

Valse triste.

(Aus der Musik zu Arvid Järnefelt's Drama „Kuolema.“)

Jean Sibelius, aus Op. 44.
Bearbeitung von Friedrich Hermann.

Violine
(oder Viola
oder Violoncell).

Lento.

Pianoforte.

mp espressivo

p

mp espressivo la melodia

A

ritard.

B a tempo

pp deciso

a tempo

pp

Measures 1-8 of section B. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The tempo is marked 'a tempo' and the dynamics are 'pp deciso' and 'pp'.

poco rall.

poco rall.

Measures 9-16 of section B. The tempo is marked 'poco rall.' at the beginning and end of the system. The musical notation continues with similar patterns to the previous system.

C a tempo

più pp

a tempo

più pp

Measures 1-8 of section C. The tempo is marked 'a tempo'. The dynamics are 'più pp' in both the treble and bass staves.

dim.

p

dim.

p

Measures 9-16 of section C. The dynamics 'dim.' and 'p' are indicated in both staves. The section concludes with a final chord in the bass staff.

D

mf espr.

mp

mf espr.

dolce

E

p cresc.

p cresc.

largamente

F

f *f* *dim. molto* *pp* *mp*

f *f* *dim. molto* *pp* *mp*

ritard. Lento. *a tempo*
ppp *p dolce*
ritard. Lento. *a tempo*
pp *p dolce*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo is marked 'Lento' and then 'a tempo'. Dynamics include 'ppp' and 'p dolce'.

G *dolce*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo is marked 'a tempo' and the dynamics are 'p dolce'.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo is marked 'a tempo' and the dynamics are 'p dolce'.

p cresc. *f* *f* *f*
p cresc. *f* *f* *f*

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The tempo is marked 'a tempo' and the dynamics are 'p cresc.' and 'f'.

H Poco risoluto.

Musical score for system 1, measures 1-8. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mf*.

Musical score for system 2, measures 9-16. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mf*.

Musical score for system 3, measures 17-24. Treble and bass staves with piano accompaniment. Dynamics: *f*, *sf*.

Musical score for system 4, measures 25-32. Treble and bass staves with piano accompaniment. Dynamics: *più f*, *sf*.

Più risoluto e mosso.

Musical score for system 5, measures 33-40. Treble and bass staves with piano accompaniment. Dynamics: *sf*, *ff*, *f*.

ff (sua bassa ad libitum)

Più risoluto e mosso.

Stretto.
fz espressivo
Stretto.
f

M
f

f

Lento assai.

N

meno f

Lento assai.

meno f

pp

pp

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Violoncell.

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Lento.

Pfte.



B a tempo

pp deciso

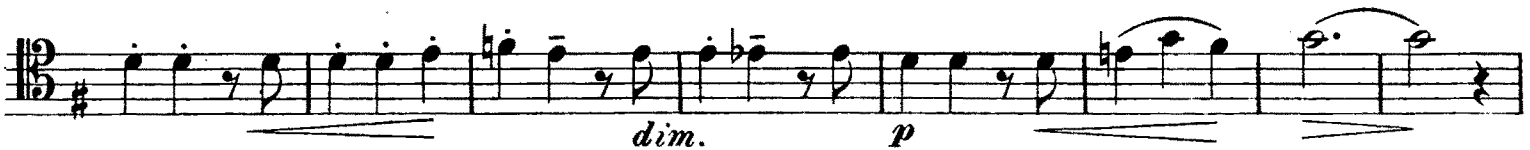


poco rall.



C a tempo

più p



D

mp espressivo



mp dolce



E *p cresc.* *f* *f* *dim. molto* *pp* *largamente*

F *mp* *ppp* *ritard. Lento.* *a tempo* *p dolce*

G *dolce*

p cresc. *f* *f* *f*

H *Poco risoluto.* *f* *mf* *f*

I *f*

sf *più f*

K *sf* *ff*

L *Più risoluto e mosso.* *ff*

Stretto. *f espressivo*

M *f* *f*

N *Lento assai.* *meno f* *pp*