EMIL HEGAR
gewidmet.

CONCERT
(D-dur)
für
Violoncell und Orchester
componirt
von
JOHAN S. SVENDSEN.
Op. 7.

Partitur. Pr: M. 5,50 no.
Principalstimme. Pr: M. 1,50.
Orchesterstimmen. Pr: M. 6. — no.
Clavierauszug, bearbeitet von G. H. Witte. Pr: M. 2.50.
Dasselbe:
für Viola übertragen von August Gentz.
Principalstimme. Pr: M. 1,50.

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.

C. F. W. SIEGEL'S MUSIKALIENHANDLUNG
(R. Linnemann),
LEIPZIG.

1871.

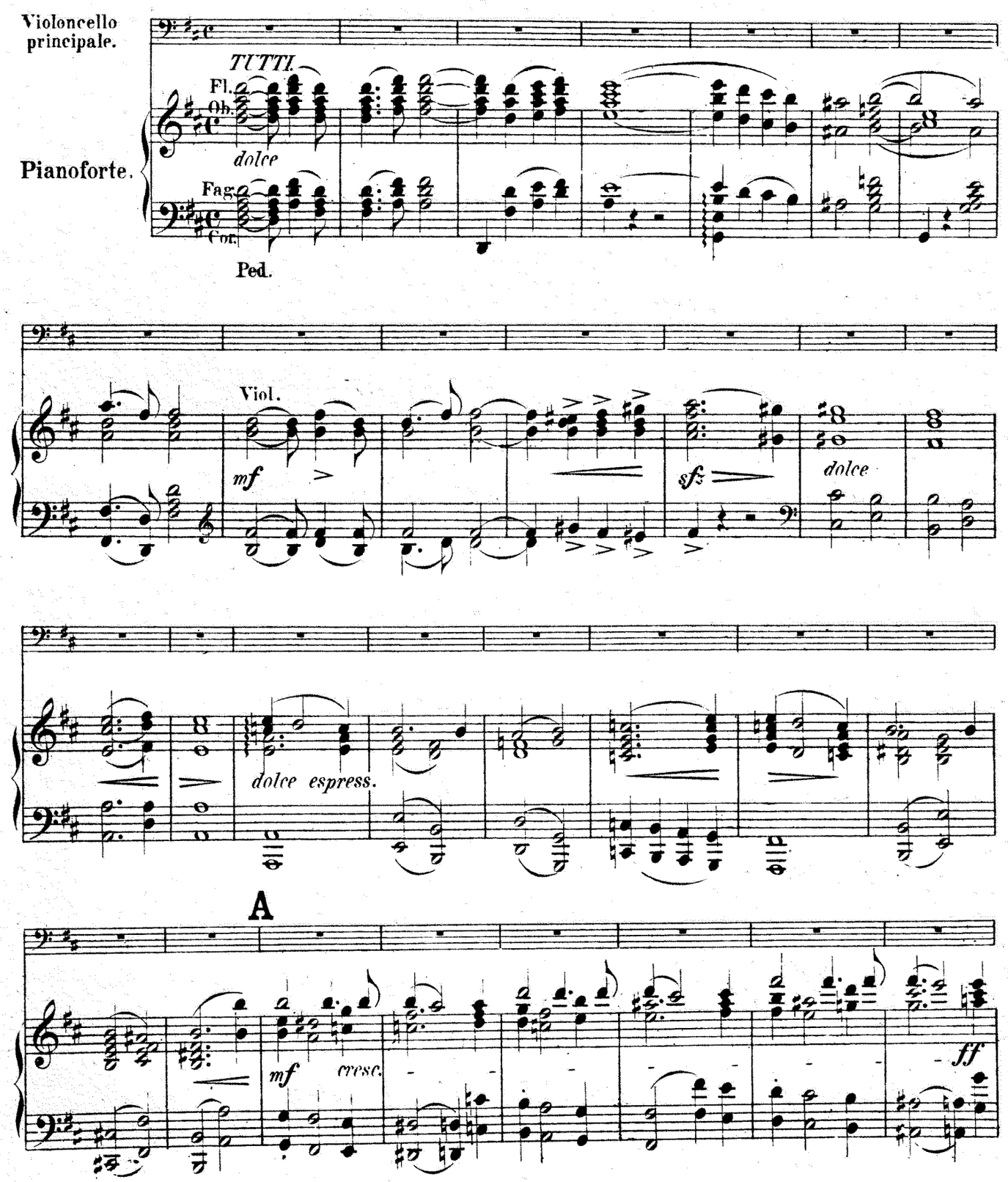
13431-13434. 14272.

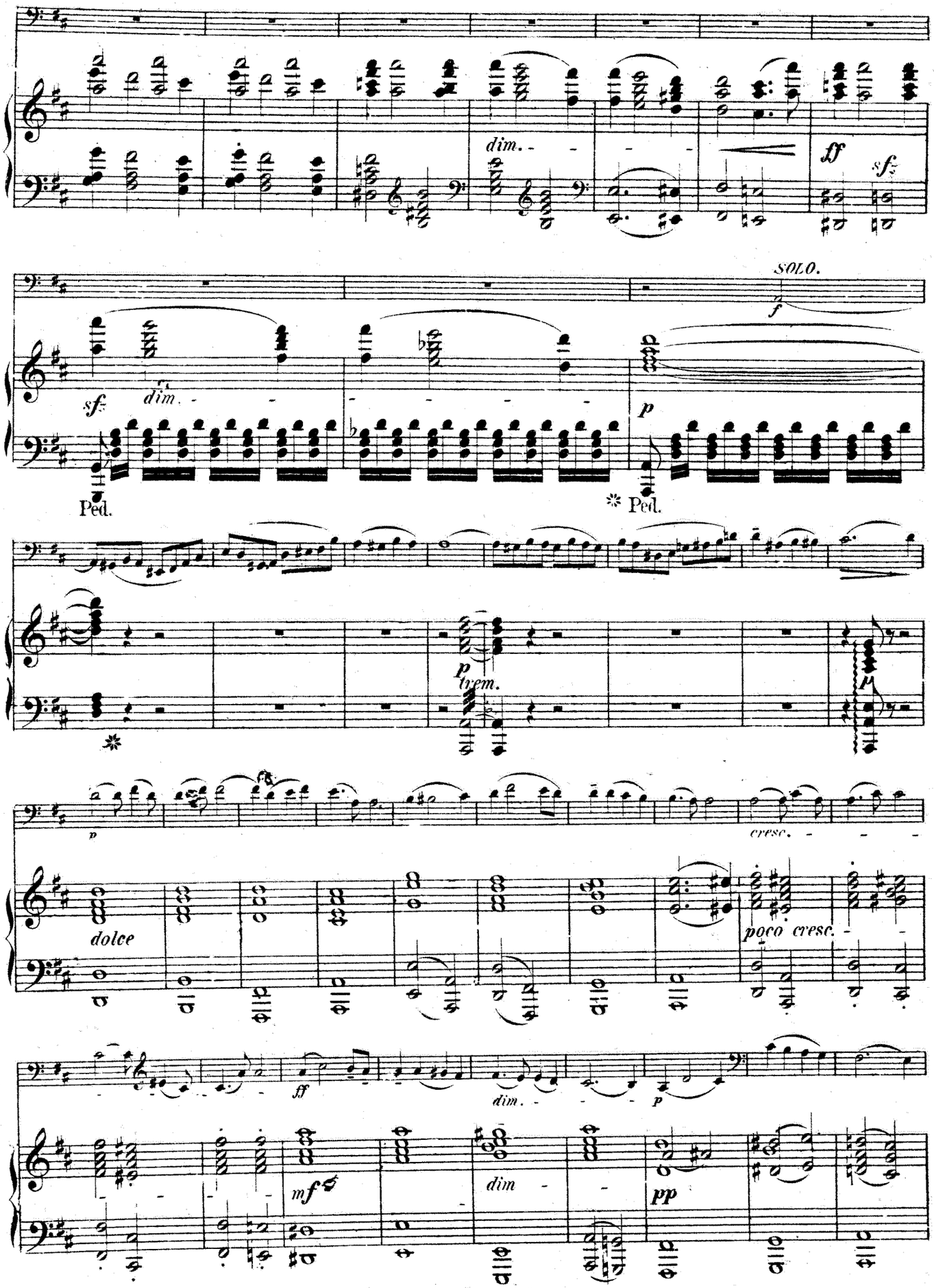
Lith. Anst. v. C. G. Röder, Leipzig.

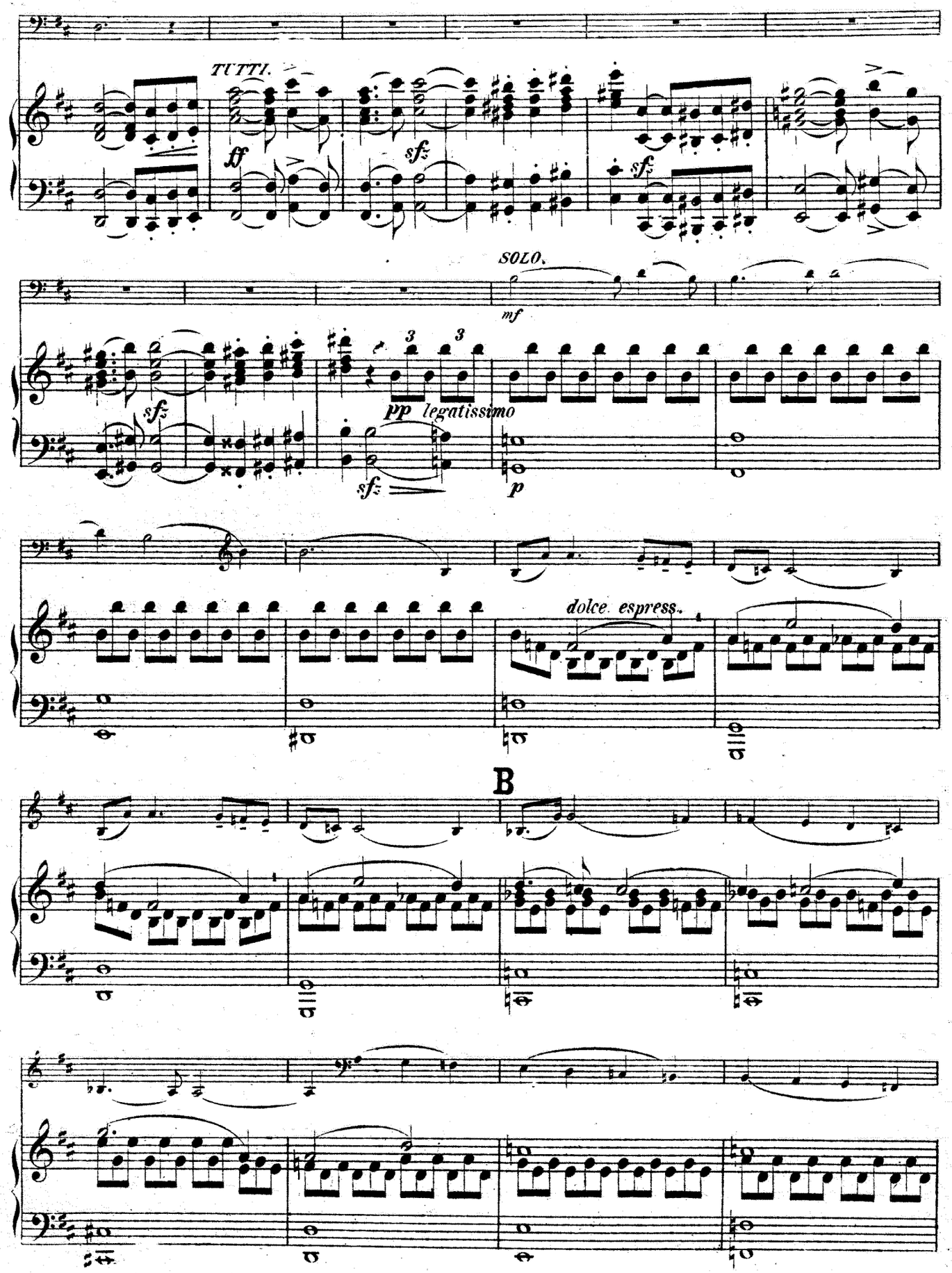
CONCERT.

