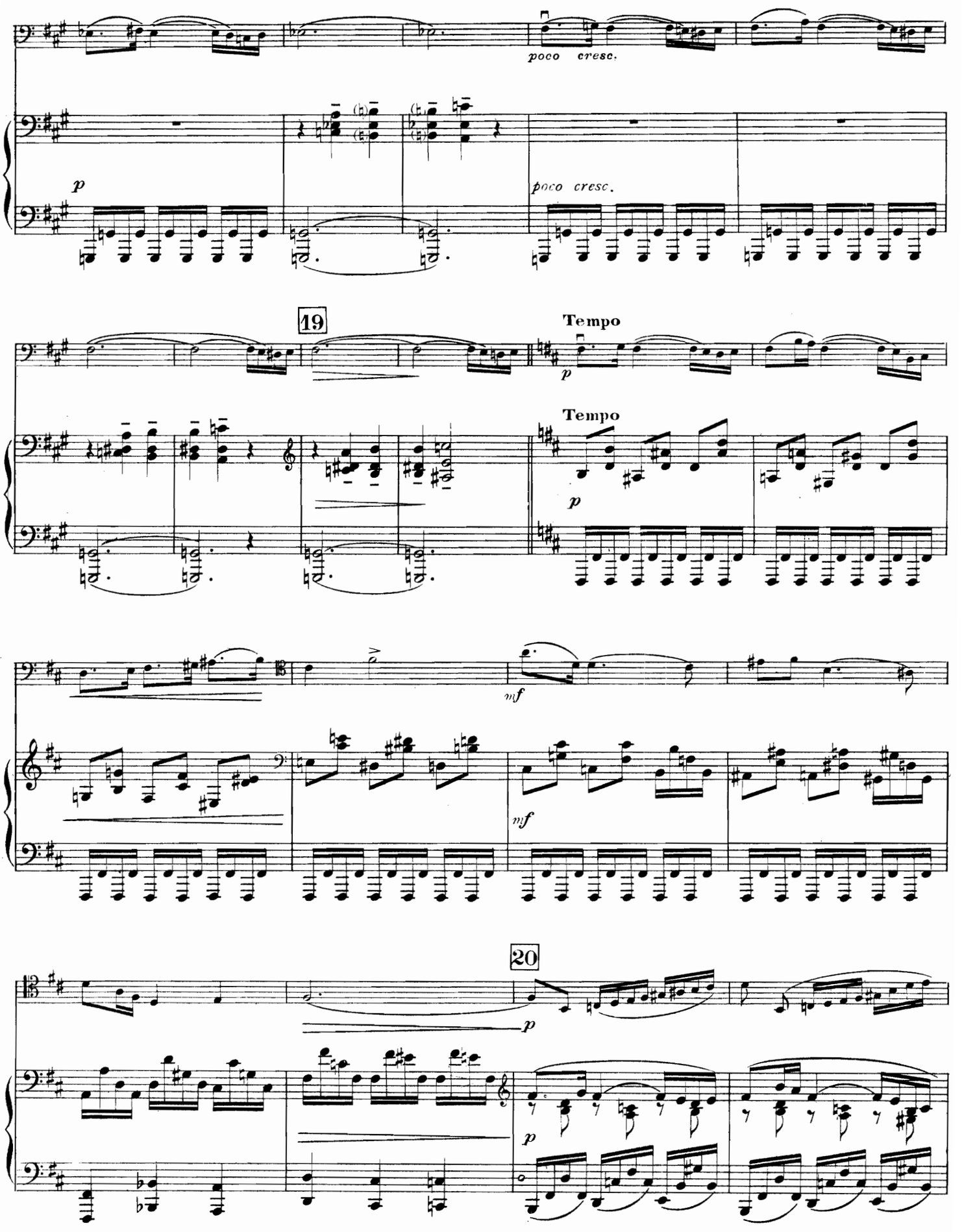

cresc. poco a poco
cresc. poco a poco
9
f
f
con calore
10
p
senza rigore
p senza rigore

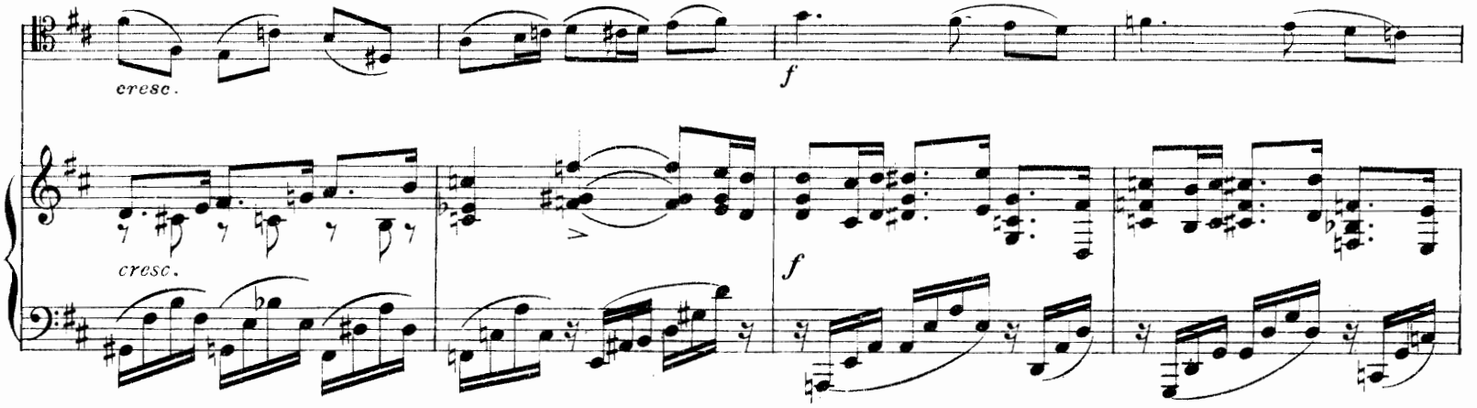

Tempo Iº ♩ = 116
p
Tempo Iº ♩ = 116
p
11
p
12
p e cresc. poco a poco
p e cresc. poco a poco

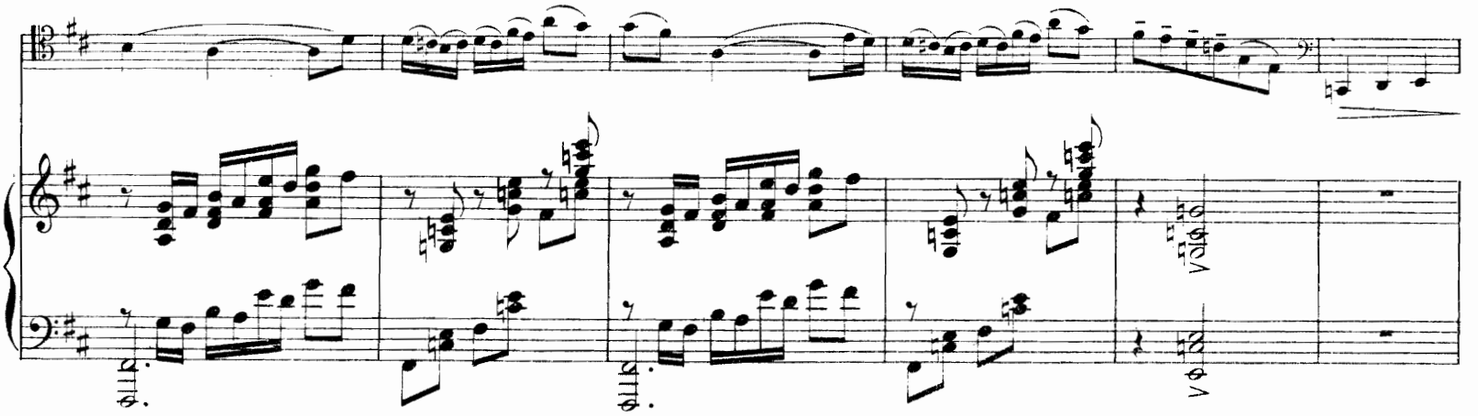

13
cresc.
cresc.
f
f
14
sempre f
f
a piacere
dim.

