EDITION ANDRÉ

No. 304.

SCHUBERT

SONATINEN

Op. 137.

Piano & Violoncell.

(Goltermann.)

339438

DREI
Sonatinen
von
FRANZ SCHUBERT
Op. 137.

Zum Gebrauch beim Unterricht
in instructiver Weise bearbeitet

für Piano & Violoncell
von
GEORG GOLTERMANN.

In dieser Form
Eigenthum der Verlagshandlung
von
JOHANN ANDRÉ
OFFENBACH a/M. & LEIPZIG.

M.T.
311
S38156

Abkürzungen:

H.S. = Hauptsatz.
S.S. = Seitensatz.
R.G. = Rückgang.
D.S. = Durchführungssatz.
Ü.G. = Übergang.
Z.S. = Zwischensatz.
Anh. = Anhang.

Drei Sonatinen

für Piano und Violine

von Franz Schubert, Op. 137.

Für Piano und Violoncello übertragen

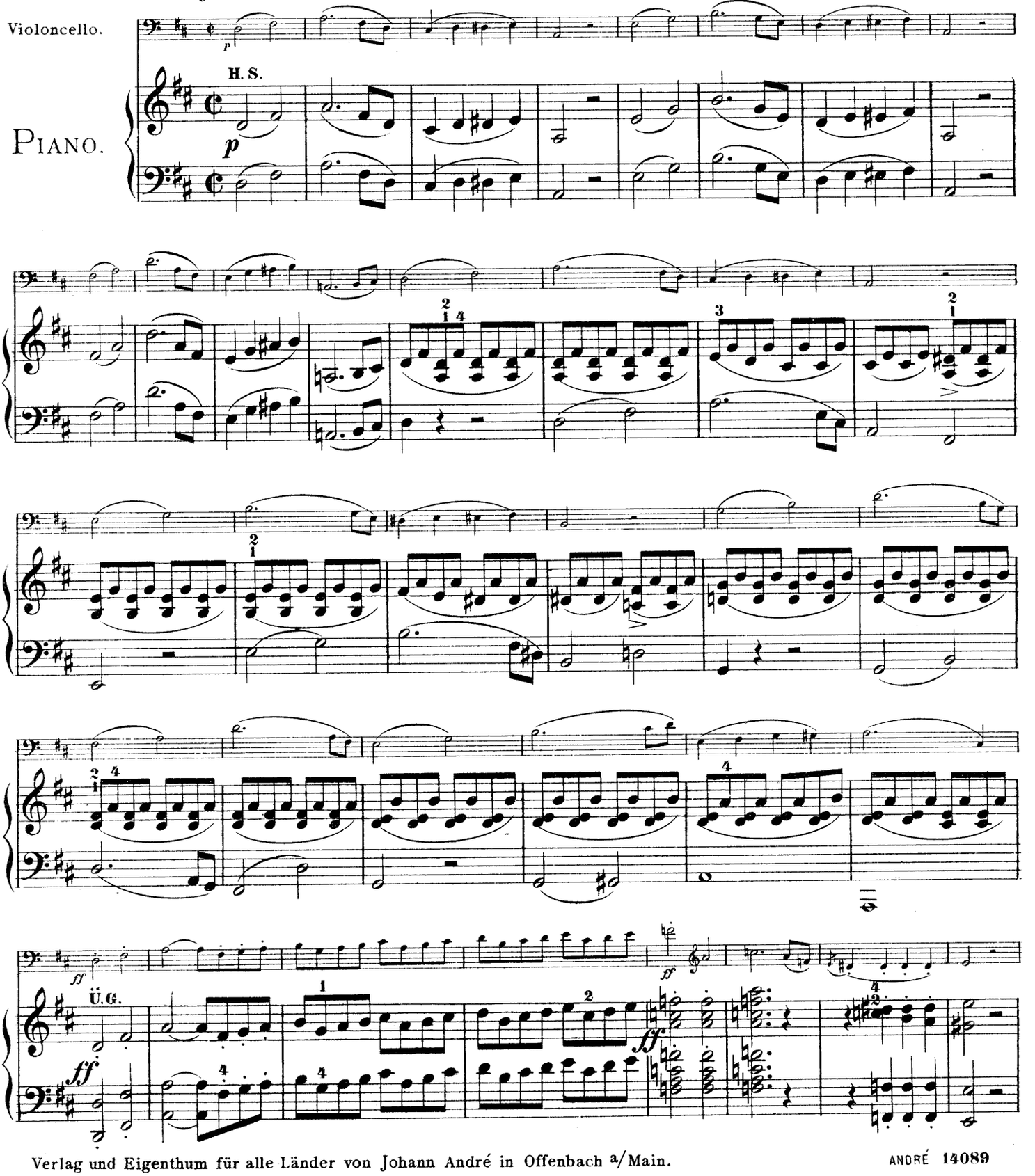
von Georg Goltermann.

SONATINE No 1.

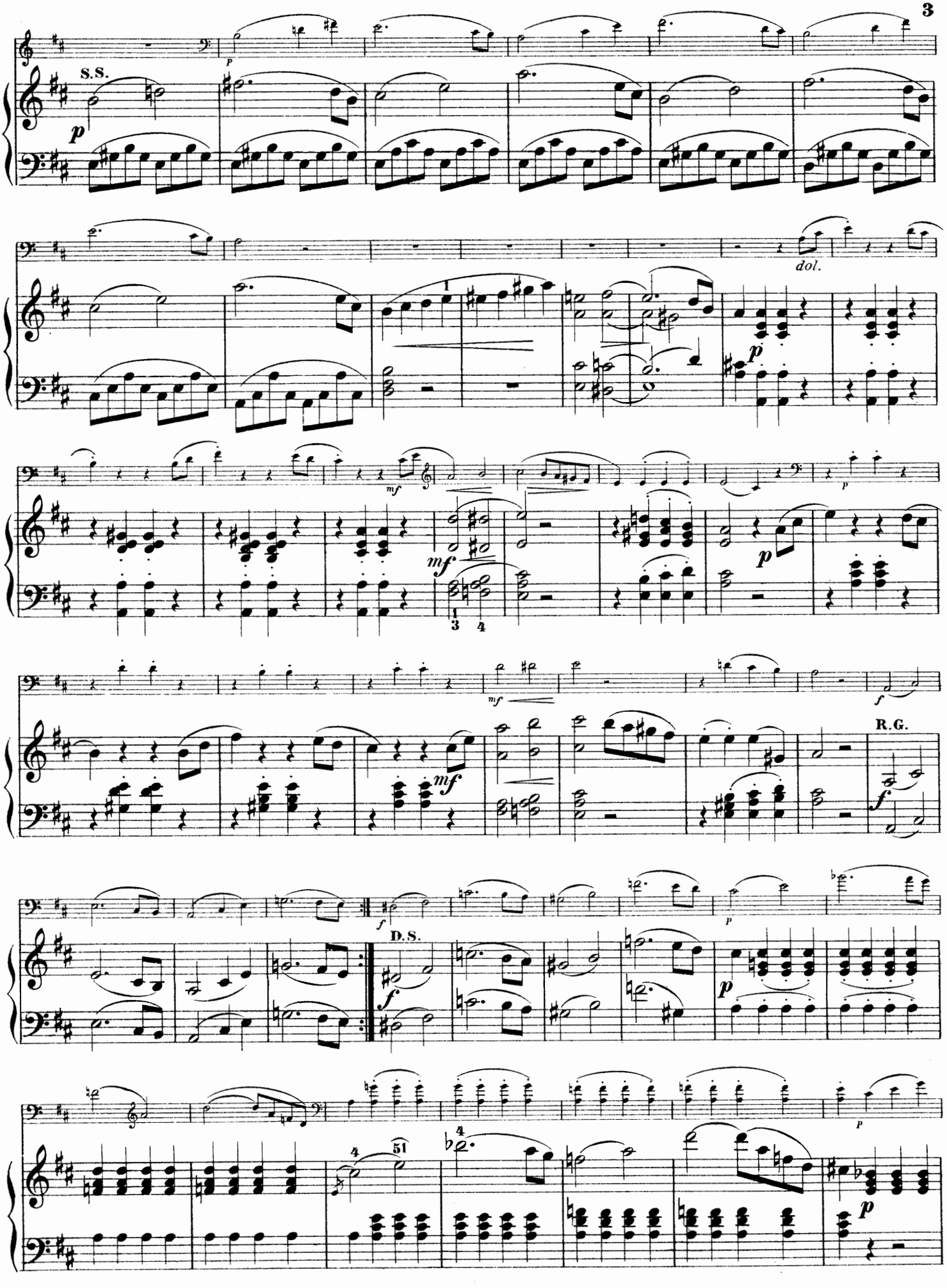
Allegro molto.

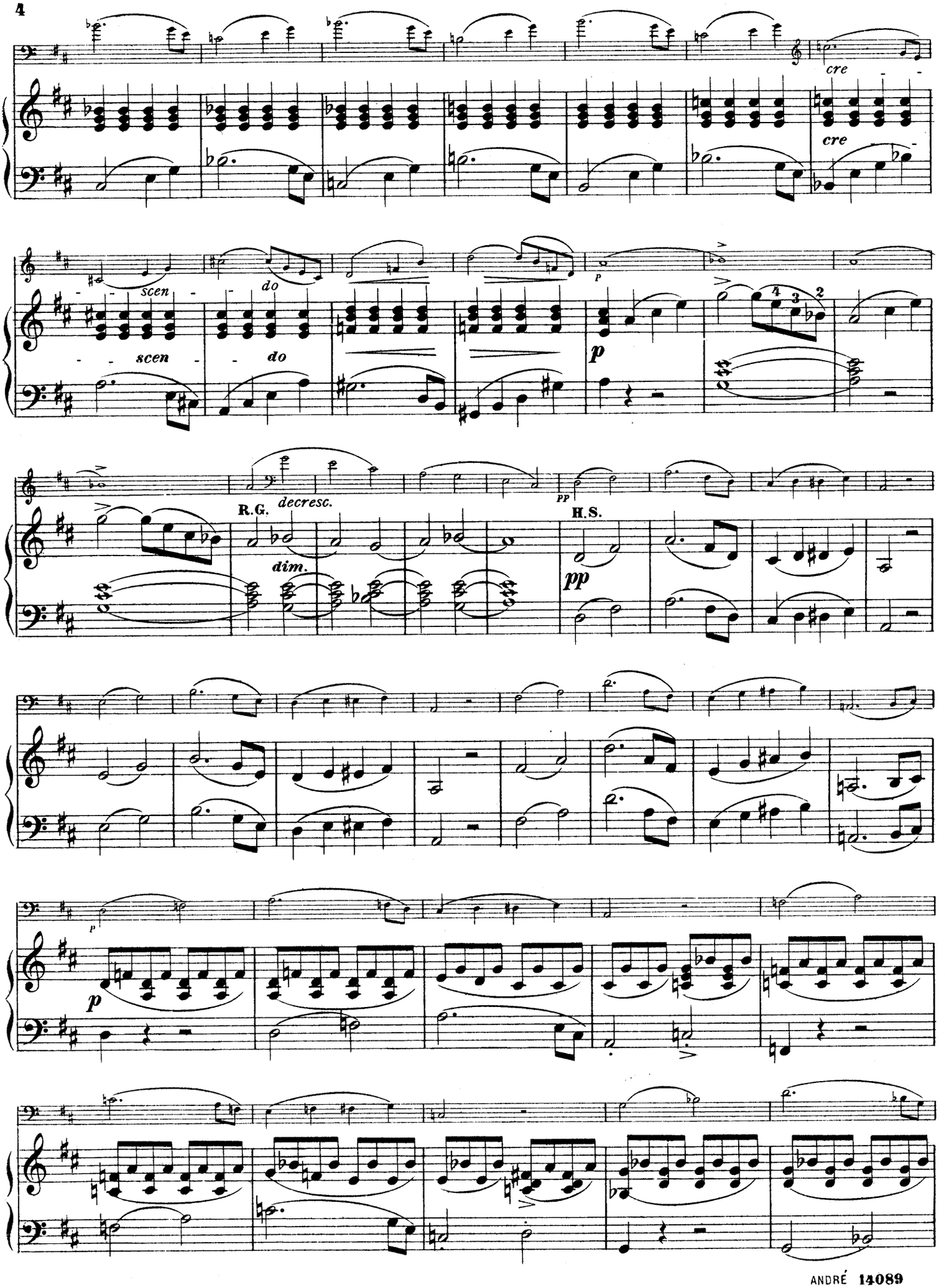
Violoncello.

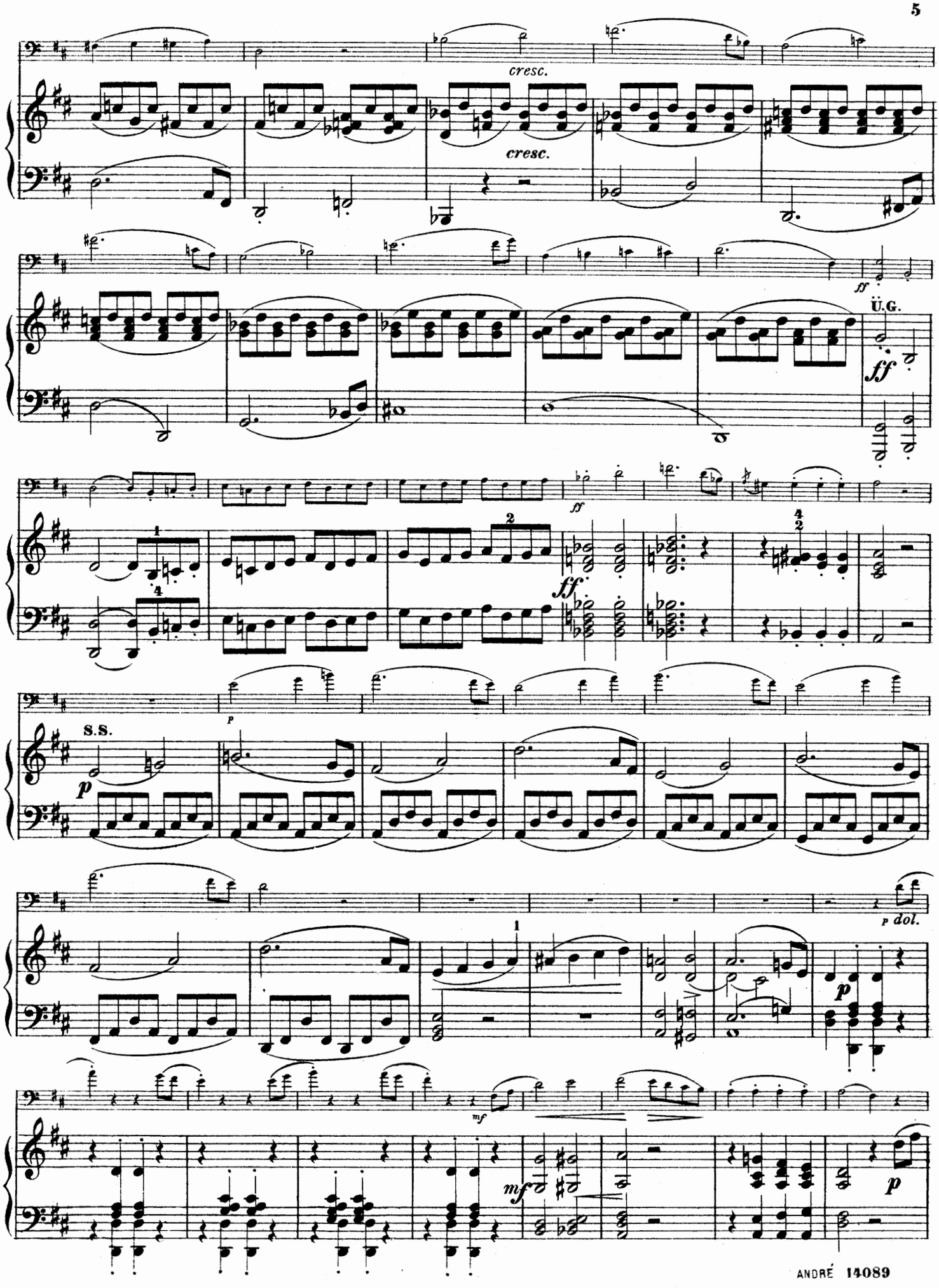
Piano.

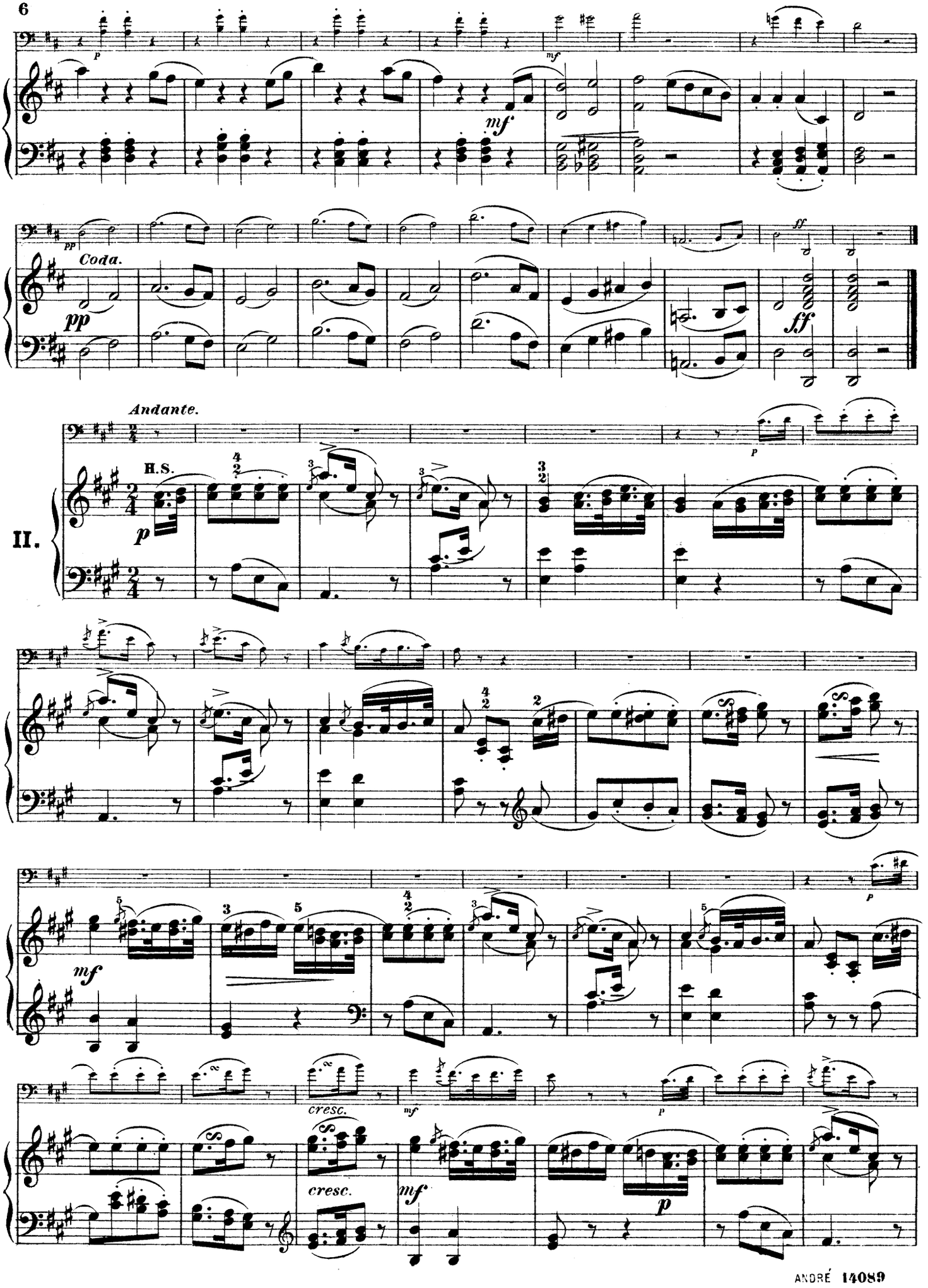


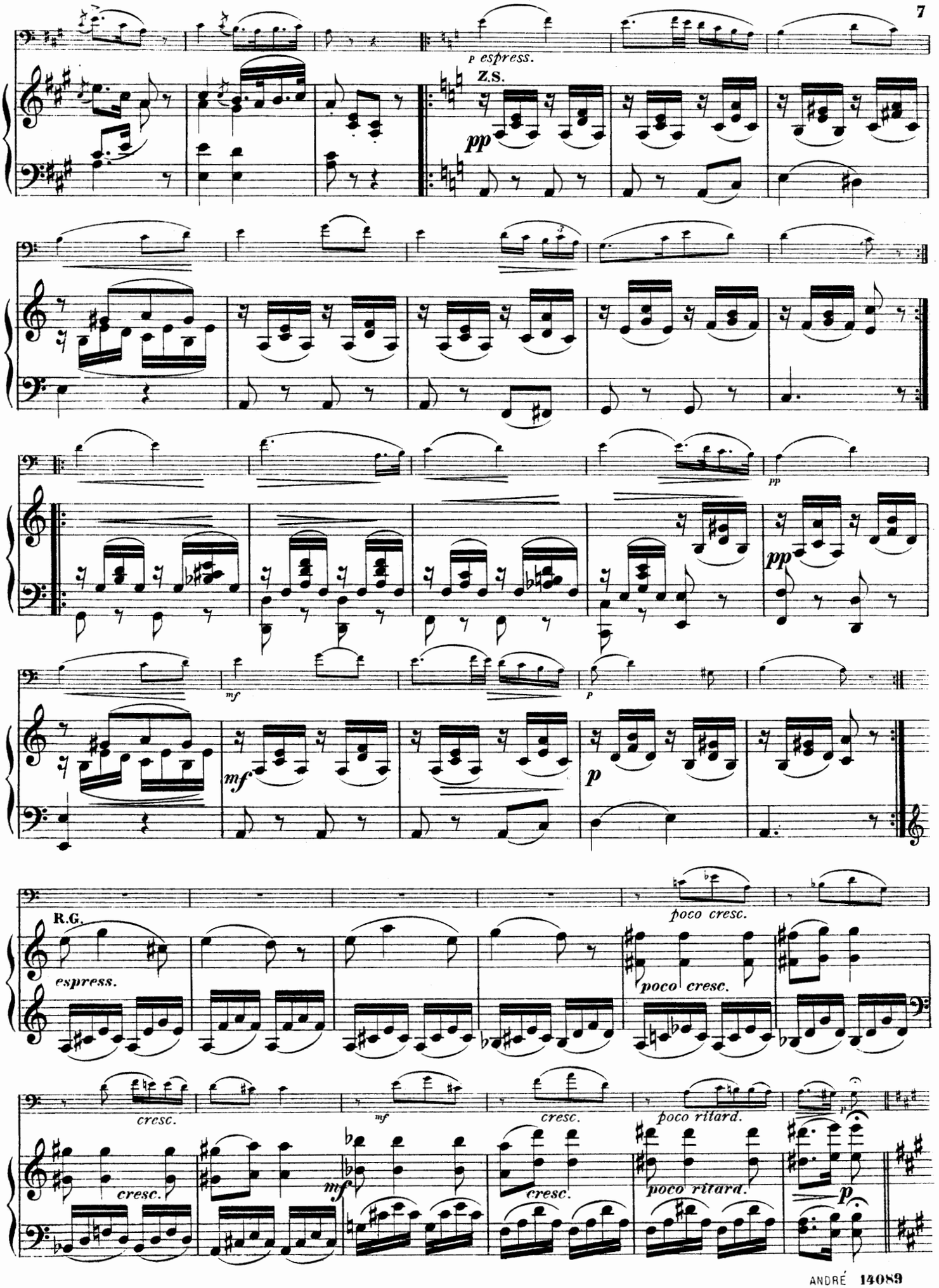
Verlag und Eigenthum für alle Länder von Johann André in Offenbach a/Main.

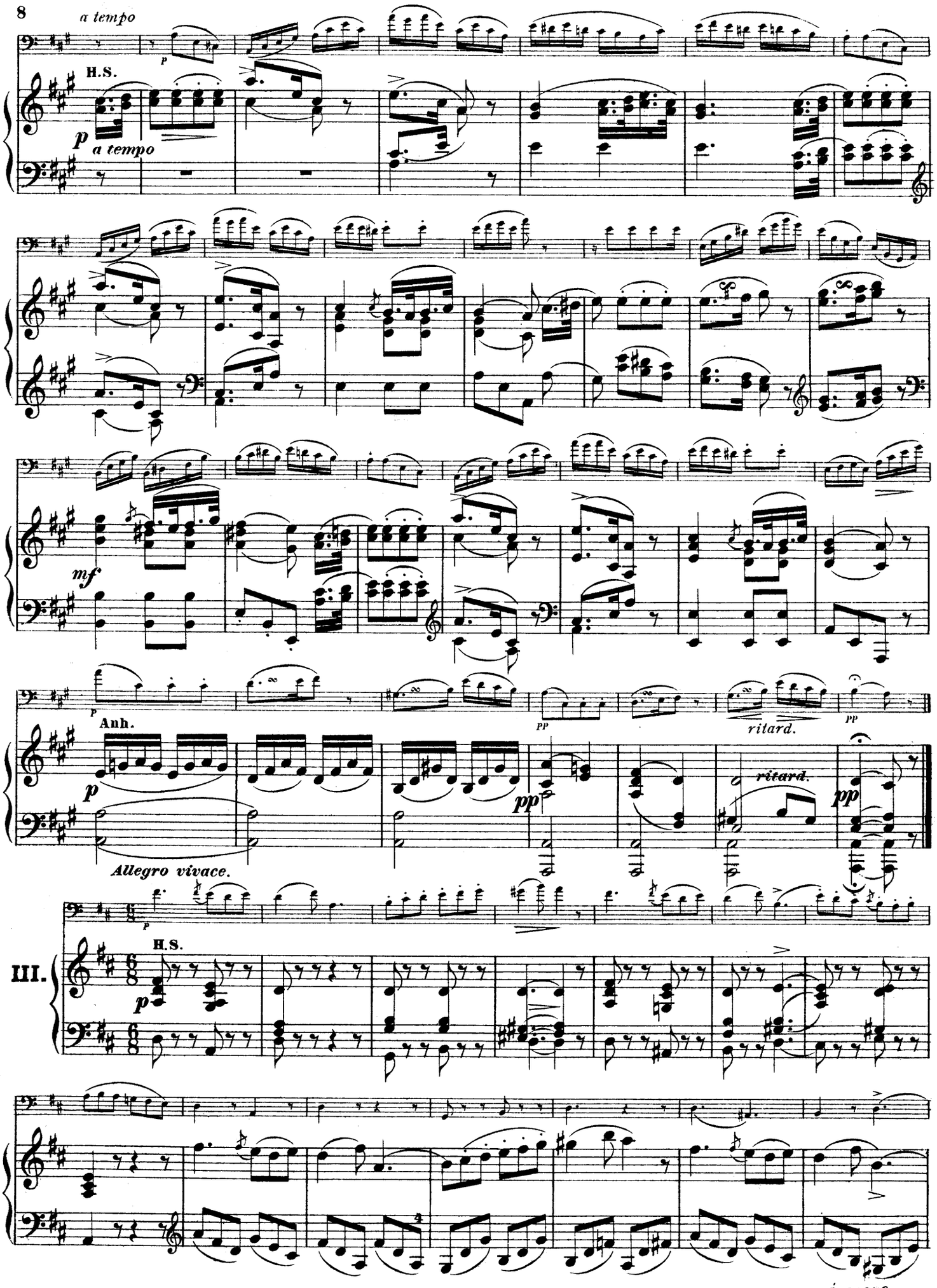

S.S.
dol.
R.G.
D.S.

