

COLLECTION

de

Morceaux choisis

pour

Violoncelle avec accomp. de Piano

transcrits par

Jules De Swert.

SUITE I. Pr. Mk. 3. 25.

Nr. 1.	BACH, J. S., Andante	Mk.	1 —
2.	HAENDEL, Larghetto	"	— 75
3.	VERACINI, Sarabande	"	— 75
4.	HAENDEL, Larghetto	"	— 75
5.	CORELLI, Andante	"	— 75

SUITE II. Pr. Mk. 3. 25.

Nr. 1.	LOCATELLI, Cantabile	Mk.	— 75
2.	BACH, J. S., Adagio	"	— 75
3.	HAENDEL, Andante	"	— 75
4.	LOCATELLI, Siciliano	"	— 75
5.	TARTINI, Largo	"	— 75

SUITE III. Pr. Mk. 3. 25.

Nr. 1.	PERGOLESI, Andante	Mk.	— 75
2.	LOCATELLI, Aria	"	— 75
3.	TARTINI, Andante	"	— 75
4.	CORELLI, Adagio	"	— 75
5.	LECLAIR, Andante	"	— 75

SUITE IV. Pr. Mk. 4. 25.

Nr. 1.	TRICKLER, 1 ^{re} Sonate	Mk.	1 25
2.	TRICKLER, 2 ^{me} Sonate	"	1 30 1.—
3.	TRICKLER, 3 ^{me} Sonate	"	1 50

SUITE V. Pr. Mk. 2. 25.

LOEILLET, Grande Sonate.

Propriété pour tous pays.

MAYENCE, LES FILS DE B. SCHOTT.

BRUXELLES,
SCHOTT FRÈRES.

PARIS,
MAISON SCHOTT.

LONDRES,
SCHOTT & COMP.

LEIPZIG, C. F. LEEDE.

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TROIS SONATES

pour Violoncelle avec Basse
par

J. TRICKLIR.

(né à Dijon en 1750, mort à Dresde en 1813)

Avec accomp: de Piano

N^o 2.

Par J. DE SWERT.

VIOLONCELLE.

ROMANCE.

PIANO.

The musical score is written for Violoncelle and Piano. It is in G major (one sharp) and common time (C). The score consists of five systems of staves. The Violoncelle part is on the top staff of each system, and the Piano part is on the bottom staff. The Piano part includes a dynamic marking 'p' (piano) in the first system. The music is a romantic-style piece with flowing lines and harmonic accompaniment.



Allegretto.

p

1^o 2^o

24459.2

This page of musical notation consists of five systems, each with a single melodic line at the top and a grand staff (treble and bass clefs) below. The notation includes various musical symbols such as notes, rests, trills (marked 'tr'), and dynamic markings like 'p' (piano). The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The first system begins with a trill on the top line. The second system features a piano dynamic marking. The third system includes a double bar line. The fourth system shows a trill on the top line. The fifth system concludes with a trill on the top line.





TROIS SONATES

pour Violoncelle avec Basse

par

J. TRICKLIR.

(né à Dijon en 1750, mort à Dresde en 1843)

Avec accomp: de Piano

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N^o 2.

ROMANCE.

VIOLONCELLE.

The Romance section is written for Violoncelle in C major, 4/4 time. It consists of 24 measures across eight staves. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line at the end of the eighth staff.

Allegretto.

The Allegretto section is written for Violoncelle in C major, 3/4 time. It consists of 16 measures across four staves. The tempo is marked 'Allegretto'. The first staff begins with a repeat sign. The second staff contains first (1^o) and second (2^o) endings. The piece ends with a double bar line at the end of the fourth staff.

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VIOLONCELLE.

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21436, 2.

Fine.