КОНЦЕРТ

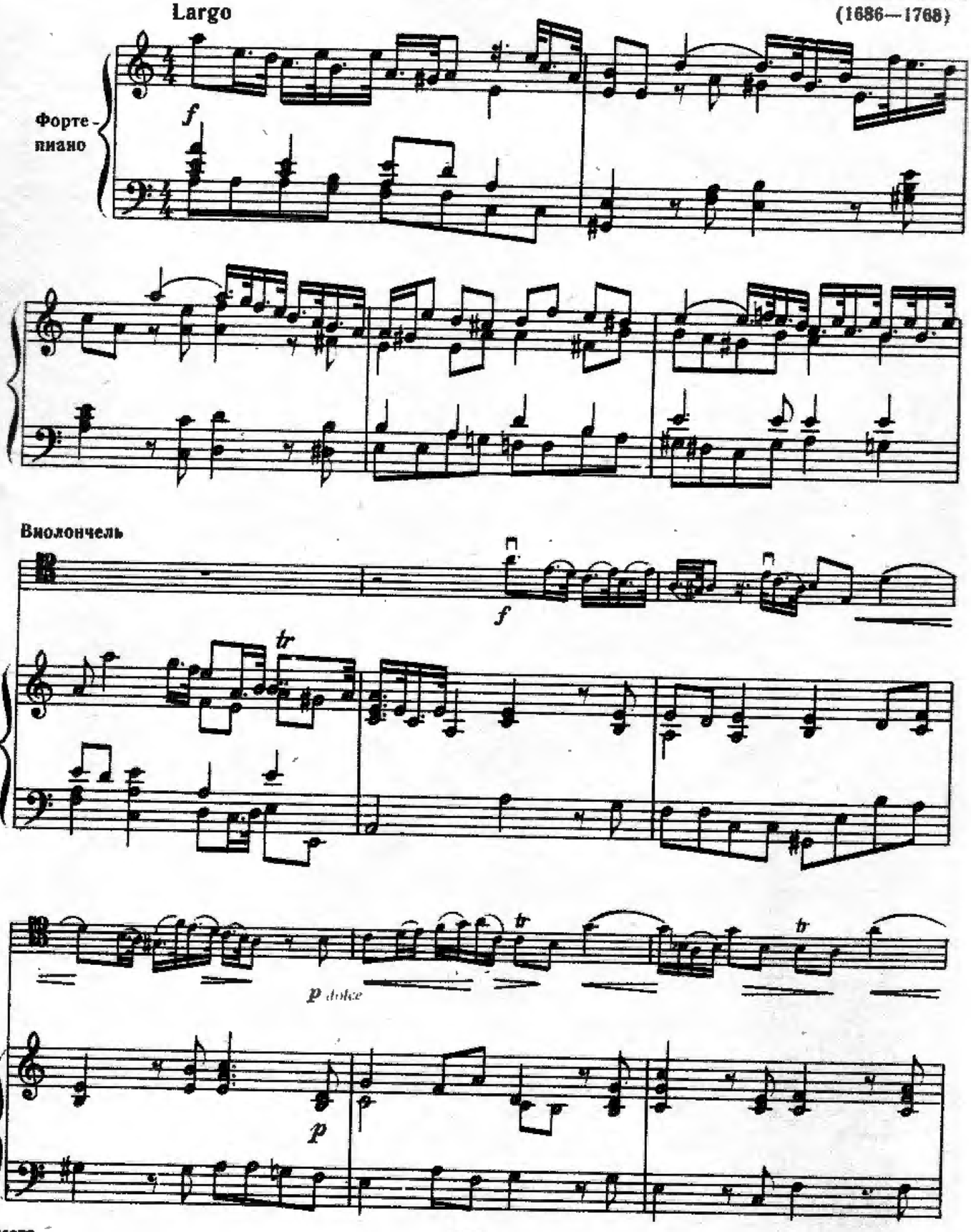
ля минор

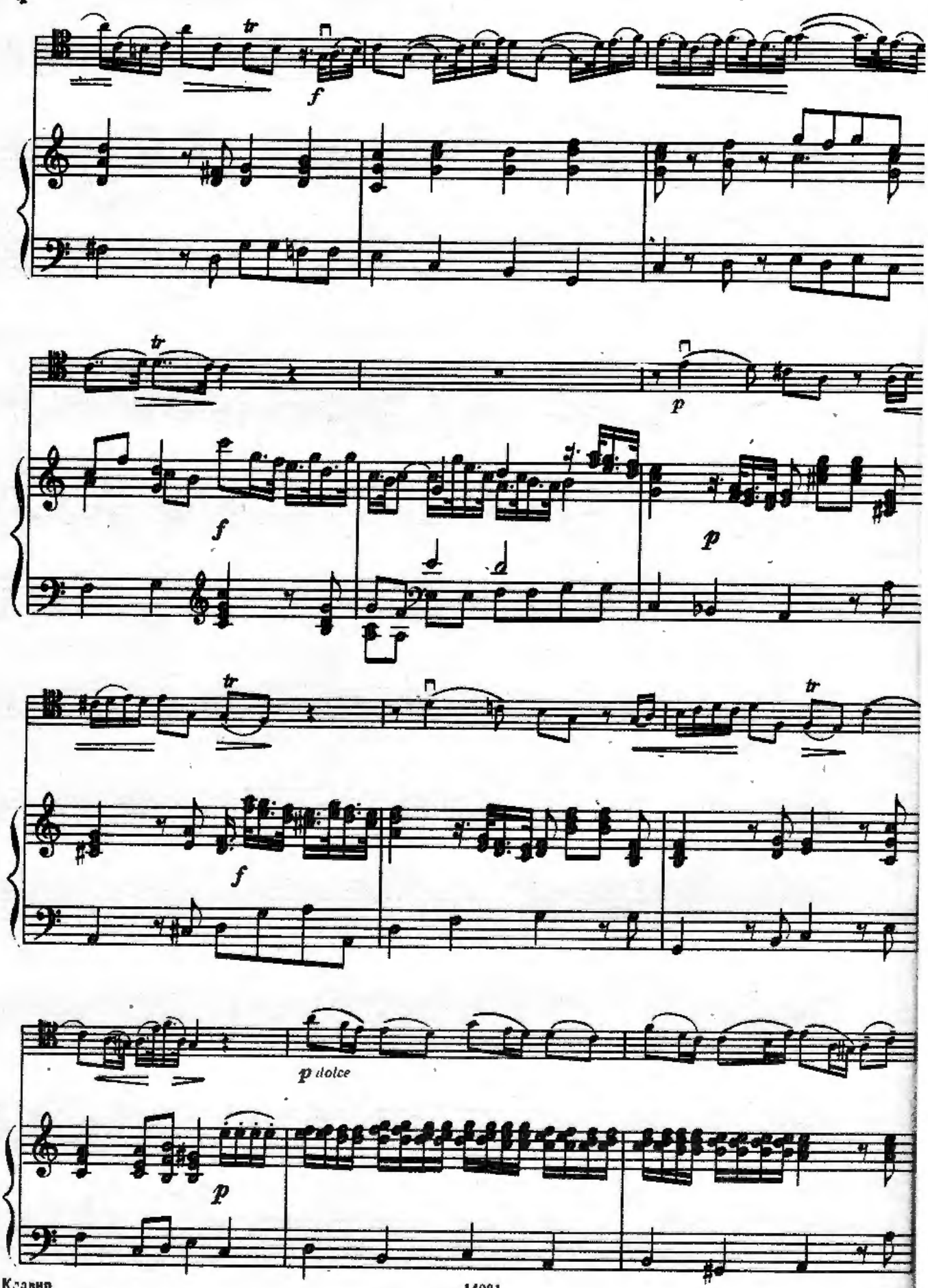