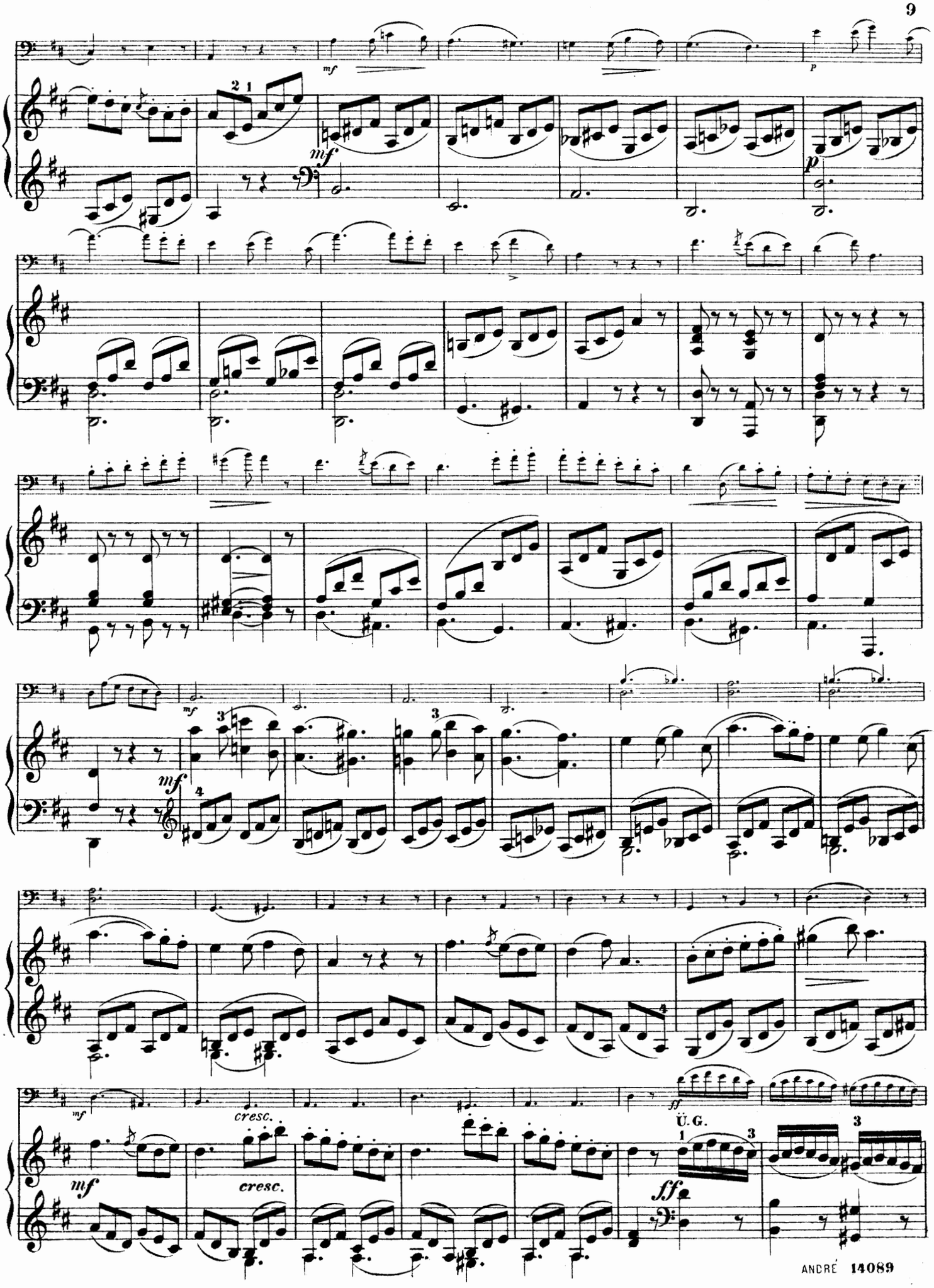

cre
cre
scen
do
scen
do
p
decresc.
R.G.
dim.
H.S.
pp
pp
p
p

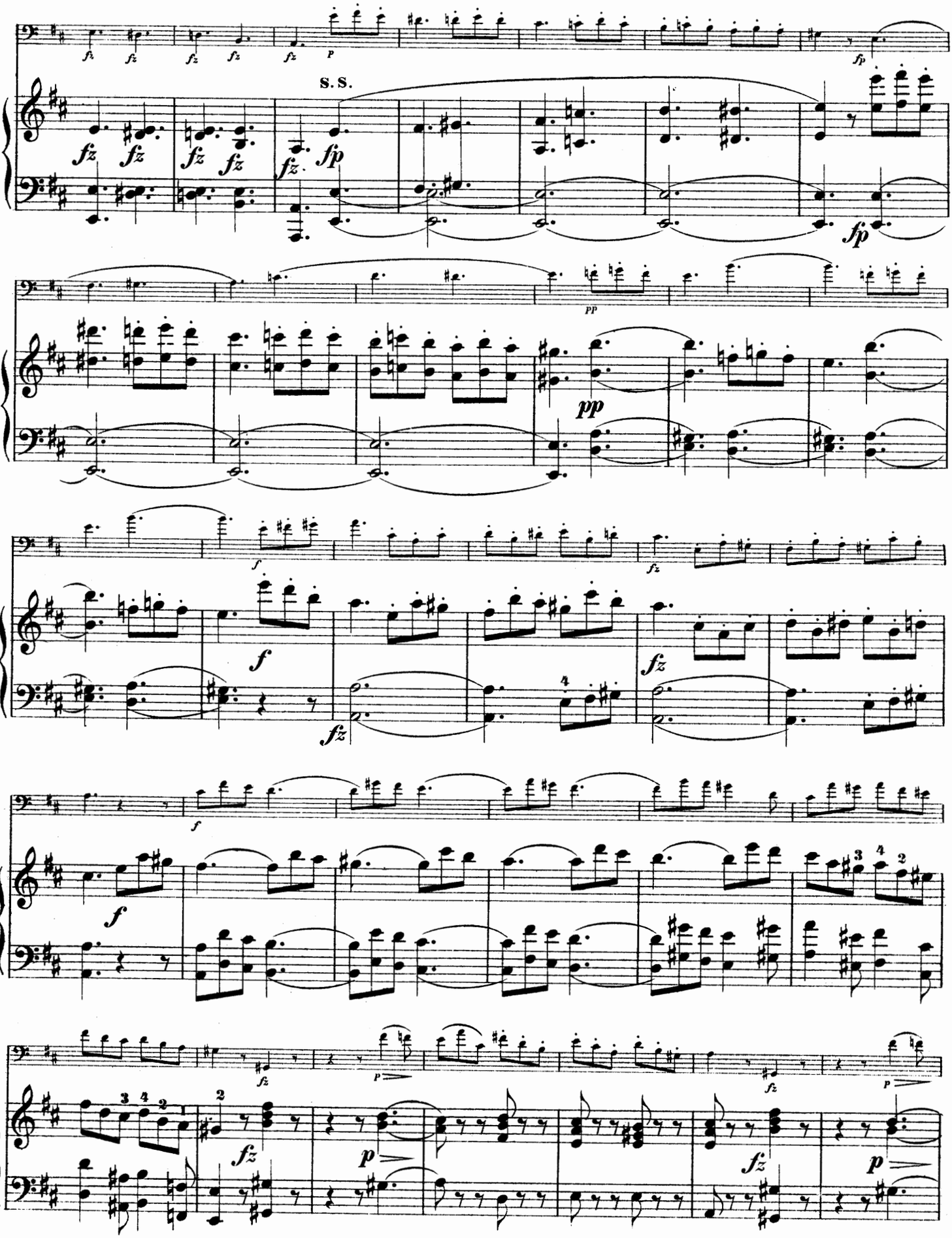

cresc.
cresc.
ff
Ü.G.
ff
ff
p
S.S.
p
p dol.
mf
mf
p

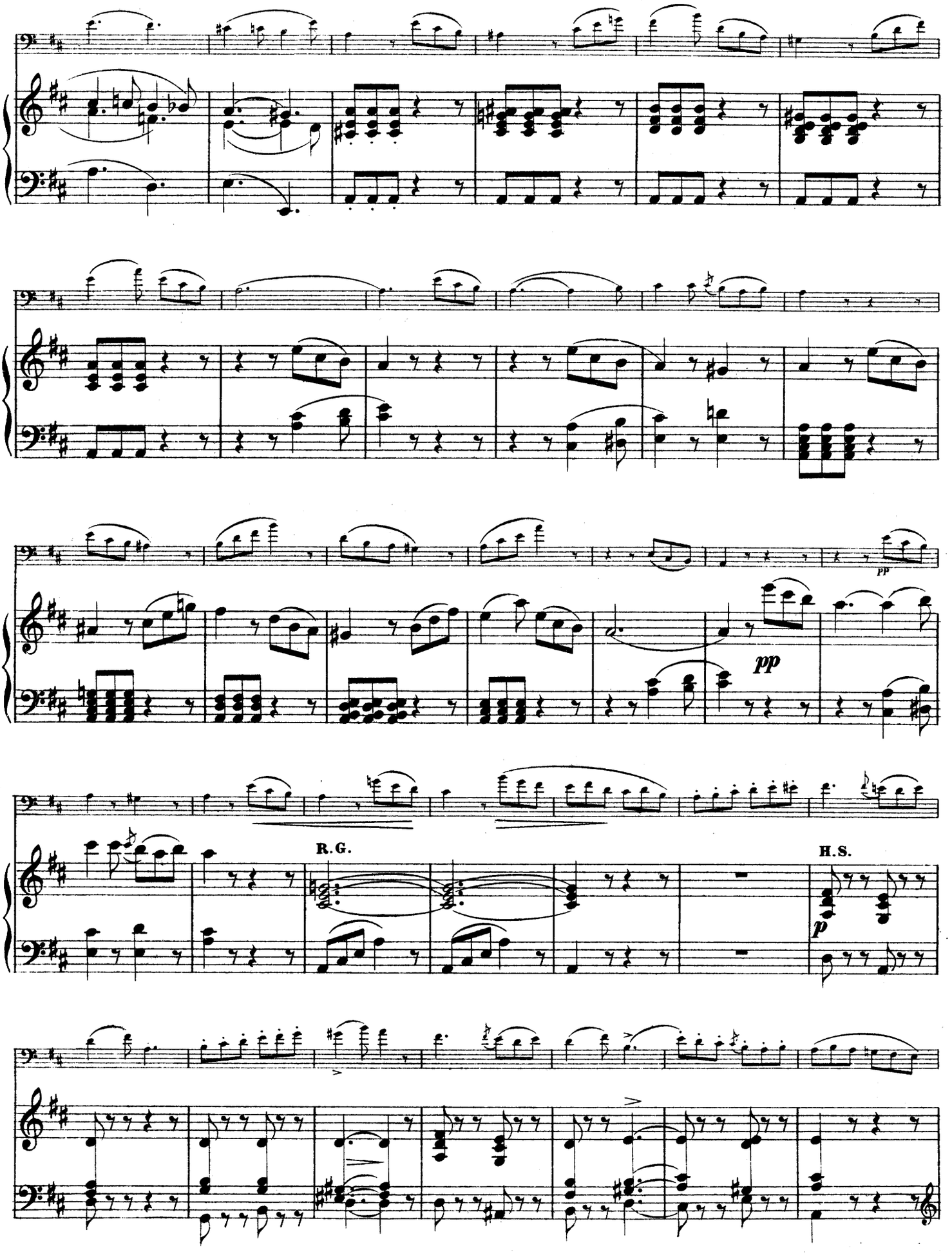

Coda.
Andante.
II.
H.S.
cresc.
cresc.

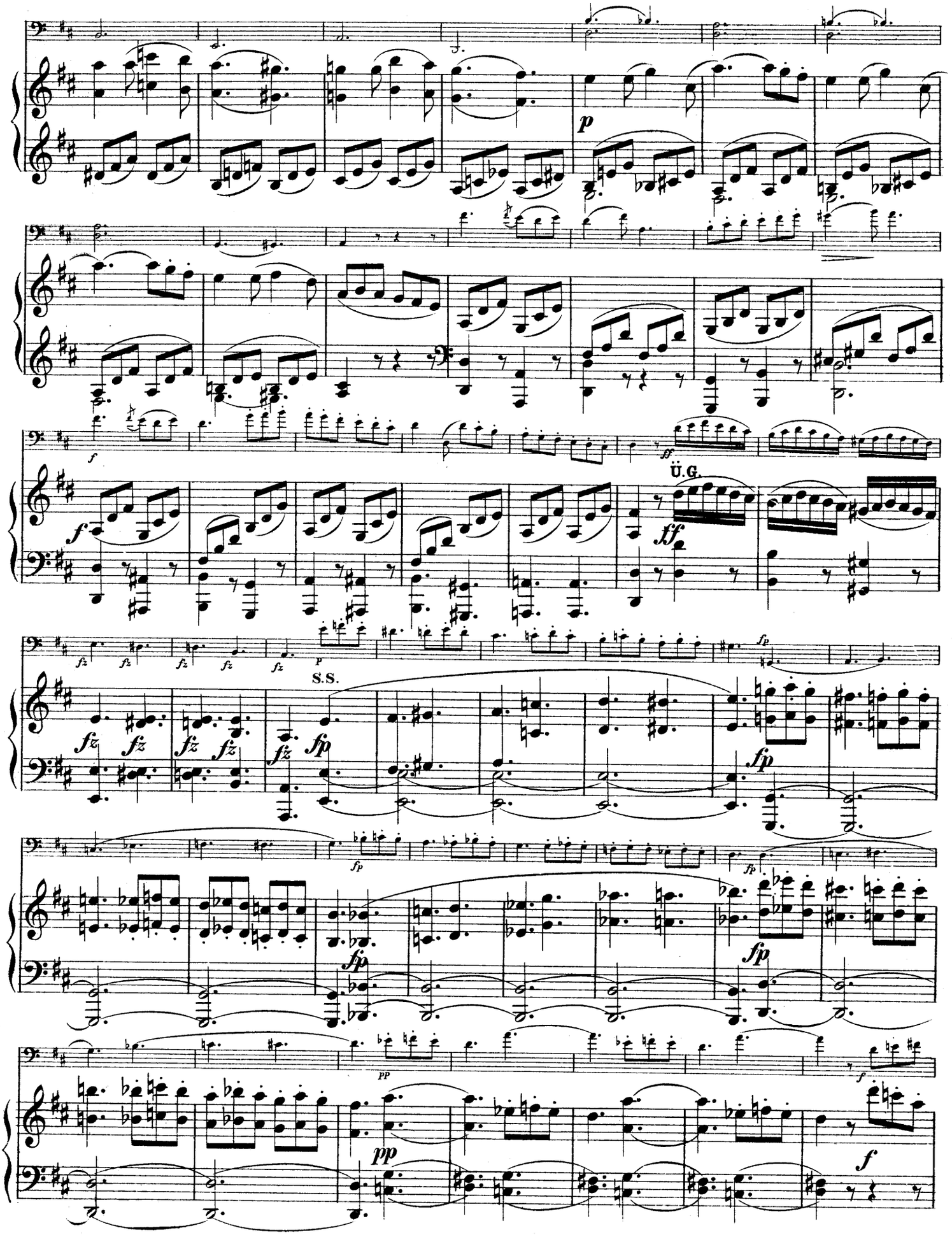

p espress.
Z.S.
pp
pp
pp
mf
p
mf
p
R.G.
poco cresc.
espress.
poco cresc.
cresc.
mf
cresc.
poco ritard.
cresc.
mf
cresc.
poco ritard.
p

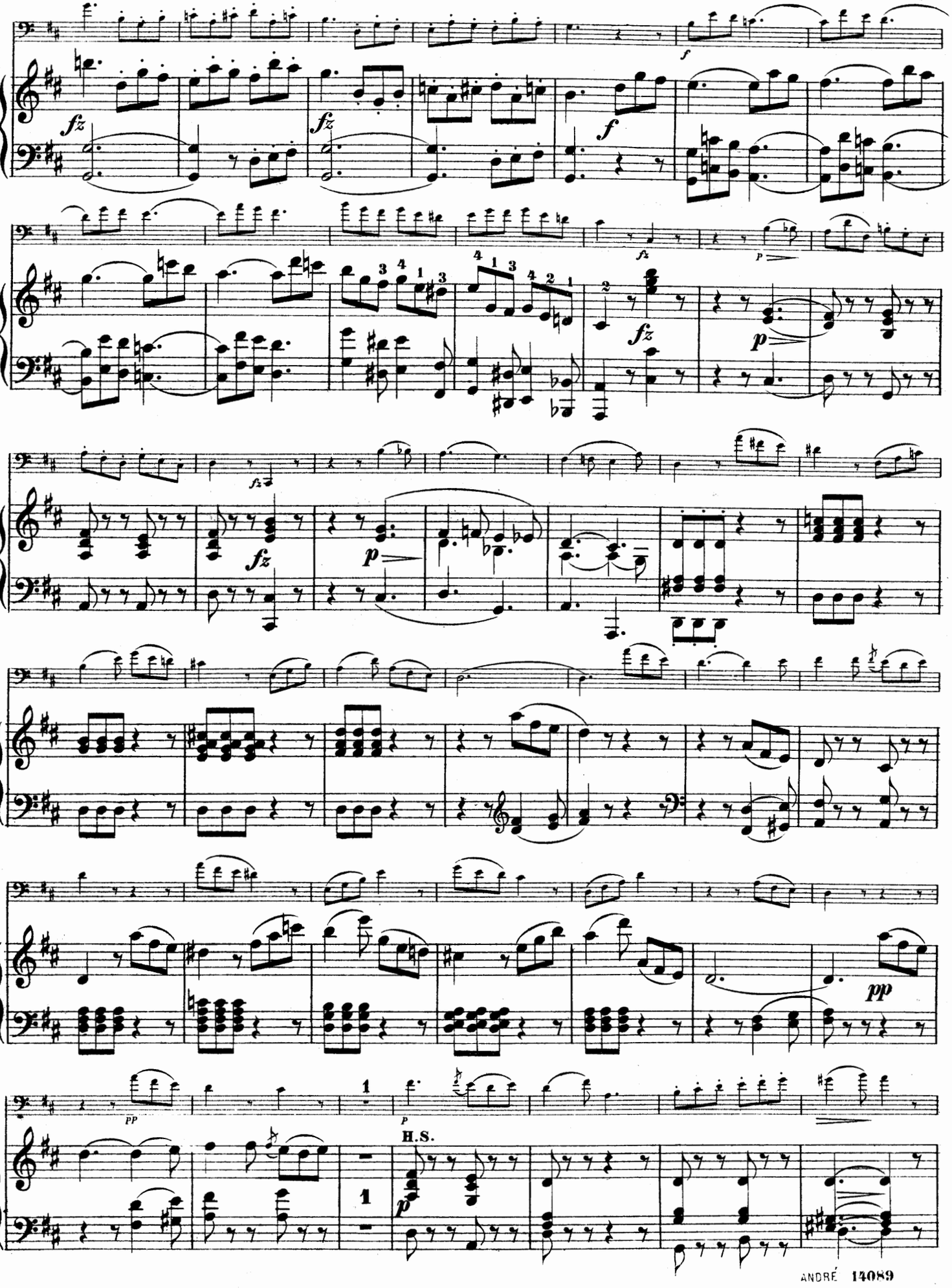

a tempo
H.S.
p
a tempo
mf
Anh.
p
pp
ritard.
ritard.
pp
Allegro vivace.
III.
H.S.
p

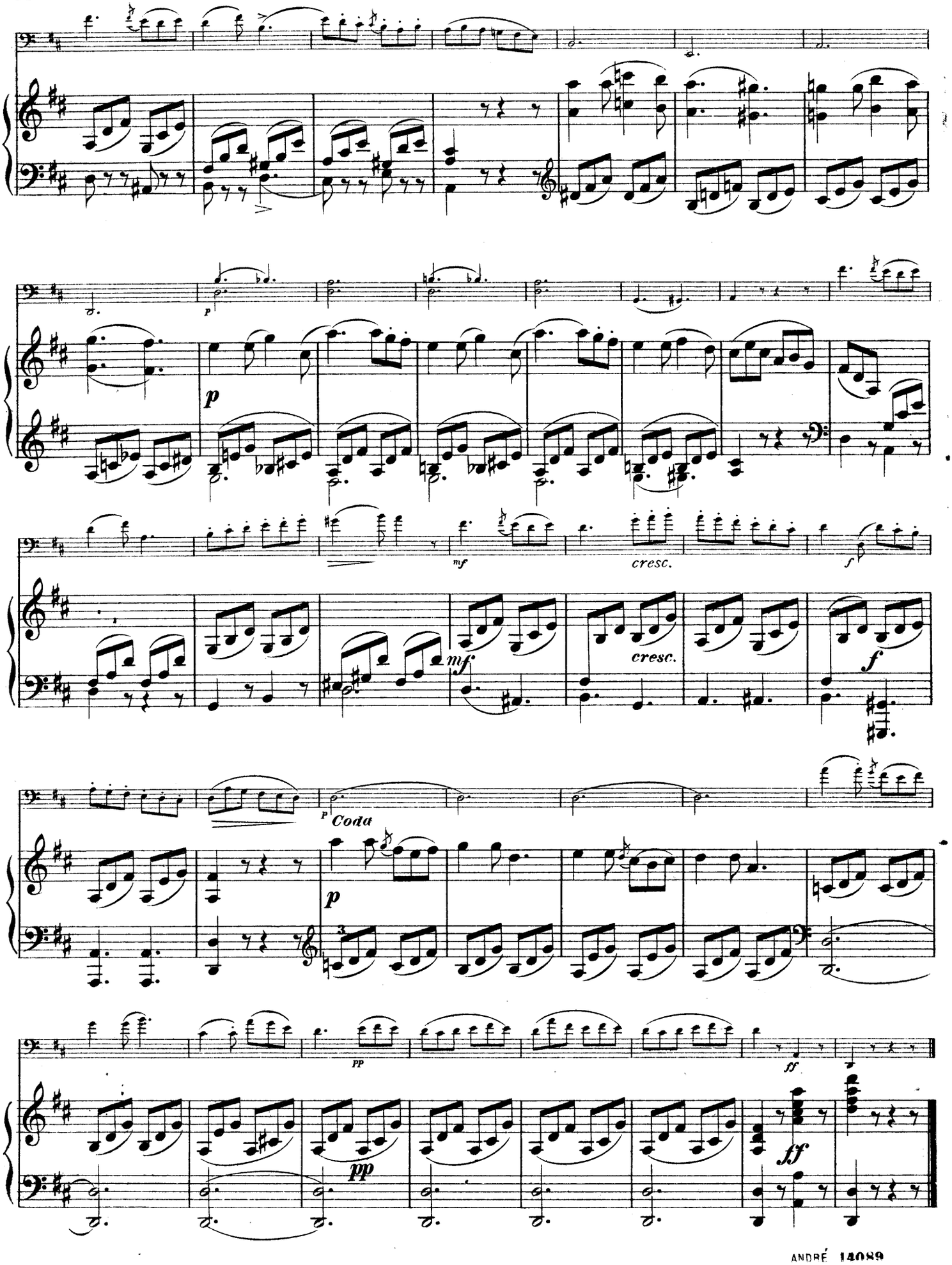

mf
p
mf
mf
cresc.
cresc.
Ü. G.
ff
ff


S. S.


pp
pp
R.G.
H.S.
p


p
f
ff
Ü.G.
fz
S.S.
fp
pp
f


fz
f
p
pp
H.S.


p
mf
cresc.
f
mf
cresc.
f
p
Coda
p
pp
ff
pp
ff

Abkürzungen:

H.S.: Hauptsatz.
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Drei Sonatinen

für Piano und Violine

von Franz Schubert, Op. 137.

Für Piano und Violoncello übertragen

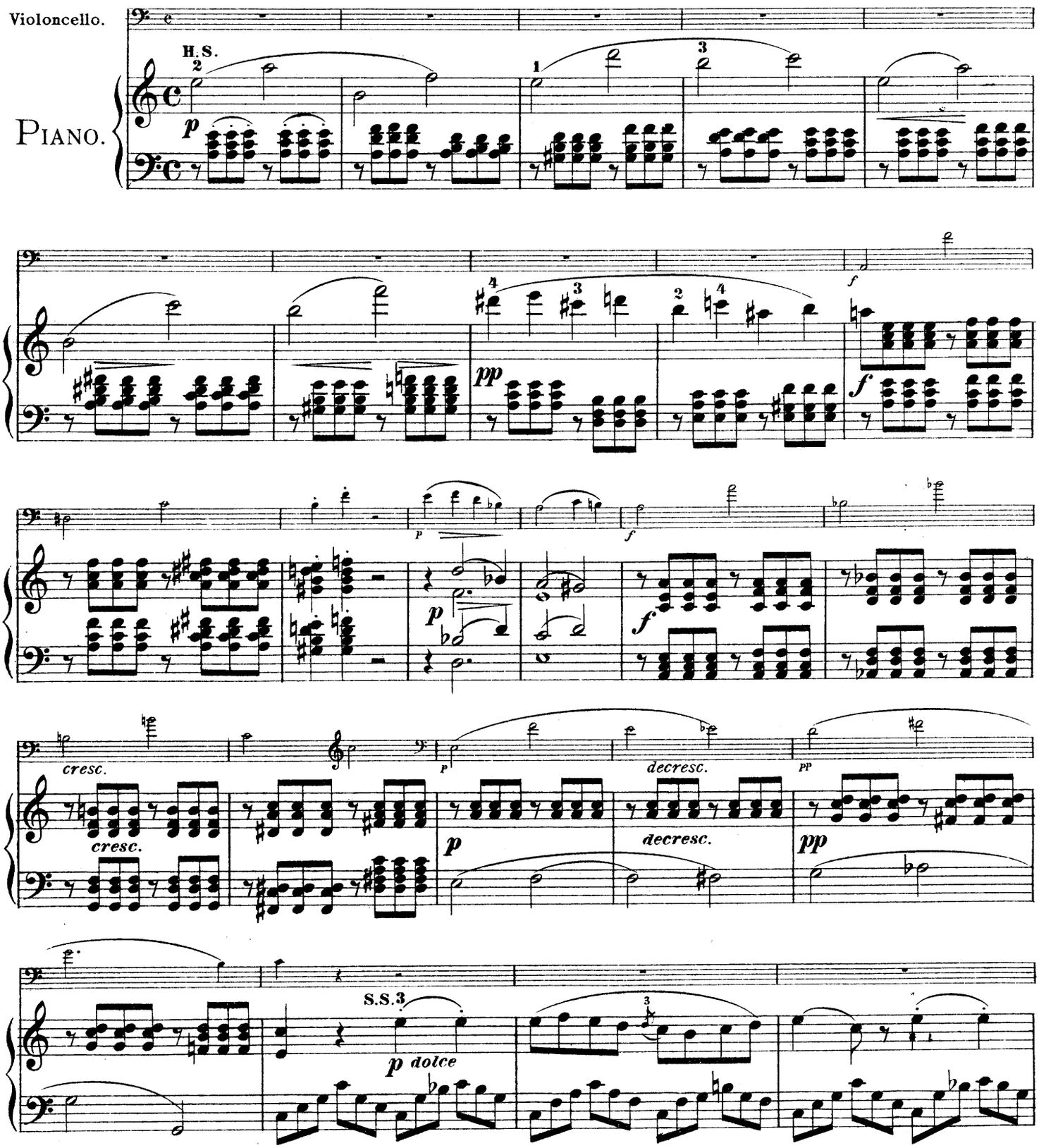
von **Georg Goltermann.**

SONATINE Nº 2.

Allegro moderato.

Violoncello.

Piano.