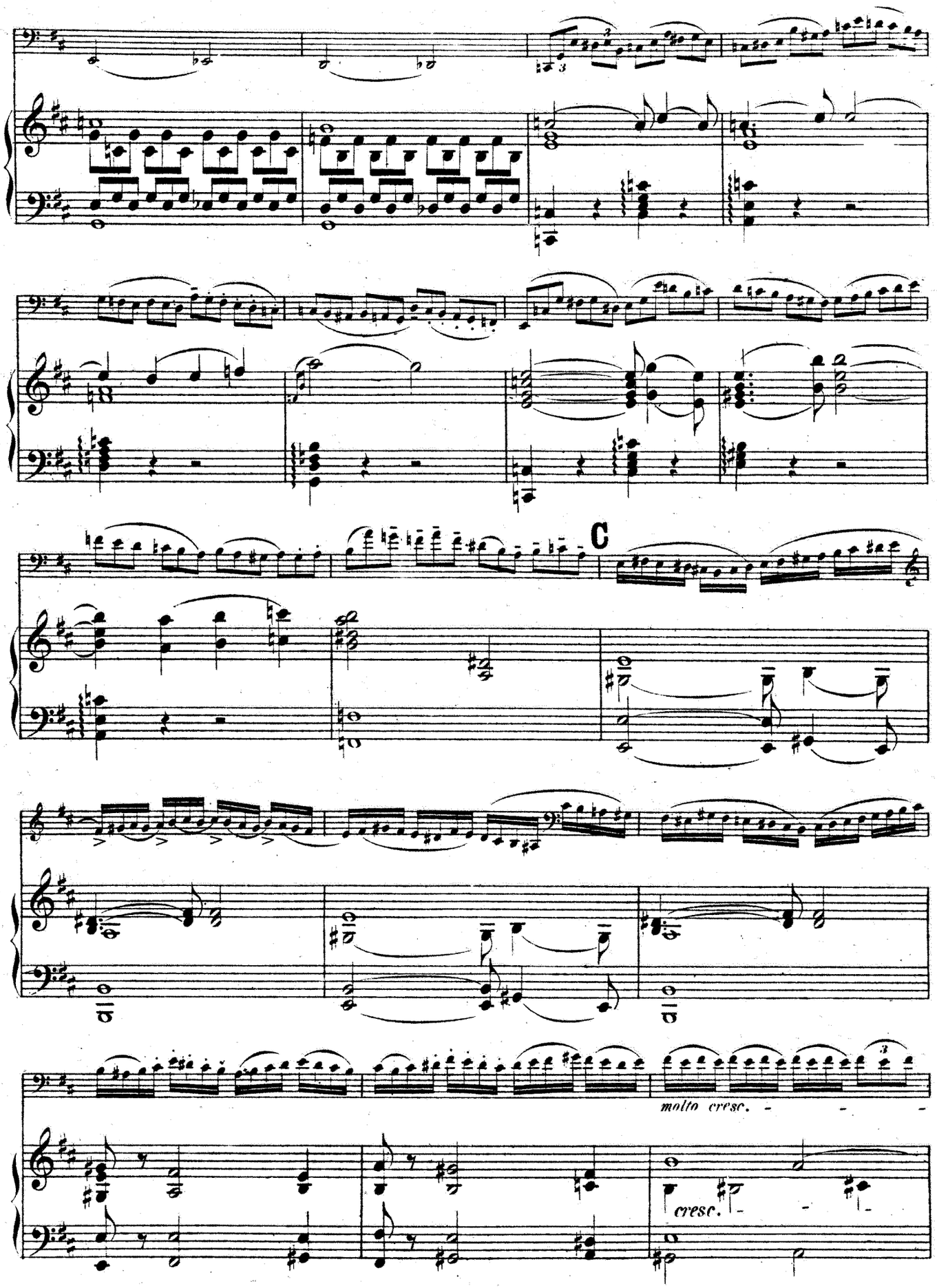
Allegro. (M.M. ♩= 144.)

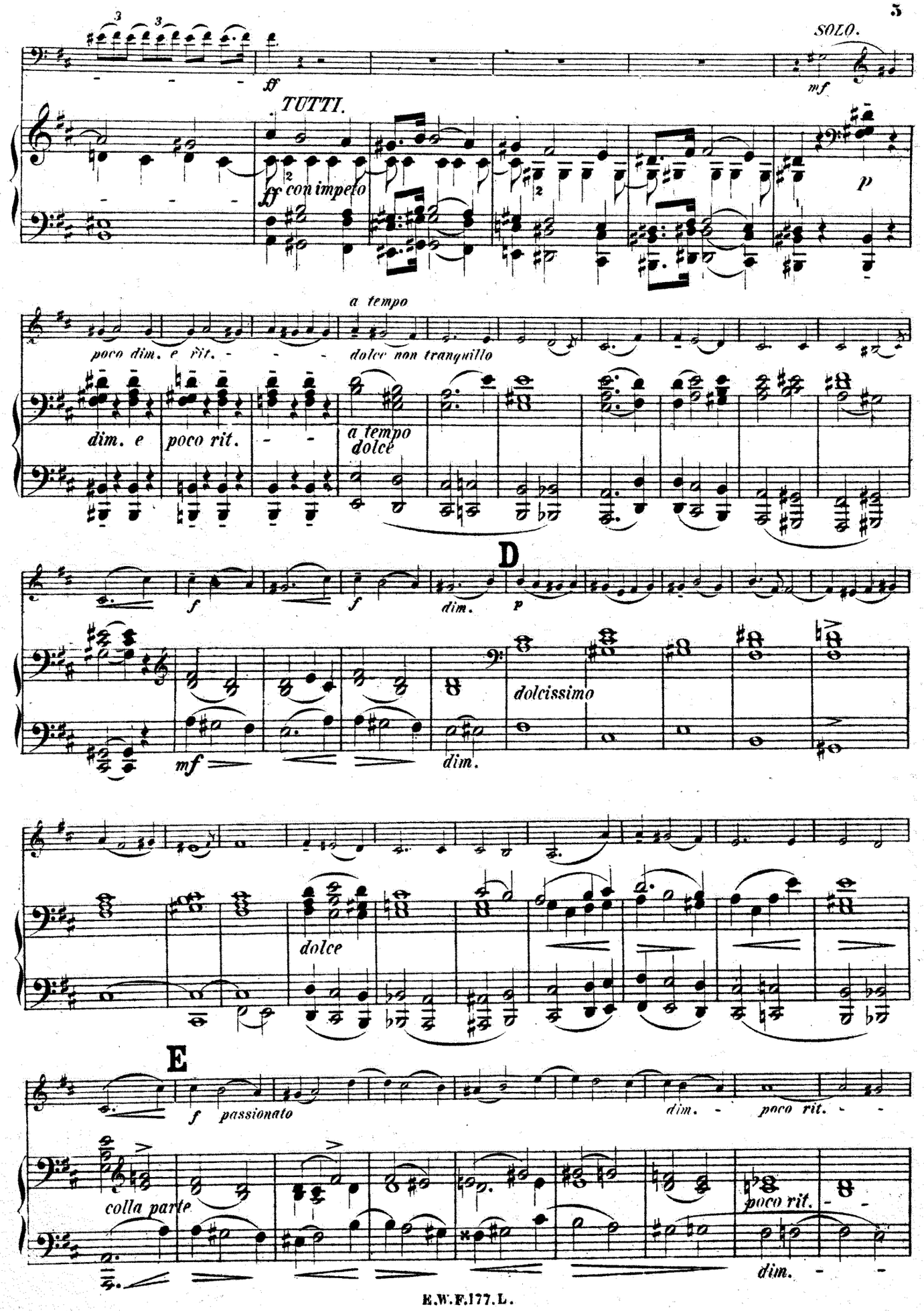
Johan S. Svendsen, Op. 7.

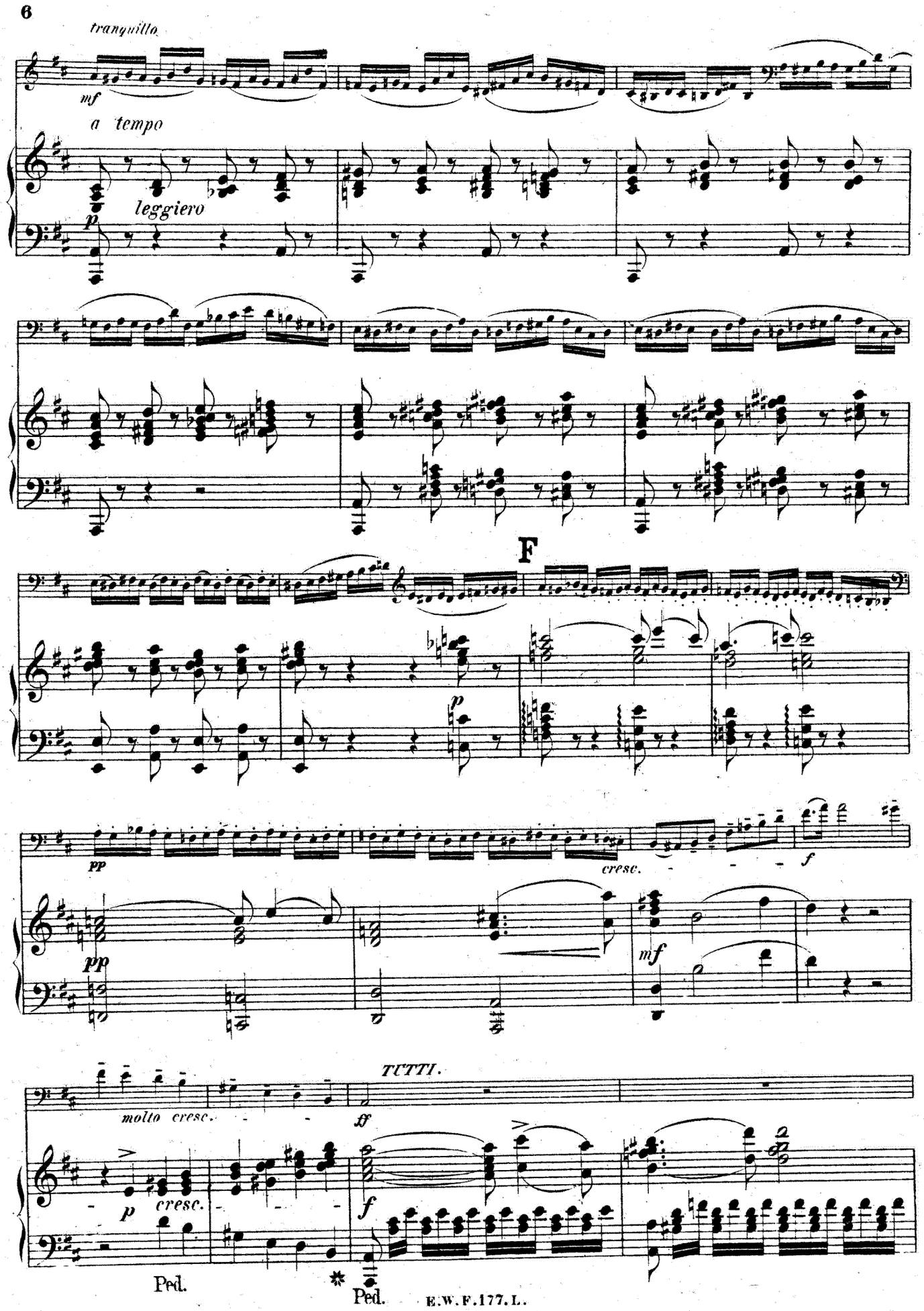



dim.
ff
sf
sf
dim.
SOLO.
f
p
Ped.
Ped.
p
trem.
p
cresc.
dolce
poco cresc.
ff
dim.
p
mf
dim
pp


TUTTI.
ff
sfz
SOLO.
mf
pp legatissimo
p
dolce espress.
B


C
molto cresc.
cresc.