I часть

Переложение Г. Ордана

Н. ПОРПОРА
(1686—1768)

Largo

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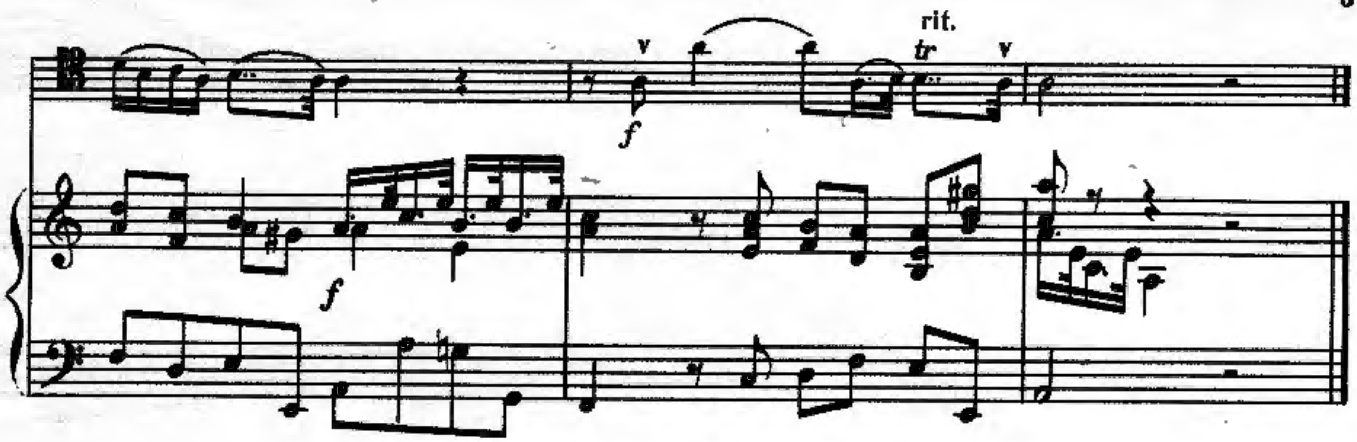
