



Ausgewählte
Compositionen
von
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für
Violoncell und Pianoforte

bearbeitet und
Ihrer Excellenz
Frau Reichsgräfin M. von Platen-Hallermund

verehrungsvoll gewidmet
von
FRIEDRICH GRÜTZMACHER.

Eigentum des Verlegers.

7061.

LEIPZIG
C. F. PETERS.

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Abendlied.

(aus Op.85.)

Ausdrucksvoll und sehr gehalten.

con Sordino

Violoncell.

p dolciss.

Ausdrucksvoll und sehr gehalten.

Mit Verschiebung.

10.

Pianoforte.

p molto dolce

cresc. - *mf*

cresc. - *mp*

dimin. - *pp* - *sempre pp*

dimin. - *pp* - *sempre pp*

un poco cresc.

un poco cresc.

dimin. p cresc. fz dimin.

dimin. p cresc. sf dimin.

This system contains two systems of music. The upper system is a single staff with a bass clef, featuring a melodic line with various dynamics: *dimin.*, *p*, *cresc.*, *fz*, and *dimin.*. The lower system is a grand staff with treble and bass clefs, featuring a piano accompaniment with dynamics: *dimin.*, *p*, *cresc.*, and *sf dimin.*

p cresc. poco a poco

p cresc. poco a poco

This system contains two systems of music. The upper system is a single staff with a bass clef, featuring a melodic line with dynamics: *p*, *cresc. poco*, *a*, and *poco*. The lower system is a grand staff with treble and bass clefs, featuring a piano accompaniment with dynamics: *p*, *cresc. poco*, *a*, and *poco*.

f dimin. p cresc.

f dimin. pp p cresc.

This system contains two systems of music. The upper system is a single staff with a bass clef, featuring a melodic line with dynamics: *f*, *dimin.*, *p*, and *cresc.*. The lower system is a grand staff with treble and bass clefs, featuring a piano accompaniment with dynamics: *f*, *dimin.*, *pp*, *p*, and *cresc.*

mf dimin. p dimin. e ritard. pp

mf dimin. p dimin. e ritard. pp

This system contains two systems of music. The upper system is a single staff with a bass clef, featuring a melodic line with dynamics: *mf*, *dimin.*, *p*, *dimin. e ritard.*, and *pp*. The lower system is a grand staff with treble and bass clefs, featuring a piano accompaniment with dynamics: *mf*, *dimin.*, *p*, *dimin. e ritard.*, and *pp*. The right hand part includes fingerings: 4, 5, 2, 1, 4, 5, 2, 1.

Abendlied.

(aus Op.85.)

Violoncell.

Ausdrucksvoll und sehr gehalten.

con Sordino

10. *p dolciss.*

cresc. *mf* *dimin.*

pp *sempre pp*

un poco cresc. *dimin.* *p*

cresc. *fz* *dimin.* *p* *cresc. poco* *a*

poco *f* *dimin.* *p* *cresc.*

mf *dimin.* *p* *dimin. e ritard.* *pp*

gliss.