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Михаил УТКИН

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# ВОКРУГ СВЕТА С ВИОЛОНЧЕЛЬЮ

50 несложных пьес  
на материале народных мелодий

Клавир и партия

Mikhail UTKIN

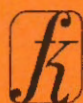
## CELLO AROUND THE WORLD

50 easy pieces on the base  
of traditional melodies

Piano score and part



Младшие классы детской музыкальной школы  
Junior forms of children music school



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## РУССКАЯ ПЕСНЯ

## 1

## RUSSIAN SONG

Обработка для виолончели и фортепиано и редакция М. УТКИНА  
 Arranged for violoncello and piano and edited by M. UTKIN

**Allegro energico (Скоро, энергично)**

Violoncello

Piano

7

13

19

rit.



## ПОЛЬСКИЙ КРАКОВЯК

2

## POLISH KRAKOWIAK

Scherzando (Шутливо)

The musical score is written for piano and bass. It is in 2/4 time and the key of D major (indicated by two sharps). The tempo/mood is Scherzando (Шутливо). The score is divided into four systems, each with a piano (right) and bass (left) staff. Measure numbers 8, 15, and 22 are indicated at the start of their respective systems. Dynamics are marked throughout: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a double bar line at the end of the fourth system.



## ЭСТОНСКАЯ ПЕСНЯ

## 3

## ESTONIAN SONG

Giocoso (Радостно)

7

13

19

*f* *mp* *mf* *p*

*p* *mf* *f* *mf* *p*

## ШВЕЙЦАРСКАЯ ПЕСЕНКА

4

## SWISS SONG

Allegro rustico (В сельском духе)

5

10

16

*mf*

*f*

*mp*

*f*

*mf*

*f*



22

## ЧЕШСКИЙ ТАНЕЦ

5

## CZECH DANCE

Con eleganza (Изящно)

6

11

## АРМЯНСКАЯ ПЕСНЯ

## 6

## ARMENIAN SONG

Moderato triste (Умеренно, грустно)

The musical score is written for a piano and features a vocal line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as 'Moderato triste (Умеренно, грустно)'. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The first system starts with a vocal line marked 'mf' and a piano accompaniment marked 'mp'. The second system starts with a vocal line marked 'p' and a piano accompaniment marked 'p'. The third system starts with a vocal line marked 'mf' and a piano accompaniment marked 'p'. The fourth system starts with a vocal line marked 'p' and a piano accompaniment marked 'p'. The score ends with a double bar line.

4

7

10



## ФРАНЦУЗСКИЙ ТАНЕЦ

7

## FRENCH DANCE

Animato (Воодушевлённо)

5

9

13

## ЯКУТСКАЯ МЕЛОДИЯ

8

## YAKUT TUNE

Largo cantabile (Широко, певуче)

The musical score is written for a piano and voice. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Largo cantabile (Широко, певуче)'.

**System 1 (Measures 1-5):** The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *p* dynamic. The bass line features a steady eighth-note pattern.

**System 2 (Measures 6-10):** The vocal line continues with a *f* dynamic. The piano accompaniment features a *mf* dynamic. The bass line continues its eighth-note pattern.

**System 3 (Measures 11-15):** The vocal line continues with a *mp* dynamic. The piano accompaniment features a *mp* dynamic. The bass line continues its eighth-note pattern.

**System 4 (Measures 16-20):** The vocal line continues with a *mf* dynamic. The piano accompaniment features a *mp* dynamic. The bass line continues its eighth-note pattern.



21 pizz. rit. arco

## БАВАРСКАЯ ПЕСЕНКА

9

## BAVARIAN SONG

Scherzando (Шутливо)

5

11

# ШОТЛАНДСКАЯ ЗАСТОЛЬНАЯ

10

# SCOTTISH DRINKING-SONG

Maestoso (Торжественно)

The musical score is written for a vocal part and piano accompaniment. It is in 4/4 time and the key of B-flat major (two flats). The tempo is marked 'Maestoso (Торжественно)'. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The vocal line is written in bass clef, and the piano accompaniment is in treble and bass clefs. The piece begins with a piano (*p*) dynamic. The first system (measures 1-3) features a vocal melody and a piano accompaniment. The second system (measures 4-6) continues the melody and accompaniment, with a mezzo-forte (*mf*) dynamic marking. The third system (measures 7-9) includes a piano (*p*) dynamic marking for the vocal line and a mezzo-forte (*mf*) dynamic marking for the piano accompaniment. The fourth system (measures 10-13) concludes the piece with a forte (*f*) dynamic marking for the vocal line and a mezzo-forte (*mf*) dynamic marking for the piano accompaniment. The piece ends with a double bar line at measure 13.



## НОРВЕЖСКИЙ ТАНЕЦ

11

## NORWEGIAN DANCE

Con brio (С жаром)

The musical score is written for piano and features three systems of staves. Each system consists of a single bass staff and a grand staff (treble and bass staves). The time signature is 6/8. The first system (measures 1-3) begins with a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. The second system (measures 4-6) starts with a mezzo-piano (*mp*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. The third system (measures 7-8) begins with a forte (*f*) dynamic in both the bass and grand staves. The piece concludes with a double bar line at the end of measure 8.

## ЛИТОВСКИЙ ТАНЕЦ

12

## LITHUANIAN DANCE

Giocoso (Радостно)

4

7 pizz. *p*

11 arco *f* *mf*

15

19

23

27



## НЕМЕЦКИЙ ТАНЕЦ

13

## GERMAN DANCE

Agitato (Взволнованно)

5

9

13

*f*

*mf*

*f*

*f*

## ИТАЛЬЯНСКАЯ ПЕСЕНКА

14

## ITALIAN SONG

Semplice (Просто)

The musical score is written for a vocal line and a piano accompaniment in 6/8 time. The key signature has one flat (B-flat). The score is divided into four systems, with measure numbers 1, 5, 9, and 14 indicated at the beginning of each system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line consists of a simple melody with some grace notes and slurs.

