

1.
Tonstück. Tone piece.

Hugo Schlemüller, Op. 19 Heft I.

Violoncello.

Piano.

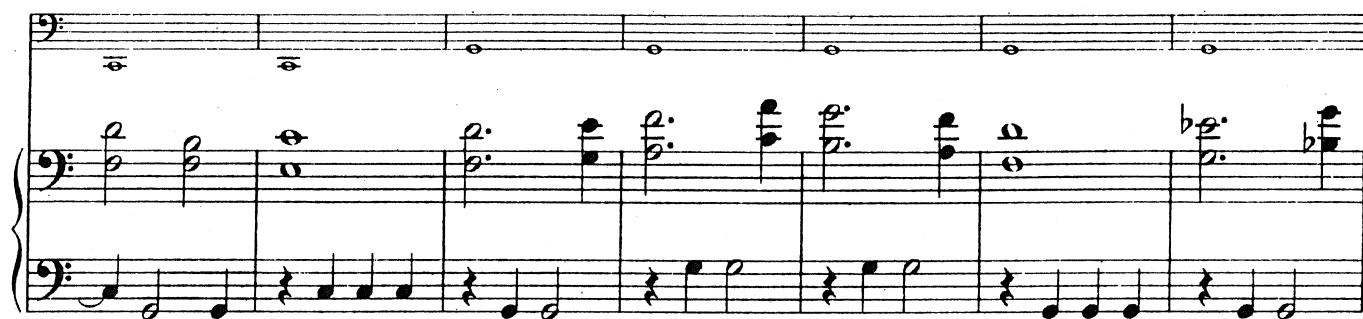
The musical score is written for Violoncello and Piano. The Violoncello part is in the bass clef, and the Piano part is in the treble and bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of three systems of music. The first system has four measures. The second system has five measures. The third system has six measures. The Piano part features a complex harmonic structure with many chords and some melodic lines. The Violoncello part is mostly sustained notes, often acting as a harmonic support for the Piano.

2. Tyrolienne.



3.

Weihnachtsfeier. Christmas.



4.

Jagdstück. Hunting piece.

First system of music for 'Jagdstück. Hunting piece.' in D major, 2/4 time. The bass line consists of a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a series of eighth-note and quarter-note figures, including a triplet. The piano part starts with a whole rest, followed by a series of eighth-note and quarter-note figures, including a triplet. The first measure of the piano part is marked with a forte 'f' dynamic.

Second system of music for 'Jagdstück. Hunting piece.' in D major, 2/4 time. The bass line continues with a steady eighth-note accompaniment. The treble line continues with eighth-note and quarter-note figures. The piano part continues with eighth-note and quarter-note figures.

Third system of music for 'Jagdstück. Hunting piece.' in D major, 2/4 time. The bass line continues with a steady eighth-note accompaniment. The treble line continues with eighth-note and quarter-note figures. The piano part continues with eighth-note and quarter-note figures, ending with a double bar line.

5.

Lied. Song.

First system of music for 'Lied. Song.' in D major, 2/4 time. The bass line consists of a steady eighth-note accompaniment. The treble line begins with a whole rest, followed by a series of eighth-note and quarter-note figures, including a triplet. The piano part starts with a whole rest, followed by a series of eighth-note and quarter-note figures, including a triplet. The first measure of the piano part is marked with a piano 'p' dynamic.



6.

Im Walzer-Tempo. In walty time.

The musical score is written for piano and consists of four systems, each with three staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is indicated as "Im Walzer-Tempo. In walty time." The notation includes various musical symbols such as notes, rests, chords, and dynamic markings like *p* (piano). The first system shows a simple harmonic progression. The second system introduces a triplet in the right hand. The third system features a more complex harmonic structure with a triplet in the right hand and a longer note in the left hand. The fourth system continues the harmonic progression with a triplet in the right hand. The score is written in a clear, legible style with standard musical notation.




First system of musical notation. The top staff (bass clef) contains a single melodic line with six measures of half notes. The middle staff (treble clef) contains a single melodic line with six measures of half notes. The bottom staff (bass clef) contains a single melodic line with six measures of half notes. The key signature is one sharp (F#).