SOLO.
ff
mf
TUTTI.
ff con impeto
p
a tempo
poco dim. e rit.
dolce non tranquillo
dim. e poco rit.
a tempo dolce
D
f
dim.
p
dolcissimo
mf
dim.
dolce
E
f passionato
dim.
poco rit.
colla parte
poco rit.
dim.


tranquillo
mf
a tempo
leggiero
p
F
p
pp
cresc.
f
pp
mf
molto cresc.
TUTTI.
ff
p
cresc.
f
Ped.
Ped.

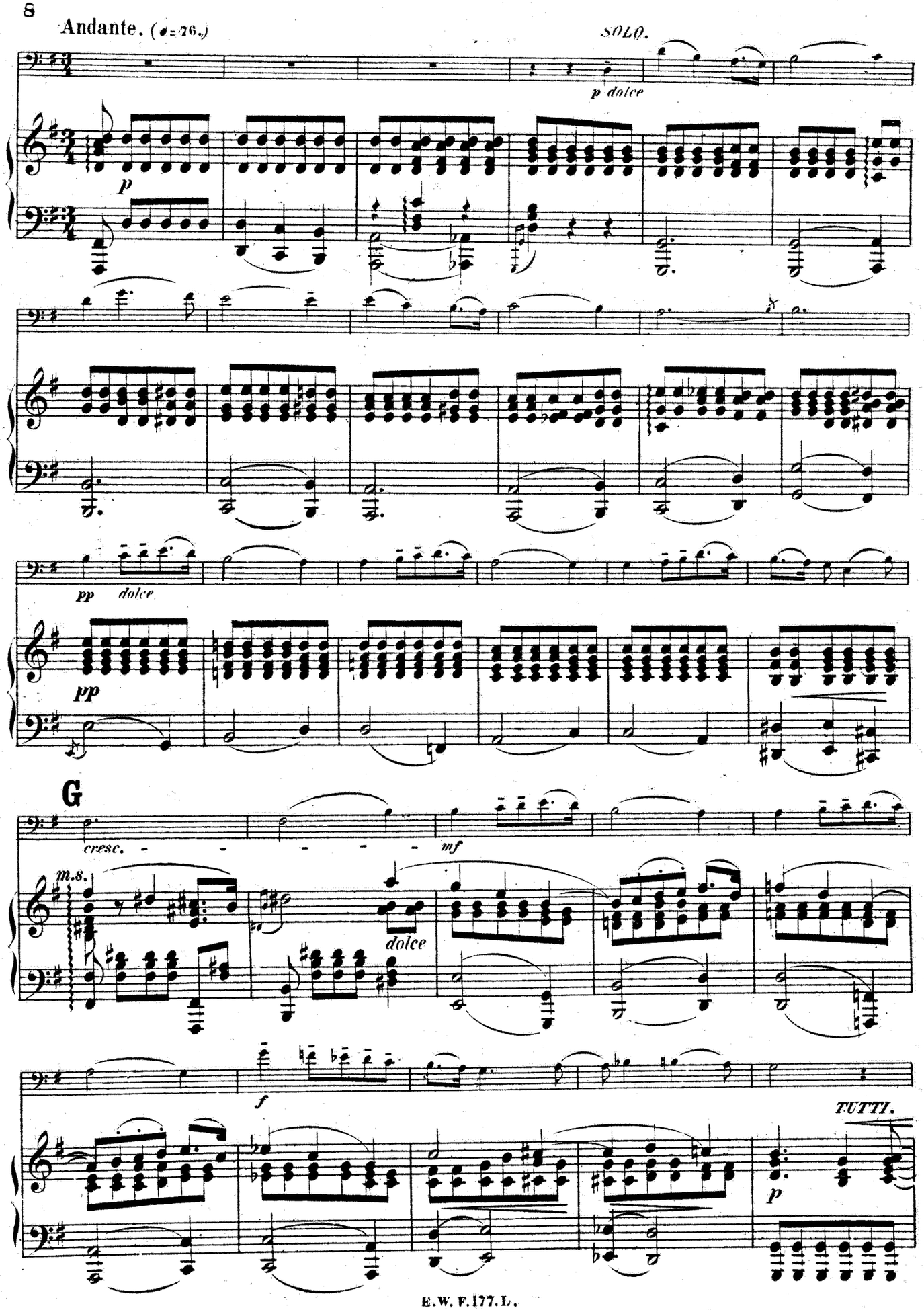
cresc.

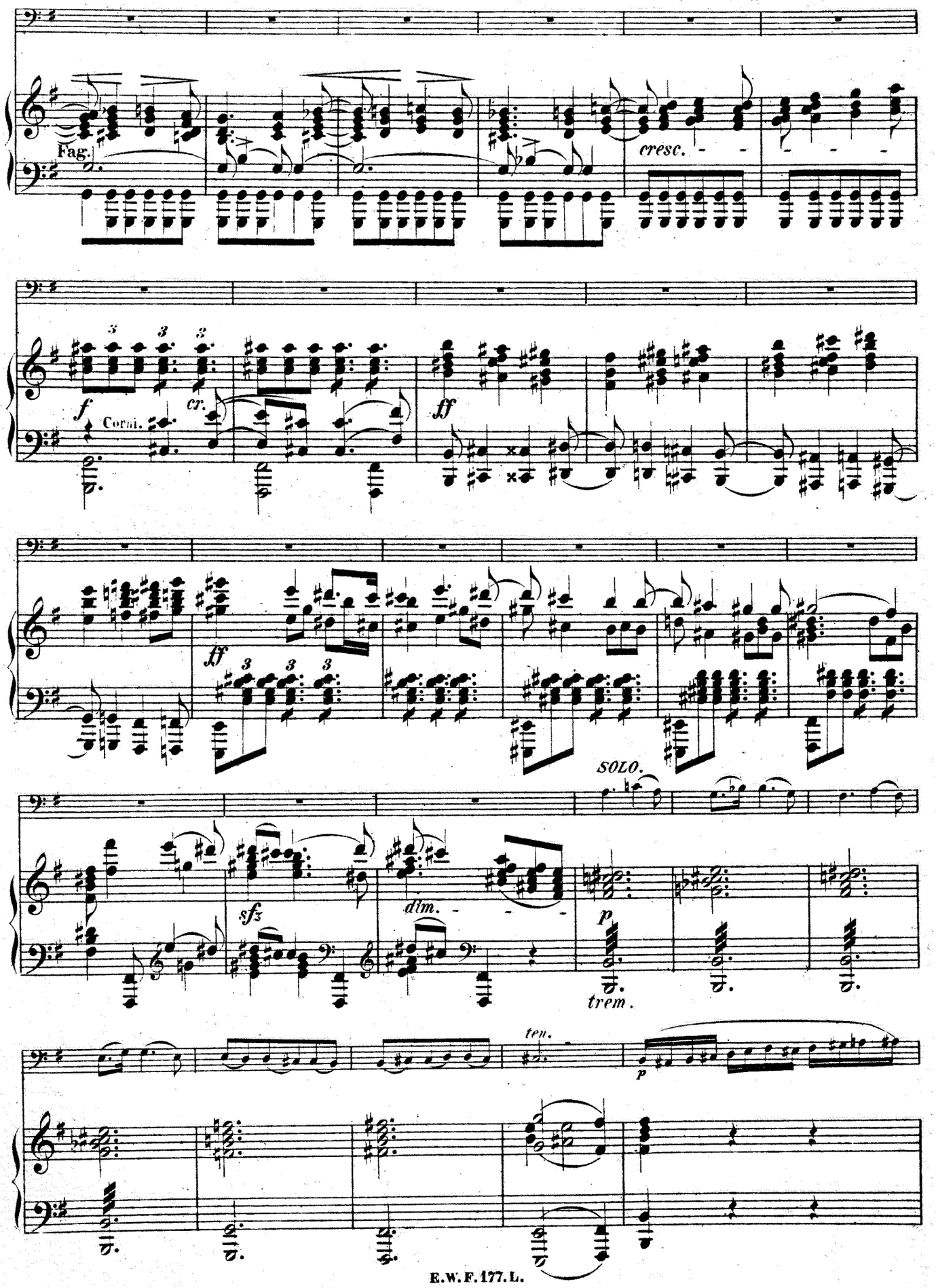
ff

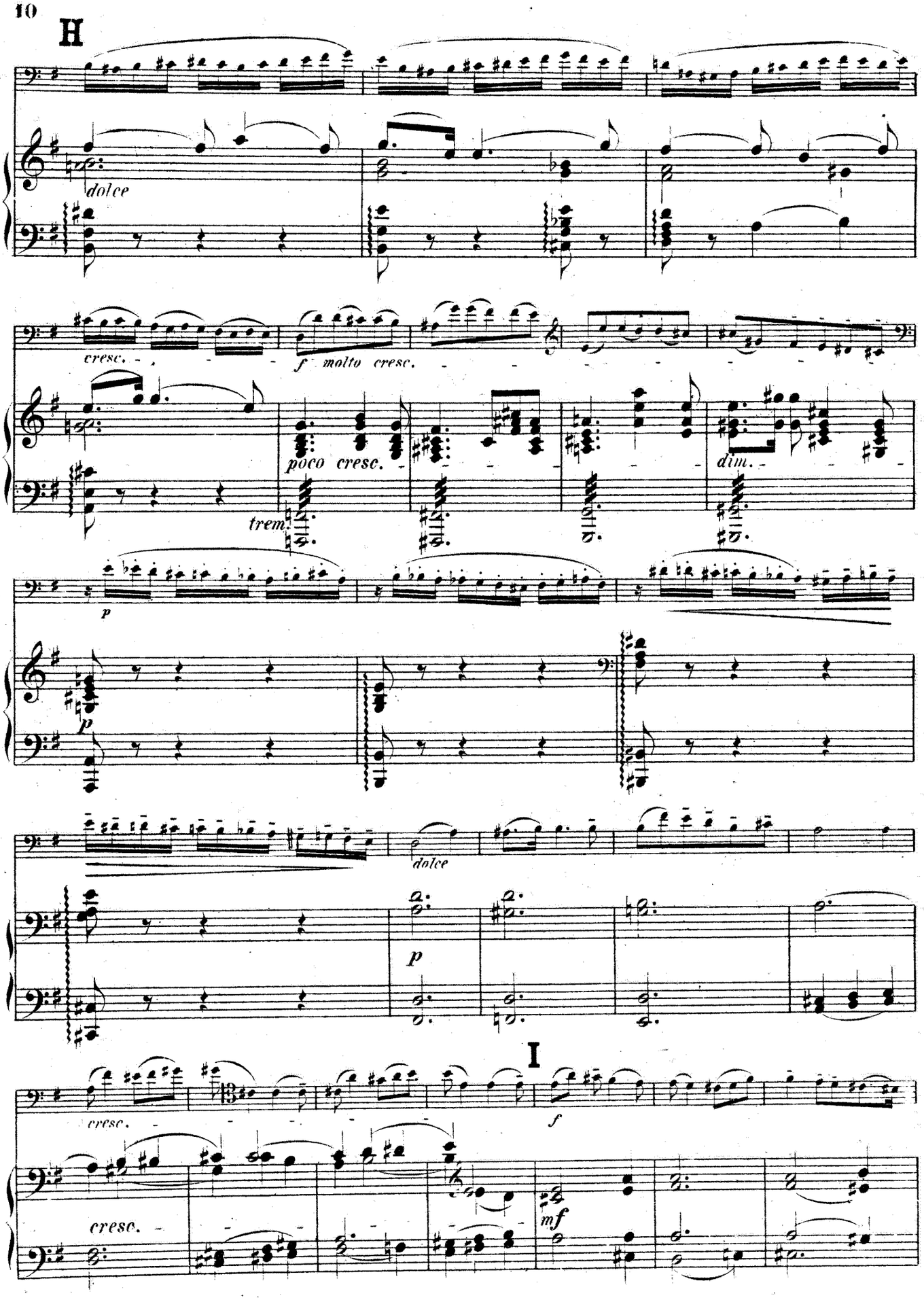
Corno.