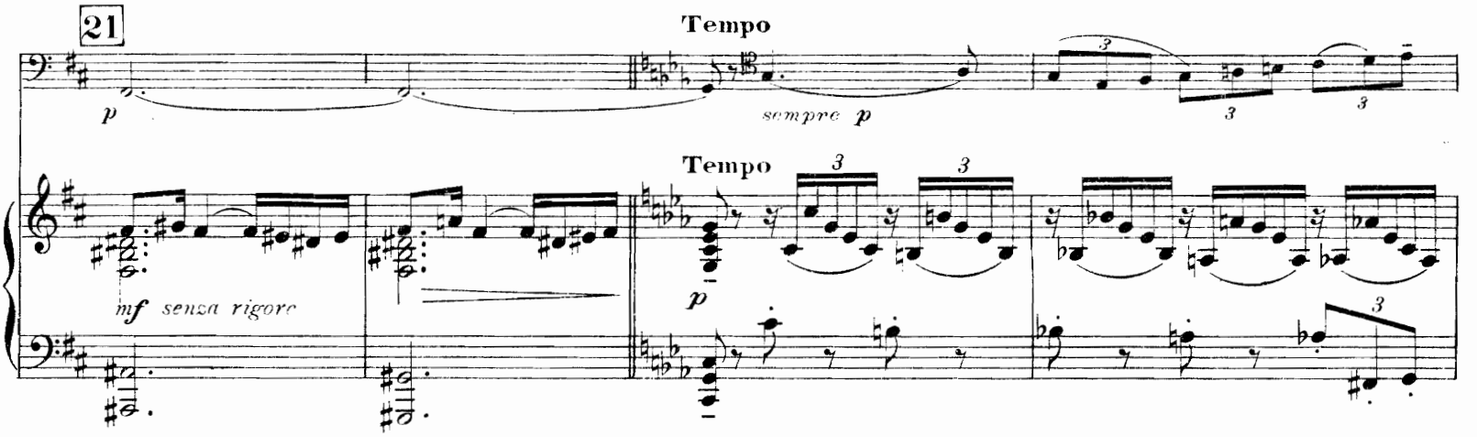

15
p
p
p
cresc.
dimin.
16
p
p
dolce
p

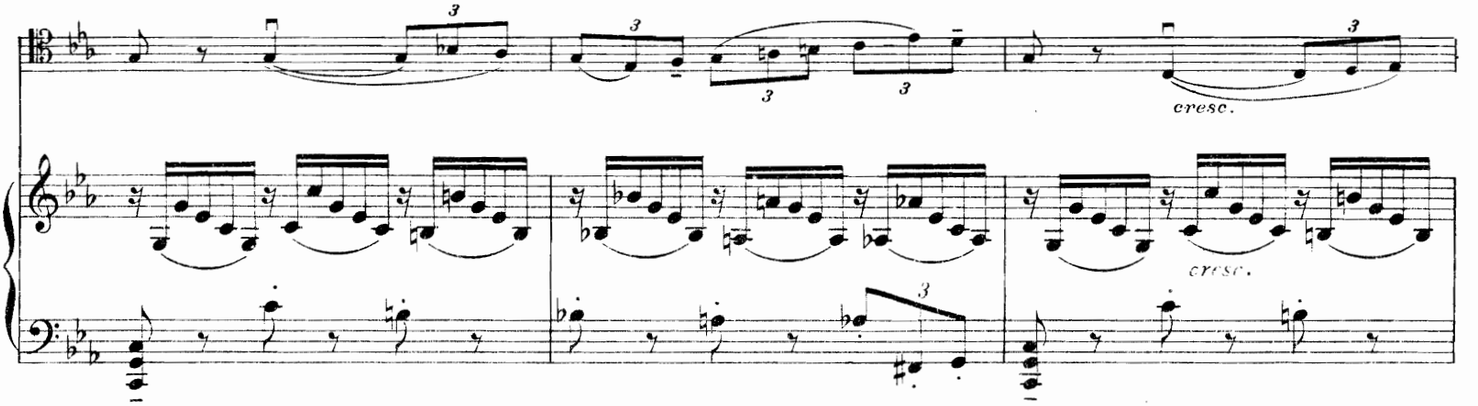

17
p
dolce
cresc.
cresc.
f
f
18
dim. poco a poco

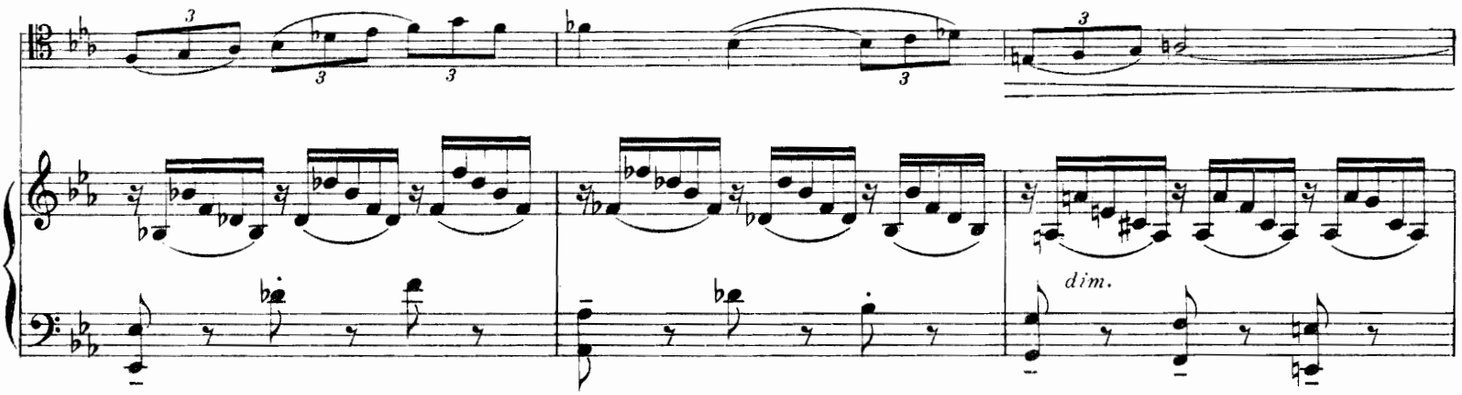

poco cresc.
p
poco cresc.
19
Tempo
p
Tempo
p
mf
mf
20
p
p

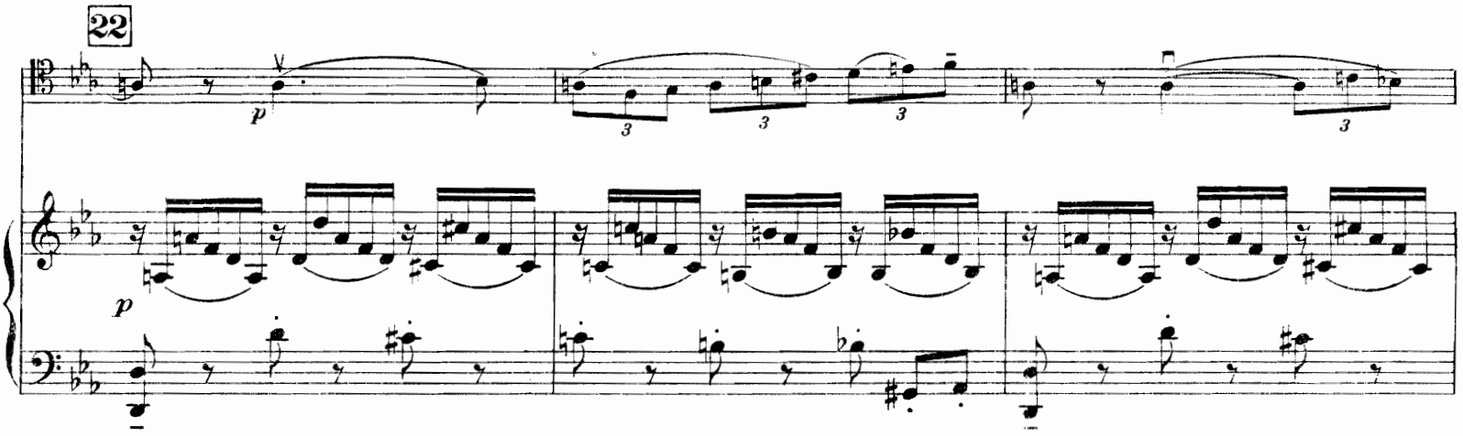

cresc.
f
cresc.
f

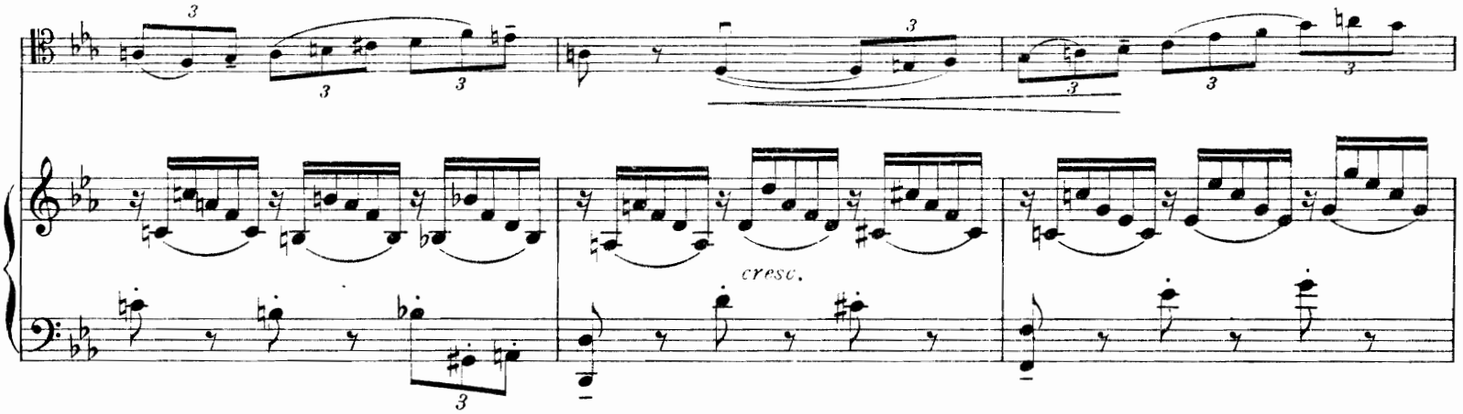


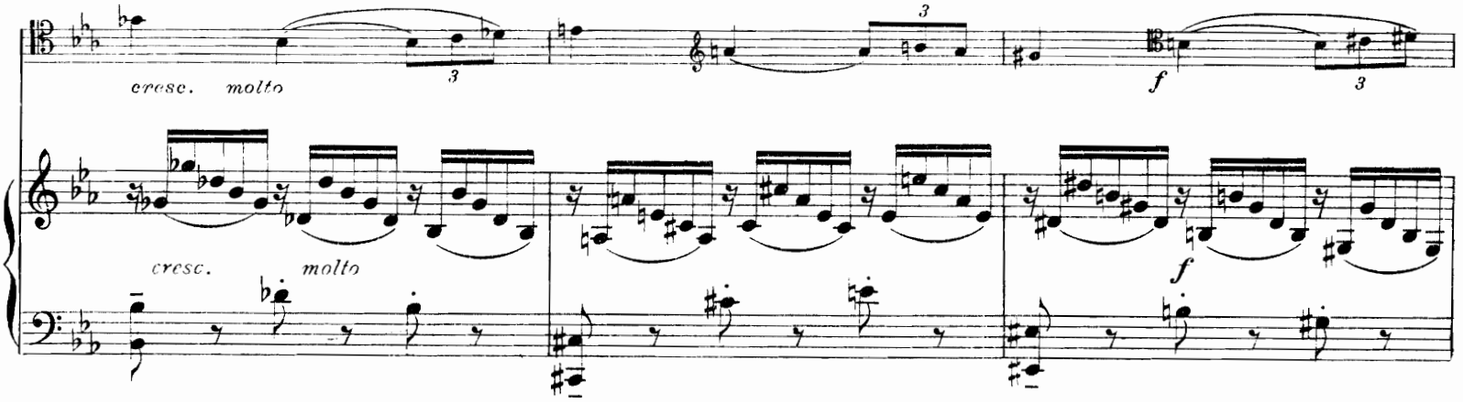

21
Tempo
p
sempre p
Tempo
mf senza rigore
p

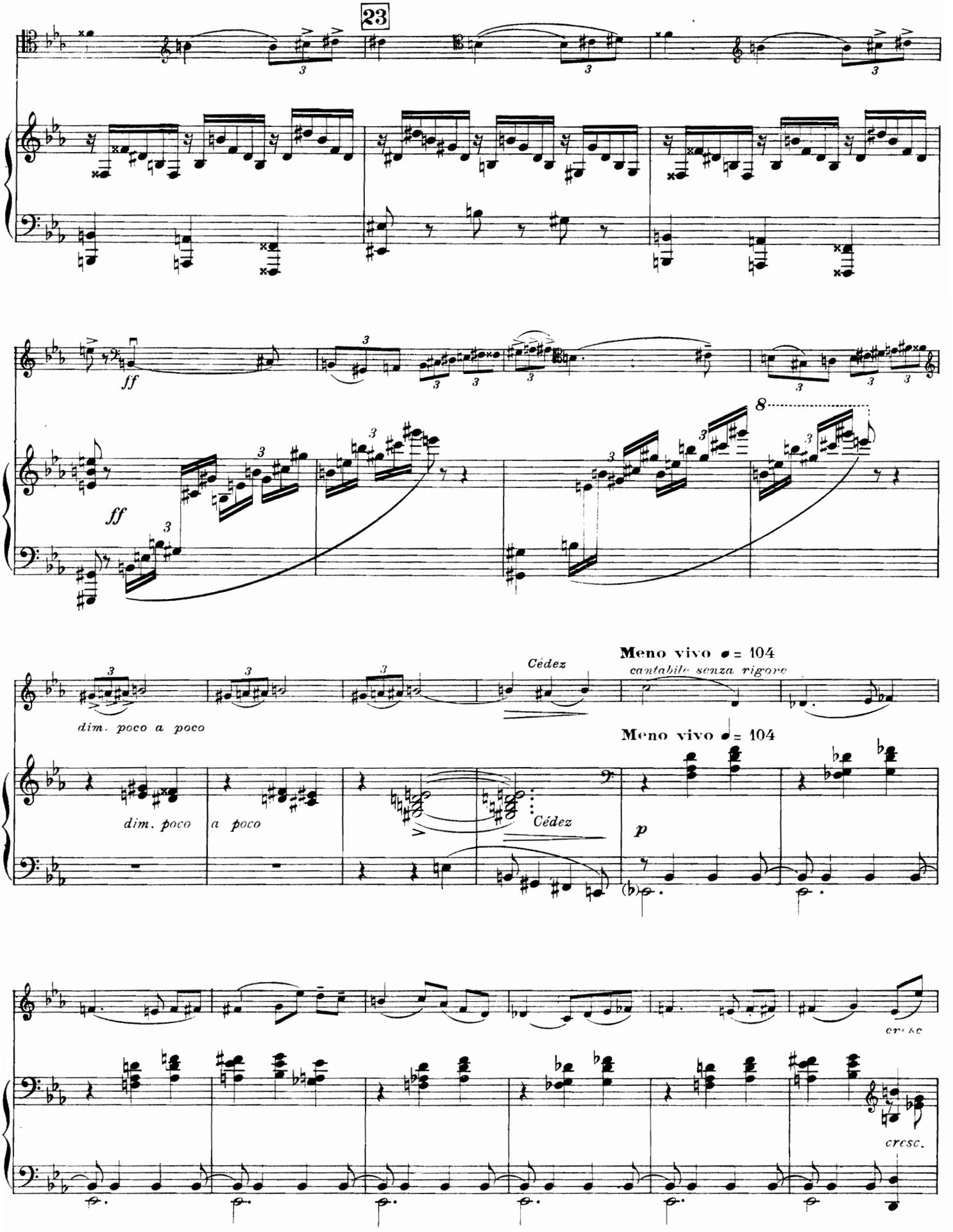

cresc.
cresc.

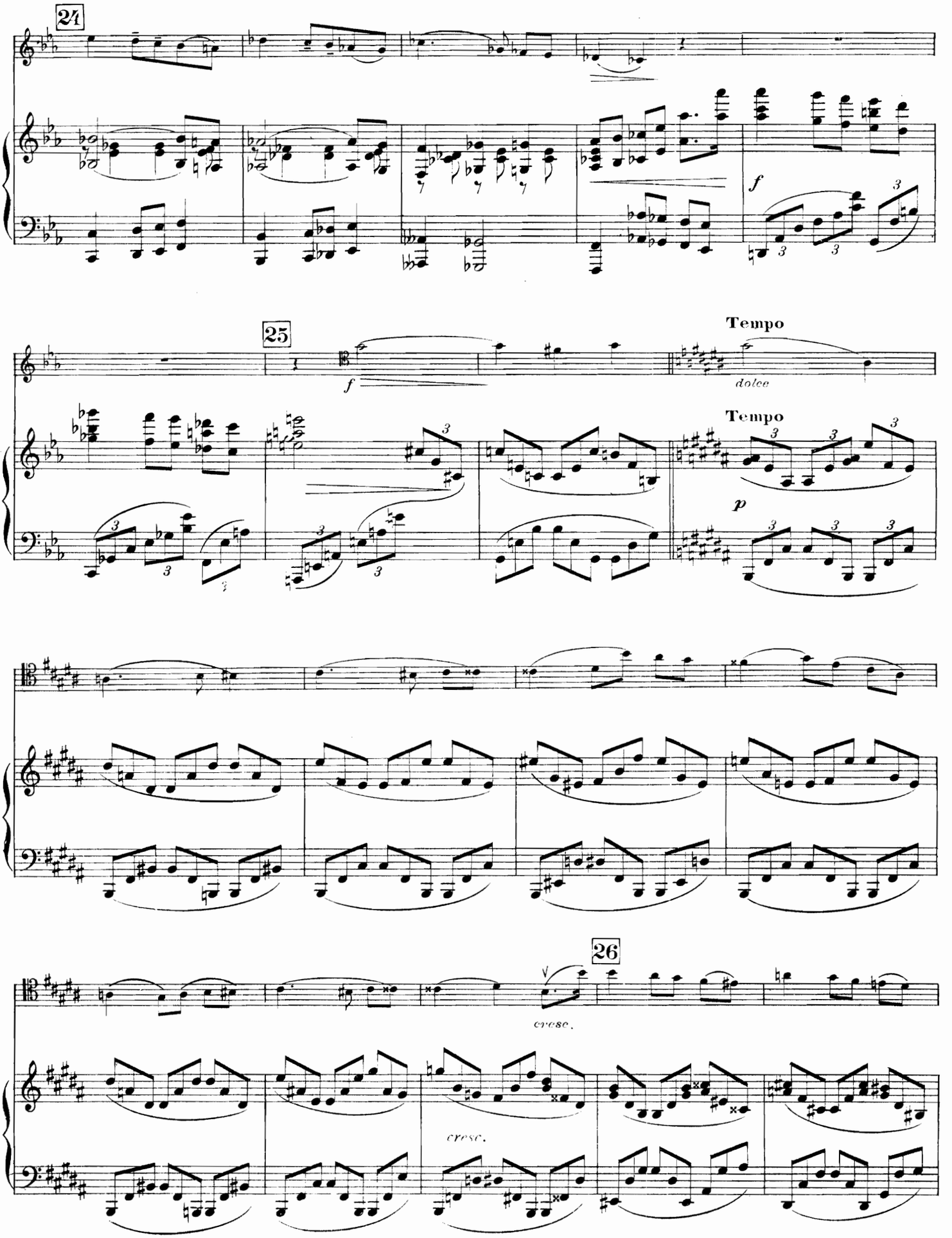

dim.

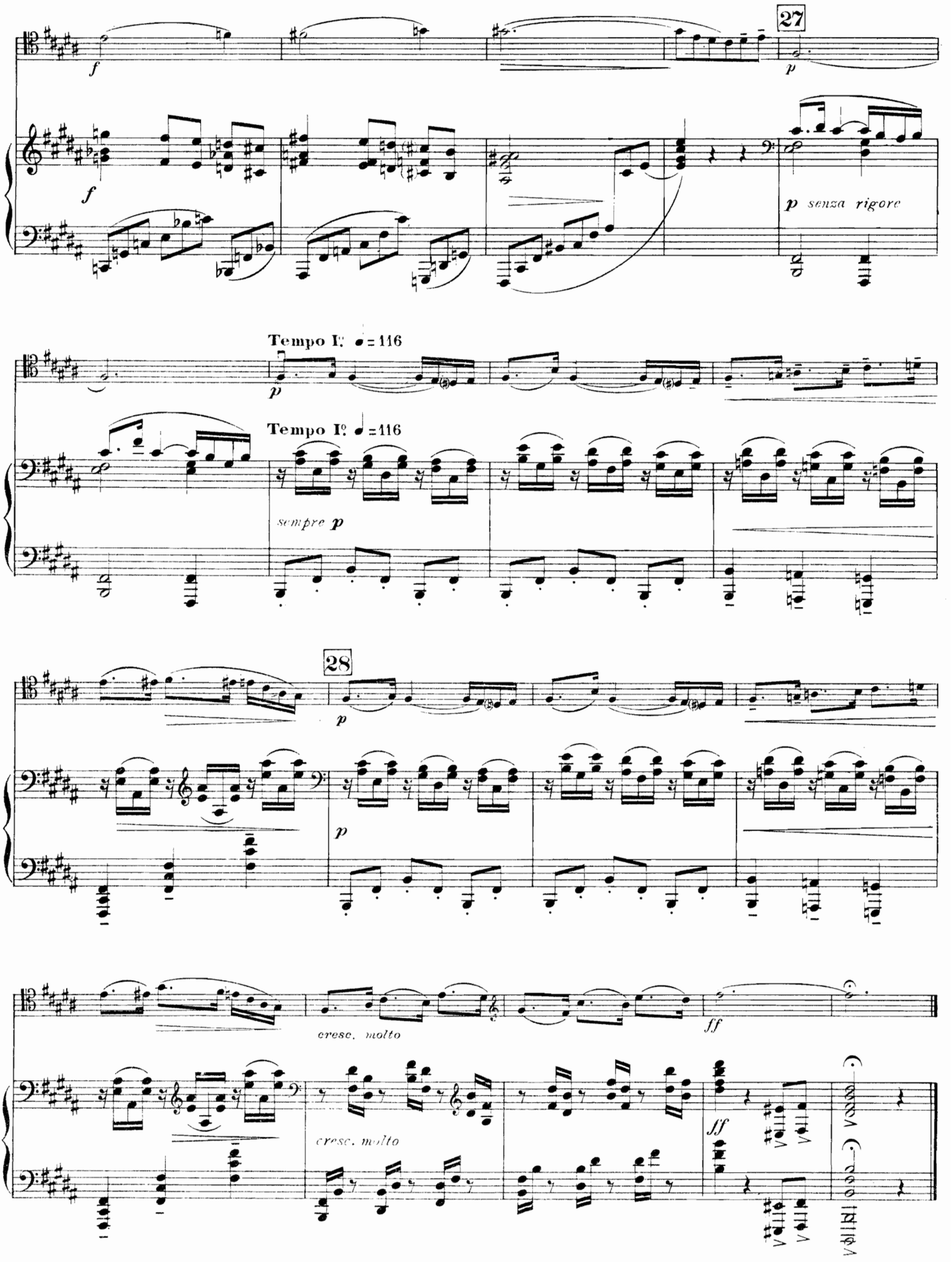

22
p
p


cresc.

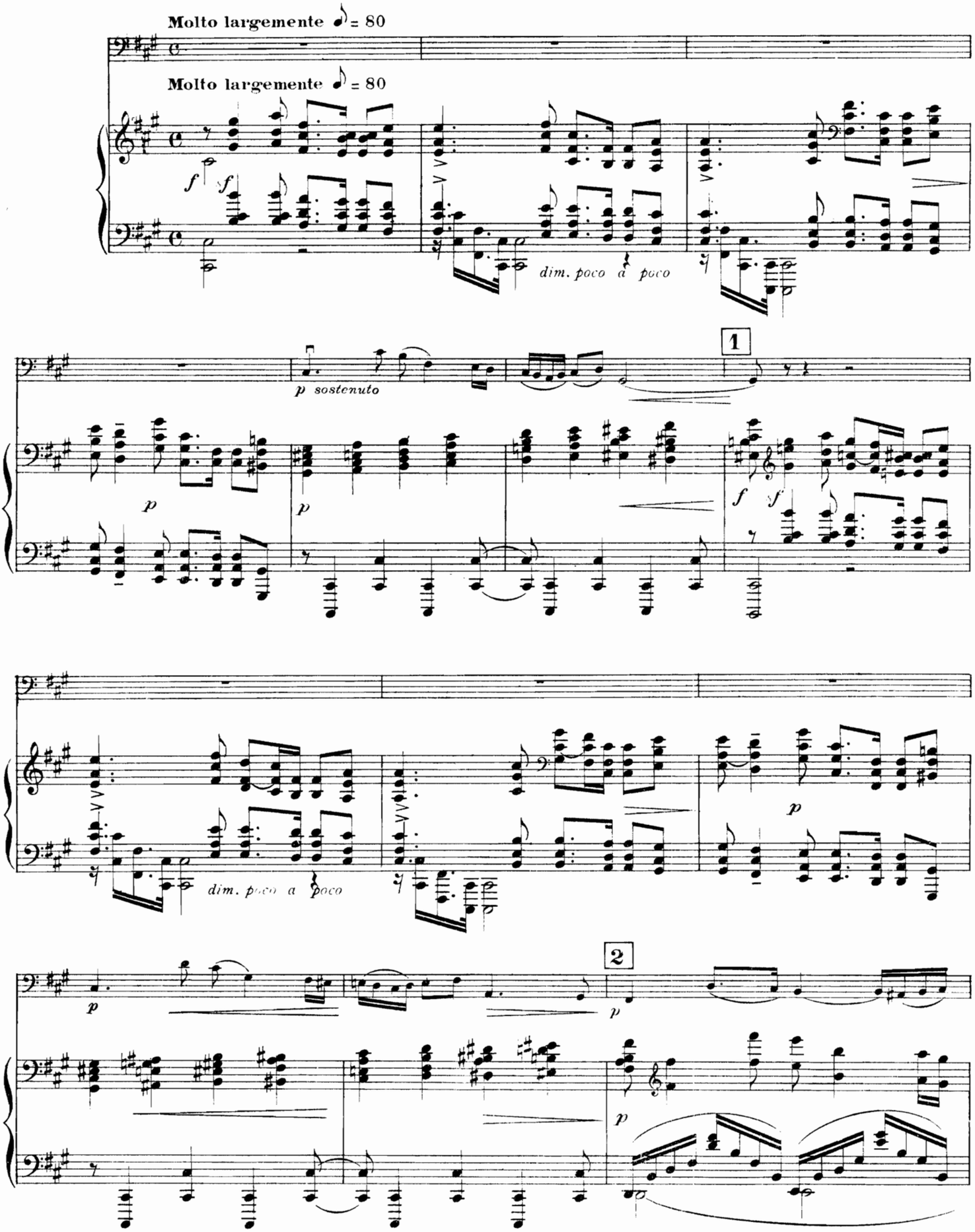

cresc. molto
cresc. molto
f
f

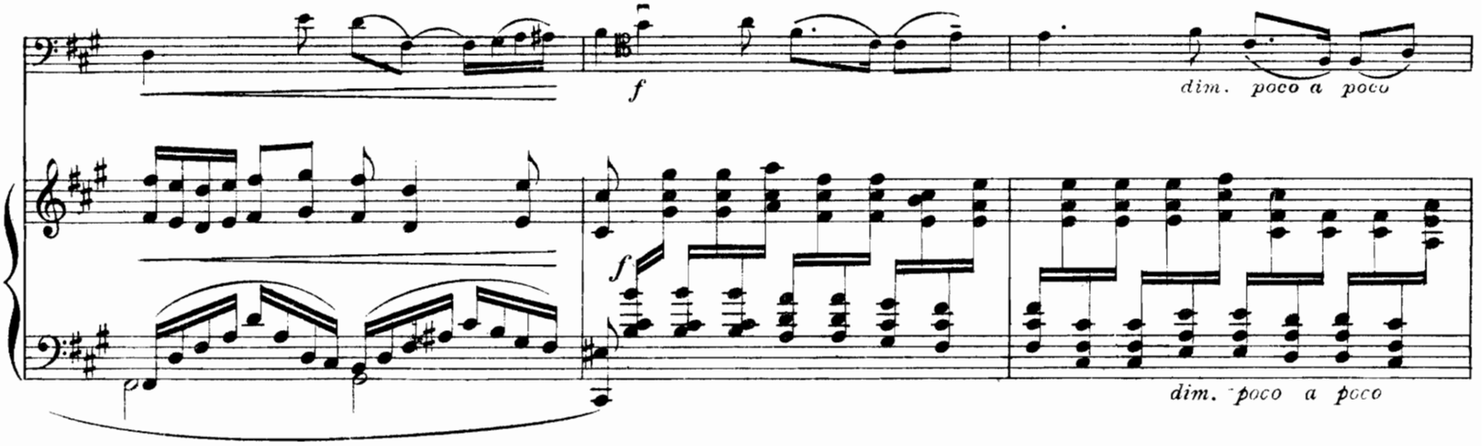

23
ff
ff
8
dim. poco a poco
dim. poco
a poco
Cédez
Cédez
Meno vivo ♩= 104
cantabile senza rigore
Meno vivo ♩= 104
p
cresc.