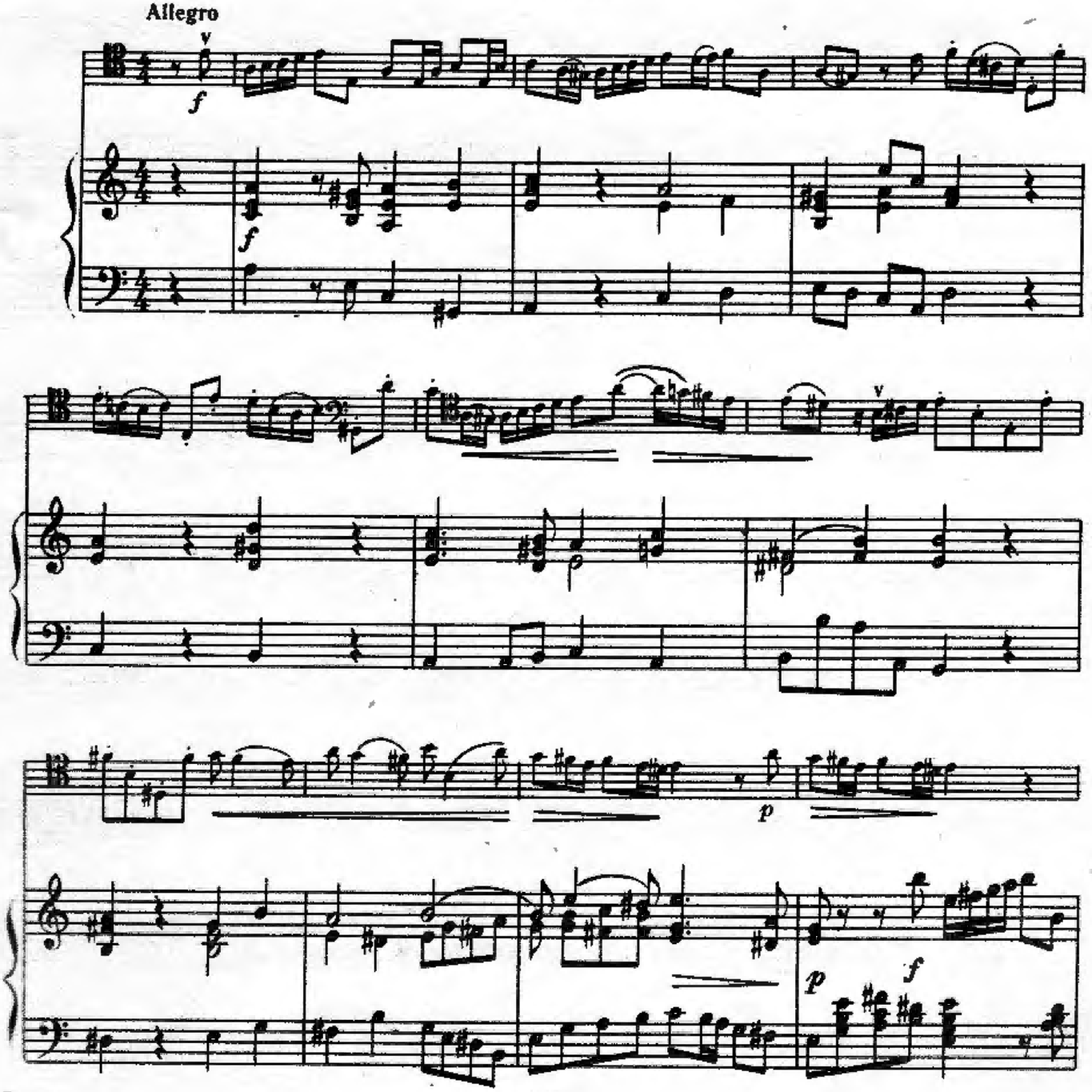
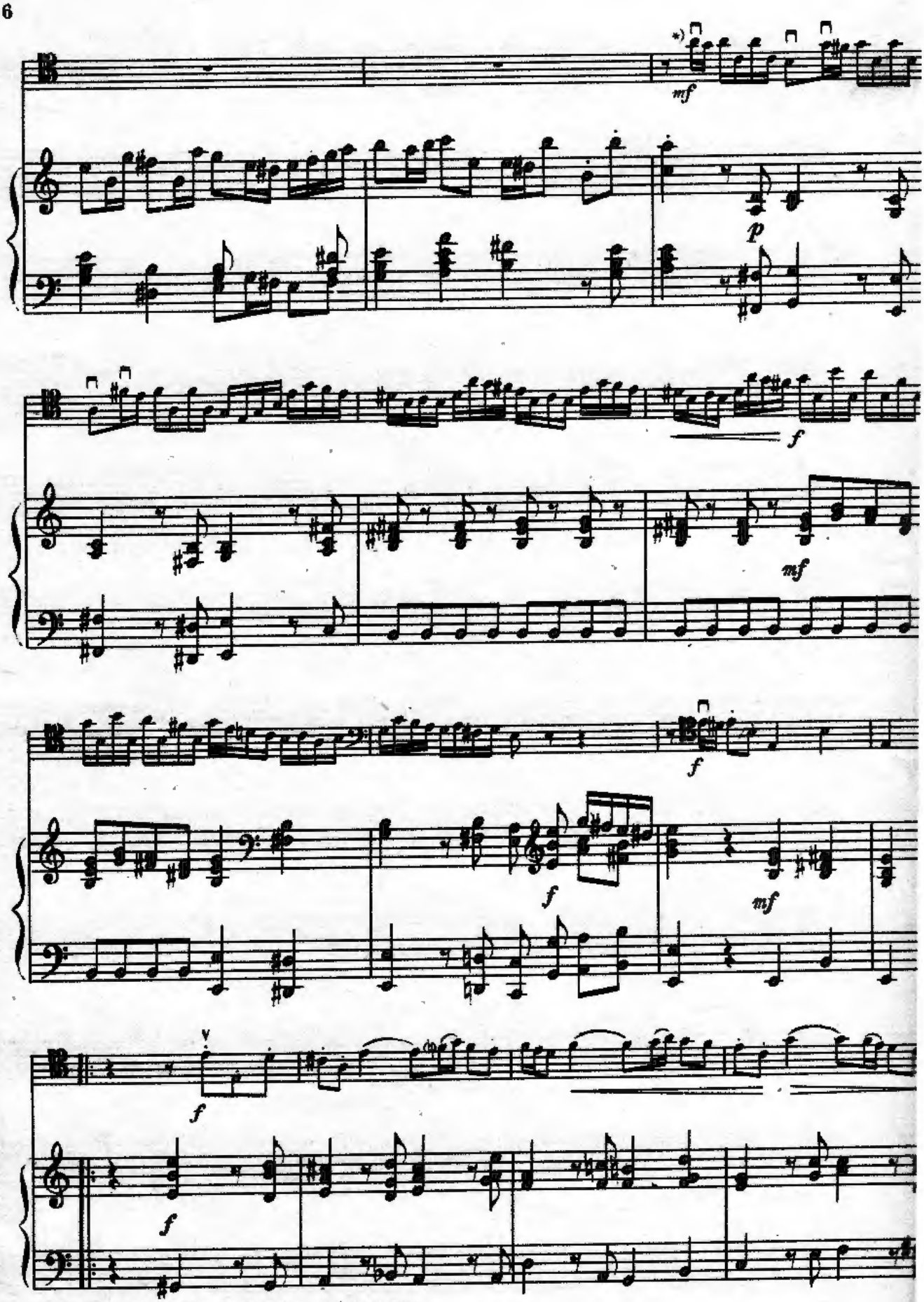