Second system of musical notation. The top staff (bass clef) contains a single melodic line with six measures of half notes. The middle staff (treble clef) contains a single melodic line with six measures of half notes. The bottom staff (bass clef) contains a single melodic line with six measures of half notes. The key signature is one sharp (F#).



Third system of musical notation. The top staff (bass clef) contains a single melodic line with six measures of half notes. The middle staff (treble clef) contains a single melodic line with six measures of half notes. The bottom staff (bass clef) contains a single melodic line with six measures of half notes. The key signature is one sharp (F#).



Fourth system of musical notation. The top staff (bass clef) contains a single melodic line with six measures of half notes. The middle staff (treble clef) contains a single melodic line with six measures of half notes. The bottom staff (bass clef) contains a single melodic line with six measures of half notes. The key signature is one sharp (F#).

7.

Romanze. Romance.

This musical score is for a piece titled "Romanze. Romance." It is written for a piano and features a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is common time (C). The score is organized into four systems, each consisting of a grand staff (treble and bass clefs). The first system includes a triplet of eighth notes in the right hand. The second system features a series of chords in the right hand and a melodic line in the left hand. The third system continues the melodic development in the left hand. The fourth system concludes the piece with a final chord in the right hand and a melodic line in the left hand. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



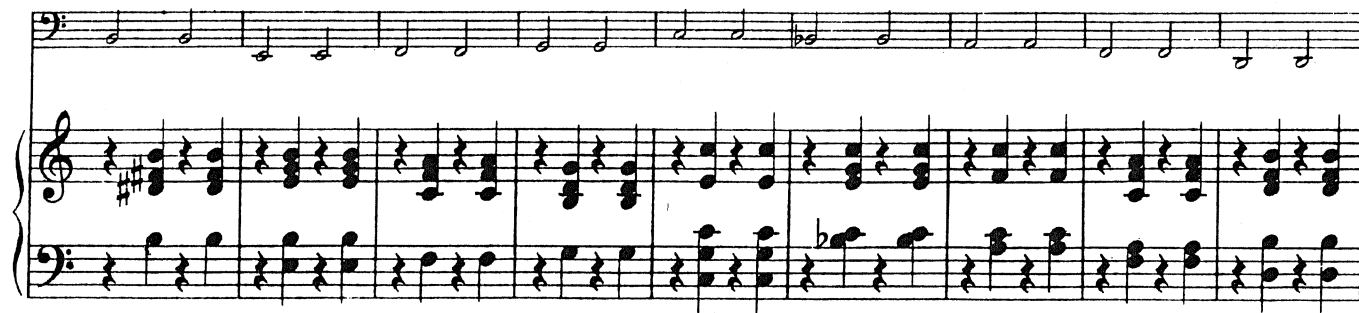
8.

Hans und Grete. Jack and Gill.



9.

Märchen. Fairy tale.



Dorfmusik. Village music.



11.

Feierabend. Curfew time.

The musical score is written for a piano and a single melodic line. It consists of four systems of music, each with a single melodic staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the single staff, and the piano accompaniment is written in the grand staff. The piano part features a steady bass line in the left hand and chords in the right hand. The melody is a simple, folk-like tune. The first system has 6 measures, the second has 6 measures, the third has 6 measures, and the fourth has 6 measures, ending with a double bar line.

Im alten Kloster.

At the old Monastery.

Vortragsstudie.

Study.

This musical score is for a study piece titled 'Im alten Kloster' (At the old Monastery). It is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). The melodic line is written in a single staff with a key signature of one sharp. The piano accompaniment is written in a grand staff with a key signature of one sharp. The piece begins with a single melodic line in the first system, followed by a piano accompaniment in the second system. The third system continues the piano accompaniment, and the fourth system concludes the piece with a final chord in the piano accompaniment.

13.
Kinderspiel. Children's games.

Hugo Schlemüller, Op. 19 Heft II.

Violoncello. *f*

Piano.

The first system of the musical score. The Violoncello part is in the upper staff, starting with a forte (f) dynamic. The Piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score, continuing the Violoncello and Piano parts from the first system. The Violoncello part continues with a melodic line, and the Piano accompaniment maintains its harmonic structure.

The third system of the musical score, concluding the piece. The Violoncello part ends with a final note, and the Piano accompaniment concludes with a final chord.



14.