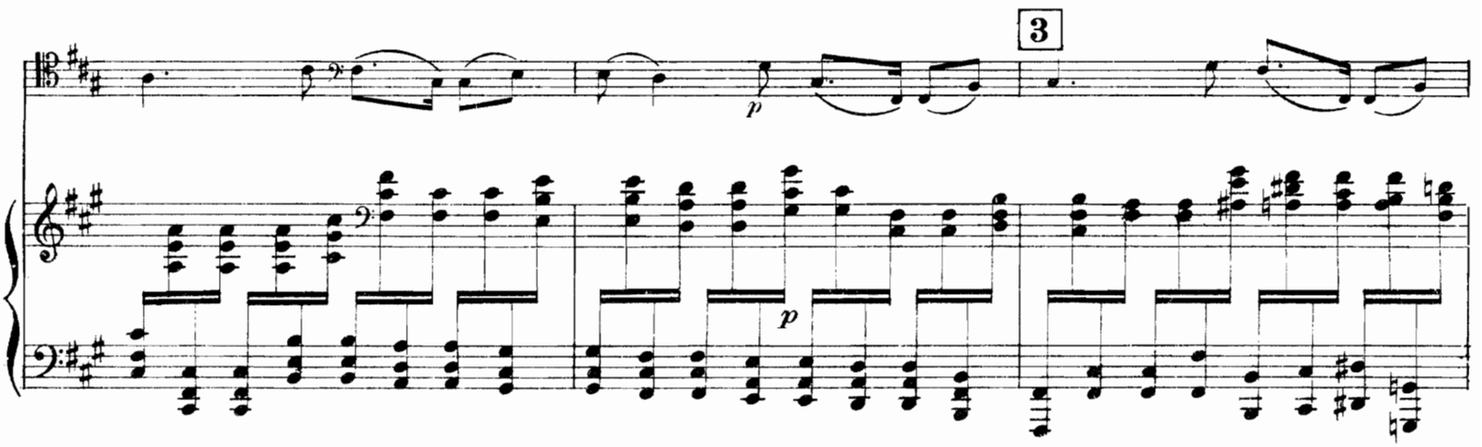

24
f
25
f
Tempo
dolce
Tempo
p
26
cresc.
cresc.

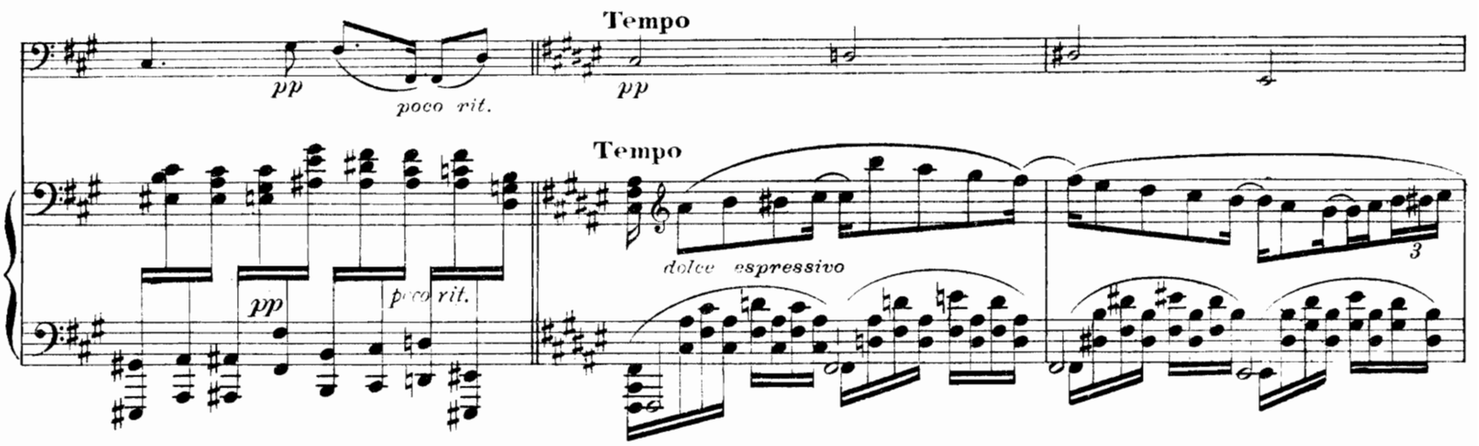

27
f
f
p
p senza rigore
Tempo I. ♩ = 116
p
Tempo I. ♩ = 116
sempre p
28
p
p
cresc. molto
ff
cresc. molto
ff

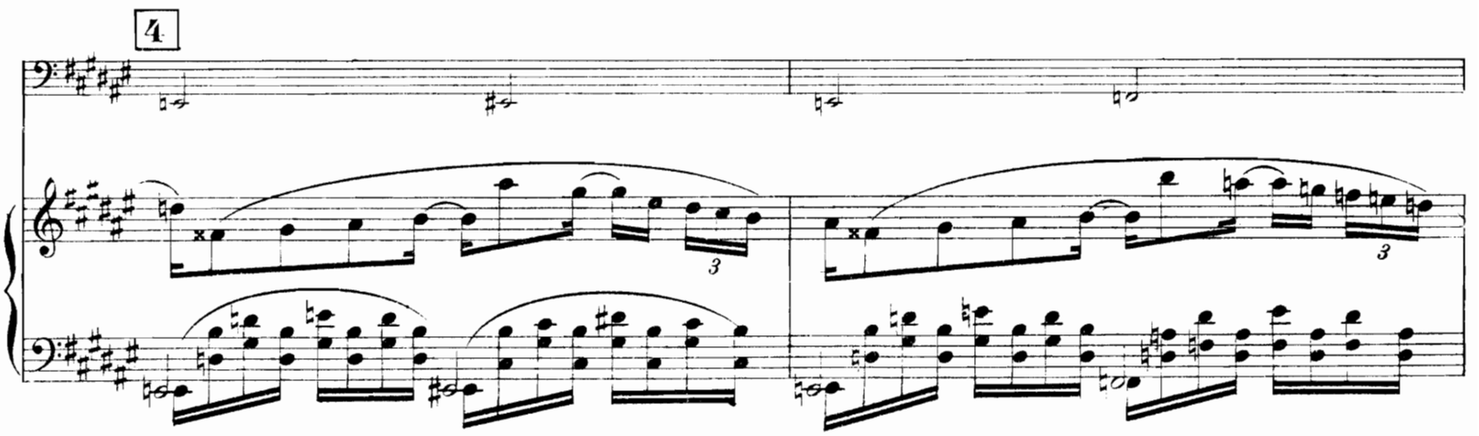
II

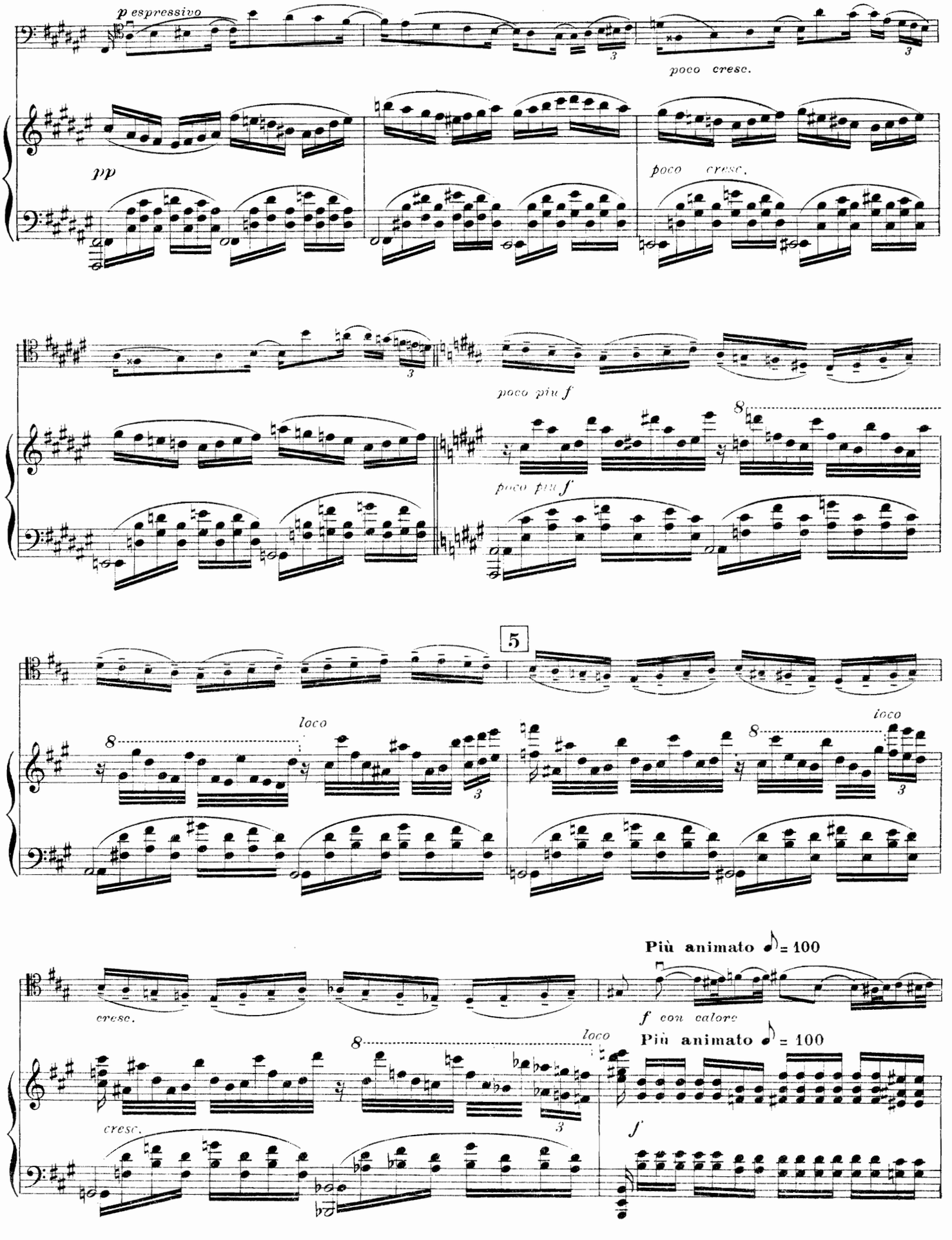

Molto largemente ♪ = 80
Molto largemente ♪ = 80
dim. poco a poco
p sostenuto
1
dim. poco a poco
2

