FRANCIS POULENC

SONATE

pour

violoncelle et piano

AU MÉNESTREL, 2bis, Rue Vivienne, Paris (2e), HEUGEL et Cie
ÉDITEURS-PROPRIÉTAIRES POUR TOUS PAYS
Tous droits de reproduction, d'arrangement et d'exécution réservés en tous pays
Printed in France

à Marthe Bosredon

chez qui cette sonate a été esquissée

à Brive en 1940

à Pierre Fournier

qui l'a créée le 18 mai 1949

à Paris

SONATE

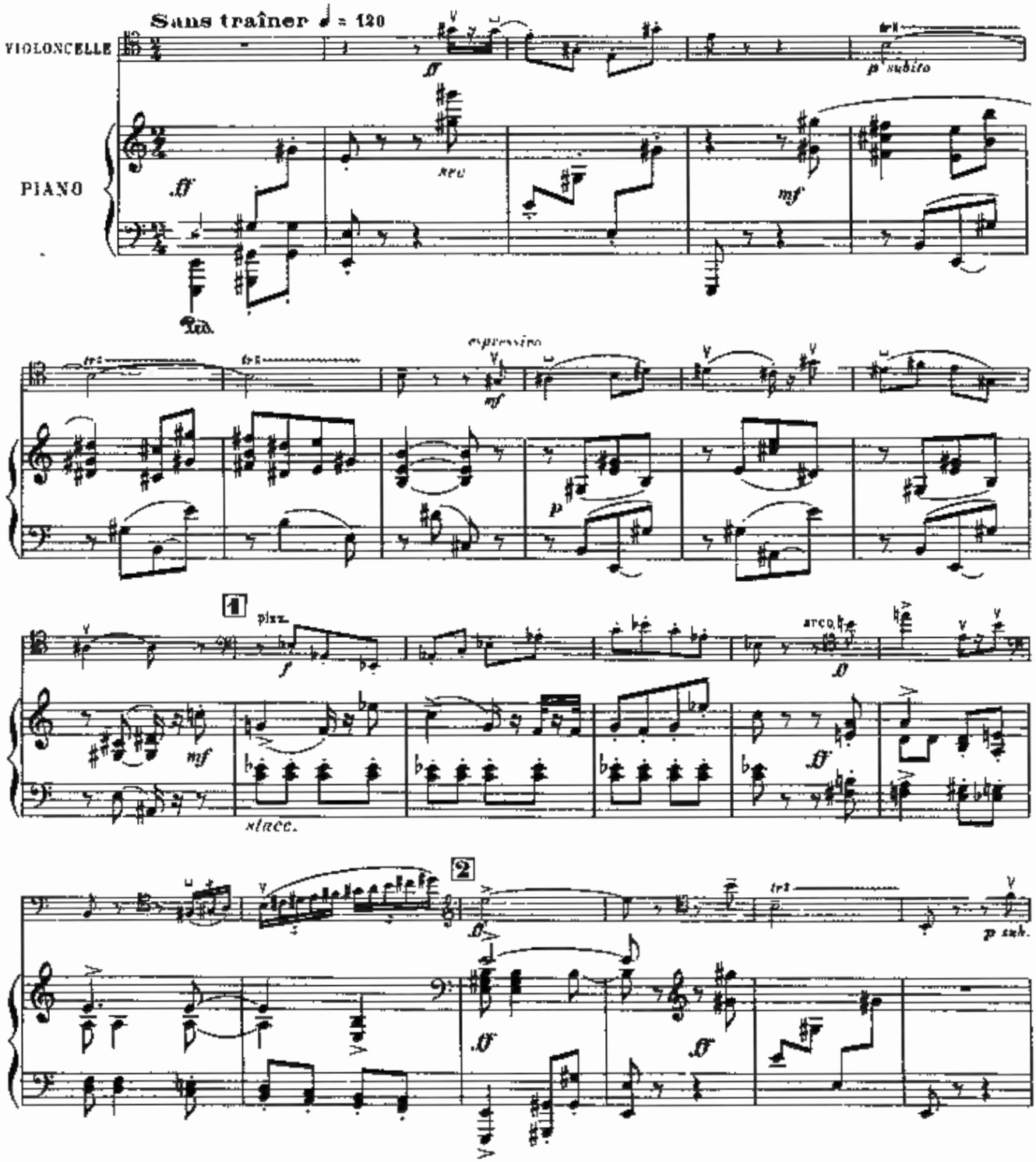
pour PIANO et VIOLONCELLE

Durée d'exécution:
21' 25"
1 : 6' 25"
2 : 6' 30"
3 : 3' 20"
4 : 6' 10"

I

ALLEGRO - TEMPO DI MARCIA

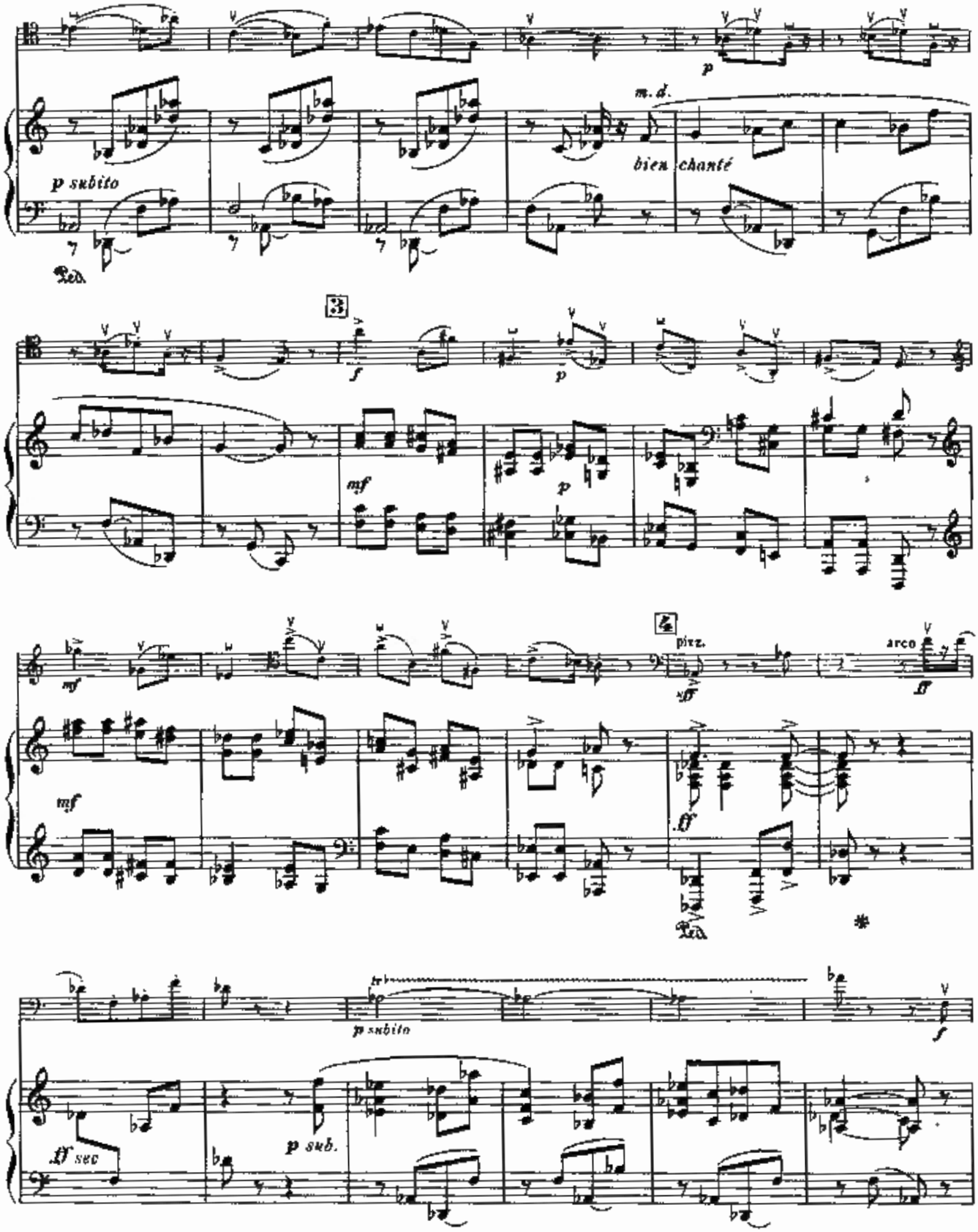
FRANCIS POULENC
1948

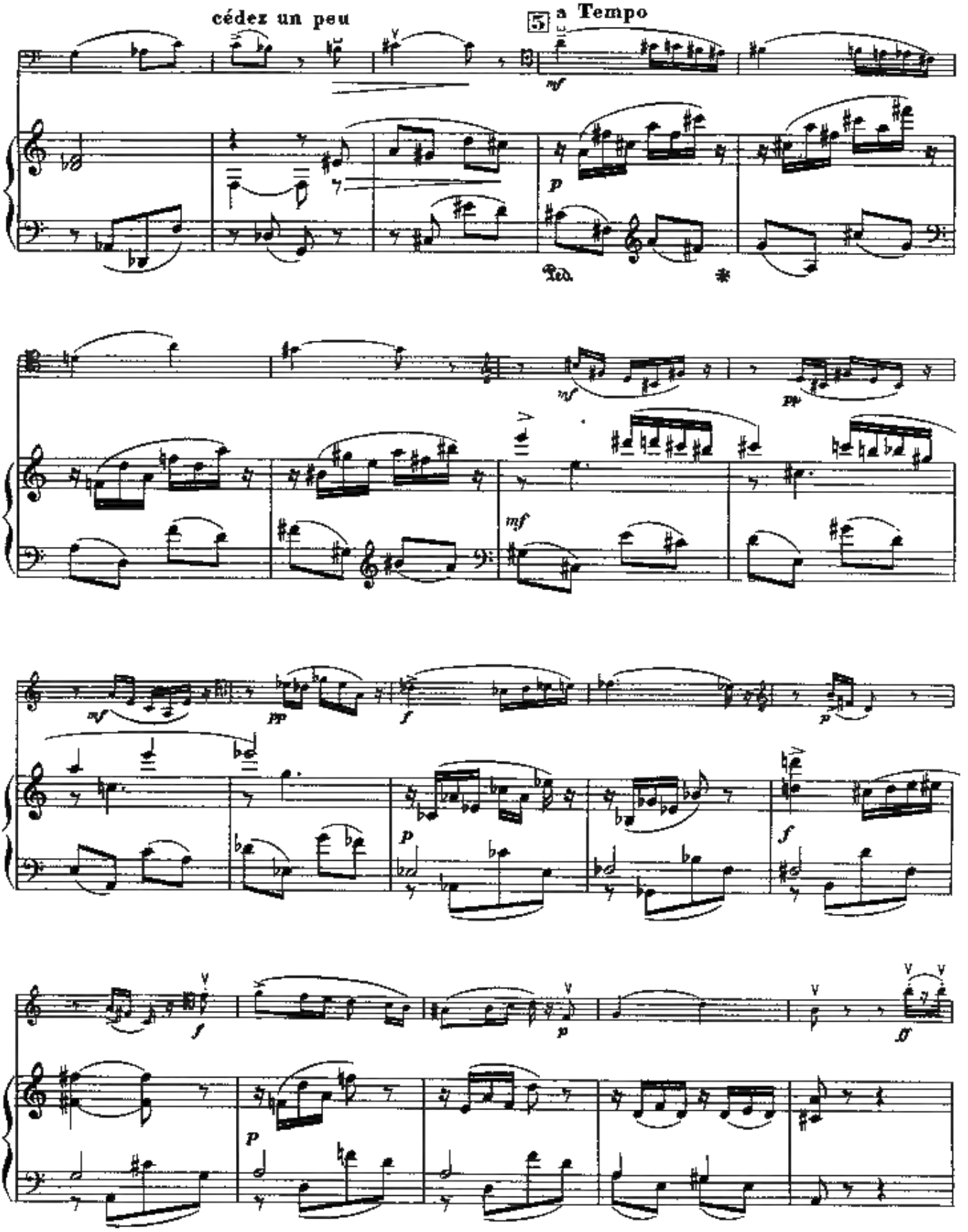


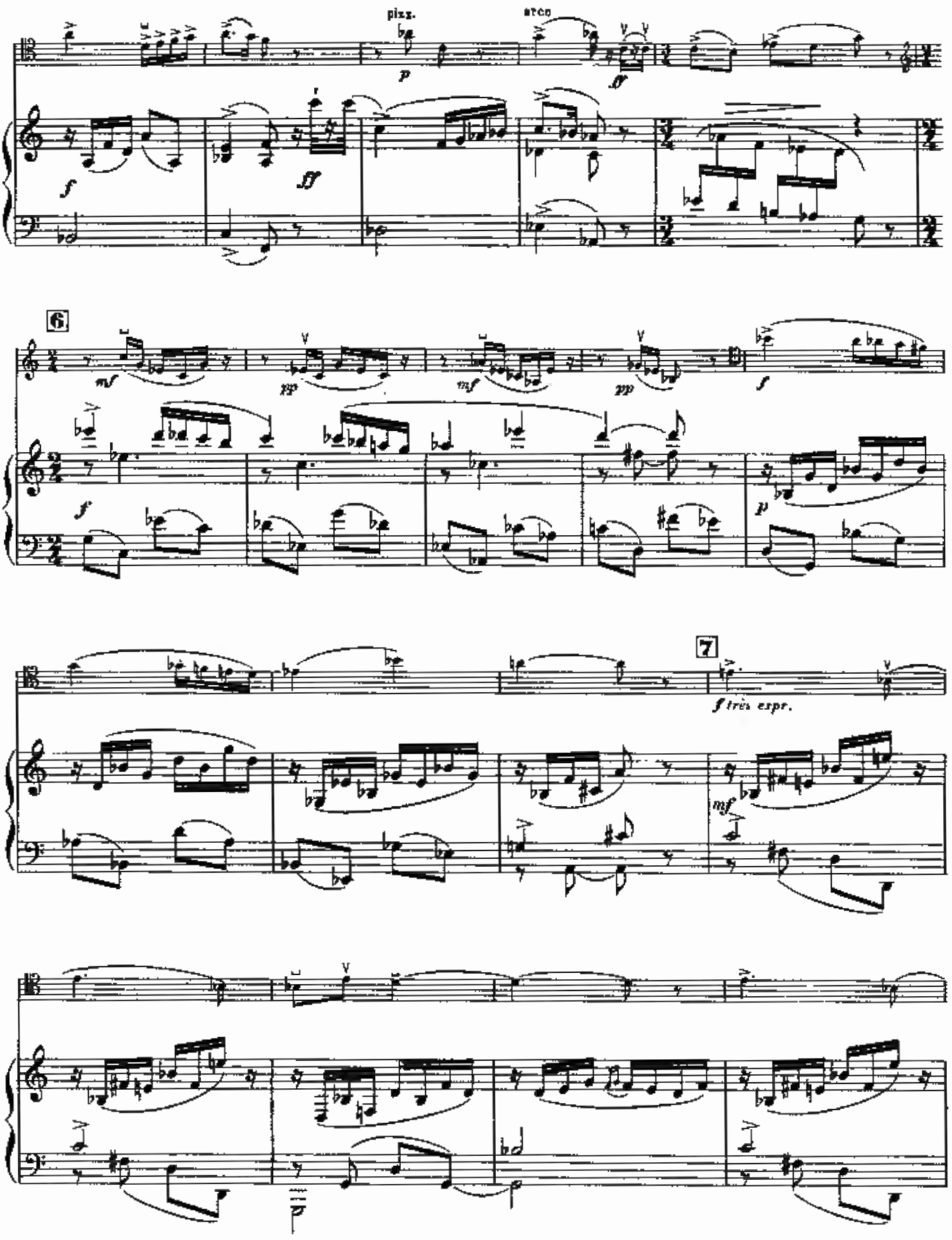
Droits d'exécution réservés pour tous pays
AU MÉNESTREL, 2bis rue Vivienne,

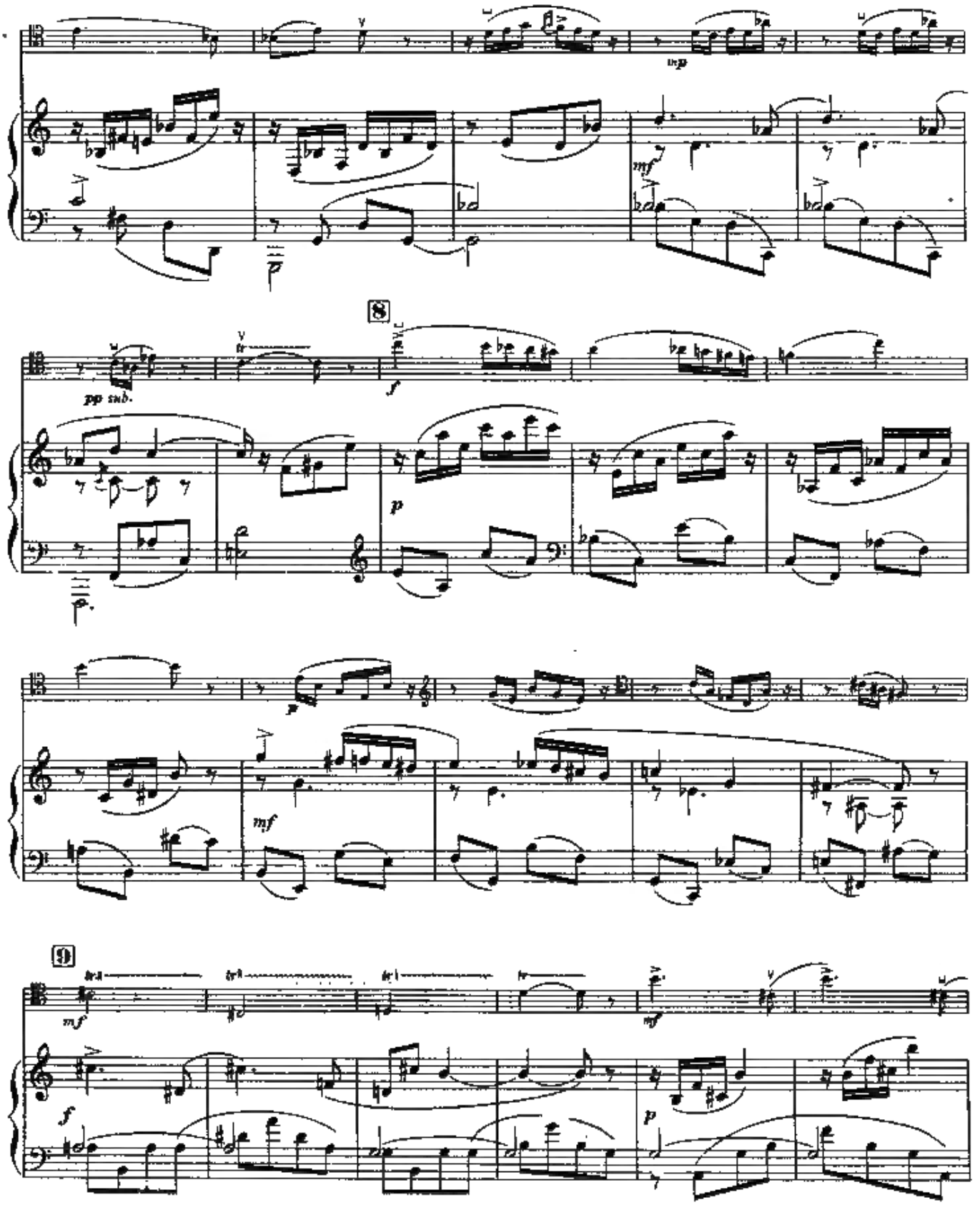
Copyright by Heugel et Cie 1949
HEUGEL et Cie, Éditeurs, Paris.

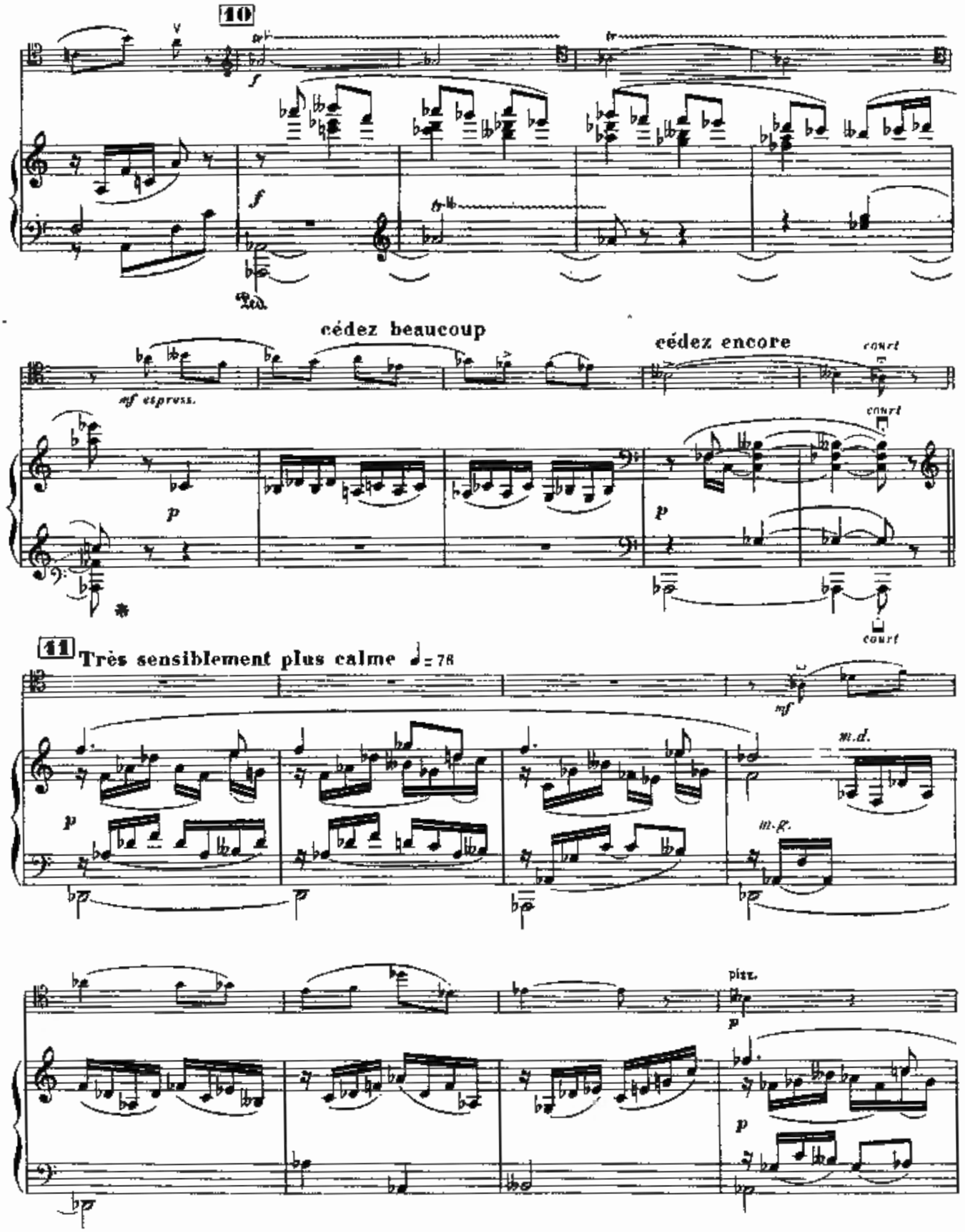
H. 31,275

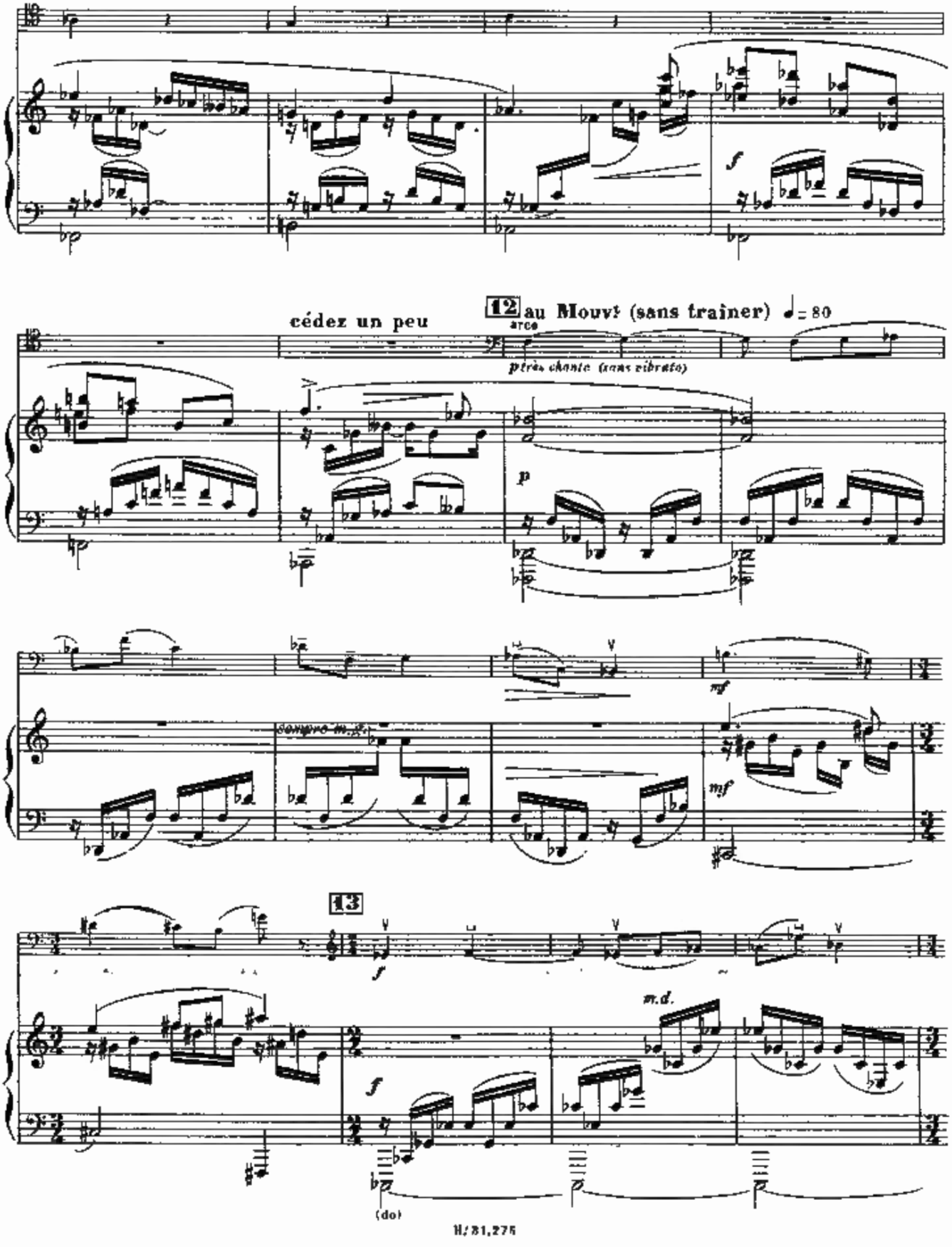

p
m. d.
bien chanté
p subito
Ped.
3
f
p
mf
p
mf
4
pizz.
arco
sff
ff
mf
ff
Ped.
*
tr
p subito
f
ff sec
p sub.