## КАРЕЛЬСКИЙ ТАНЕЦ

15

## KARELIAN DANCE

Allegro con fuoco (Скоро, с огнём)

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves, each containing a bass staff, a grand staff (treble and bass), and a right-hand staff. The tempo is marked 'Allegro con fuoco' (Скоро, с огнём). The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 15.

Measures 1-4: Bass staff starts with *p*, right-hand staff with *p*, and grand staff with *mf*.  
Measures 5-9: Bass staff has *f*, right-hand staff has *mf*.  
Measures 10-14: Bass staff has *f*, right-hand staff has *mf*.  
Measures 15: Bass staff has *ff*, right-hand staff has *f*.



## БАШКИРСКИЙ ТАНЕЦ

16

## BASHKIRIAN DANCE

Giocosamento (Игриво)

5

9

13

*mf*

*mp*

*f*

*f*

*p*

*p*

*mf*

*p*

*mf*

*p*

*f*

*f*

## СЛОВАЦКИЙ ТАНЕЦ

17

## SLOVAKIAN DANCE

Precipitato (Стремительно)

The musical score is written for a piano and a single melodic line. It is in 6/8 time and B-flat major. The tempo is marked 'Precipitato (Стремительно)'. The score consists of 12 measures. The piano accompaniment is in the left hand, and the melodic line is in the right hand. The dynamics are marked as follows: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 2, *mp* (mezzo-piano) at measure 7, and *p* (piano) at measure 8. The piece includes a first ending at measures 4-5 and a second ending at measures 4-5. The score ends with a double bar line at measure 12.

## ШВАБСКАЯ ПЕСЕНКА

18

## SCHWÄBELN SONG

Allegro festivo (Скоро, весело)

7

13

19

*f* *mf* *mf* *f*

*sf* *pp* *p* *sf* *p* *sf* *pp* *sf* *p*

*p* *f* *ff* *mf* *f*



## АДЫГЕЙСКАЯ ПЕСНЯ

19

## ADYGEI SONG

Improvisativo (Импровизируя)

5

9

13

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*p*

3

3

3

## РУССКАЯ ПЕСНЯ

20

## RUSSIAN SONG

Lamentoso (Грустно)

Musical score for "Russian Song" (Русская Песня), Lamentoso (Грустно). The score is in 3/4 time, B-flat major, and consists of four systems of piano accompaniment.

System 1: Bass clef, 3/4 time. Dynamics: *mf*. The melody is in the bass line, and the piano accompaniment is in the treble and bass staves.

System 2: Bass clef, 3/4 time. Dynamics: *p*. The melody continues in the bass line, and the piano accompaniment is in the treble and bass staves.

System 3: Bass clef, 3/4 time. Dynamics: *mf*. The melody continues in the bass line, and the piano accompaniment is in the treble and bass staves.

System 4: Bass clef, 3/4 time. Dynamics: *mf*. The melody continues in the bass line, and the piano accompaniment is in the treble and bass staves.

The score includes first and second endings (1. and 2.) for the melody.

## СЛОВЕНСКИЙ ТАНЕЦ

21

## SLOVENIAN DANCE

Moderato, energico (Умеренно, энергично)

5

9

13

*mf*

*p*

*f*

*mf*

*p*

*p*



## РУССКАЯ ПЕСНЯ

22

## RUSSIAN SONG

Largo (Протяжно)

4

7

10

*mp* *mf* *f* *mf* *f* *p*

## БЕЛОРУССКИЙ ТАНЕЦ

23

## BYELORUSSIAN DANCE

Vivace (Живо)

7

13

19

*f*

*mf*

*p*

*f*

*mf*

*f*

## УКРАИНСКАЯ ПЕСНЯ

24

## UKRAINIAN SONG

Moderato, con dolore (Умеренно, с тоской)

7

13

19

*mp*

*tr*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*



## КРЕОЛЬСКИЙ ТАНЕЦ

25

## CREOLE DANCE

Animato (Воодушевлённо)

The musical score is written for piano and bass in 8/8 time, marked *Animato* (Воодушевлённо). It consists of four systems of staves, each with a piano (right) and bass (left) staff.

**System 1 (Measures 1-4):** The piano part begins with a melody of eighth notes, marked *p* (piano). The bass part provides harmonic support with chords and single notes. The system ends with a *mf* (mezzo-forte) dynamic marking.

**System 2 (Measures 5-8):** The piano part continues with a rhythmic melody, marked *mf*. The bass part features a series of chords. The system ends with a *f* (forte) dynamic marking.

**System 3 (Measures 9-12):** The piano part continues with a rhythmic melody, marked *mf*. The bass part features a series of chords. The system ends with a *mp* (mezzo-piano) dynamic marking.

**System 4 (Measures 13-16):** The piano part continues with a rhythmic melody, marked *p*. The bass part features a series of chords. The system ends with a *p* dynamic marking.



## ШВЕДСКИЙ ТАНЕЦ

26

## SWEDISH DANCE

Giocoso (Весело)

5

9

13

*f* *mf* *mf* *f*

*mf* *mf* *mp* *mp*

*f* *mf* *f* *f*

## ТАТАРСКАЯ ПЛЯСОВАЯ

27

## TATAR DANCING

Delicato (Изящно)

6

11

16

*mf*

*p*

*f*

*mf*

*p*

*f*

*p*

*f*

## МОРАВСКАЯ ПЕСНЯ

28

## MORAVIAN SONG

Allegro, cantabile (Скоро, певуче)

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of staves, each with a bass staff and a grand staff (treble and bass). Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and chords, with many notes beamed together. Slurs are used to group notes across measures. The piece concludes with a double bar line at the end of measure 16.