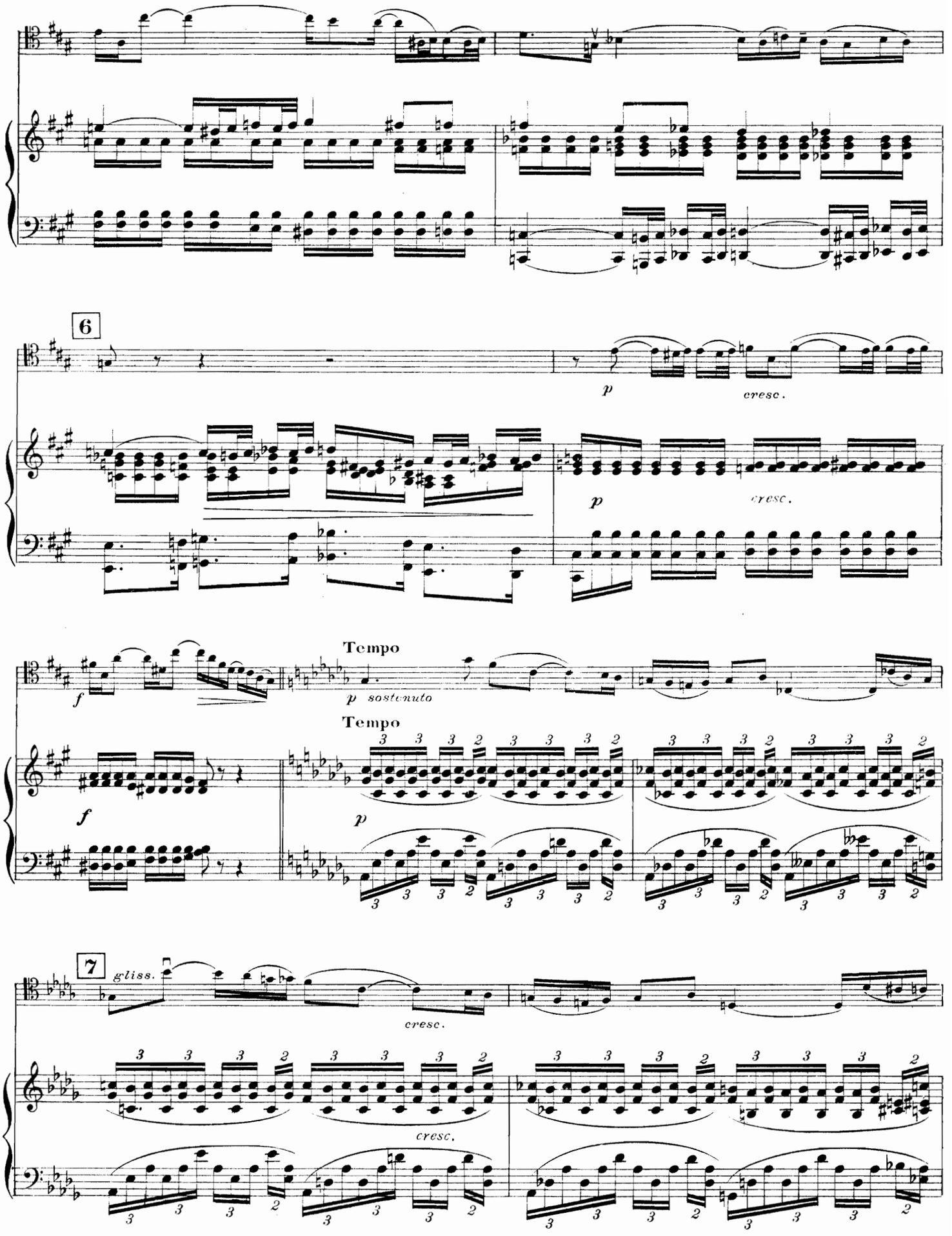

f
dim. poco a poco
f
dim. poco a poco

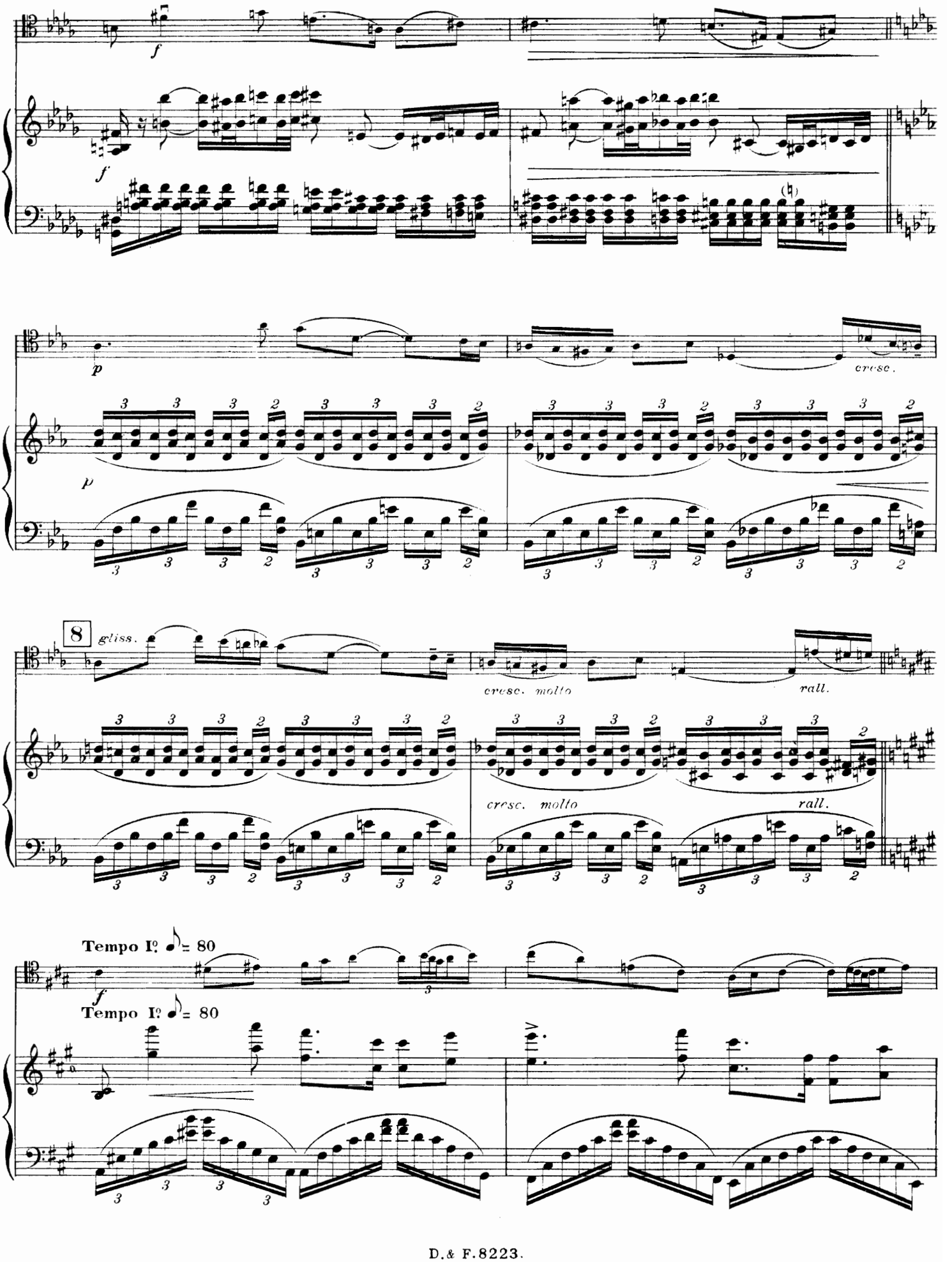

3
p
p

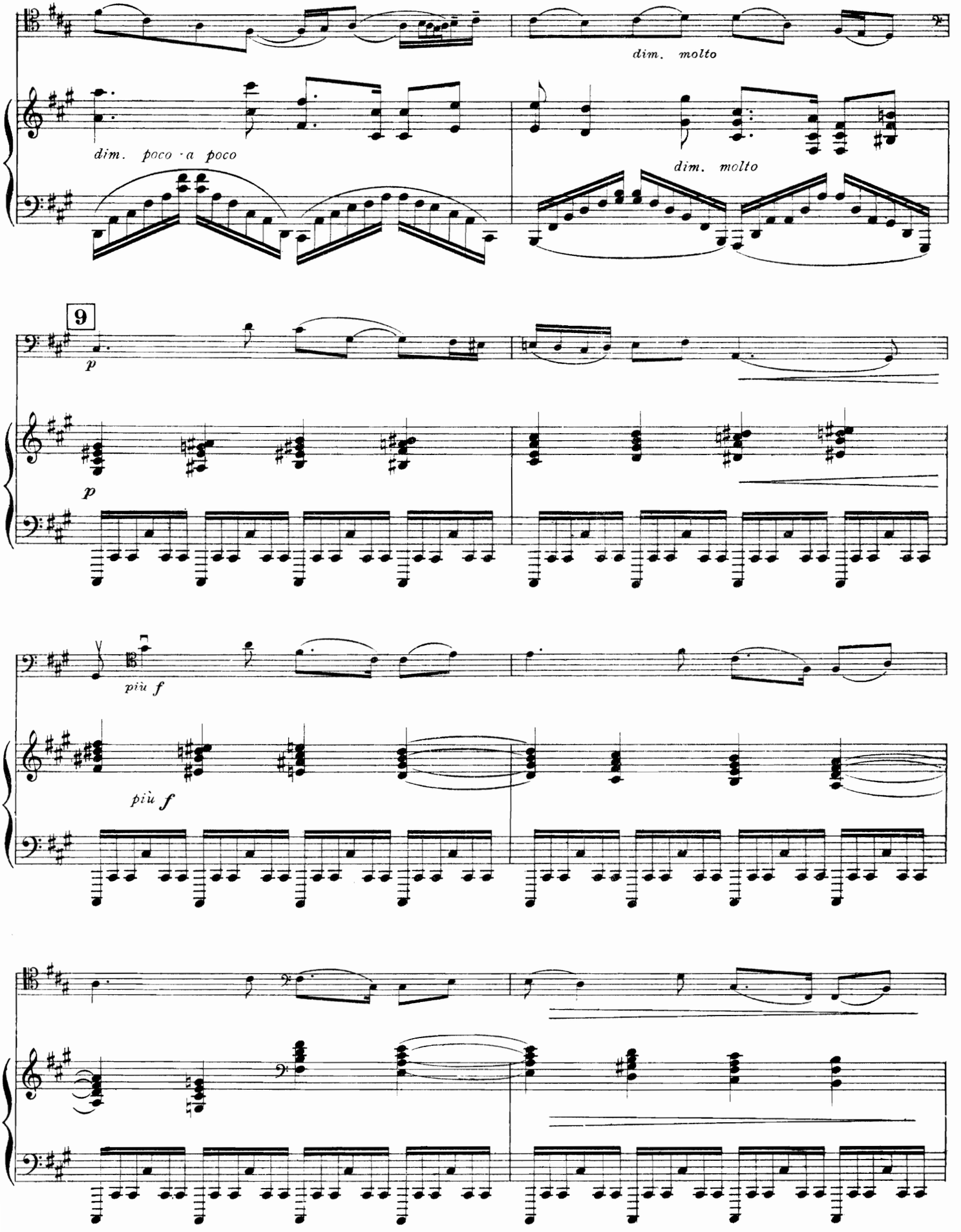

pp
poco rit.
Tempo
pp
Tempo
dolce espressivo
pp
poco rit.
3

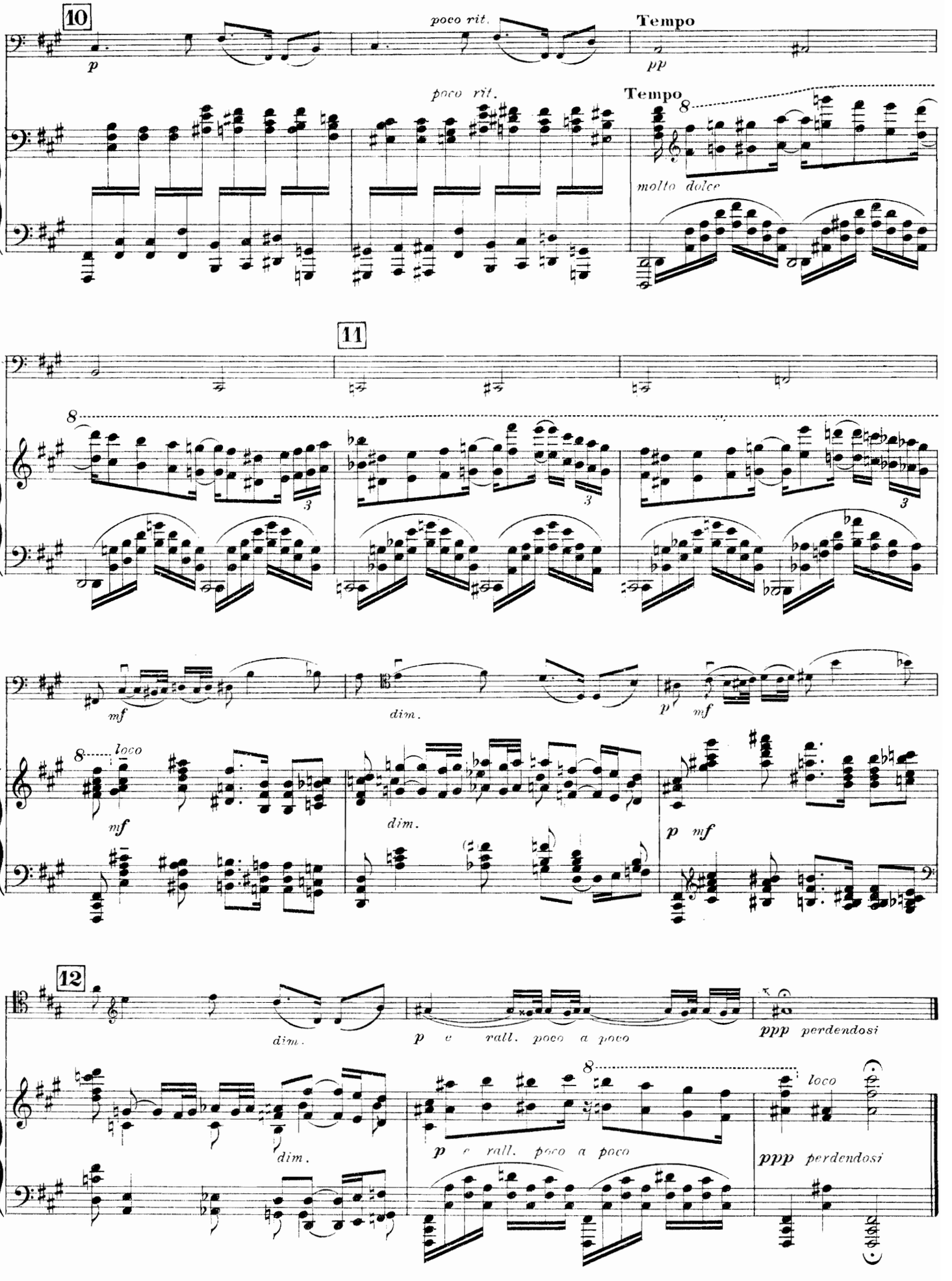

4
3
3


p espressivo
poco cresc.
pp
poco cresc.
poco più f
poco più f
5
loco
loco
cresc.
Più animato ♪ = 100
f con calore
loco
Più animato ♪ = 100
cresc.
f

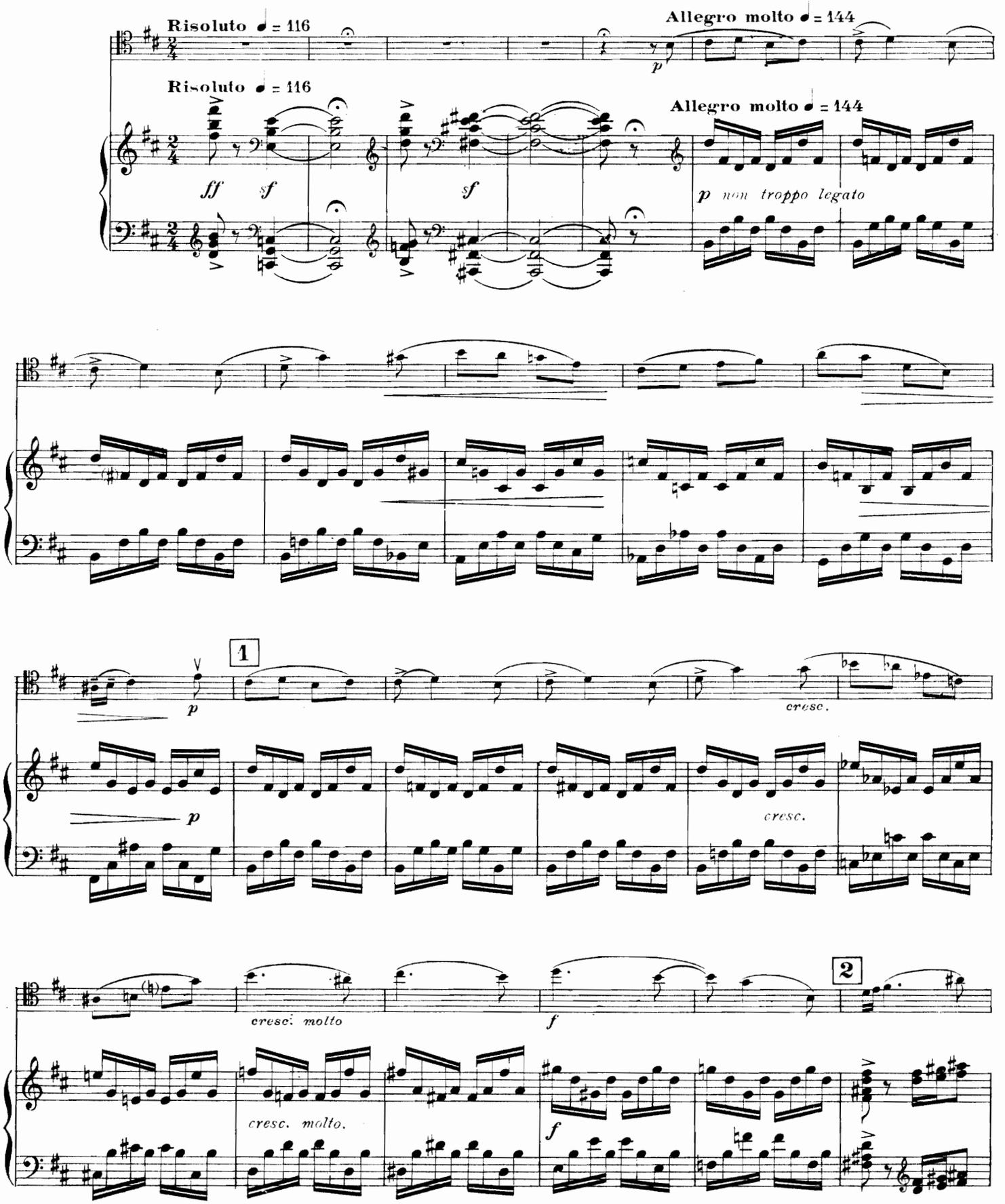

6
p
cresc.
p
cresc.
f
Tempo
p sostenuto
Tempo
f
p
7
gliss.
cresc.
cresc.

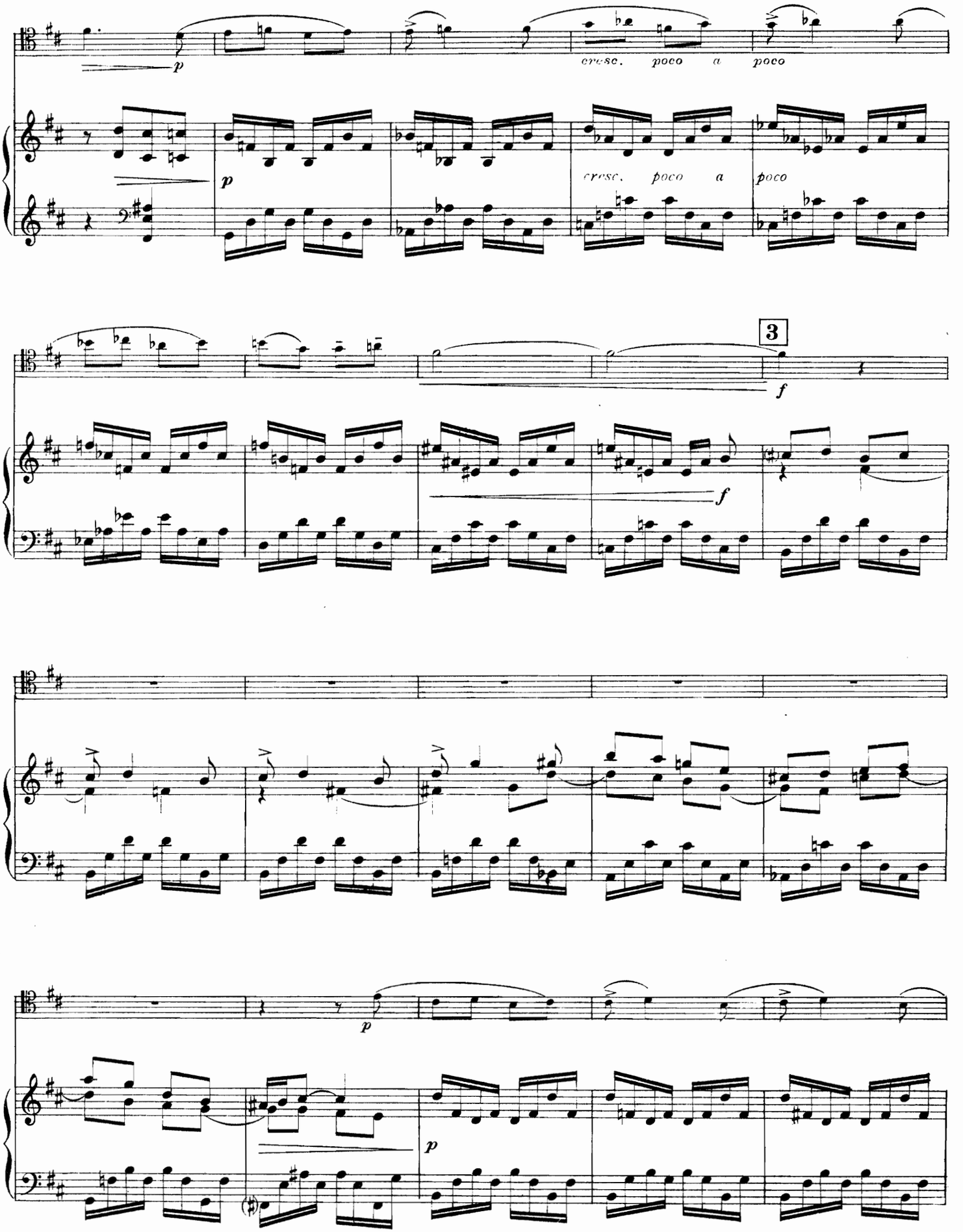

f
f
p
p
cresc.
8
gliss.
cresc. molto
rall.
cresc. molto
rall.
Tempo Iº ♪= 80
f
Tempo Iº ♪= 80

