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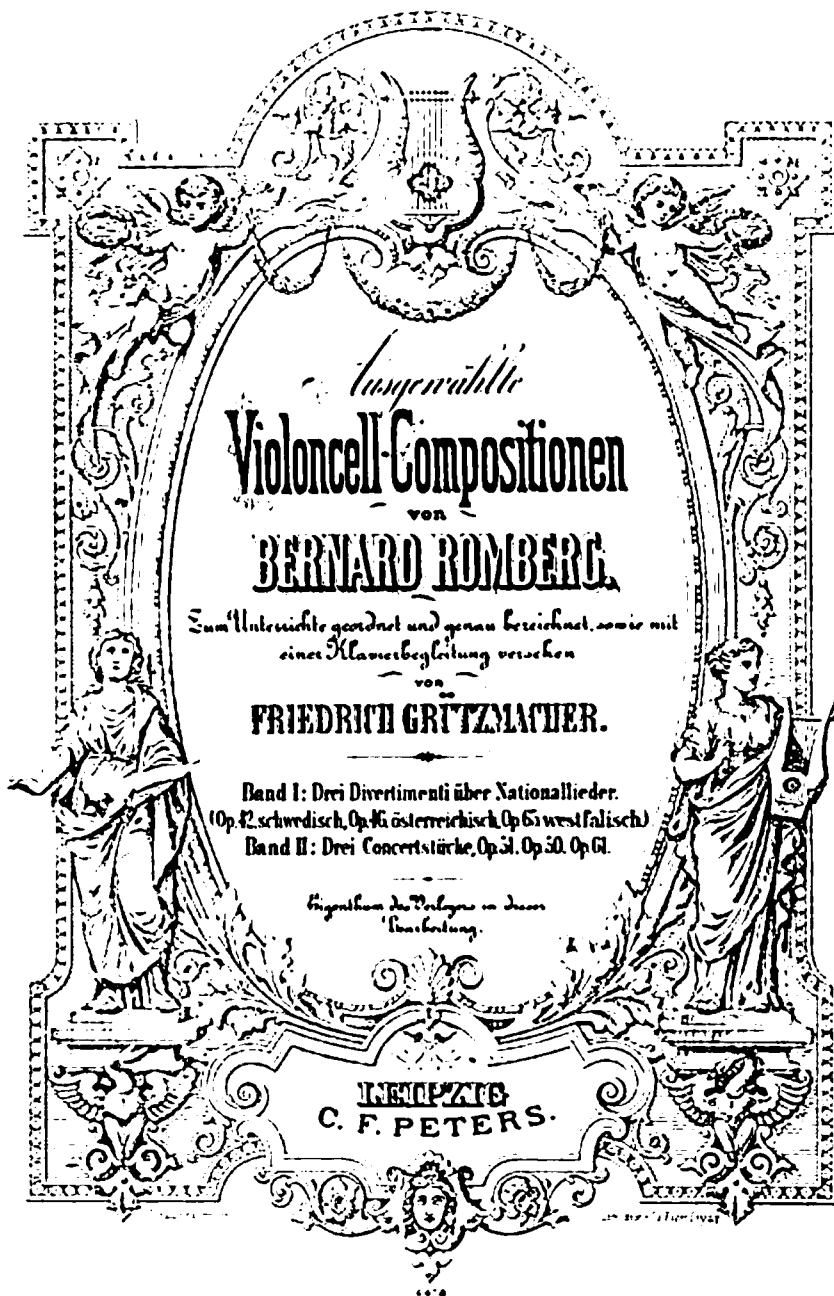
# ROMBERG

## Nationallieder

Lieder nationaux – National Songs.

Opus' 42, 46, 65.

Violoncell und Piano.



# DIVERTIMENTO I,

über schwedische Lieder,

Op.42.

*Lento cantabile.*

Violoncello.

*Lento cantabile.*

Pianoforte.

*cresc. sf*

*cresc.*

*A*

*dolce*

First system of the musical score. The top staff (soprano) features a rapid, flowing melody with dynamic markings *f energ.*, *dolce*, and *mf*. The bottom staff (piano) provides harmonic support with chords and moving lines, marked with *p* and *mf*.