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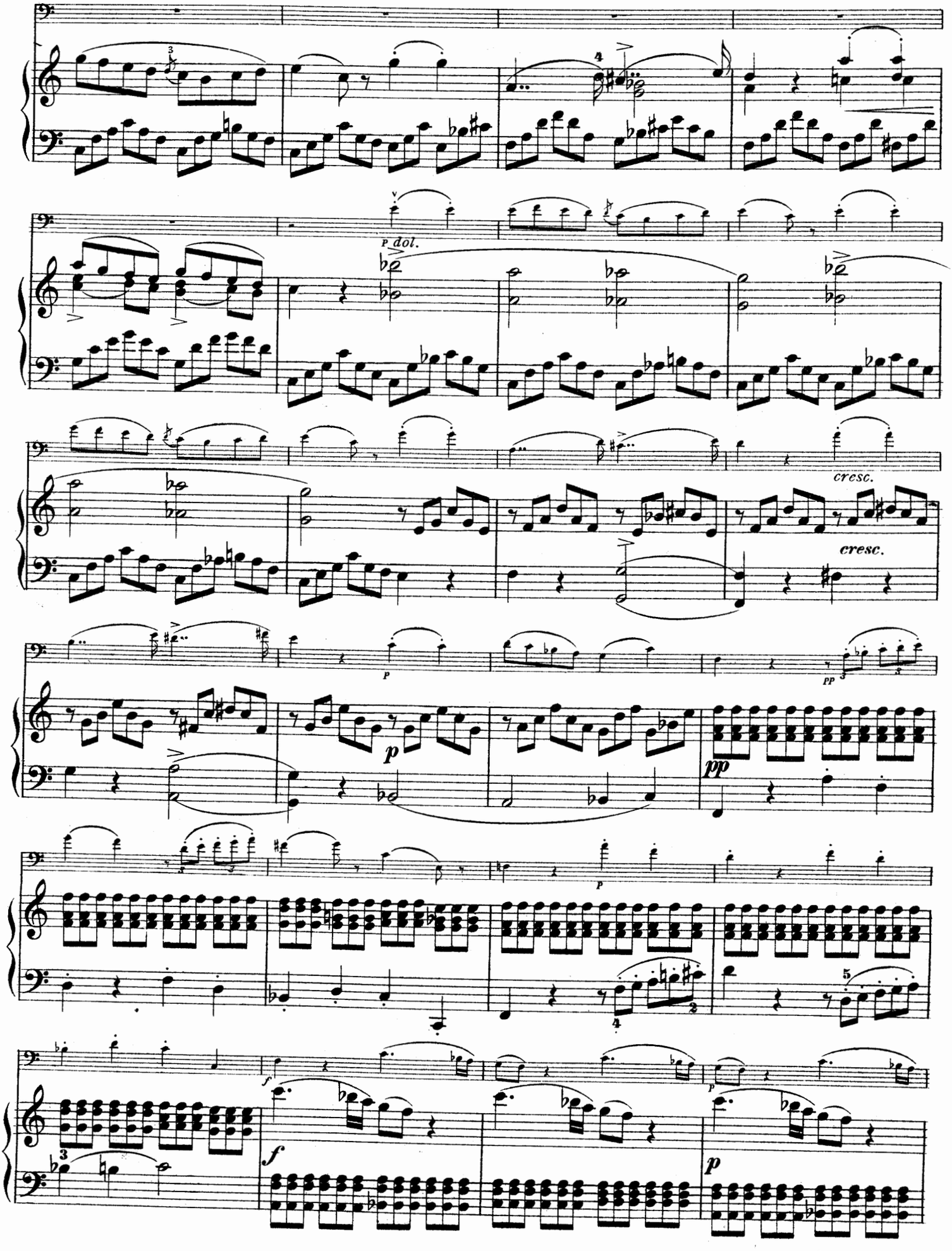
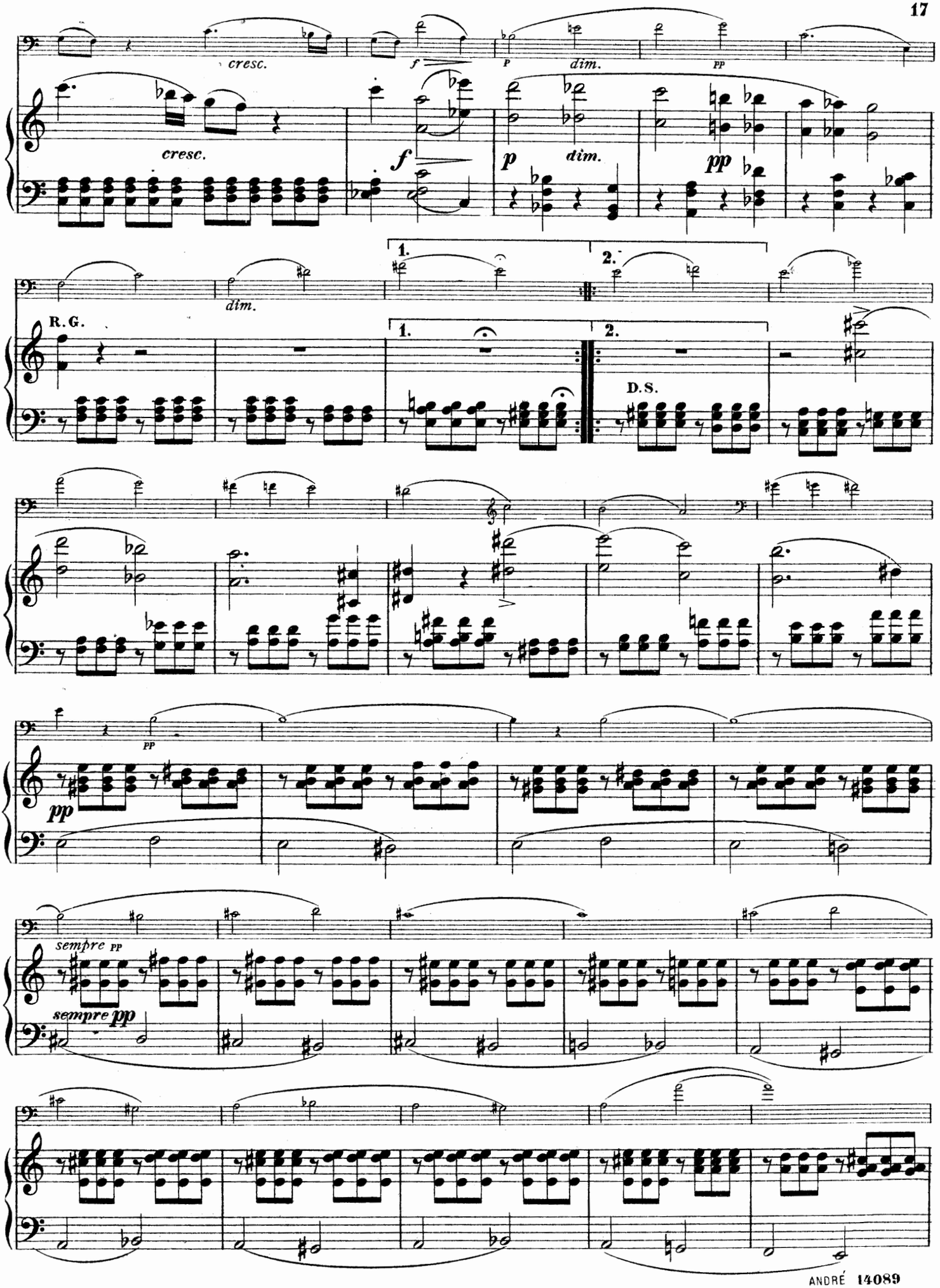
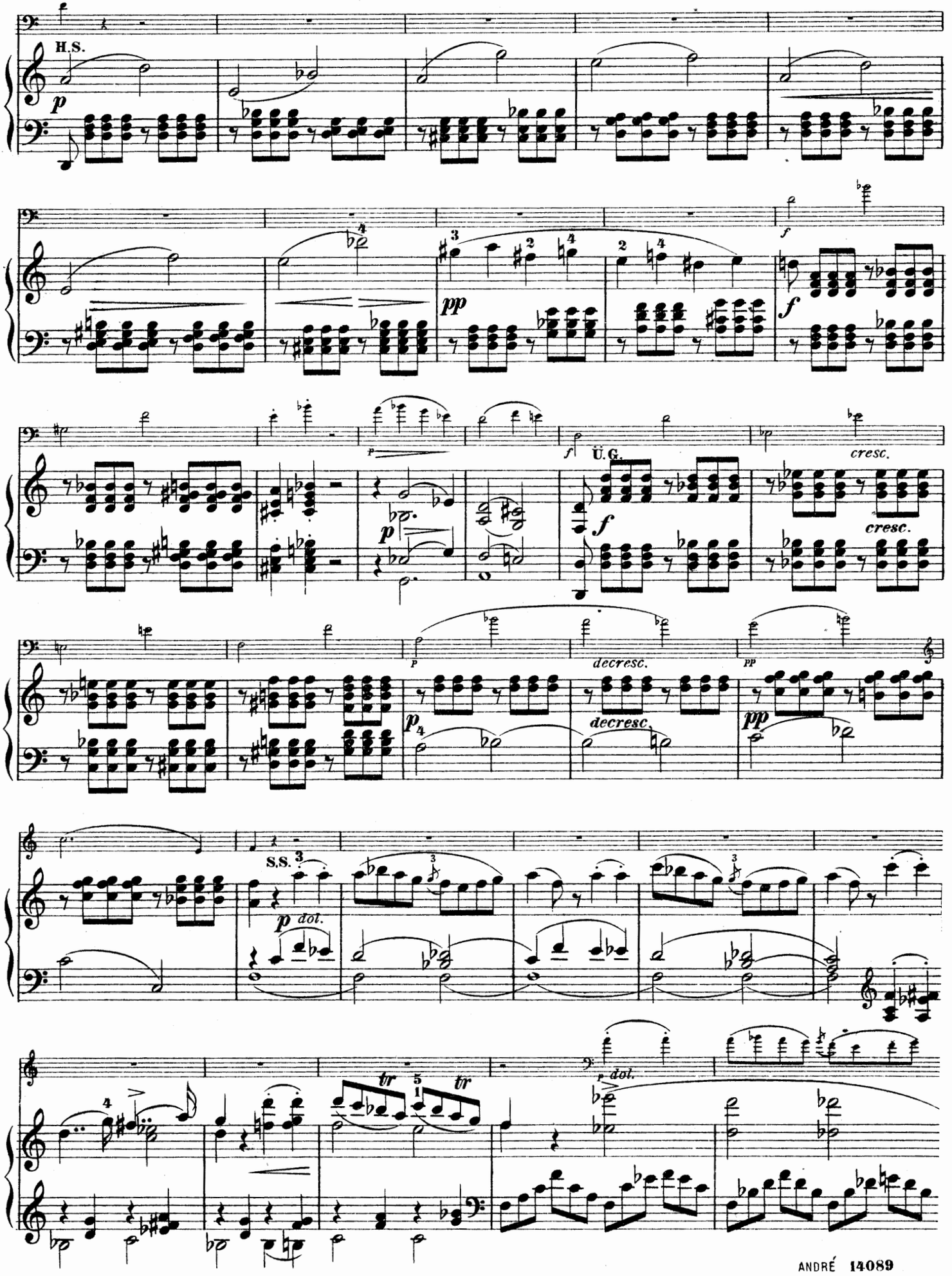
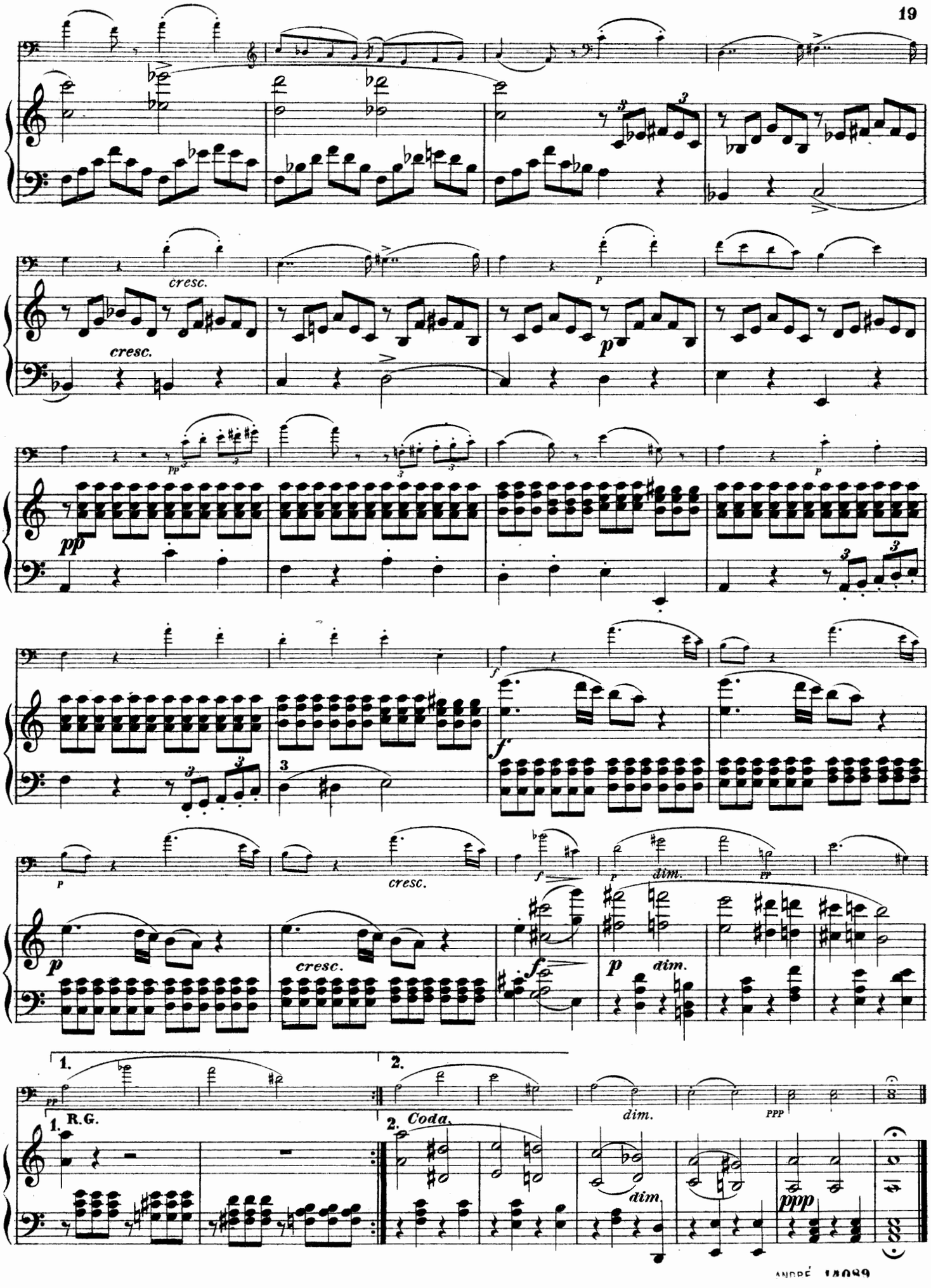
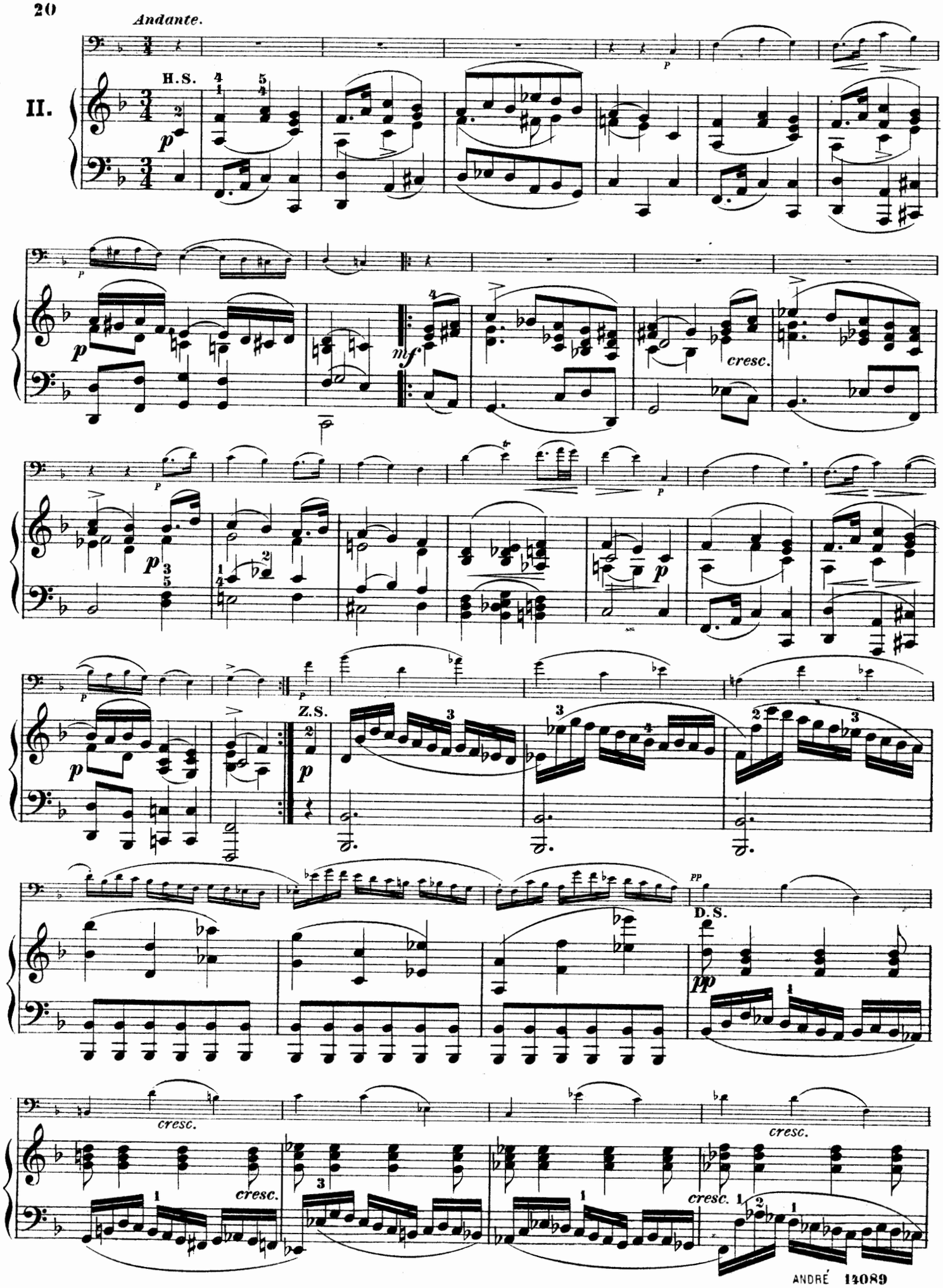
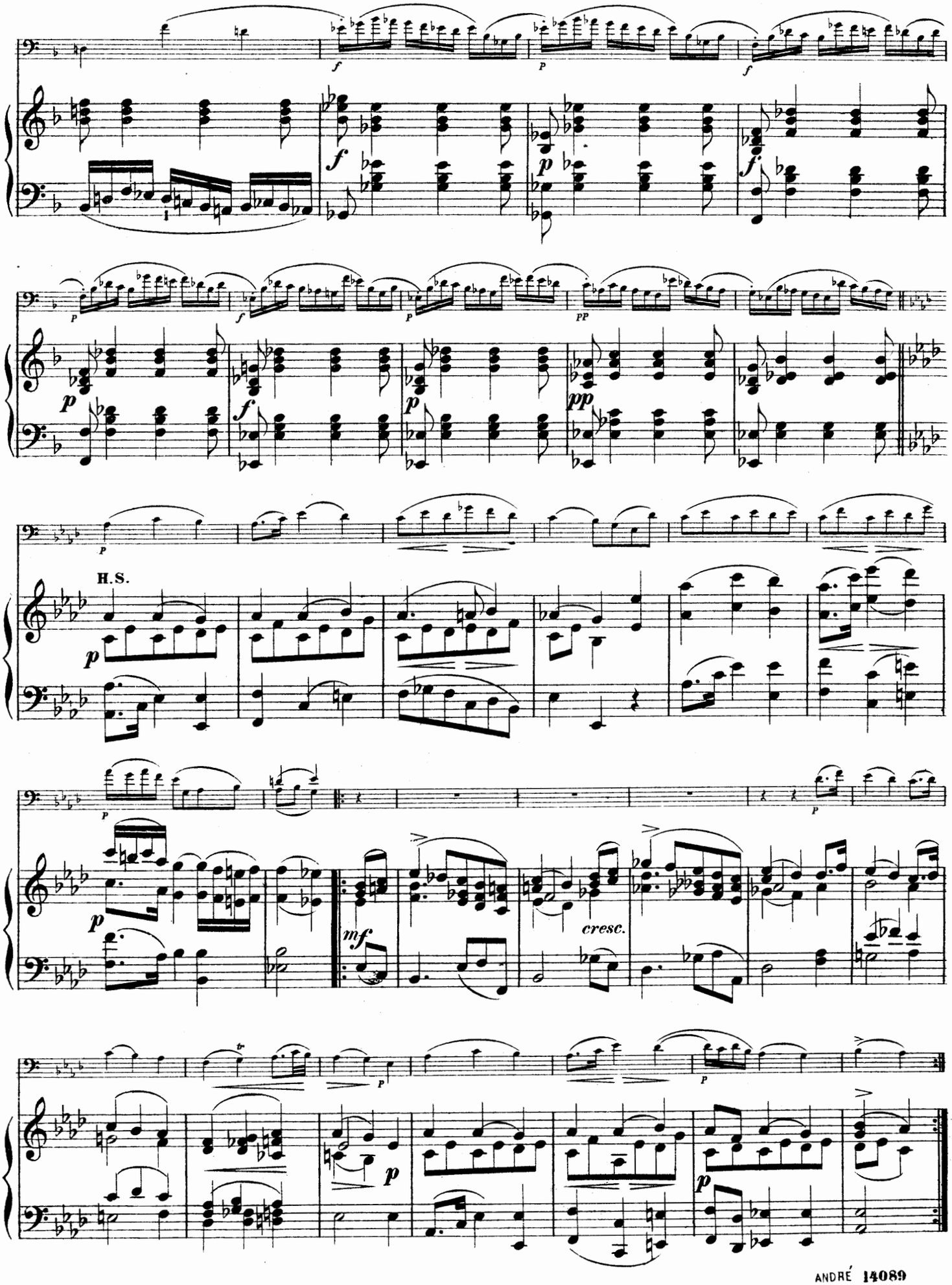

P dol.
cresc.
cresc.
P
PP
p
pp
P
f
p

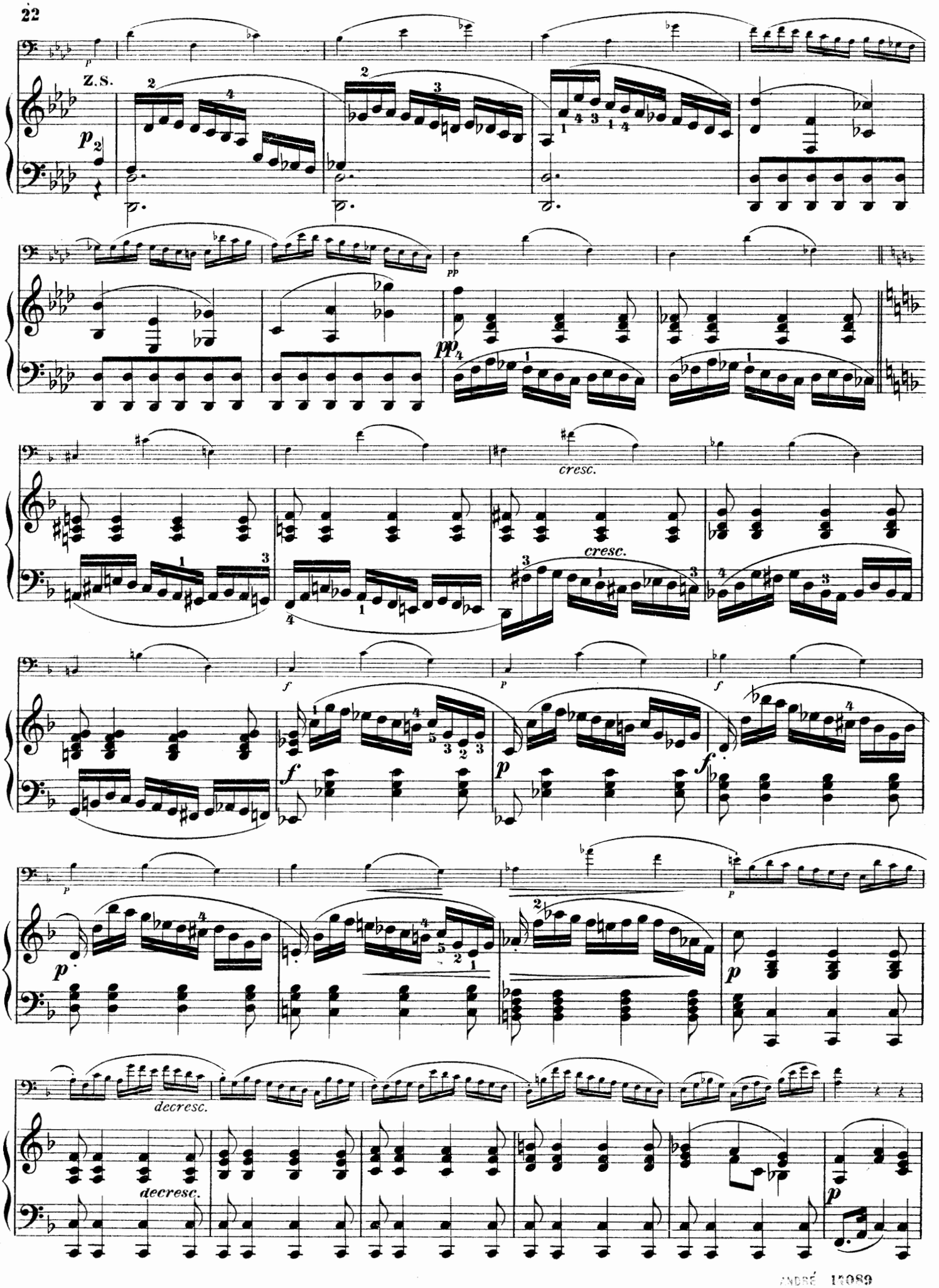

cresc.
f
P
dim.
PP
cresc.
f
p
dim.
pp
dim.
1.
2.
R.G.
1.
2.
D.S.
PP
pp
sempre PP
sempre pp

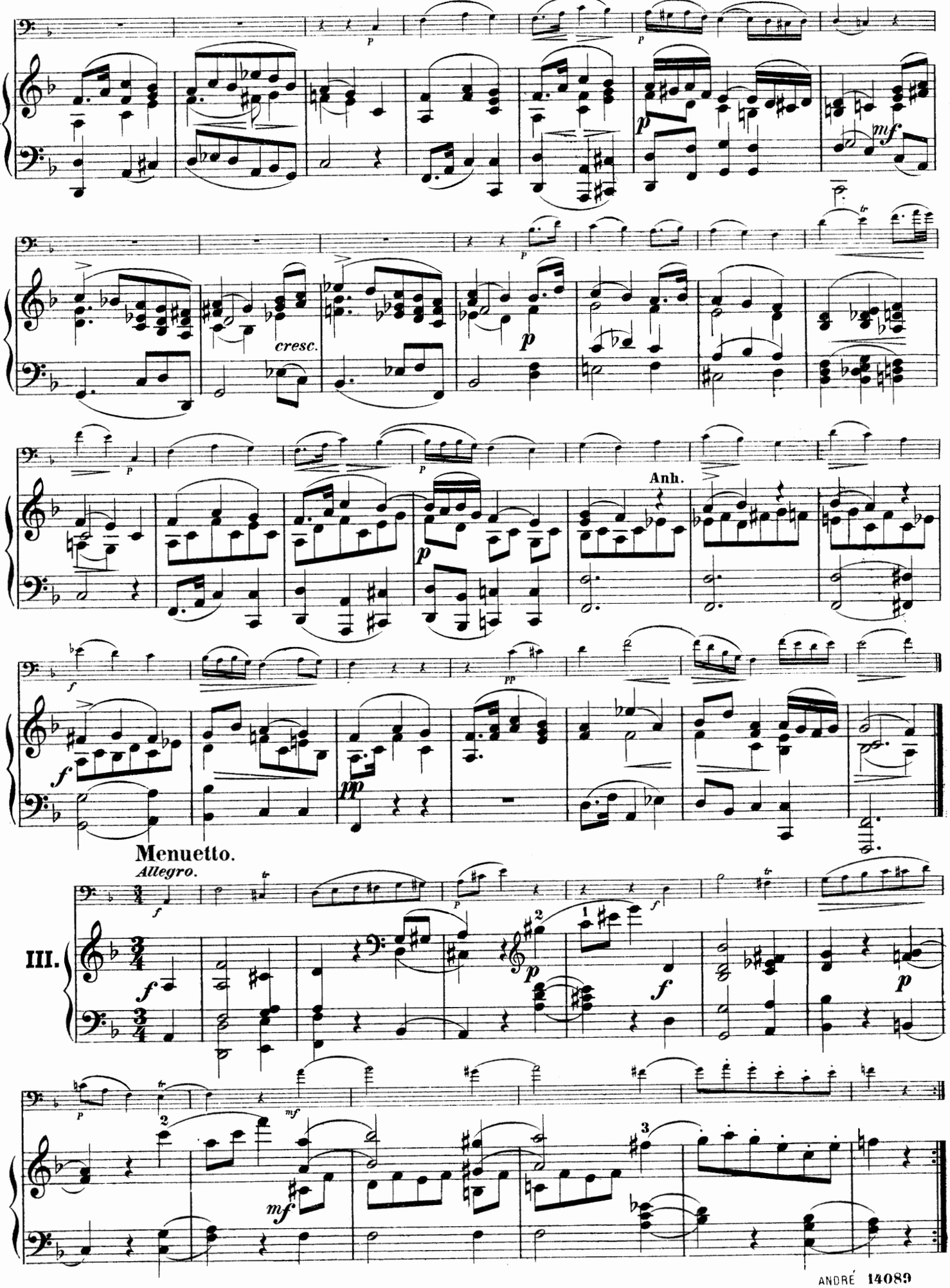

H.S.
p
pp
f
Ü.G.
cresc.
decresc.
S.S.
dol.
tr

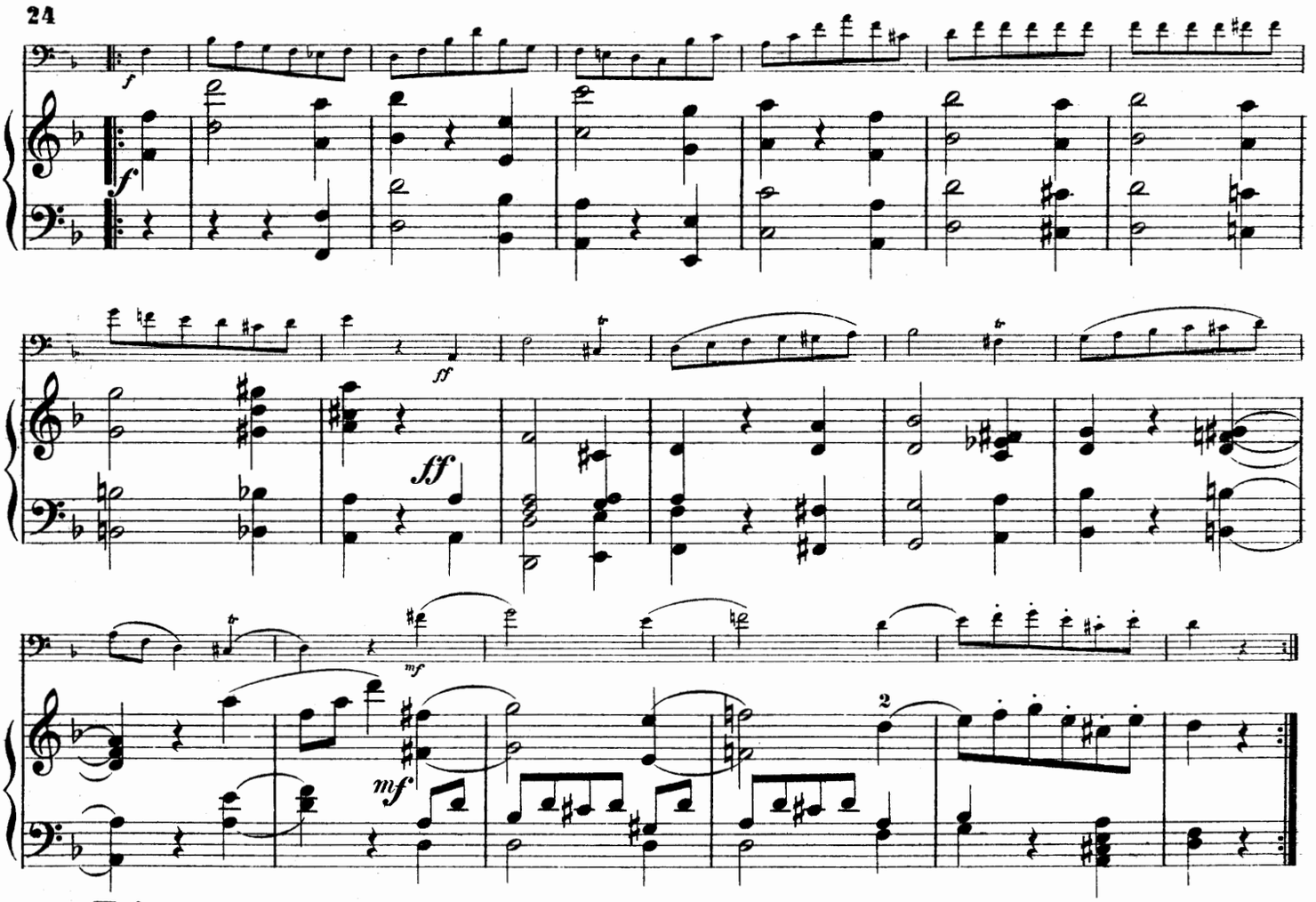

cresc.
cresc.
p
pp
f
p
cresc.
cresc.
f
p
dim.
dim.
1.
2.
R.G.
Coda.
dim.
dim.
ppp


Andante.
II.
H.S.
p
mf
cresc.
Z.S.
D.S.
pp
cresc.