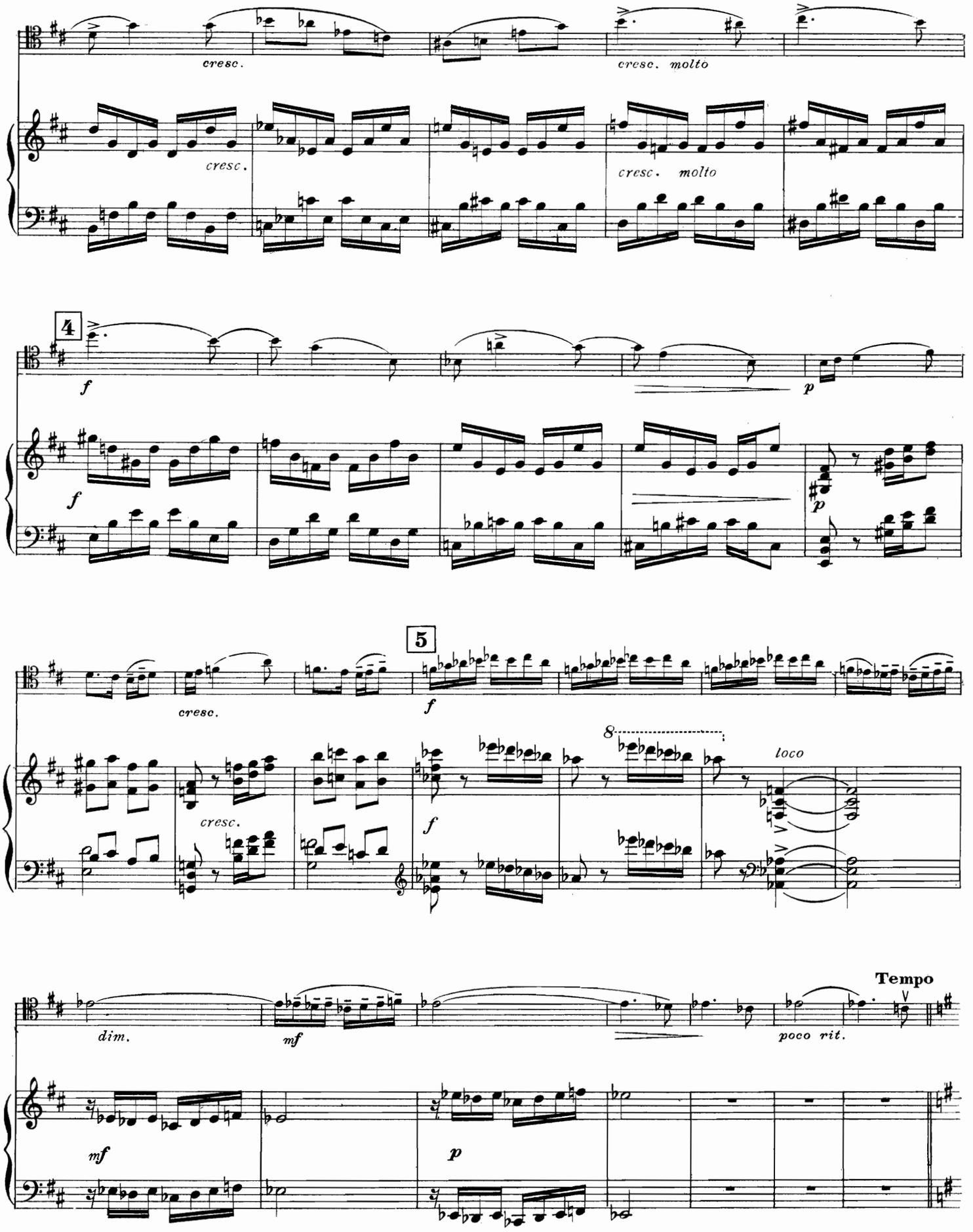

dim. molto
dim. poco a poco
dim. molto
9
p
p
più f
più f

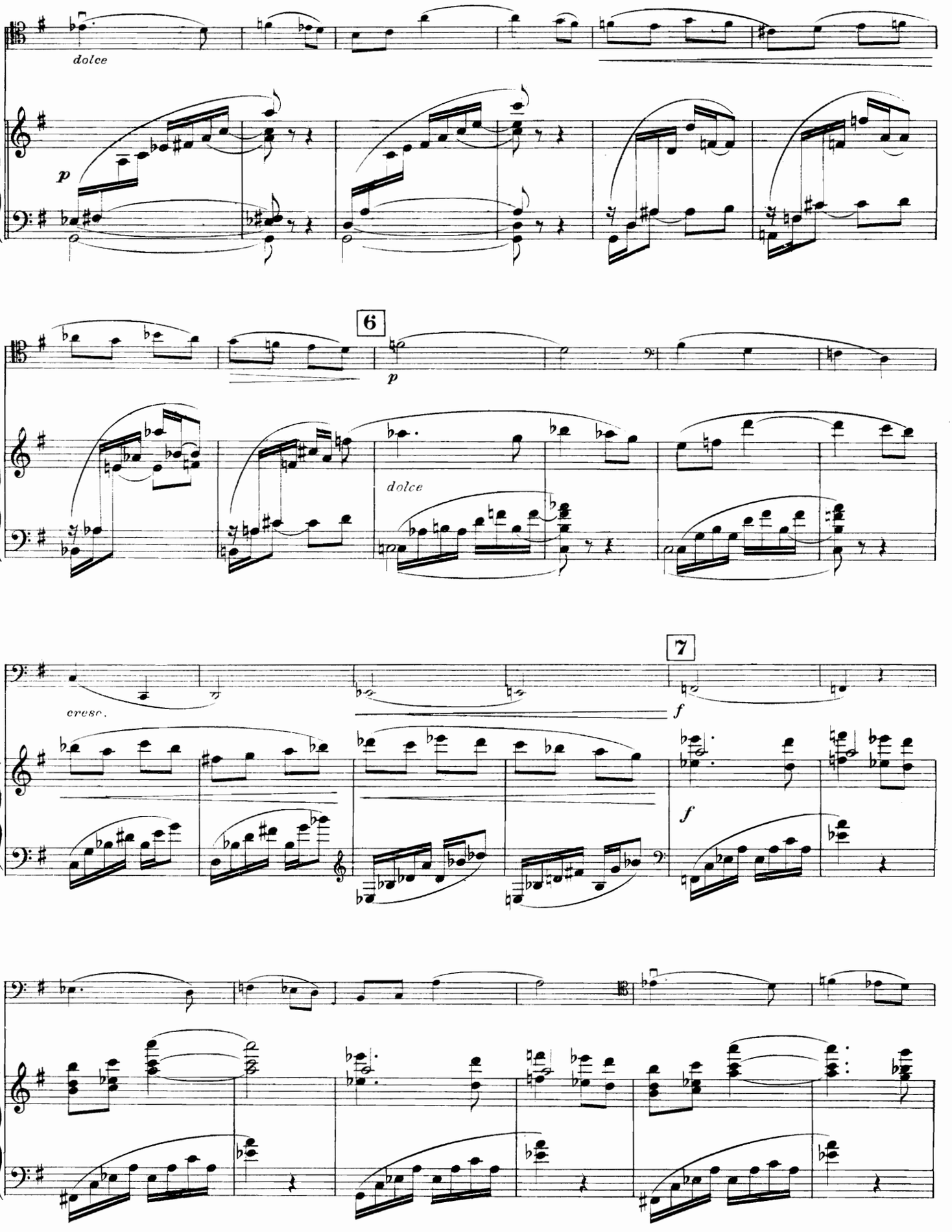

10
poco rit.
Tempo
p
pp
poco rit.
Tempo
molto dolce
11
mf
dim.
p
mf
loco
mf
dim.
p mf
12
dim.
p e rall. poco a poco
ppp perdendosi
dim.
p e rall. poco a poco
loco
ppp perdendosi

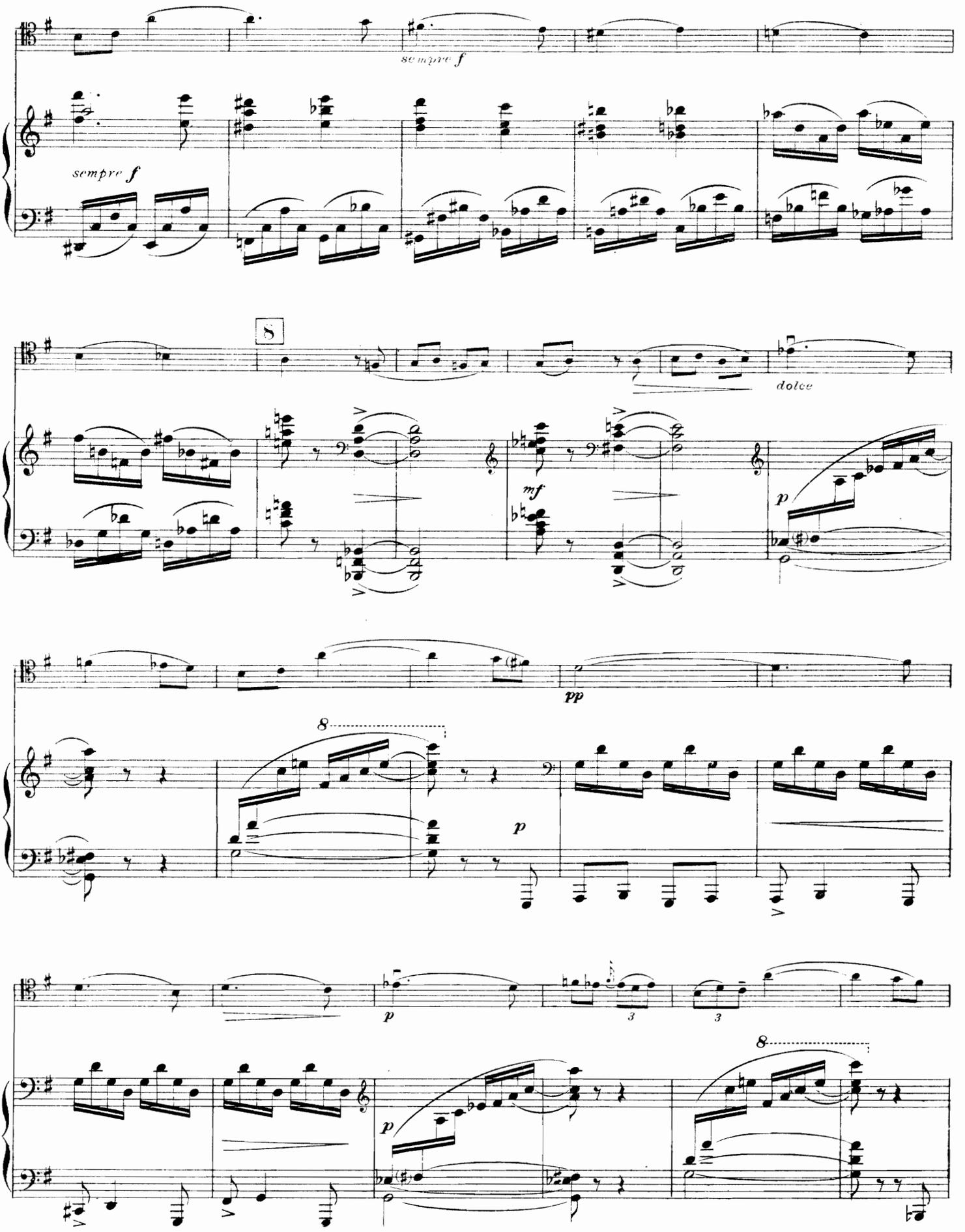
III

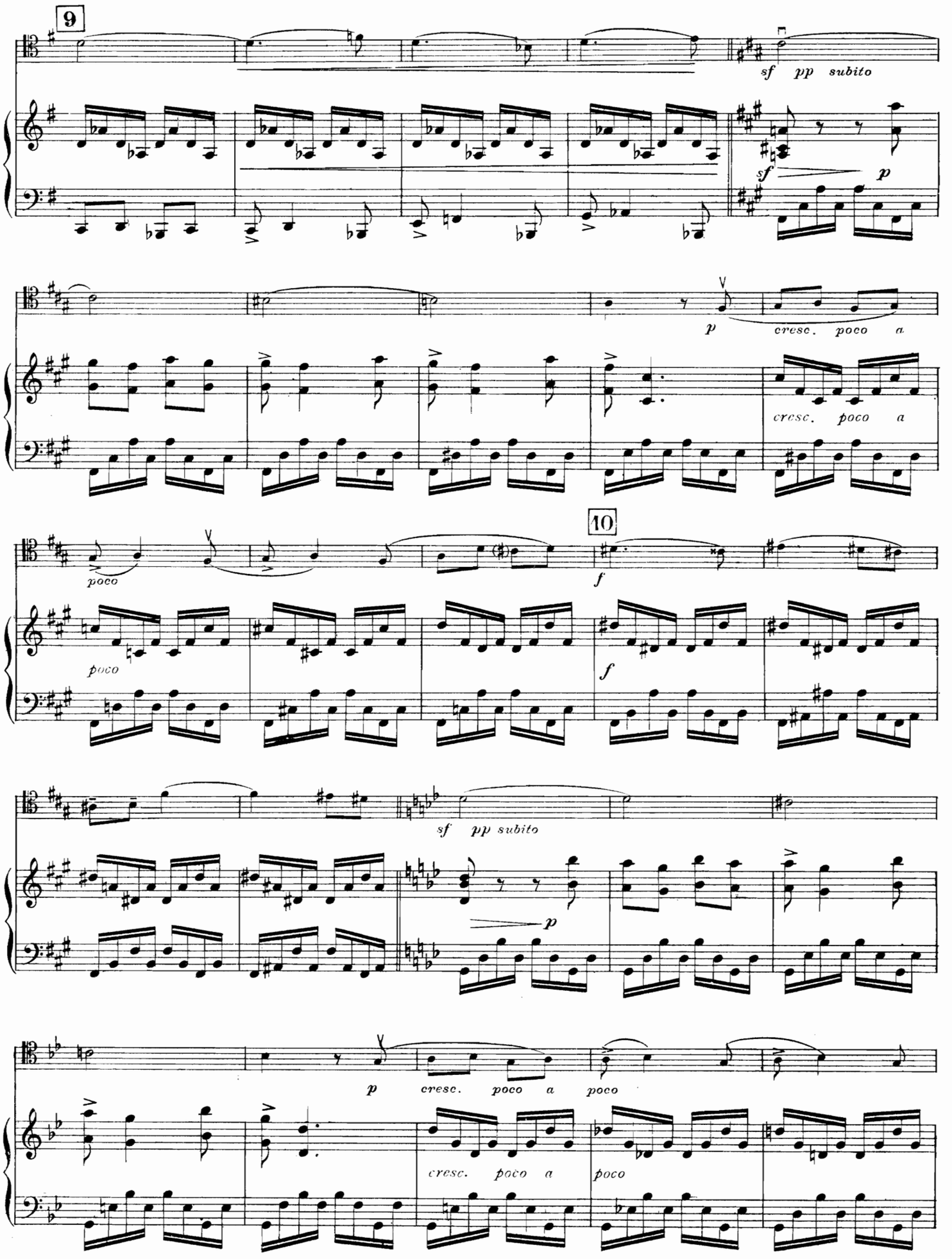

Risoluto ♩ = 116
Allegro molto ♩ = 144
Risoluto ♩ = 116
Allegro molto ♩ = 144
ff
sf
sf
p non troppo legato
p
1
cresc.
p
cresc.
cresc. molto
f
2
cresc. molto.
f