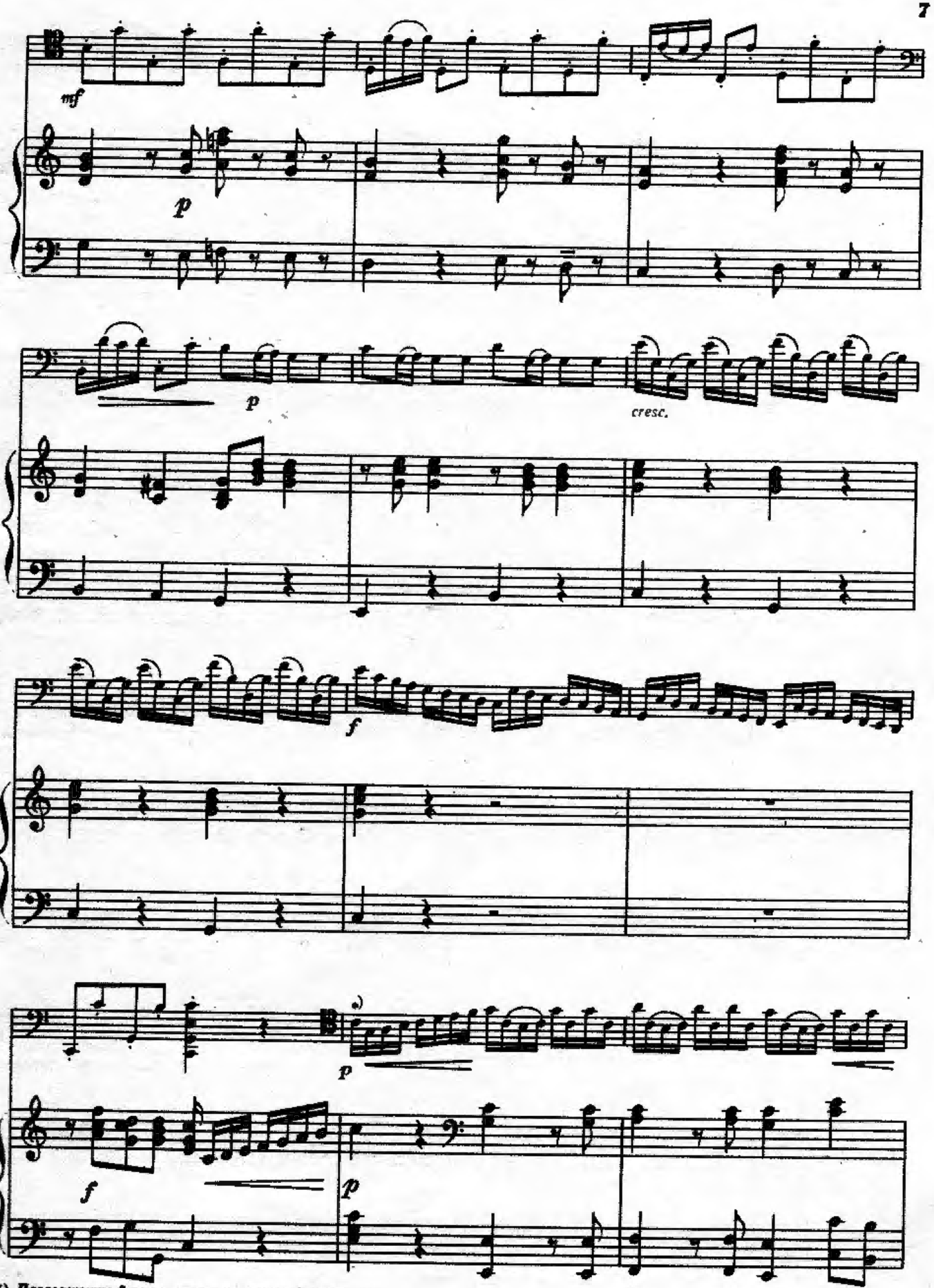


II часть





*) Последующие 6 тактов взяты из партии фортепиано.