## МОЛДАВСКИЙ ТАНЕЦ

29

## MOLDAVIAN DANCE

Con fuoco (С огнём)

4

7

10



13

Measures 13-15 of a musical score. The piece is in G major (one sharp). Measure 13: Bass clef, *mp* dynamic, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, *p* dynamic, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 14: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 15: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.

16

Measures 16-18 of a musical score. Measure 16: Bass clef, *pizz.* (pizzicato), *mf* dynamic, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.

19

Measures 19-21 of a musical score. Measure 19: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 21: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.

22

Measures 22-24 of a musical score. Measure 22: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 23: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.

## ЭКВАДОРСКАЯ МЕЛОДИЯ 30 ECUADORIAN MELODY

Improvvisativo (Импровизируя)

The musical score is for a piece titled "Ecuadorian Melody" (Импровизируя). It is written in 2/4 time and B-flat major. The score consists of four systems, each with a piano accompaniment and a single melodic line. The piano part features a continuous eighth-note pattern in the right hand and sustained chords in the left hand. The melodic line is in the bass clef. The dynamics are marked as *mp*, *p*, *mf*, and *>*.

System 1: The piano part begins with a *p* dynamic. The melodic line starts with a *mp* dynamic.

System 2: The piano part continues with a *p* dynamic. The melodic line starts with a *mf* dynamic.

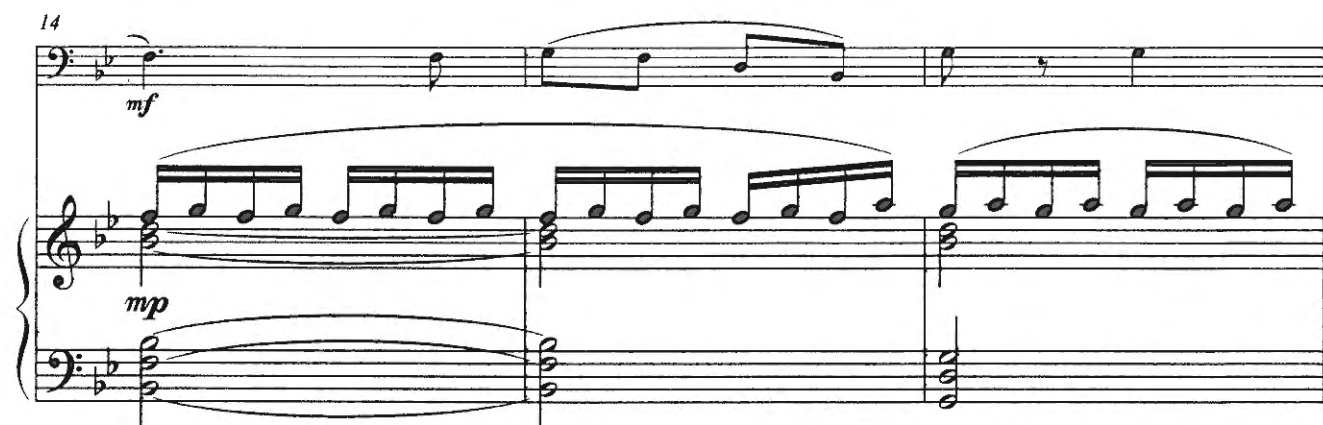
System 3: The piano part continues with a *p* dynamic. The melodic line starts with a *mf* dynamic.

System 4: The piano part continues with a *p* dynamic. The melodic line starts with a *mf* dynamic.

14

*mf*

*mp*



17



20

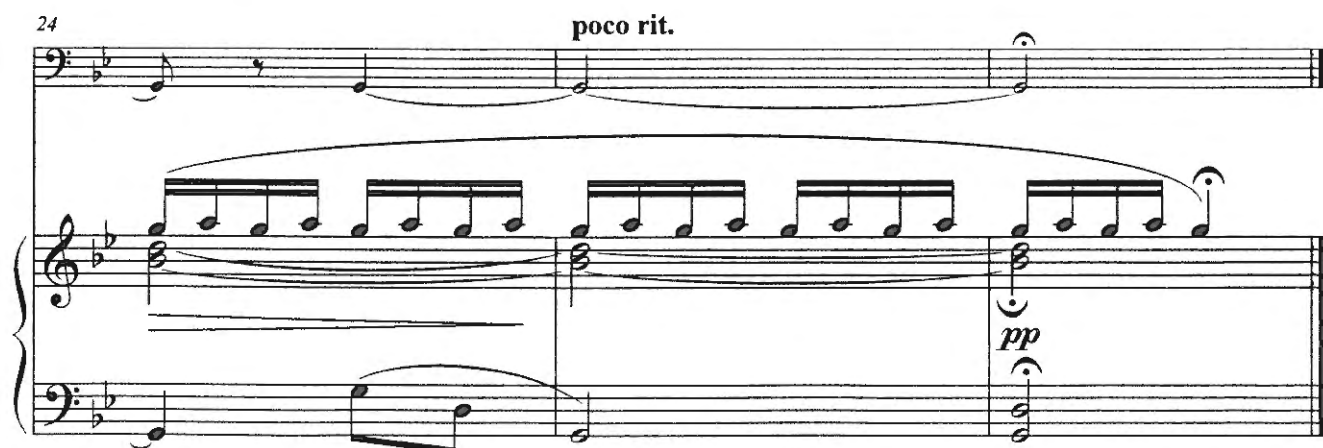
*p*



24

*poco rit.*

*pp*



## СИЛЕЗСКИЙ ТАНЕЦ

31

## SILESIAN DANCE

Risoluto (Решительно)

7

13

19

*f* *mp* *f* *p* *mf* *mp* *p* *f*



## УДМУРТСКАЯ ПЛЯСОВАЯ

32

## UDMURT DANCING

Scherzando (Шутливо)

5

9

13

## ЕВРЕЙСКИЙ ТАНЕЦ

33

## JEWISH DANCE

Sostenuto (Сдержанно)

Musical score for "Jewish Dance" (Еврейский танец), marked *Sostenuto* (Сдержанно). The score is in 4/4 time and consists of four systems of piano accompaniment. The key signature has two flats (B-flat and E-flat).