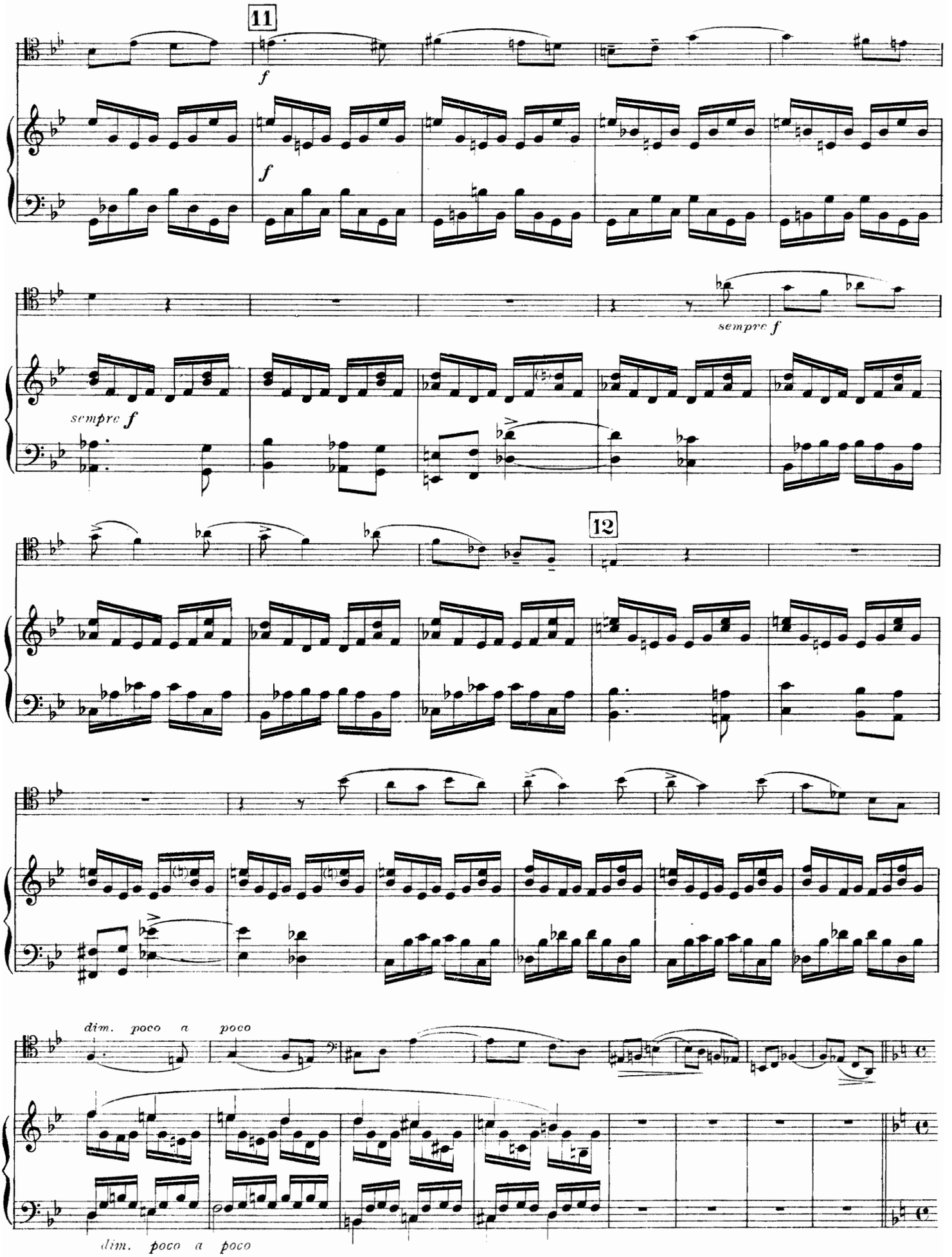

p
cresc. poco a poco
p
cresc. poco a poco
3
f
f
p
p

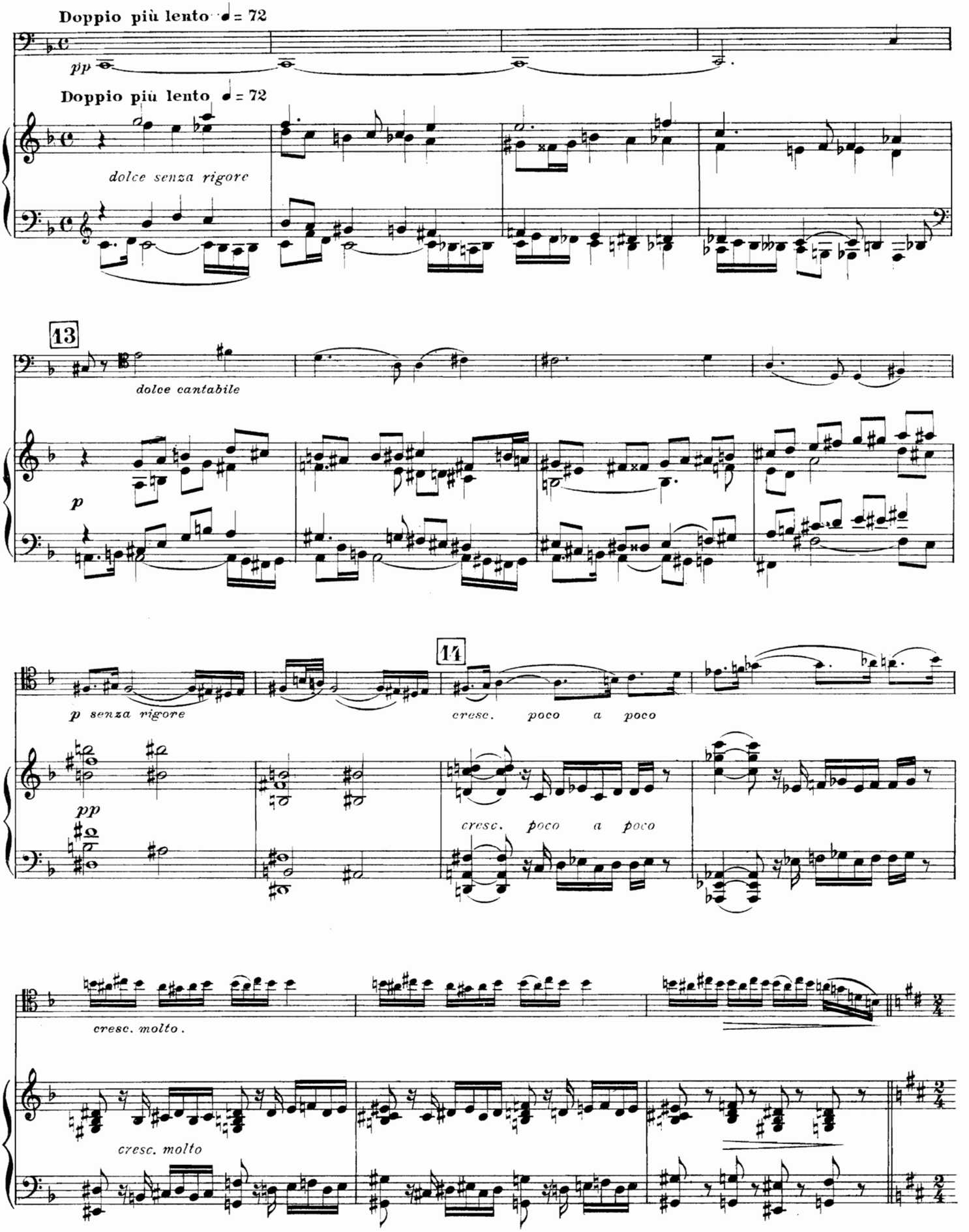

cresc.
cresc. molto
4
f
p
5
loco
Tempo
dim.
mf
poco rit.


dolce
p
6
p
dolce
cresc.
7
f
f


sempre f
sempre f
8
dolce
mf
p
pp
8
p
p
3
3
8
p


9
sf pp subito
sf
p
p
cresc. poco a
cresc. poco a
poco
10
f
poco
f
sf pp subito
p
p
cresc. poco a
poco
cresc. poco a
poco


11
f
f
sempre f
sempre f
12
dim. poco a poco
poco
dim. poco a poco


Doppio più lento ♩ = 72
pp
Doppio più lento ♩ = 72
dolce senza rigore
13
dolce cantabile
p
p senza rigore
14
cresc. poco a poco
pp
cresc. poco a poco
cresc. molto.
cresc. molto

15

Tempo I° ♩ = 144

p

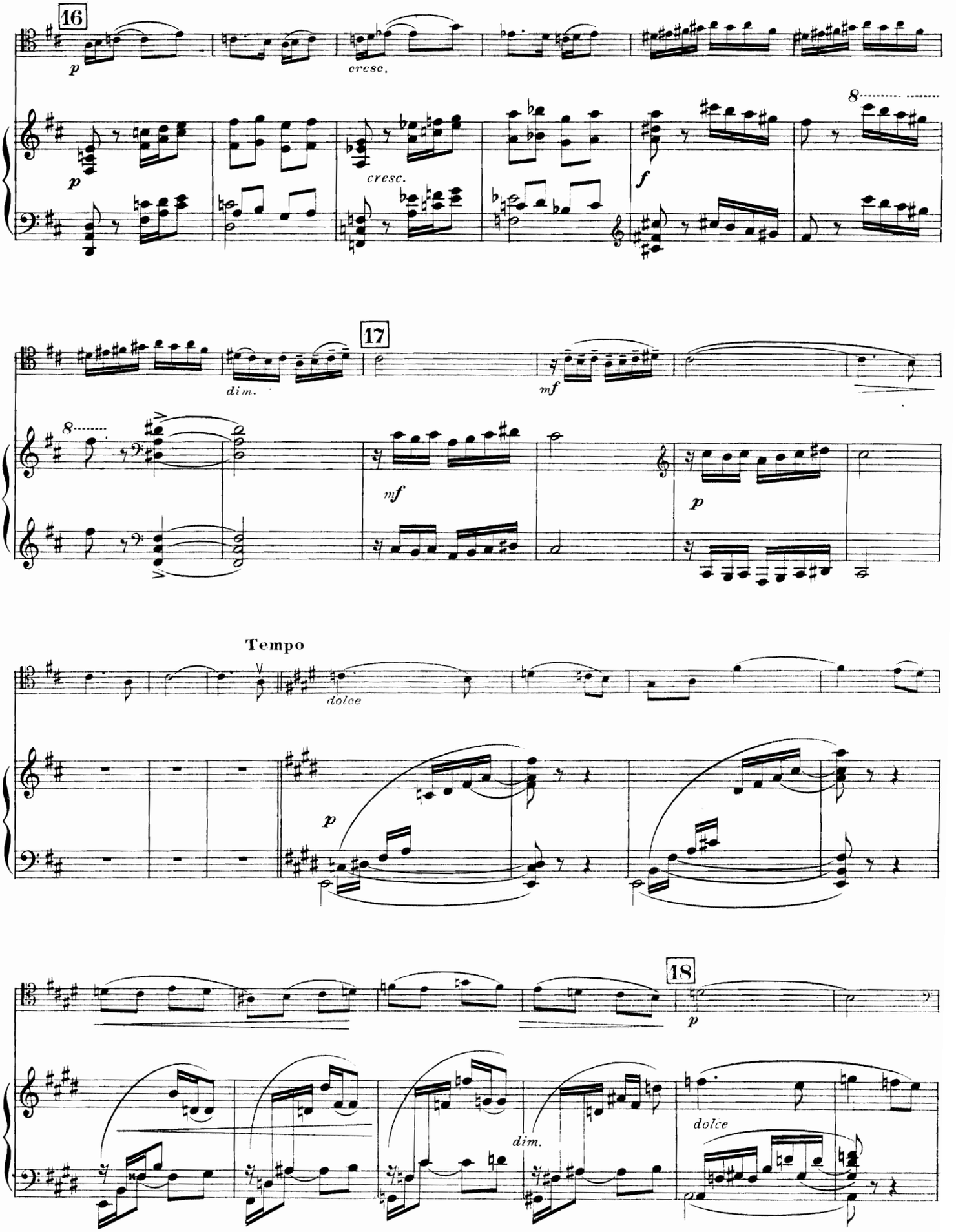
Tempo I° ♩ = 144

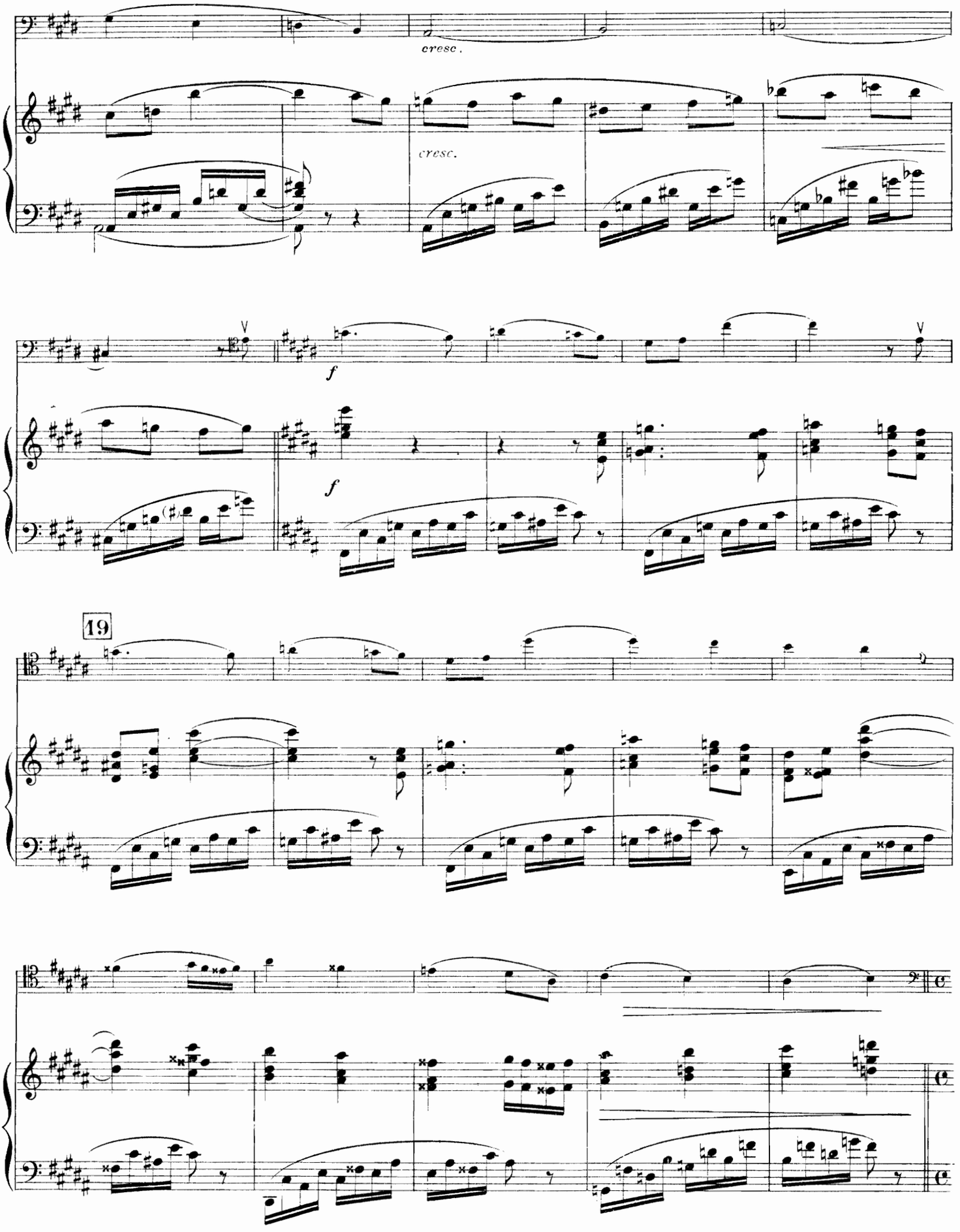
p

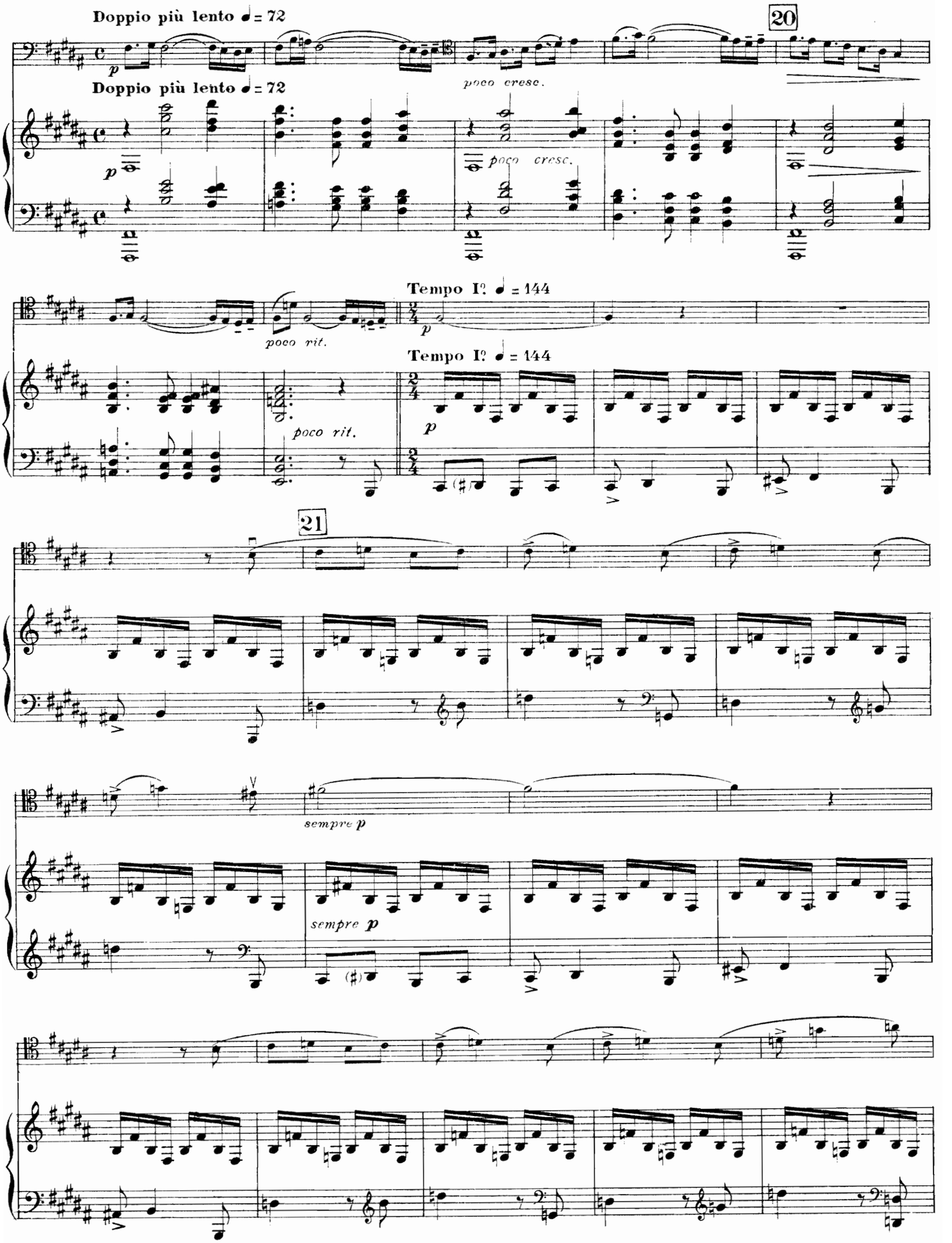
cresc.

