



Music for Strings



SHOSTAKOVICH  
ROMANCE

from 'The Gadfly'

arranged for Cello and Piano  
by Colin Cowles



**FENTONE**  
MUSIC



# ROMANCE

from "The Gadfly"

D. SHOSTAKOVICH  
arr. Colin Cowles

**Allegro Moderato**

Violoncello

Piano

Musical notation for the first system, measures 1-2. The Violoncello part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a piano (*p*) dynamic and a dotted quarter note followed by eighth notes. The left hand has a bass line with quarter notes and rests.

(2nd. time)

3

*p dolce*  
(*stacc. simile*)

Musical notation for the second system, measures 3-6. The Violoncello part has a triplet of eighth notes followed by a dotted quarter note, then a half note, and a quarter note. The Piano part continues with a similar rhythmic pattern. Dynamics include *p dolce* and *stacc. simile*.

7

*rit.*

Musical notation for the third system, measures 7-9. The Violoncello part has a half note, a dotted quarter note, and a quarter note, then a half note with a slur over it. The Piano part continues with a similar rhythmic pattern. Dynamics include *p* and *rit.*

10 **1** *a tempo*

*a tempo*

14

*a tempo*

18 **2**

*mf*

21

*poco a poco crescendo f*

*poco a poco crescendo*

25

*rit.*

*rit.*

29

*a tempo*

*pizz.*

*f*

*a tempo*

*f*

*arco*

33

*più f*

*più f*

37

*f*

*mf*

*f*

*mf*

# ROMANCE

from "The Gadfly"

## Violoncello

D. SHOSTAKOVICH  
arr. Colin Cowles

**Allegro Moderato**

(2nd. time)

(Piano introduction)

*p dolce*

5

9 *rit.*

13 *mf*

17 *mf*

21 *poco a poco crescendo f*

25 *rit.*

29 *a tempo* *pizz.* *f* *arco*

33 *più f*

37 *f* *mf*