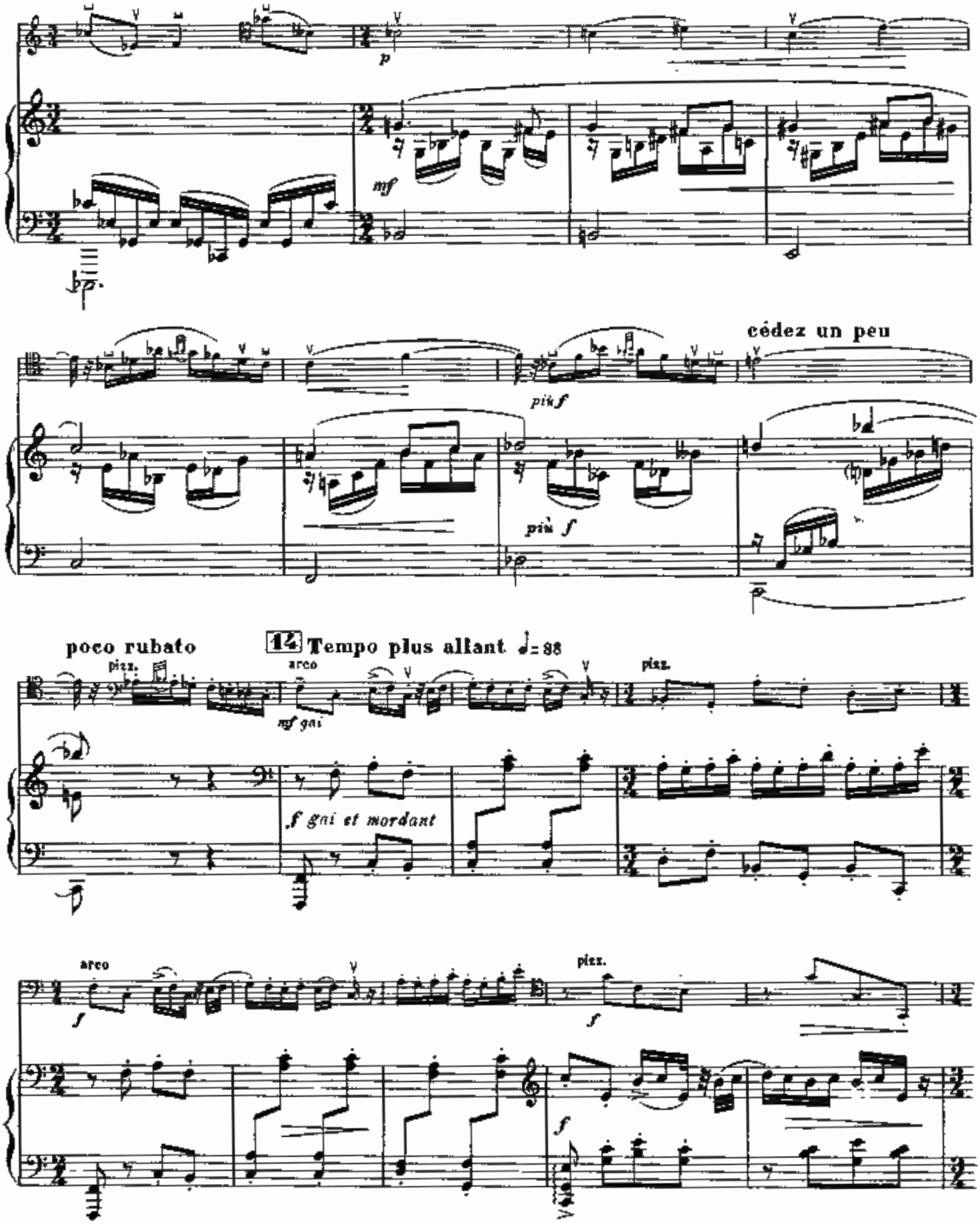

cédez un peu
5
a Tempo
mf
p
Ped.
*
mf
pp
mf
mf
pp
f
p
p
f
f
p
ff
p

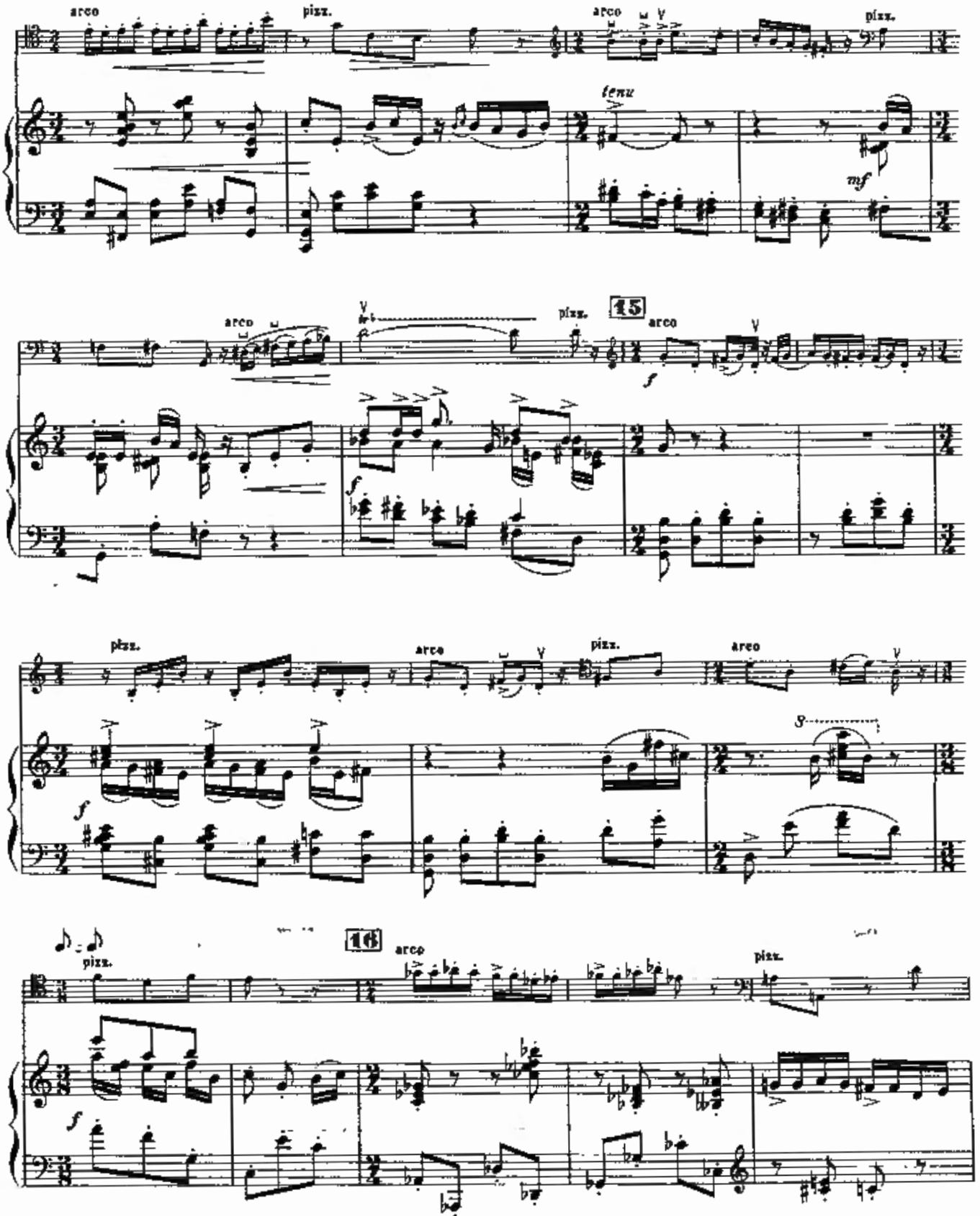

pizz.
arco
6
7
f très expr.

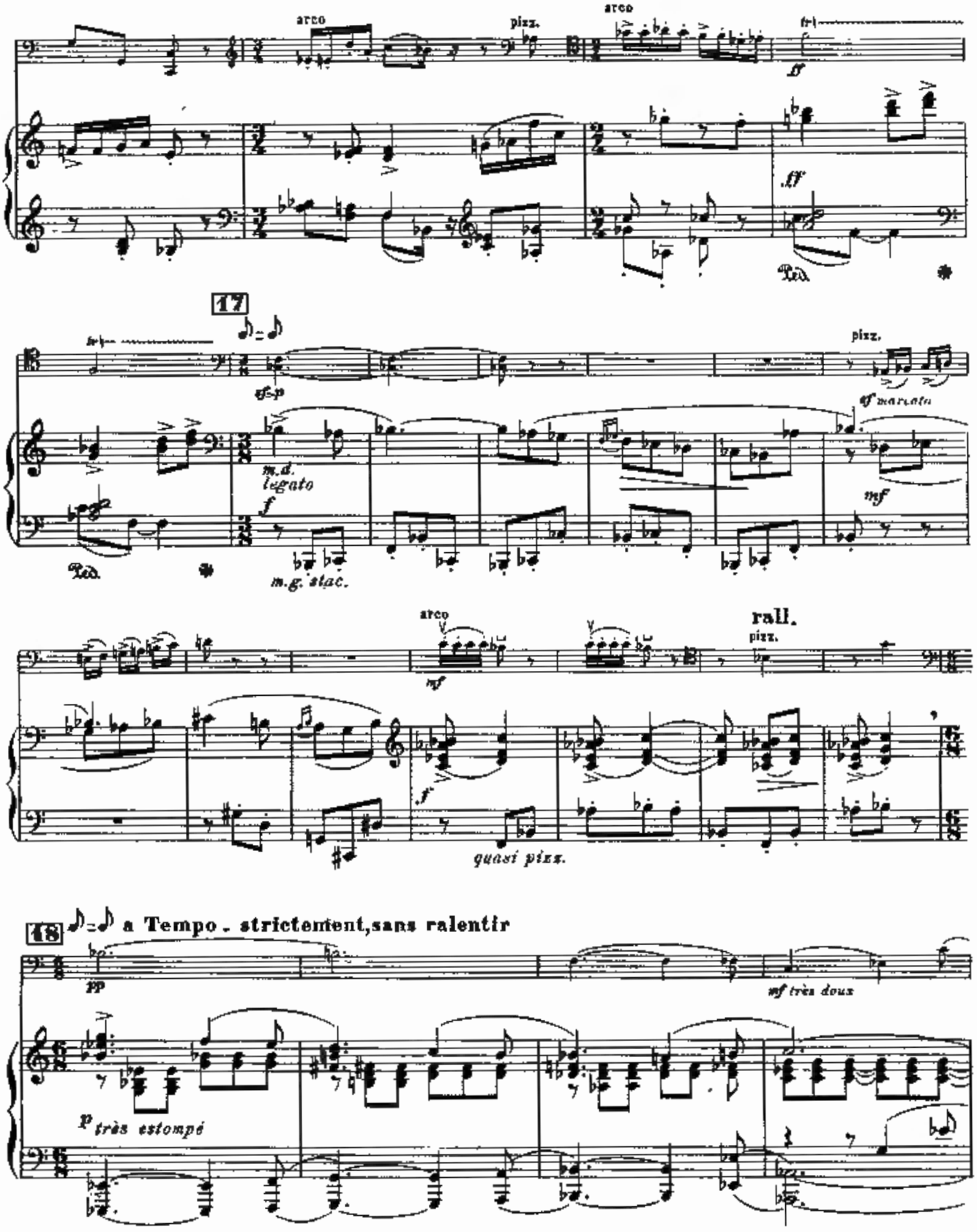

mp
mf
8
pp sub.
f
p
mf
9
mf
f
mf
p

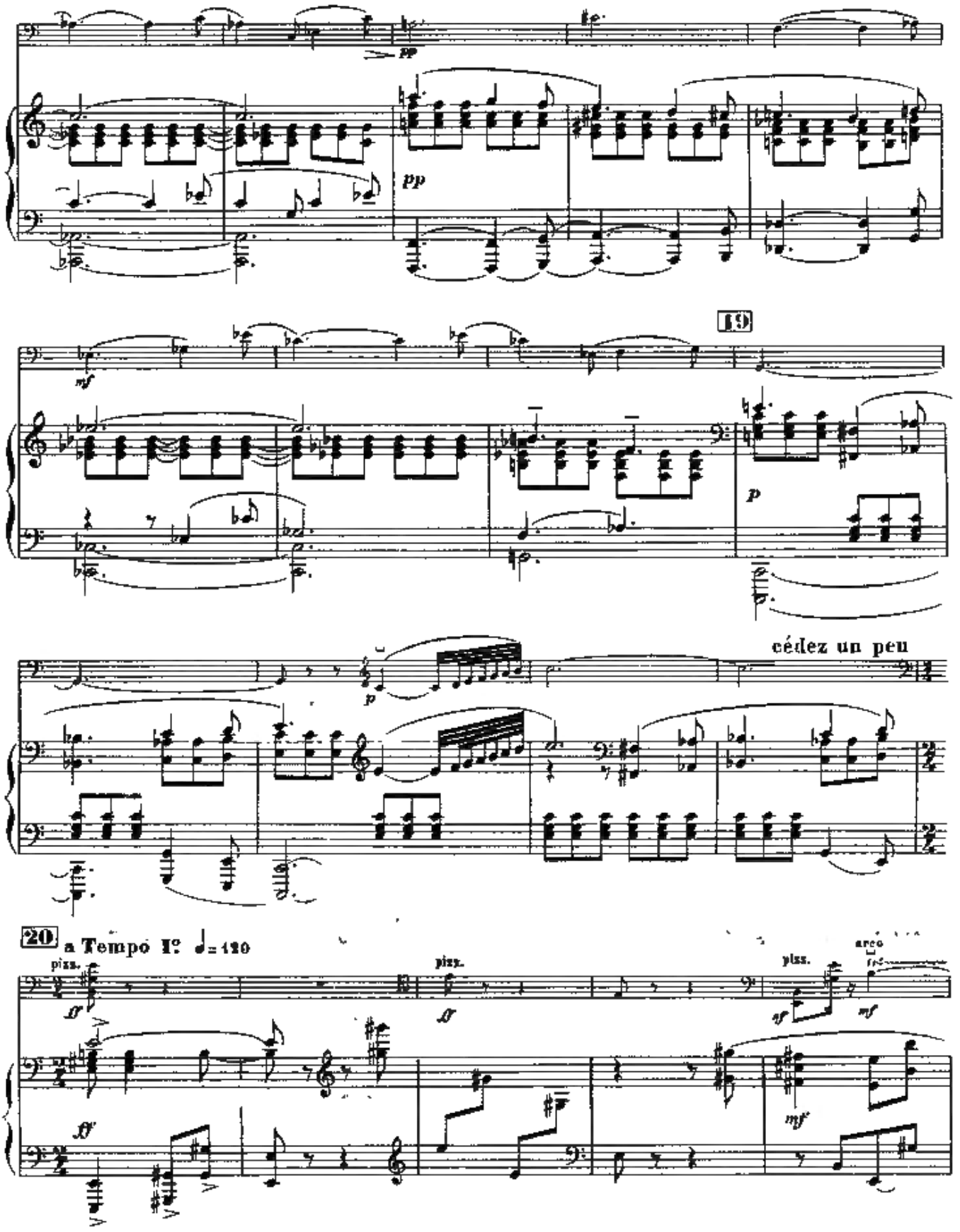

10
f
Ped.
cédez beaucoup
cédez encore
court
mf espress.
p
11
Très sensiblement plus calme ♩= 78
mf
m.d.
m.g.
pizz.

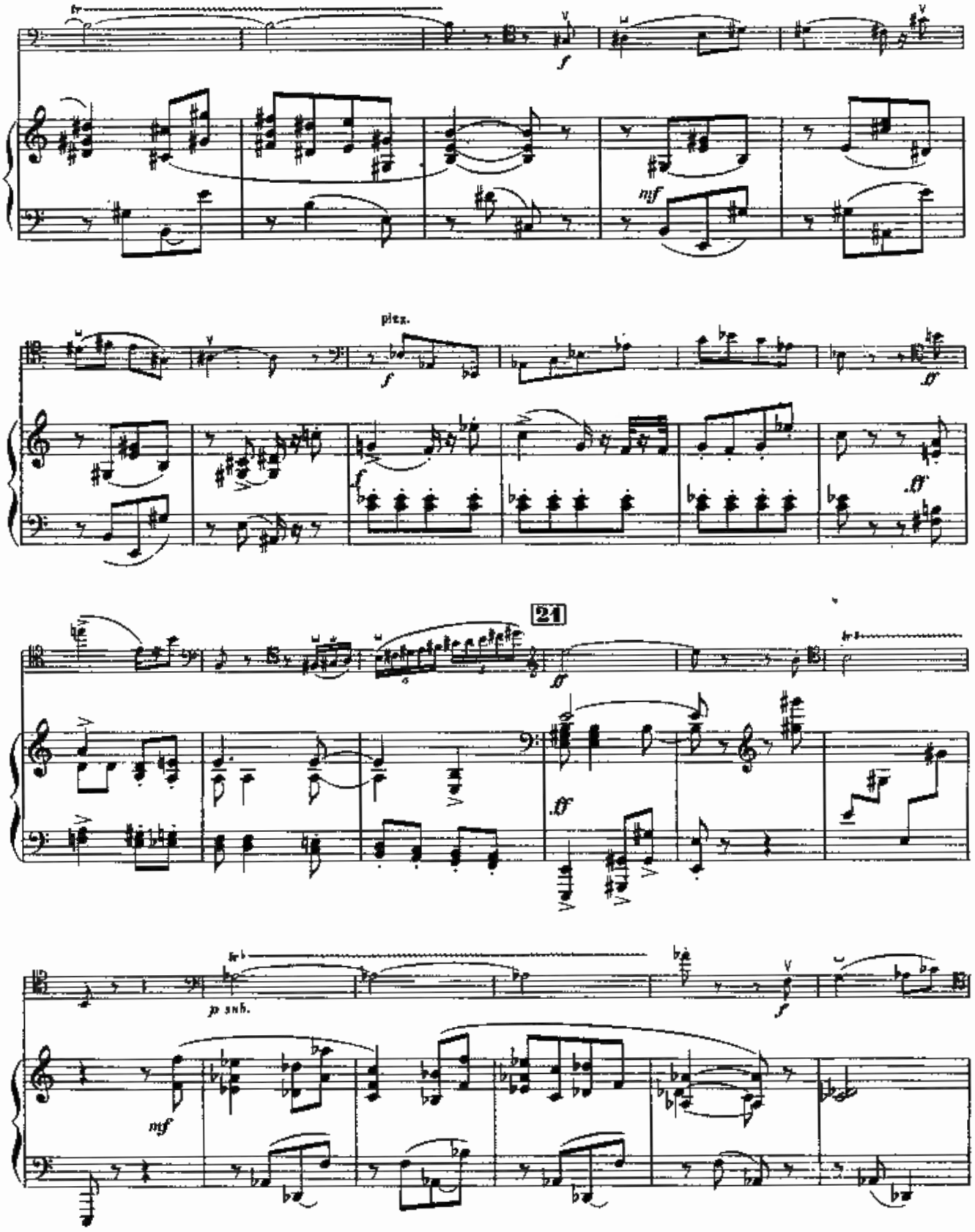

cédez un peu
12
au Mouvt (sans trainer)
arco
très chanté (sans vibrato)
sempre m.g.
13
m.d.
(do)

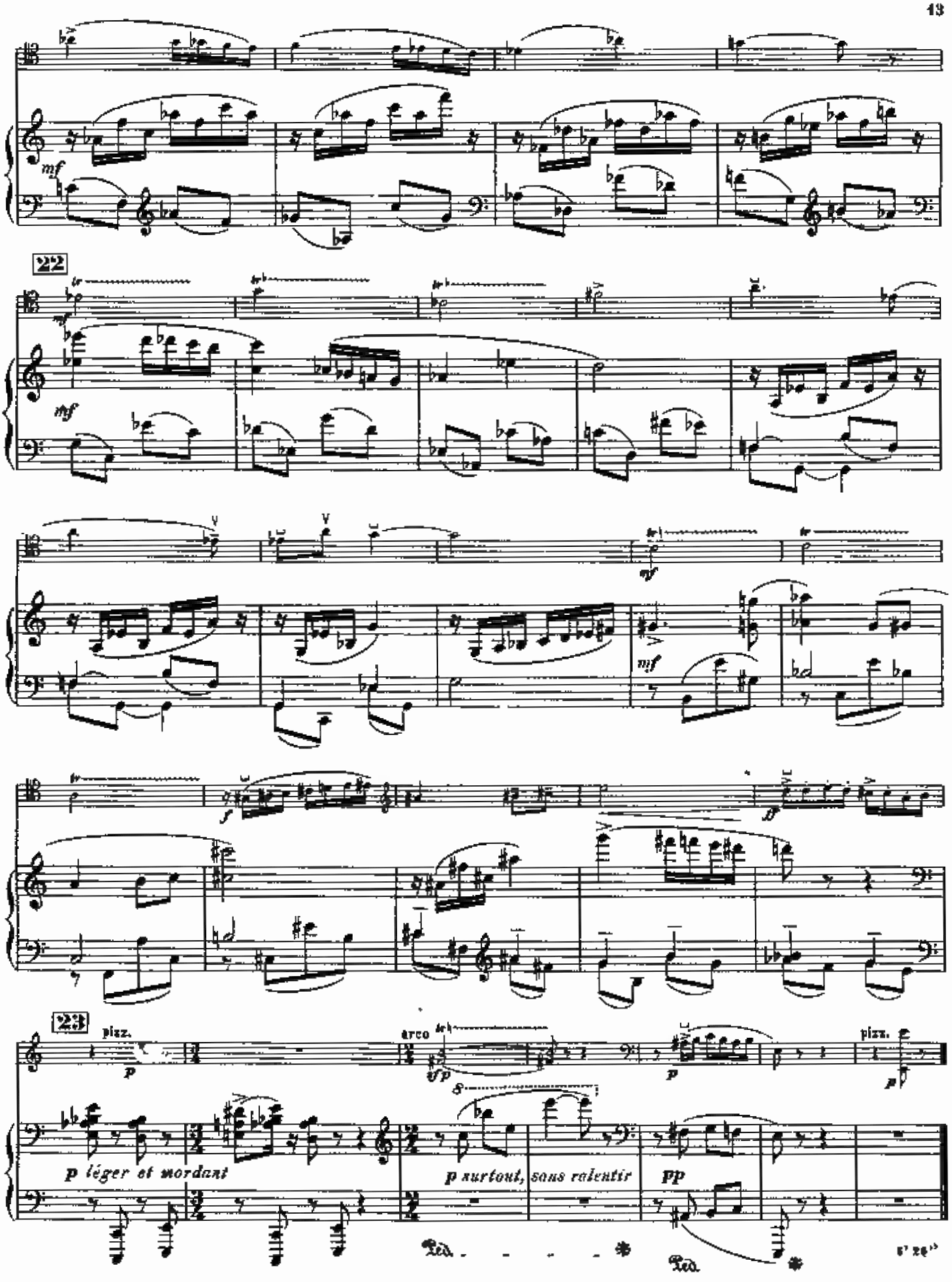

p
mf
cédez un peu
più f
più f
poco rubato
pizz.
arco
mf gai
14 Tempo plus allant ♩= 88
pizz.
f gai et mordant
arco
f
pizz.
f
f


arco
pizz.
arco
pizz.
tenu
mf
arco
pizz.
15
arco
f
f
pizz.
arco
pizz.
arco
f
8
16
arco
pizz.
pizz.
f


arco
pizz.
arco
ff
ff
Ped.
17
sf-p
m.d.
legato
f
m.g. stac.
Ped.
pizz.
sf marcato
mf
arco
mf
f
quasi pizz.
rall.
pizz.
18
a Tempo - strictement, sans ralentir
pp
p très estompé
mf très doux