The first system (measures 1-2) features a bass line and a treble line with chords. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second system (measures 3-5) continues the accompaniment, with dynamics *mf* (mezzo-forte) and *f* (forte). The third system (measures 6-8) includes a *p* (piano) dynamic. The fourth system (measures 9-11) concludes with a *rit.* (ritardando) marking.

## КАНАДСКИЙ ТАНЕЦ

34

## CANADIAN DANCE

Vivo (Живо)

The musical score is written for piano and features three systems of music. Each system consists of a single bass staff and a grand staff (treble and bass staves). The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a bass line marked *f* and a piano accompaniment marked *mf*. The second system starts at measure 5 and includes a *mp* dynamic in the bass line and a *p* dynamic in the piano accompaniment. The third system starts at measure 9 and features a *f* dynamic in the bass line and a *mf* dynamic in the piano accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing slurs or ties.

13

*p*

*p*

16

*mf*

*mp*

*mf*

19

*mf*

*p*

*f*

*mf*

23

*mf*

*f*

*f*

*mf*



## ГРУЗИНСКАЯ КОЛЫБЕЛЬНАЯ 35 GEORGIAN LULLABY

Tranquillo, lamentoso (Спокойно, жалобно)

The musical score is written for piano and features a single melodic line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each containing three staves: a single bass staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. Dynamic markings include *mp* (mezzo-piano) at measure 1, *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 7, and *p* (piano) and *pp* (pianissimo) at measure 10. A *rit.* (ritardando) marking is placed above the melody in measure 10. The piano accompaniment consists of chords and moving lines in both hands, often with slurs and ties. The piece concludes with a double bar line at the end of measure 10.

## СЕРБСКИЙ ТАНЕЦ

36

## SERBIAN DANCE

Energico (Энергично)

The musical score is written for piano and bass. It is in the key of G major (one sharp) and 2/4 time. The tempo/mood is marked 'Energico (Энергично)'. The score is divided into three systems. The first system begins with a forte (*f*) dynamic. The second system, starting at measure 5, begins with a mezzo-piano (*mp*) dynamic and concludes with a 'Fine' marking. The third system, starting at measure 9, begins with a mezzo-forte (*mf*) dynamic. The piano part features a mix of eighth and sixteenth notes, often beamed together, while the bass part provides a steady accompaniment with eighth notes and chords.

13

*f*

16

*mf*

*f*

19

*p*

*p*

22

*f*

*f*

*D.C. al Fine*

## БУРЯТСКАЯ МЕЛОДИЯ

37

## BURYAT TUNE

Rubato (Свободно)

The musical score is written for piano and bass. It consists of four systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/style marking is 'Rubato (Свободно)'. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents, slurs), and repeat signs. The first system starts with a *mf* dynamic. The second system begins with a measure rest marked '3'. The third system starts with a *mp* dynamic and includes a *mf* dynamic marking later. The fourth system contains a first and second ending, marked '1.' and '2.' respectively, starting at measure 8. The score concludes with a double bar line.



## МАРИЙСКАЯ ПЛЯСОВАЯ

38

## MARI DANCING

Allegramente (Радостно)

The musical score is written for piano and bass. It consists of four systems of staves, each with a piano (treble) and bass (bass) staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegramente (Радостно)'. The dynamics are indicated by *mf*, *mp*, *f*, and *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The first system starts with a *mf* dynamic. The second system starts with a *mp* dynamic. The third system starts with a *f* dynamic. The fourth system starts with a *p* dynamic. The score ends with a double bar line.

5

9

13

## АНГЛИЙСКАЯ ЖИГА

39

## ENGLISH JIG

Precipitato (Стремительно)

*f* *mf*

*p* *p*

*mf*

9

*mf*

12

*mf*

*f*

15

*f*

18

## Dolente (Скорбно)

The musical score is written for piano and voice. It consists of four systems of staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**System 1:** The piano part begins with a *mf* dynamic. The vocal part starts with a *mp* dynamic. The piano part features a series of chords in the right hand and a melodic line in the left hand.

**System 2:** The piano part continues with a *p* dynamic. The vocal part features a melodic line with a *f* dynamic at the end. The piano part has a series of chords in the right hand and a melodic line in the left hand.

**System 3:** The piano part continues with a *mf* dynamic. The vocal part features a melodic line with a *rit.* (ritardando) marking. The piano part has a series of chords in the right hand and a melodic line in the left hand.

**System 4:** The piano part continues with a *mf* dynamic. The vocal part features a melodic line with a *a tempo* marking. The piano part has a series of chords in the right hand and a melodic line in the left hand.

**System 5:** The piano part continues with a *mf* dynamic. The vocal part features a melodic line with a *p* dynamic. The piano part has a series of chords in the right hand and a melodic line in the left hand.

**System 6:** The piano part continues with a *p* dynamic. The vocal part features a melodic line with a *pp* (pianissimo) dynamic. The piano part has a series of chords in the right hand and a melodic line in the left hand.



# АМЕРИКАНСКИЙ СПИРИЧУЭЛ 41 AMERICAN SPIRITUAL

Атабиле (Душевно)

The musical score is written for a vocal line and a piano accompaniment. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Атабиле (Душевно)'. The score is divided into three systems, with measures 5, 9, and 13 indicated at the beginning of each system. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of a single melodic line with various dynamics and phrasing.