Second system of the musical score. The top staff continues the melody with *dimin.* and *rallent.* markings. The bottom staff features a more active line with *p* and *dimin.* markings, ending with a *rallent.* instruction. A double bar line with a repeat sign is present at the end of the system.

### B Tempo di Menuetto.

Third system of the musical score, beginning the 'B Tempo di Menuetto' section. The top staff is marked *p ben slacc.* and *pp*. The bottom staff is marked *p* and *pp*. The tempo is indicated as 'Tempo di Menuetto.'

Fourth system of the musical score. The top staff includes a *cresc.* marking. The bottom staff also features a *cresc.* marking. The music continues with a mix of chords and moving lines.

Fifth system of the musical score. The top staff includes a *dimin.* marking. The bottom staff includes a *p* and *dimin.* marking. The system concludes with a final cadence.

4.

C

*f con grandezza*

*P*

*f*

*sempre f*

*sempre f*

*dimin.*

*dimin.*

*p*

D

First system of musical notation. The upper staff features a melodic line with eighth-note patterns. The lower staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation. The upper staff continues the melodic development. The lower staff features a *cresc.* (crescendo) marking. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of musical notation. The upper staff includes a key signature change to E major, indicated by a large 'E' above the staff. Dynamics include *p* (piano), *dolce* (dolce), and *pp* (pianissimo).

Fourth system of musical notation. The upper staff features a *cresc.* (crescendo) marking. The lower staff includes a *p* (piano) marking. Dynamics include *p* (piano) and *pp* (pianissimo).

Fifth system of musical notation. The upper staff features a *cresc.* (crescendo) marking. The lower staff includes a *mf* (mezzo-forte) marking. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano).

pp cresc.

pp cresc.

dimin. F sf leggiero

dimin. p sf

sf legg.

G sf cresc.

sf cresc.

p.

First system of the musical score for 'L'Espresso' by Franz Liszt. The system includes a piano part (left and right staves) and a violin part (top staff). The piano part begins with a forte dynamic (*ff*) and the instruction *con fuoco*. The violin part enters with a half note (H) and a *ben stacc.* marking. The piano part features a *sempre f* dynamic and a *dim.* marking. The system concludes with a *poco calmand.* instruction and a piano (*p*) dynamic.



The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and melodic lines. Dynamics include *mf* and *mf*.
- System 2:** Includes dynamic markings *p*, *f*, *dimin.*, *pp*, and *cresc.*. There are also fingerings like 1, 2, 3 and 12.
- System 3:** Marked with a **K** (Coda) symbol. Dynamics include *f con grandezza* and *fi*.
- System 4:** Features *fp* and *sempre p* markings.
- System 5:** Includes *f*, *poco*, and *più cresc.* markings.
- System 6:** Continues with *poco* and *più cresc.* markings.

First system of musical notation, measures 1-4. Bass clef, treble clef. Dynamics: *f*, *fz*, *fz*, *fz*, *sempre*.

Second system of musical notation, measures 5-8. Bass clef, treble clef. Dynamics: *L*, *p dolce*, *tranquillo*.

Third system of musical notation, measures 9-12. Bass clef, treble clef. Dynamics: *dimin.*, *pfs dimin.*, *e ritard.*, *ritard. e dimin.*.

Fourth system of musical notation, measures 13-16. Bass clef, treble clef. Dynamics: *M Allegretto.*, *p sosten.*, *rallent.*, *sf*.

Fifth system of musical notation, measures 17-20. Bass clef, treble clef. Dynamics: *Allegretto.*, *p sosten.*, *rallent.*, *sf*, *p*.

musical score for piano and voice, page 10. The score is written in G major and 4/4 time. It consists of five systems of staves. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a melodic phrase, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The second system continues the vocal melody, which includes a trill. The piano accompaniment features a series of eighth notes in the right hand and a more active bass line. The third system shows the vocal line with a series of eighth notes, followed by a trill. The piano accompaniment features a series of eighth notes in the right hand and a more active bass line. The fourth system shows the vocal line with a series of eighth notes, followed by a trill. The piano accompaniment features a series of eighth notes in the right hand and a more active bass line. The fifth system shows the vocal line with a series of eighth notes, followed by a trill. The piano accompaniment features a series of eighth notes in the right hand and a more active bass line. The score includes various dynamic markings such as *mf*, *dimin.*, *p*, *f*, *leggiere*, *cresc.*, and *f ma nobile*. The piano part includes a series of eighth notes in the right hand and a more active bass line.

