



ABENDLIED.

R. Schumann, Op. 85 No 12.

Für Violoncello & Piano übertragen.

Ausdrucksvoll und sehr gehalten.

David Popper.

Violoncello. D-Saite

PIANO. *pp* (Mit Verschiebung.)

A-Saite

sp

D-Saite A-Saite

pp

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Popper: Perles musicales No 10.

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ANDRÉ 14827

First system of musical notation. It features a single melodic line on a treble clef staff with a key signature of three flats and a common time signature. The notation includes slurs, accents, and fingerings (3, 1, 1, 2, 4). The dynamic marking *sf* is present. Below the staff, the text "D-Saite." is written.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature remains three flats and common time. The notation includes chords, slurs, and fingerings (4, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1). The dynamic marking *pp* is present.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature remains three flats and common time. The notation includes chords, slurs, and fingerings (4, 2, 4, 4). The dynamic marking *pp* is present.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature remains three flats and common time. The notation includes chords, slurs, and fingerings (2, 1, 3, 2, 1, 2, 2, 4, 3, 2, 1, 4, 4). The dynamic marking *pp* is present. Below the staff, the text "D-Saite." is written.

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VIOLONCELLO.

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D-Saite

A-Saite

D-Saite A-Saite

sp D-Saite

D-Saite.

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