Immer vorwärts. Forward, march!





15.

Aufzug der Zwerge. Song of the dwarfs.

The first system of musical notation consists of three staves. The top staff is a single melodic line in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The middle staff is a grand staff (treble and bass clefs) with a *mf* dynamic marking. The treble clef part features a series of chords, mostly triads and dyads, with a flat sign (Bb) appearing in the second measure. The bass clef part contains a steady eighth-note accompaniment. The word *simile* is written below the bass staff, indicating that the subsequent systems should be played in a similar manner.

The second system continues the musical piece with three staves. The top staff continues the single melodic line from the first system. The middle grand staff continues the accompaniment, maintaining the eighth-note pattern in the bass and the chordal texture in the treble. The overall structure remains consistent with the first system.

The third system also consists of three staves, continuing the musical piece. The top staff continues the single melodic line. The middle grand staff continues the accompaniment, with the bass staff maintaining its eighth-note pattern and the treble staff providing harmonic support with chords. The system concludes the musical phrase.



The first system of musical notation consists of three staves. The top staff is a single melodic line in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) containing block chords. The bottom staff is a single melodic line in bass clef, featuring a sequence of eighth notes. A dynamic marking 'p' (piano) is present in the third measure of the middle staff.



The second system of musical notation consists of three staves. The top staff continues the single melodic line in bass clef. The middle staff continues the grand staff with block chords. The bottom staff continues the single melodic line in bass clef with eighth notes.



The third system of musical notation consists of three staves. The top staff continues the single melodic line in bass clef. The middle staff continues the grand staff with block chords. The bottom staff continues the single melodic line in bass clef with eighth notes.



The fourth system of musical notation consists of three staves. The top staff continues the single melodic line in bass clef. The middle staff continues the grand staff with block chords. The bottom staff continues the single melodic line in bass clef with eighth notes. The system concludes with a double bar line.

Wiegenliedchen. Lullaby.

The musical score is written for piano and consists of four systems of music. Each system contains a vocal line (soprano) and a piano accompaniment (treble and bass staves). The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'p' (piano). The score begins with a vocal line in the first system, followed by the piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a 'V' marking above it, indicating a vocal entry or a specific performance instruction. The fourth system concludes the piece with a final vocal line and piano accompaniment. The piano accompaniment is characterized by a steady, rhythmic pattern in the bass line and a more melodic line in the treble.

Erzählung. Tale.

Ruhig. Quiet.

The first system of musical notation consists of two staves. The upper staff is a single melodic line in bass clef, 3/4 time, with a key signature of one sharp (F#). It begins with a fermata over the first measure. The lower staff is a piano accompaniment in treble and bass clefs, 3/4 time, with a key signature of one sharp. It features a steady eighth-note bass line and chords in the treble.

Ruhig. Quiet.

The second system continues the musical piece. The upper staff (bass clef) has a melodic line with some rests. The lower staff (piano accompaniment) continues with a consistent eighth-note bass line and chords.

The third system of musical notation shows further development of the melody and accompaniment. The piano part maintains its rhythmic pattern while the upper staff introduces new melodic phrases.

The fourth system concludes the piece. The piano accompaniment ends with a final chord, and the upper staff concludes its melodic line. The system ends with a double bar line.

18.

Am Spinnrad. At the spinning-wheel.

Langsam. *Slow.* Bewegter. *With more animation.*

The musical score is written for a single melodic line and piano accompaniment. The key signature is G major (one sharp). The time signature is 6/8. The score is divided into three systems. The first system begins with the tempo marking 'Langsam. Slow.' and the second system begins with 'Bewegter. With more animation.' The piano accompaniment consists of chords and single notes in the bass and treble staves. The melodic line features eighth and sixteenth notes, often beamed together, and some triplets. The score ends with a final cadence in the third system.

The musical score on page 11 consists of four systems. Each system features a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The melodic line begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The piano accompaniment consists of a single half note in the bass clef and a single half note in the treble clef. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358,

Im Kahn. In the boat.

This musical score is for a piece titled "Im Kahn. In the boat." It is arranged for voice and piano. The score is written in G major (one sharp) and common time (C). It consists of four systems of music. Each system includes a vocal line and piano accompaniment. The piano part is written in a grand staff, with the left hand in the bass clef and the right hand in the treble clef. The vocal line is in the bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the piano part.