**P** *brillante*

**Q** *mf cresc.*

*sf* *cresc.*

*sf* *cresc.*

*p dolce*

*dimin.* *pp* *pfz dimin. e rallent.*

*dimin.* *pp* *pfz rall. e dimin.*

The musical score consists of five systems, each with a piano (P) and violin (V) part. The first system begins with a piano (P) dynamic and a 'brillante' marking. The second system introduces a 'Q' section with 'mf cresc.' markings. The third system features 'sf' (sforzando) and 'cresc.' (crescendo) markings. The fourth system includes 'p dolce' (piano dolce) markings. The fifth system concludes with 'dimin.' (diminuendo), 'pp' (pianissimo), and 'pfz' (pianissimo forzato) markings, along with 'rallent.' (rallentando) and 'rall. e dimin.' (rallentando e diminuendo) markings.

*p sosten.*  
*rallent.*  
*p*  
*p sosten.*  
*mf*  
*p*  
*mf*  
*pp*  
*pp*  
*mf*  
*p*  
*S*  
*pp*  
*pp*  
*mf*  
*espress.*  
*schernand.*  
*dimin.*  
*p stacc.*  
*dimin.*  
*mf*  
*pp*  
*cresc.*  
*cresc.*

**T**

*con bravura* *sempre f*

*f* *sempre f*

*dimin.* *dimin.*

**U**

*poco calmand.* *pp* *con grazia*

*poco calmand.* *pp*

*p* *cresc. poco*

*p* *poco cresc.*

**V**

*mf* *più cresc.*

*- mf* *più cresc.*

The musical score is written for piano and bass. It consists of five systems of staves. The first system begins with a bass staff containing a melodic line with slurs and a dynamic marking of *f* *grandioso*. The piano part is in the right hand, with chords and single notes. The second system continues the melodic development in the bass, with a *p* dynamic marking and fingerings (1, 2, 3) indicated. The third system is marked with a 'W' and features a *cresc.* (crescendo) marking in both hands. The fourth system includes a *sempre* (sempre) marking and a *f* dynamic, with fingerings (1, 2, 3) shown. The fifth system concludes with another *cresc.* marking and a *f* dynamic. The score is published by Edition Peters.

X *tranquillo* 15

*sempre f* *p leggiero*

*tranquillo* *p dolce*

*cresc. poco* *cresc. poco* *a*

*poco* *poco*

Y *meno sf* *dimin.* *dimin.*

*sf* *pesante* *pesante*



# DIVERTIMENTO I,

über schwedische Lieder,

Op.42.

## Erklärung der Zeichen.

- |     |                             |                              |
|-----|-----------------------------|------------------------------|
| ⌞   | Herunterstrich.             | G:B: Mit ganzem Bogen.       |
| ⌞   | Hinaufstrich.               | F: Am Frosche des Bogens.    |
| (v) | Daumen auf die Saite legen. | M: In der Mitte des Bogens.  |
| —   | Finger liegen lassen.       | S: An der Spitze des Bogens. |

## Violoncello.

Lento cantabile.

1  
p  
cresc. - mf  
p  
sf  
dolce  
22.....  
f energ.  
dolce  
mf  
p  
23.....  
dimin.  
V  
38.....  
rallent.

## Violoncello.

Tempo di Menuetto.

