

# Вариации

Николай РАКОВ

*p*  
**Andante**  
*p*

*cresc.* *mf* *dim.*  
*cresc.* *mf* *dim.*

*f* *mf* *dim.*  
*f* *mf* *dim.*

*poco rit.* *p* *a tempo*

*cresc.* *f*

*cresc.* *f*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*mf* *mp* *cresc.*

*mf* *mp* *cresc.*



First system of musical notation. The top staff (bass clef) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The bottom staff (treble and bass clefs) begins with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The tempo markings *poco rit.* and *a tempo* are positioned above the bottom staff. The key signature changes from one sharp (F#) to two sharps (F# and C#).



Second system of musical notation. The top staff continues with a crescendo (*cresc.*). The bottom staff features a complex, rhythmic accompaniment with a crescendo (*cresc.*) marking. The key signature remains two sharps (F# and C#).



Third system of musical notation. The top staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a pizzicato (*pizz.*) marking. The tempo marking *Poco tranquillo* is placed above the bottom staff. The bottom staff begins with a piano (*p*) dynamic. The key signature changes from two sharps (F# and C#) to one sharp (F#).



## 49. Вариации

Николай РАКОВ

Andante

*p* *cresc.*  
*mf* *dim.* *f*  
*mf* *dim.*  
*poco rit.* *a tempo* *p*  
*cresc.* *f*  
*p* *cresc.* *mf*  
*mp cresc.* *dim.*  
*poco rit.* *a tempo* *p*  
*cresc.* *Poco tranquillo* *pizz.* *p*