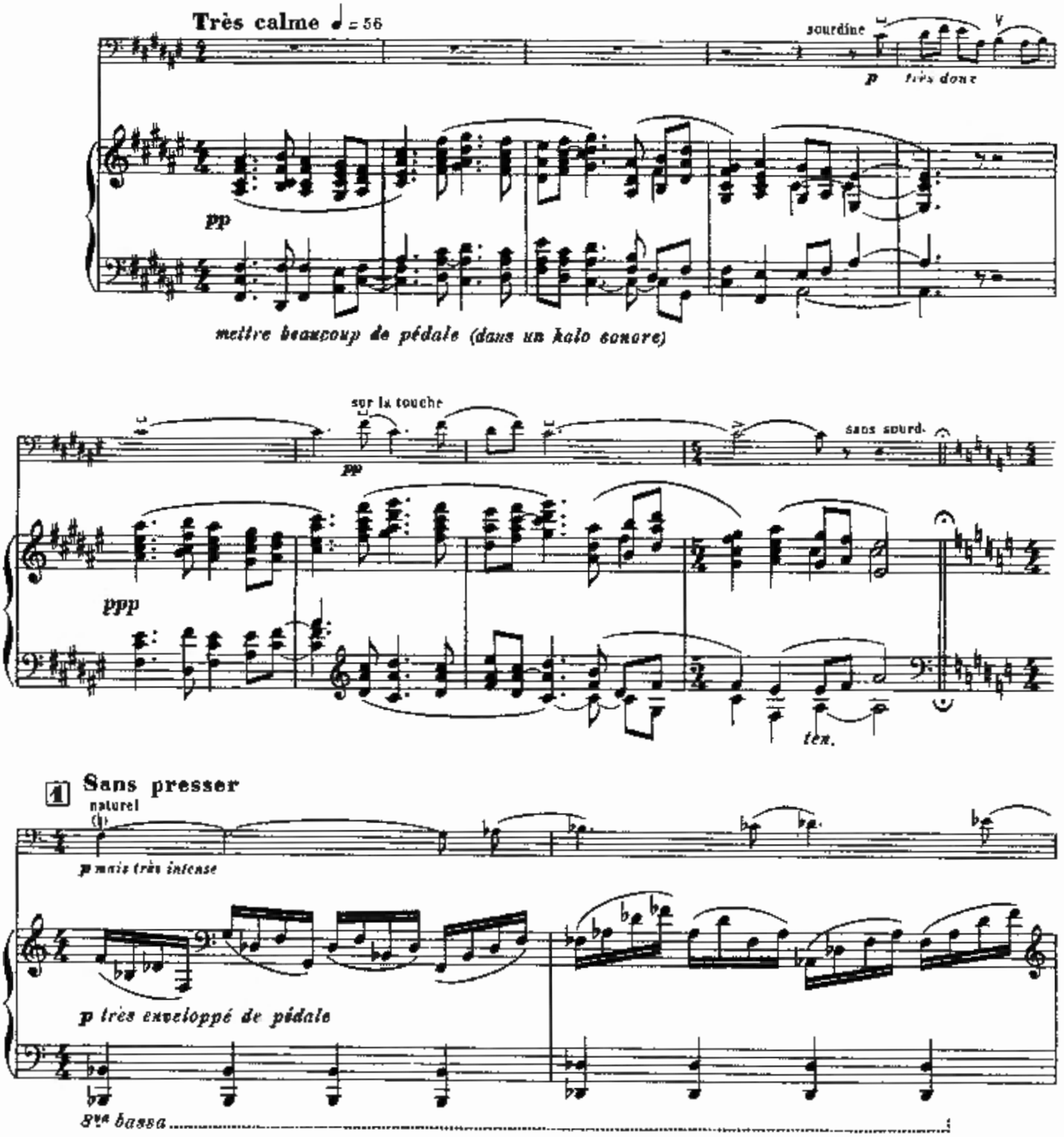

pp
pp
mf
19
p
p
cédez un peu
20
a Tempo I°
pizz.
pizz.
pizz.
arco
sf
sf
sf
mf
mf

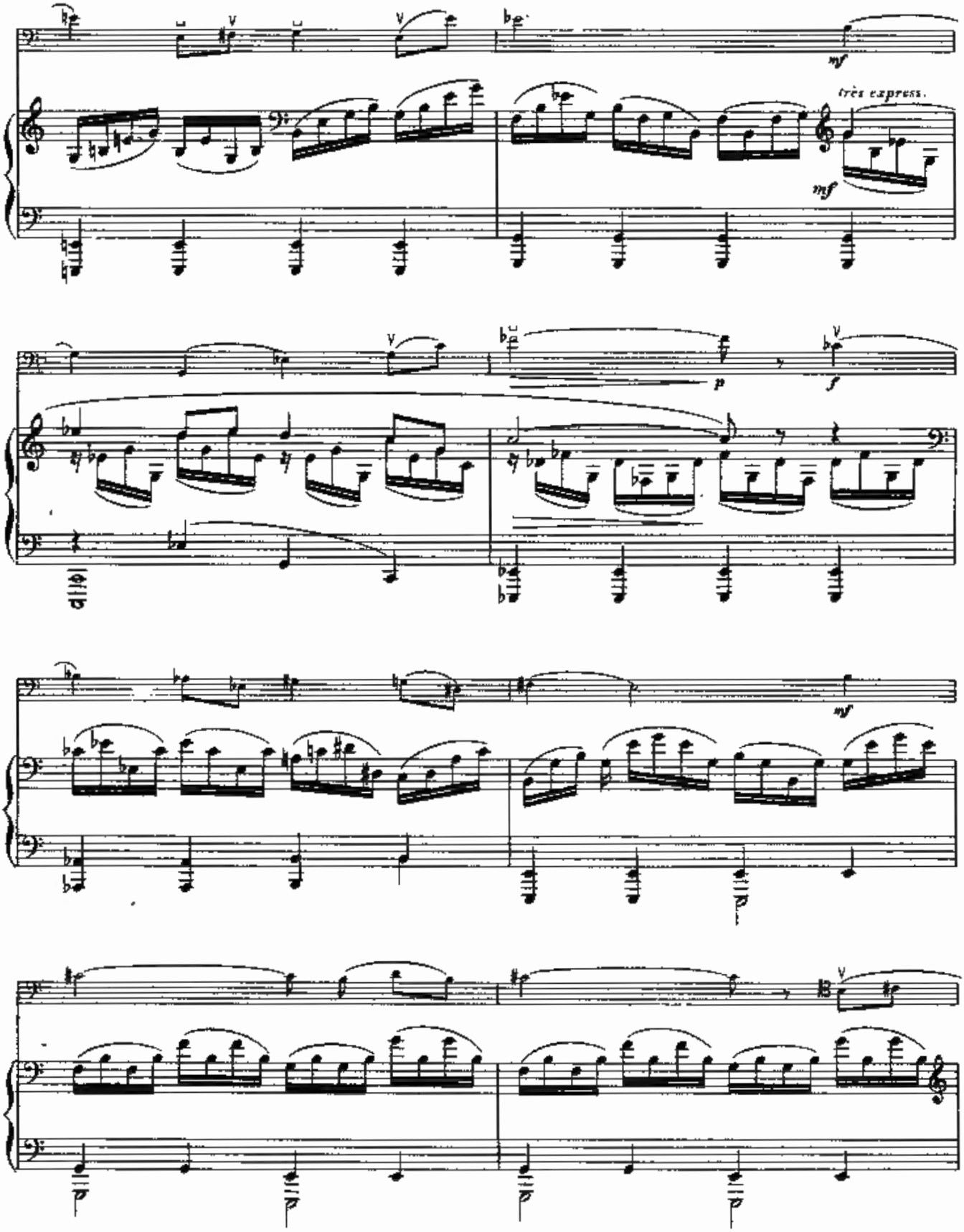

tr
f
mf
pizz.
f
ff
ff
21
ff
ff
tr
p sub.
mf
f

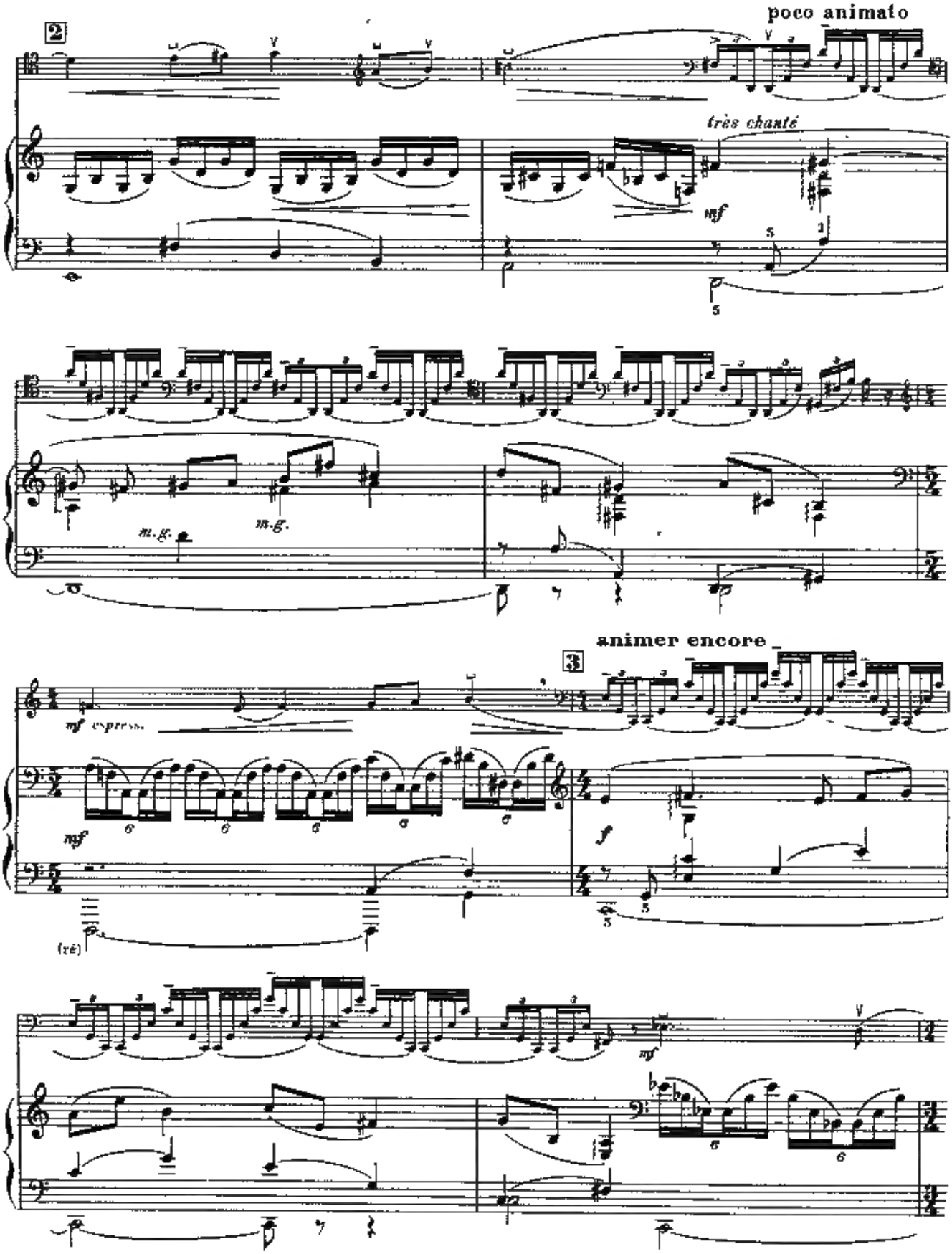

22
23
pizz.
arco
pizz.
p léger et mordant
p surtout, sans ralentir
pp

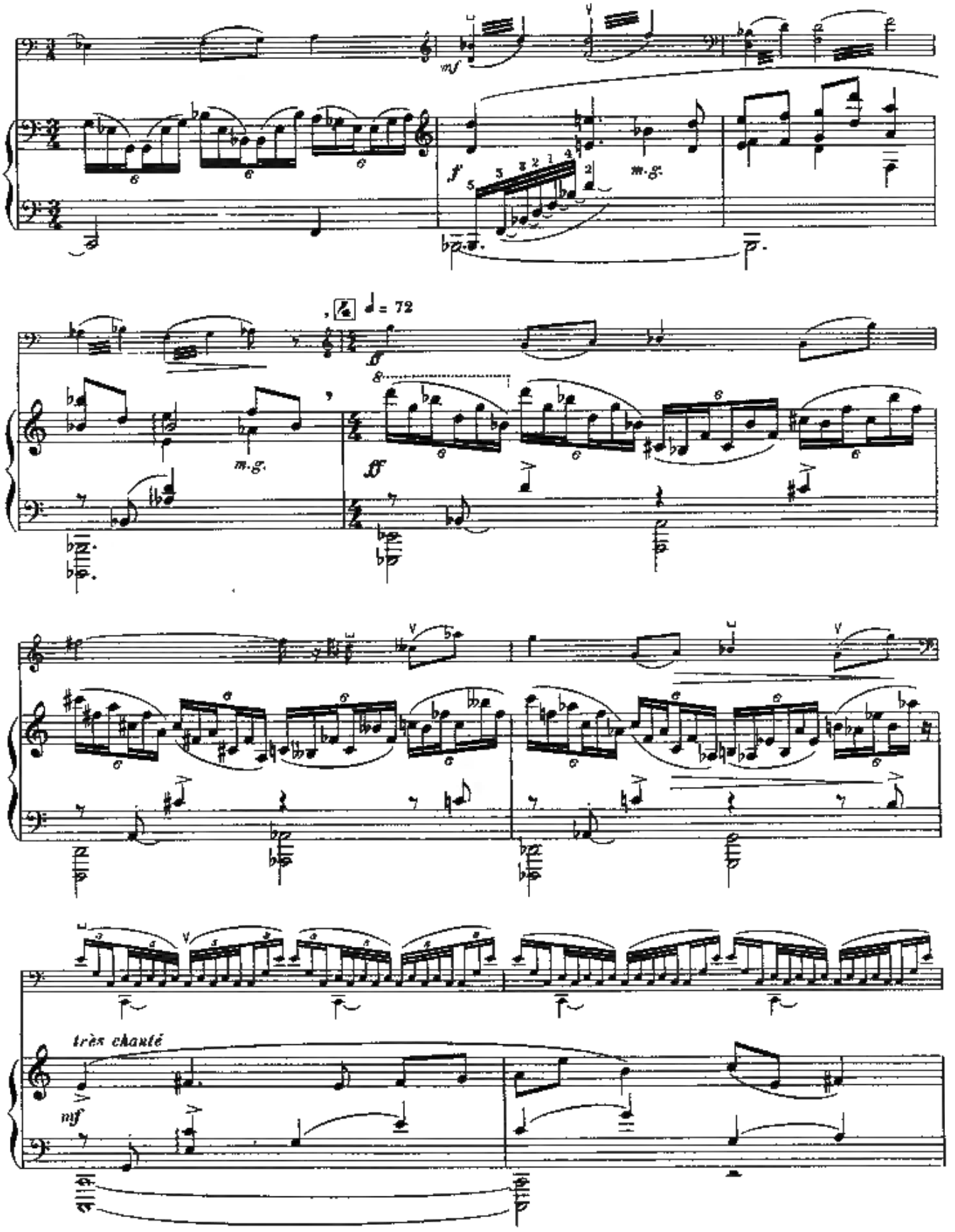
II

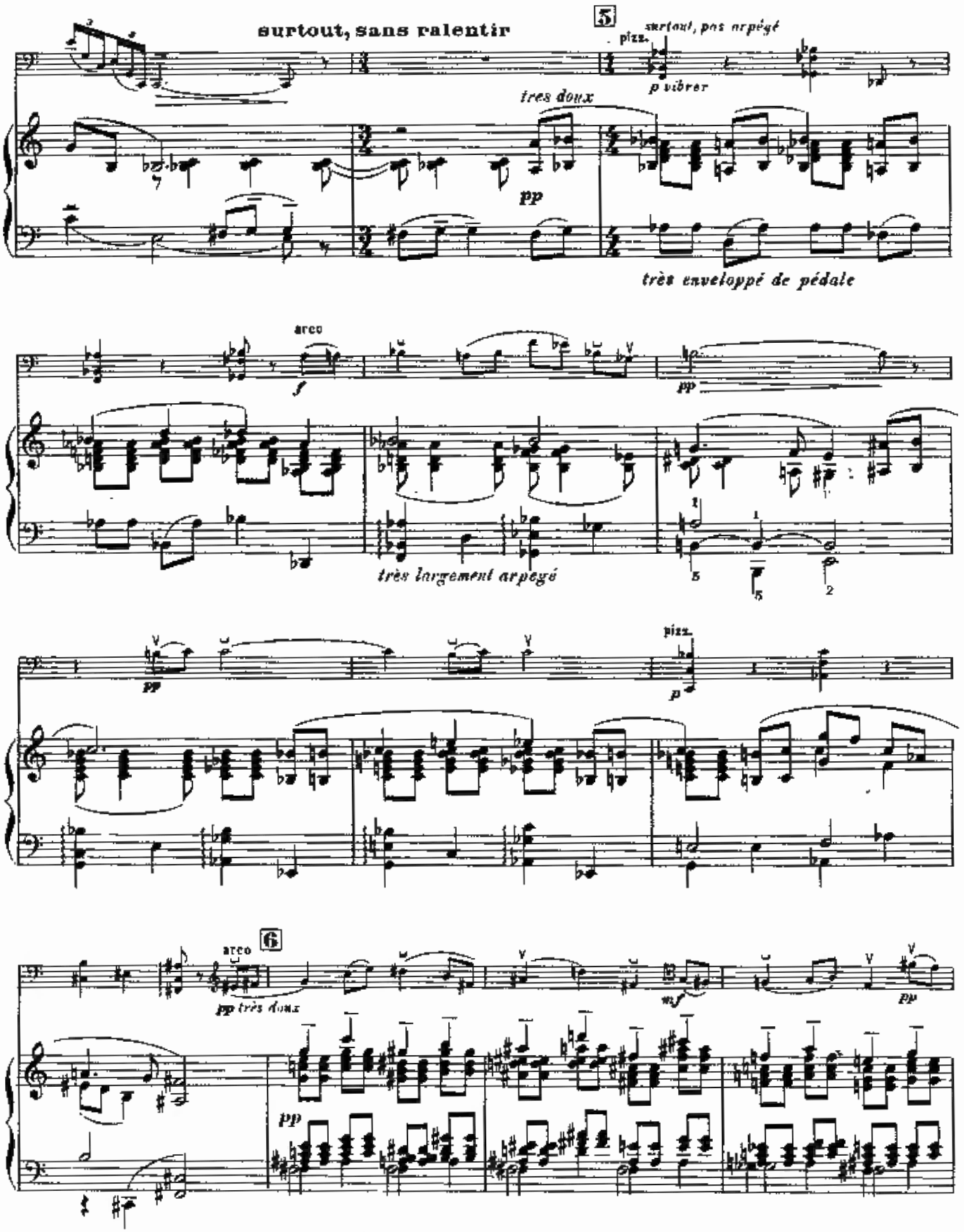
CAVATINE

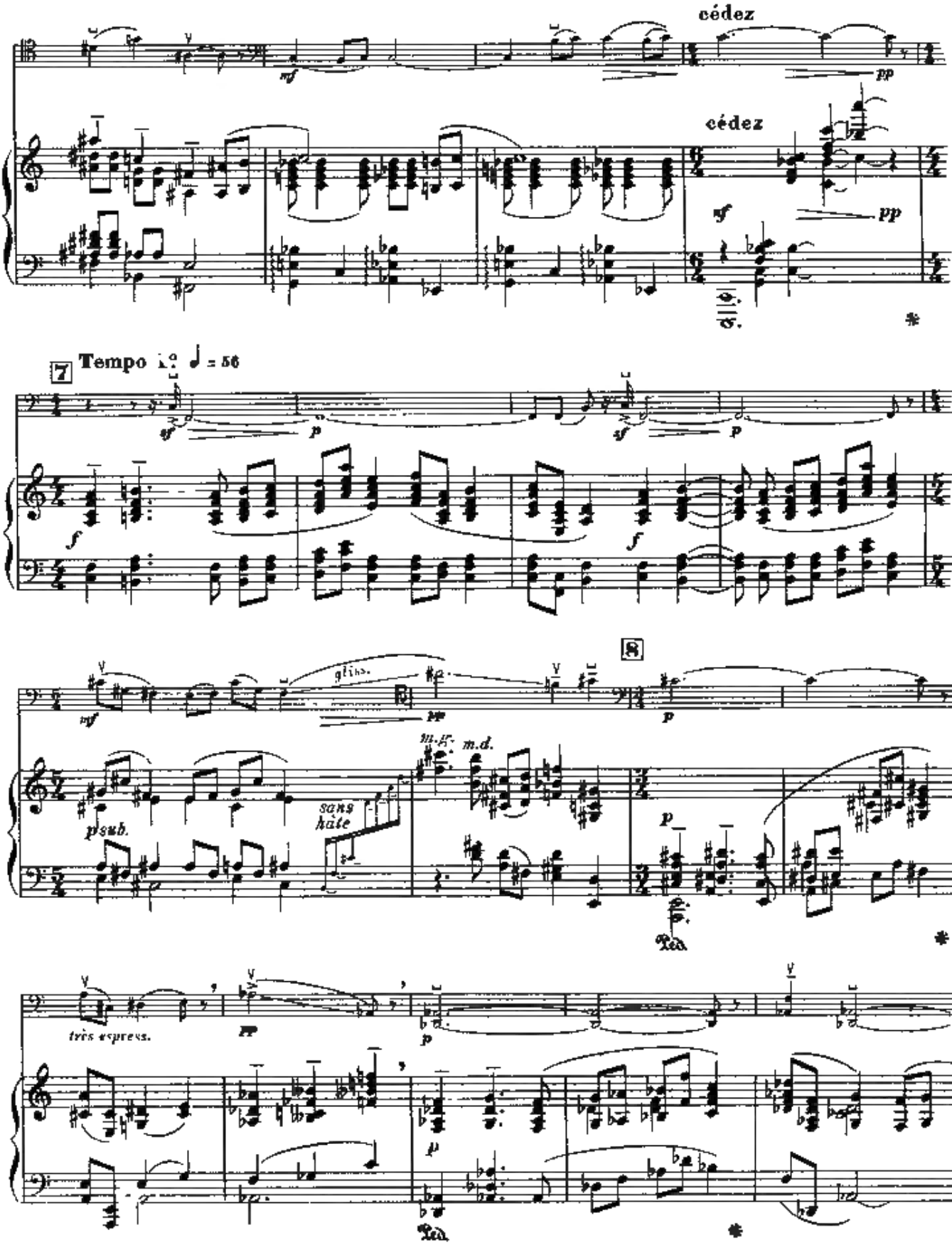

Très calme ♩ = 56
sourdine
p très doux
pp
mettre beaucoup de pédale (dans un halo sonore)
sur la touche
pp
sans sourd.
ppp
ten.
1 Sans presser
naturel
p mais très intense
p très enveloppé de pédale
gve bassa

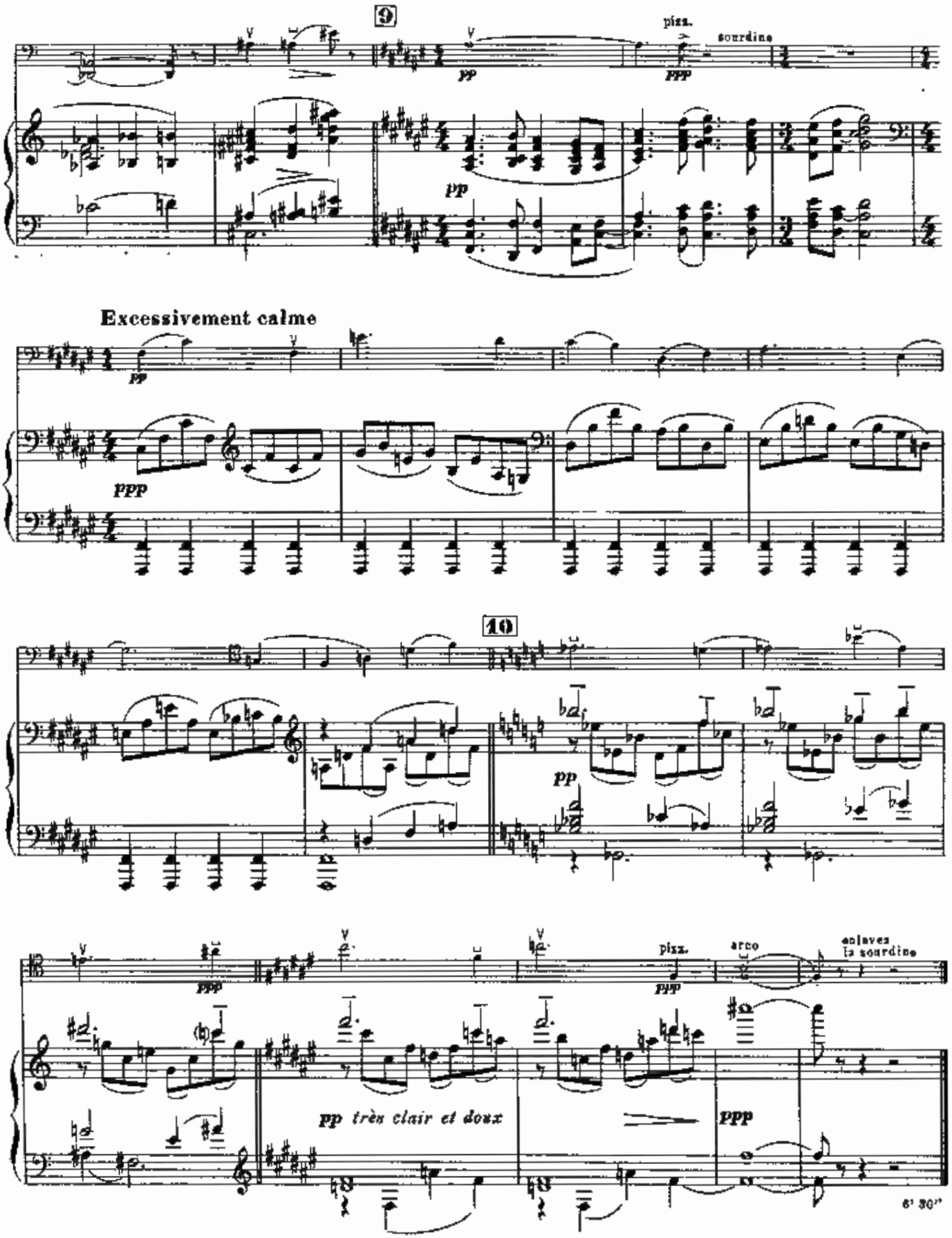

mf
très express.
mf
p
f
mf
p
p


poco animato
2
très chanté
mf
m.g.
m.g.
animer encore
3
mf express.
mf
f
(ré)
mf


mf
m.g.
f
♩ = 72
ff
très chanté
mf

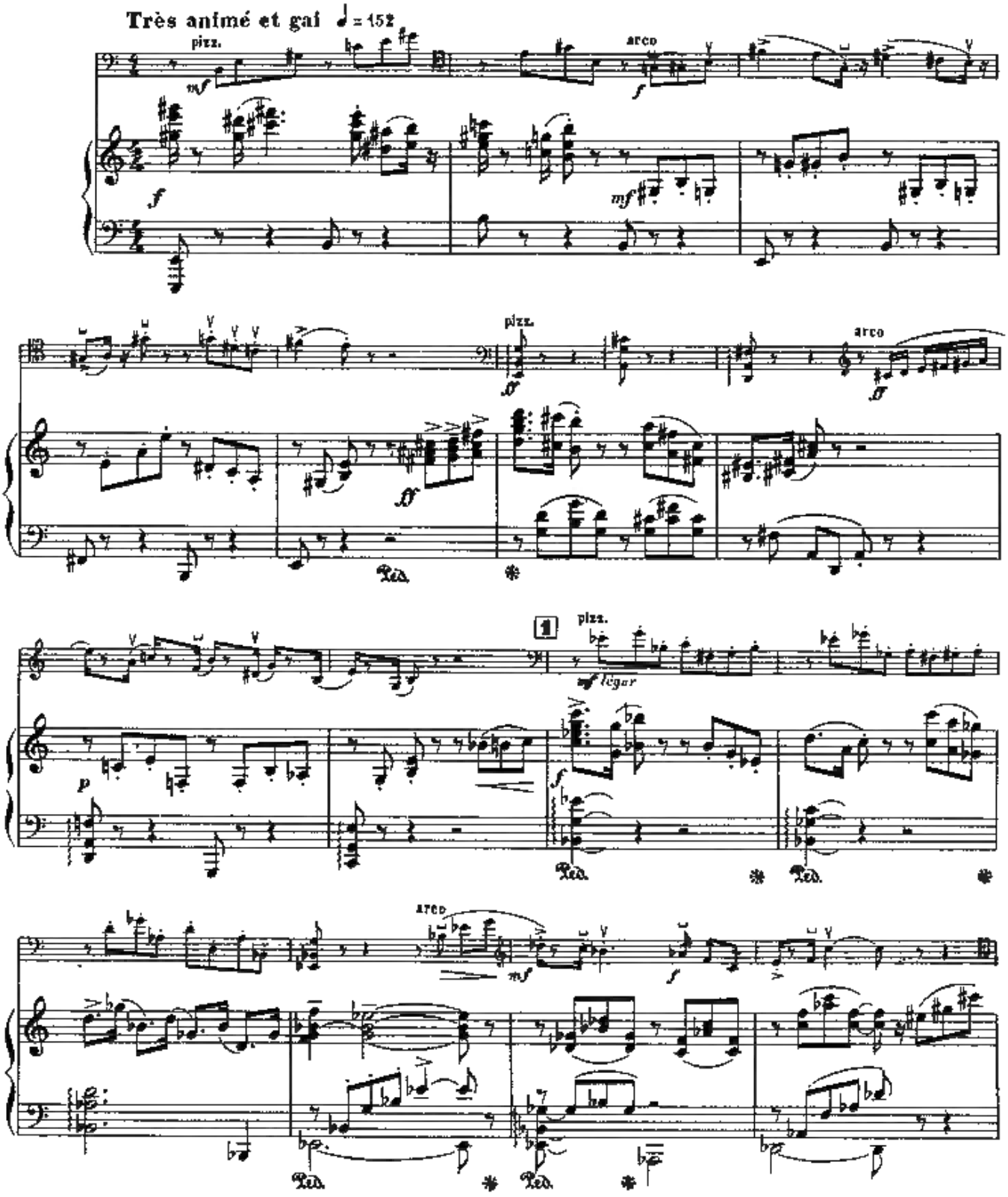

surtout, sans ralentir
5
surtout, pas arpégé
pizz.
p vibrer
très doux
pp
très enveloppé de pédale
arco
f
pp
très largement arpégé
pizz.
p
6
arco
pp très doux
mf
pp

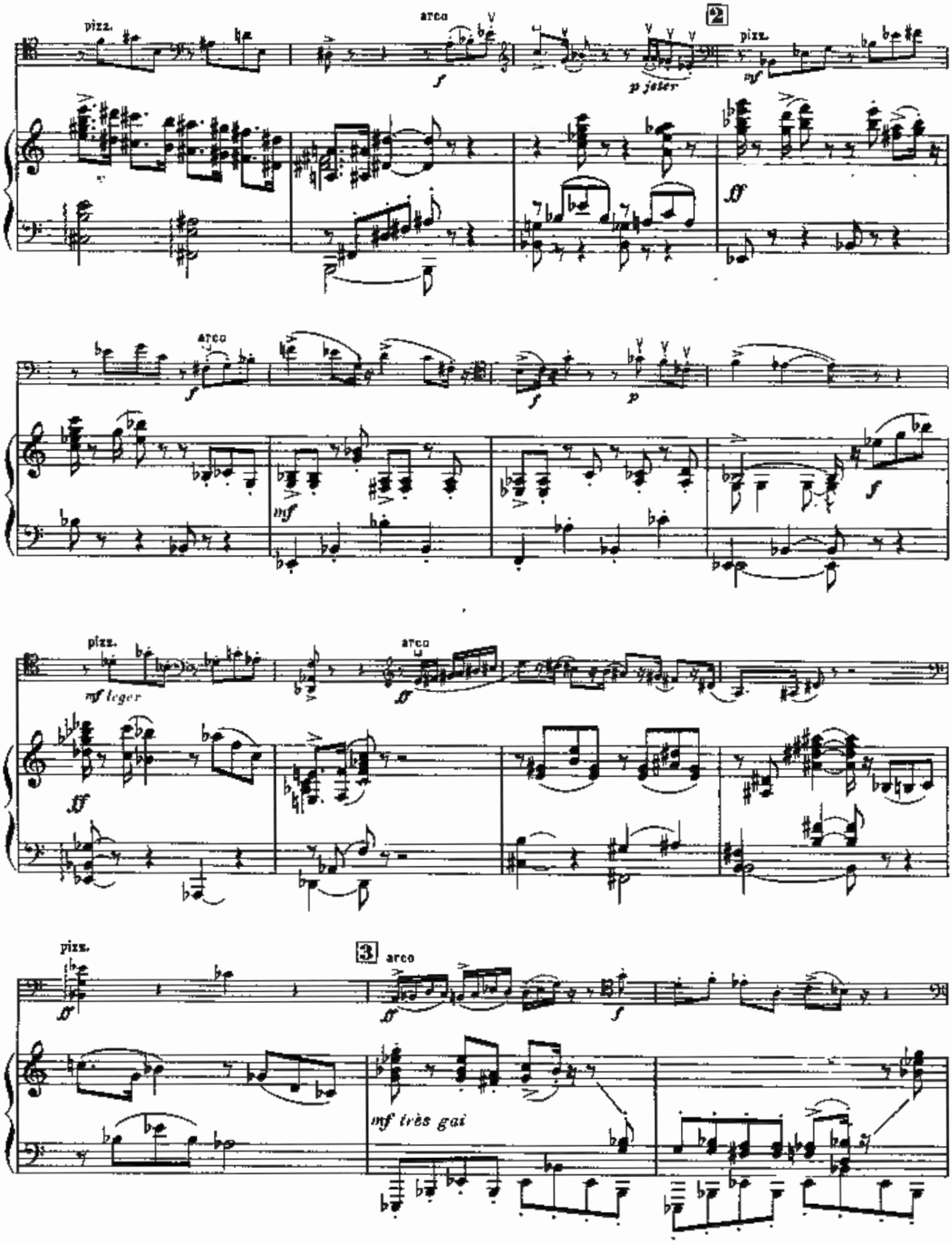

cédez
cédez
7
Tempo 1.º ♩ = 56
gliss.
p sub.
sans hâte
m.g.
m.d.
8
très espress.