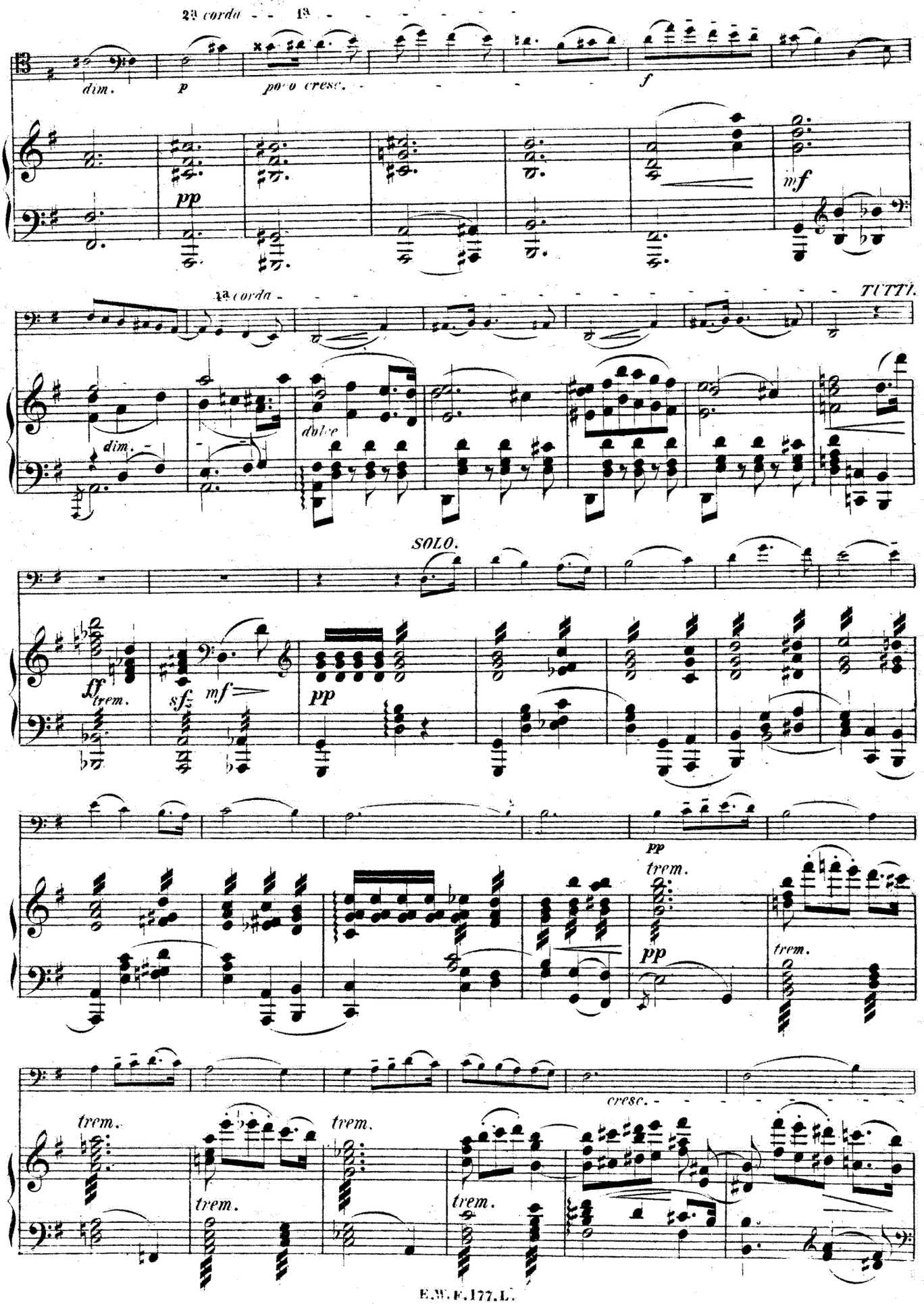
pp

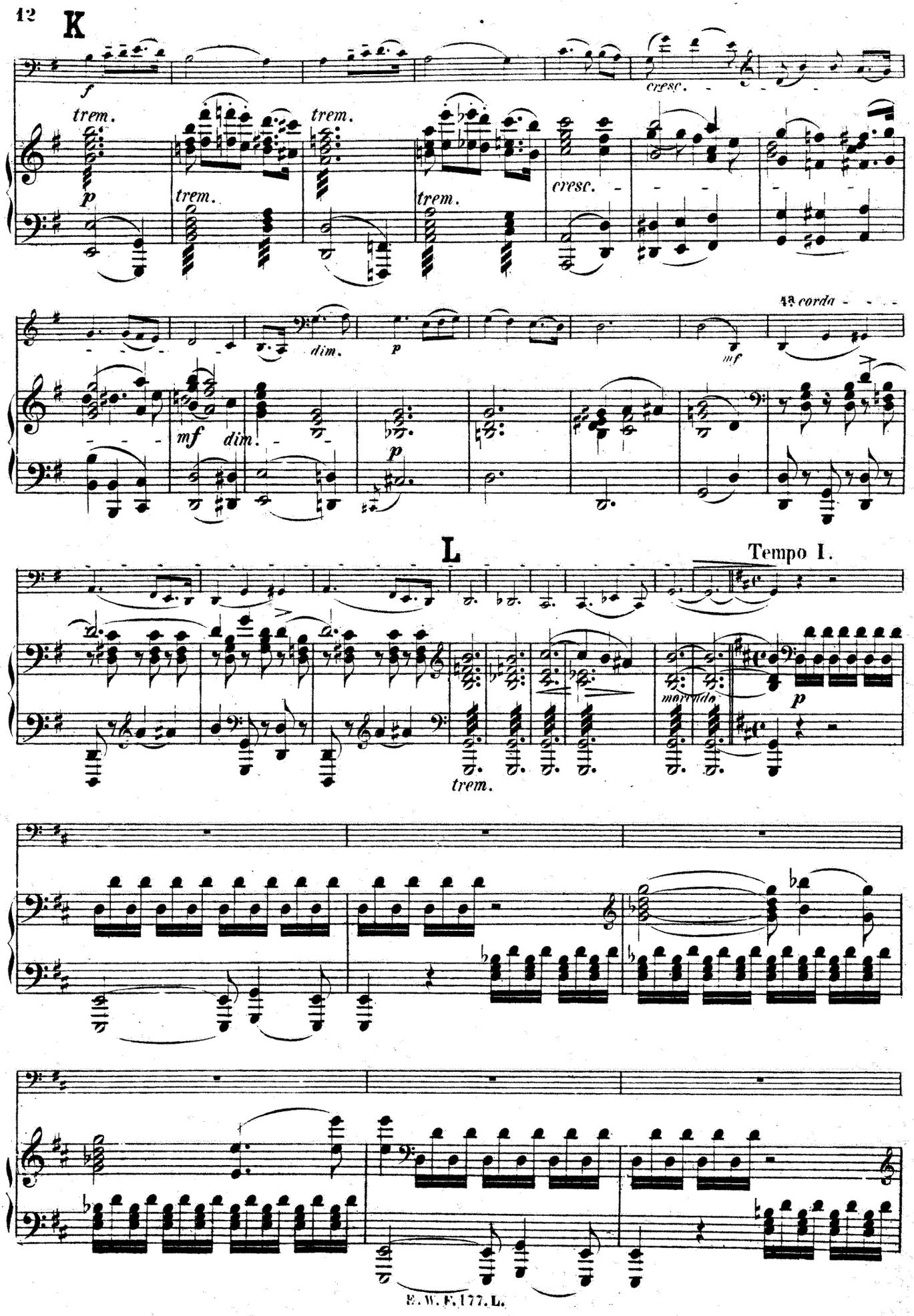
trem.