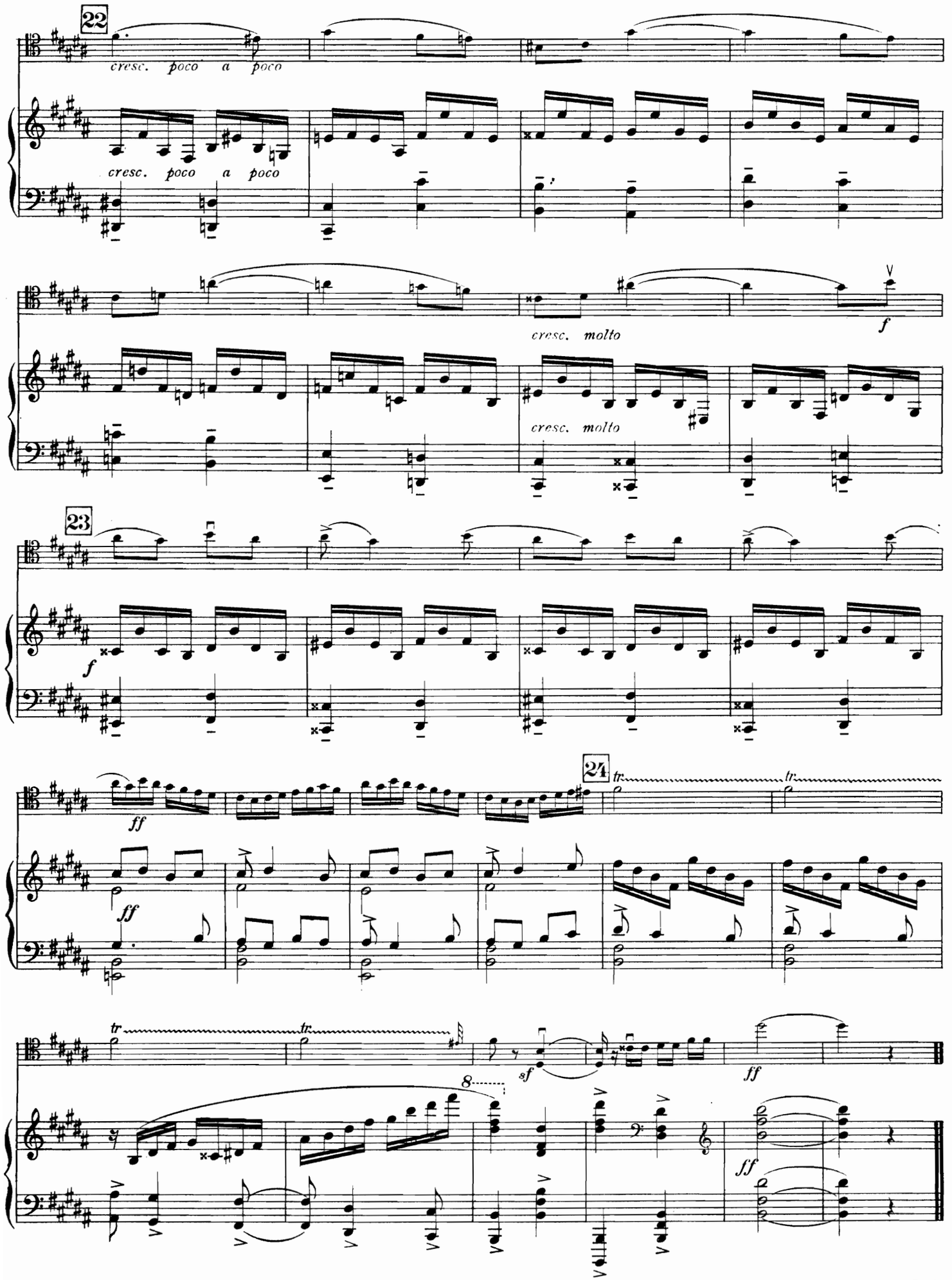
f

f


16
p
cresc.
p
cresc.
f
8
17
dim.
mf
8
mf
p
Tempo
dolce
p
18
p
dim.
dolce


cresc.
cresc.
f
f
19


Doppio più lento ♩ = 72
20
poco cresc.
poco rit.
Tempo I? ♩ = 144
21
sempre p



Imprimerie Rœder, Paris.

85130

SONATE

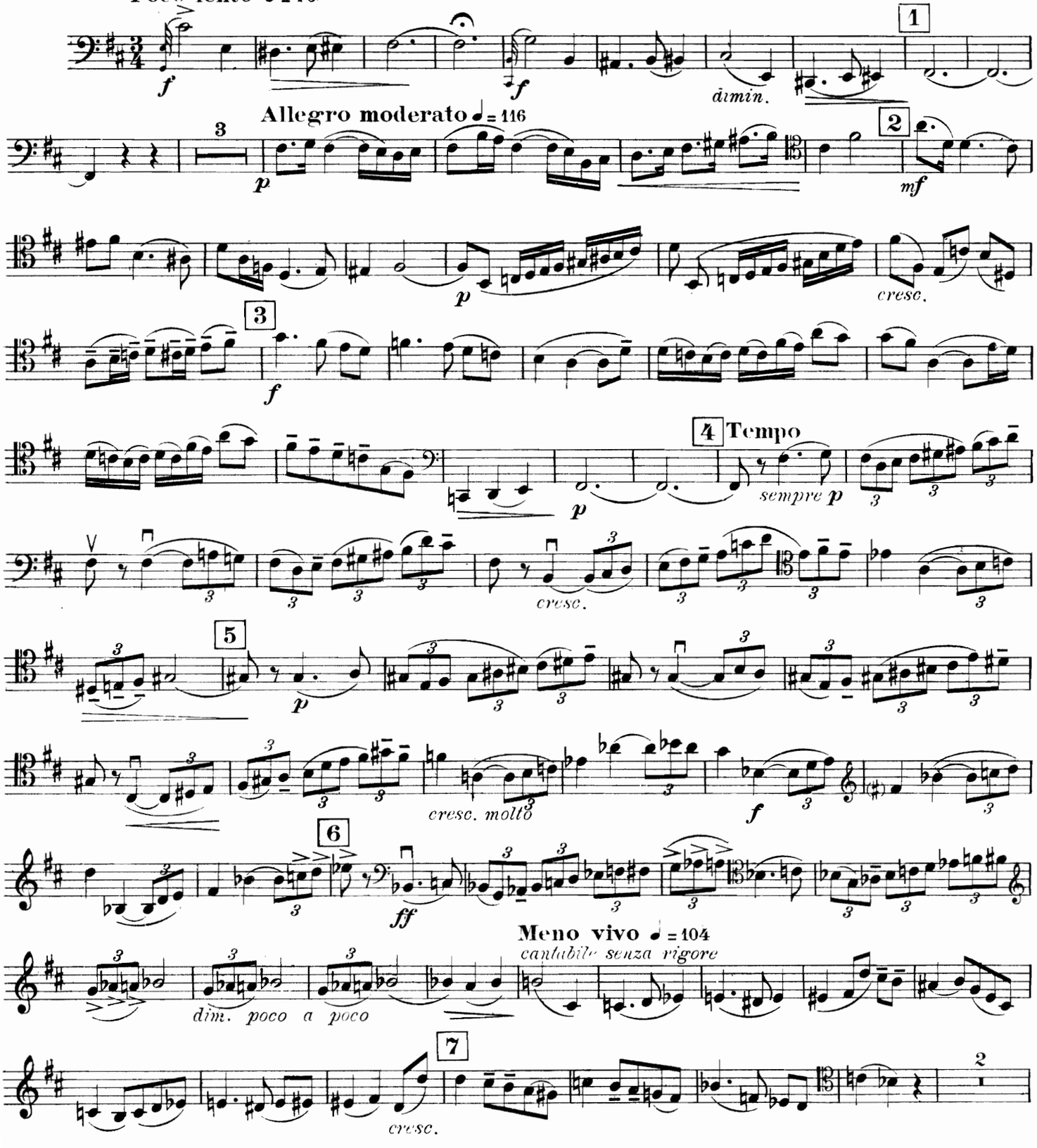
EN SI MINEUR

VIOLONCELLE et PIANO

Louis VIERNE
Op.27.

Violoncelle

I



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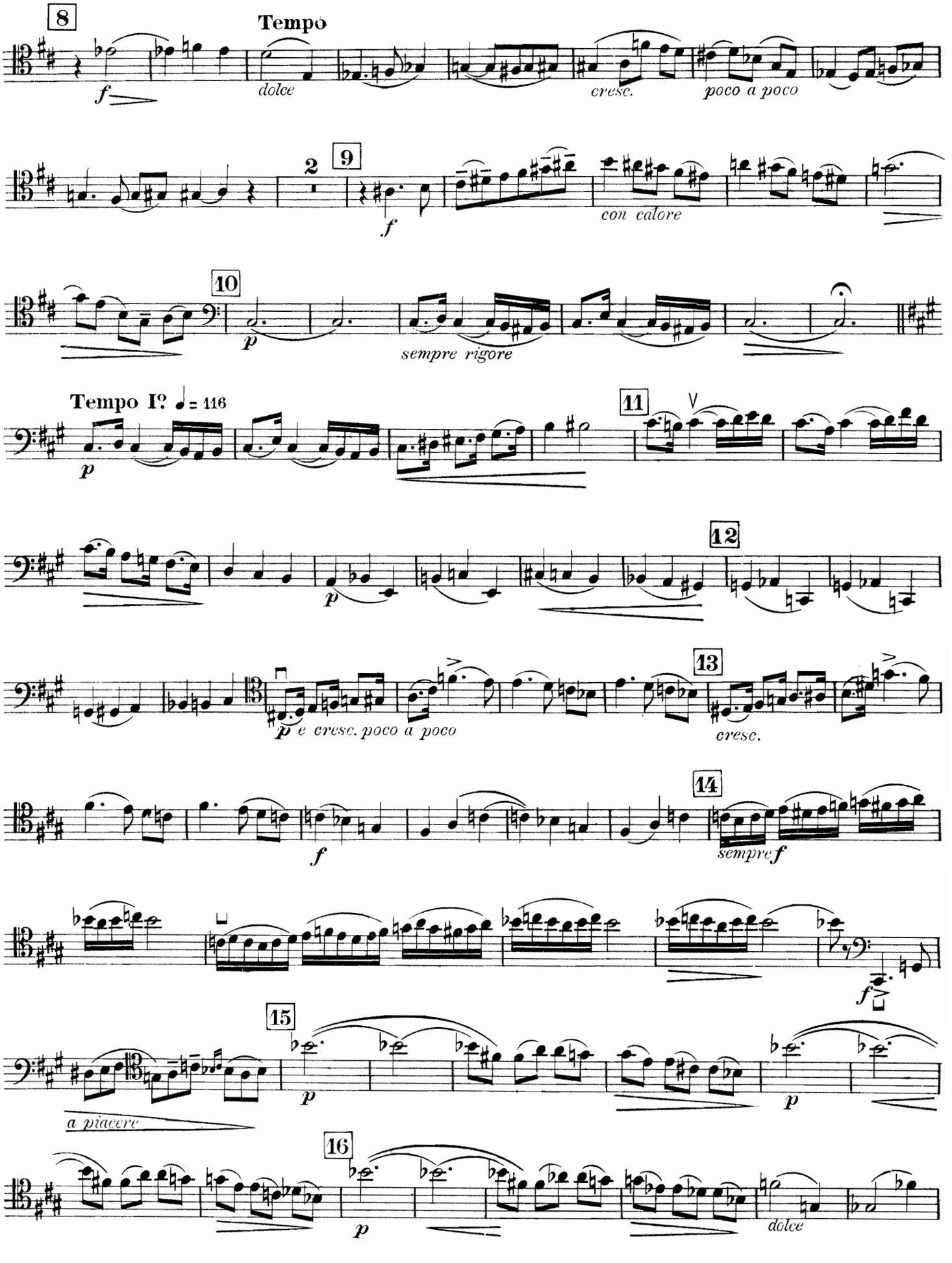
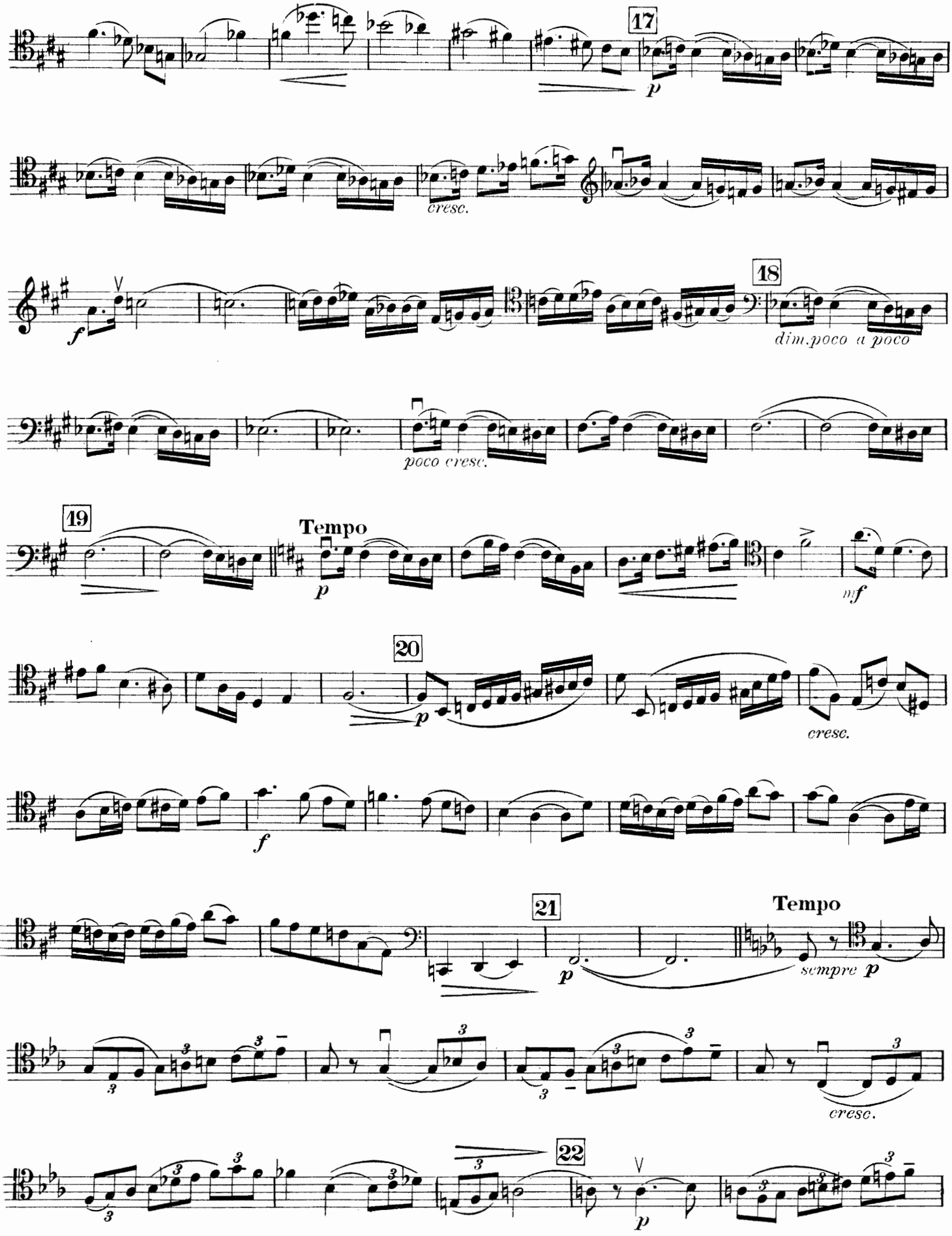
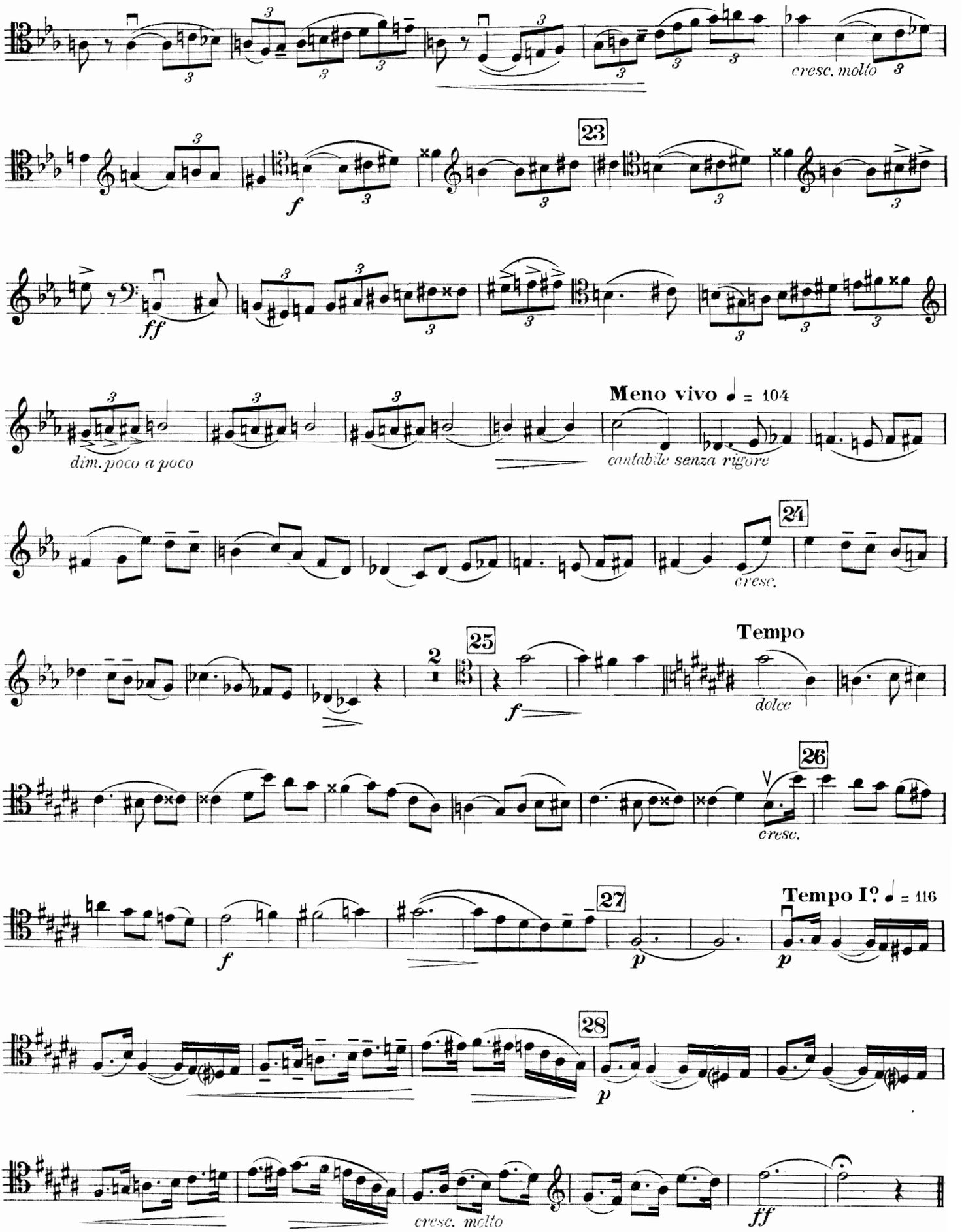
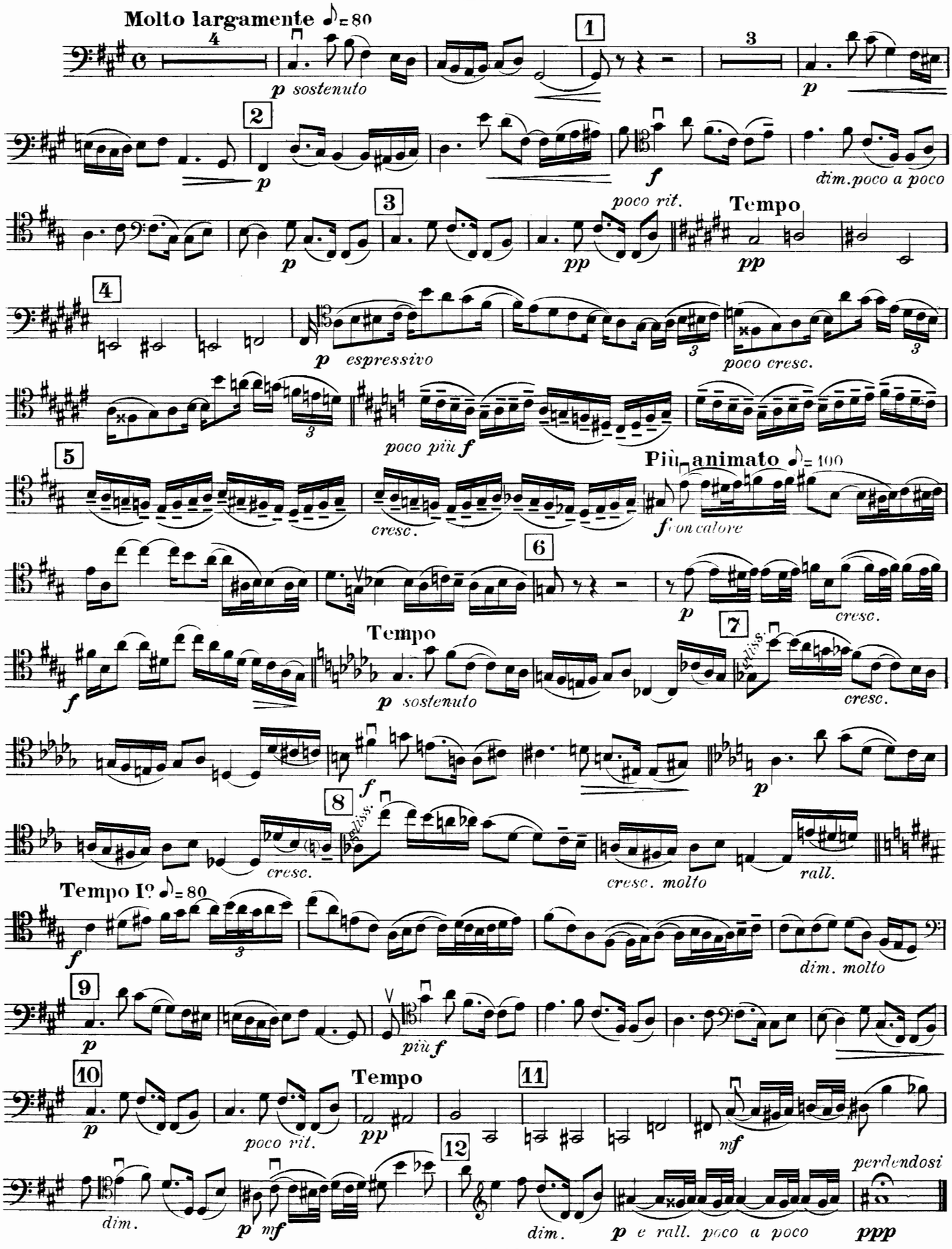