**System 1 (Measures 1-4):** The vocal line begins with a *mp* dynamic. The piano accompaniment starts with a *p* dynamic. The key signature is G major.

**System 2 (Measures 5-8):** The vocal line has dynamics of *mf*, *f*, and *mp*. The piano accompaniment has dynamics of *mp*, *mf*, and *f*. There are slurs over measures 6 and 7, and measure 8.

**System 3 (Measures 9-12):** The vocal line continues with a *p* dynamic. The piano accompaniment has dynamics of *p* and *pp*. There are slurs over measures 10 and 11, and measure 12.

## АРАБСКИЙ ТАНЕЦ

42

## ARABIAN DANCE

Allegro con brio (Скоро, с жаром)

4

7

10

Measures 10-12 of a musical score. The piece is in 2/4 time. Measure 10 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 11 continues the melodic development in the right hand. Measure 12 concludes the system with a final chord in the right hand and a sustained bass note in the left hand.

13

Measures 13-15 of a musical score. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with sixteenth-note runs. Measure 14 shows a change in dynamics, with the right hand marked piano (*p*). Measure 15 ends the system with a melodic flourish in the right hand and a steady bass line in the left hand.

16

Measures 16-17 of a musical score. Measure 16 continues the melodic flow in the right hand. Measure 17 concludes the system with a melodic phrase in the right hand and a sustained bass note in the left hand.

18

Measures 18-20 of a musical score. Measure 18 starts with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand features a piano-piano (*pp*) accompaniment with chords. Measure 19 continues the melodic development. Measure 20 concludes the system with a melodic phrase in the right hand and a sustained bass note in the left hand.

# АЗЕРБАЙДЖАНСКИЙ ТАНЕЦ 43 AZERBAIJANI DANCE

## Feroce (Дико)

The musical score is written for piano and bass. It consists of three systems of staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system starts with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the piano. The second system begins with a measure number '5' above the bass staff. The third system begins with a measure number '9' above the bass staff and includes piano (*p*) and fortissimo (*sf*) dynamics. The score features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The piano part often plays chords or single notes, while the bass part has more melodic lines.



13

Measures 13-16 of the musical score. The piece is in D major (two sharps). The bass line (bottom staff) starts with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern. The treble line (top staff) has a mezzo-forte (*mf*) dynamic and consists of a single eighth note followed by rests. The piano accompaniment (middle staves) features a steady eighth-note bass line and a treble line with eighth notes and a final triplet of eighth notes in measure 16.

17

Measures 17-20 of the musical score. The bass line (bottom staff) continues with a mezzo-forte (*mf*) dynamic and eighth-note pattern. The treble line (top staff) has a forte (*f*) dynamic and features a continuous eighth-note pattern. The piano accompaniment (middle staves) has a forte (*f*) dynamic and consists of a single eighth note followed by rests.

21

Measures 21-24 of the musical score. The bass line (bottom staff) has a forte (*f*) dynamic and features a continuous eighth-note pattern. The treble line (top staff) has a mezzo-forte (*mf*) dynamic and consists of a single eighth note followed by rests. The piano accompaniment (middle staves) has a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern.

25

Measures 25-28 of the musical score. The bass line (bottom staff) starts with a mezzo-piano (*mp*) dynamic and features a continuous eighth-note pattern. The treble line (top staff) has a piano (*p*) dynamic and features a continuous eighth-note pattern. The piano accompaniment (middle staves) has a piano (*p*) dynamic and features a continuous eighth-note pattern. The piece ends with a double bar line in measure 28.

**Furioso (Яростно)**

The musical score is written for piano and bass. It consists of three systems of staves. The first system starts with a *mf* dynamic. The second system begins with a measure number '4' and a *f* dynamic. The third system begins with a measure number '7' and features *mp* and *p* dynamics. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The key signature has two flats (B-flat and E-flat).

10

Measures 10-12 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 10 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 11 continues the melodic development. Measure 12 shows a continuation of the piano accompaniment with some melodic movement in the treble staff.

13

Measures 13-15 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 13 begins with a forte (*sf*) dynamic marking in the piano accompaniment. Measure 14 continues the melodic line in the top bass staff. Measure 15 features a piano accompaniment with a forte (*sf*) dynamic marking in the treble staff.

16

Measures 16-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 features a forte (*f*) dynamic marking in the top bass staff. Measure 17 shows a piano accompaniment with a forte (*sf*) dynamic marking in the treble staff. Measure 18 features a piano accompaniment with a mezzo-forte (*mf*) dynamic marking in the treble staff.

19

Measures 19-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 features a piano accompaniment with a mezzo-piano (*mp*) dynamic marking in the treble staff. Measure 20 continues the melodic line in the top bass staff. Measure 21 features a piano accompaniment with a mezzo-piano (*mp*) dynamic marking in the treble staff.

*Allegro non troppo* (Не слишком скоро)

First system of the musical score, measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line (bottom staff) is marked *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment (middle and bottom staves) is marked *mf* (mezzo-forte) and features a melody with eighth and sixteenth notes, often beamed together. The piano part has a steady bass line of chords in the lower register.

Second system of the musical score, measures 4-6. The bass line continues with its rhythmic pattern. The piano melody continues with similar rhythmic values and phrasing. The piano accompaniment maintains the steady bass line of chords.

Third system of the musical score, measures 7-9. The bass line continues with its rhythmic pattern. The piano melody continues with similar rhythmic values and phrasing. The piano accompaniment maintains the steady bass line of chords.



10

Measures 10-12 of a musical score. The piece is in G major (one sharp) and 4/4 time. Measure 10 starts with a mezzo-piano (*mp*) dynamic in the bass clef. The piano part (treble and bass clefs) begins with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. The piano part features a melodic line with slurs and ties across measures.