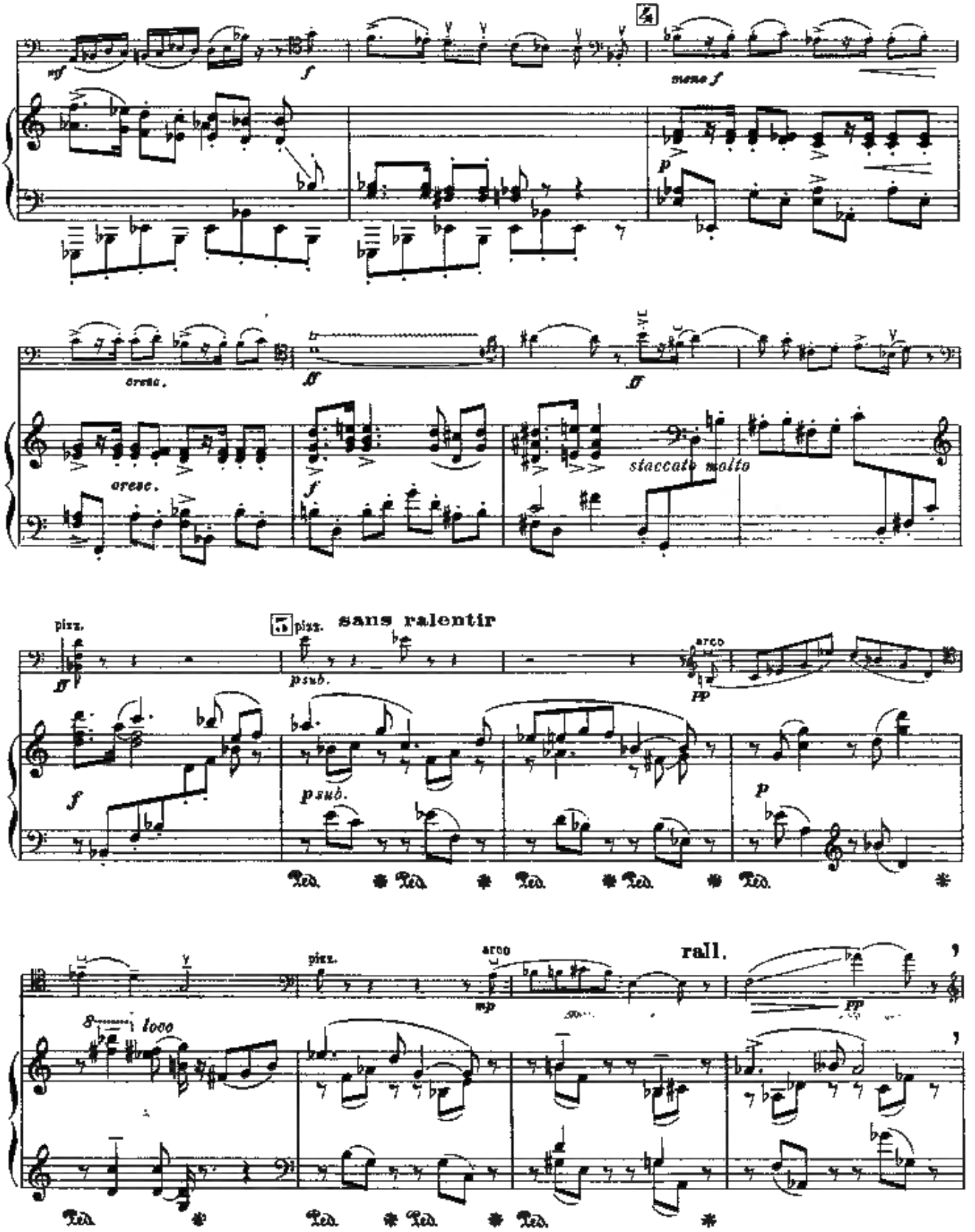

9
pizz.
sourdine
pp
ppp
Excessivement calme
10
arco
enlevez la sourdine
pp très clair et doux
6' 30"

III

BALLABILE




pizz.
arco
f
p jeter
2
pizz.
mf
ff
arco
f
mf
p
f
pizz.
mf leger
arco
ff
ff
pizz.
ff
3
arco
f
mf très gai


mf
f
4
meno f
p
cresc.
ff
cresc.
f
ff
staccato molto
pizz.
ff
f
5
pizz.
sans ralentir
p sub.
p sub.
arco
pp
p
Ped.
8
loco
pizz.
arco
mp
rall.
pp

a Tempo

6 surtout sans ralentir

sur la touche

mf très doux et express.

pp

pp

mf

très enveloppé de pédale

naturel

mf

p

p subit.

mf

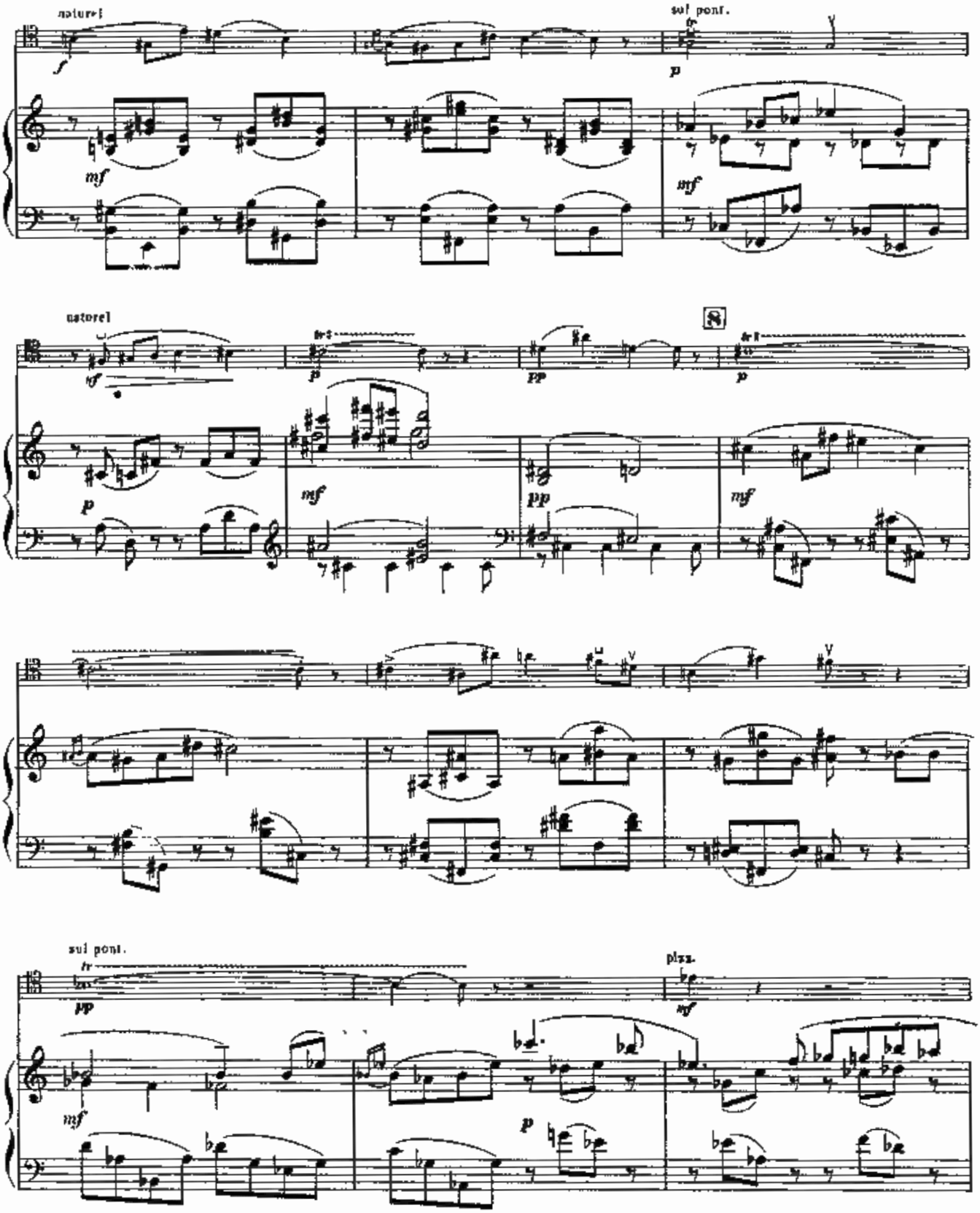
mf

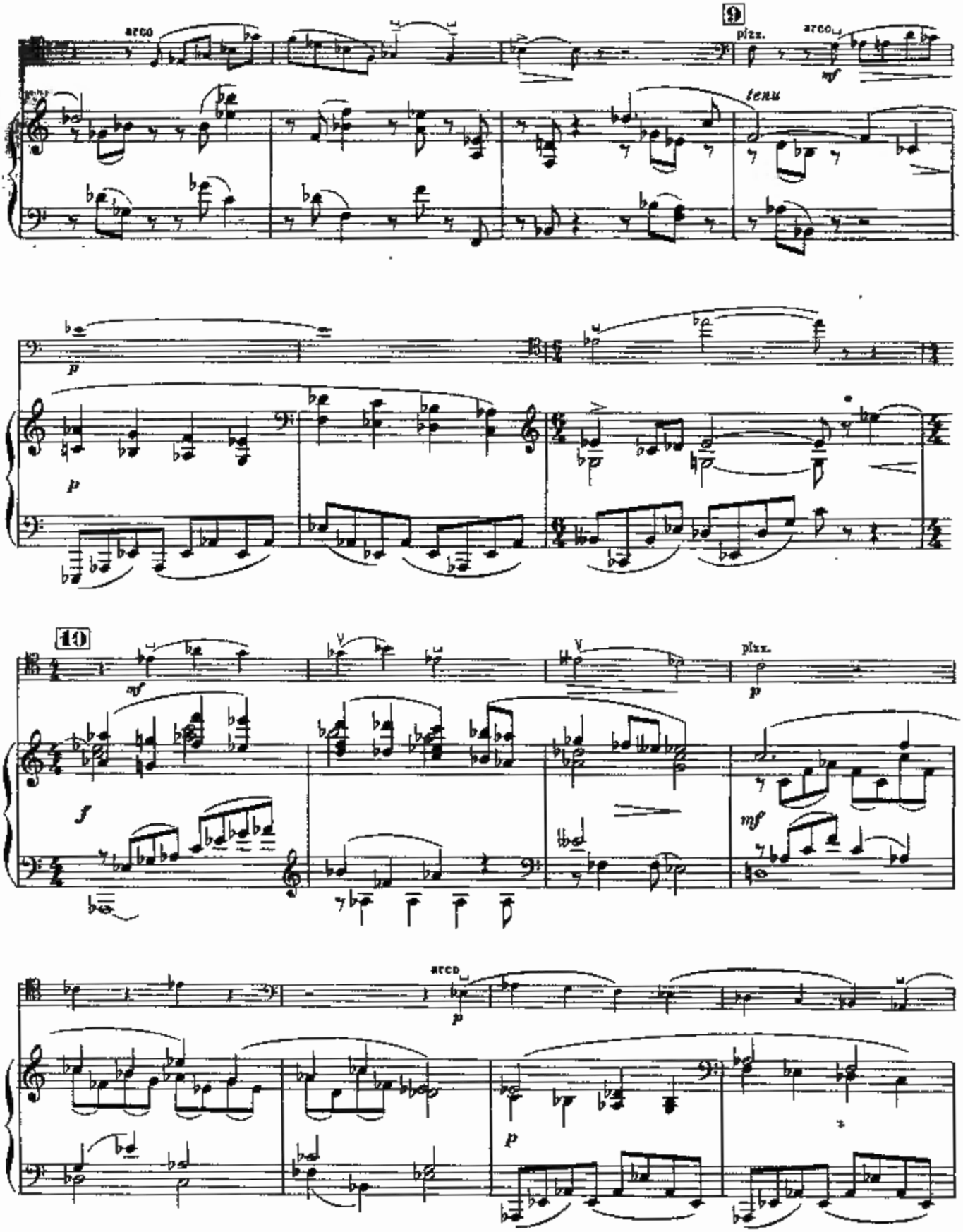
p

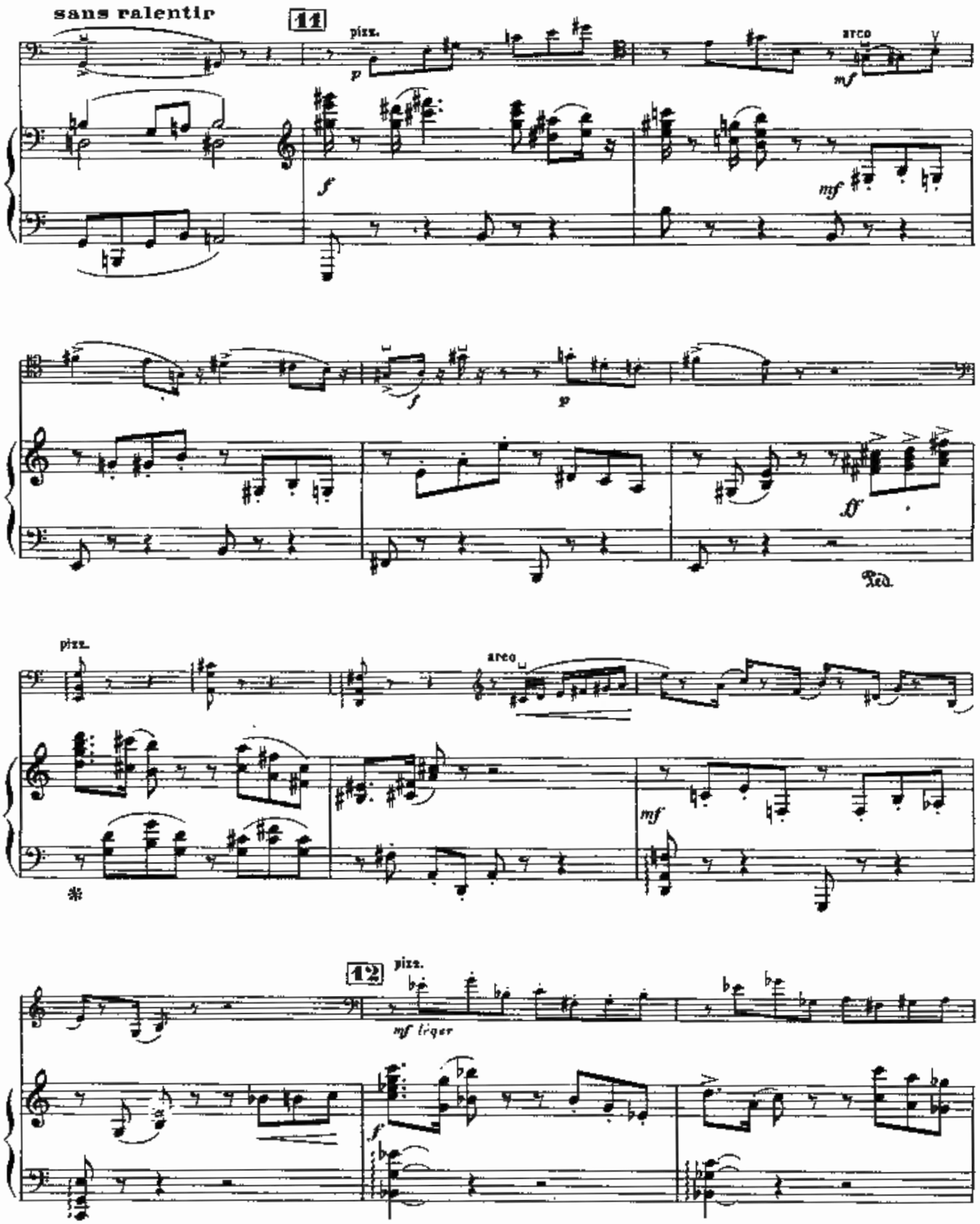
7 sur la touche

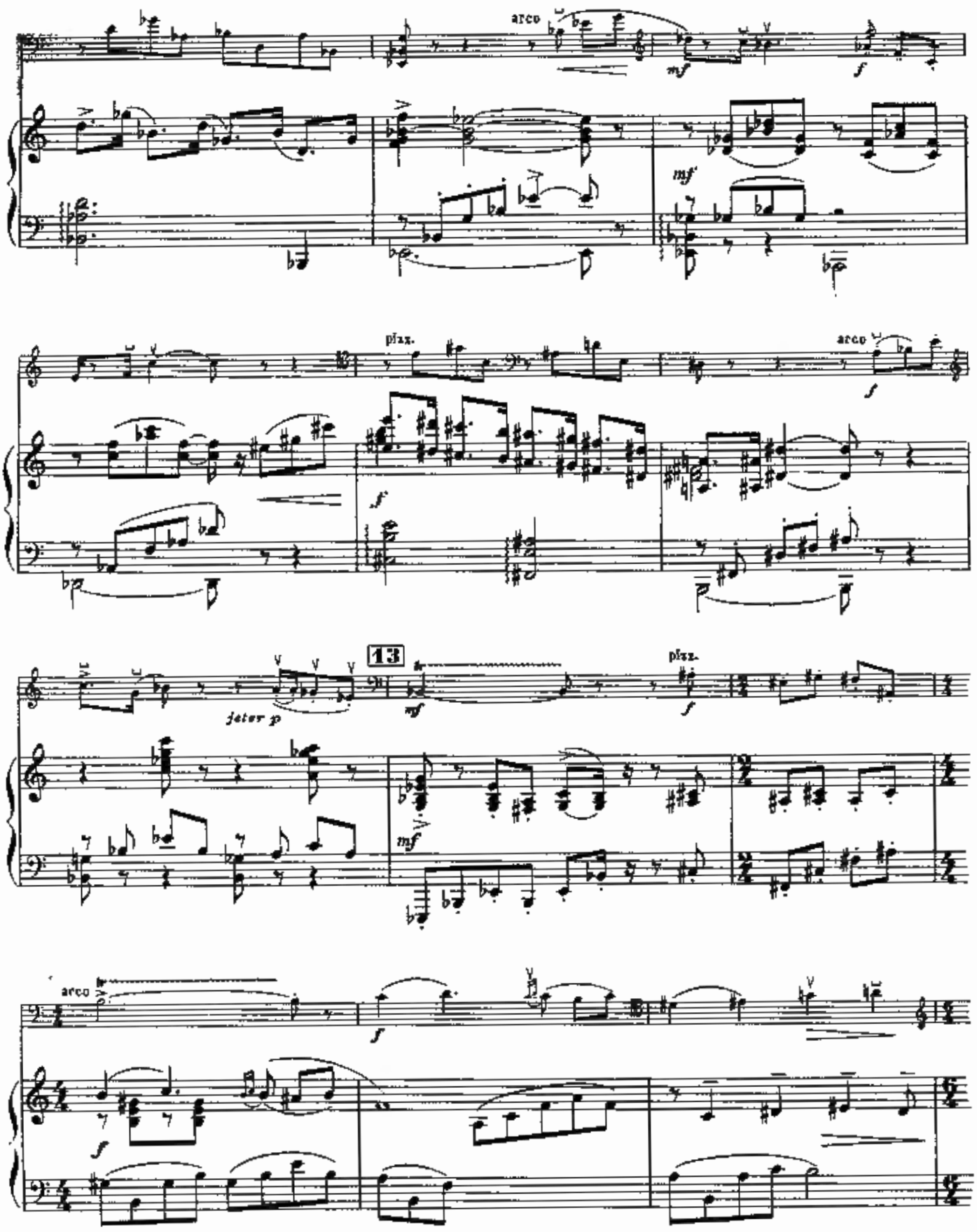
pp

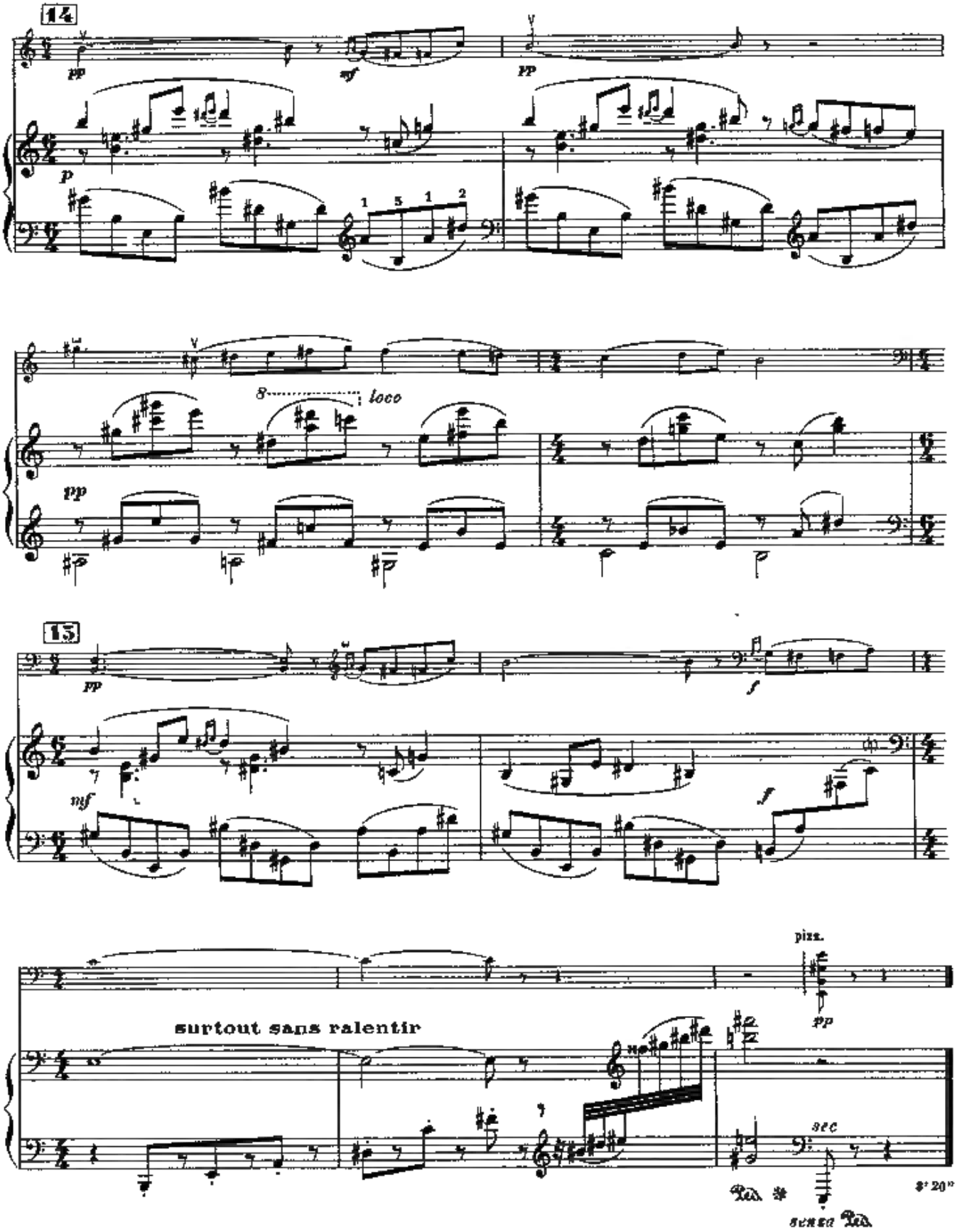
p


naturel
sul pont.
naturel
8
sul pont.
pizz.


arco
9
pizz.
arco
mf
tenu
p
p
10
mf
pizz.
p
f
mf
arco
p
p

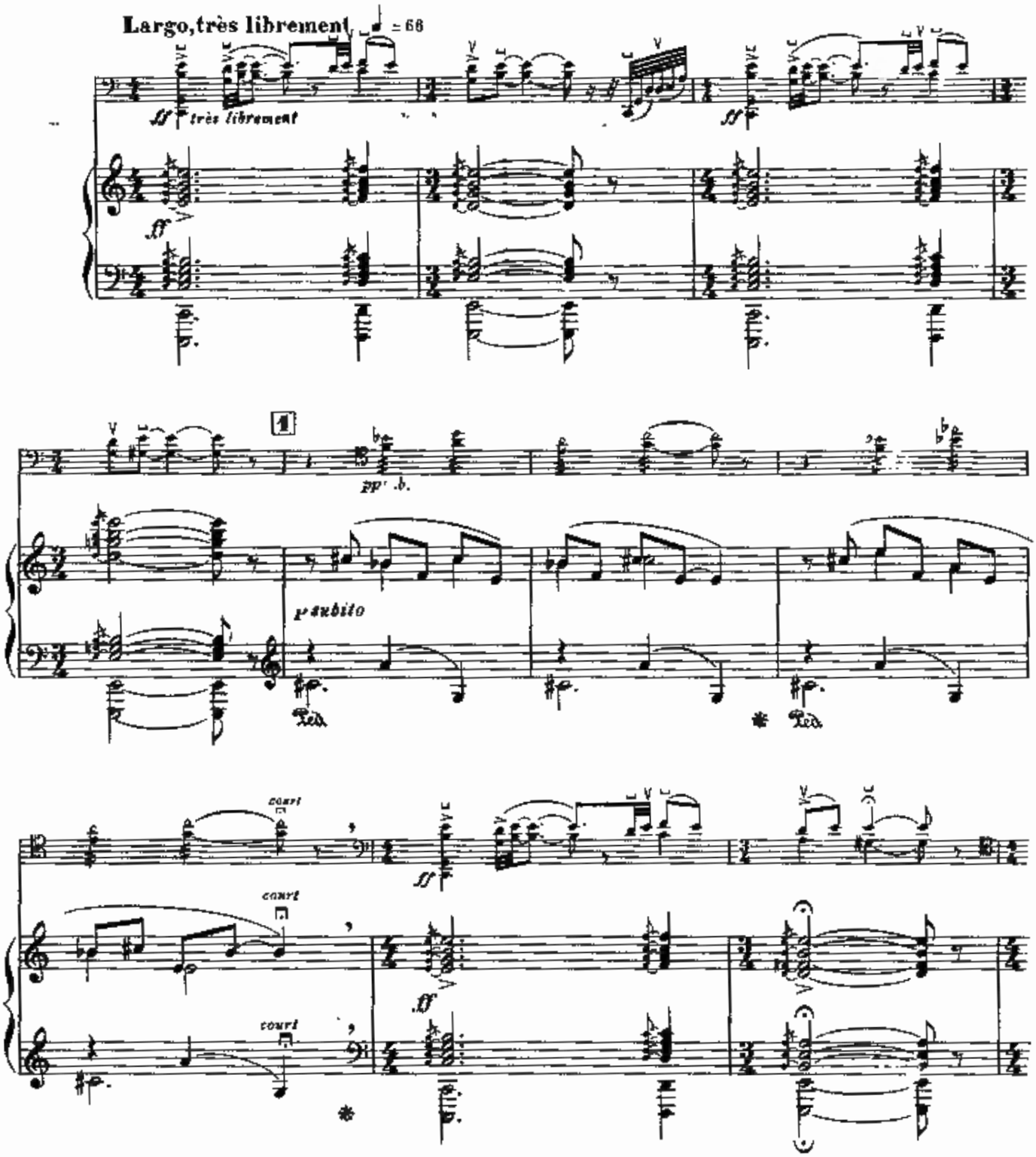

sans ralentir
11
pizz.
arco
12
pizz.
mf liqer
Ped.