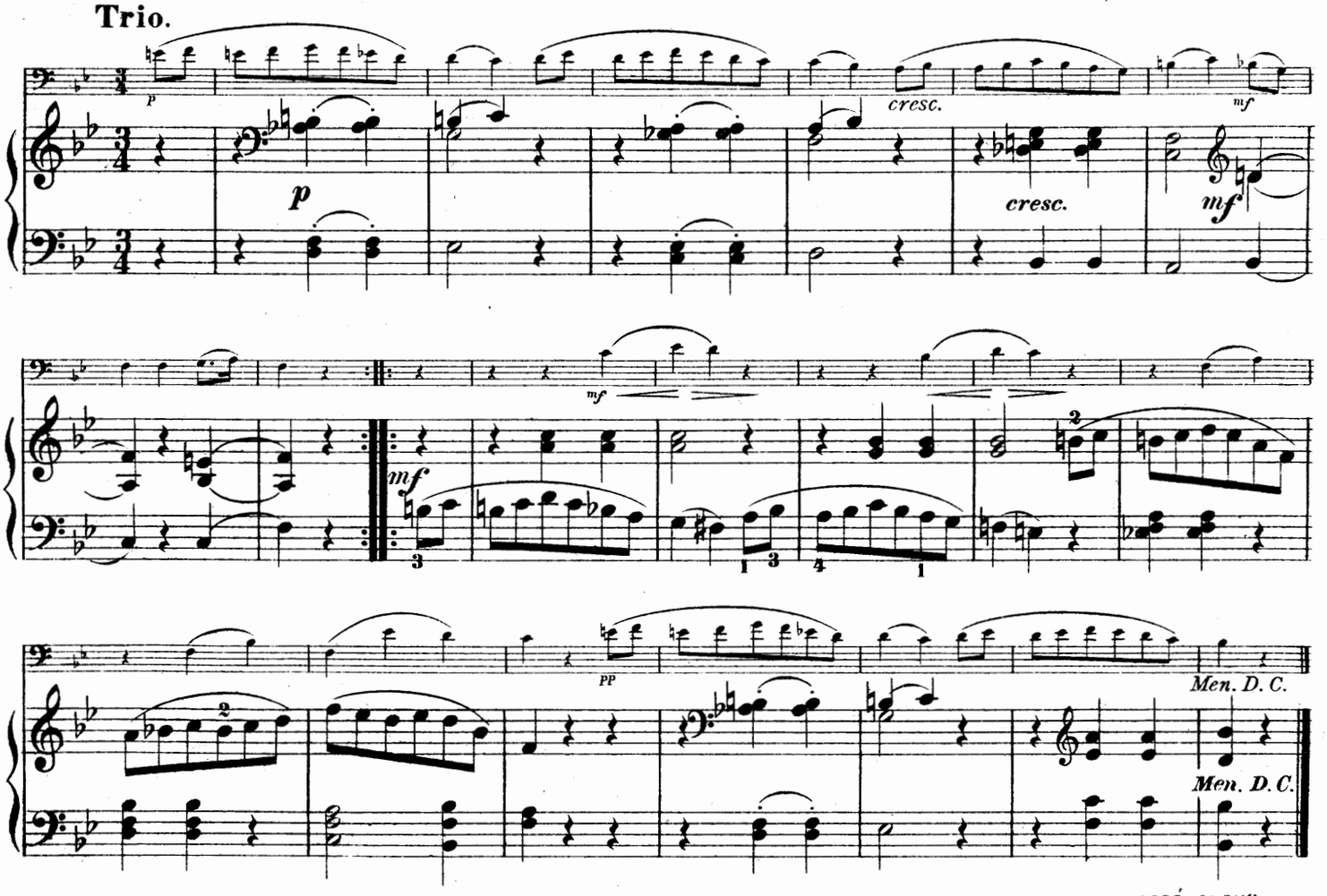

H.S.
cresc.


Z.S.
cresc.
cresc.
decresc.
decresc.


cresc.
Anh.
Menuetto.
Allegro.
III.



Trio.



Allegro.

IV.

p

mf

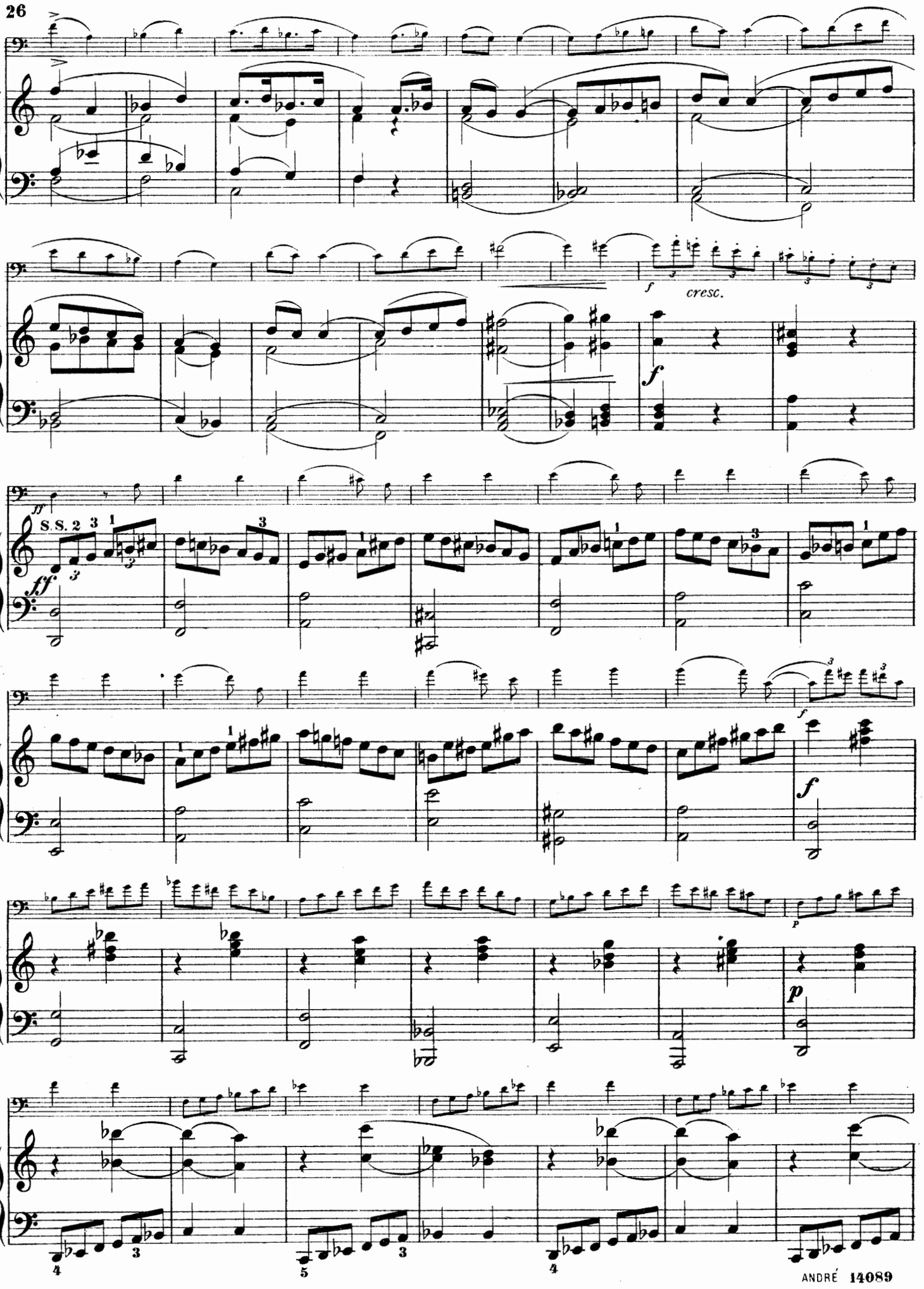
decresc.

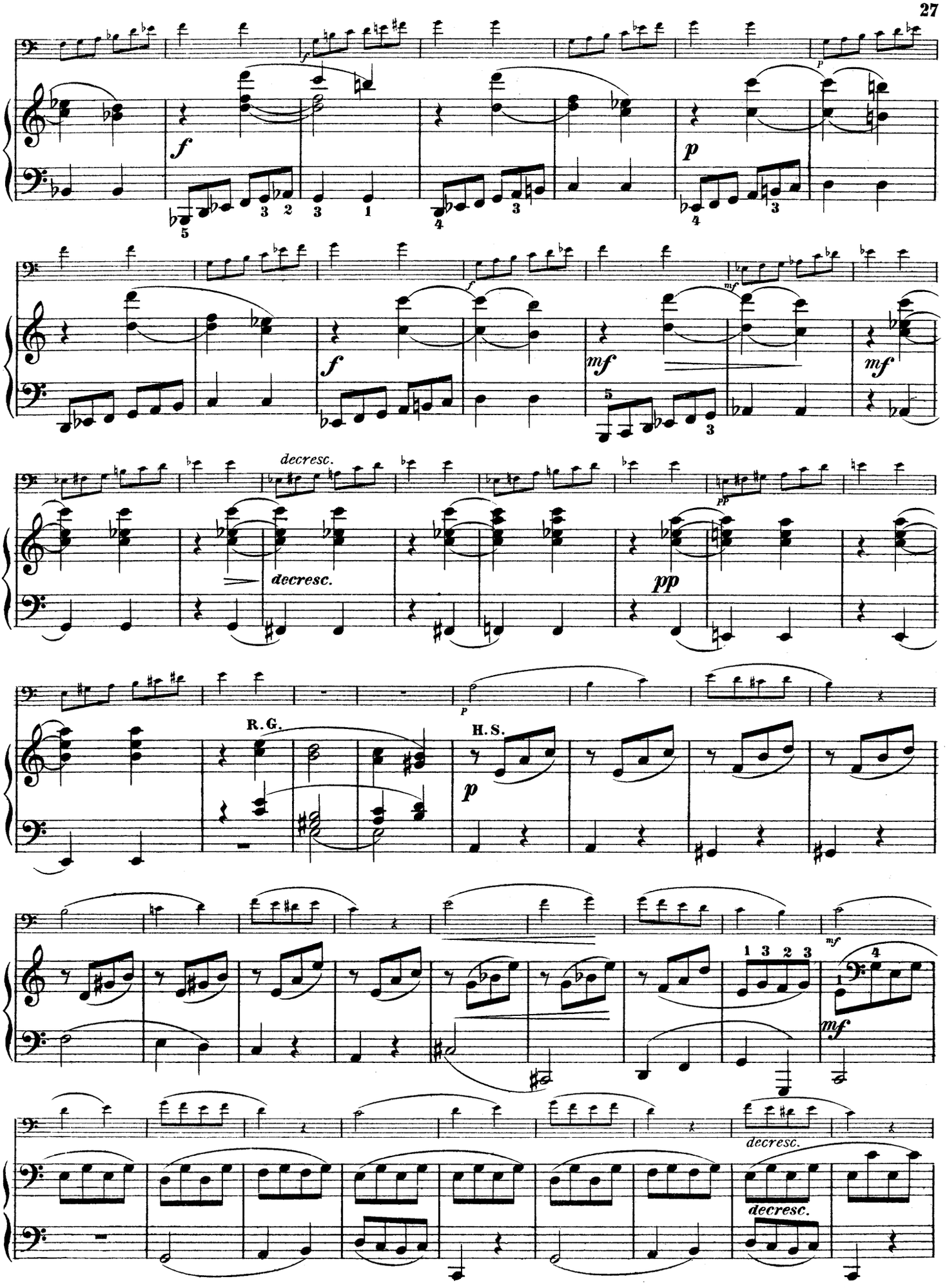
pp

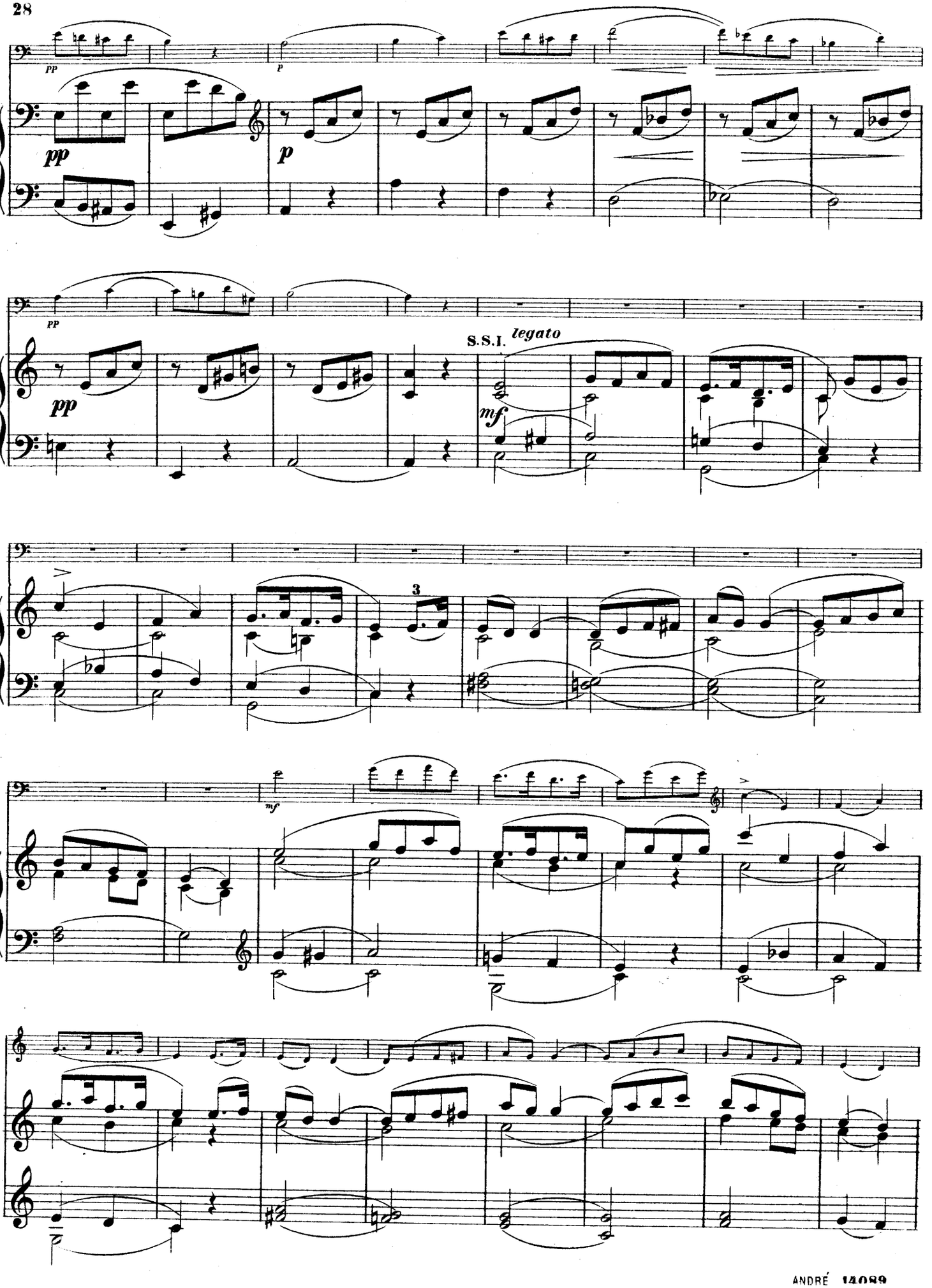
p

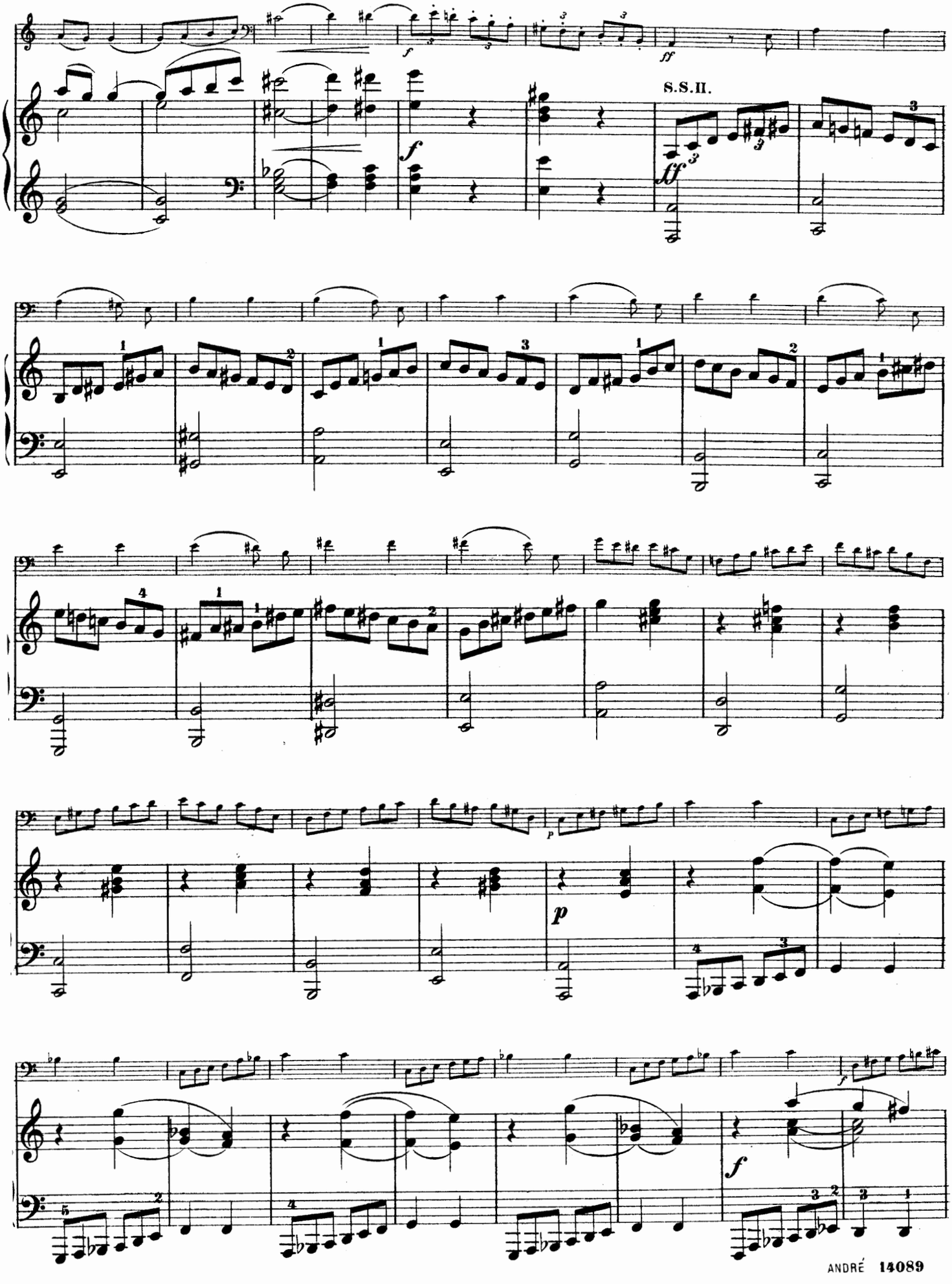
S.S.

mf


cresc.
S. S. 2 3 1


f
p
mf
decresc.
pp
R. G.
H. S.


pp
p
pp
pp
S.S.I. legato
mf
3
mf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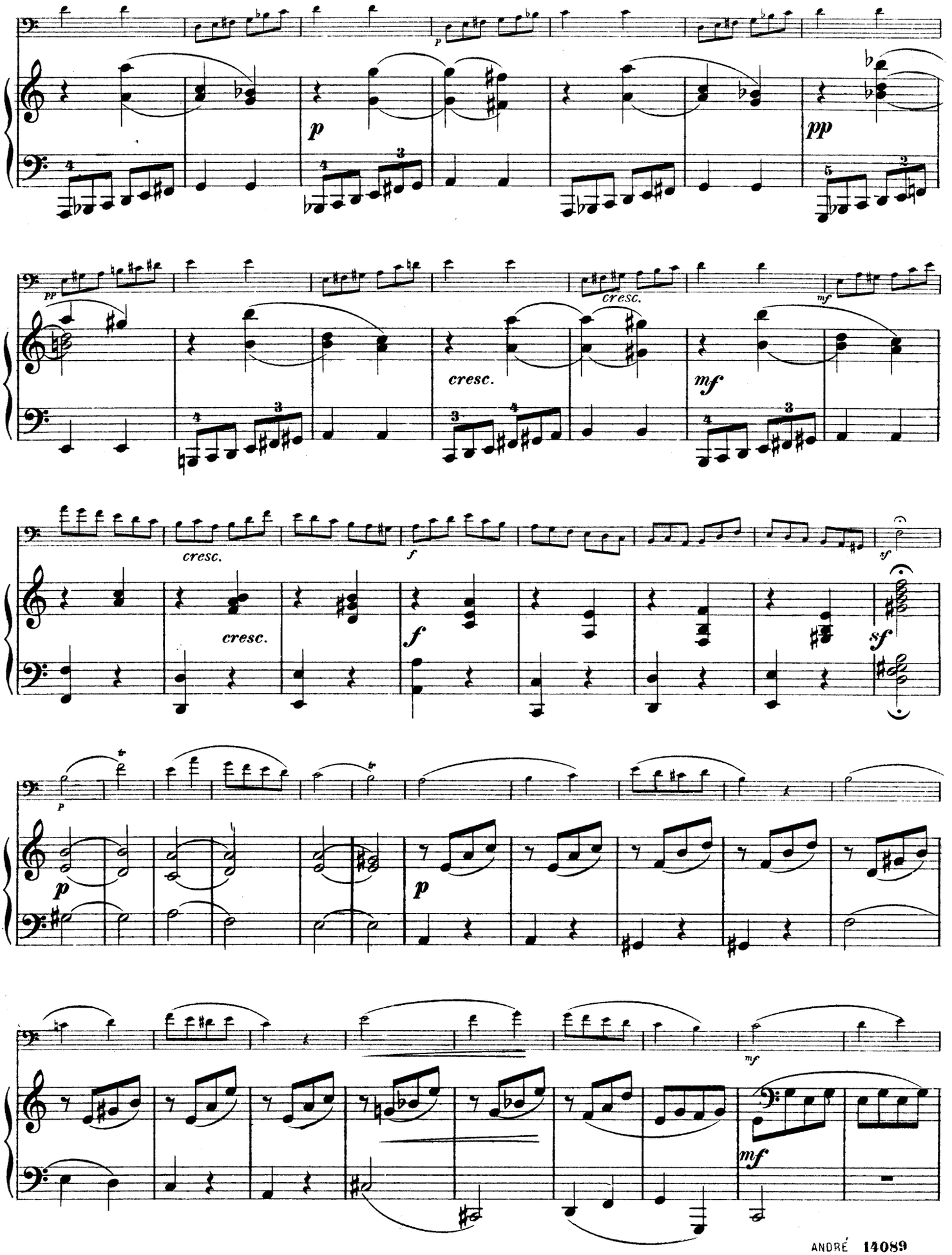
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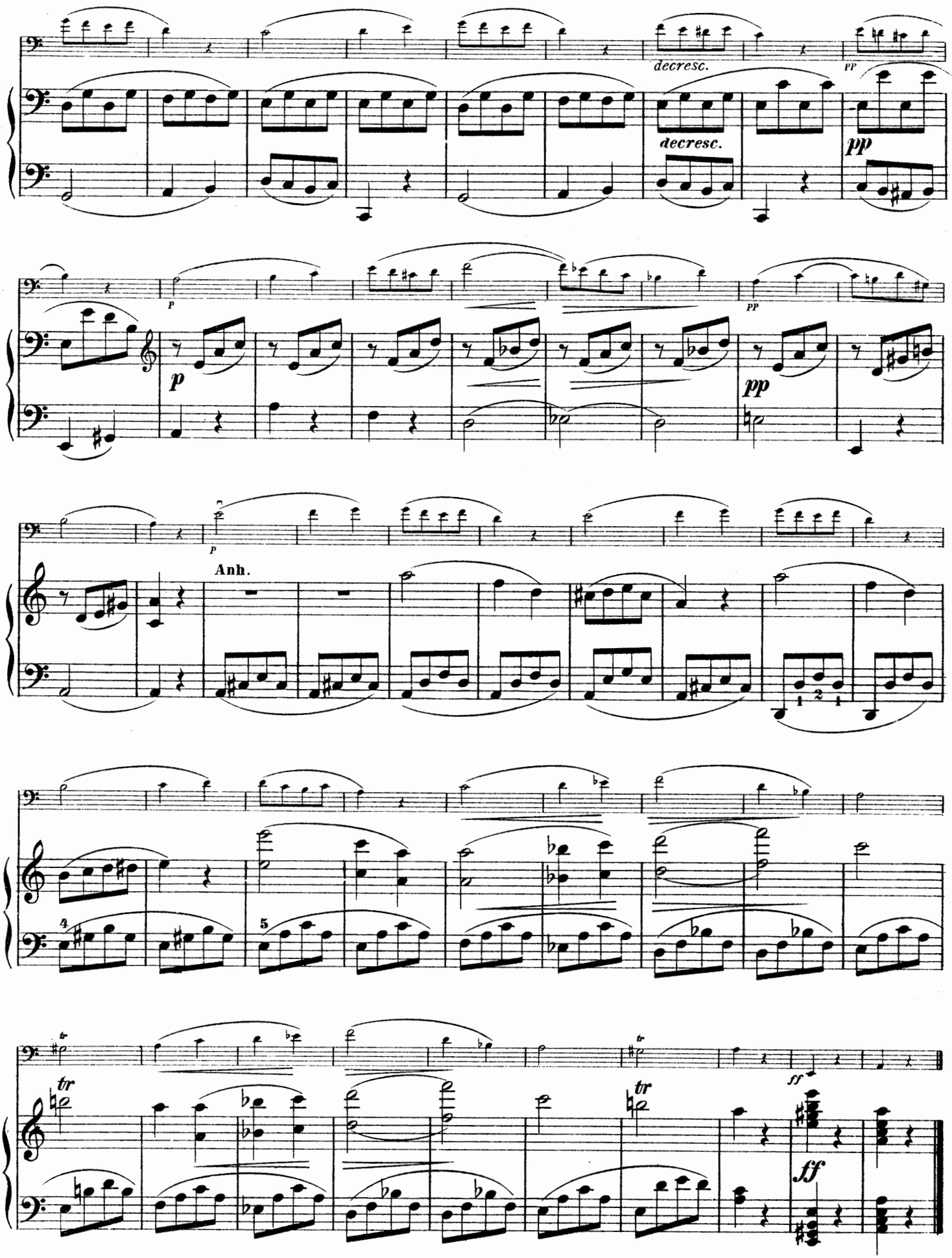
pp
cresc.
mf
f
sf
p
mf



339438

Drei Sonatinen

für Piano und Violine

von Franz Schubert, Op. 137.