This page contains four systems of musical notation for a piano piece. Each system consists of three staves: a top staff (likely for a vocal or solo instrument), a middle staff (treble clef), and a bottom staff (bass clef). The key signature is one sharp (F#). The first three systems are in 4/4 time, while the fourth system transitions to 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff often plays a steady eighth-note accompaniment. The fourth system concludes with a triplet of eighth notes in the top staff and a final chord in the middle staff.

Ende gut, alles gut. All's well that ends well.

Lustig. Merry.

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and quarter notes in the bass and chords in the treble.

Lustig. Merry.

The second system of musical notation continues the vocal and piano parts. The vocal line maintains its melodic flow with various note values. The piano accompaniment continues with its rhythmic accompaniment, featuring chords and single notes.

The third system of musical notation continues the vocal and piano parts. The vocal line shows some phrasing with slurs. The piano accompaniment provides a steady accompaniment with chords and moving lines.

The fourth system of musical notation concludes the piece. The vocal line ends with a final note. The piano accompaniment ends with a double bar line and the word "Fine" written in the right margin.

musical score for piano, page 15. The score consists of four systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents (marked with 'v') throughout the piece. The final system ends with a double bar line and the instruction 'D.C. al Fine.' below it.

1.

Tonstück. Tone piece.

Leere D und A Saite. $\frac{4}{4}$ Takt.
Open D and A strings. $\frac{4}{4}$ time.

Hugo Schlemüller, Op. 19 Heft I

Violoncello I. 

Violoncello II. 




2.

Tyrolienne.

Leere G und D Saite. $\frac{3}{4}$ Takt.
Open G and D strings. $\frac{3}{4}$ time.

I. 

II. 

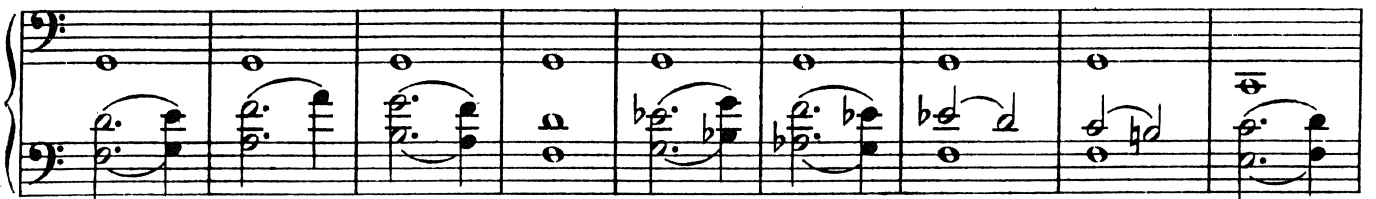
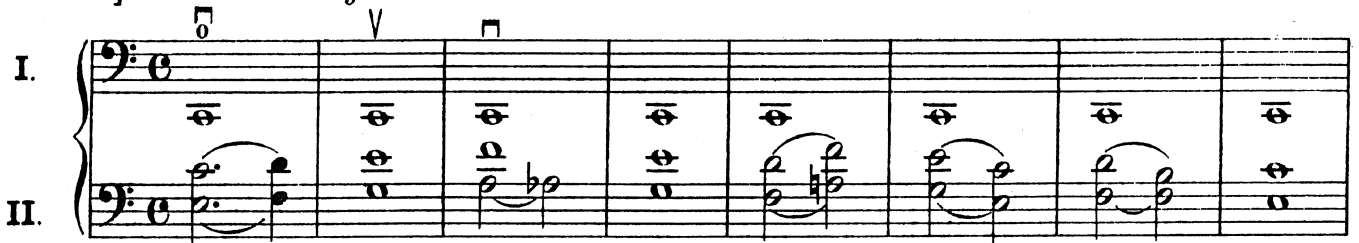




3.

Weihnachtsfeier. Christmas.

Leere C und G Saite.
Open C and G strings.



Violoncello.

4.

Jagdstück. Hunting piece.

Halbe Noten.

Minims.

I.

II.

5.

Lied. Song.

Der 1. und 2. Finger auf der A und D Saite.

The 1st and 2nd Fingers on the A and D strings.