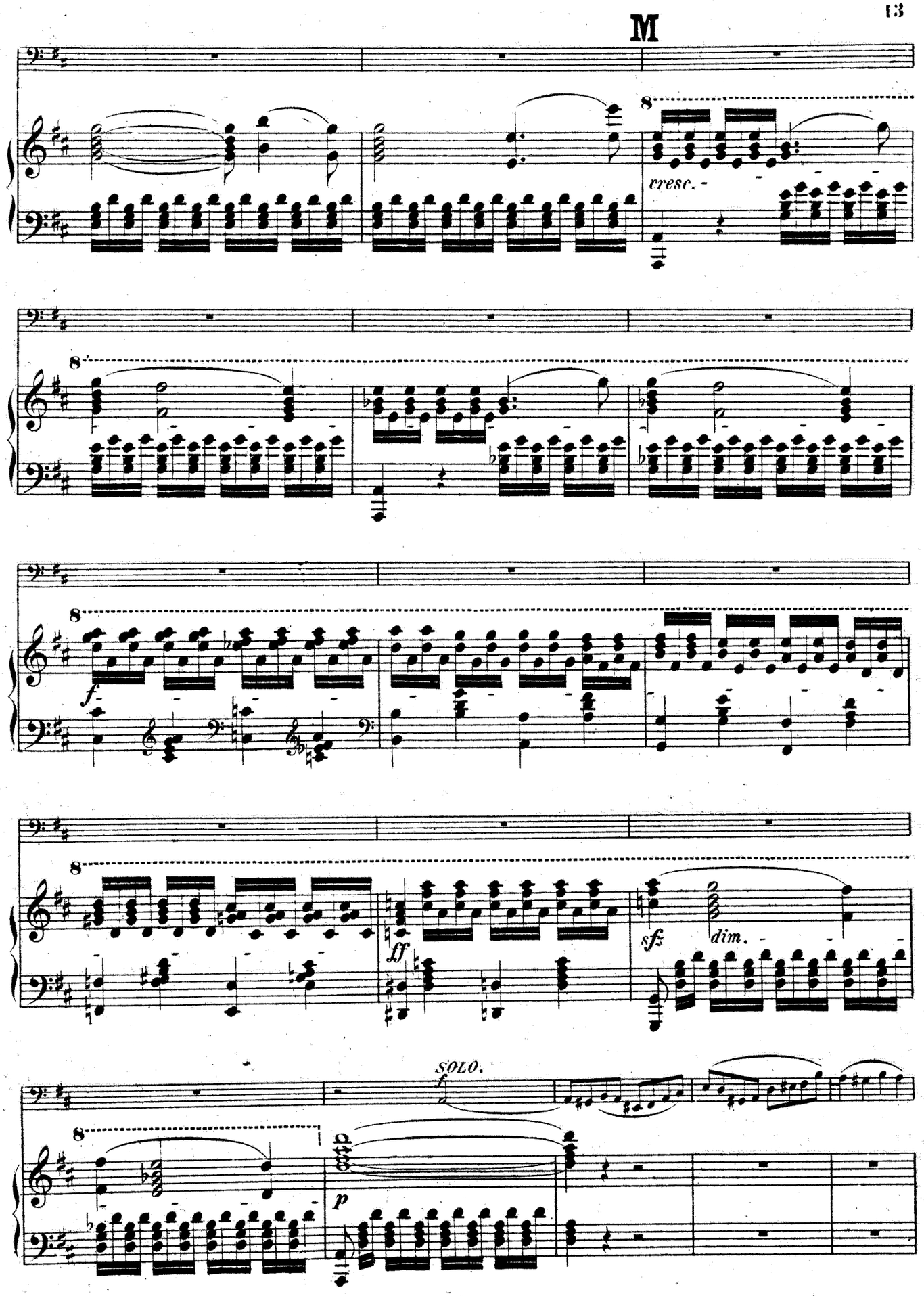

Andante. (♩=76.)
SOLO.
p dolce
p
pp dolce
pp
G
cresc.
mf
m.s.
dolce
f
TUTTI.
p

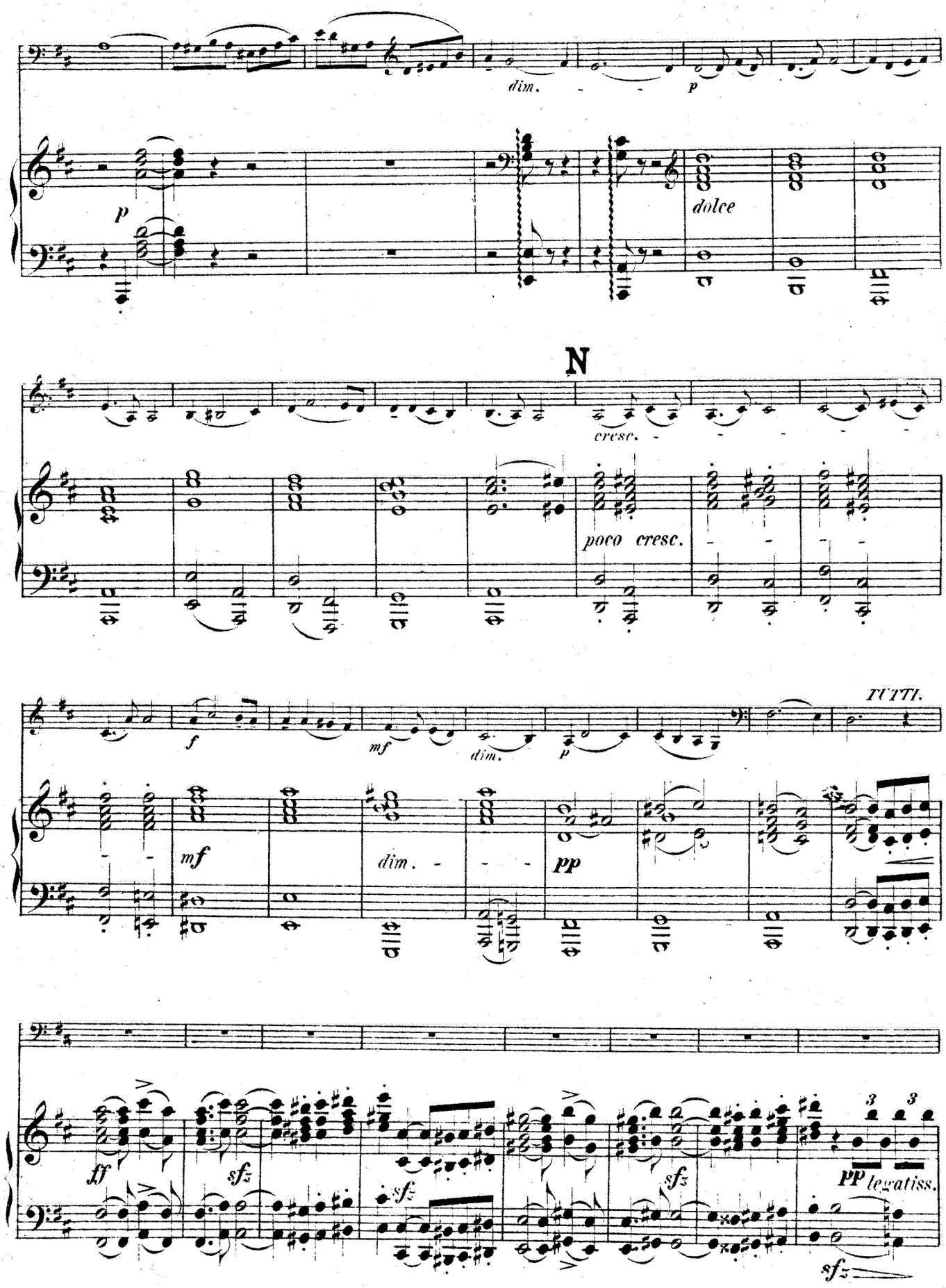

Fag.
cresc.
f
Corni.
cr.
ff
ff
SOLO.
sfz
dim.
p
trem.
ten.
p

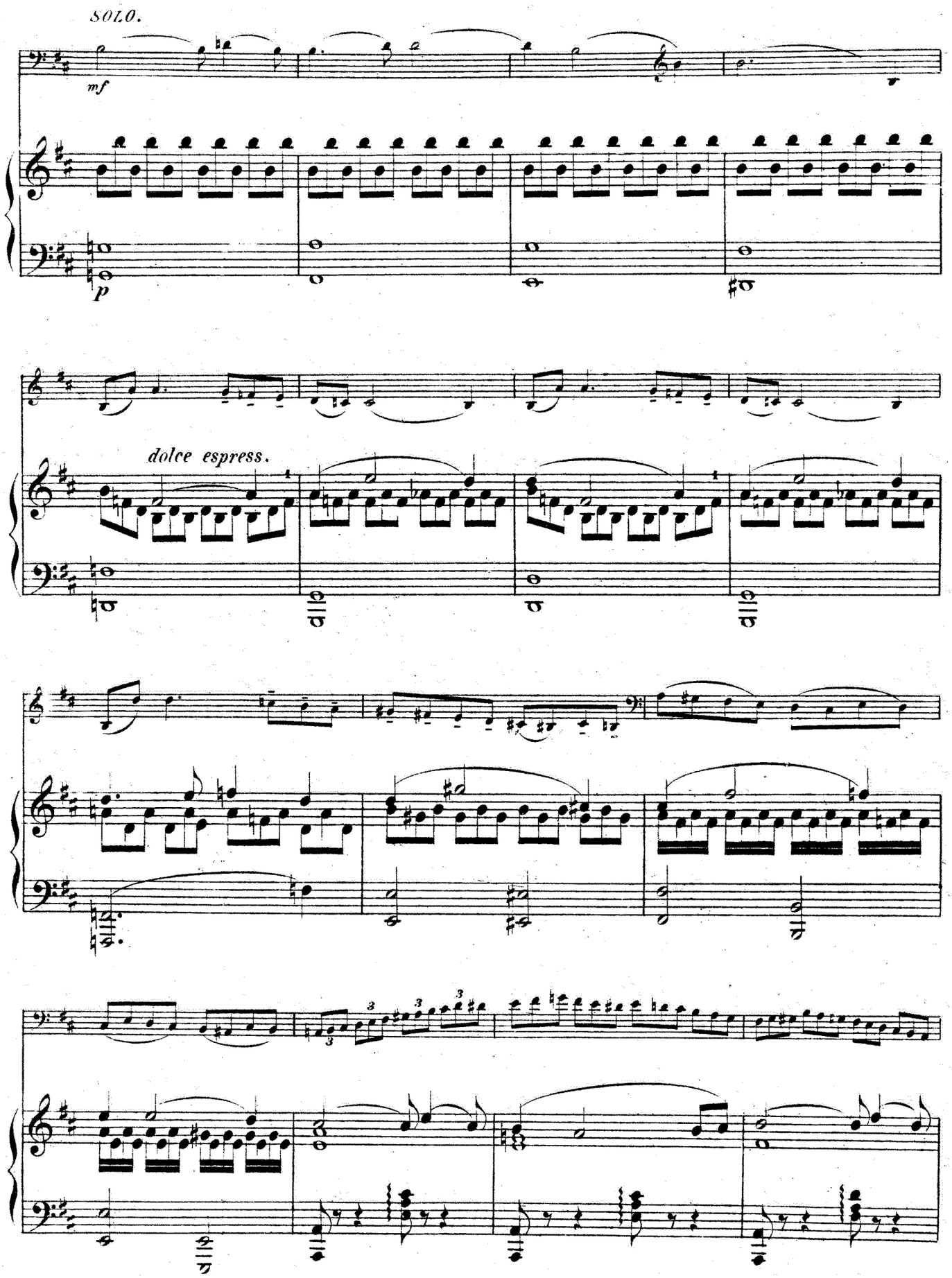

H
dolce
cresc.
f molto cresc.
poco cresc.
trem.
dim.
p
p
dolce
p
I
cresc.
f
cresc.
mf

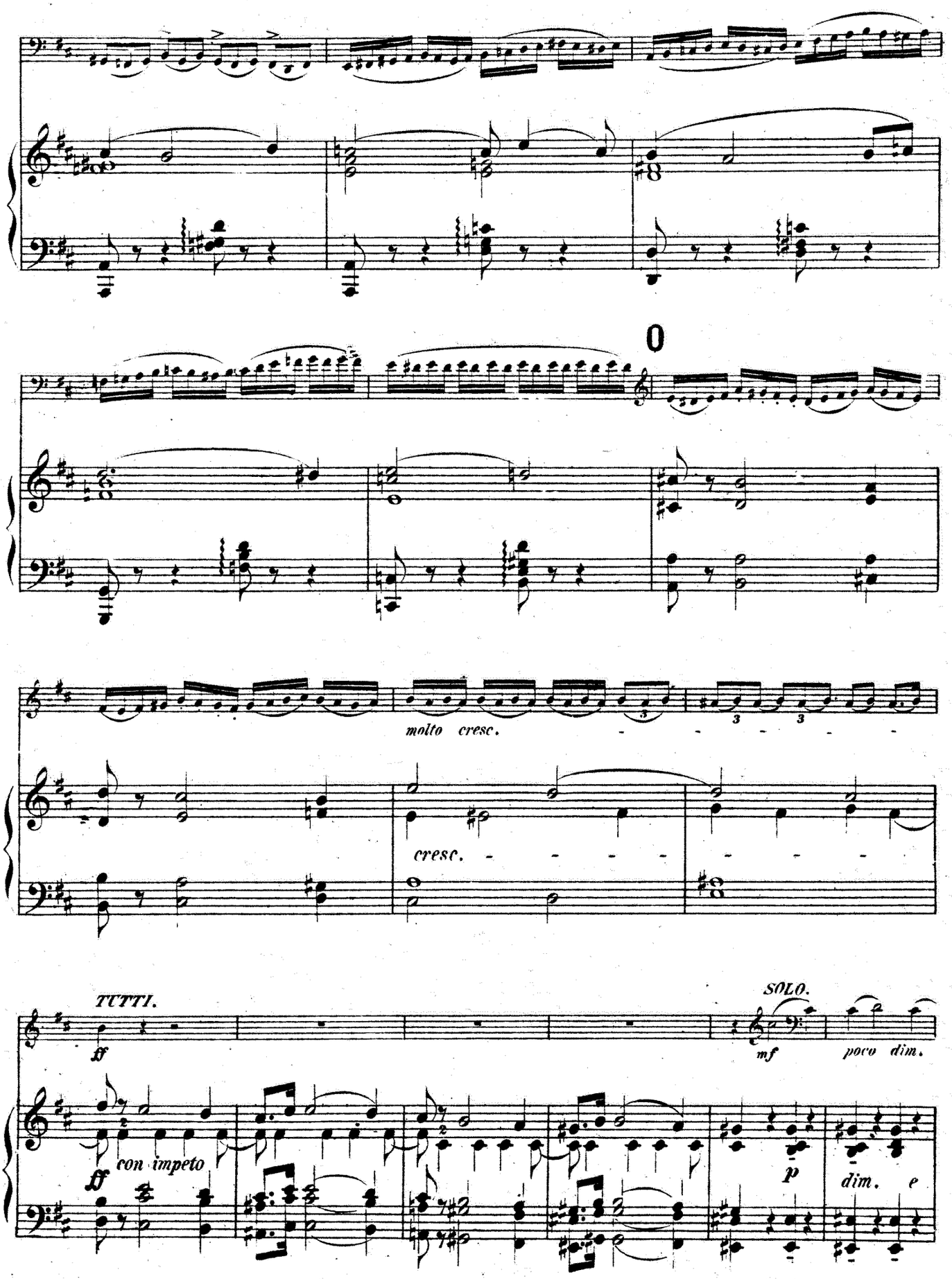

2a corda
1a
dim.
p
poco cresc.
f
pp
mf
1a corda
TUTTI.
dim.
dolce
SOLO.
ff
trem.
sfz
mf
pp
trem.
pp
trem.
cresc.

