

Прелюдия

М. Таривердиев

Andantino ma non troppo ♩=60

Cello

mf

Andantino ma non troppo ♩=60

Piano

mf

(simile)

6

11

16

f *mf*

21

mf

26

mp *cresc.* *f*

mp *cresc.* *f*

31

mf

mf

dim. poco a poco

dim. poco a poco

36

p

p

41

mp cresc.

mp cresc.

46

f

f

51

subito

mf (subito)

mf

56

mp

mp

60

Musical score for measures 60-64. The system consists of three staves: a vocal line in alto clef (C4-C5), a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two sharps (F# and C#). The vocal line features a melodic line with a long note in measure 64. The piano accompaniment includes chords and moving lines in both hands.

65

Musical score for measures 65-69. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two sharps. The vocal line has a long note in measure 65 and a dynamic marking *mf* in measure 66, transitioning to *p* in measure 67. The piano accompaniment features chords and moving lines.

70

Musical score for measures 70-74. The system consists of three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two sharps. The vocal line has a long note in measure 70 and a dynamic marking *pp* in measure 71. The piano accompaniment features chords and moving lines.

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1-7: *mf*

8-15: *mf*

16-23: *f* *mf*

24-30: *mp* *cresc.* *f*

31-37: *mf* *dim. poco a poco*

38-45: *p* *mp* *cresc.*

46-52: *f*

53-59: *mf* *subito* *mp*

60-66: *mf*

67-73: *mf* *p* *pp*