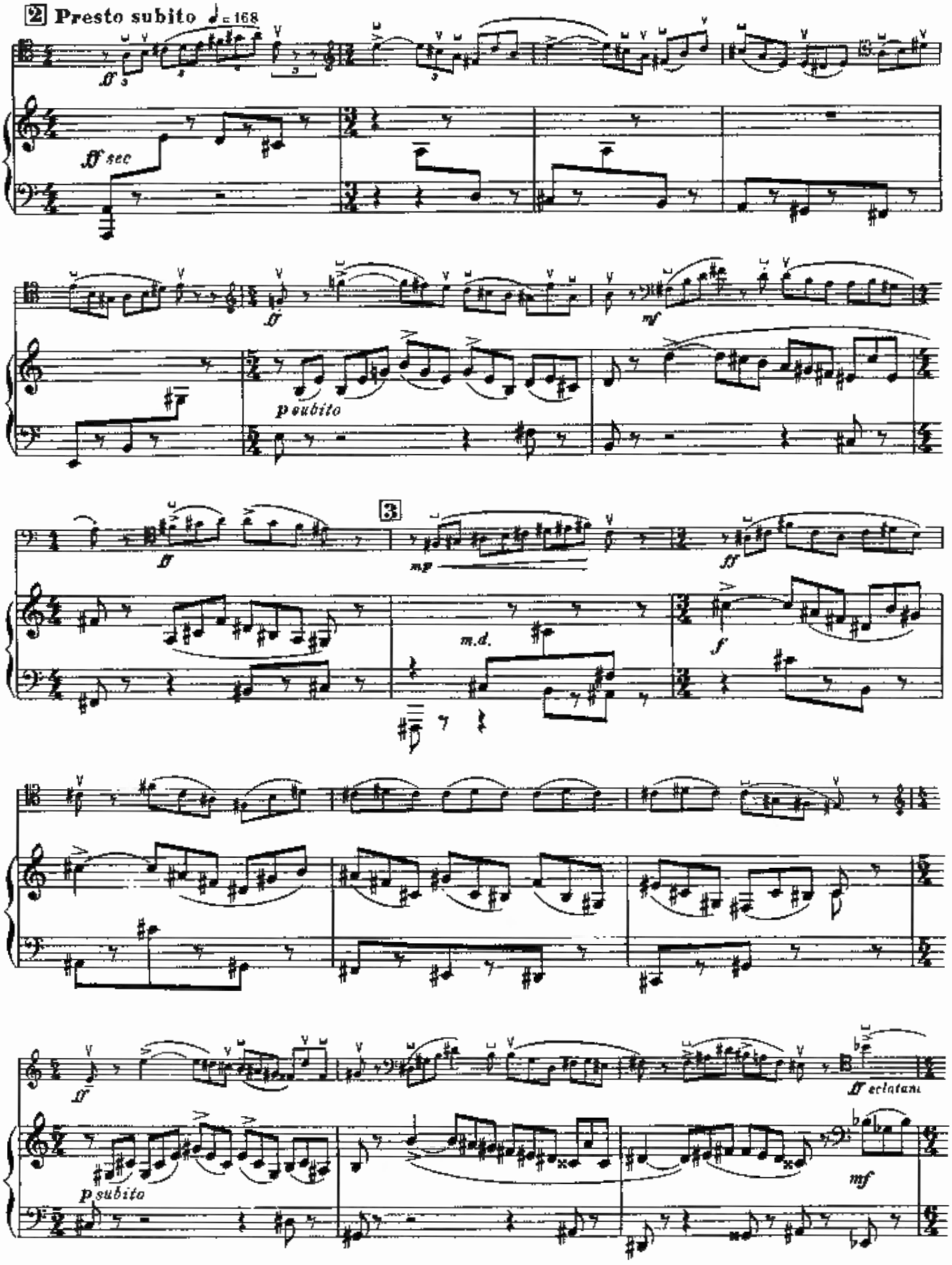

arco
mf
f
mf
pizz.
arco
f
f
13
jeter p
mf
pizz.
f
mf
arco
f
f

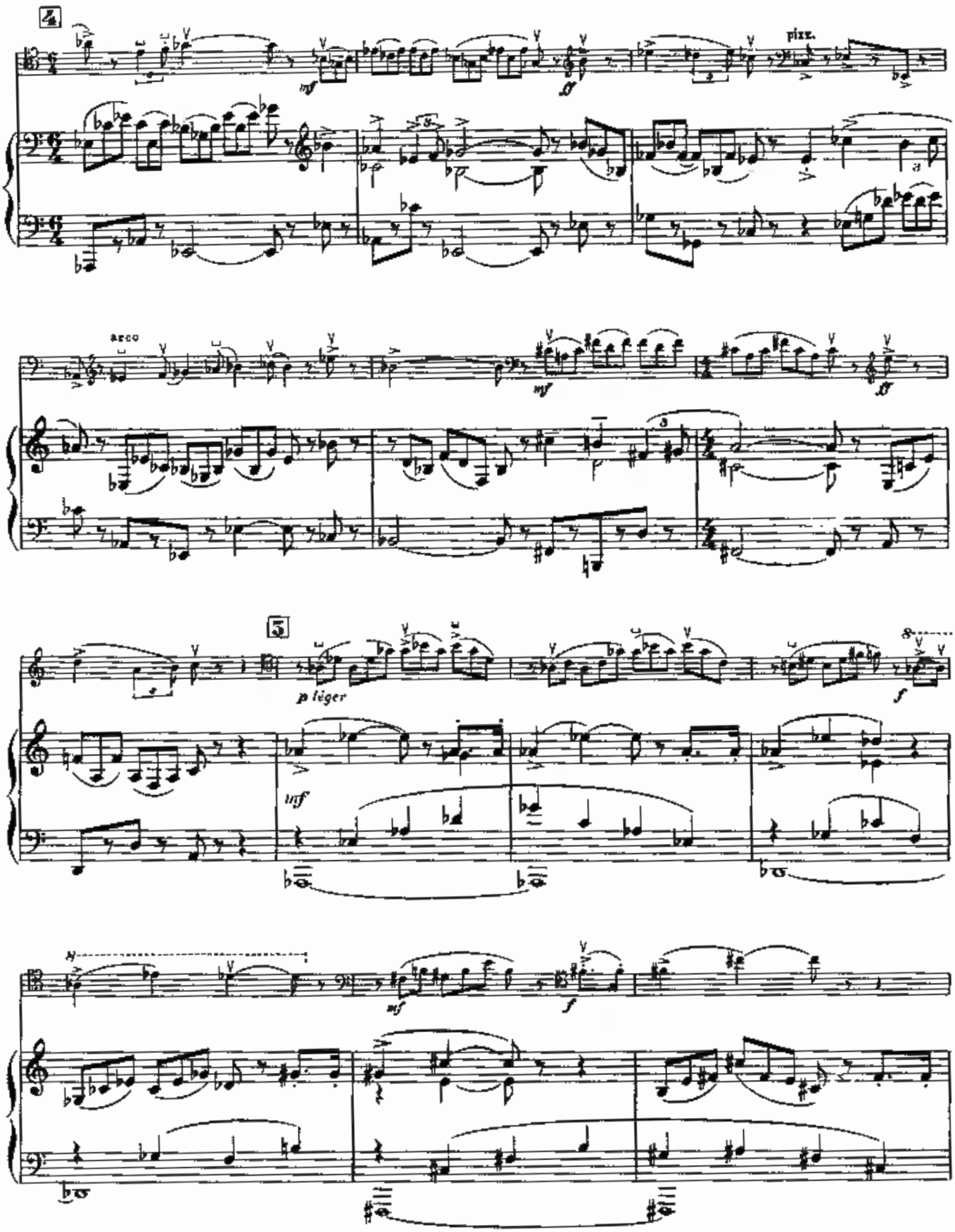

14
pp
mf
pp
p
8
loco
pp
13
pp
f
mf
f
pizz.
pp
surtout sans ralentir
sec
Ped.
sensa Ped.
3' 20"

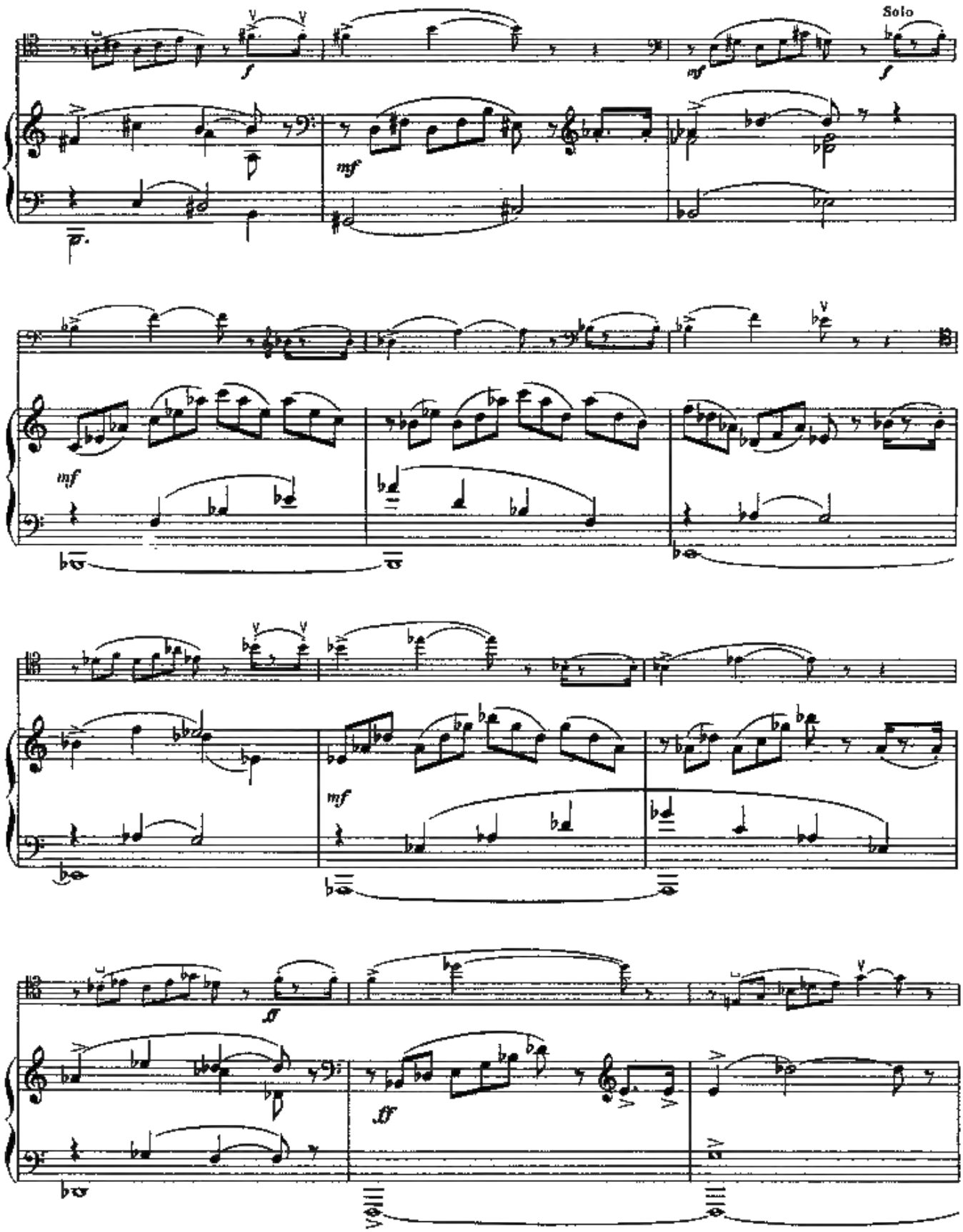
IV

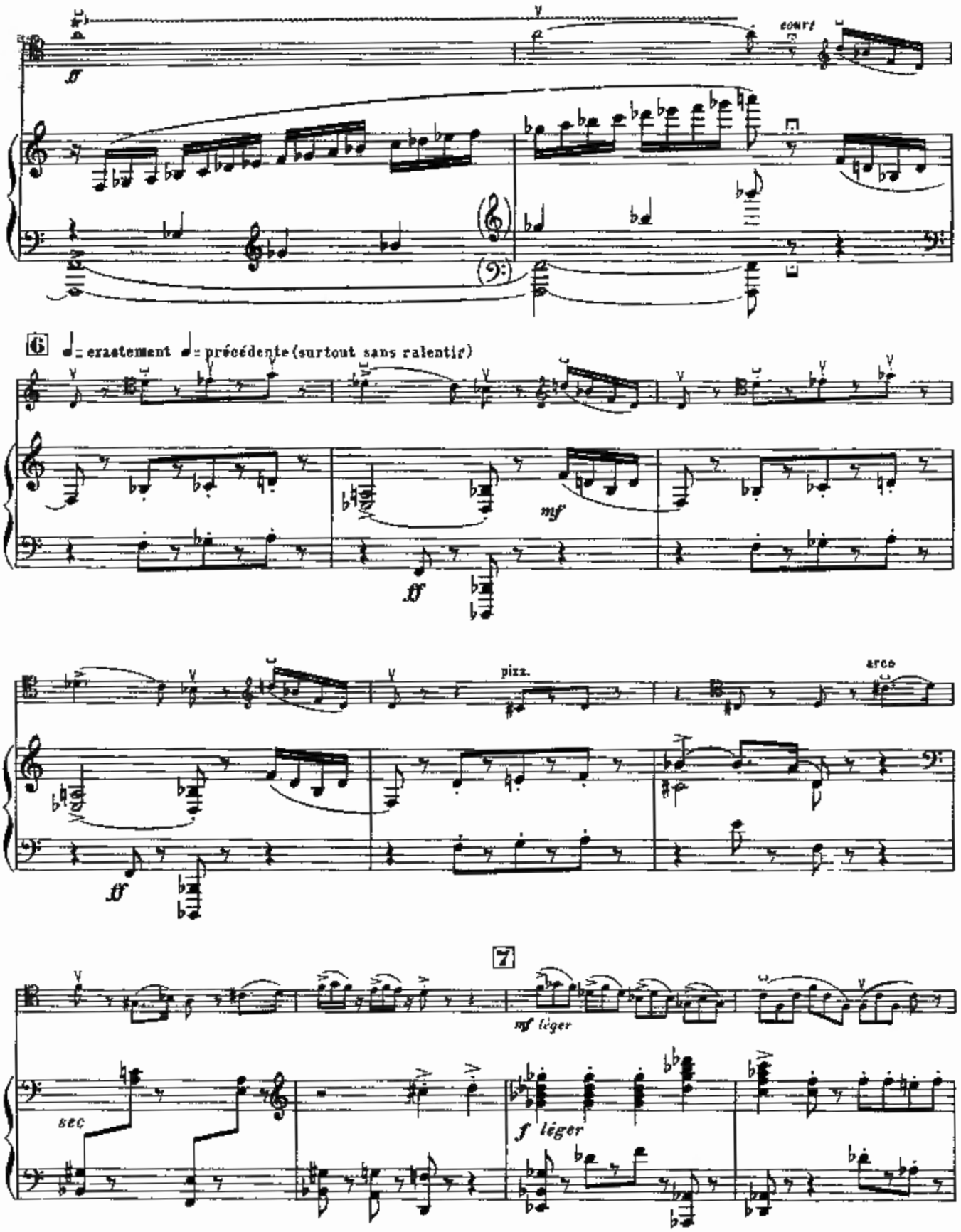
FINALE

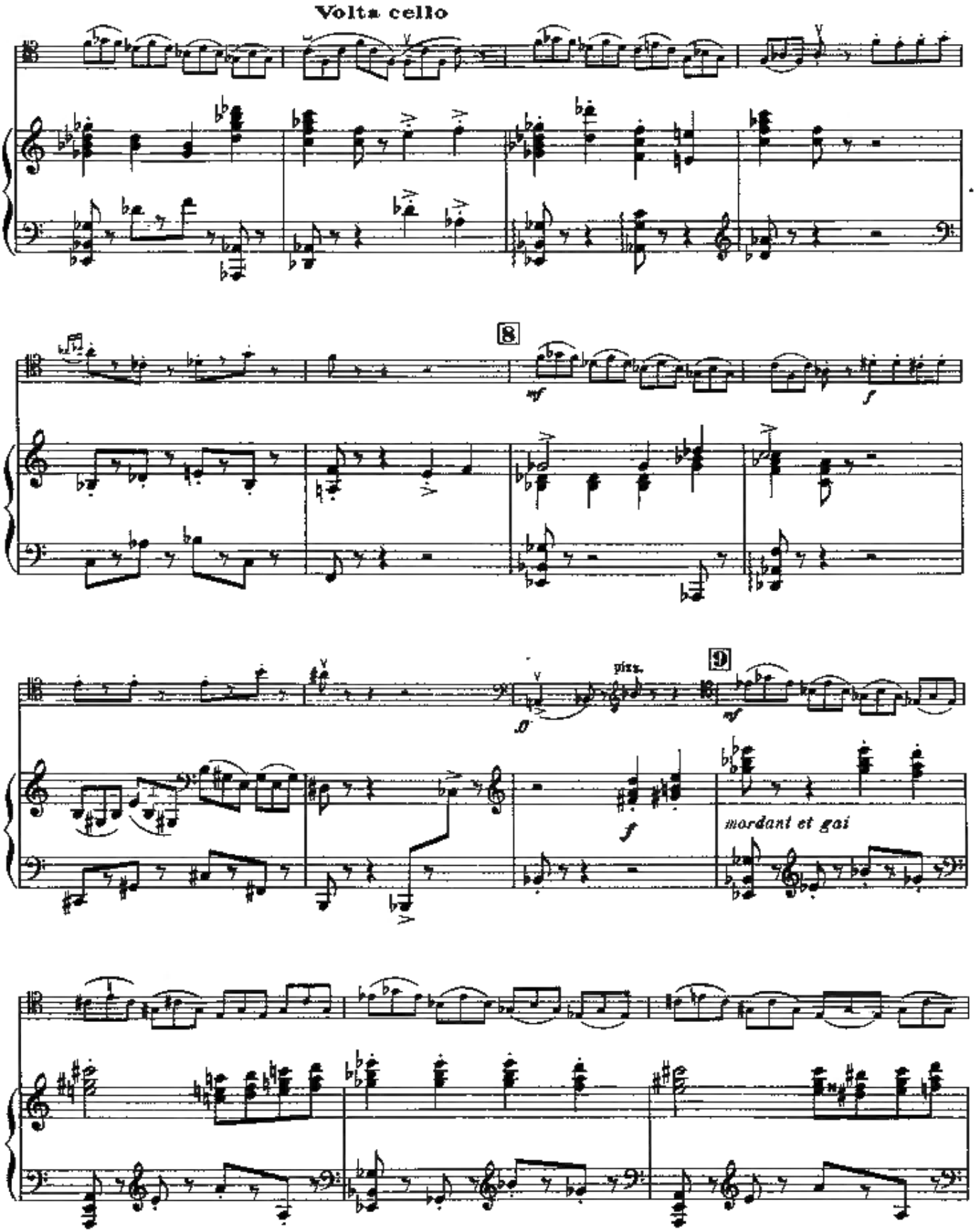

Largo, très librement ♩ = 68
ff très librement
ff
1
pp subito
Ped.
Ped.
court
court
court
ff
ff

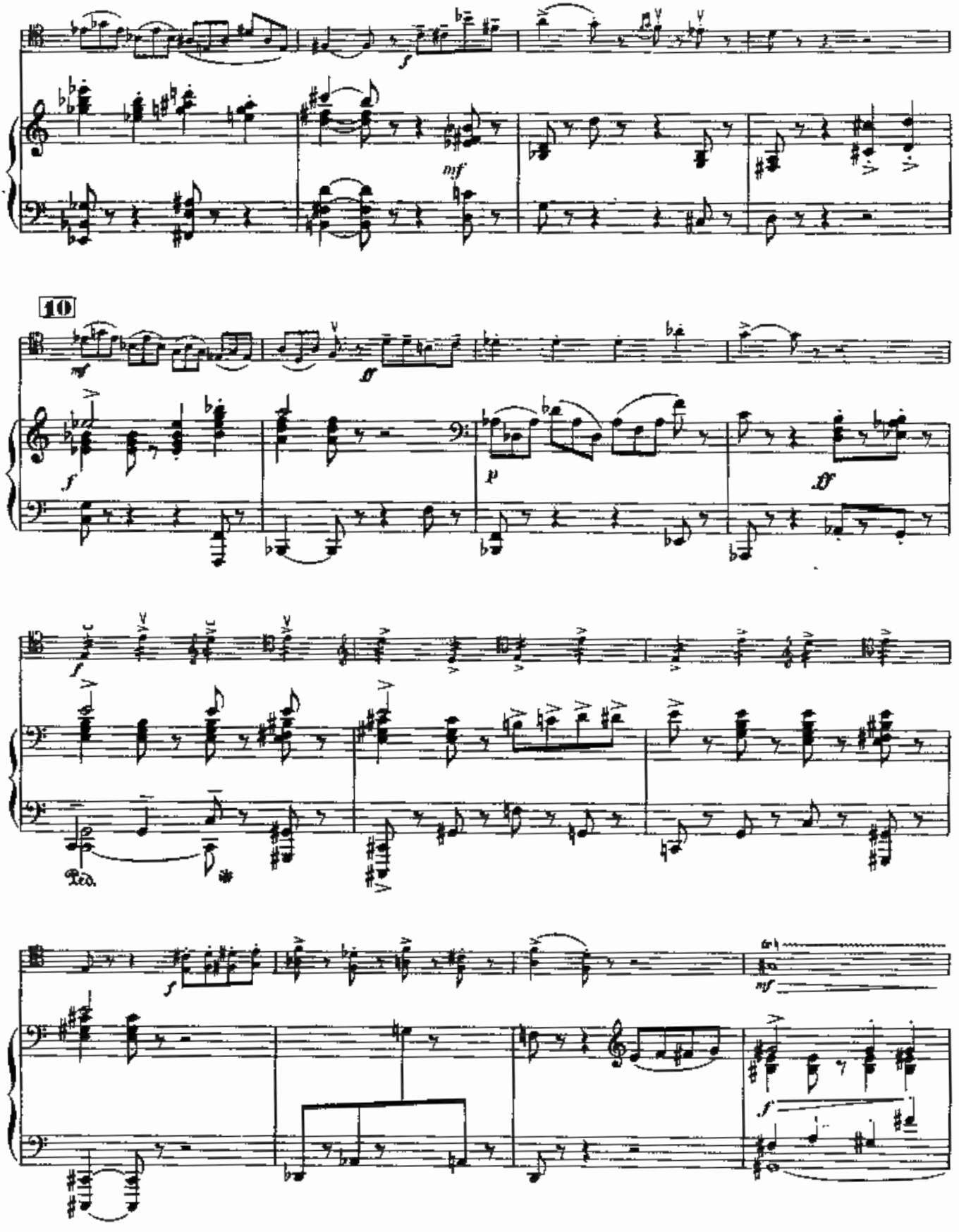

2 Presto subito ♩= 168
ff
ff sec
ff
mf
p subito
3
ff
mp
m.d.
ff
f
ff
p subito
ff eclatant
mf

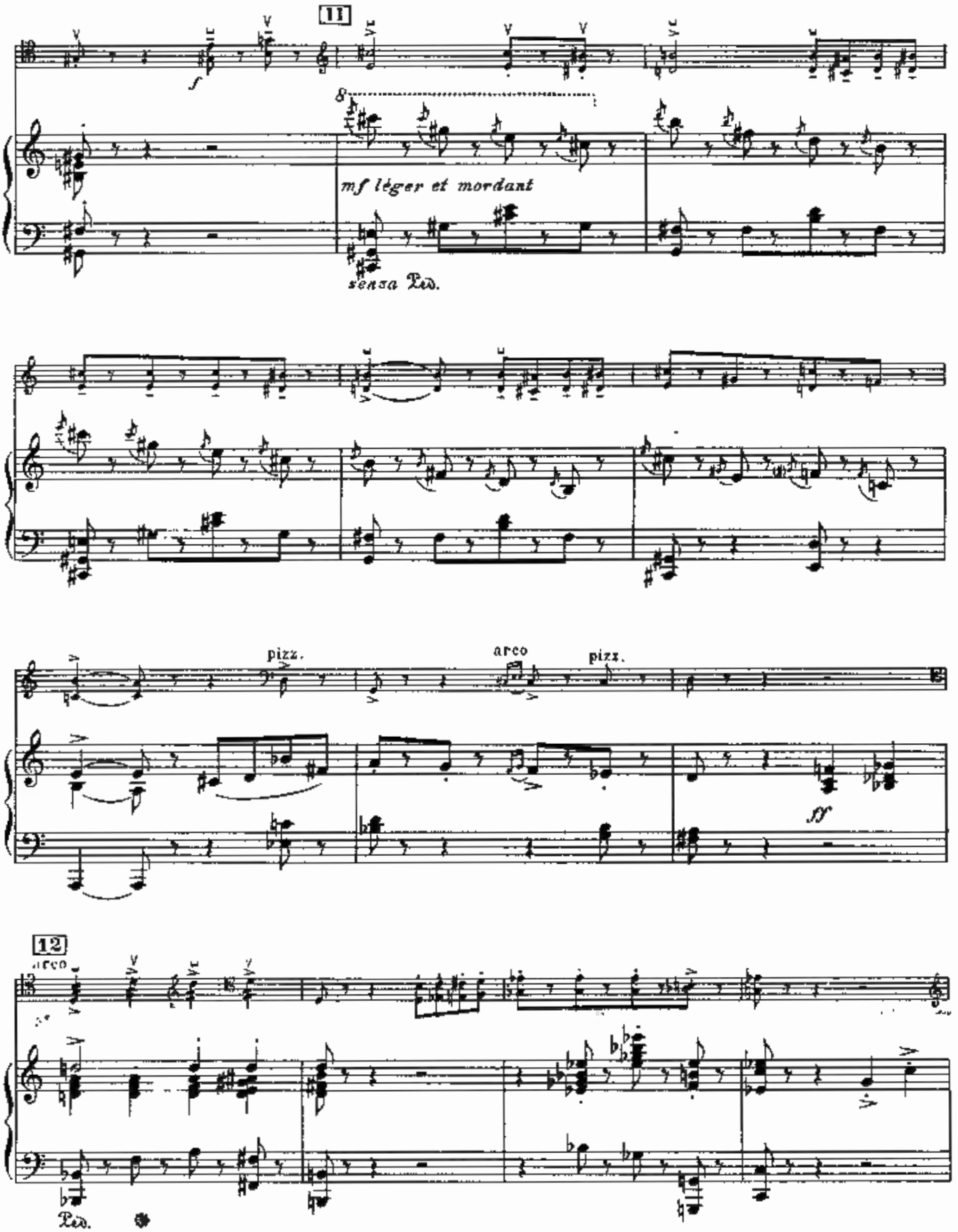

4
mf
ff
pizz.
arco
mf
ff
5
p léger
f
inf
mf
f

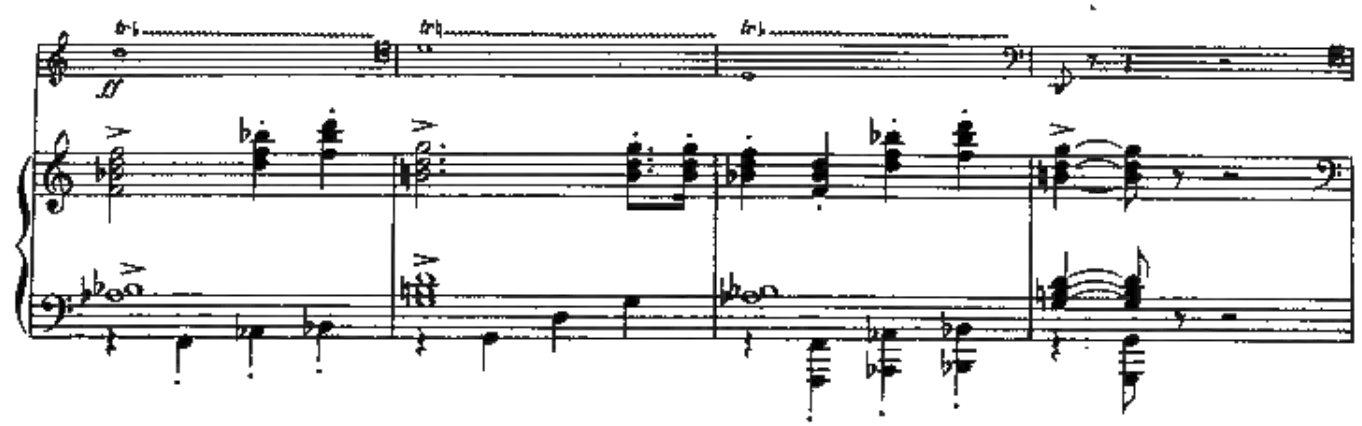

Solo
f
mf
mf
mf
mf
sf
ff


court
6
= exactement = précédente (surtout sans ralentir)
mf
ff
pizz.
arco
7
mf léger
sec
f léger