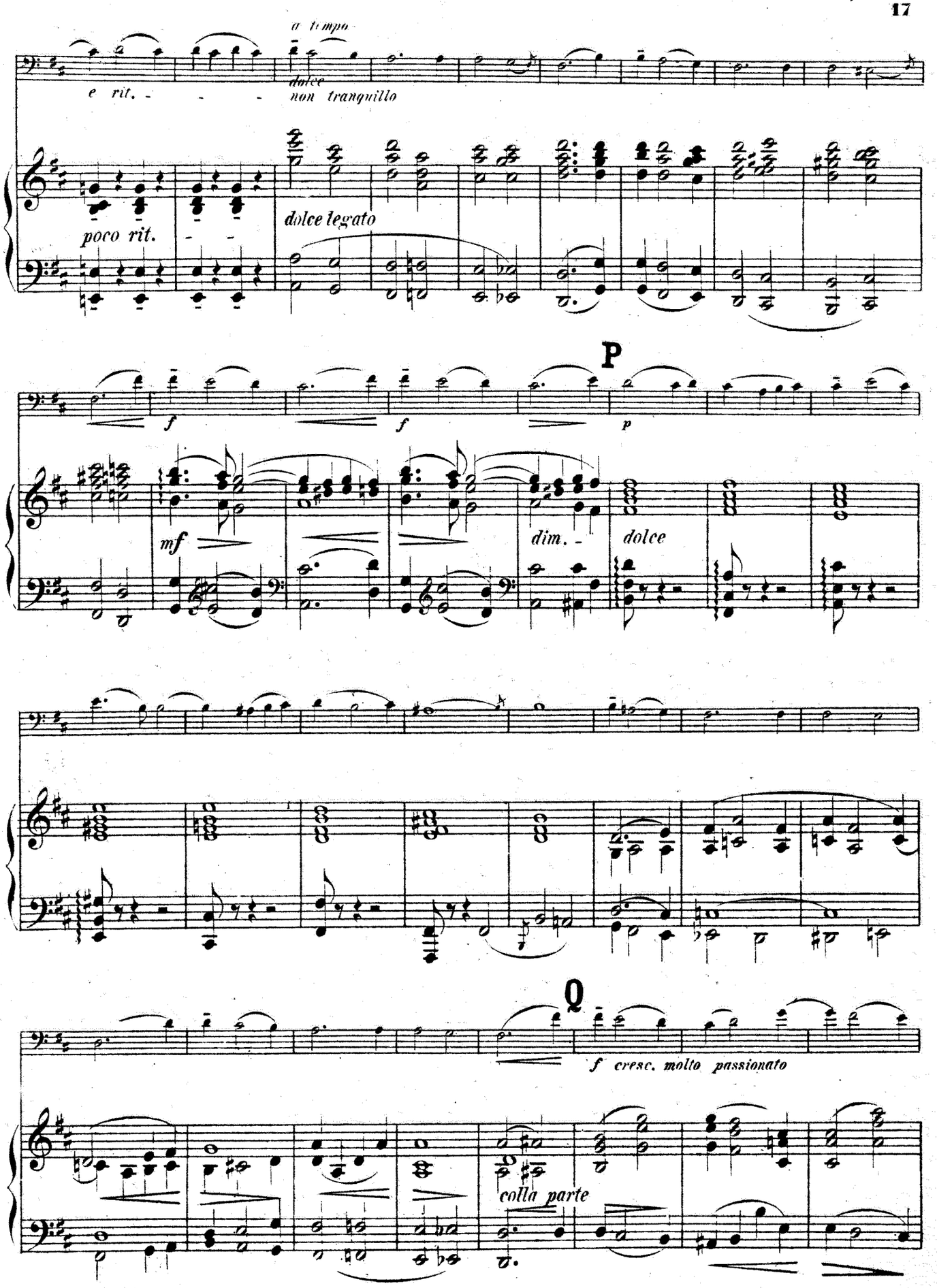

K
f
cresc.
trem.
p
trem.
trem.
trem.
trem.
cresc.
dim.
p
mf
dim.
p
mf
1a corda
L
Tempo I.
trem.
moderato
p

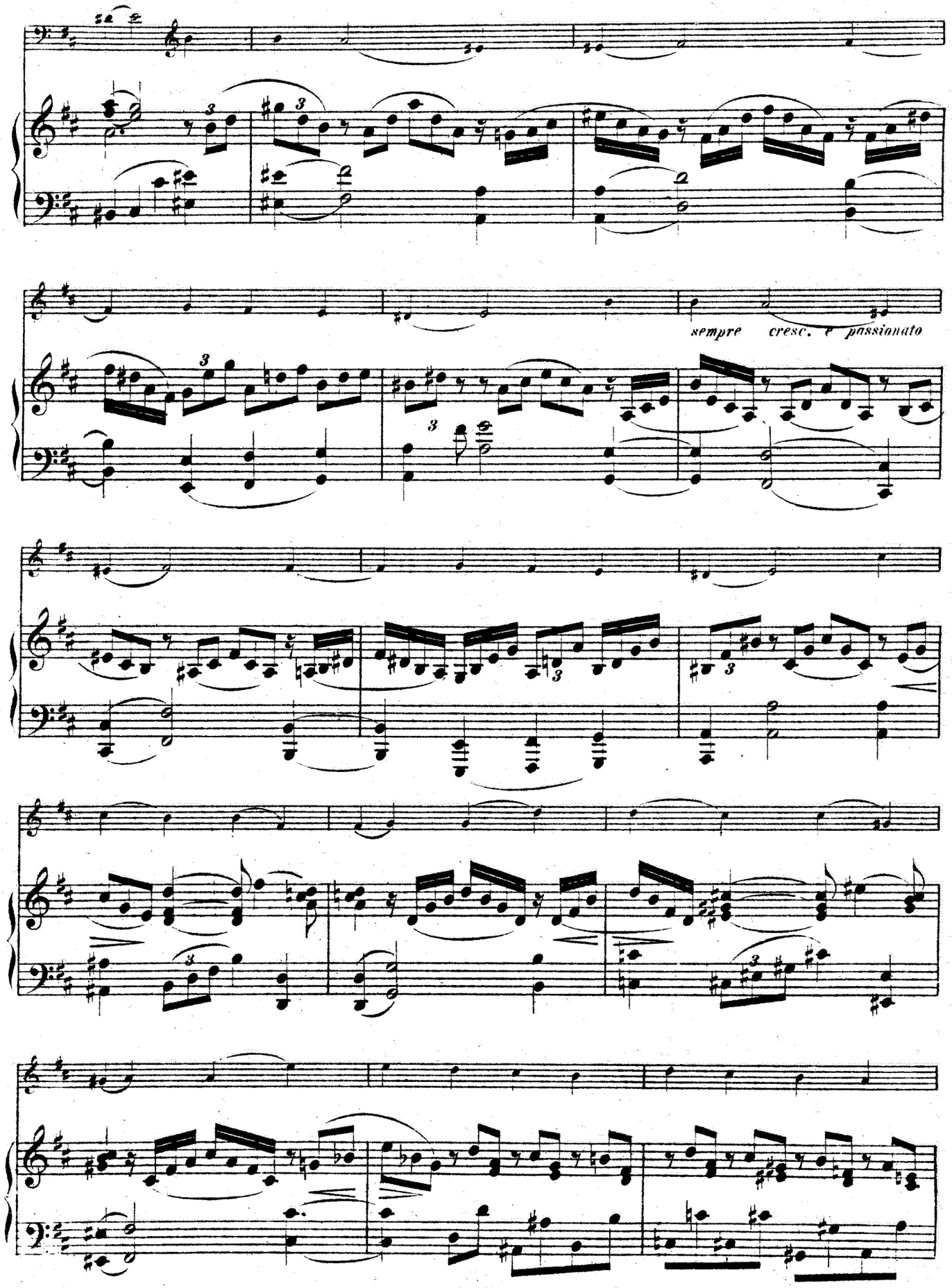

M
8
cresc.
8
8
f
8
ff
sfz
dim.
SOLO.
f
8
p

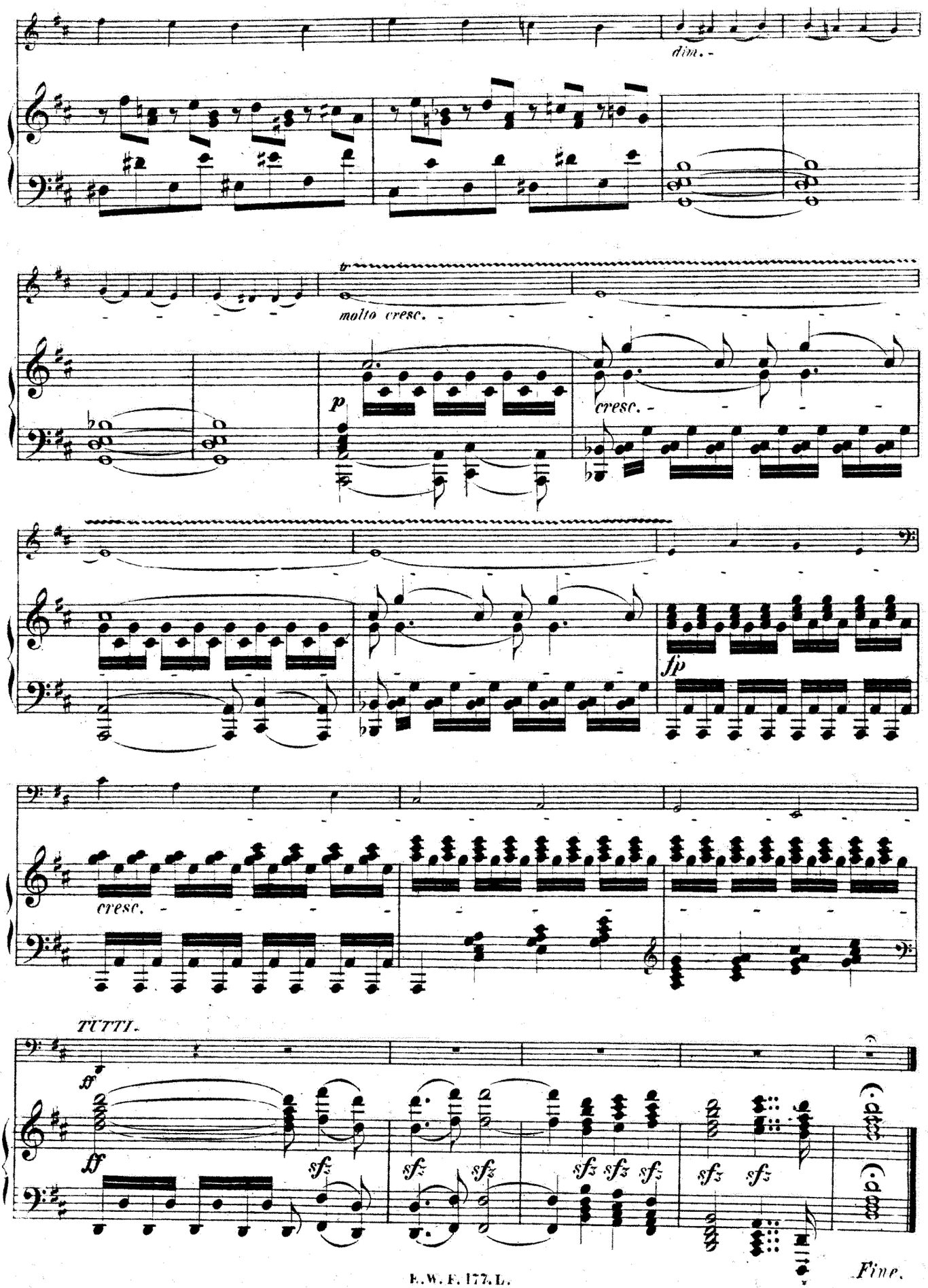

dim.
p
p
dolce
N
cresc.
poco cresc.
f
mf
dim.
p
TUTTI.
mf
dim.
pp
ff
sfz
sfz
sfz
sfz
pp legatiss.
sfz


SOLO.
mf
p
dolce espress.