Für Piano und Violoncello übertragen

von Georg Goltermann.

SONATINE No 3.

Abkürzungen:

H.S. = Hauptsatz.
S.S. = Seitensatz.
R.G. = Rückgang.
D.S. = Durchführungssatz.
U.G. = Übergang.
Z.S. = Zwischensatz.
Anh. = Anhang.

Allegro giusto.

Violoncello.

Piano.

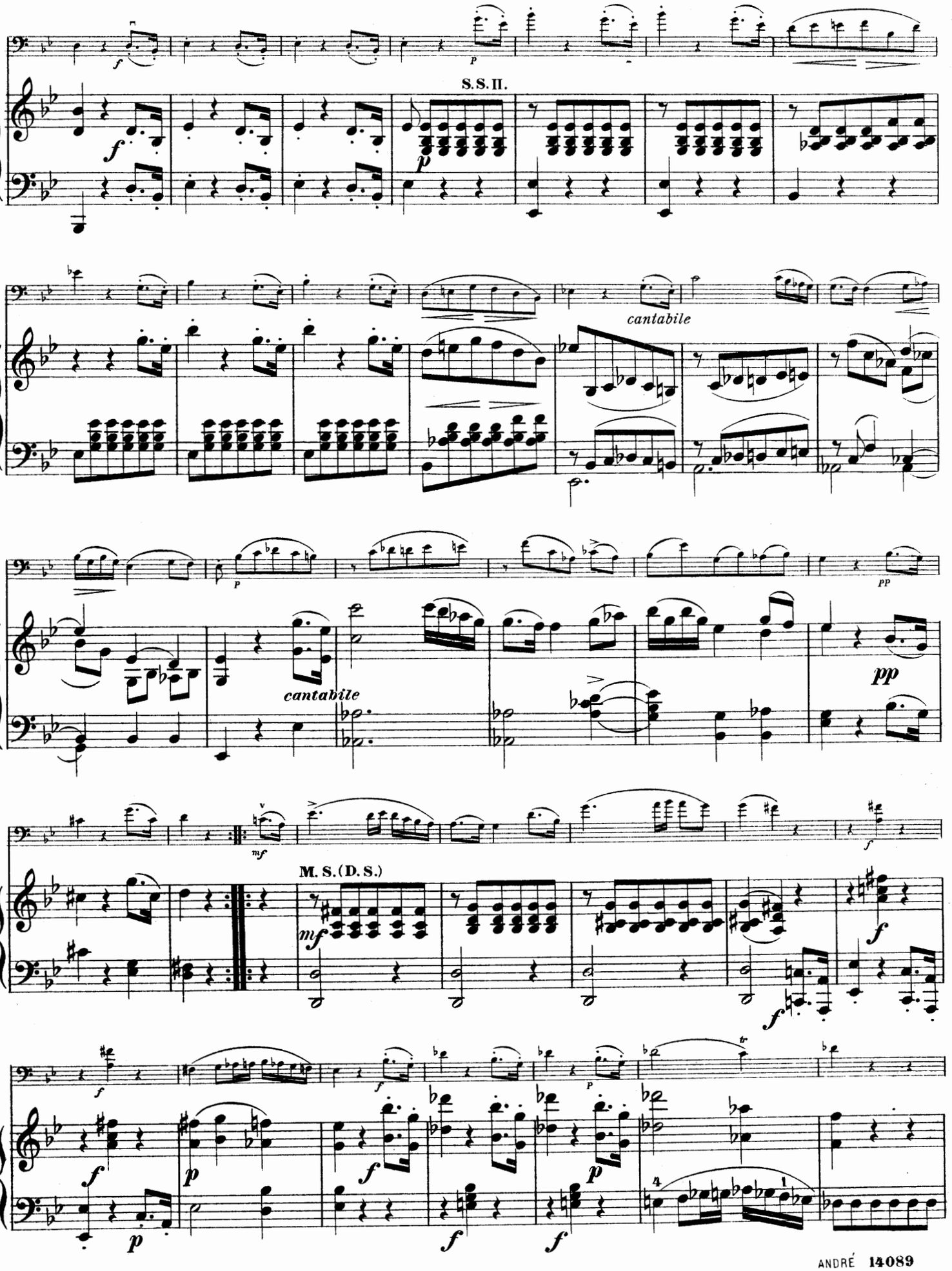
H.S.

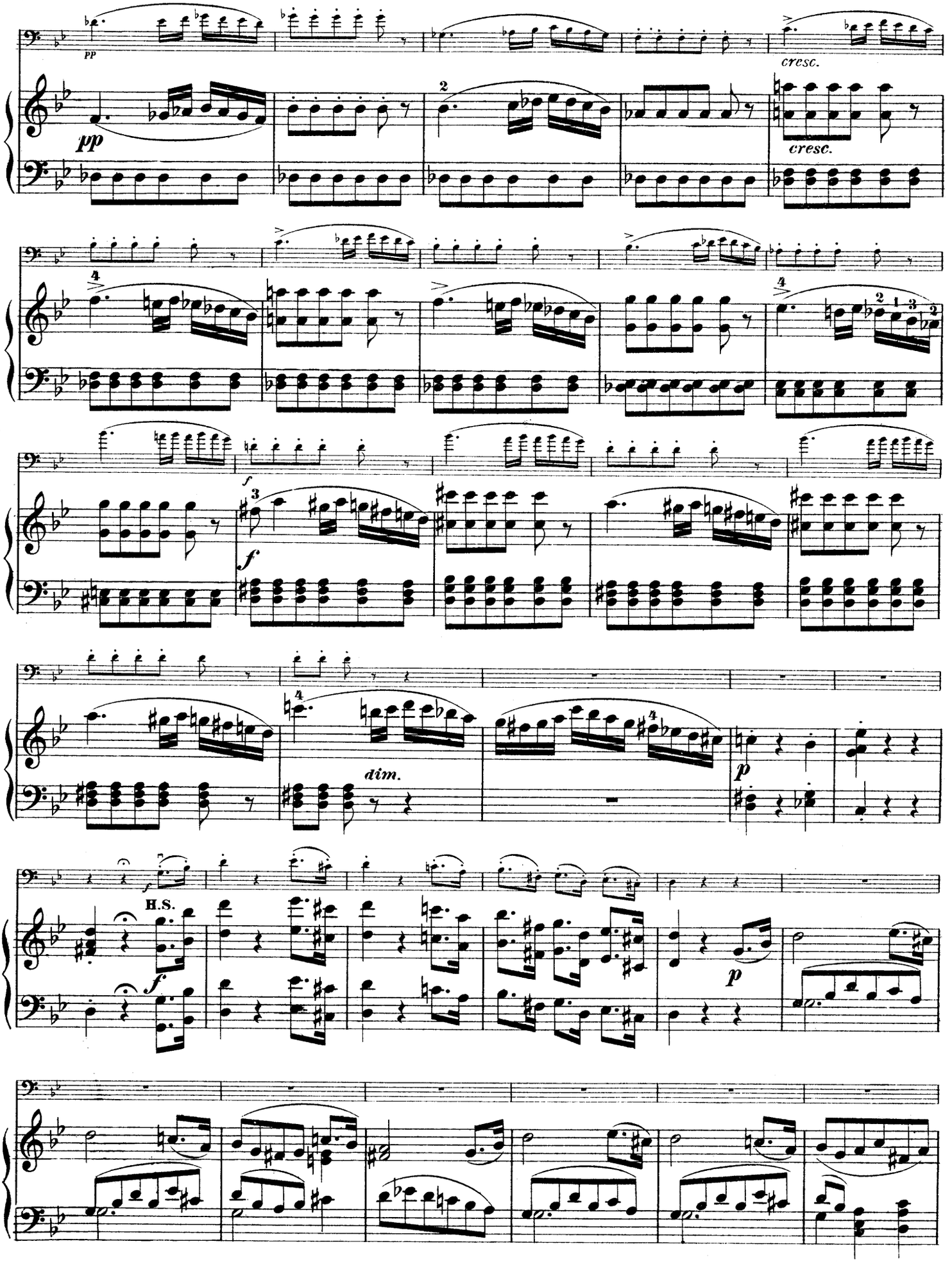
S.S.I.

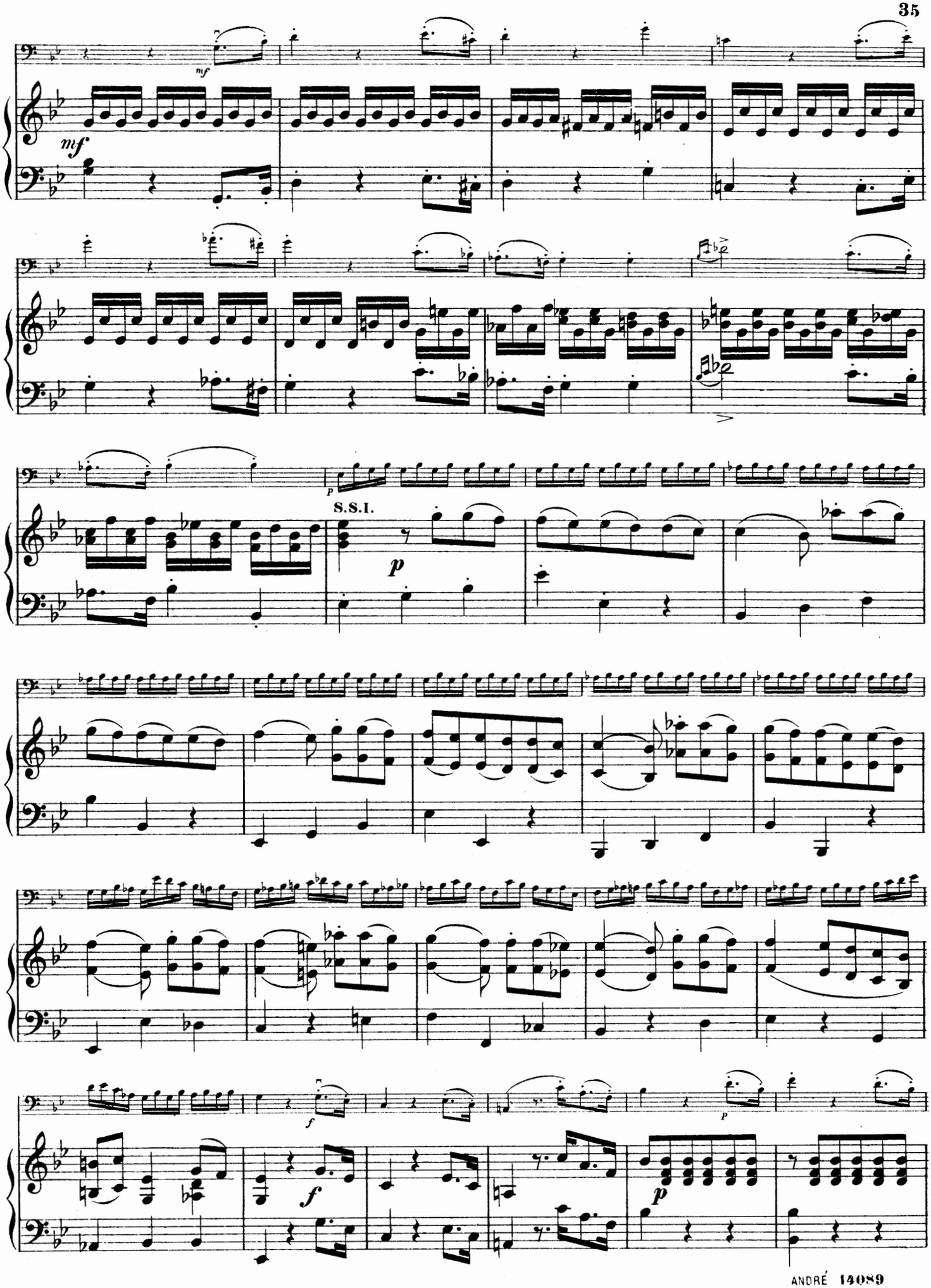
dol.

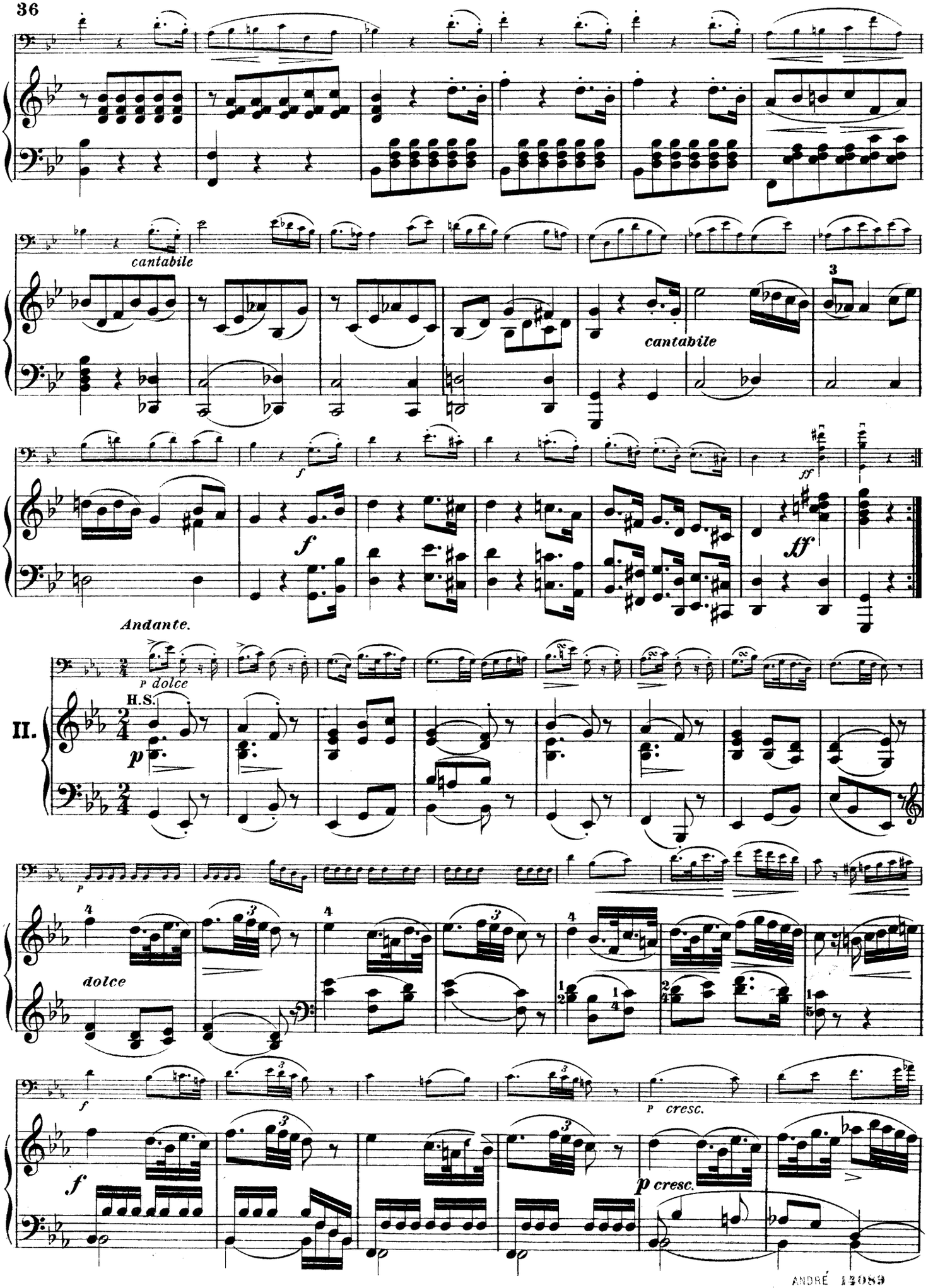
Verlag und Eigenthum für alle Länder von Johann André in Offenbach a/Main.

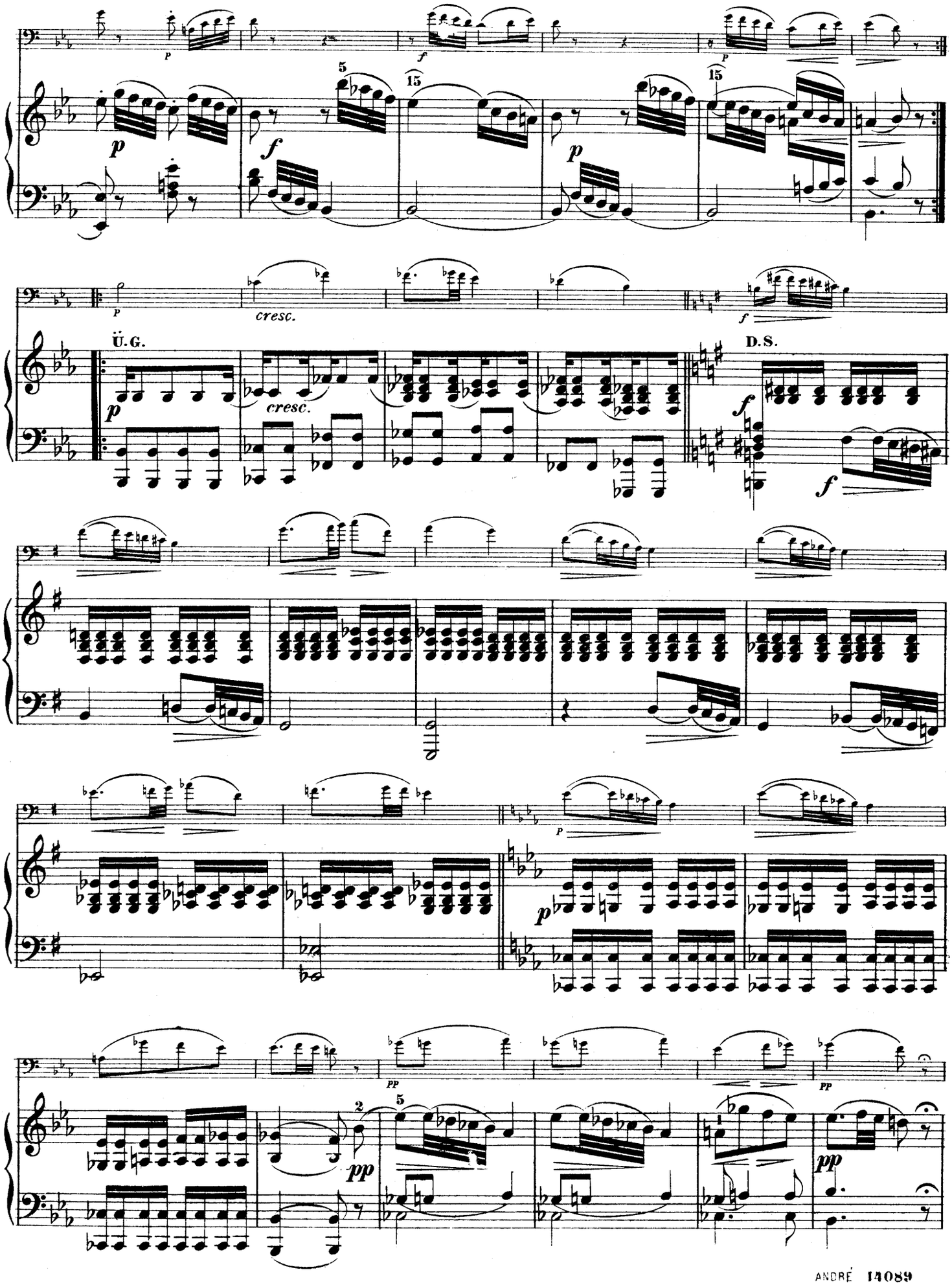
ANDRÉ 14089

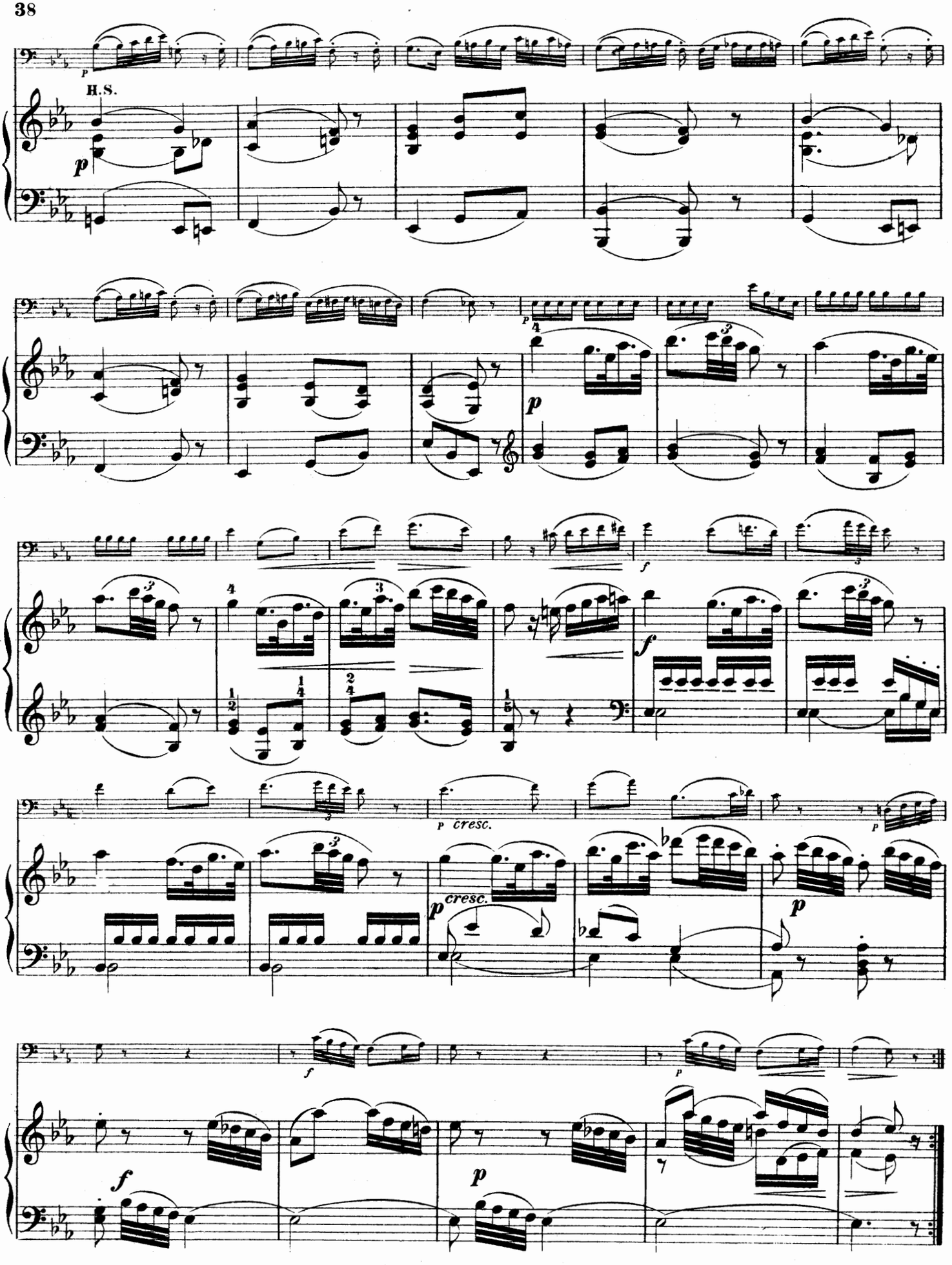

S.S.II.
cantabile
cantabile
pp
M. S.(D. S.)


pp
cresc.
dim.
H.S.


mf
mf
p
S.S.I.
p
f
f
p


cantabile
cantabile
Andante.
II.
H.S.
dolce
cresc.

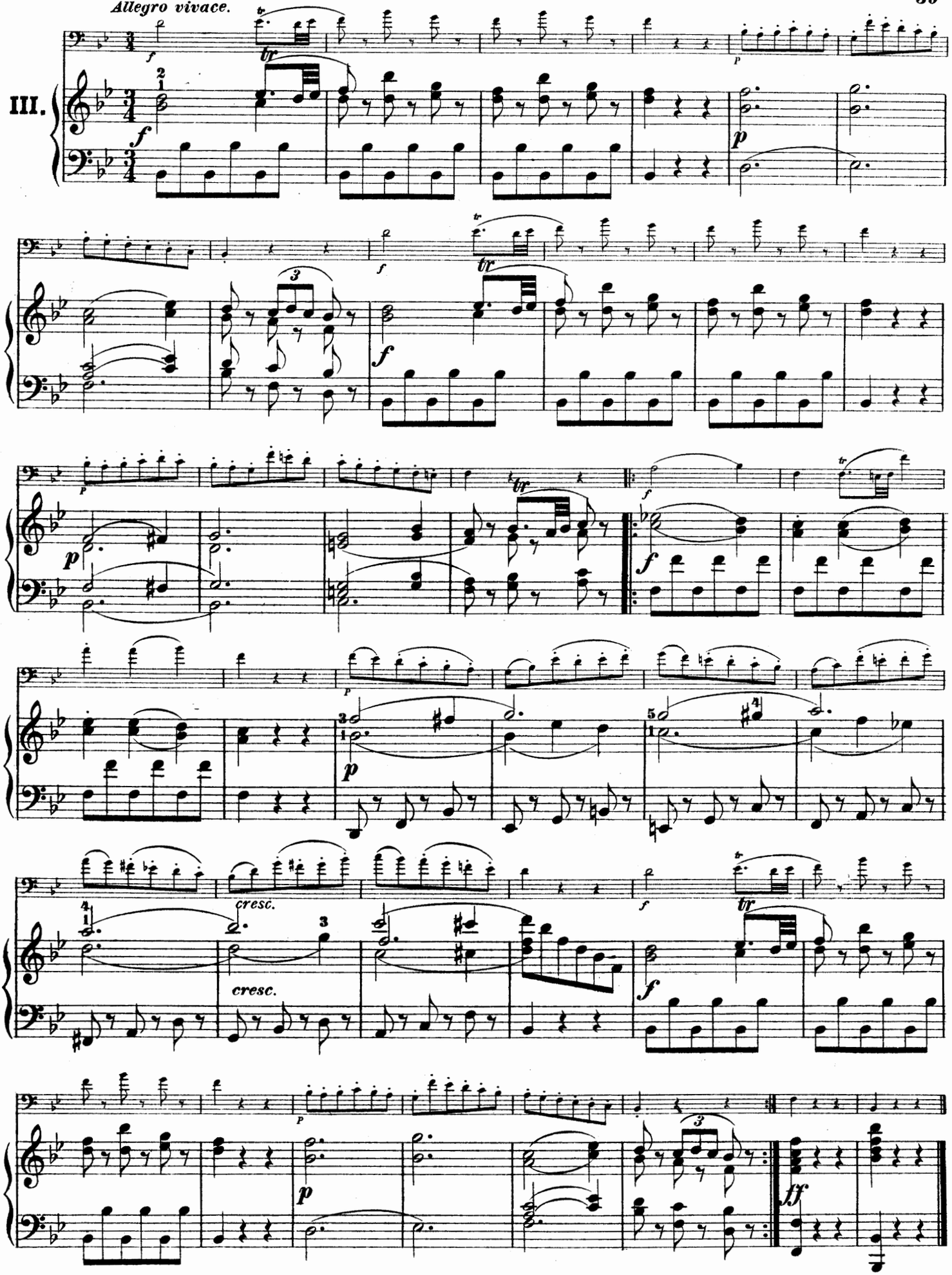

cresc.
Ü.G.
cresc.
D.S.