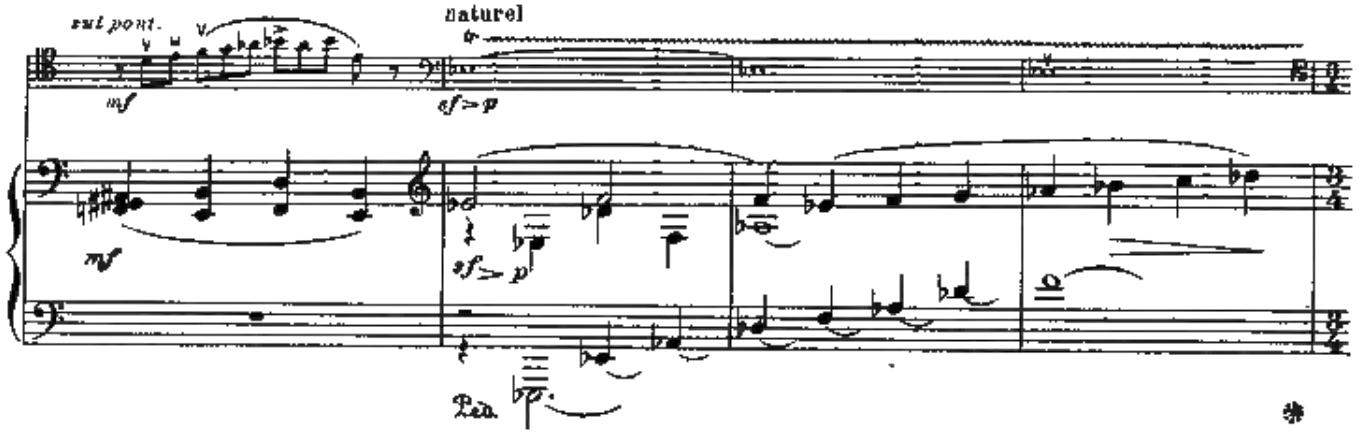

Volta cello
8
mf
f
pizz.
9
mf
f
mordant et gai

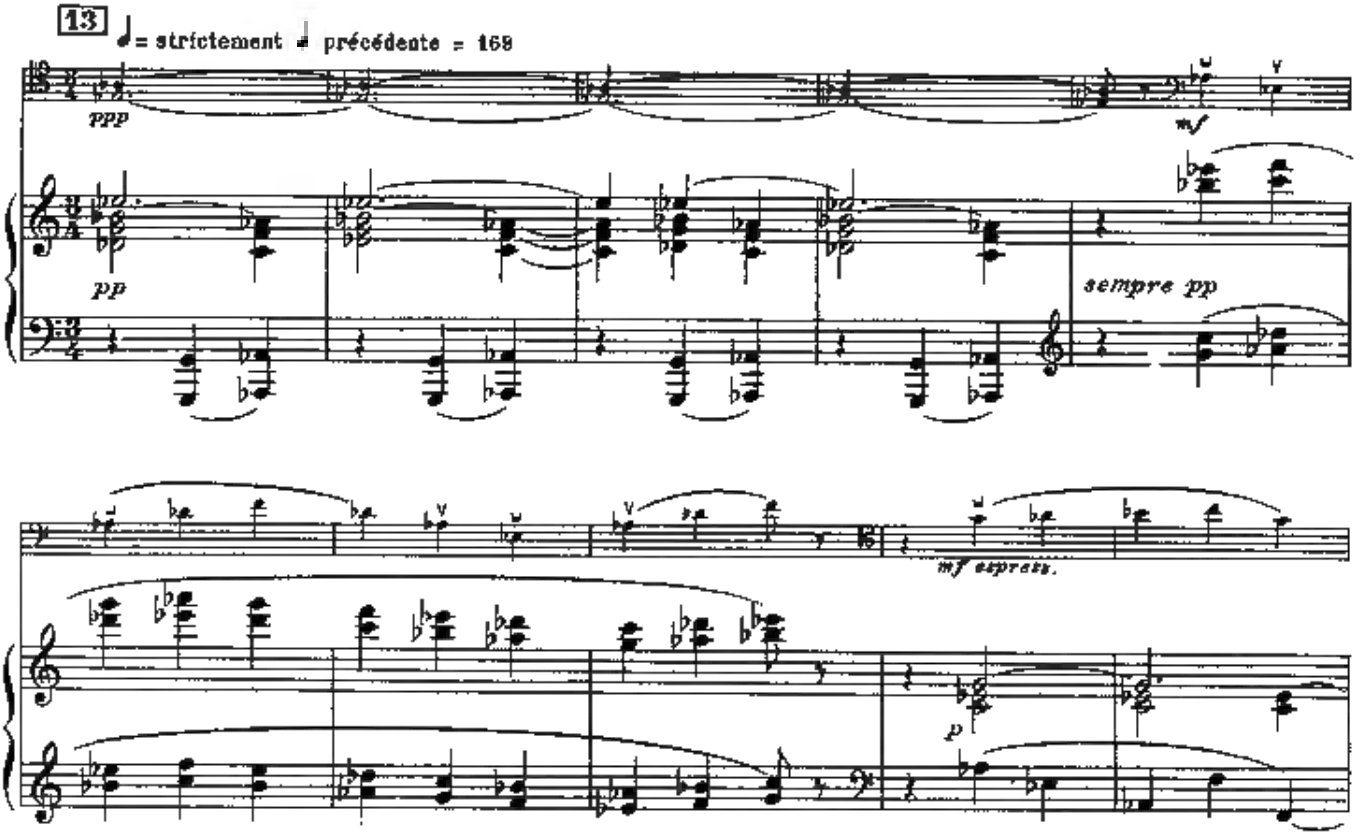

10
Ped.

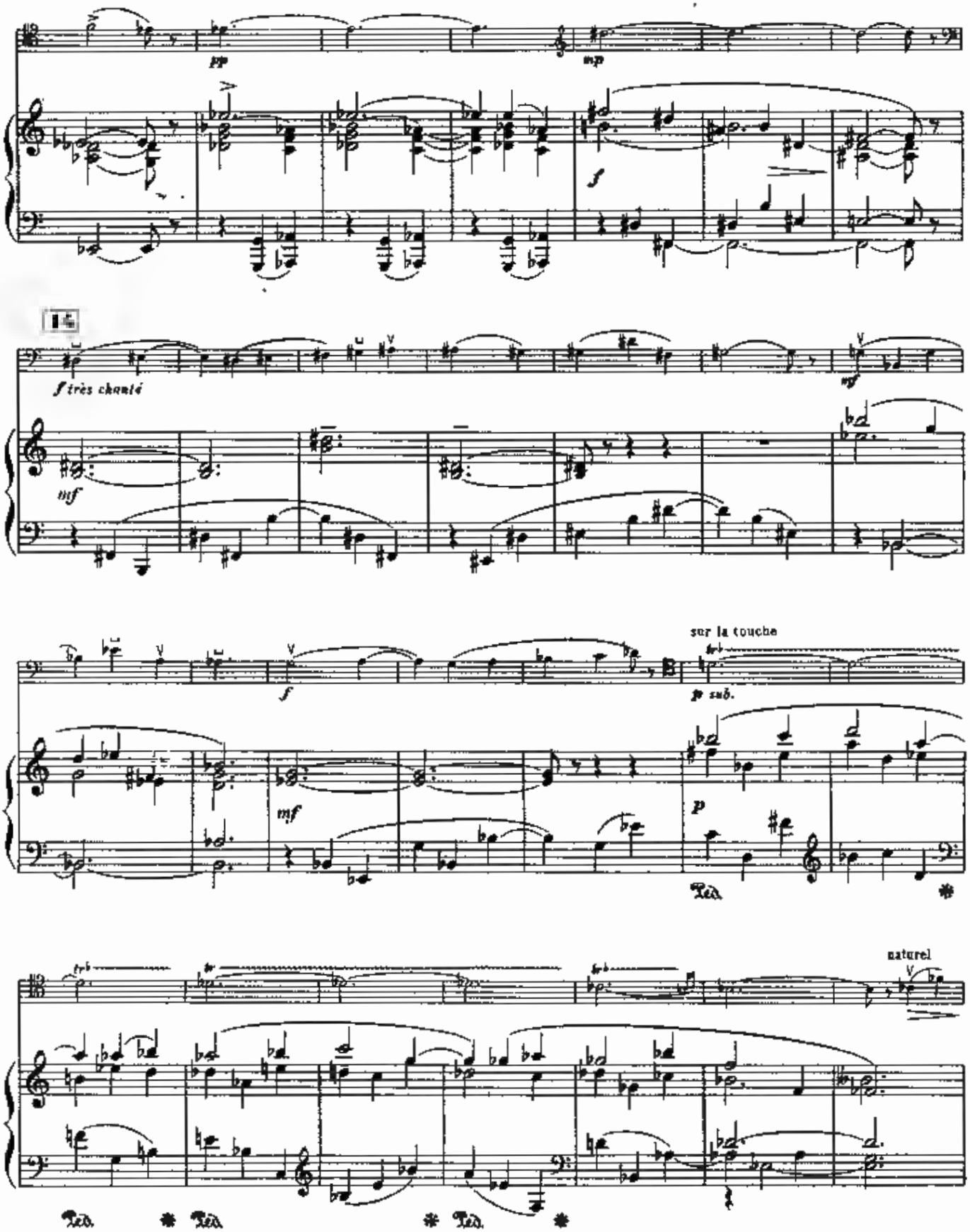

11
f
8
mf léger et mordant
senza Ped.
pizz.
arco
pizz.
ff
12
arco
Ped.

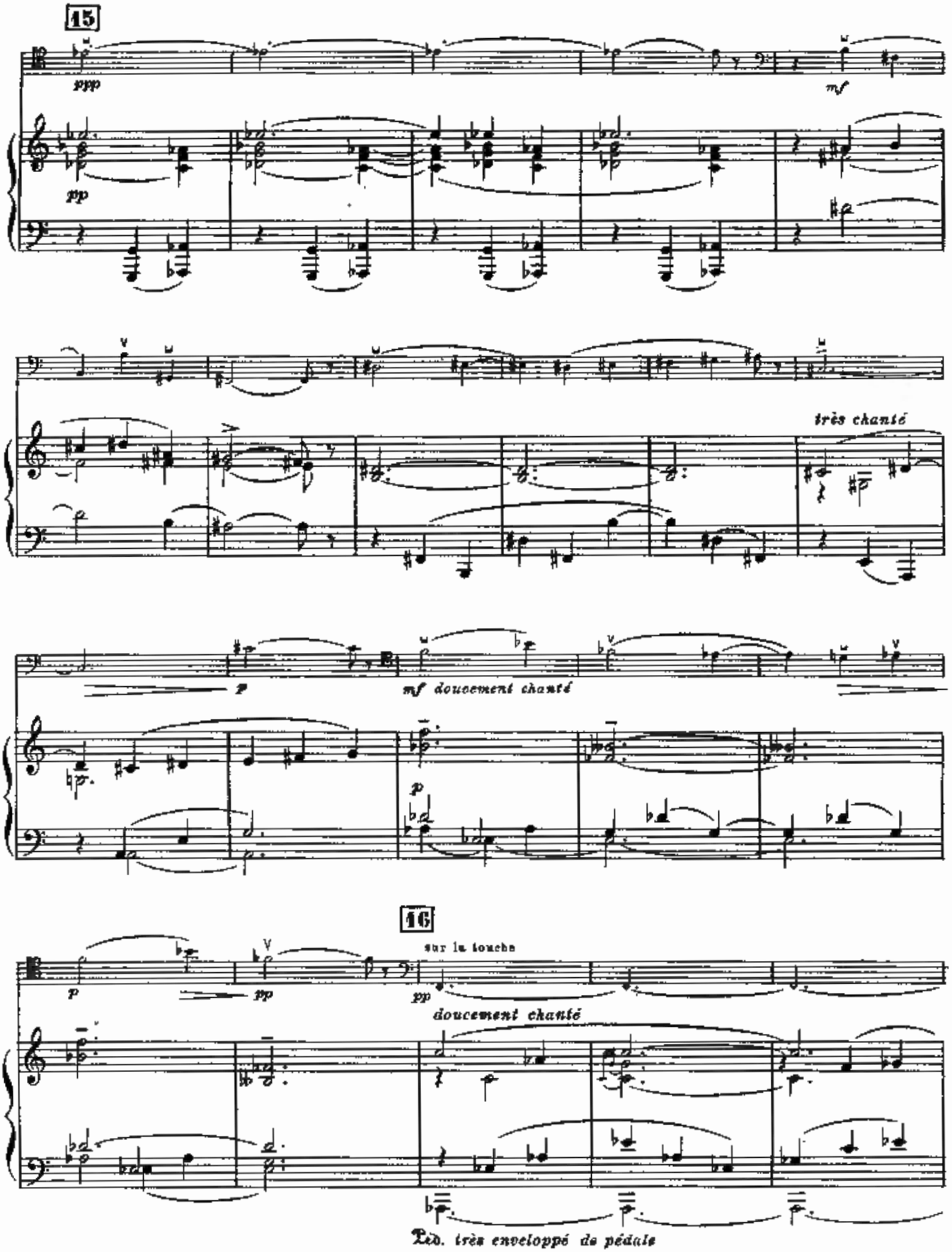


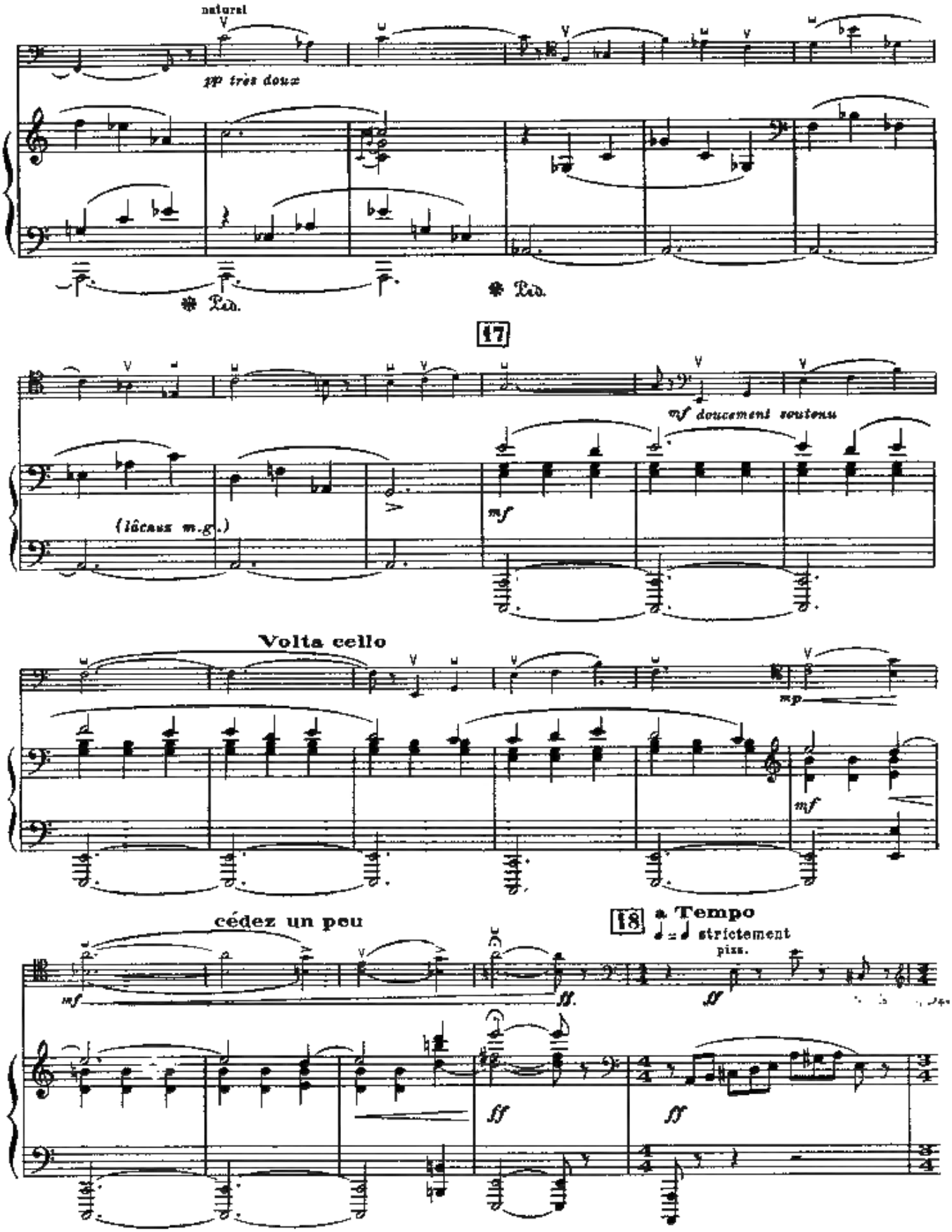
surtout sans ralentir

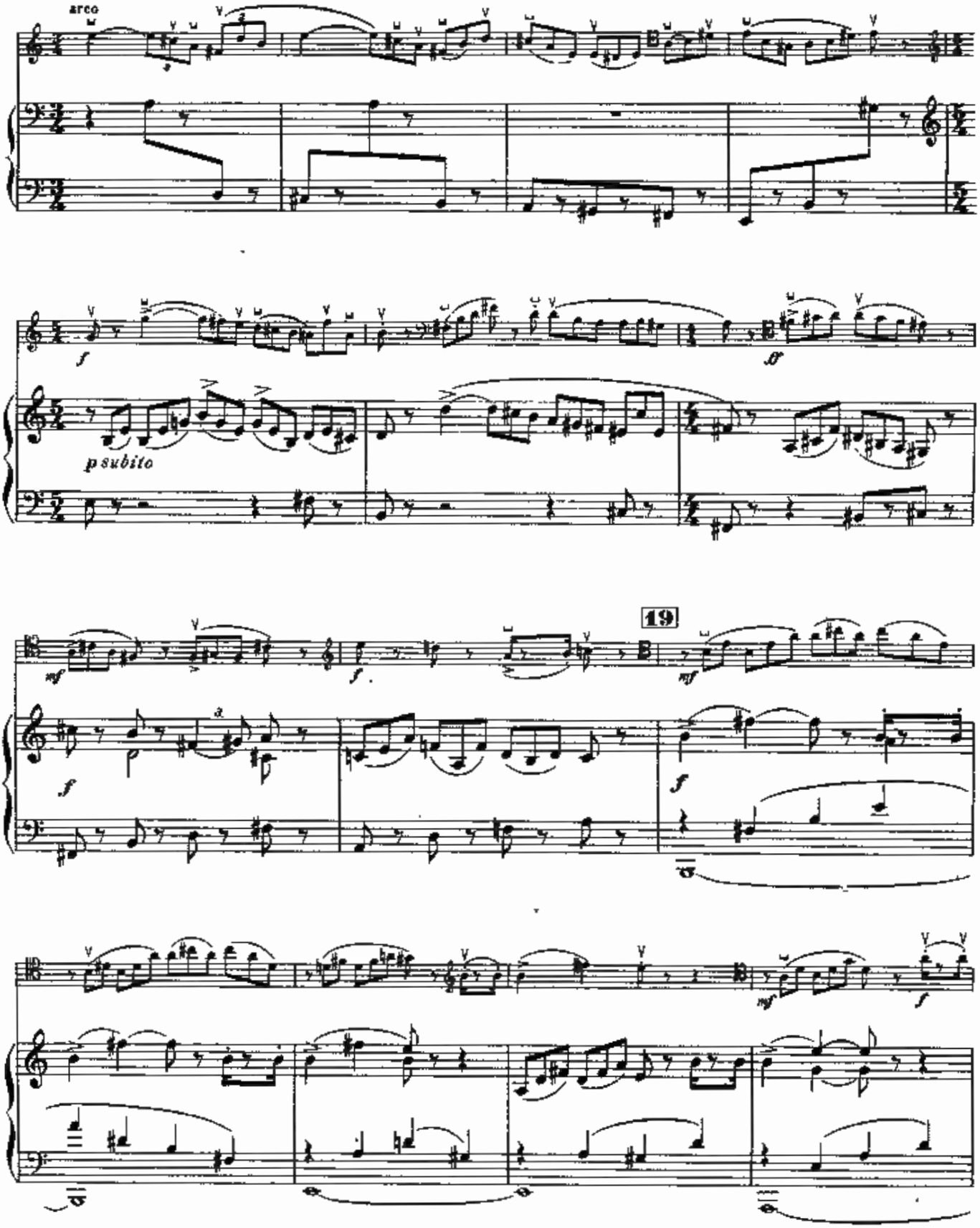


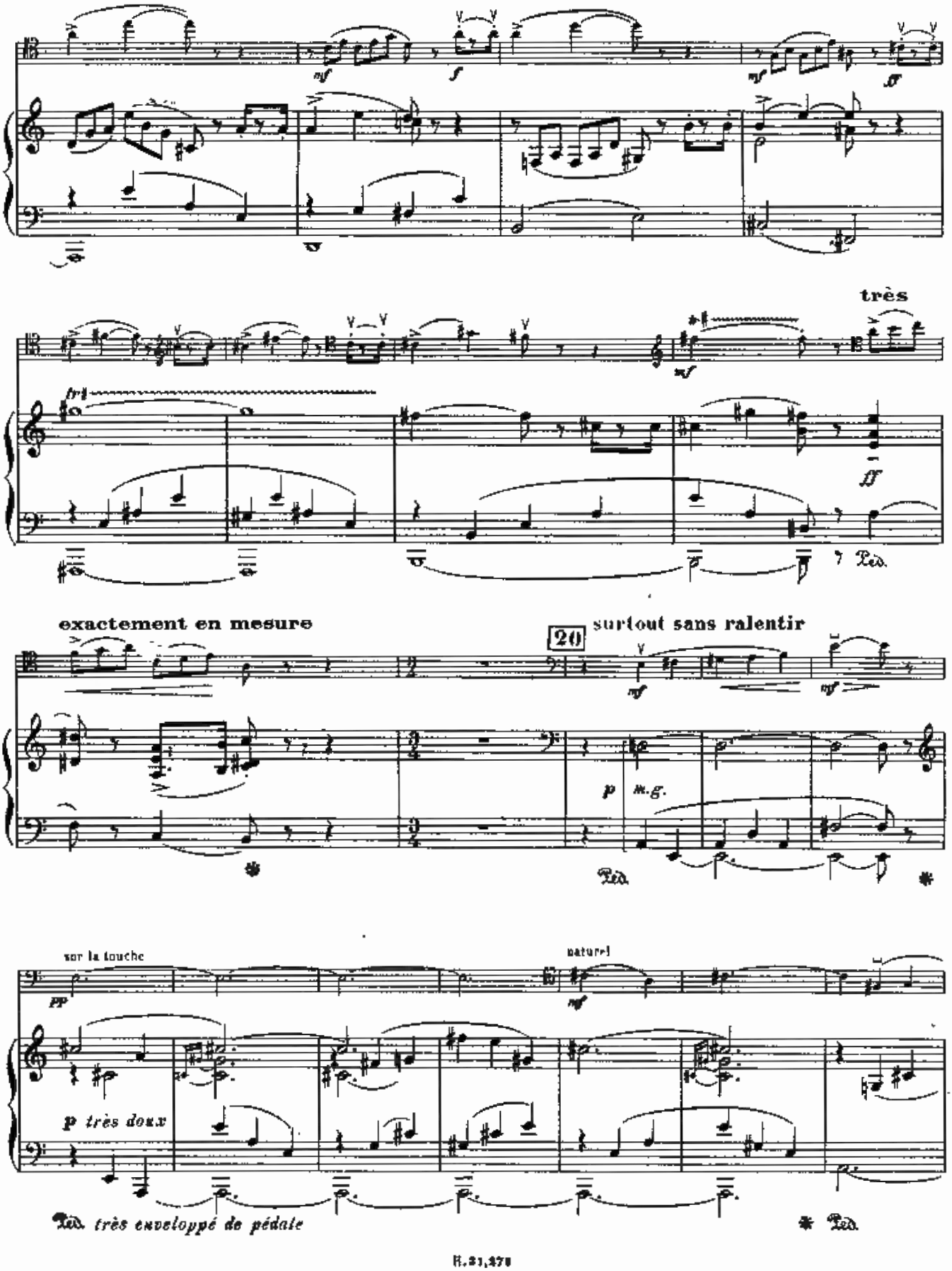


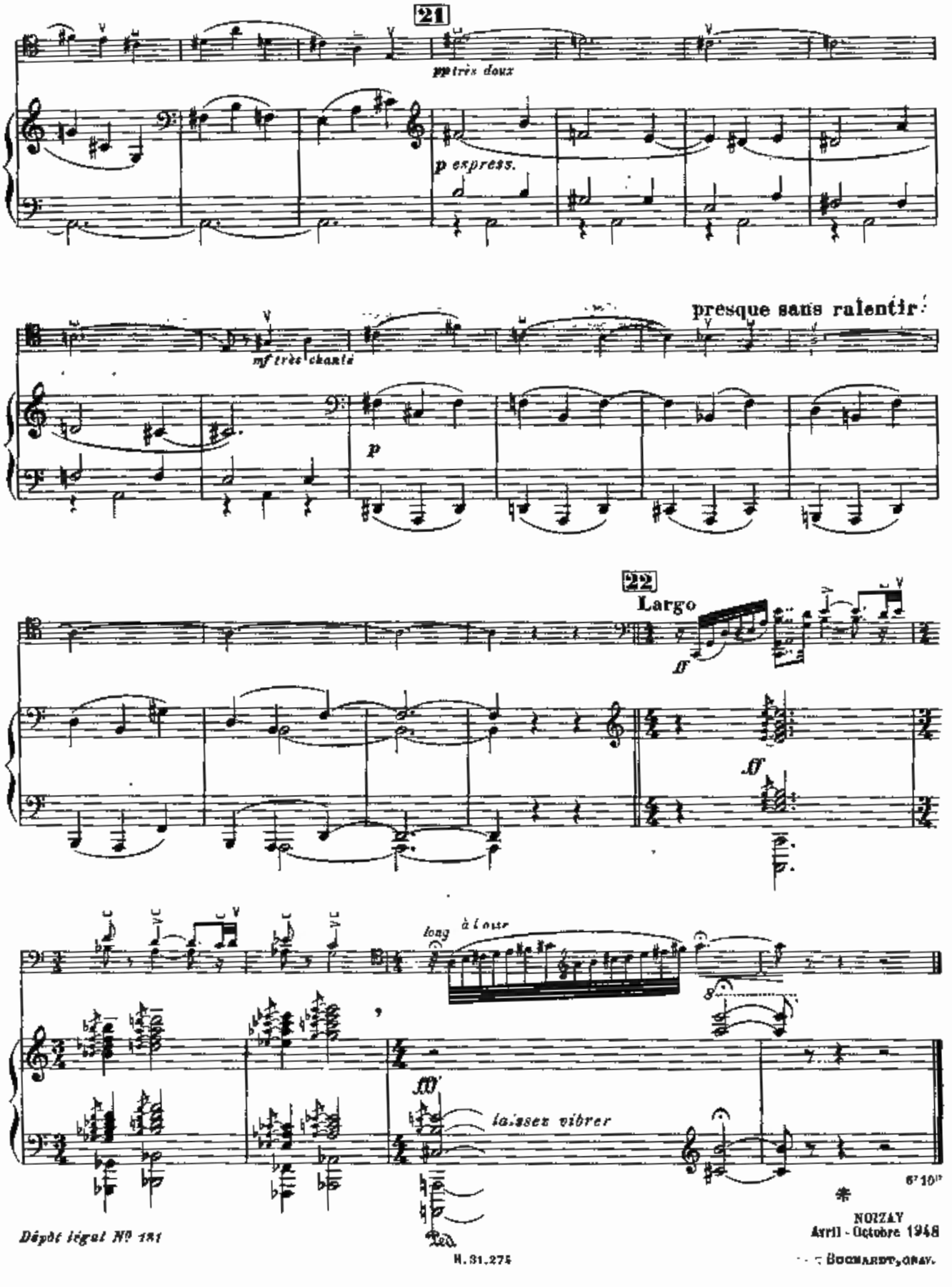

pp
mp
f
15
f très chanté
mf
mf
f
mf
sur la touche
p subito
p
Ped.
naturel
Ped.
Ped.
Ped.


