

SUITE ANGLAISE

L'exécution en public de ce morceau
n'est autorisée qu'à la condition que
le nom de PURCELL-RONCHINI
soit mis en entier au programme.

PURCELL-RONCHINI
(1858 1895)

SARABAND
(SARABANDE)

Poco adagio (♩ = 50)
espressivo

VIOLONCELLE

PIANO

The musical score is written for Violoncelle and Piano. The Violoncelle part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Poco adagio' with a metronome marking of 50 quarter notes per minute. The score includes various dynamic markings: *mf*, *p*, *f*, *dim.*, *cresc.*, *mp*, and *pp*. There are also performance instructions such as *espressivo* and *Largo*. The score is divided into two systems, each with first and second endings. The first system ends with a *cresc.* marking, and the second system ends with a *dim.* marking. The score concludes with the instruction *attacca subito*.

CORRENTE

All^o mod^{to} (♩ = 100)

First system of musical notation. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The tempo is marked 'All^o mod^{to} (♩ = 100)'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation. It continues the piece with various dynamics including *f*, *rit.* (ritardando), *p* (piano), and *cresc.* (crescendo). A section is marked 'Tempo a Tempo'.

Third system of musical notation. It features first and second endings, indicated by '1' and '2' above the staves. Dynamics include *f quasi rit.* and *mf*.

Fourth system of musical notation. It continues the piece with dynamics including *cresc.*, *f*, and *mp* (mezzo-piano).

a Tempo

p ad lib. *p cresc.*

a Tempo

p suivez *p cresc.*

f *mf*

Tempo

f *rit.* *p* *cresc.*

Tempo

f *rit.* *p* *cresc.*

1 *f poco rit.* **2** *f rit.* *ff*

1 *f poco rit.* **2** *f rit.* *ff*

HORNPIPE

(MUSSETTE)

All^o spiritoso (♩ = 120)

mp p la 2^e fois *cresc.*

All^o spiritoso
mp p la 2^e fois *cresc.*

f mp cresc.

f mp cresc.

Poco meno
f p

Poco meno
f p

cresc. mf

cresc. mf

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff starts with a treble clef and a key signature of one flat. Bass staff starts with a bass clef and a key signature of one flat. Dynamics: *p*, *cresc.* (b)

Second system of musical notation, measures 6-10. Treble and bass staves. Treble staff has lyrics: *amabile sans presser*. Dynamics: *mf*, *mp*, *dim.*

Third system of musical notation, measures 11-15. Treble and bass staves. Treble staff has lyrics: *All° spiritoso*. Dynamics: *energico*, *f*, *mp*.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Treble staff has lyrics: *All° spiritoso*. Dynamics: *cresc.*, *f*, *mp*.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Treble staff has lyrics: *1 2*. Dynamics: *cresc.*, *f*, *f rit.*

AYRE AND HORNPIPE

(AIR et MUSETTE)

ARIA

Largo (♩ = 80)

mf p le 2^e fois *p cresc.* *f*

Largo

mf-p la 2^e fois *p cresc.* *mf*

a Tempo

mf-p la 2^e fois *p cresc.* *f* *rit.*

a Tempo

mf-p la 2^e fois *p cresc.* *mf* *rit.*

2^a *p* *pp* *poco a poco string.* *cresc.* *rit.* *f*

2^a *p* *f*

attacca Hornpipe

HORNPIPE

(MUSETTE)

All^o spiritoso (♩=108)

mf p la 2^e fois

All^o spiritoso

mf-p la 2^e fois

mf *p*

mf *p*

cresc. *f*

cresc. *f*

Poco meno

mf-p la 2^e fois

Poco meno

mf-p la 2^e fois

mf-p la 2^e fois

mf dim. cresc. dim. p

All^o spiritoso

mf-p la 2^e fois

mf p

cresc. f rall. ff



à André HEKKING

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PURCELL-RONCHINI

(1658-1695)

VIOLONCELLE

SARABAND

(SARABANDE)

Poco adagio (♩ = 50)

mf
p la 2^e fois - - - - - *cresc.*

f *p* *p*

cresc. poco a poco *mf espressivo*

dim. *p* *dim. e rit. II* *pp* *attacca subito*

CORRENTE

Allegro moderato (♩ = 100)

f *mf*

f *pp* *a Tempo*

cresc. *f quasi rit.* *f quasi rit.*

VIOLONCELLE

Violoncelle musical score for Hornpipe (Musette). The score consists of five staves of music in 3/4 time, key of D major. It includes various musical notations such as fingerings, slurs, trills, and dynamic markings.

Staff 1: *mf*, *cresc.*, *f*, *mp*

Staff 2: *ad. lib.*, *p*, *cresc.*, **a Tempo**

Staff 3: *f*, *mf*

Staff 4: *f*, *rit.*, *pp*, *cresc.*, **a Tempo**

Staff 5: *f poco rit.*, *f rit. molto*, *ff*

HORNPIPE

(MUSETTE)

All^o spiritoso (♩ = 120)

Hornpipe musical score for Musette. The score consists of three staves of music in 3/4 time, key of D major. It includes various musical notations such as fingerings, slurs, trills, and dynamic markings.

Staff 1: *mp*, *p la 2^e fois*, *cresc.*, *f*

Staff 2: *mp*, *cresc.*, *f*

Staff 3: *p*, *cresc.*, *mf*

p *cresc.* *mf*

sans presser
amabile *dim.* *cresc.* *f*

Allº spiritoso
mp *cresc.* *f*

p la 2^e fois - - - - -

mp *I cresc.* *f* *f allarg.* *ff*

AYRE AND HORNPIPE

(AIR et MUSETTE)

Largo (♩ = 80)

ARIA

mp *p* la 2^e fois - - - - - *cresc.*

f *rit.* *mf* *p* la 2^e fois - - - - -

p *cresc.* *f* *dim.* *rit.* *p* *pp* poco a poco

string. *cresc.* *ritard.* *f* *attacca Hornpipe*

HORNPIPE

(MUSSETTE)

All^o spiritoso (♩ = 108)



mf
p la 2^e fois



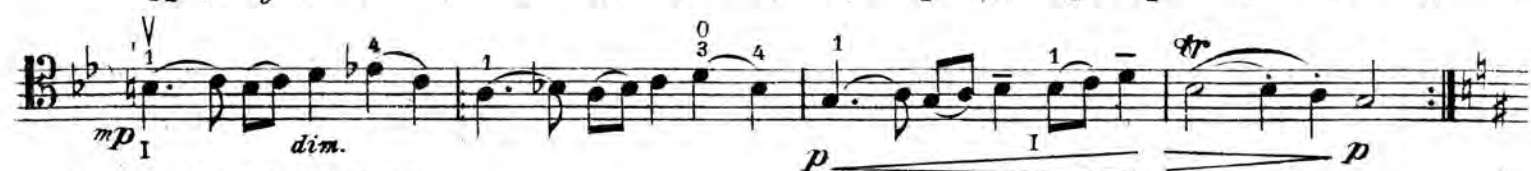
Poco meno



mp
pp la 2^e fois



mp
pp la 2^e fois



All^o spiritoso



mf
p la 2^e fois



f allarg. *ff*