I.

II.

Violoncello.

5

This musical score for Violoncello consists of five systems, each with a bass staff and a treble staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first system has fingerings 1, 2, and 1 above the treble staff, and a 'II' below the first measure. The second system has a '2' and 'I' above the treble staff. The third system has a '1' above the first measure. The fourth system has a '1' and 'II' above the first measure, and a 'I' above the second measure. The fifth system ends with a double bar line and a repeat sign. The page number '5' is in the top right corner.

6.

Im Walzer-Tempo. In walty time.

Der 1. und 3. Finger auf der A und D Saite $\frac{3}{4}$ Takt.
The 1st and 3rd Fingers on the A and D strings. $\frac{3}{4}$ time.

The score consists of five systems of music, each with a first part (I.) and a second part (II.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Fingerings (1, 2, 3) and bowings (V for up-bow, V with a line for down-bow) are indicated above the notes. The first part (I.) is played on the A and D strings, while the second part (II.) is played on the C and G strings. The music is in a waltz tempo.

System 1: Part I. has notes G4 (3), A4, B4, C5 (1), B4, A4, G4. Part II. has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-291, B-292, A-292, G-292, F#-292, E-2

8.

Hans und Grete. Jack and Gill.

Der 4. Finger auf der A und D Saite.

The 4th Finger on the A and D strings.

I.

Violoncello.

9



10.

Dorfmusik. Village music.

Der Saitenwechsel an der Spitze des Bogens. (Von der höheren zu der tieferen Saite.)

Changing Strings at the Tip of the Bow. (From the higher to the lower string.)

I.


II.

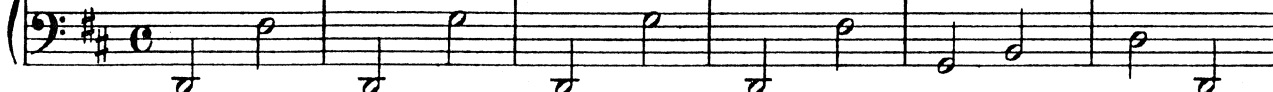
11.

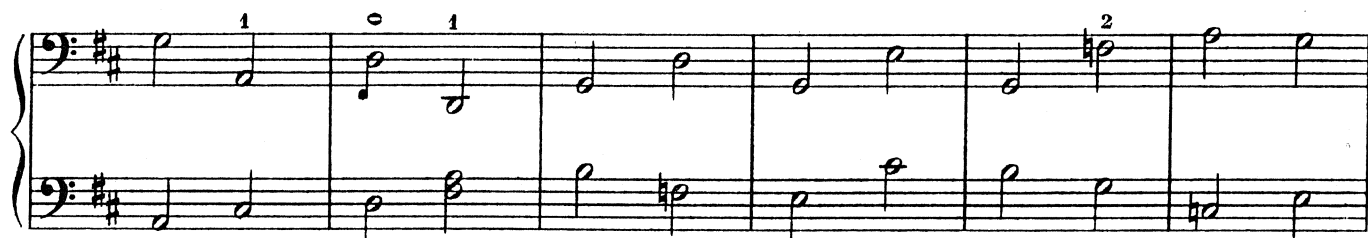
Feierabend. Curfew time.

Der Saitenwechsel an der Spitze des Bogens (Von der tieferen zur höheren Saite.)

Changing Strings at the Tip of the Bow. (From the lower to the higher string.)

I. 

II. 







12.

Im alten Kloster.

Vortragsstudie.

At the old Monastery.

Study.

The musical score is written for Violoncello in D major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system is labeled 'I.' and 'II.' and includes fingering numbers (1, 3, 4, 2, 2) and breath marks (V). The second system includes a breath mark (V) and fingering numbers (3, 4). The third and fourth systems continue the melodic and harmonic development. The piece concludes with a double bar line and a fermata on the final note of the first staff.

13.

Kinderspiel. Children's games.

Viertelnoten (Ganzer Bogen).
Crotchets (whole bow).

Hugo Schlemüller, Op. 19 Heft II.

Violoncello I.

Violoncello II.

Dieses Stück ist auch mit halben Bogen (obere und untere Hälfte) zu üben.
This piece must also be practised with the half bow.

14.

Immer vorwärts. Forward, march!