B  $\text{M:}$   $\text{3 4}$   
*p ben stacc.*  $\text{pp}$   
*cresc.*  $\text{mf}$   
*p* *dimin.*  
 C  $\text{R:}$   $\text{M:}$   
*f con grandezza*  
*p*  
*f* *S:*  $\text{R:}$   $\text{M:}$   
*p* *f* *S:*  $\text{R:}$   $\text{M:}$  *sempre*  
*f*  $\text{M:}$  *dimin.*  
 D  $\text{R:}$   $\text{M:}$   
*p* *p*  
*cresc.*

The score is written for Cello in bass clef, 3/4 time, key of B-flat major. It consists of 12 measures. The first measure is marked 'B' and 'M:'. The second measure is marked '3 4'. The third measure is marked 'p ben stacc.'. The fourth measure is marked 'pp'. The fifth measure is marked 'cresc.'. The sixth measure is marked 'mf'. The seventh measure is marked 'p'. The eighth measure is marked 'dimin.'. The ninth measure is marked 'C', 'R:', and 'M:'. The tenth measure is marked 'f con grandezza'. The eleventh measure is marked 'p'. The twelfth measure is marked 'f', 'S:', 'R:', and 'M:'. The thirteenth measure is marked 'p', 'f', 'S:', 'R:', and 'M:'. The fourteenth measure is marked 'f', 'M:', and 'dimin.'. The fifteenth measure is marked 'D', 'R:', and 'M:'. The sixteenth measure is marked 'p', 'p', and 'cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *dolce*, *pp*
- Staff 2: *piu*, *cresc.*
- Staff 3: *f*, *p*, *pp*
- Staff 4: *cresc.*, *sf*
- Staff 5: *dimin.*, *p*
- Staff 6: *fp*, *leggiere*
- Staff 7: *fp*, *legg.*
- Staff 8: *sf*, *cresc.*
- Staff 9: *f*
- Staff 10: *dimin.*

The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The articulations include *dolce* (sweet) and *leggiere* (light).

## Violoncello.

*e poco calmand.* *p ben stacc.*

*pp* *cresc.*

*mf* *p*

*dimin.* *e calmand.* *tranquillo* *p ma espress.*

*mf*

*p* *sf* *dimin.*

*pp* *cresc.*

*f con grandezza* *f*

*fp* *sempre p*

*f* *poco*

# Violoncello.

7

*M:*  
*più cresc.* - - - - - *f*

*f* *f* *f* *sempre*

*L* *F* *S:* *F:* *S:* *F:* *S:*  
*f*

*tranquillo*  
*M:* *p dolce* *dimin.*

*ppf: dimin.* - - - *ritard.*

**Allegretto.**  
*M* *V* *F:* *S:* *F:* *M:* *F:* *S:* *V* *N* *F:* *S:*  
*p sosten.* *rallent.* *sf* *p*

*rallent.* *sf* *mf*

*dimin.* - - - - - *p*

*S:* *V* *F:* *M:*  
*sf* *sf* *p* *leggiere*

1 2 3 4 5 6 7

## Violoncello.

Violoncello musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into measures by vertical bar lines. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo markings include *rallent.* (rallentando) and *p sosten.* (piano sostenuto). The score is marked with various musical terms and symbols, including *f*, *ma nobile*, *p*, *cresc.*, *brillante*, *mf*, *fp*, *pp*, *ppz*, *dimin.*, *p*, *sf*, and *mf*. The score is marked with various musical terms and symbols, including *f*, *ma nobile*, *p*, *cresc.*, *brillante*, *mf*, *fp*, *pp*, *ppz*, *dimin.*, *p*, *sf*, and *mf*.

# Violoncello.

9

*espress.* *pp*

*sf* *mf* *p scherzand.* *dimin.*

*mf espress.* *pp*

*cresc.* *sf* *f con bravura*

*sempre*

*f*

*dimin.* *e poco calmand.* *pp*

*con grazia* *2a* *1a*

*2a* *p*

*cresc. poco* *mf*

## Violoncello.

Violoncello musical score, featuring various dynamics and articulations across ten staves. The score includes the following markings:

- Staff 1:** *più cresc.*
- Staff 2:** *f grandioso*
- Staff 3:** *p*, *cresc.*, *W*, *M: 4/4*
- Staff 4:** *Ossia*, *f*
- Staff 5:** *sempre f*, *p*, *cresc.*
- Staff 6:** *Ossia*, *f*, *sempre f*
- Staff 7:** *X*, *M: tranquillo*, *p leggiero*, *cresc. poco*
- Staff 8:** *a*, *poco*
- Staff 9:** *f*, *p*, *sf*, *dimin.*, *Y*
- Staff 10:** *meno sf*, *ff*, *pesante*, *R*