13

Measures 13-15 of a musical score. Measure 13 features a forte (*f*) dynamic in the bass clef. Measure 14 features a piano (*p*) dynamic in the bass clef. Measure 15 features a forte (*f*) dynamic in the bass clef. The piano part continues with its melodic line, showing dynamic shifts from *f* to *p* and back to *f*.

16

Measures 16-18 of a musical score. Measure 16 features a piano (*p*) dynamic in the bass clef. Measure 17 features a mezzo-piano (*mp*) dynamic in the bass clef. Measure 18 features a mezzo-piano (*mp*) dynamic in the bass clef. The piano part continues with its melodic line, showing dynamic shifts from *p* to *mp*.

19

Measures 19-21 of a musical score. Measure 19 features a mezzo-piano (*mp*) dynamic in the bass clef. Measure 20 features a mezzo-piano (*mp*) dynamic in the bass clef. Measure 21 features a mezzo-piano (*mp*) dynamic in the bass clef. The piano part continues with its melodic line, showing dynamic shifts from *mp* to *p* and back to *mp*.



## ДАТСКАЯ МЕЛОДИЯ

47

## DANISH MELODY

Maestoso (Торжественно)

6

11

15

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*f*

## ЛАКСКИЙ ТАНЕЦ

48

LAK DANCE

Risoluto (Решительно)

4

7

11

*mf*

*p*

*f*

*mp*

*mf*

*p*

*pp*



## ИРЛАНДСКАЯ ЖИГА

49

## IRISH GIGUE

Allegro vivace (Скоро, весело)

*f*

*f*

*f*

*f*

*mf*

*mp*

*f*

*mf*

*f*

*f*

*D.C. al Fine*

## ИНДИЙСКАЯ МЕЛОДИЯ

50

## INDIAN MELODY

Andante rubato (Не спеша, свободно)

*p*  
*con Ped.*

3  
*mp*

6  
*p*  
*pp*

9

12

*mf*

*mp*

15

*mf*

*mp*

18

*f*

*mf*

21

*mf*

*mp*

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Беларусі 46916



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## РУССКАЯ ПЕСНЯ

1

## RUSSIAN SONG

Обработка и редакция для виолончели и фортепиано М. УТКИНА  
 Arranged and edited for violoncello and piano by M. UTKIN

## Violoncello

Allegro energico (Скоро, энергично)

Violoncello part for the Russian Song. The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic and a ritardando (*rit.*) marking. Fingerings are indicated by numbers 0, 1, 2, 3, 4. There are also slurs and accents throughout the piece.

## ПОЛЬСКИЙ КРАКОВЯК

2

## POLISH KRAKOWIAK

Scherzando (Шутливо)

Violoncello part for the Polish Krakowiak. The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. Fingerings are indicated by numbers 0, 1, 2, 4. There are also slurs and accents throughout the piece.

## ЭСТОНСКАЯ ПЕСНЯ

3

## ESTONIAN SONG

Giocoso (Радостно)

6

13

19

*f* *mp* *p* *f* *mf*

## ШВЕЙЦАРСКАЯ ПЕСЕНКА

4

## SWISS SONG

Allegro rustico (В сельском духе)

6

11

17

22

*mf* *f* *mf* *mf* *f*



## ЧЕШСКИЙ ТАНЕЦ

5

## CZECH DANCE

Con eleganza (Изящно)

Violoncello part for Czech Dance. The score is in bass clef, 2/4 time, and D major. It consists of three staves. The first staff starts with a forte (*f*) dynamic and includes fingerings 1, 3, and 1. The second staff includes a piano (*p*) dynamic. The third staff includes mezzo-forte (*mf*) and forte (*f*) dynamics, and ends with a natural (*0*) fingering. Measure numbers 6 and 11 are indicated at the start of the second and third staves respectively.

## АРМЯНСКАЯ ПЕСНЯ

6

## ARMENIAN SONG

Moderato triste (Умеренно, грустно)

Violoncello part for Armenian Song. The score is in bass clef, 4/4 time, and D major. It consists of four staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes fingerings 2 and 4. The second staff includes a piano (*p*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic and includes fingerings 3, 1, 4, 1, and 4. The fourth staff includes a piano (*p*) dynamic and includes a natural (*0*) fingering. Measure numbers 4, 7, and 10 are indicated at the start of the second, third, and fourth staves respectively.

## ФРАНЦУЗСКИЙ ТАНЕЦ

7

## FRENCH DANCE

Animato (Воодушевлённо)

Violoncello part for French Dance. The score is in bass clef, 2/4 time, and D major. It consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first (*1*) fingering. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a natural (*0*) fingering. Measure number 5 is indicated at the start of the second staff.



## ЯКУТСКАЯ МЕЛОДИЯ 8 YAKUT TUNE

Largo cantabile (Широко, певуче)



## БАВАРСКАЯ ПЕСЕНКА 9 BAVARIAN SONG

Scherzando (Шутливо)





# ШОТЛАНДСКАЯ ЗАСТОЛЬНАЯ

10

# SCOTTISH DRINKING-SONG

Maestoso (Торжественно)

4

8

12

*p*

*mf*

*p*

*mf*

*f*

# НОРВЕЖСКИЙ ТАНЕЦ

11

# NORWEGIAN DANCE

Con brio (С жаром)

4

8

*f*

*mp*

*mf*

*f*

# ЛИТОВСКИЙ ТАНЕЦ

12

# LITHUANIAN DANCE

Giacoso (Радостно)

4

*mf*

*mf*

# Violoncello

7

7 2 1 pizz. *p*

11 arco *f*

15

19 *p*

23 0 2 *f*

26 rit.