Viertel und halbe Noten. Halber und ganzer Bogen.

Crotchets and Minims. Half and whole bow.

I.
 II.

15.

Aufzug der Zwerge. Song of the dwarfs.

Punktierte Noten.

Dotted Notes.

I.
 II.

Violoncello.

3

The musical score for the Violoncello part on page 3 consists of five systems of music. Each system is written for a single staff in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of eighth notes and quarter notes. Fingerings are indicated by numbers 1, 2, and 0 above the notes. A 'V' marking is present at the beginning.
- System 2:** Continues the melodic line with eighth notes and quarter notes. Fingerings 2, 3, and 4 are indicated. A 'V' marking is present.
- System 3:** Includes a mix of eighth and quarter notes. Fingerings 2, 3, and 4 are indicated. Multiple 'V' markings are present.
- System 4:** Features a series of eighth notes and quarter notes. Fingerings 2, 3, and 4 are indicated. A 'V' marking is present.
- System 5:** The final system on the page, featuring a series of eighth notes and quarter notes. Fingerings 4, 3, 1, 0, 4, 1, and 0 are indicated. A 'V' marking is present.

16.

Wiegenliedchen. Lullaby.

Zwei gebundene Noten (auf einer Saite).

Two Slurred Notes (on one String).

I. *p*

II.

The musical score is written for Violoncello. It features five systems of two staves each. The first staff of each system is marked 'I.' and the second 'II.'. The first staff of the first system is marked 'p'. The score includes various musical notations such as slurs, fingerings (0, 1, 3, 4), and dynamic markings. The piece concludes with a double bar line in the final system.

17.

Erzählung. Tale.

Drei gebundene Noten (auf einer Saite).
Three Slurred Notes (on one String).

Ruhig. Quiet.

The score is written for two staves, labeled I and II. Both staves are in the bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of five measures. Staff I features a series of slurred eighth notes with fingerings 4, 3, 2, 1, 0, 4, 1, 2, 4, 0, 1, 2. Staff II features a series of slurred eighth notes with fingerings 4, 2, 0, 2, 1, 4, 1, 2, 4, 2, 4. The score includes various musical notations such as slurs, ties, and dynamic markings like *Ruhig. Quiet.*

18.

Am Spinnrad. At the spinning-wheel.

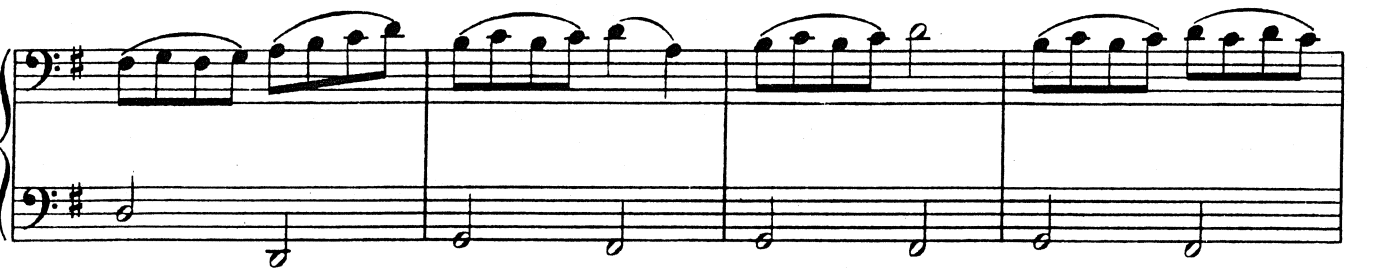
Vier gebundene Noten (auf einer Saite).

*Four Slurred Notes (on one String).***Langsam. Slow.****Bewegter. With more animation.**

The musical score is written for Violoncello in G major (one sharp) and common time. It consists of two parts, I and II, each with five systems of staves. Part I is marked 'Langsam. Slow.' and Part II is marked 'Bewegter. With more animation.' Both parts feature a continuous pattern of four slurred eighth notes on a single string, with fingerings 1, 2, 4, 0 indicated. The right hand plays a series of chords and single notes, while the left hand plays a series of chords and single notes. The score is divided into two sections by a double bar line. The first section is marked 'Langsam. Slow.' and the second section is marked 'Bewegter. With more animation.' The score is written in G major (one sharp) and common time. The first section is marked 'Langsam. Slow.' and the second section is marked 'Bewegter. With more animation.' The score is written in G major (one sharp) and common time. The first section is marked 'Langsam. Slow.' and the second section is marked 'Bewegter. With more animation.'