H.S.
cresc.
cresc.

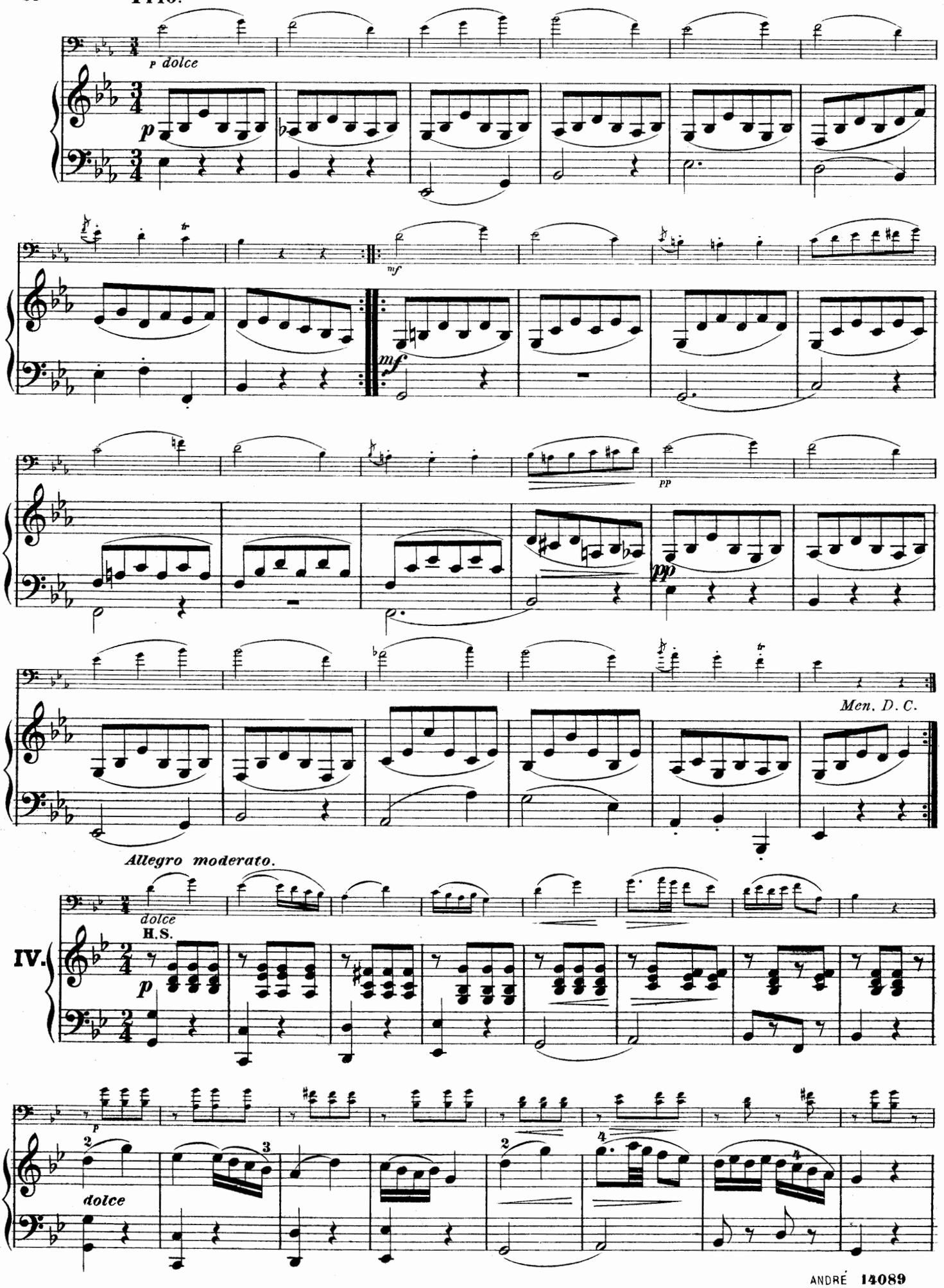
Menuetto.

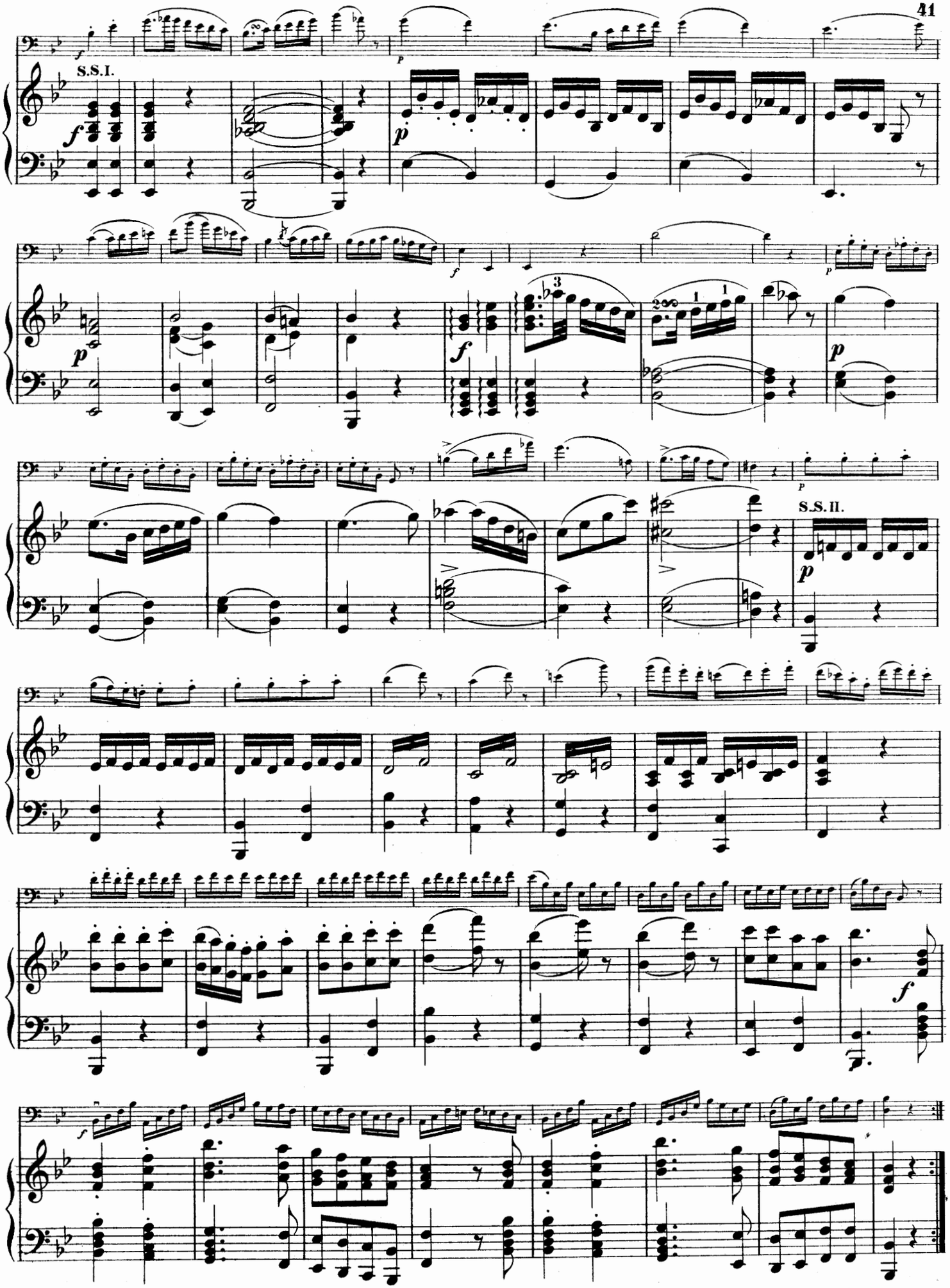
Allegro vivace.

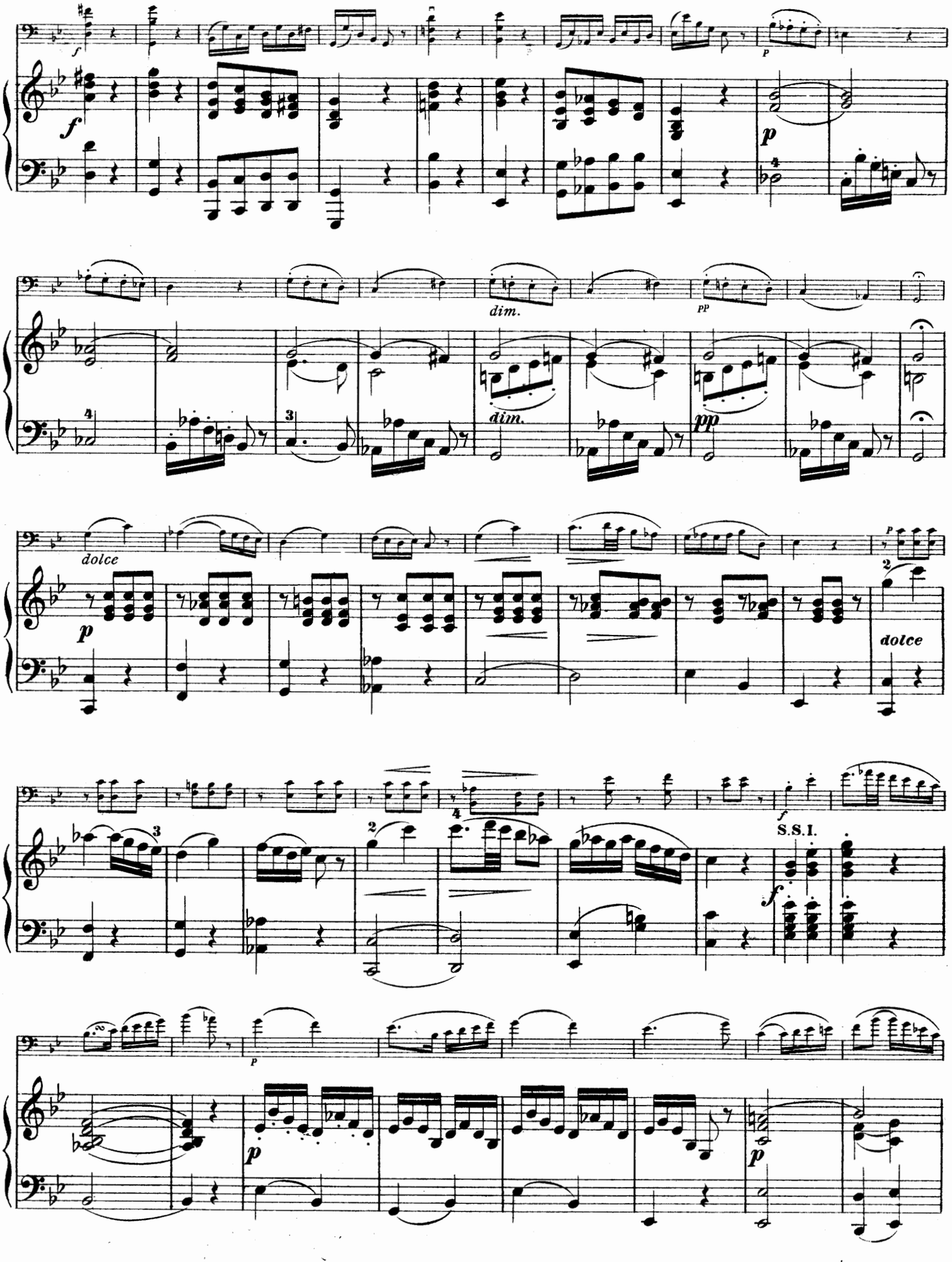
III.

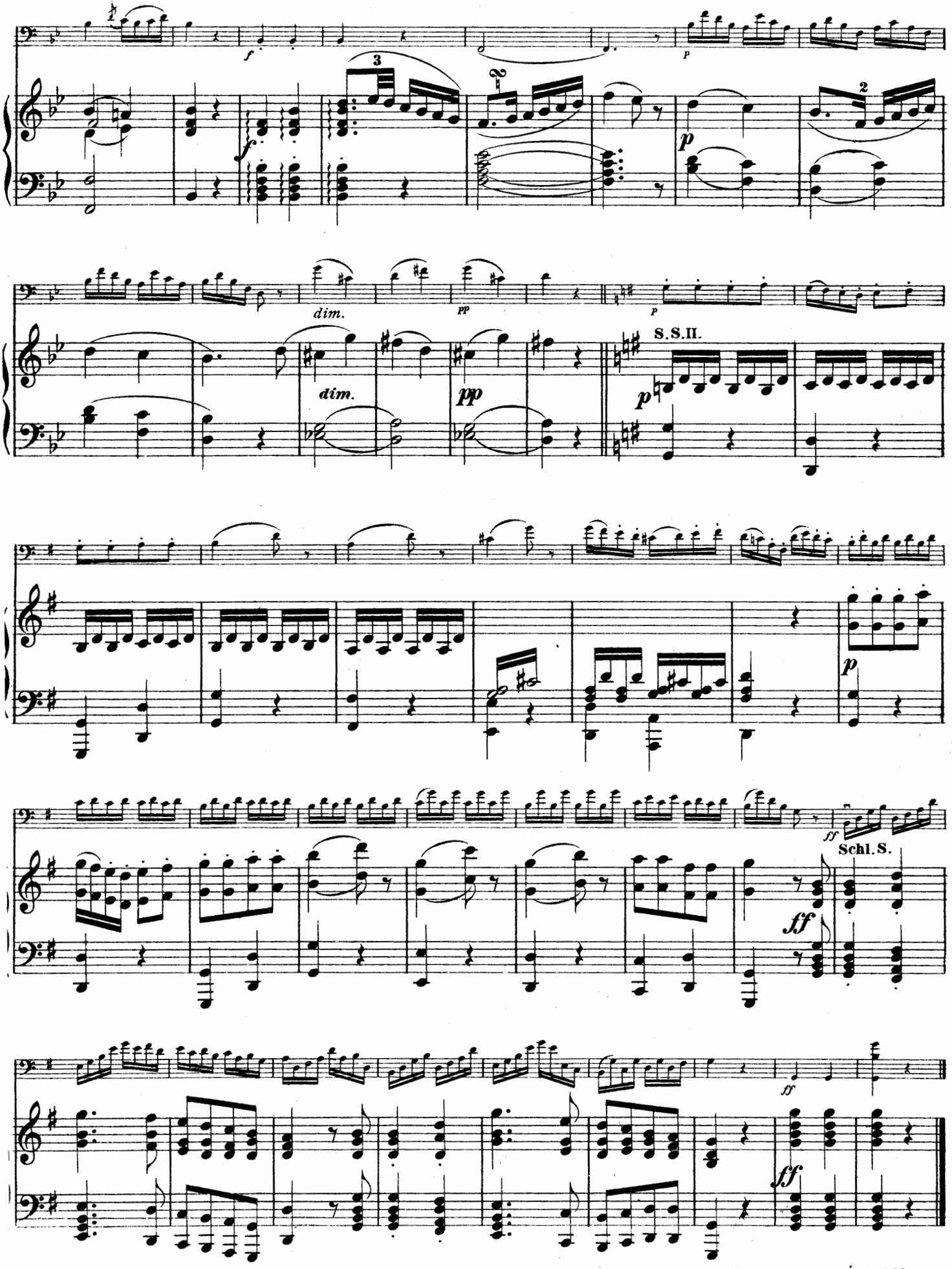


Trio.


p dolce
p
mf
mf
pp
pp
Men. D. C.
Allegro moderato.
dolce
H.S.
IV.
p
p
dolce


S.S.I.
S.S.II.


f
p
dim.
pp
dolce
S.S.I.


dim.
pp
dim.
pp
S.S.II.
Schl.S.

339438

VIOLONCELLO.

Drei Sonatinen

für Piano und Violine

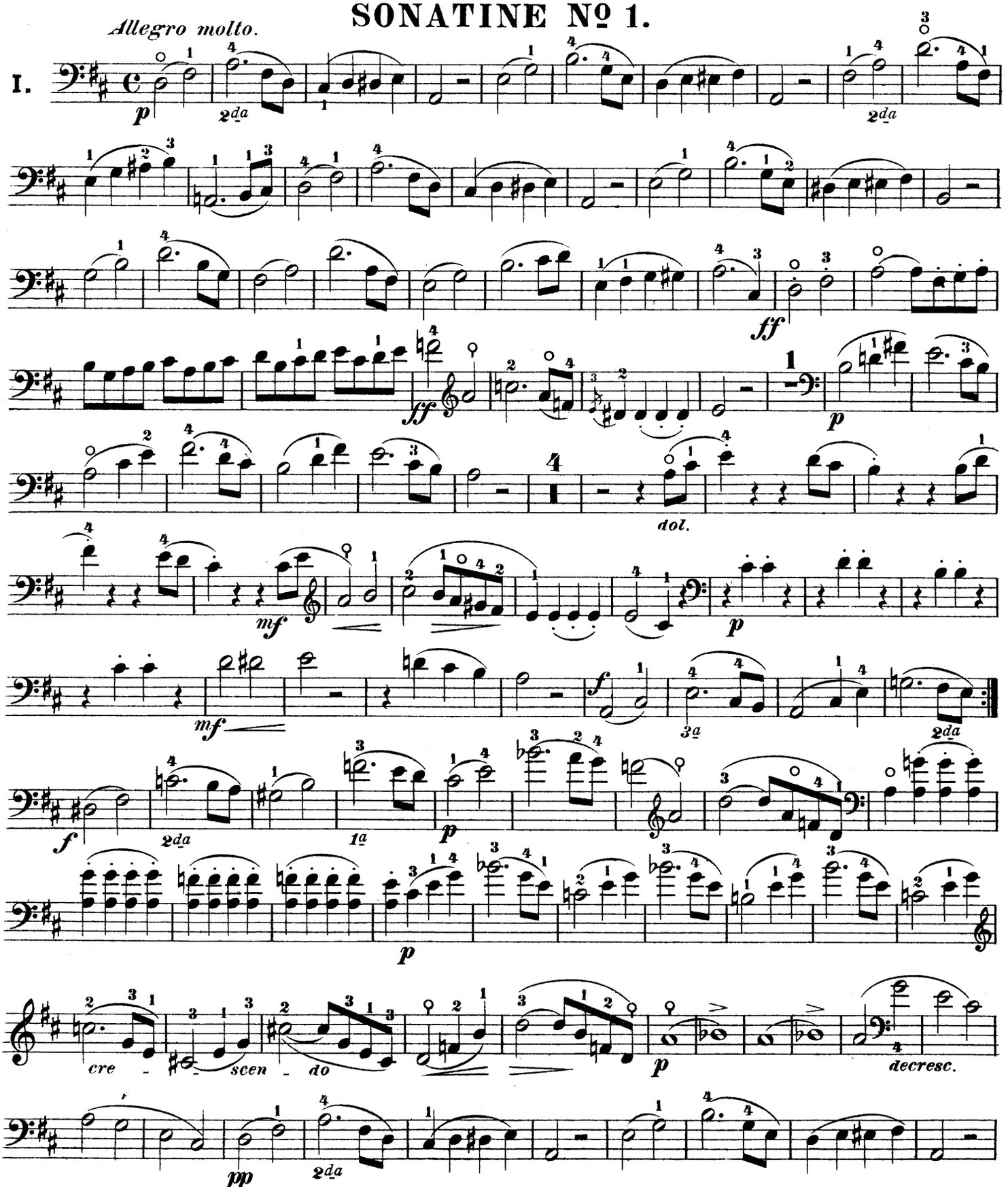
von Franz Schubert, Op. 137.

Für Piano und Violoncello übertragen

von Georg Goltermann.

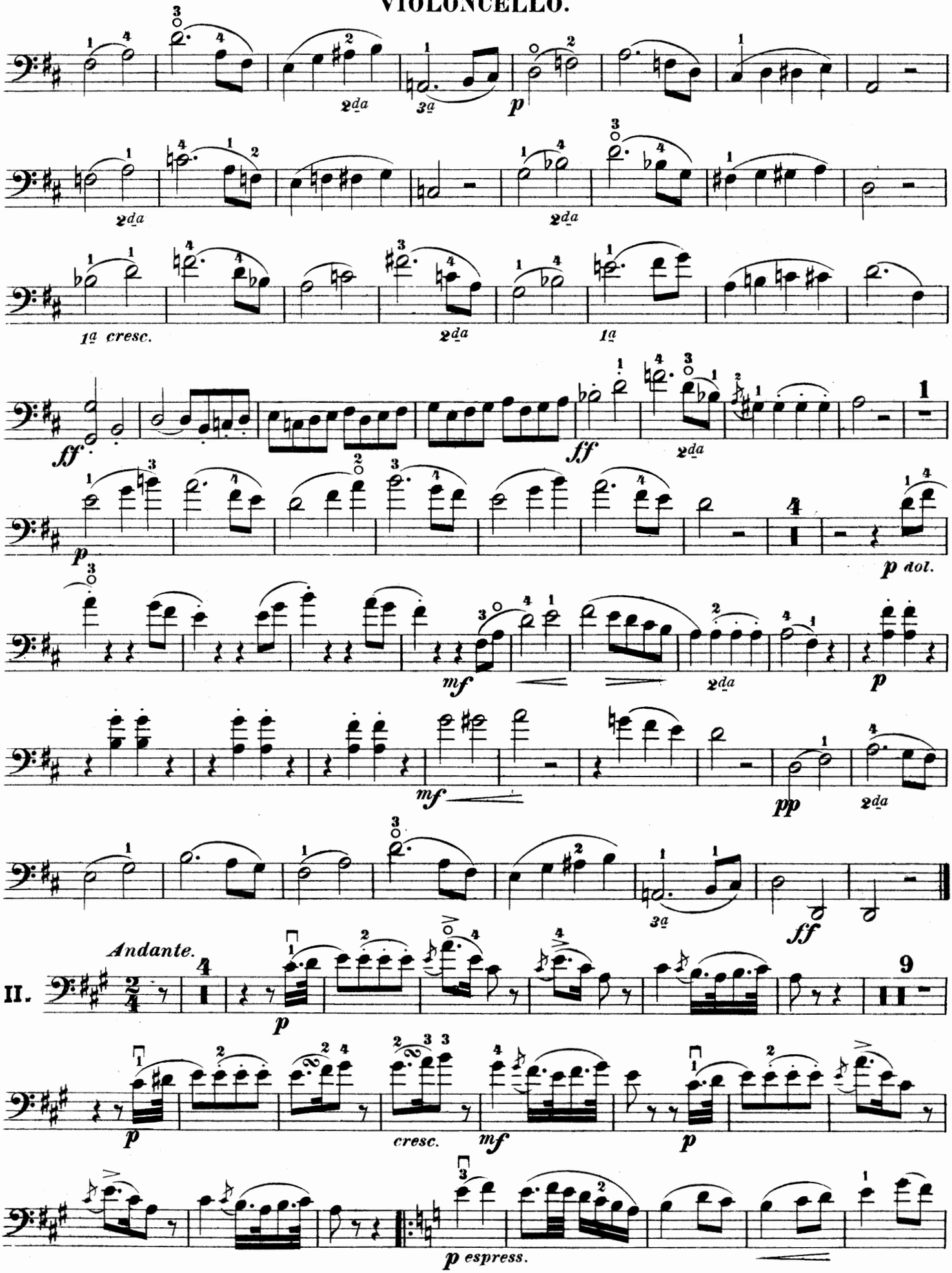
SONATINE Nº 1.

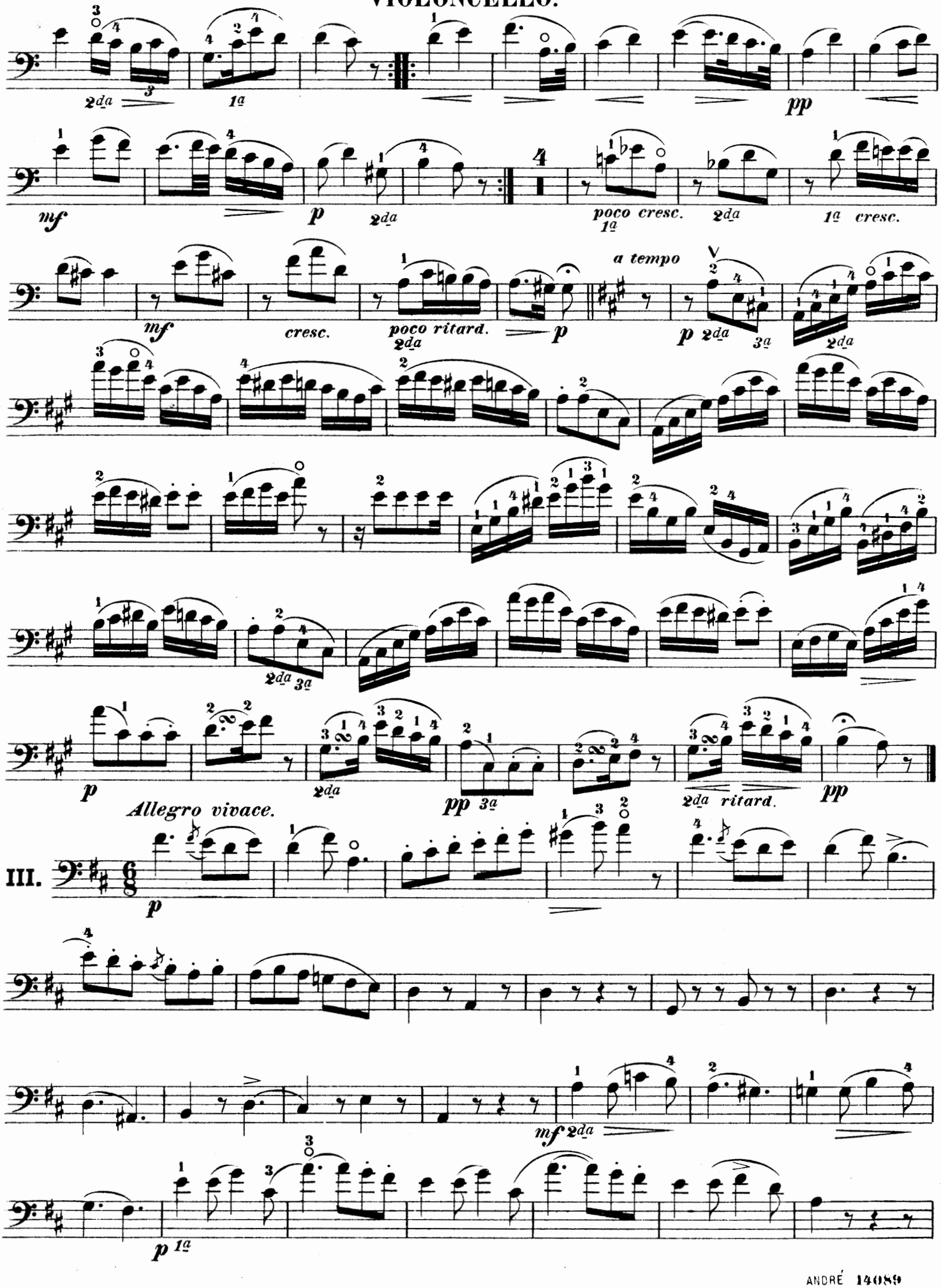
Allegro molto.