8
Tempo
f
dolce
cresc.
poco a poco
2
9
f
con calore
10
p
sempre rigore
Tempo I? ♩= 116
p
11
V
12
p
13
p e cresc. poco a poco
cresc.
14
f
sempre f
f
15
p
a piacere
16
p
dolce


17
p
cresc.
18
f
dim. poco a poco
poco cresc.
19
Tempo
p
mf
20
p
cresc.
f
21
p
Tempo
sempre p
cresc.
22
p

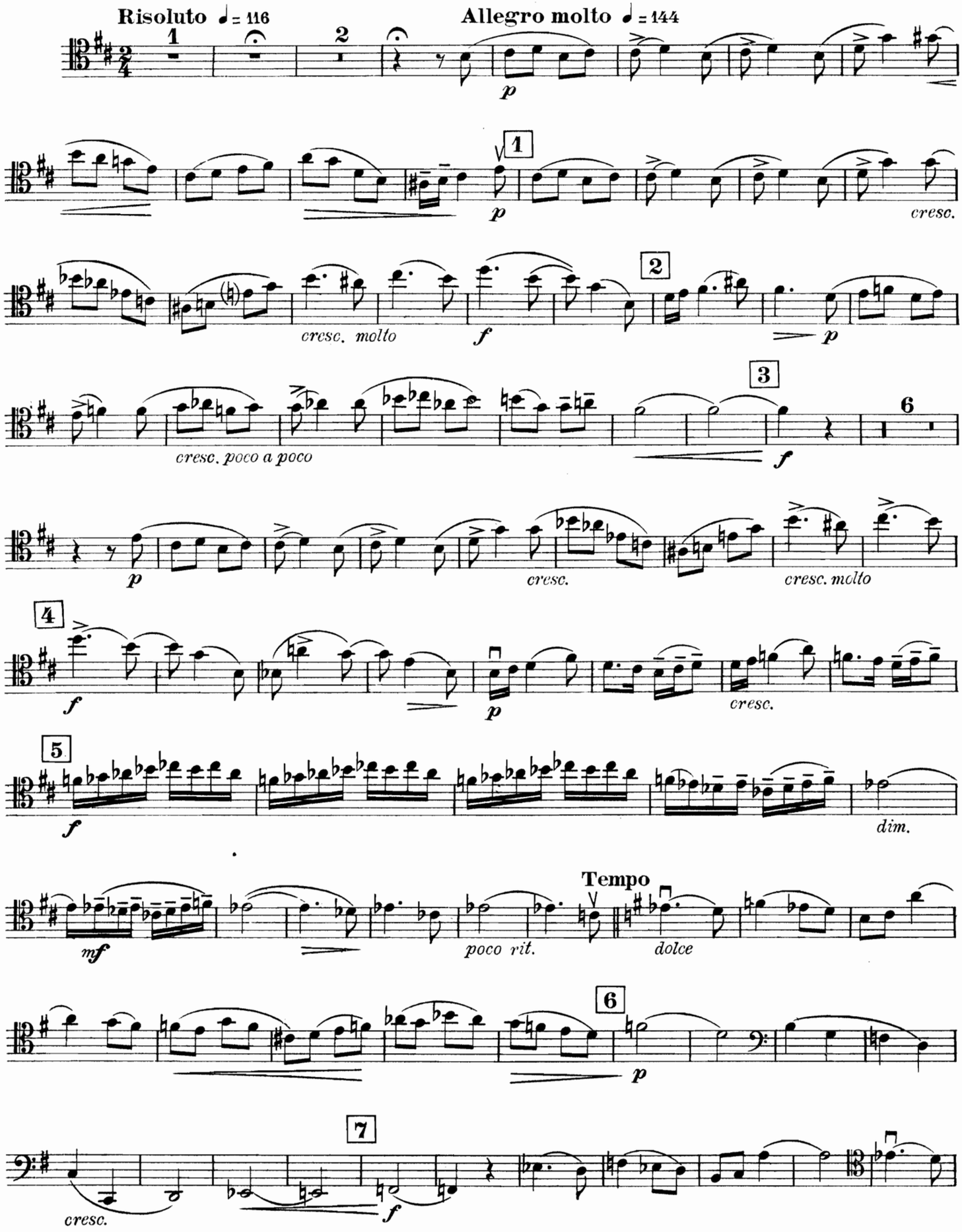

cresc. molto
23
f
ff
dim. poco a poco
Meno vivo ♩ = 104
cantabile senza rigore
24
cresc.
25
2
f
Tempo
dolce
26
cresc.
27
f
p
Tempo I° ♩ = 116
p
28
p
cresc. molto
ff

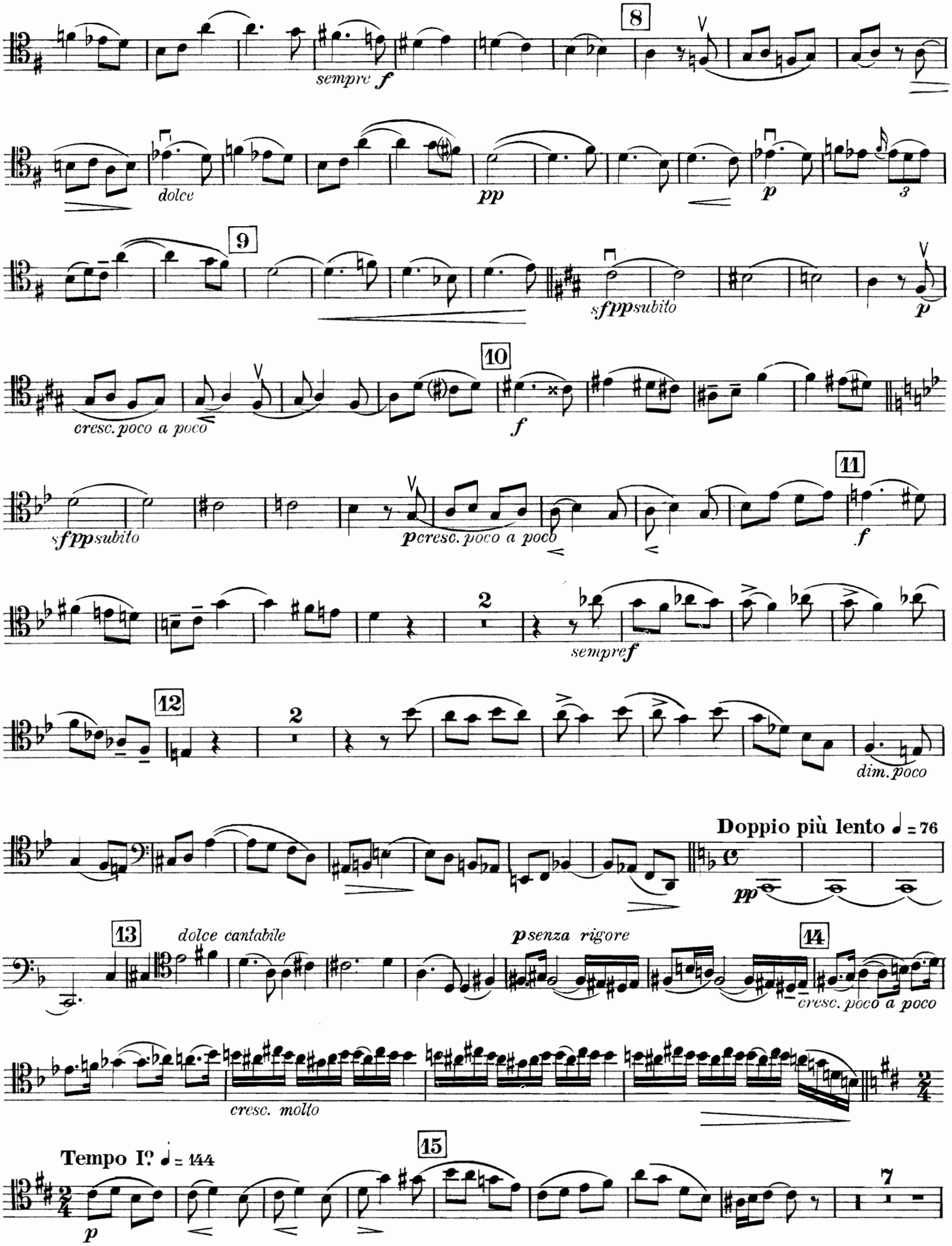
II


Molto largamente ♪= 80
4
p sostenuto
1
3
p
2
p
f
dim. poco a poco
3
p
poco rit.
pp
Tempo
pp
4
p espressivo
poco cresc.
poco più f
5
cresc.
Più animato ♪= 100
f con calore
6
p
cresc.
Tempo
f
p sostenuto
7
cresc.
f
p
8
cresc.
cresc. molto
rall.
Tempo I° ♪= 80
f
dim. molto
9
p
più f
10
p
poco rit.
Tempo
pp
11
mf
dim.
p mf
12
dim.
p e rall. poco a poco
perdendosi
ppp

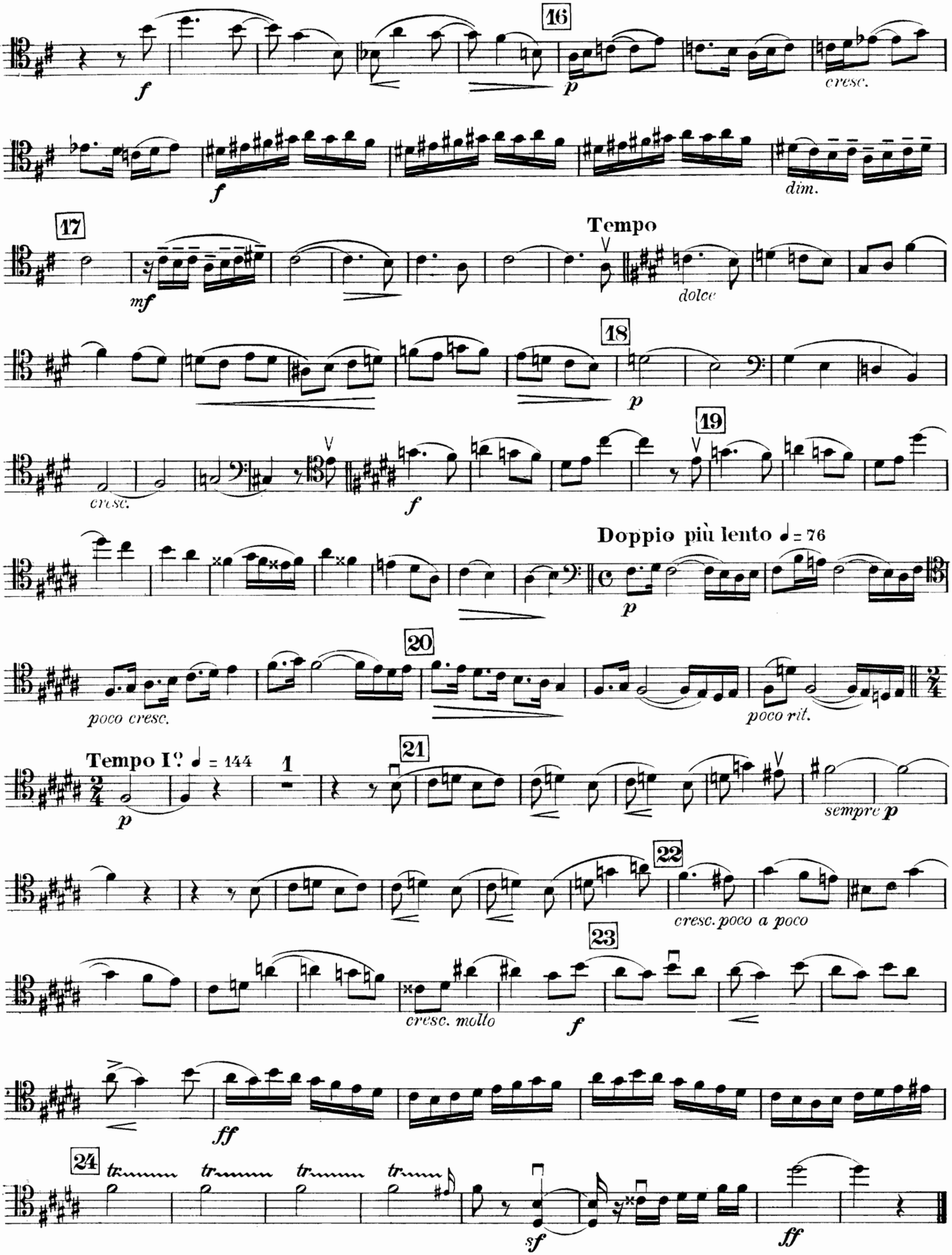
Violoncelle

III




8
sempre f
dolce
pp
p
3
9
sfppsubito
p
10
cresc. poco a poco
f
11
sfppsubito
pcresc. poco a poco
f
2
sempref
12
2
dim. poco
Doppio più lento ♩ = 76
pp
13
dolce cantabile
psenza rigore
14
cresc. poco a poco
cresc. molto
Tempo I° ♩ = 144
15
p
7

851


16
cresc.
dim.
17
Tempo
dolce
18
19
cresc.
Doppio più lento ♩= 76
poco cresc.
20
poco rit.
Tempo I° ♩= 144
1
21
sempre p
22
cresc. poco a poco
23
cresc. molto
24
tr
sf