Violoncello.

7



19.

Im Kahn. In the boat.

Gebundene Noten über mehrere Saiten.
Slurred Notes on Different Strings.

The score is written for Violoncello in G major (one sharp) and common time. It consists of four systems, each with a first part (I.) and a second part (II.).

System 1: Part I. has five measures with slurred notes across strings, marked with fingerings 0, 1, 2, and 4. Part II. has five measures with single notes.

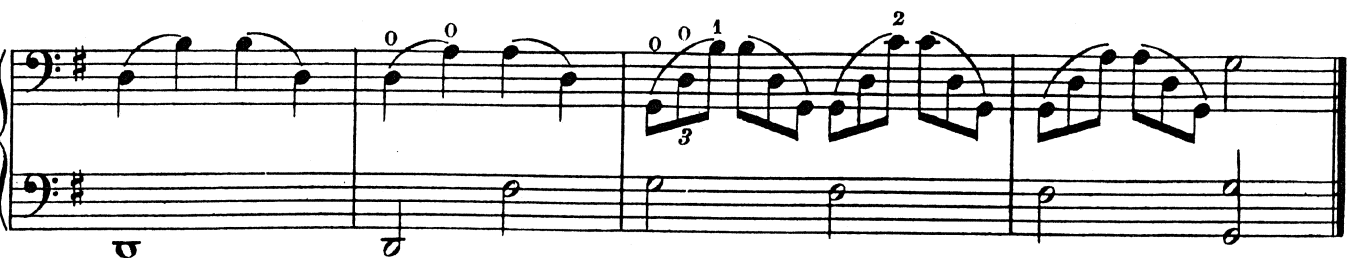
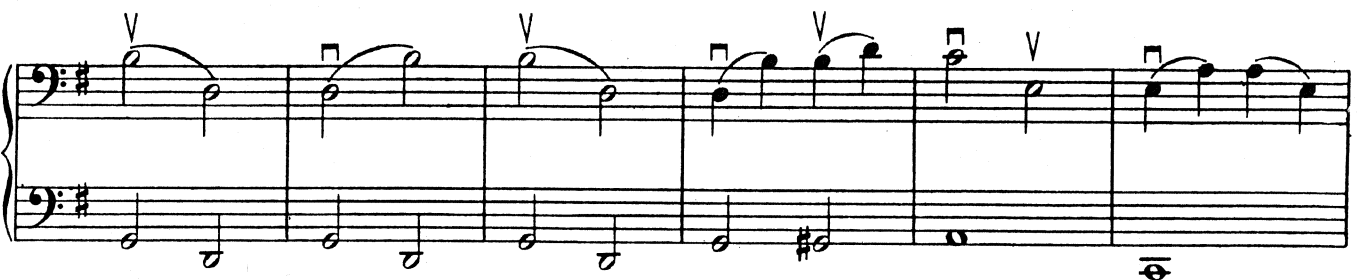
System 2: Part I. has five measures with slurred notes across strings, marked with fingerings 4, 1, and 2. Part II. has five measures with single notes.

System 3: Part I. has five measures with slurred notes across strings, marked with fingerings 1, 0, and 3. Part II. has five measures with single notes.

System 4: Part I. has five measures with slurred notes across strings, marked with fingerings 1, 3, and 1. Part II. has five measures with single notes.

Violoncello.

9



20.

Ende gut, alles gut. All's well that ends well.

Punktierte Viertel und Achtel.

Dotted Crotchets and Quavers.

Lustig. Merry.

The score is written for Violoncello in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a single staff. The first system is labeled 'I.' and the second 'II.'. The tempo is 'Lustig. Merry.' and the time signature is 6/8. The score includes various musical notations: dotted crotchets, quavers, and eighth notes. The first two systems are marked 'pizz.' (pizzicato) and the last two are marked 'arco' (arco). The score ends with 'Fine.'.

I. pizz. arco

II. pizz. arco

pizz. arco

pizz. arco Fine.

