

# EVENING SONG

(ABENDLIED)

Transcribed from the Song

*Edited by Gaston Borch*

ROBERT SCHUMANN

(1810 - 1856)

*Espressivo e ben sostenuto*

CELLO

*Espressivo e ben sostenuto*

PIANO

*pp*

*pp*

The image displays a musical score for Cello and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. The Cello part is in the upper staff of each system, and the Piano part is in the lower two staves. The tempo and mood are indicated as 'Espressivo e ben sostenuto'. The piano part features several dynamic markings, including 'pp' (pianissimo) and 'p' (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The overall style is characteristic of the Romantic era, with a focus on expressive and sustained tones.

First system of musical notation. The bass staff begins with a dynamic marking of *pv*. The system contains three measures of music across the bass, treble, and bass staves.

Second system of musical notation. The bass staff begins with a dynamic marking of *pp*. The system contains three measures of music across the bass, treble, and bass staves.

Third system of musical notation. The bass staff features a dynamic marking of *fp*. The system contains three measures of music across the bass, treble, and bass staves.

Fourth system of musical notation. The bass staff features a dynamic marking of *pp*. The system contains three measures of music across the bass, treble, and bass staves.

# EVENING SONG (ABENDLIED)

## VIOLONCELLO

*Edited by Gaston Borch*

ROBERT SCHUMANN  
(1810 - 1856)

*Espressivo e ben sostenuto*

The image displays a single-staff musical score for the cello part of Robert Schumann's 'Evening Song' (Abendlied). The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and performance style are indicated as 'Espressivo e ben sostenuto'. The piece begins with a piano (*p*) dynamic. The score is divided into several systems, each containing multiple measures of music. The notation includes various rhythmic values, slurs, and fingerings (1-4). Specific performance instructions include 'Sul D' (Sul tasto) and 'tr' (trills). The dynamics vary throughout, including *fp* (fortissimo piano) and *pp* (pianissimo). The score concludes with a final measure marked *pp*.