## НЕМЕЦКИЙ ТАНЕЦ

13

## GERMAN DANCE

**Agitato (Взволнованно)**

0 *f*

5 1 *mf*

9 1 0 *f*

13

## ИТАЛЬЯНСКАЯ ПЕСЕНКА

14

## ITALIAN SONG

Semplice (Просто)

5

10

15

*mf*

*f*

*mp*

## КАРЕЛЬСКИЙ ТАНЕЦ

15

## KARELIAN DANCE

Allegro con fuoco (Скоро, с огнём)

5

10

15

*p*

*mf*

*f*

*ff*



## БАШКИРСКИЙ ТАНЕЦ

16

## BASHKIRIAN DANCE

## Giocosamento (Игриво)

5

*mf*

*f*

*p*

9

*p*

13

*mp*

*f*

## СЛОВАЦКИЙ ТАНЕЦ

17

## SLOVAKIAN DANCE

## Precipitato (Стремительно)

4

1.

2.

*f*

*mp*

7

*mf*

10

*f*

## ШВАБСКАЯ ПЕСЕНКА

18

## SCHWÄBELN SONG

Allegro festivo (Скоро, весело)

Musical score for the Violoncello part of the Schwäbeln Song. The piece is in 2/4 time, key of D major (two sharps), and marked Allegro festivo. The score consists of four staves of music.
   
 Staff 1: Measures 1-6. Starts with a forte (*f*) dynamic. Fingerings 0, 0, 4 are indicated. A mezzo-forte (*mf*) dynamic appears in measure 6.
   
 Staff 2: Measures 7-12. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Fingerings 1, 4, 4, 0 are shown.
   
 Staff 3: Measures 13-18. Dynamics include *f* and *sf*. Fingerings 1 is shown.
   
 Staff 4: Measures 19-24. Dynamics include *p*, *f*, and *ff* (fortissimo). Fingerings 0, 3, 1 are shown.

## АДЫГЕЙСКАЯ ПЕСНЯ

19

## ADYGEI SONG

Improvisativo (Импровизируя)

Musical score for the Violoncello part of the Adygei Song. The piece is in 2/4 time, key of D major (two sharps), and marked Improvisativo. The score consists of four staves of music.
   
 Staff 1: Measures 1-4. Starts with a forte (*f*) dynamic.
   
 Staff 2: Measures 5-8. Dynamics include *mf* and *f*.
   
 Staff 3: Measures 9-12. A mezzo-forte (*mf*) dynamic is present.
   
 Staff 4: Measures 13-16. Ends with a piano (*p*) dynamic. Fingerings 2, 4, 3 are indicated.



## РУССКАЯ ПЕСНЯ

20

## RUSSIAN SONG

Lamentoso (Грустно)

3

*mf*

*p*

6

III<sub>1</sub>

1.

2.

7

## СЛОВЕНСКИЙ ТАНЕЦ

21

## SLOVENIAN DANCE

Moderato, energico (Умеренно, энергично)

*mf*

*p*

*f*

*p*

5

9

13

## РУССКАЯ ПЕСНЯ

22

## RUSSIAN SONG

Largo (Протяжно)

0 1 1 3 0 2 4 0 1

*tr* *mf*

4 3 2 0 1 4 0 II 1

*f*

7 4 0 1 4 0 1

*mf*

10 0 II 1 4 0 1

*f*

## БЕЛОРУССКИЙ ТАНЕЦ

23

## BYELORUSSIAN DANCE

Vivace (Живо)

4 1 2

*f*

7 2 1 0

13 II 2 2

*p*

19 1 4

*f*

## УКРАИНСКАЯ ПЕСНЯ

24

## UKRAINIAN SONG

Moderato, con dolore (Умеренно, с тоской)

4 II 1

*mp*

8

13

*mf* *p*

18

*mf*

## КРЕОЛЬСКИЙ ТАНЕЦ

25

## CREOLE DANCE

Animato (Воодушевлённо)

4

*p* *mf*

5

*f*

9

*mp*

13

*p*



## ШВЕДСКИЙ ТАНЕЦ

26

## SWEDISH DANCE

Giocoso (Весело)

14

5

9

13

*f* *mf* *f*

## ТАТАРСКАЯ ПЛЯСОВАЯ

27

## TATAR DANCING

Delicato (Изящно)

6

11

16

*mf* *f* *p* *f*

## МОРАВСКАЯ ПЕСНЯ

28

## MORAVIAN SONG

Allegro, cantabile (Скоро, певуче)

Violoncello part for Moravian Song. The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and includes fingerings 2 and 0. The second staff starts with a mezzo-forte (*mf*) dynamic and includes fingerings 1 and 0. The third staff starts with a mezzo-piano (*mp*) dynamic and includes fingerings 0, 1, 1, 1, 2, and 1. The piece concludes with a double bar line.

## МОЛДАВСКИЙ ТАНЕЦ

29

## MOLDAVIAN DANCE

Con fuoco (С огнём)

Violoncello part for Moldavian Dance. The score is in bass clef, 2/4 time, and D major. It consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes fingerings 1 and 0. The second staff starts with a mezzo-forte (*mf*) dynamic and includes fingering 0. The third staff starts with a forte (*f*) dynamic and includes fingerings 1, 0, 2, and 1. The fourth staff starts with a mezzo-piano (*mp*) dynamic and includes fingering 3. The fifth staff is marked *pizz.* (pizzicato) and starts with a mezzo-forte (*mf*) dynamic. The sixth staff is marked *arco* (arco) and starts with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.



## ЭКВАДОРСКАЯ МЕЛОДИЯ 30 ECUADORIAN MELODY

Improvisativo (Импровизируя)

Violoncello part for "Ecuadorian Melody". The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *mp* and a finger number 2 above the first note. The second staff starts with a dynamic of *mf*. The third staff has finger numbers 0 and 4 above the first and fourth notes respectively, and a dynamic of *mf*. The fourth staff has a finger number 0 above the last note. The fifth staff starts with a dynamic of *p* and a tempo marking of *poco rit.* above the final measure.