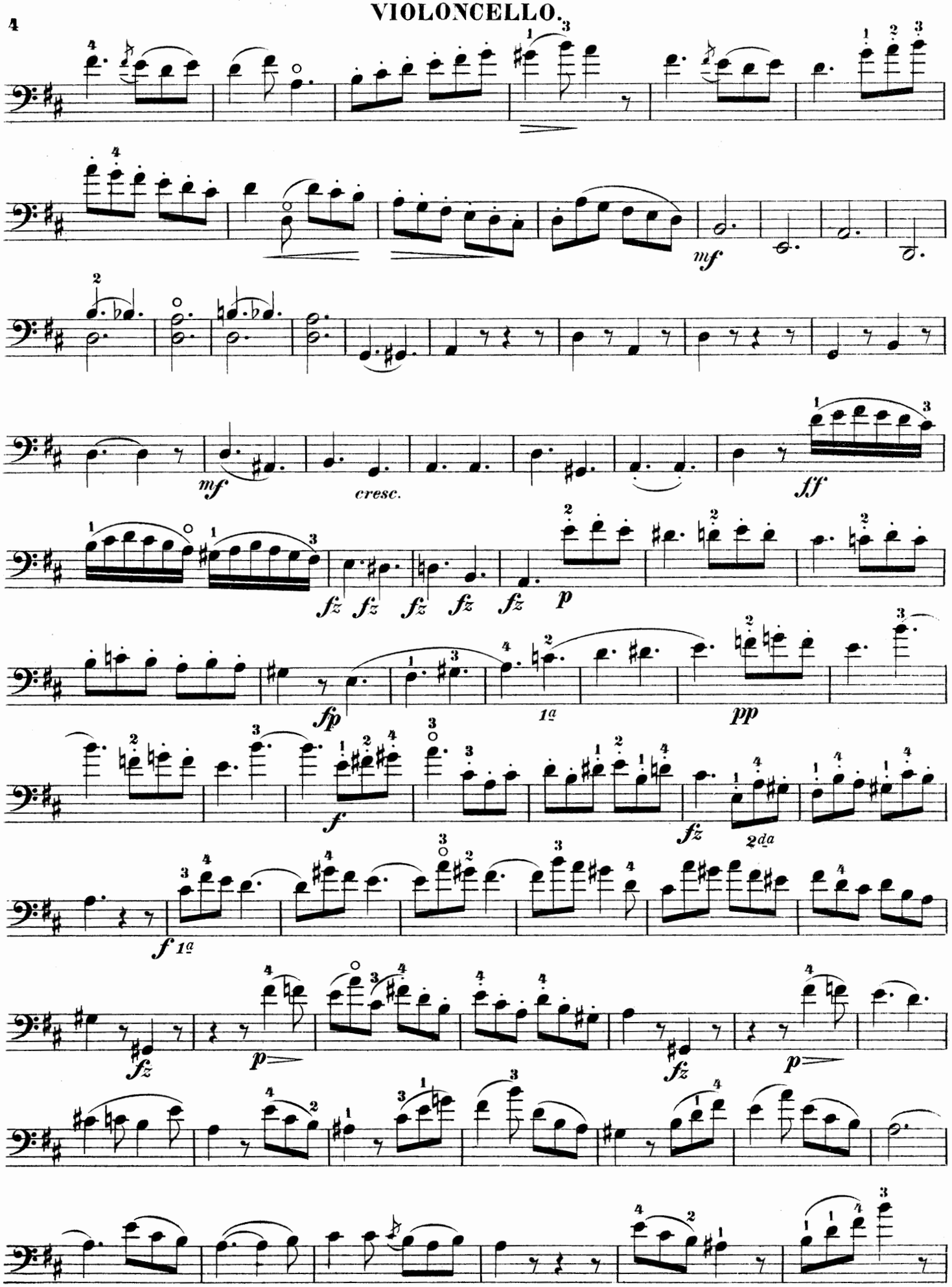
Verlag und Eigenthum für alle Länder von Johann André in Offenbach a/Main.

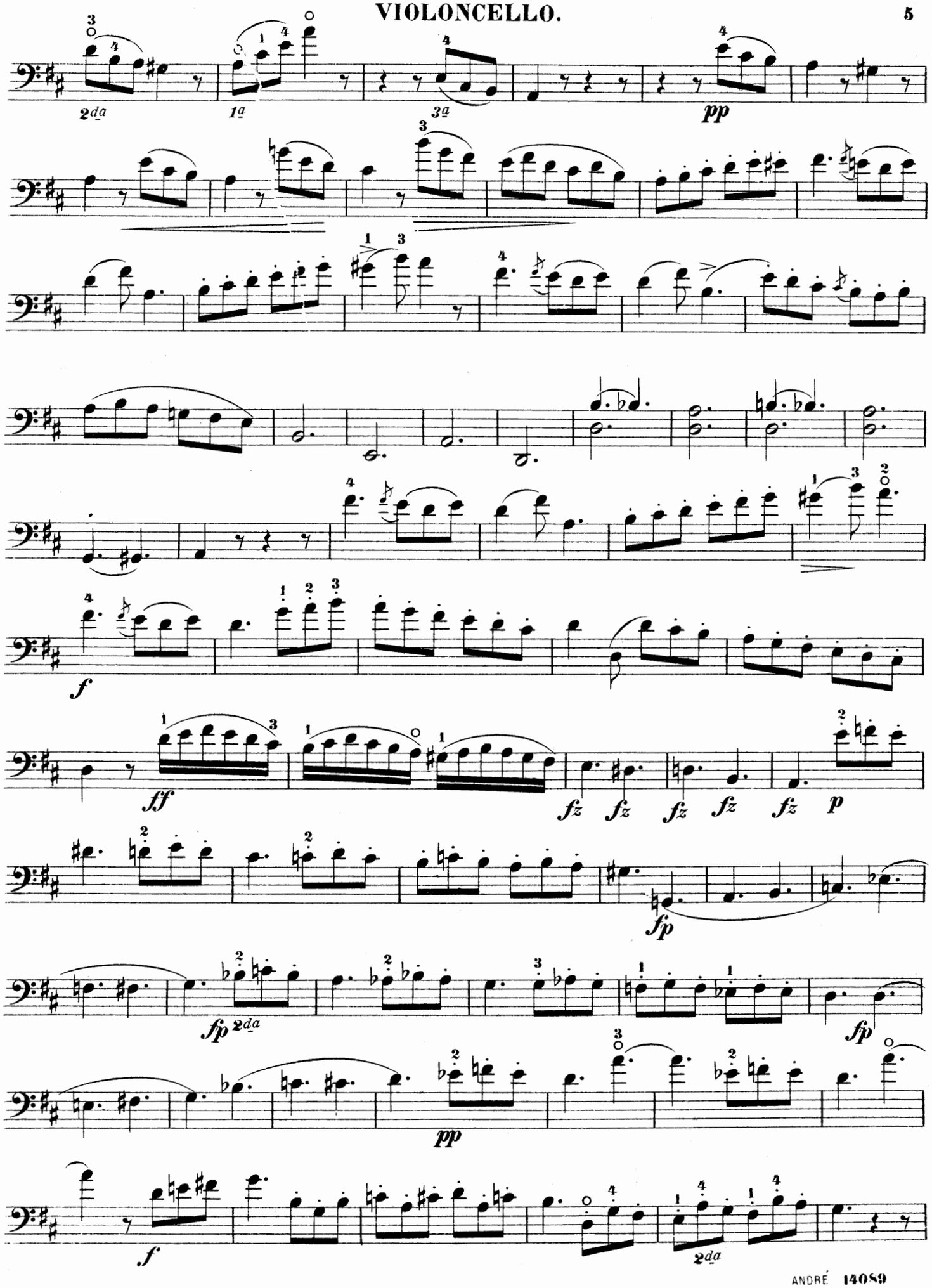
VIOLONCELLO.

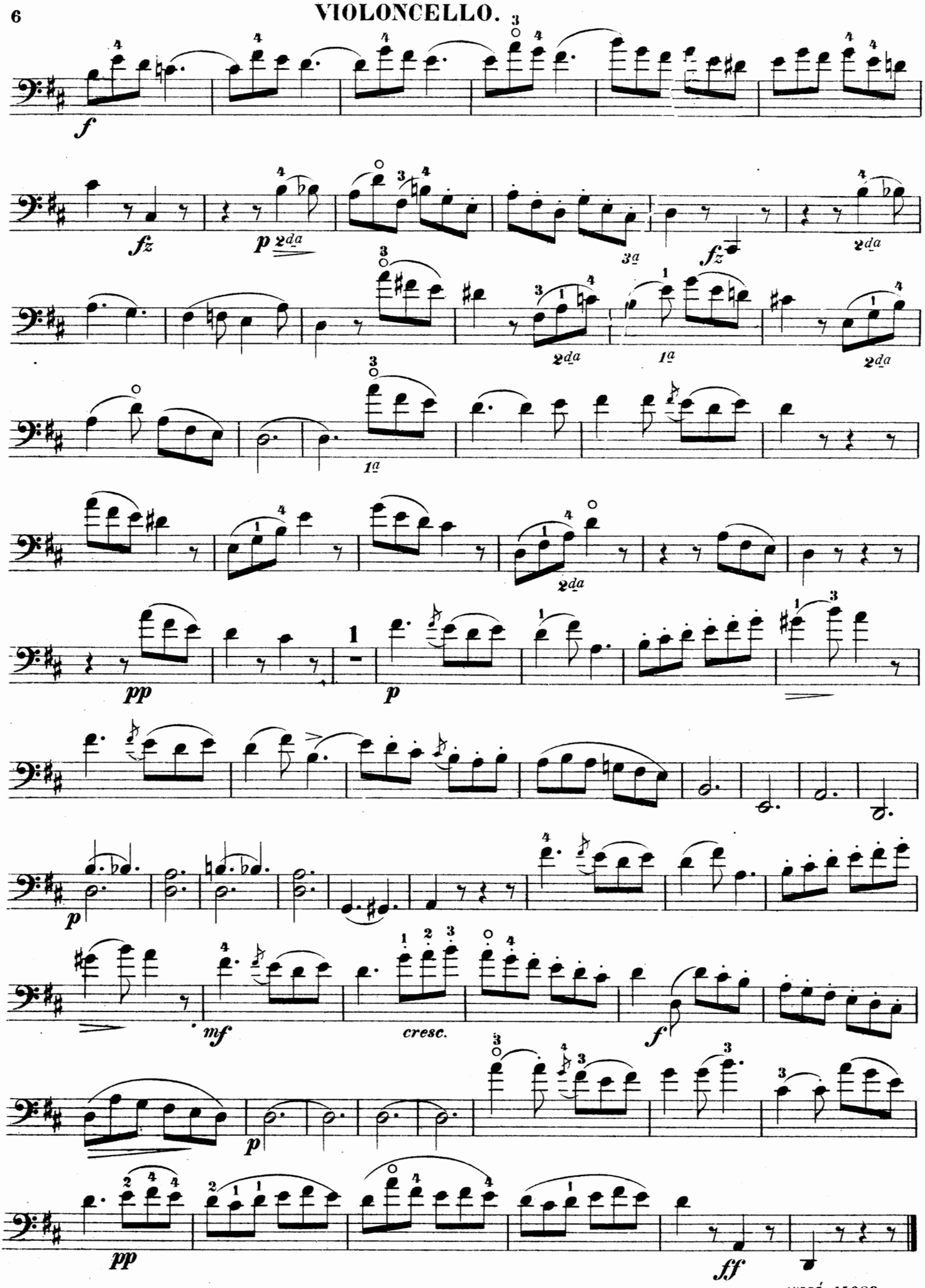



pp
mf
p
poco cresc.
cresc.
poco ritard.
a tempo
Allegro vivace.
ritard.
III.
mf
p

VIOLONCELLO.




2da
1a
3a
pp
f
ff
fz fz fz fz fz p
fp
fp 2da
fp
pp
f
2da


f
fz
p 2da
3a
fz
2da
2da
1a
2da
1a
2da
pp
1
p
p
mf
cresc.
f
p
pp
ff

VIOLONCELLO.

Drei Sonatinen

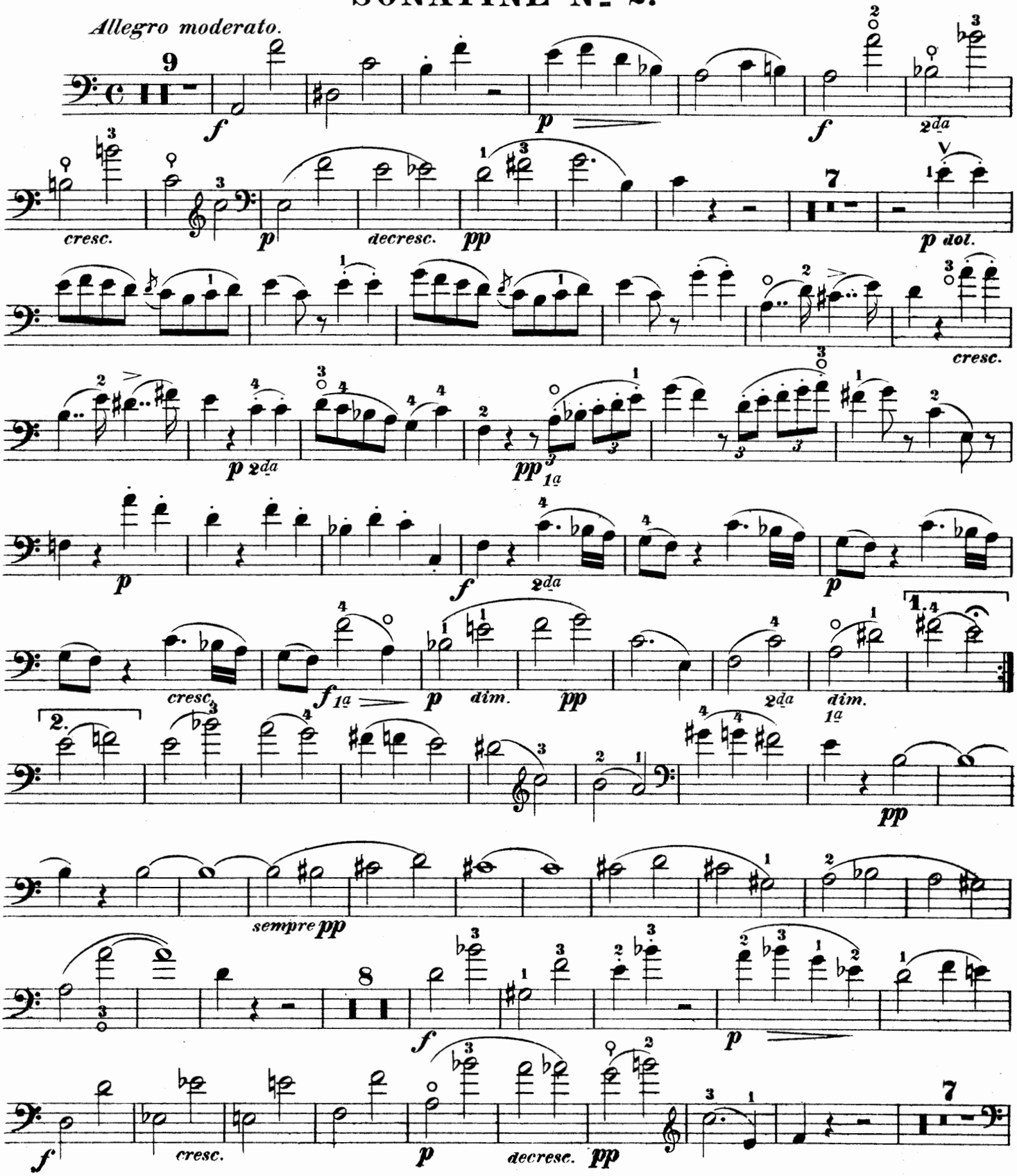
für Piano und Violine

von Franz Schubert, Op. 137.

Für Piano und Violoncello übertragen

von Georg Goltermann.

SONATINE Nº 2.



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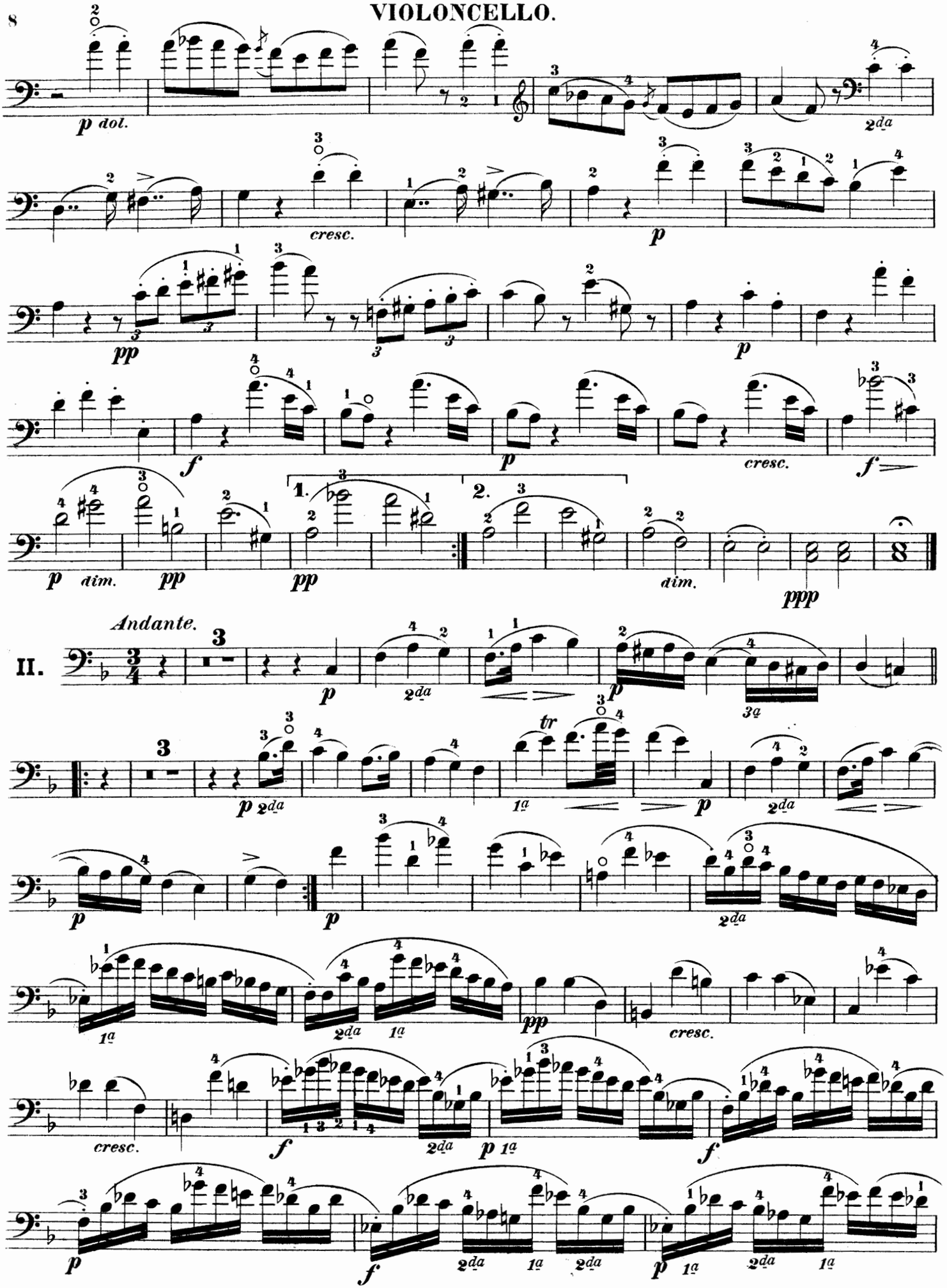
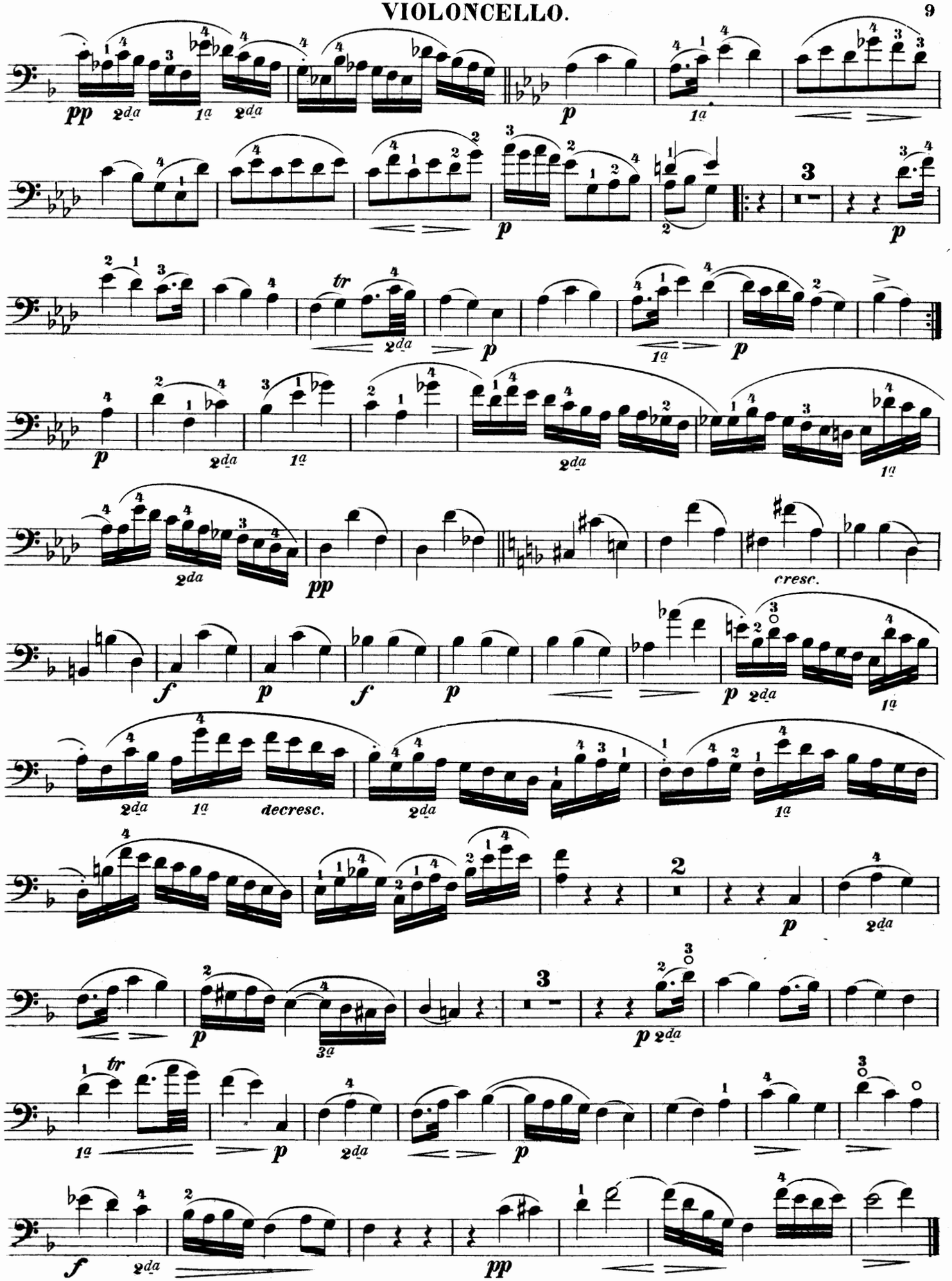
ANDRÉ 14089


p dol.
cresc.
p
pp
f
cresc.
p dim.
pp
1.
2.
dim.
ppp
Andante.
II.
p
2da
3a
tr
1a
pp
cresc.
f
p 1a


pp
2da
1a
2da
p
1a
p
p
tr
2da
p
1a
p
p
2da
1a
2da
1a
pp
cresc.
f
p
f
p
p
2da
1a
2da
1a
decresc.
2da
1a
2
p
2da
3
p
3a
p
2da
tr
1a
p
2da
p
f
2da
pp

VIOLONCELLO.

III. Menuetto.

Allegro.

f *p* *f* *p*

mf *f* 2da

ff *mf*

Trio.

p *cresc.* 2da

1a *mf* *mf*

pp *Men. D.C.*

IV.

p

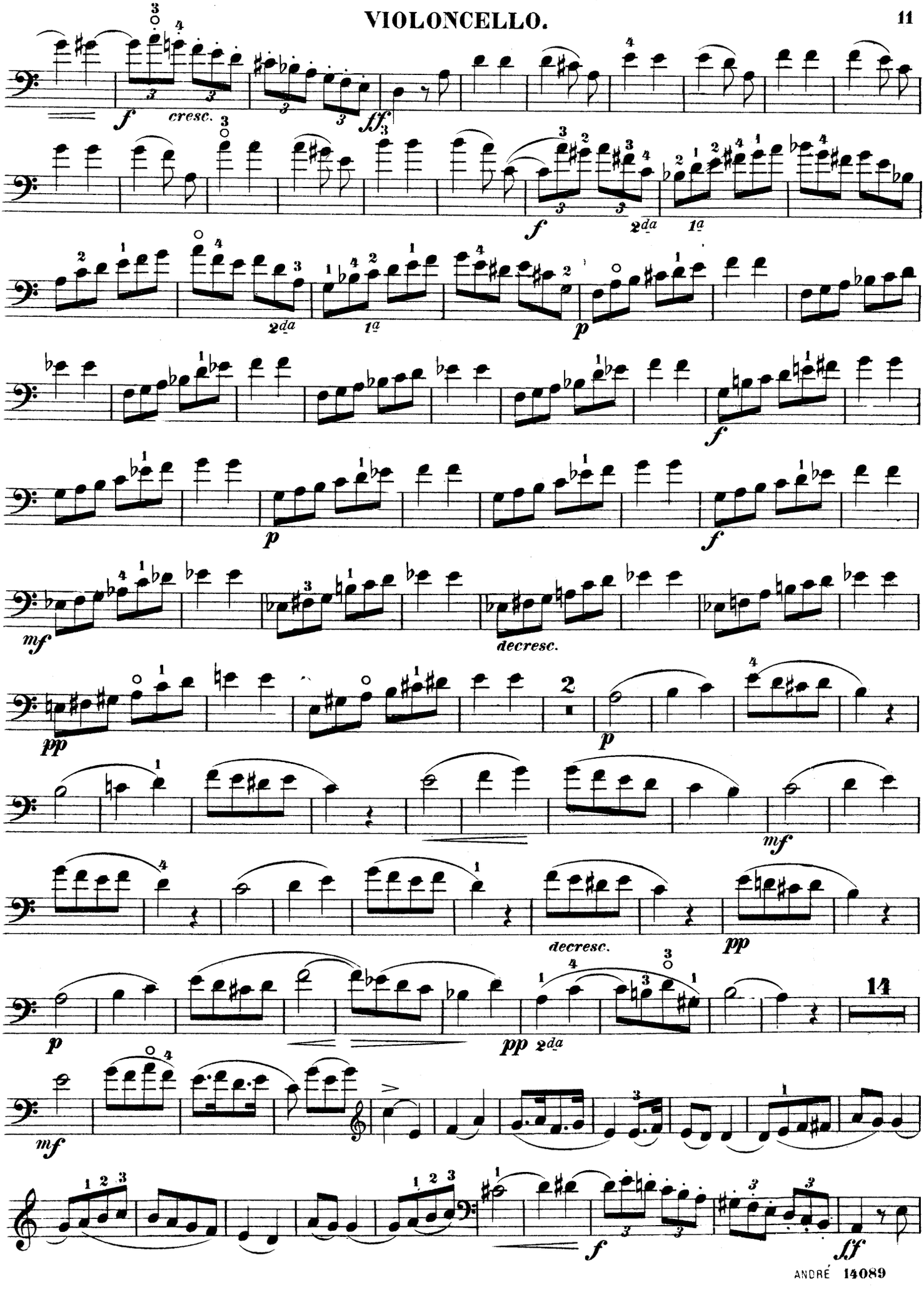
mf *decresc.* *pp*

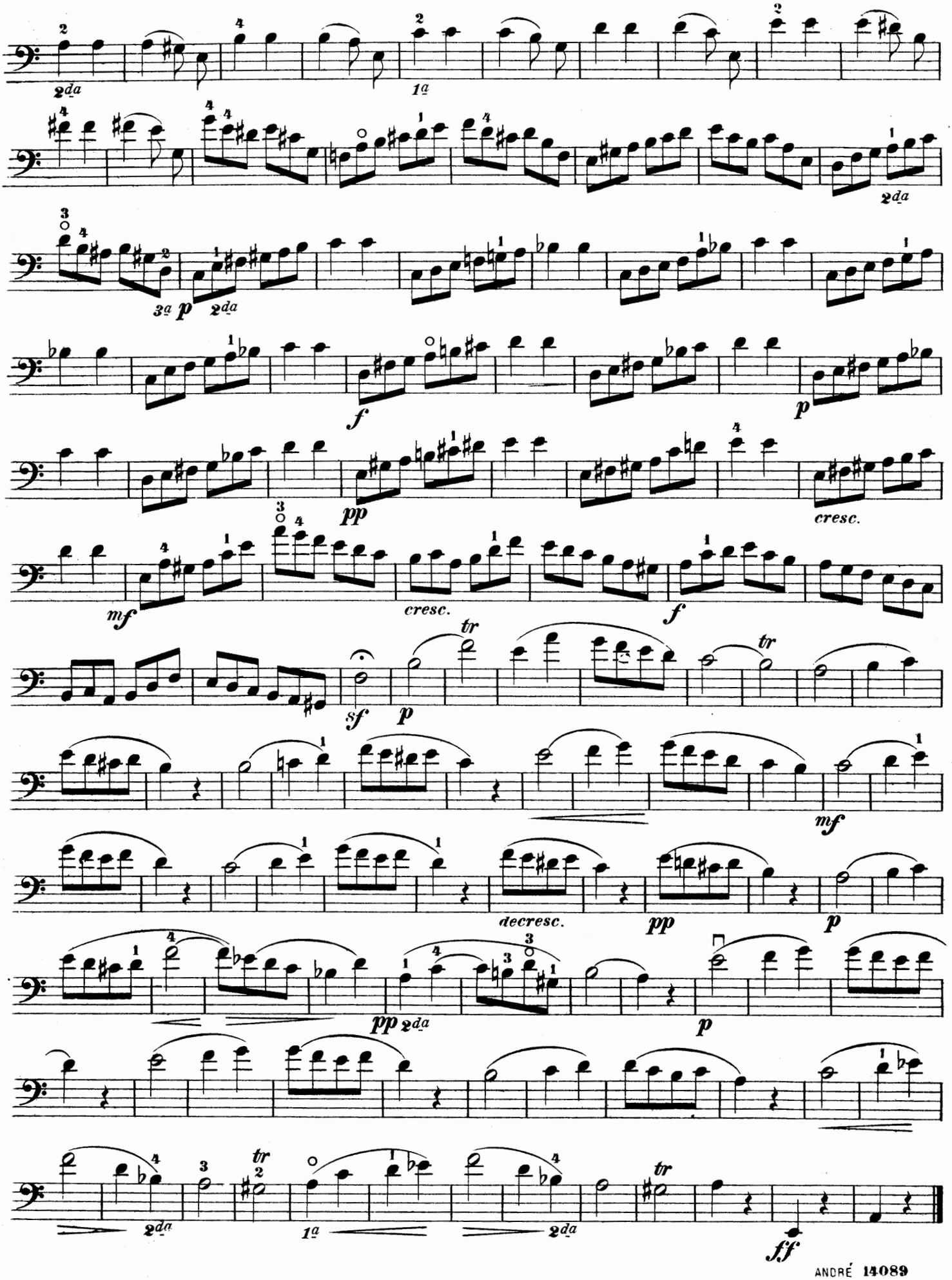
p *pp* 2da

14

mf 2da 1a 2da

1a 2da 1a


cresc.
decresc.
decresc.
14


2da
1a
3a
p
2da
f
p
pp
cresc.
mf
cresc.
f
sf
p
tr
tr
mf
decresc.
pp
p
pp
2da
p
2da
1a
2da
tr
tr
ff

VIOLONCELLO.