0
molto cresc.
cresc.
TUTTI.
ff
ff
con impeto
SOLO.
mf
poco dim.
p
dim. e


a tempo
e rit.
dolce
non tranquillo
poco rit.
dolce legato
P
f
f
p
mf
dim.
dolce
Q
f cresc. molto passionato
colla parte

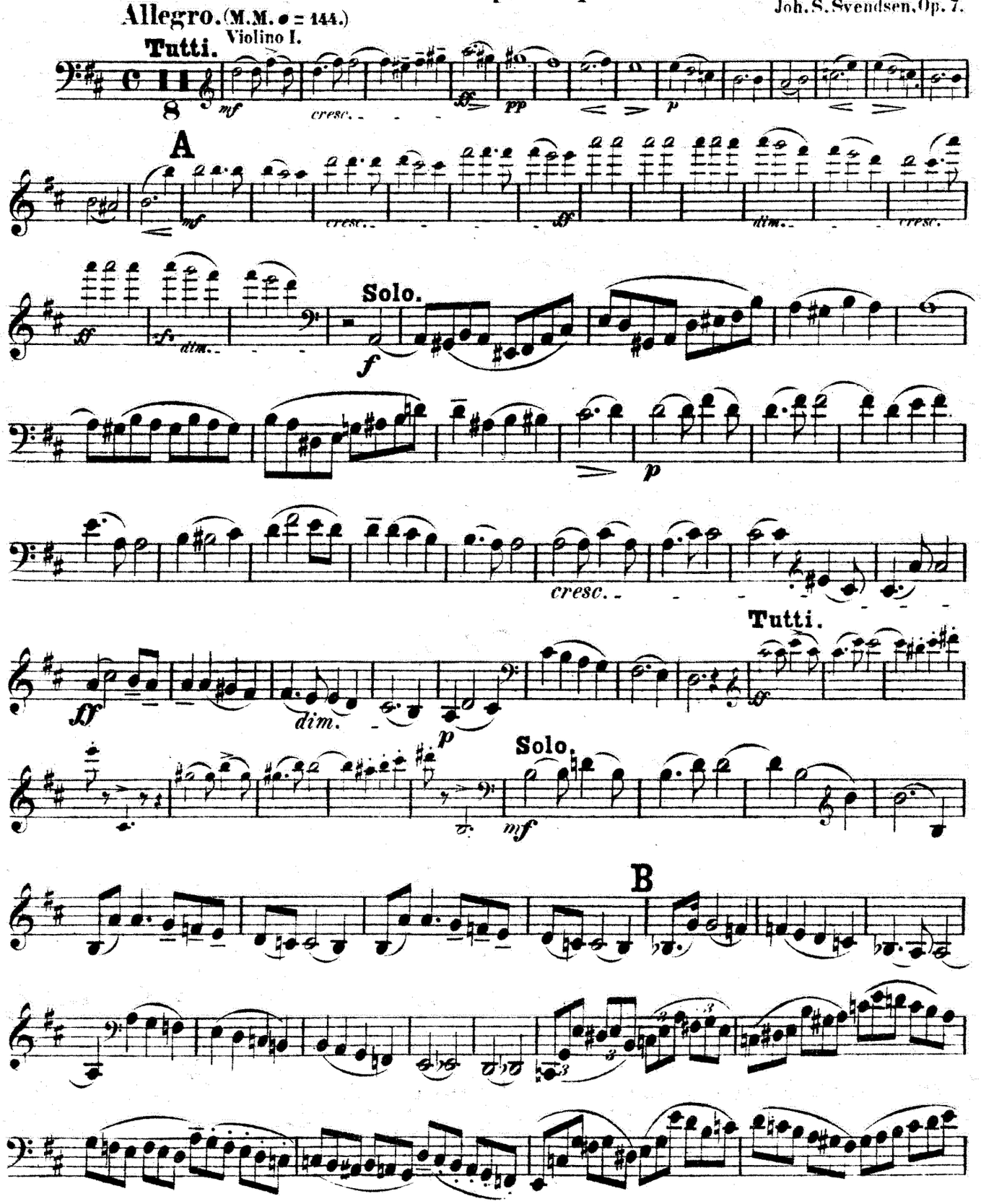

sempre cresc. e passionato

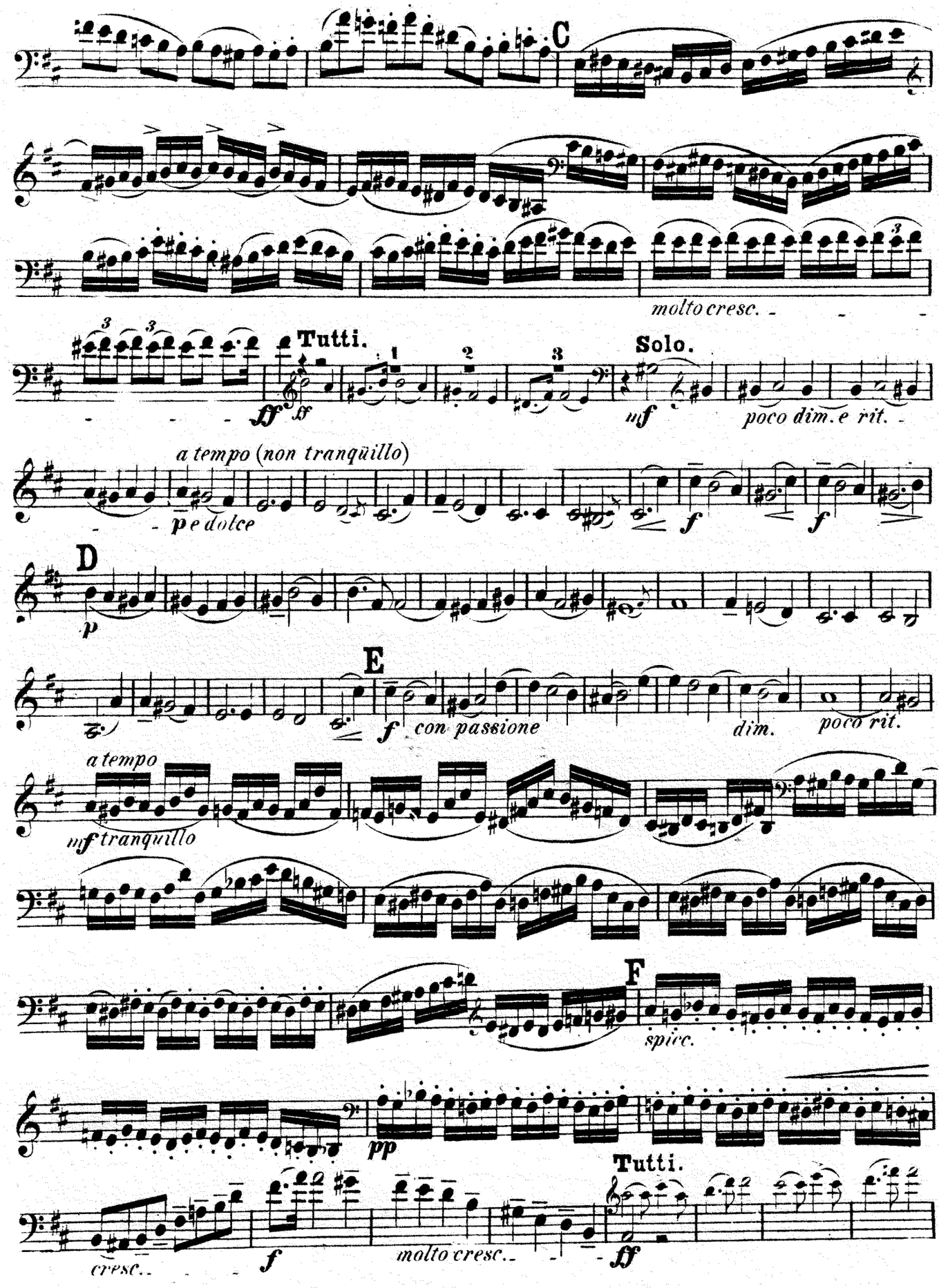

dim.
molto cresc.
p
cresc.
fp
cresc.
TUTTI.
ff
sfz
Fine.

CONCERT.

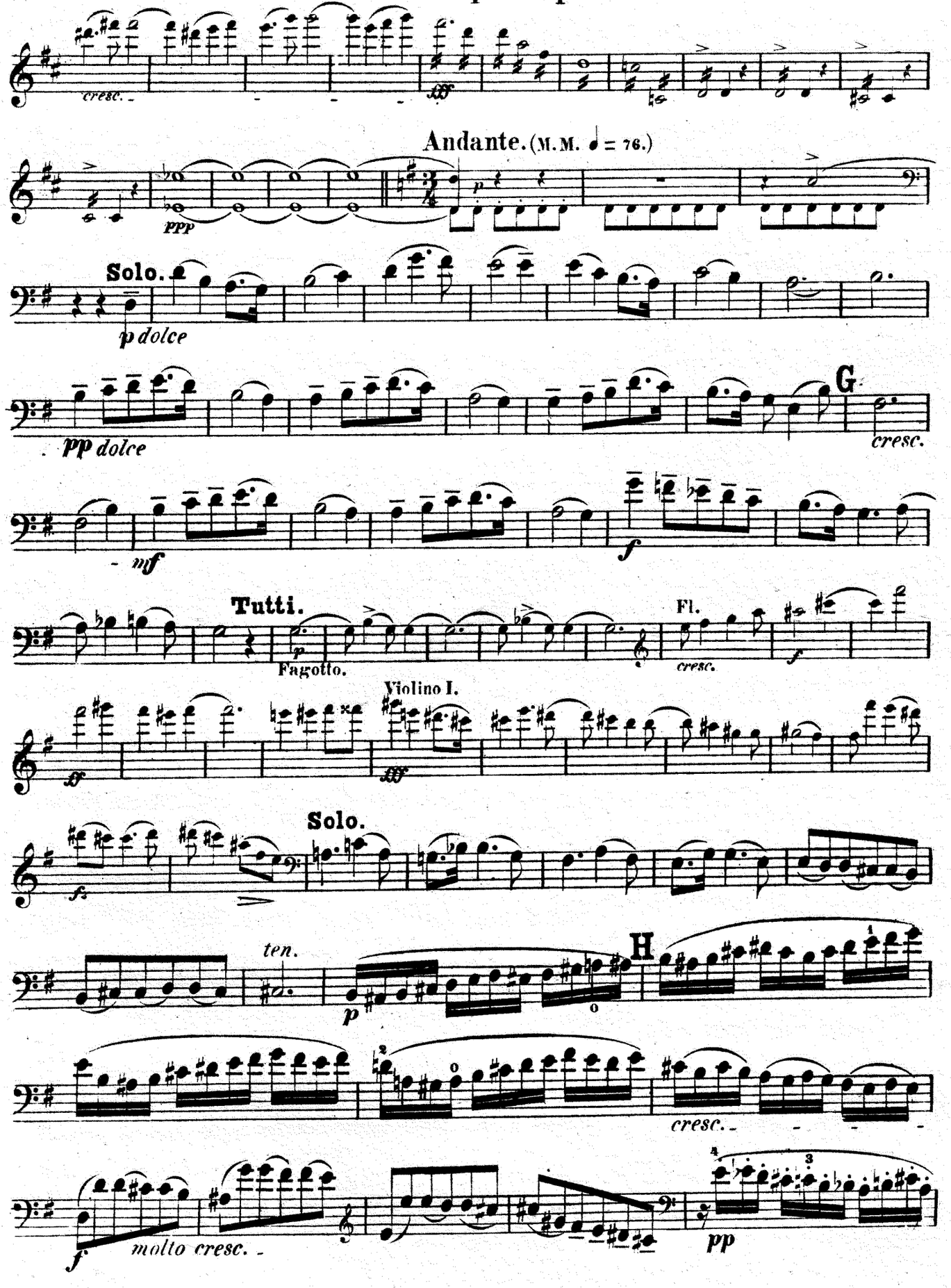
Violoncello principale.