## СИЛЕЗСКИЙ ТАНЕЦ 31 SILESIAN DANCE

Risoluto (Решительно)

Violoncello part for "Silesian Dance". The score is in bass clef, 3/8 time, and B-flat major. It consists of four staves of music. The first staff starts with a dynamic of *f* and finger numbers 2 and 0 above the first and second notes respectively. The second staff has finger numbers 1, 2, and 2 above the first, second, and third notes respectively, and a dynamic of *mf*. The third staff has a finger number 1 above the first note and a dynamic of *p*. The fourth staff has finger numbers 0, 1, 1, and 3 above the first, second, third, and fourth notes respectively, and a dynamic of *f*. The score ends with a double bar line.

## УДМУРТСКАЯ ПЛЯСОВАЯ

32

## UDMURT DANCING

Scherzando (Шутливо)

5

9

13

## ЕВРЕЙСКИЙ ТАНЕЦ

33

## JEWISH DANCE

Sostenuto (Сдержанно)

3

6

9

## КАНАДСКИЙ ТАНЕЦ

34

## CANADIAN DANCE

Vivo (Живо)

4 *f* *mp*

7 *f* *mf*

11 *p*

15 *mf*

19 *mf* *p*

23 *mf* *f*

## ГРУЗИНСКАЯ КОЛЫБЕЛЬНАЯ

35

## GEORGIAN LULLABY

Tranquillo, lamentoso (Спокойно, жалобно)

*mp*

5 *mf*

9 *p* *rit.*



## СЕРБСКИЙ ТАНЕЦ

36

## SERBIAN DANCE

Energico (Энергично)

5 *mp* *f* *Fine*

9 *mp*

13 *f*

17 *mf* *p*

21 *f* *D.C. al Fine*

## БУРЯТСКАЯ МЕЛОДИЯ

37

## BURYAT TUNE

Rubato (Свободно)

4 *mf* *mp*

7 *mf* 1. 2. 4

## МАРИЙСКАЯ ПЛЯСОВАЯ

38

## MARI DANCING

Allegramente (Радостно)

Musical score for Mari Dancing, Violoncello part, measures 1-13. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written in bass clef.
   
 Measure 1: *mf* (mezzo-forte). Fingering: 0, 3.
   
 Measure 5: *mp* (mezzo-piano). Fingering: 4, 0, 3.
   
 Measure 9: *f* (forte). Fingering: 2, 2.
   
 Measure 13: *p* (piano). Fingering: 1, 1, 1, 3.

## АНГЛИЙСКАЯ ЖИГА

39

## ENGLISH JIG

Precipitato (Стремительно)

Musical score for English Jig, Violoncello part, measures 1-17. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is written in bass clef.
   
 Measure 1: *f* (forte). Fingering: 1, 0, 3, 1, 0.
   
 Measure 5: *mf* (mezzo-forte). Fingering: 4.
   
 Measure 9: *mf* (mezzo-forte). Fingering: 0, 4.
   
 Measure 13: *mf* (mezzo-forte). Fingering: 1, 0, 3, 1, 0.
   
 Measure 17: *f* (forte). Fingering: 0, 4.



## МАРОККАНСКАЯ МЕЛОДИЯ 40 MOROCCAN MELODY

Dolente (Скорбно)

4

*mf*

4

IV

*p*

8

*f*

12

rit.

*mf*

a tempo

16

*p*

## АМЕРИКАНСКИЙ СПИРИЧУЭЛ 41 AMERICAN SPIRITUAL

Amabile (Душевно)

3

0

1

*mp*

5

3

0

1

*mf*

*f*

*mp*

9

13

1

*p*

V

## АРАБСКИЙ ТАНЕЦ

42

## ARABIAN DANCE

Allegro con brio (Скоро, с жаром) V

5 *mf*

9 *f*

13 *mf*

17 *p*

## АЗЕРБАЙДЖАНСКИЙ ТАНЕЦ

43

## AZERBAIJANI DANCE

Feroce (Дико)

5

9 *p* *sf*

13 *mf*

17 *mf*

21 *f*

25 *mp* pizz. *p*

## КАЛМЫЦКАЯ ПЛЯСОВАЯ

44

## KALMYK DANCING

Furioso (Яростно)

4 *mf*

5 *f*

9 *mp*

13 *f*

18 *mp*



## КИРГИЗСКАЯ ПЛЯСОВАЯ

45

## KIRGHIZ DANCING

Allegro non troppo (Не слишком скоро)

4 *f*

8 *mf*

12 *f* *p* *f*

16

19 *mf*

## КАТАЛОНСКАЯ ПЕСНЯ

46

## CATALAN SONG

Con anima (С чувством)

4 *mf*

8 *mf* *p*

10 *meno mosso* (Спокойнее)



## ДАТСКАЯ МЕЛОДИЯ

47

## DANISH MELODY

Maestoso (Торжественно)

7

11

15

*f*

*mf*

*p*

*mf*

## ЛАКСКИЙ ТАНЕЦ

48

## LAK DANCE

Risoluto (Решительно)

4

7

11

*mf*

*p*

*f*

*mp*

*p*

## ИРЛАНДСКАЯ ЖИГА

49

## IRISH GIGUE

Allegro vivace (Скоро, весело)

*f*

*f*

*mf*

*f*

*f*

*D.C. al Fine*

## ИНДИЙСКАЯ МЕЛОДИЯ

50

## INDIAN MELODY

Andante rubato (Не спеша, свободно)

*mp*

*p*

*mf*

*f*

*mf*