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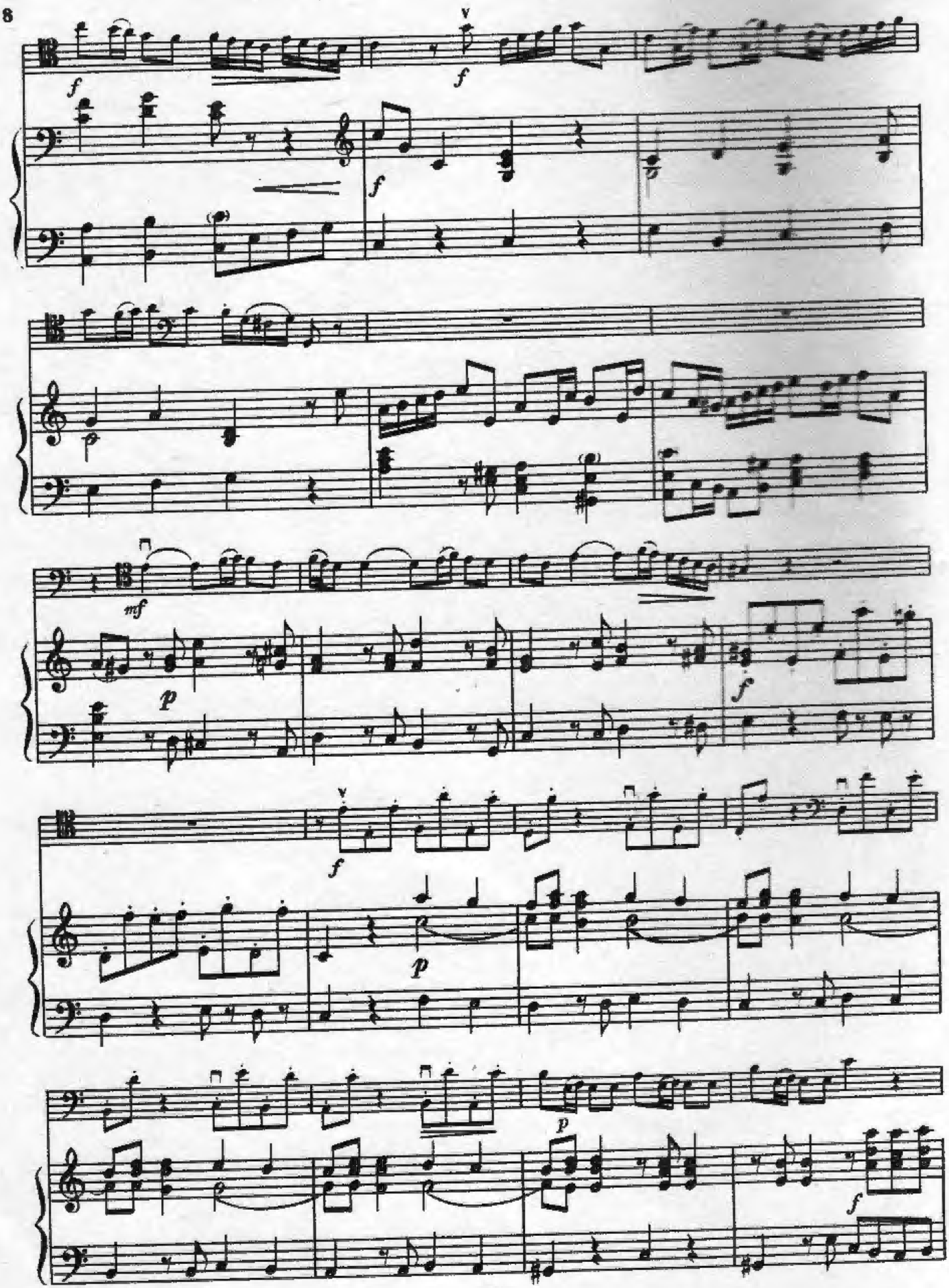