DREI SONATINEN

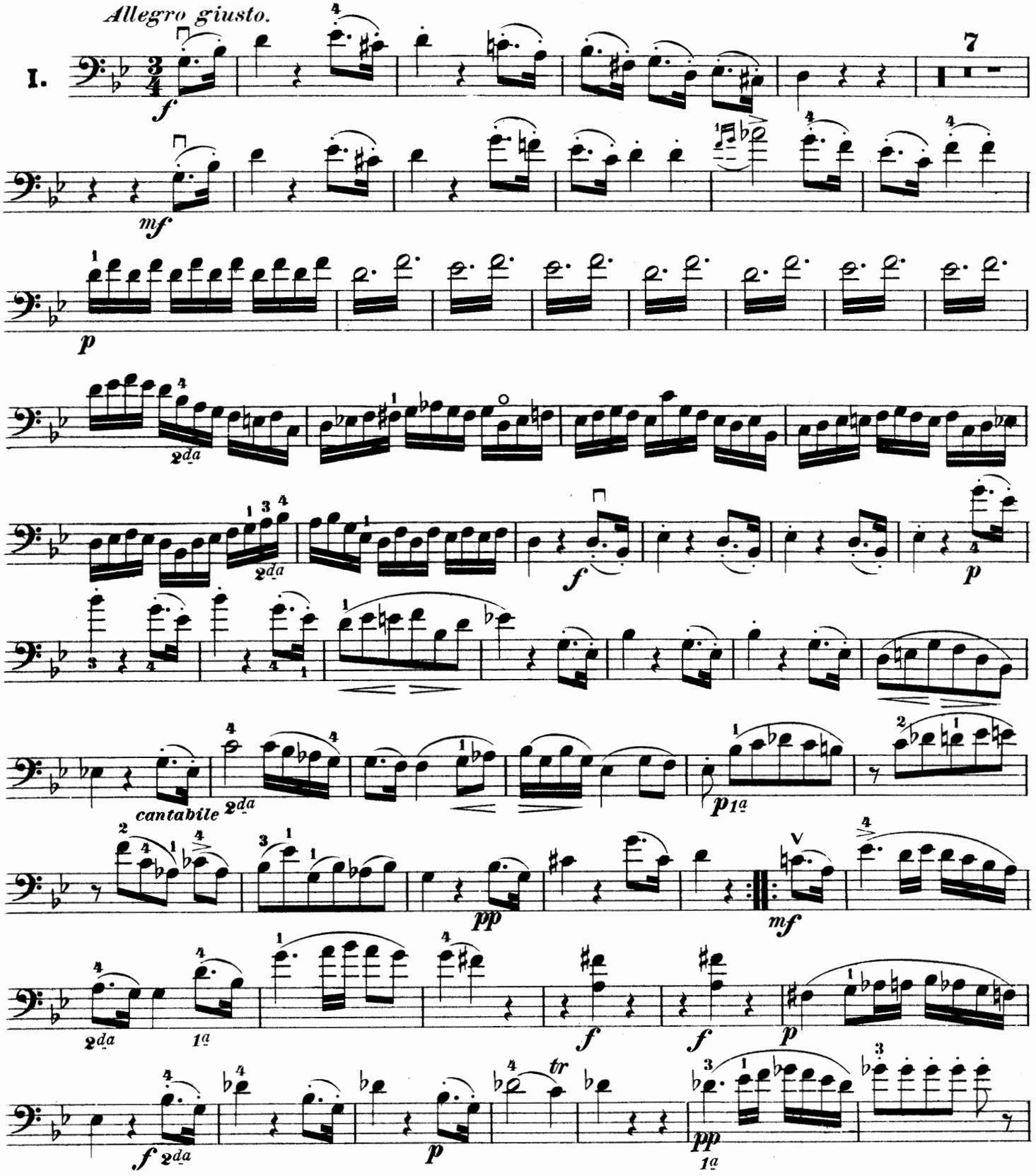
für Piano und Violine

von Franz Schubert, Op. 137.

Für PIANO UND VIOLONCELLO übertragen

von Georg Goltermann.

SONATINE Nº 3.



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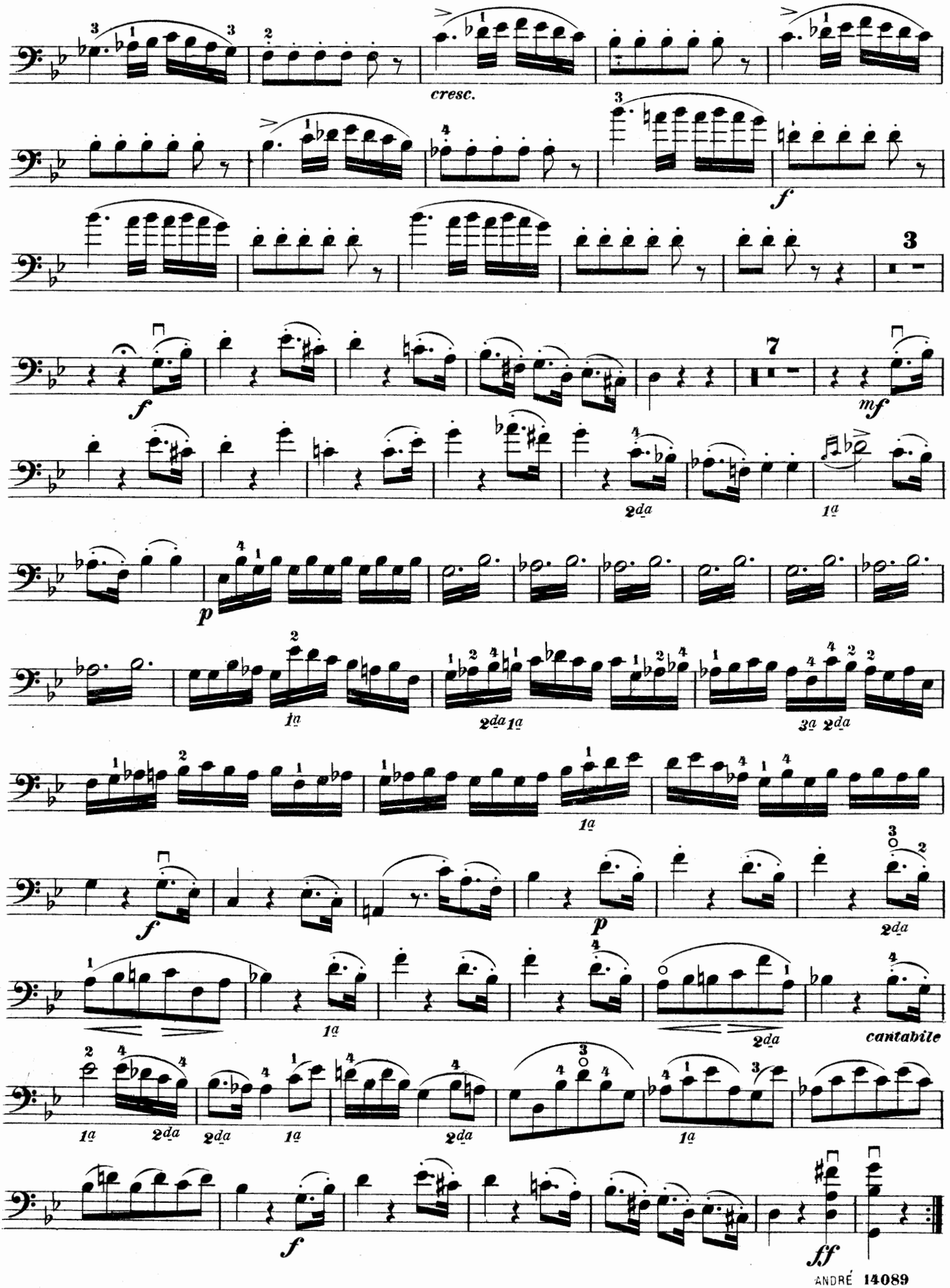
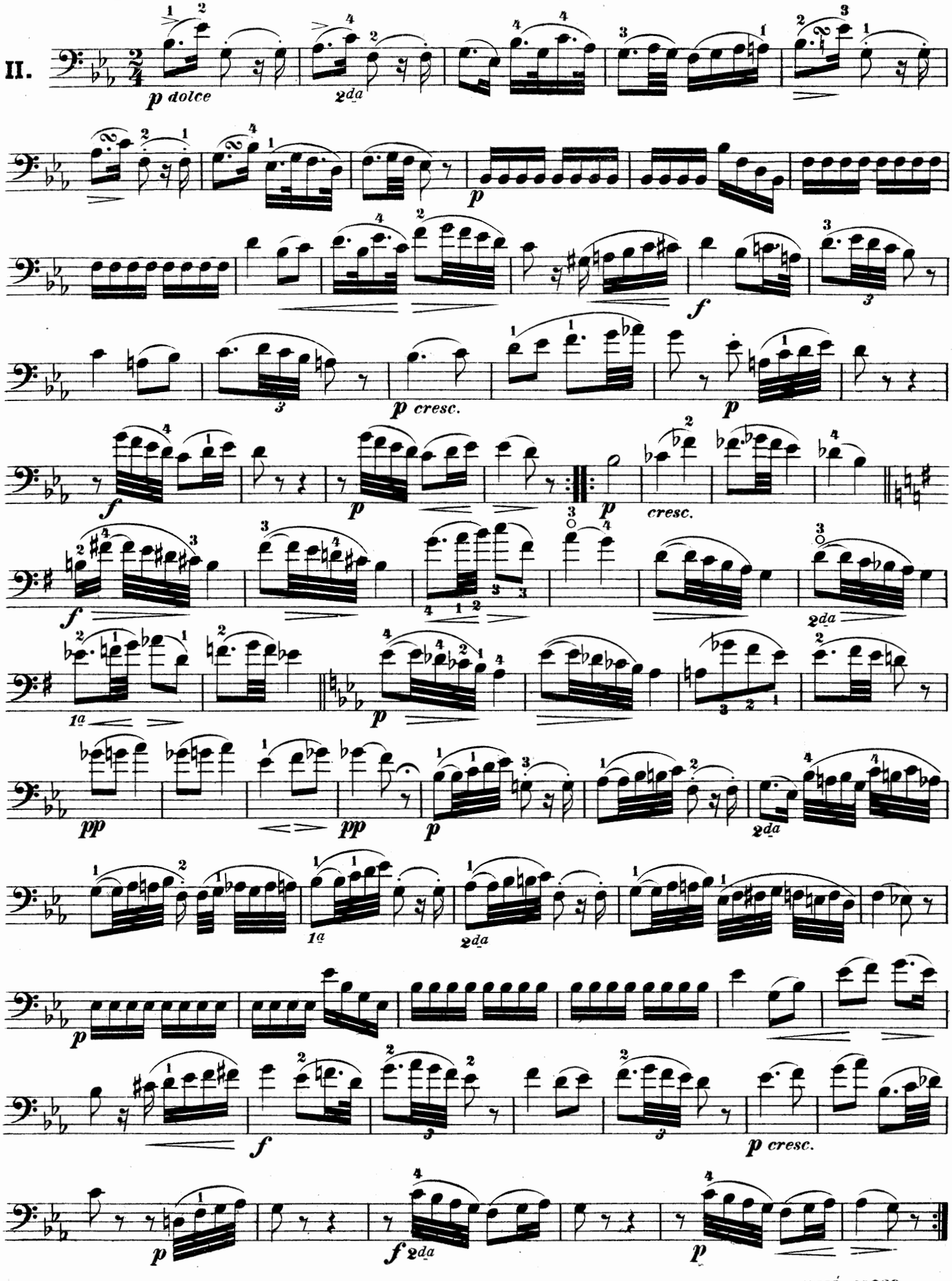
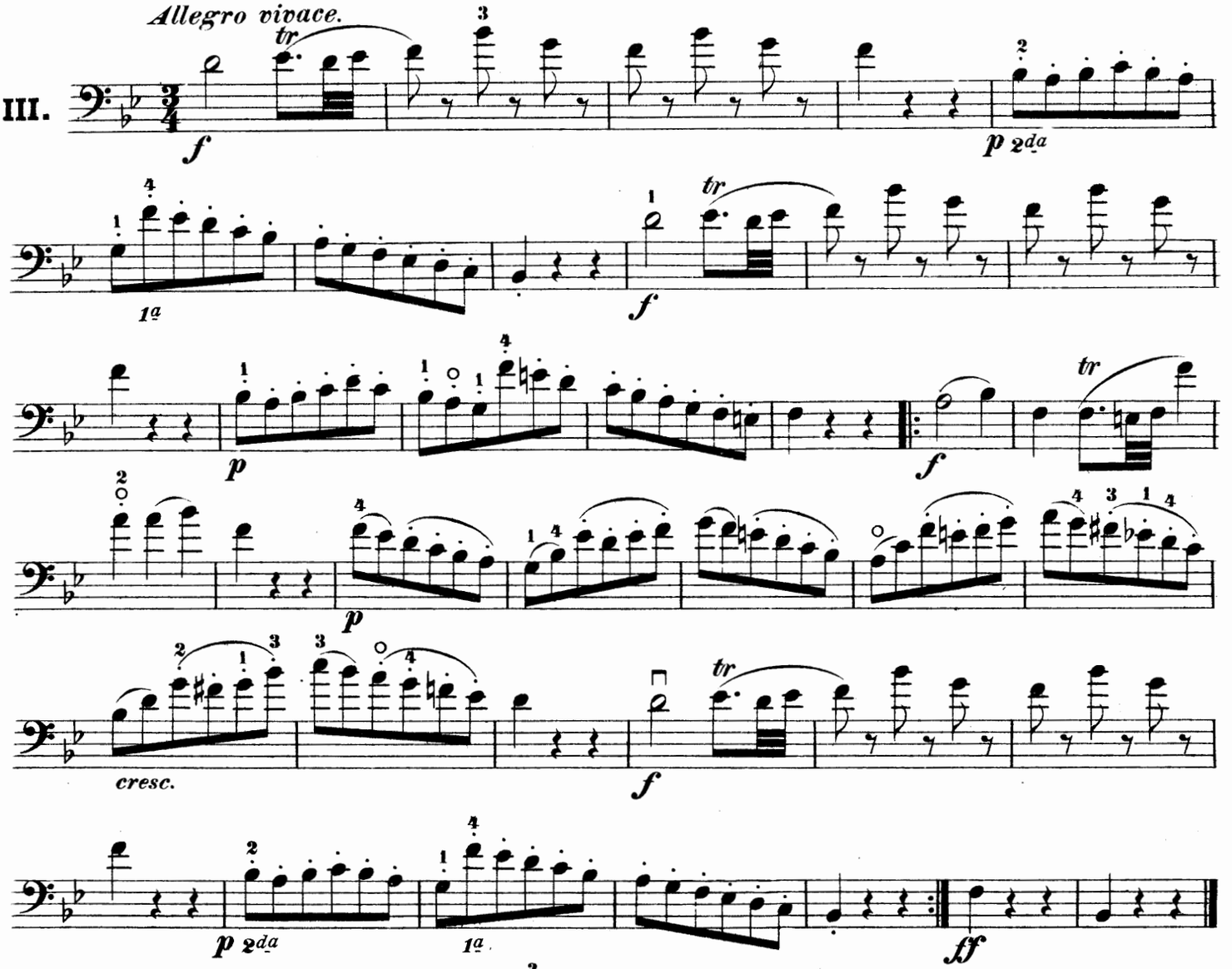
VIOLONCELLO.



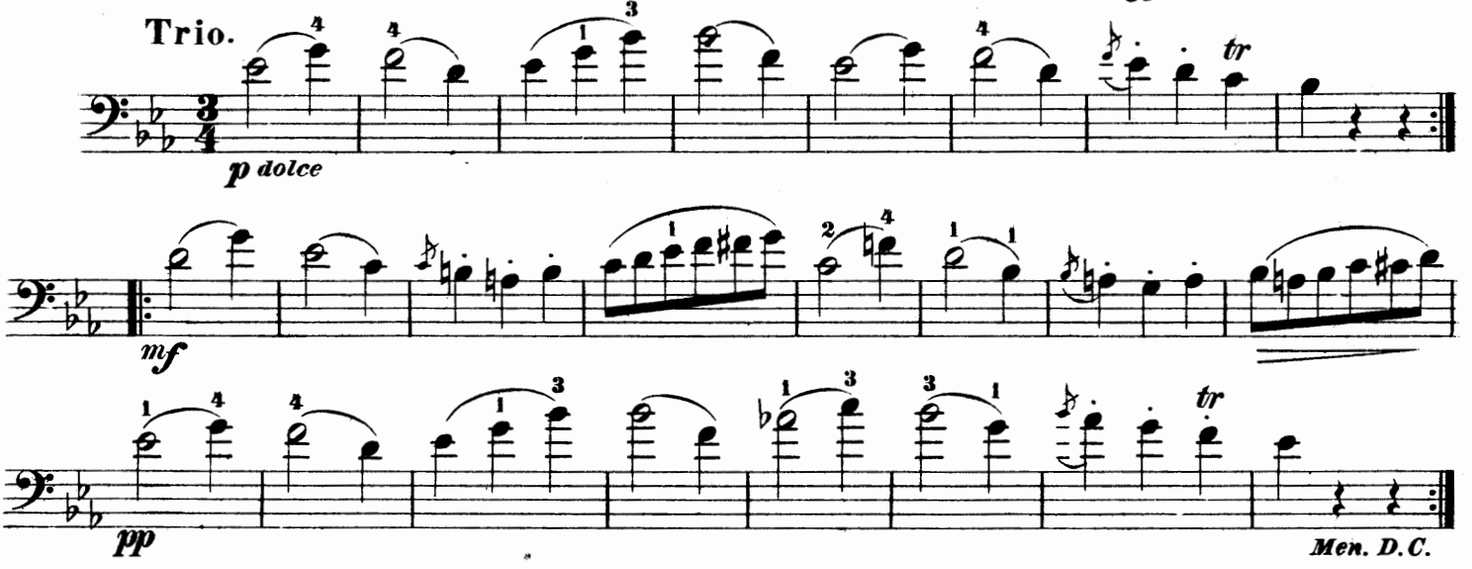

II.
p dolce
2da
p
f
p cresc.
p
f
p
p
cresc.
f
2da
1a
p
pp
pp
p
2da
1a
2da
p
f
p cresc.
p
f 2da
p

Allegro vivace.

III.

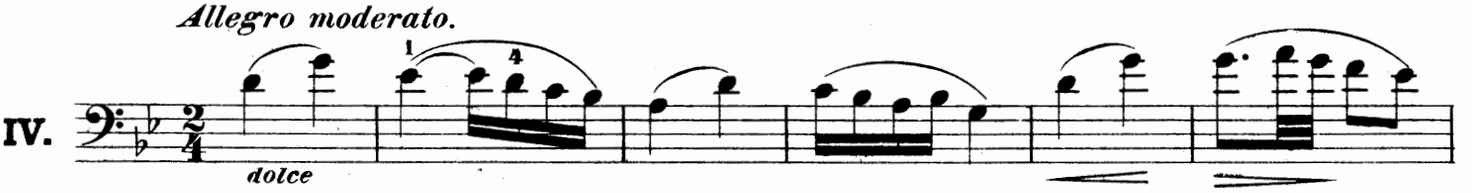


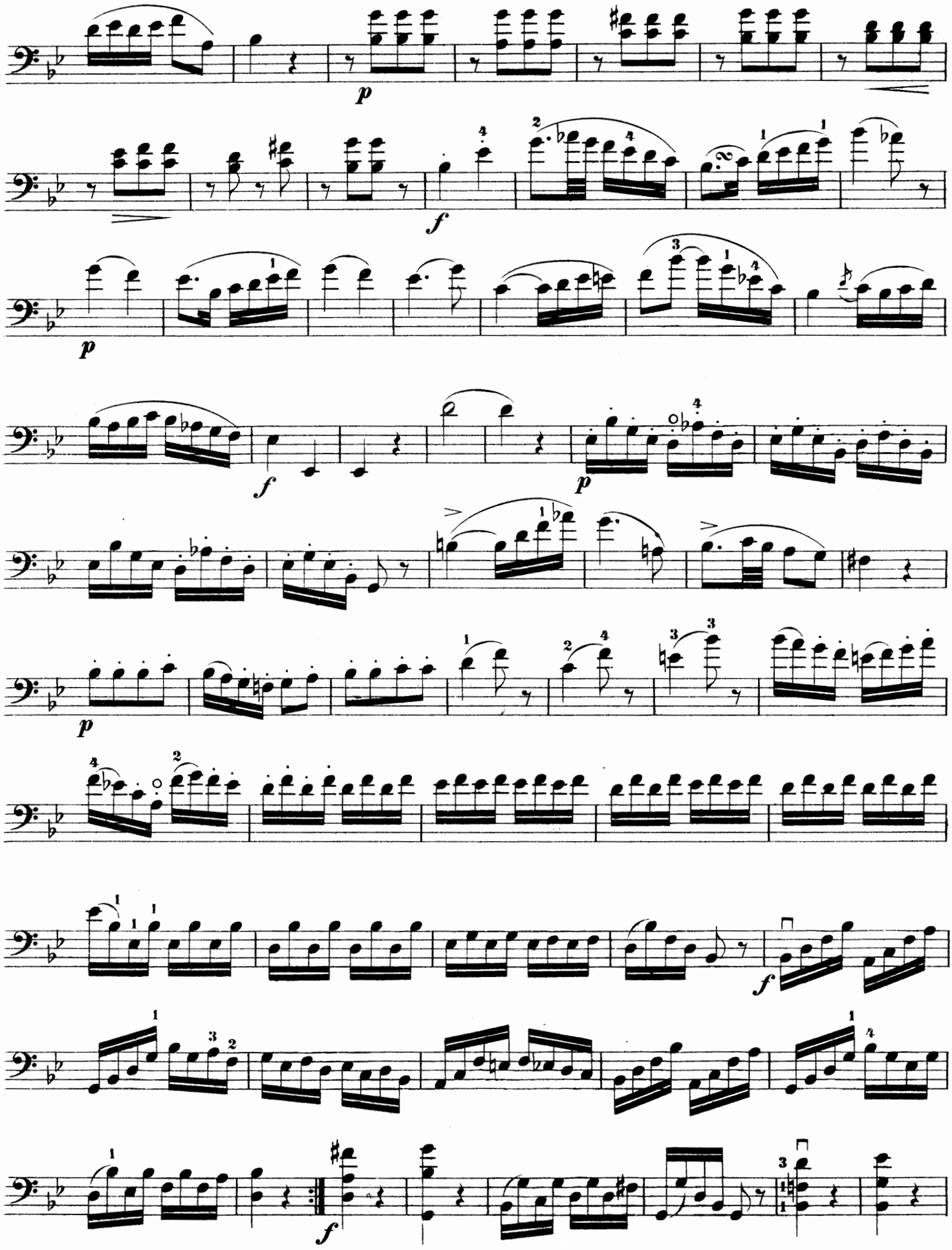
Trio.

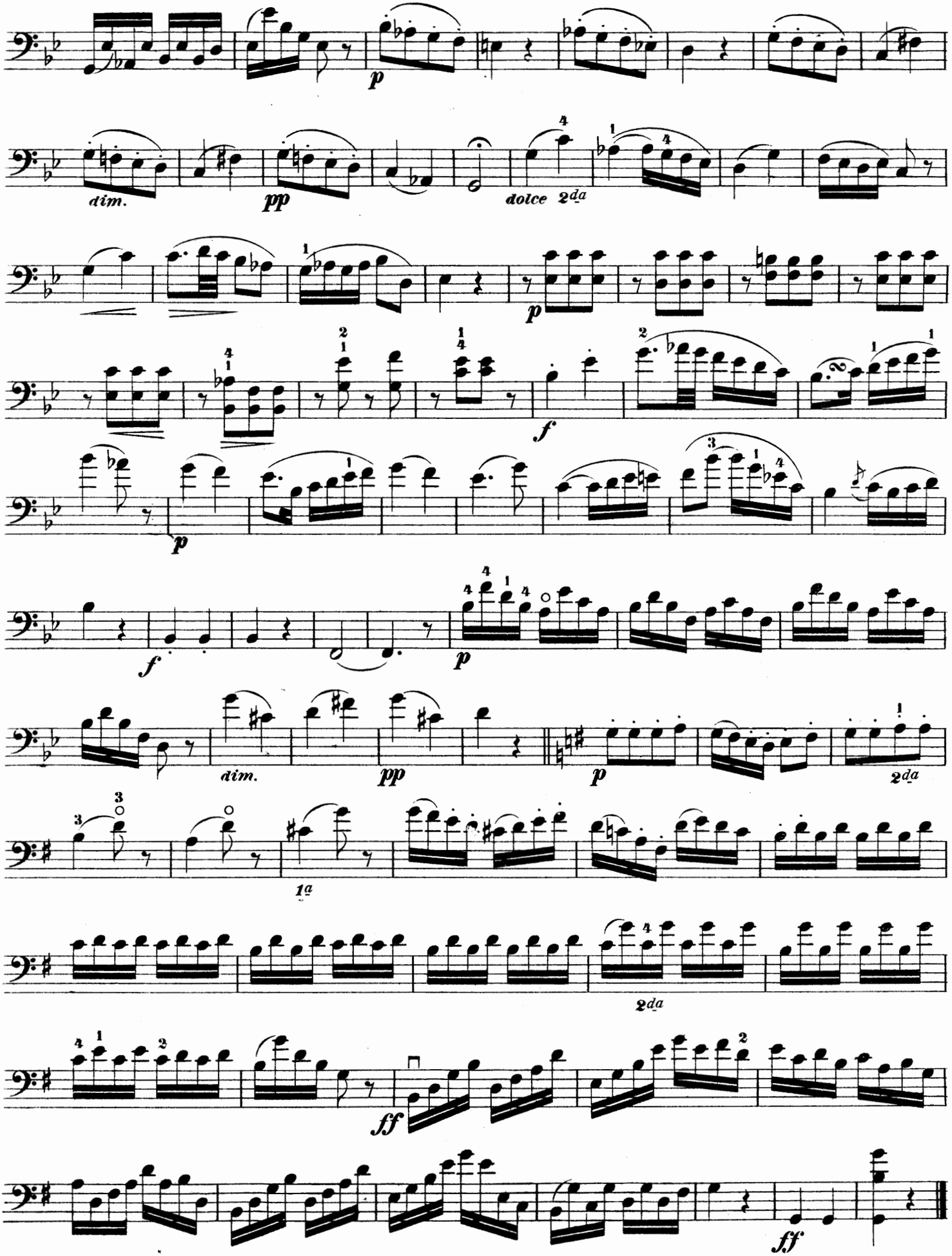


Allegro moderato.

IV.






p
dim.
pp
dolce
2da
p
f
p
f
p
dim.
pp
p
2da
1a
2da
ff
ff