15
ppp
mf
pp
très chanté
p
mf doucement chanté
p
16
sur la touche
p
pp
pp
doucement chanté
Ped. très enveloppé de pédale


natural
pp très doux
Ped.
Ped.
17
mf doucement soutenu
(lâcher m.g.)
mf
Volta cello
mp
mf
18 a Tempo
strictement
cédez un peu
mf
ff
ff
ff
ff


arco
f
p subito
ff
mf
f
19
mf
f
mf
f


très
exactement en mesure
20
surtout sans ralentir
m.g.
sur la touche
naturel
p très doux
très enveloppé de pédale



Dépôt légal N° 181

N. 31.275

NOIZAY
Avril - Octobre 1948

BUCHARD, ORAV.

SONATE

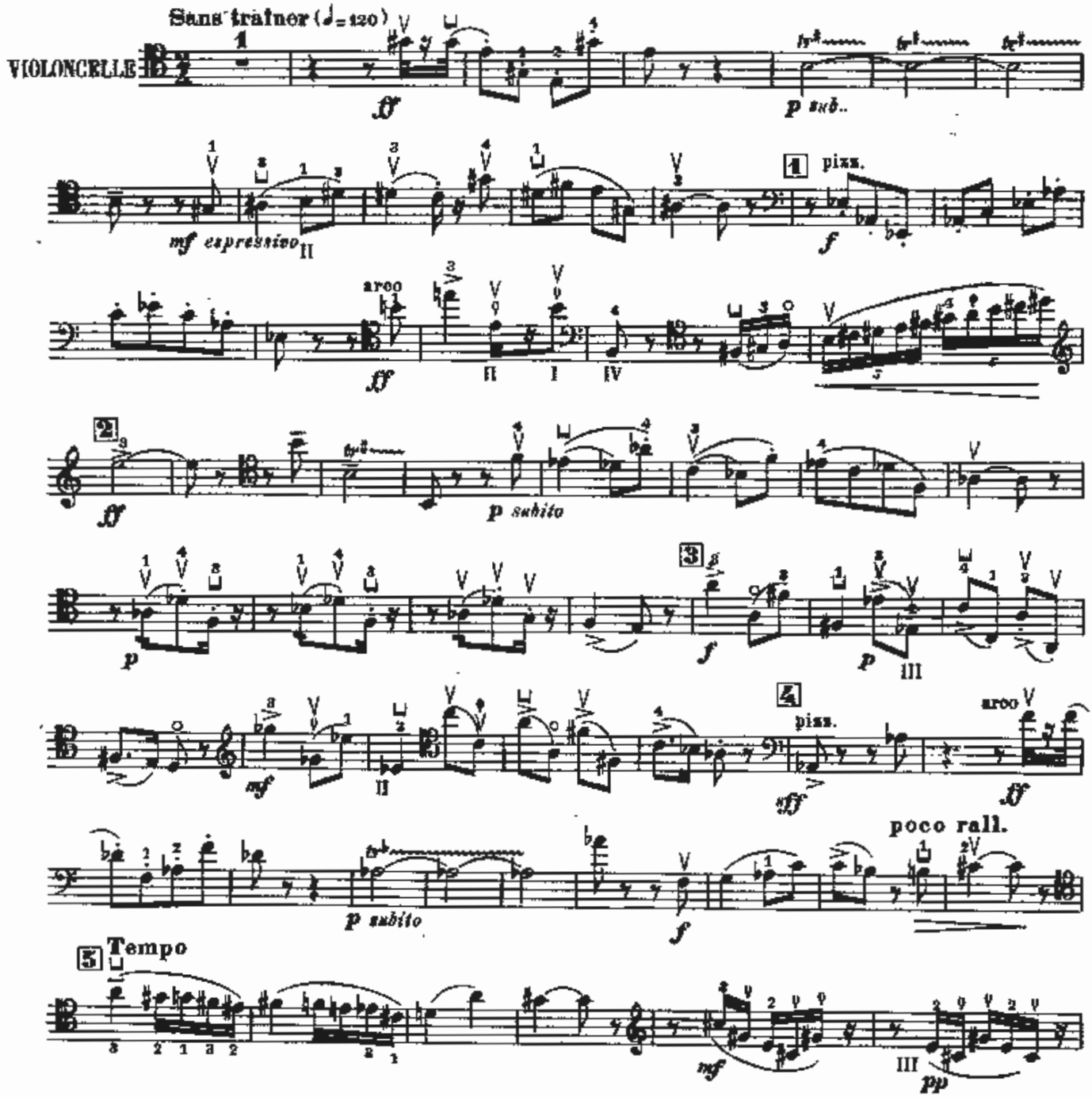
pour PIANO et VIOLONCELLE

La partie de Violoncelle
a été établie par l'auteur
en collaboration avec
PIERRE FOURNIER

I

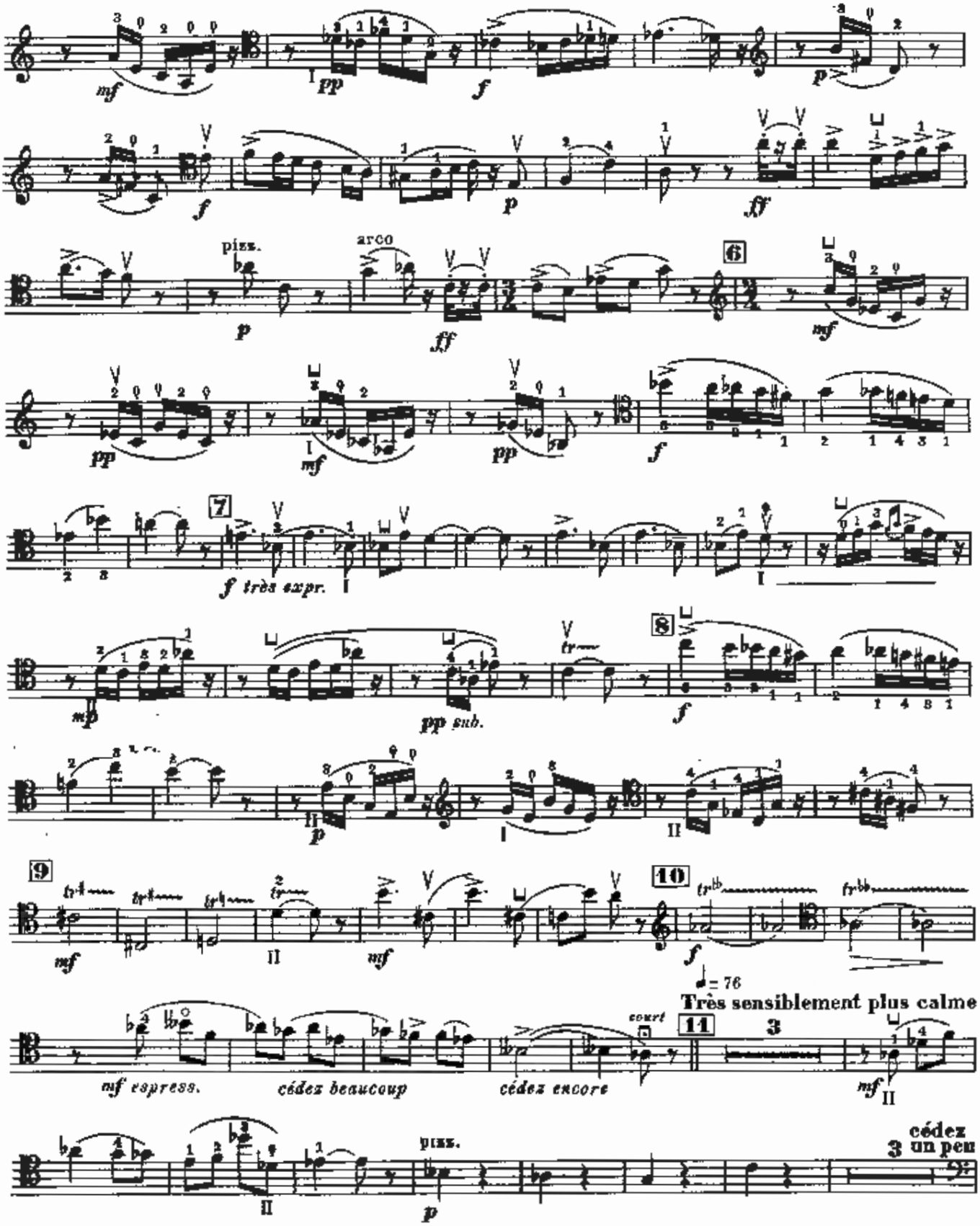
FRANCIS POULENC
1948

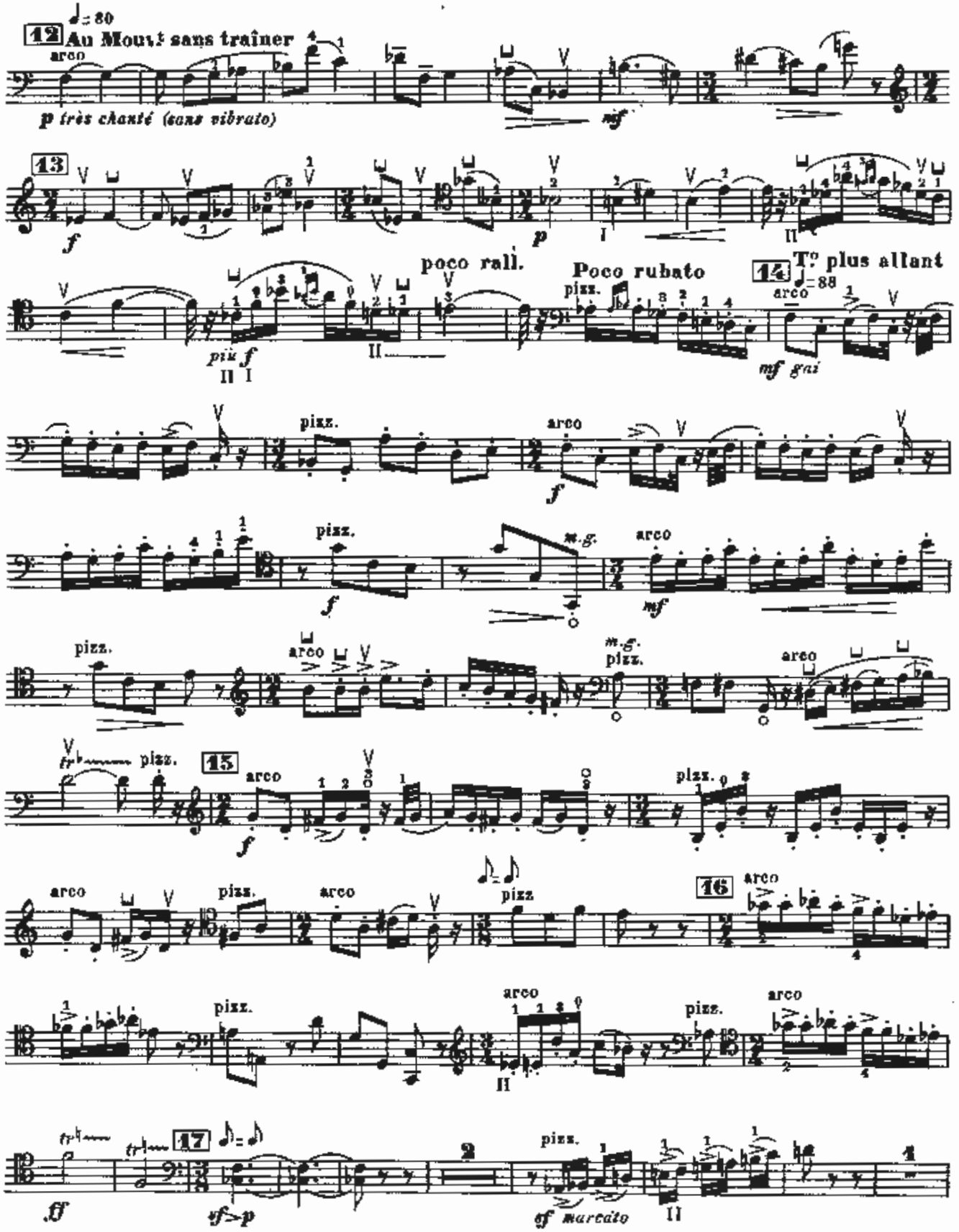
ALLEGRO - TEMPO DI MARCIA

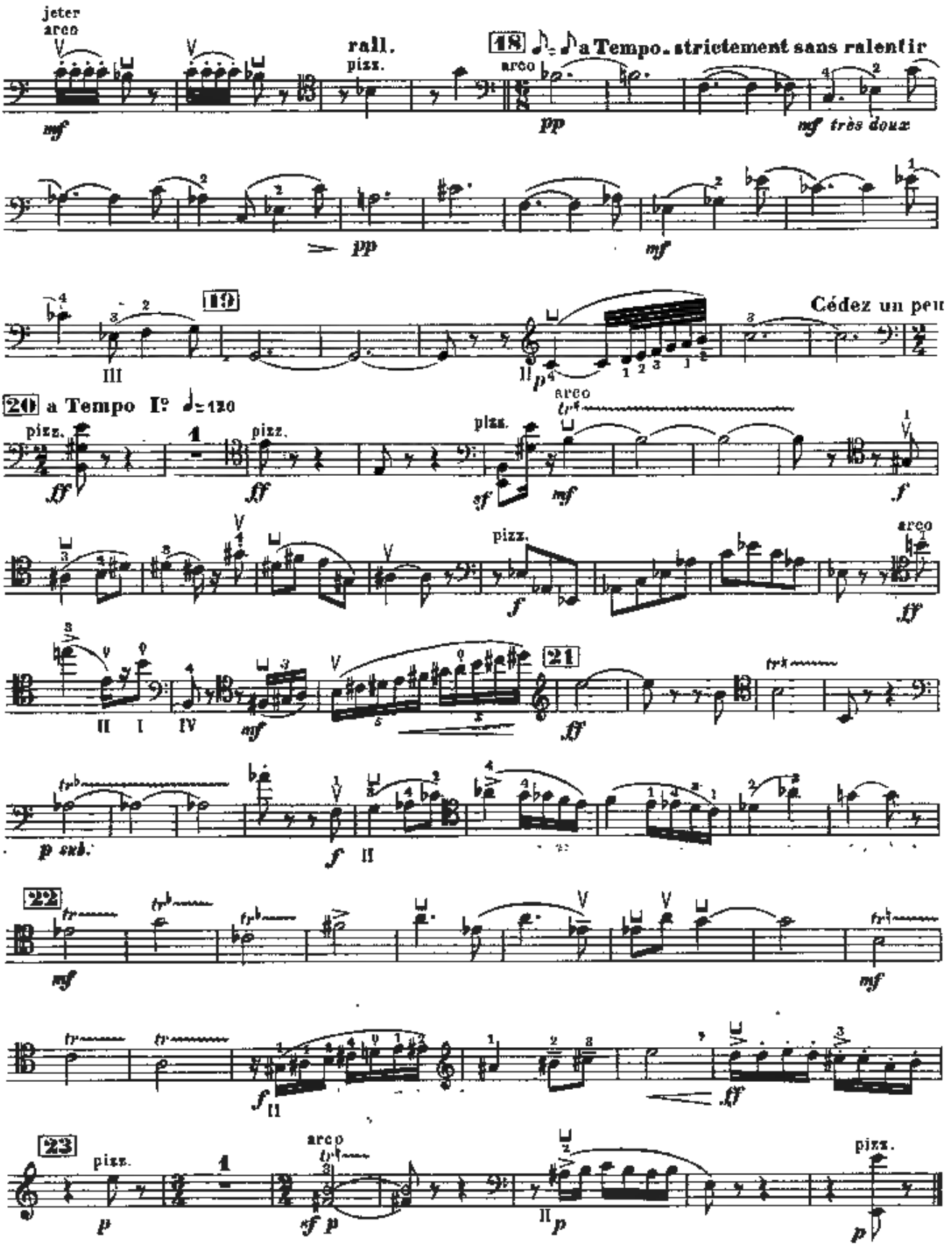


Droits d'exécution réservés pour tous pays
AU MÉNESTREL, 2bis rue Vivienne,

Copyright by Heugel et Cie 1949
HEUGEL et Cie, Éditeurs, Paris.

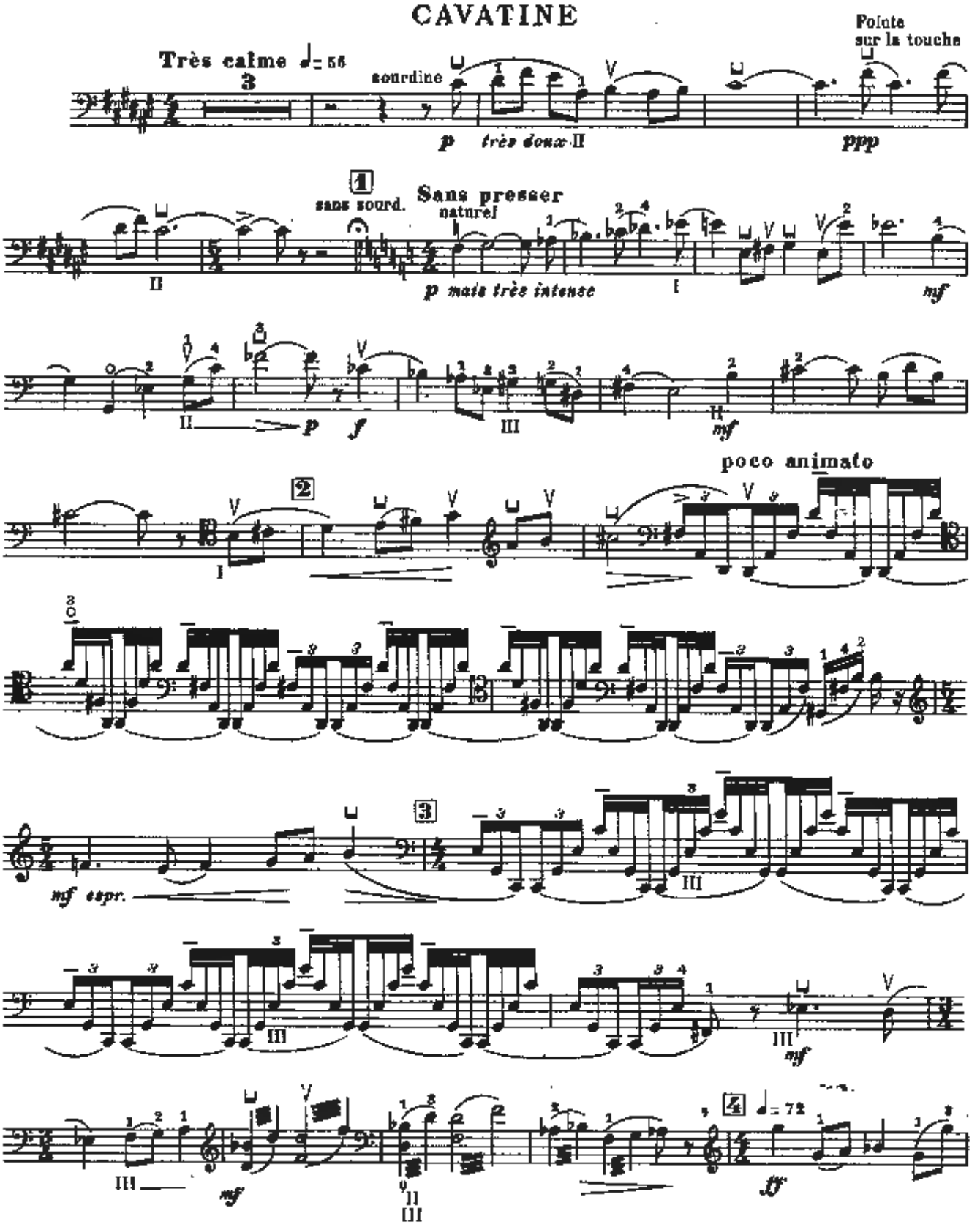

mf
pp
f
p
f
p
ff
fff
pizz.
arco
p
ff
6
mf
pp
mf
pp
f
7
f très expr.
mp
pp sub.
8
f
p
9
mf
mf
10
f
♩= 76
Très sensiblement plus calme
mf espress.
cédez beaucoup
cédez encore
court
11
3
mf
pizz.
p
cédez
3 un peu

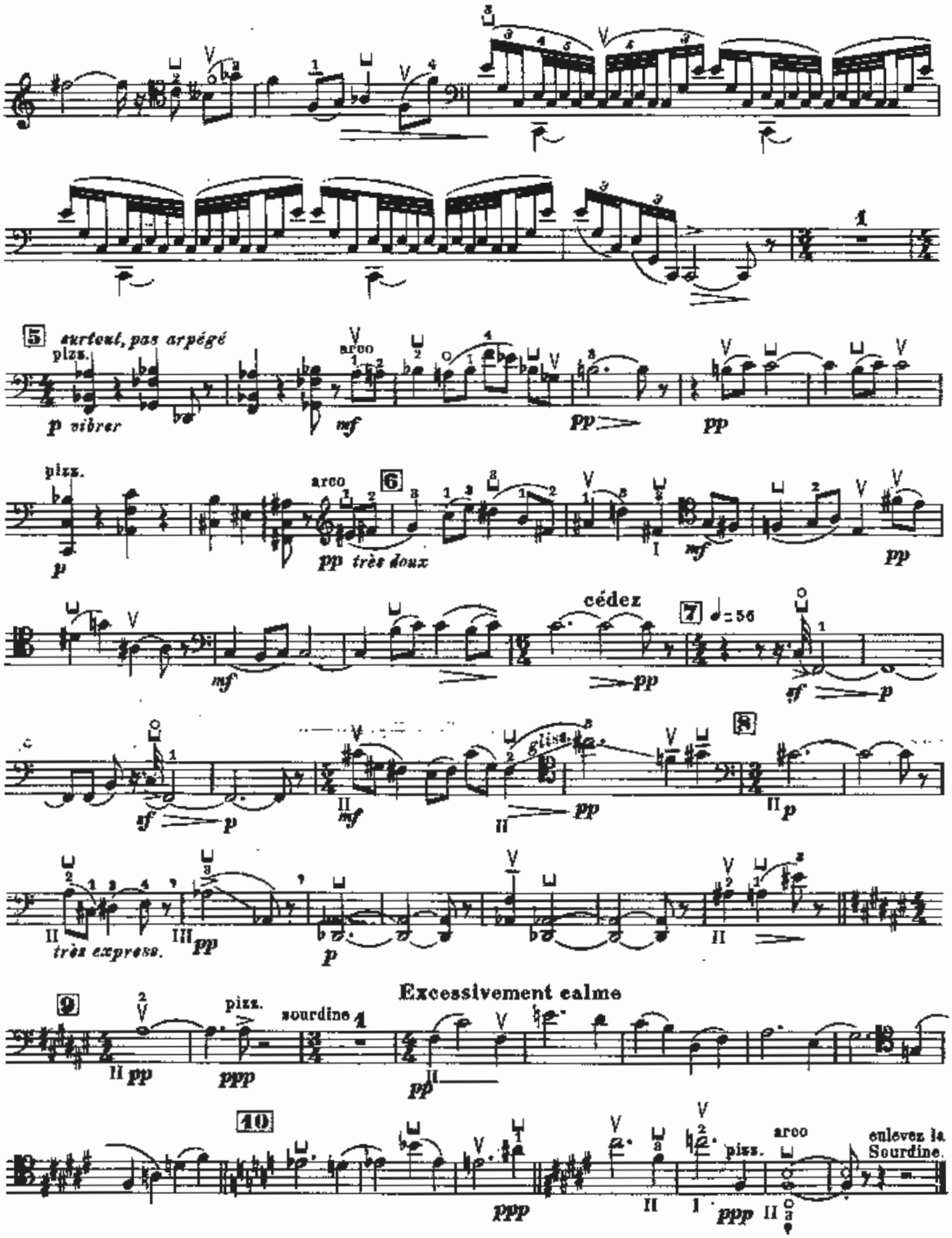

12 Au Mouvt sans traîner
arco
p très chanté (sans vibrato)
mf
13
f
p
poco rall.
Poco rubato
14 To plus allant
pizz.
arco
più f
mf gai
f
m.g.
tr
15
16
17
ff
sf>p
sf marcato


jeter
arco
rall.
pizz.
18
a Tempo. strictement sans ralentir
arco
mf
pp
mf très doux
pp
mf
19
Cédez un peu
III
II
p
20
a Tempo I°
pizz.
ff
pizz.
ff
pizz.
sf
arco
mf
f
pizz.
f
arco
ff
II I IV
mf
21
ff
p sub.
f
II
22
mf
mf
f
II
ff
23
pizz.
p
arco
sf p
II
p
pizz.
p