Joh. S. Svendsen, Op. 7.

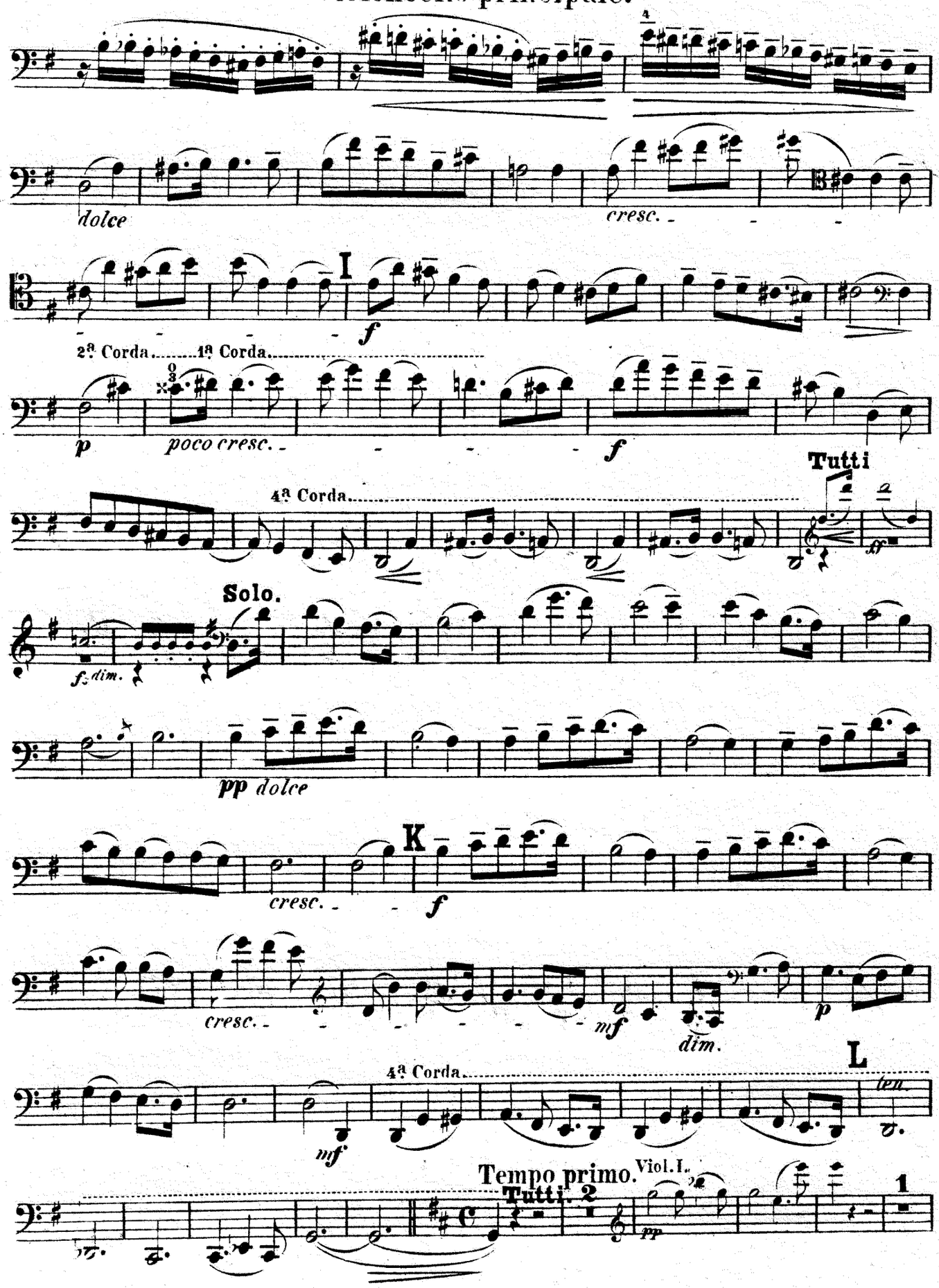



C
molto cresc.
Tutti.
ff
Solo.
mf
poco dim. e rit.
a tempo (non tranquillo)
p e dolce
f
D
p
E
f con passione
dim.
poco rit.
a tempo
mf tranquillo
F
spicc.
pp
cresc.
f
molto cresc.
Tutti.
ff

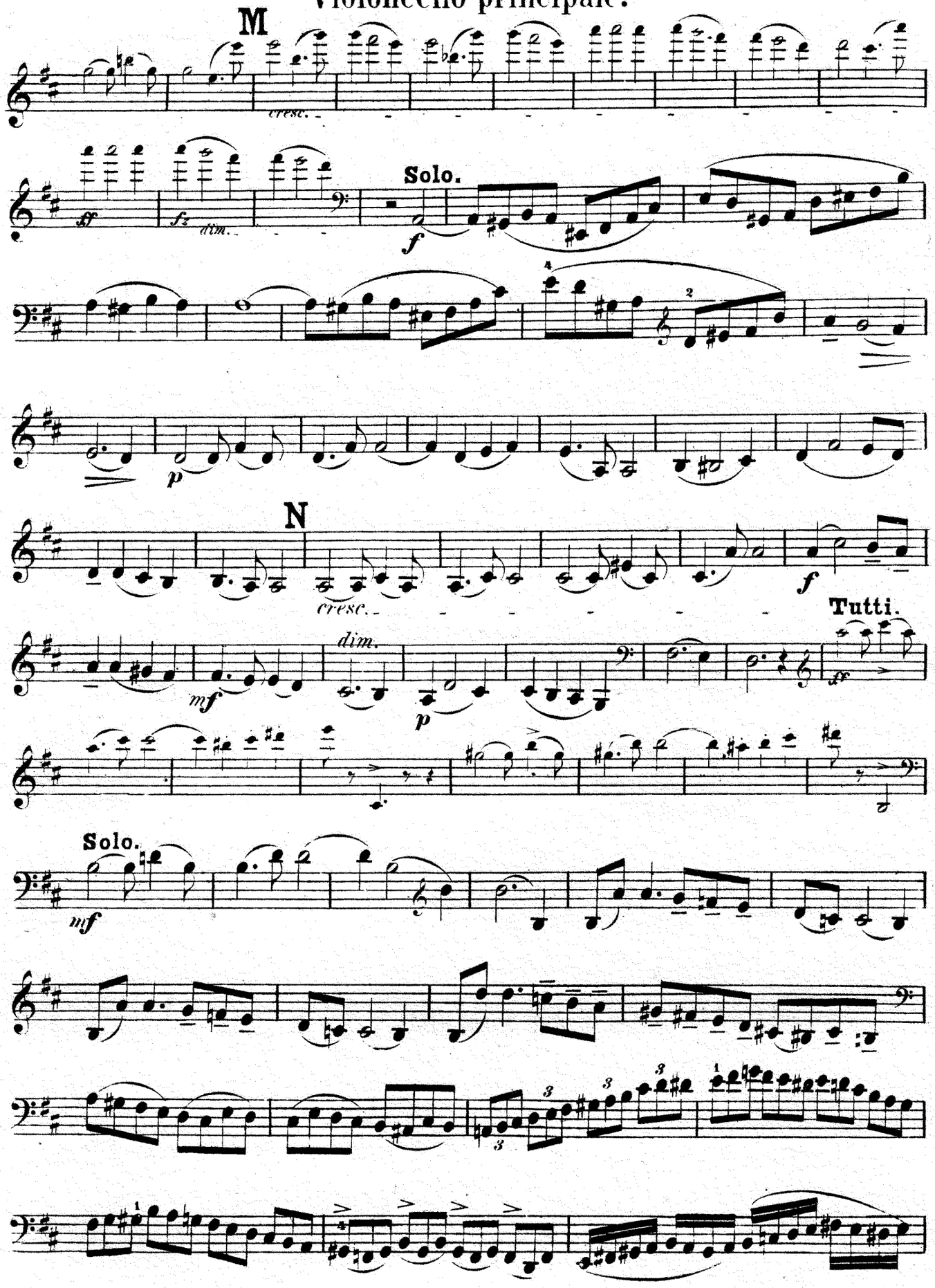
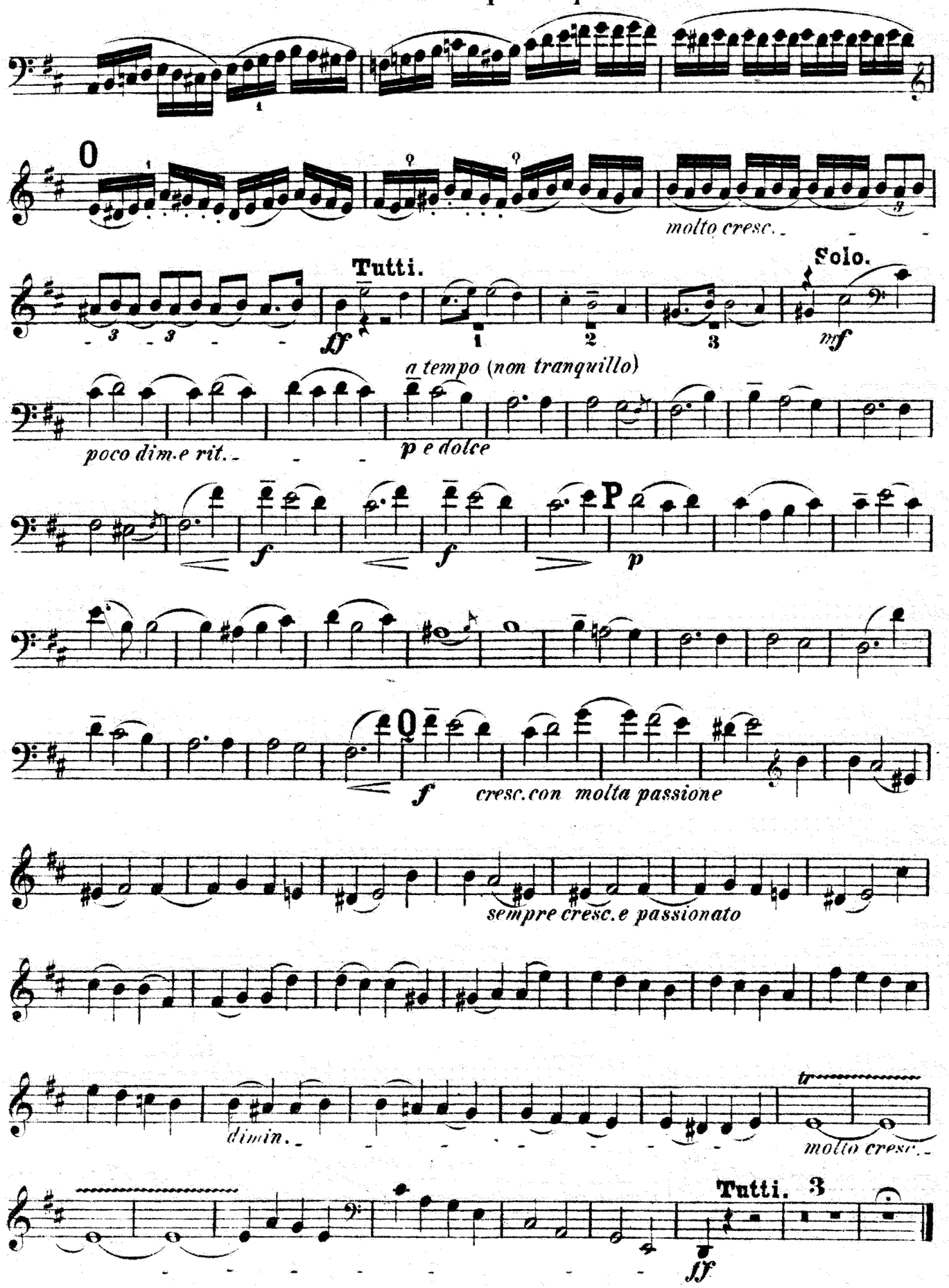
Violoncello principale.



Violoncello principale.



Violoncello principale.



Violoncello principale.