II

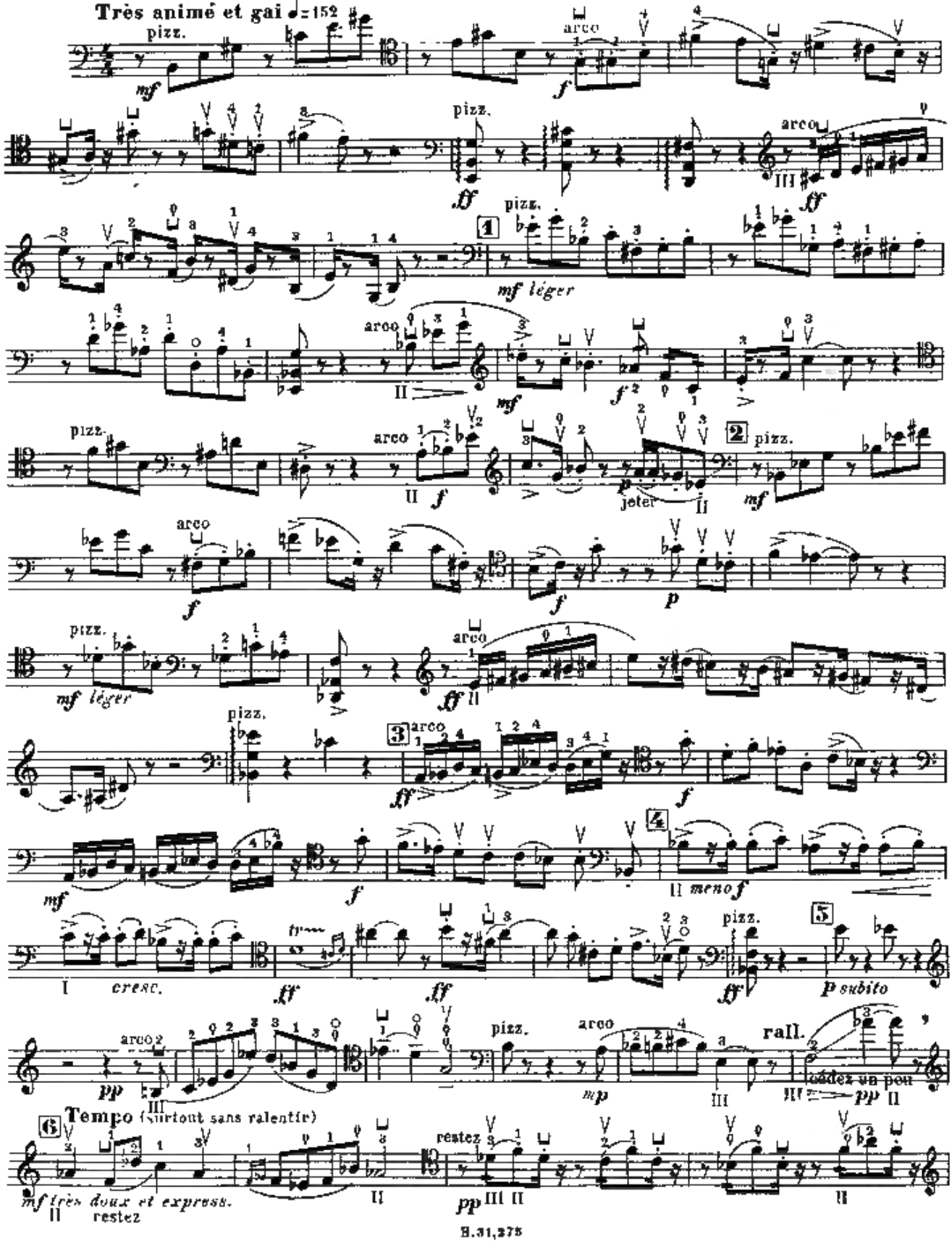
CAVATINE

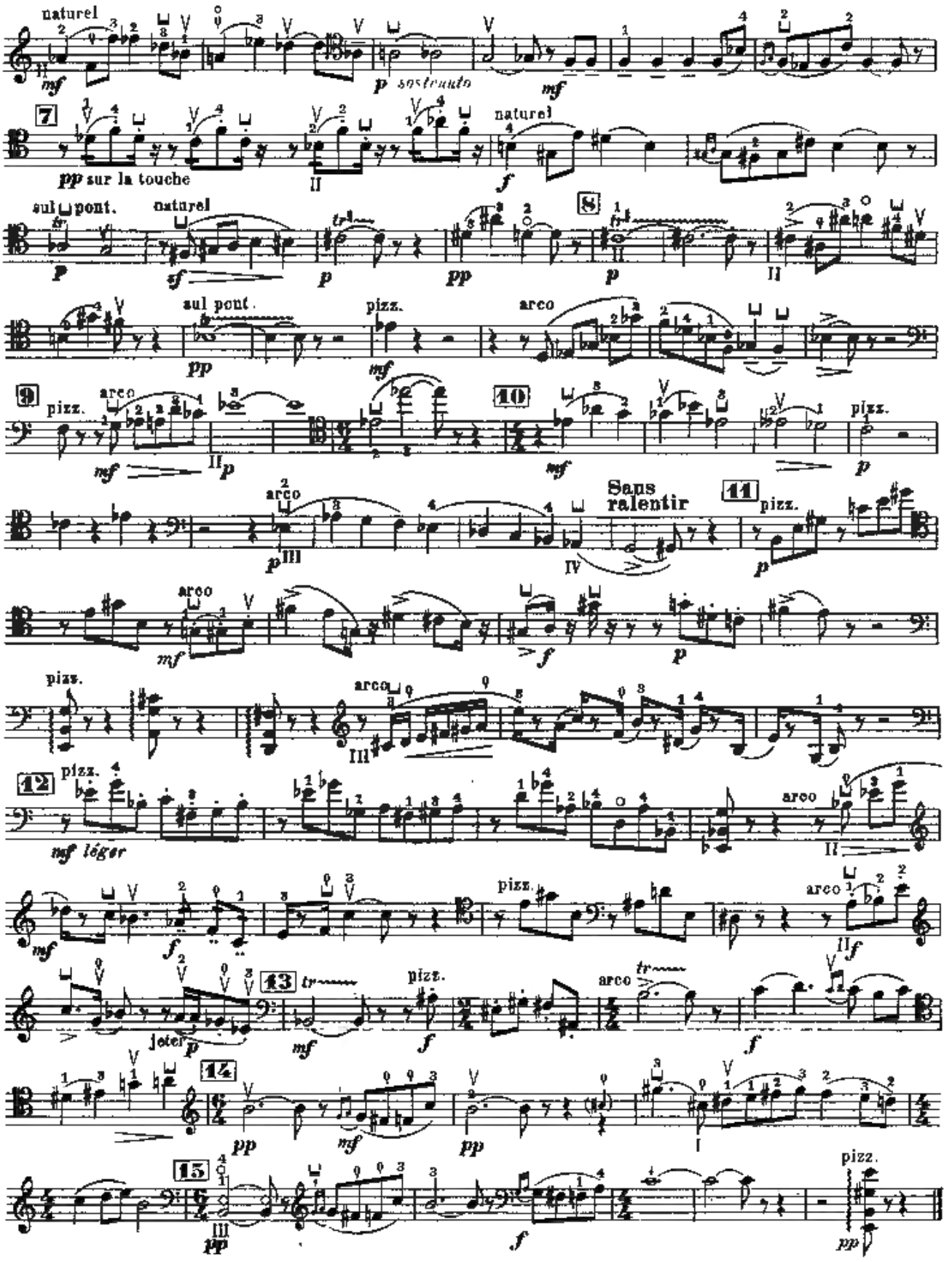

Très calme ♩= 56
sourdine
p très doux
Pointe sur la touche
ppp
sans sourd.
Sans presser
naturel
p mais très intense
mf
f
mf
poco animato
mf espr.
mf
mf
ff


5
surtout, pas arpégé
pizz.
p vibrer
arco
mf
pp
pp
pizz.
p
arco
6
pp très doux
mf
pp
mf
cédez
pp
7
♩=56
sf
p
sf
p
mf
gliss.
pp
8
p
très express.
pp
p
9
pizz.
sourdine
Excessivement calme
pp
ppp
pp
10
ppp
pizz.
arco
ppp
enlevez la Sourdine.

III

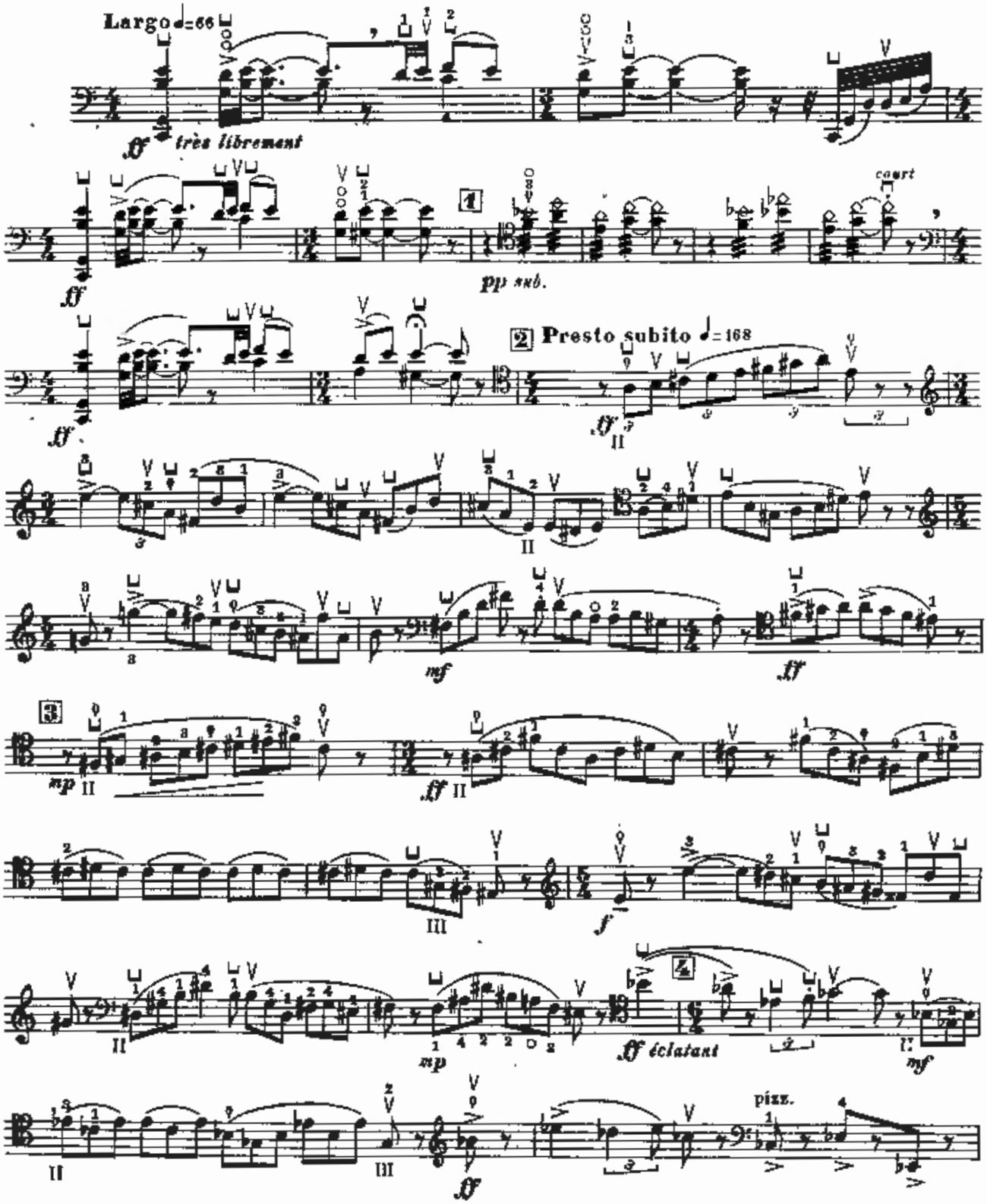
BALLABILE

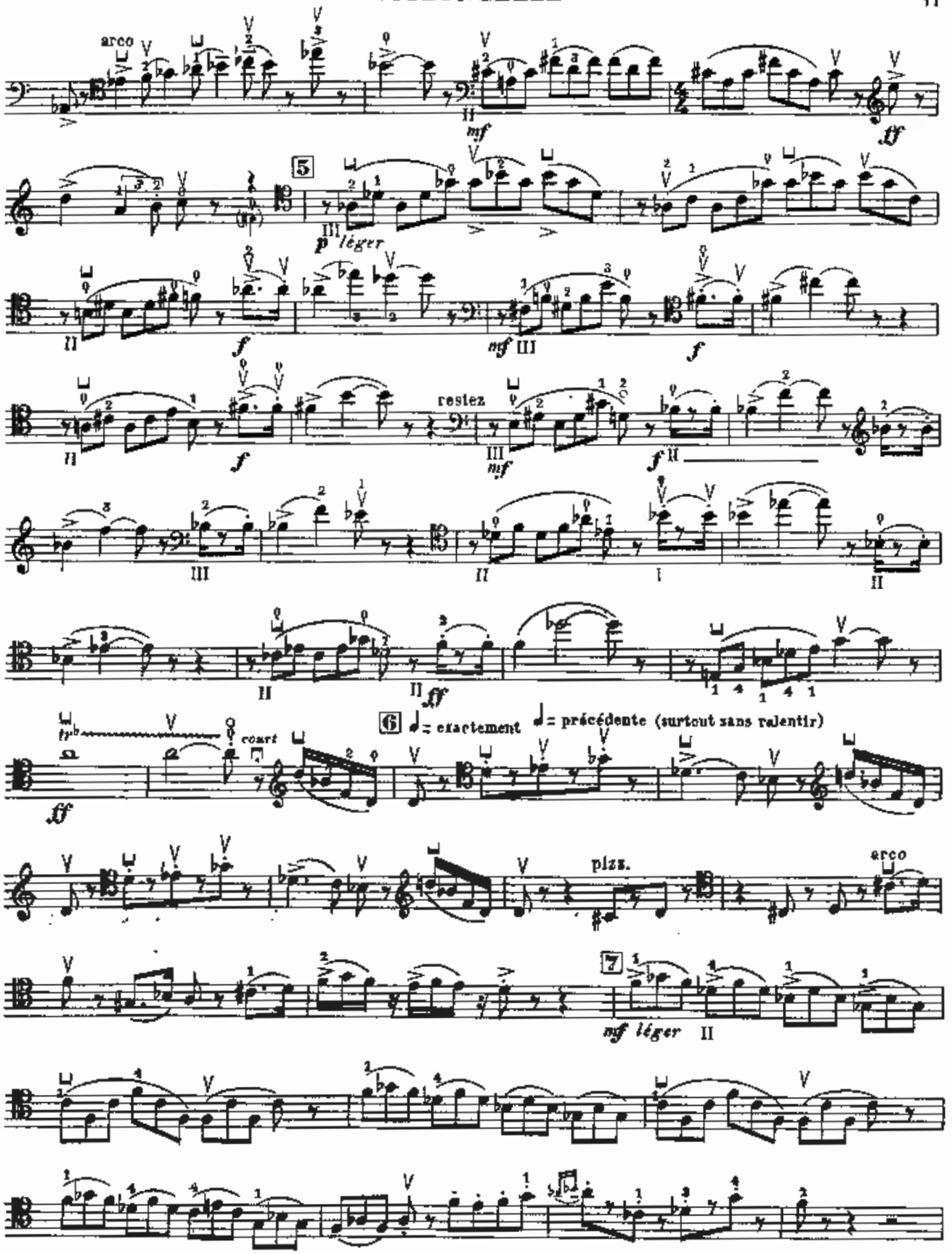


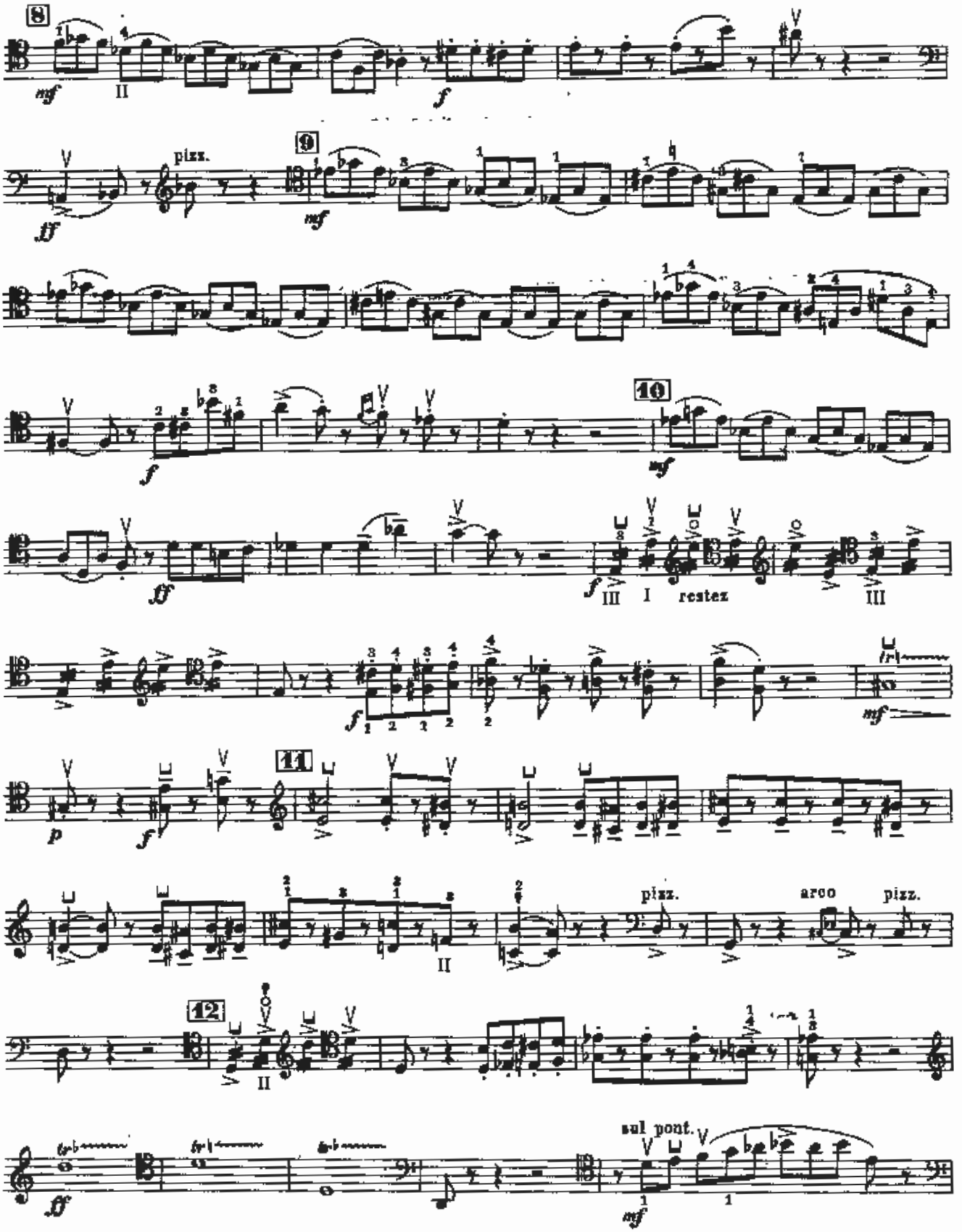

naturel
mf
p sostenuto
mf
7
pp sur la touche
naturel
f
sul pont.
naturel
8
sul pont.
pizz.
arco
9
pizz.
arco
10
pizz.
Sans ralentir
11
arco
pizz.
arco
12
pizz.
mf léger
arco
pizz.
arco
13
tr
pizz.
arco
14
15
pizz.

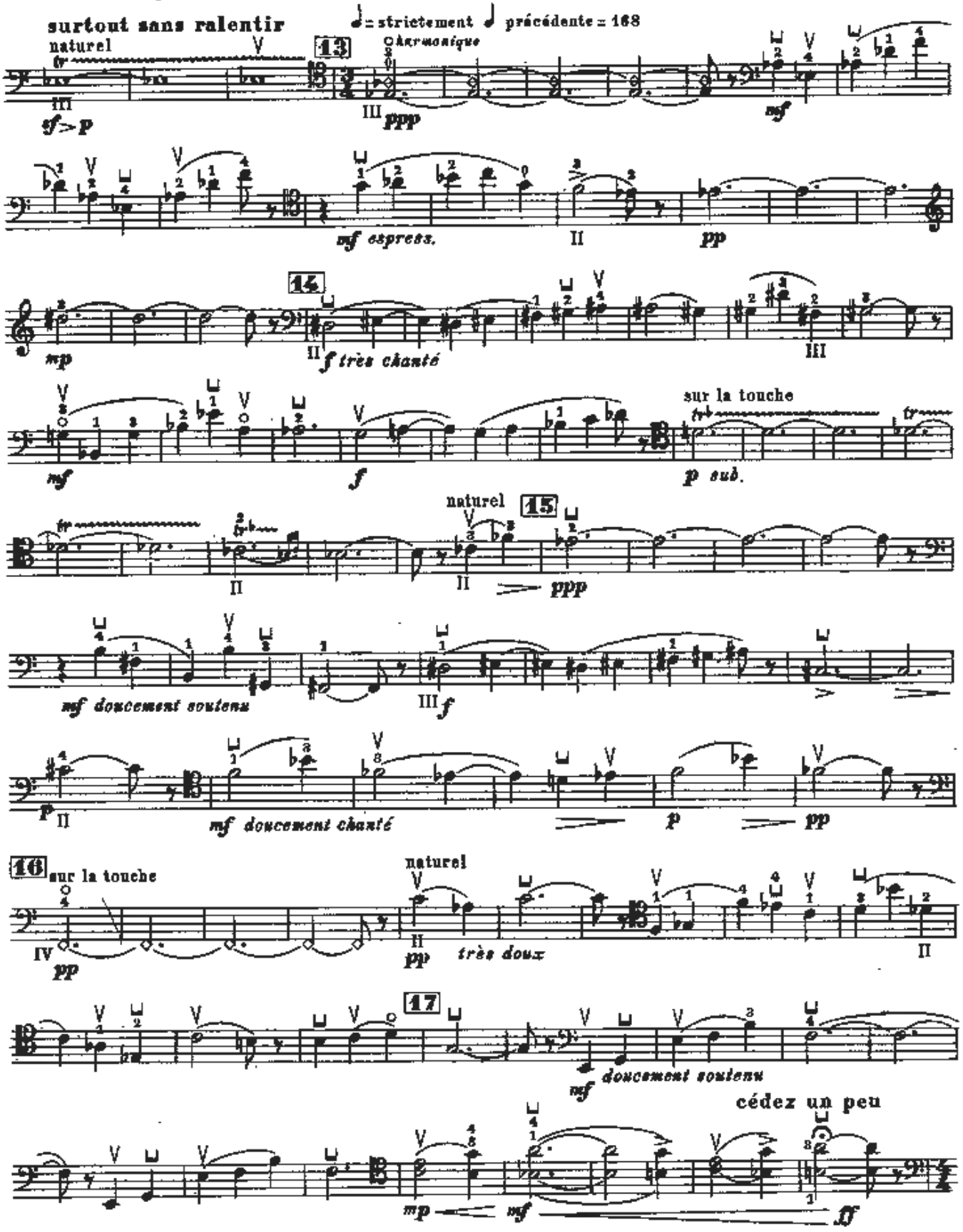
IV

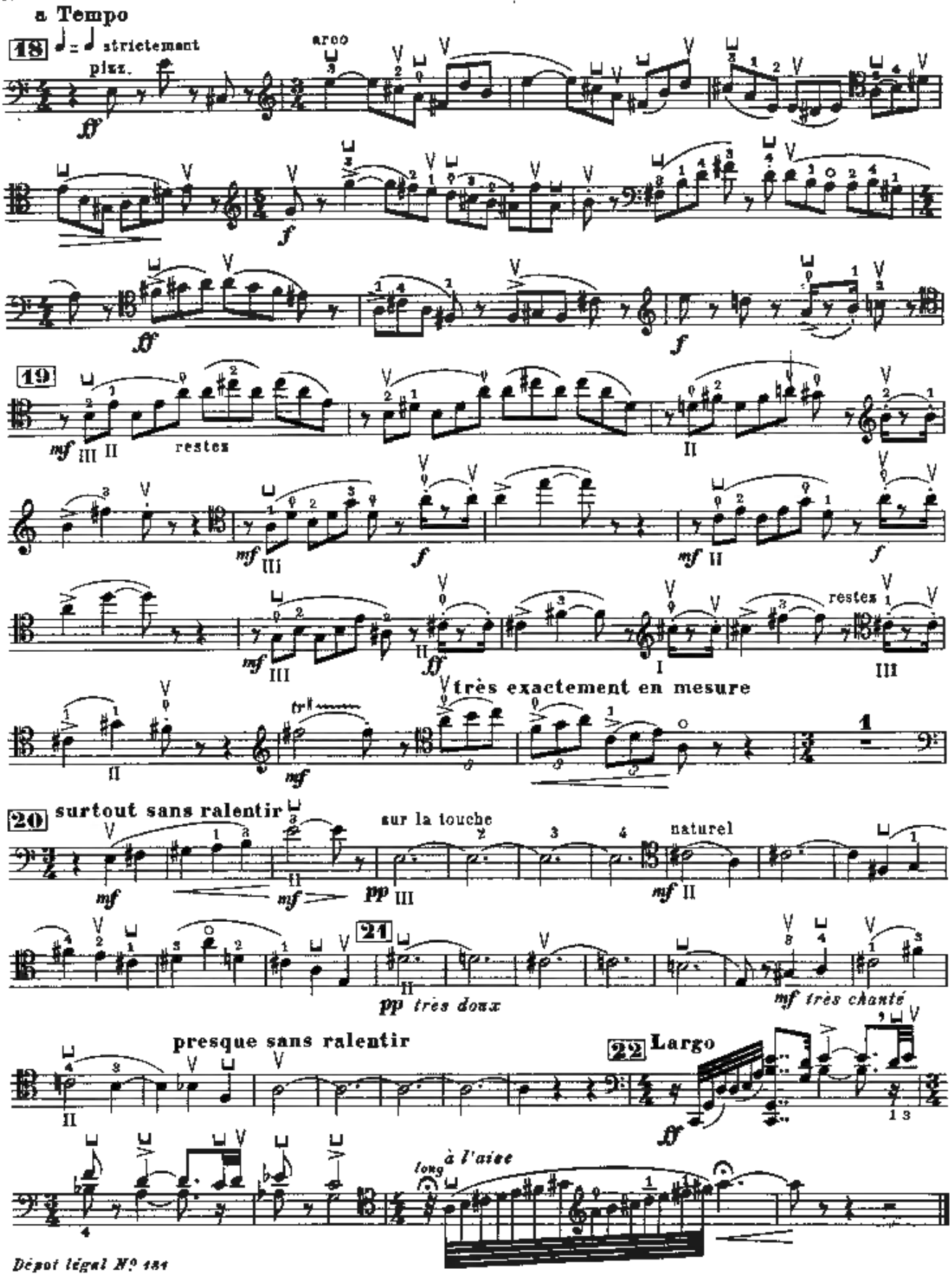
FINALE


Largo ♩=66
ff très librement
court
pp sub.
2 Presto subito ♩=168
mf
ff
mp
ff éclatant
pizz.


arco
mf
ff
5
p léger
f
mf
restez
6
♩= exactement ♩= précédente (surtout sans ralentir)
tr
court
pizz.
arco
7
mf léger


8
mf
II
f
pizz.
ff
9
mf
f
10
mf
ff
f
III
I
restez
III
f
mf
p
f
11
II
pizz.
arco
pizz.
12
II
ff
sul pont.
mf


surtout sans ralentir
♩ = strictement ♩ précédente = 168
naturel
13
harmonique
sf > p
ppp
mf
mf espress.
pp
14
mp
f très chanté
mf
f
sur la touche
p sub.
naturel
15
ppp
mf doucement soutenu
f
p
mf doucement chanté
p
pp
16
sur la touche
naturel
pp
très doux
17
mf
doucement soutenu
cédez un peu
mp
mf
ff



Dépot légal N° 181
Imprimerie Rolland Père et Fils - Paris
Mars 1969 Tél. : 208.76.83
H. 31,275
BUCHARDT, GRAV.