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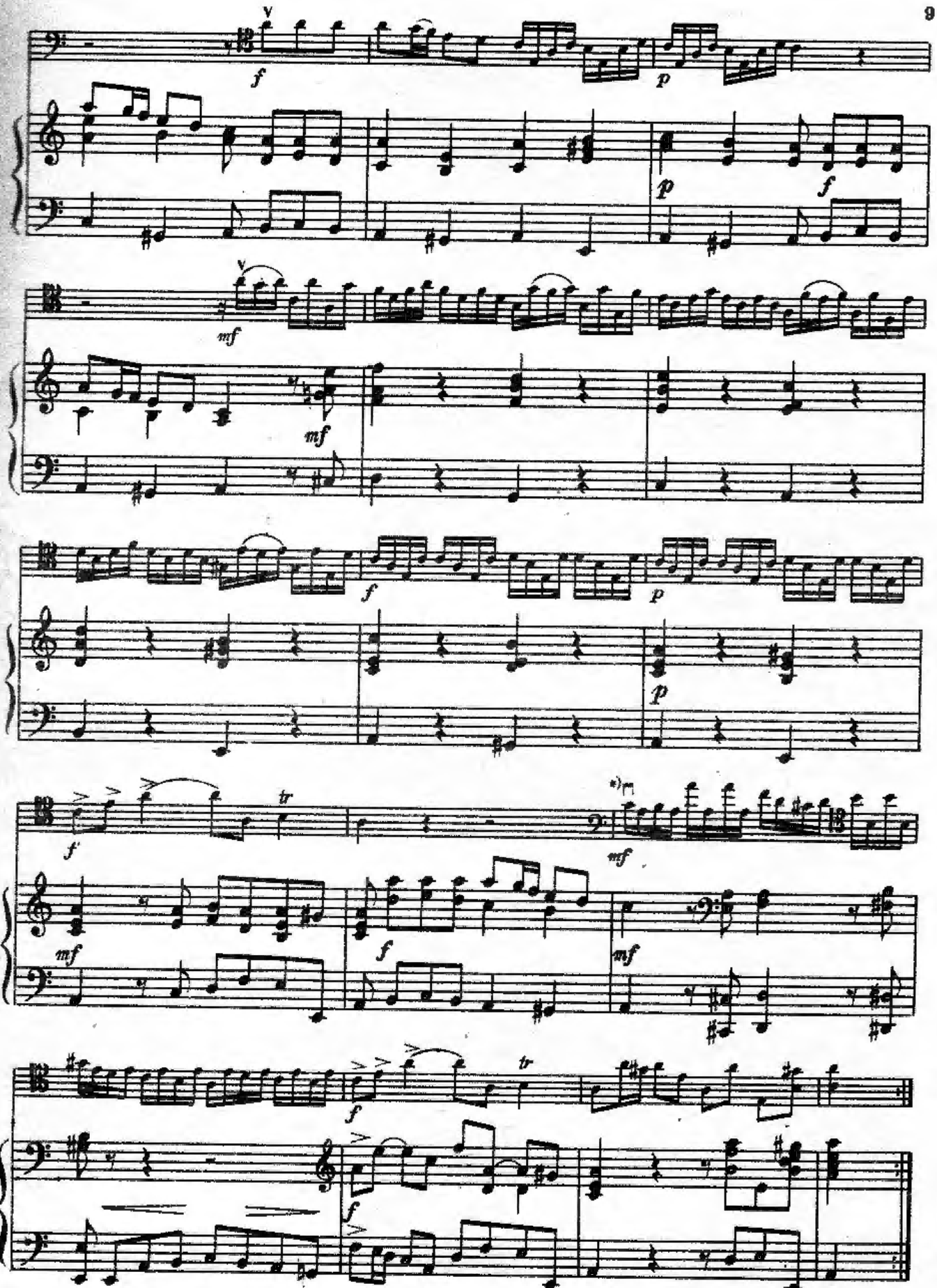


*) Последующие 3 такта взяты из партии фортепиано.

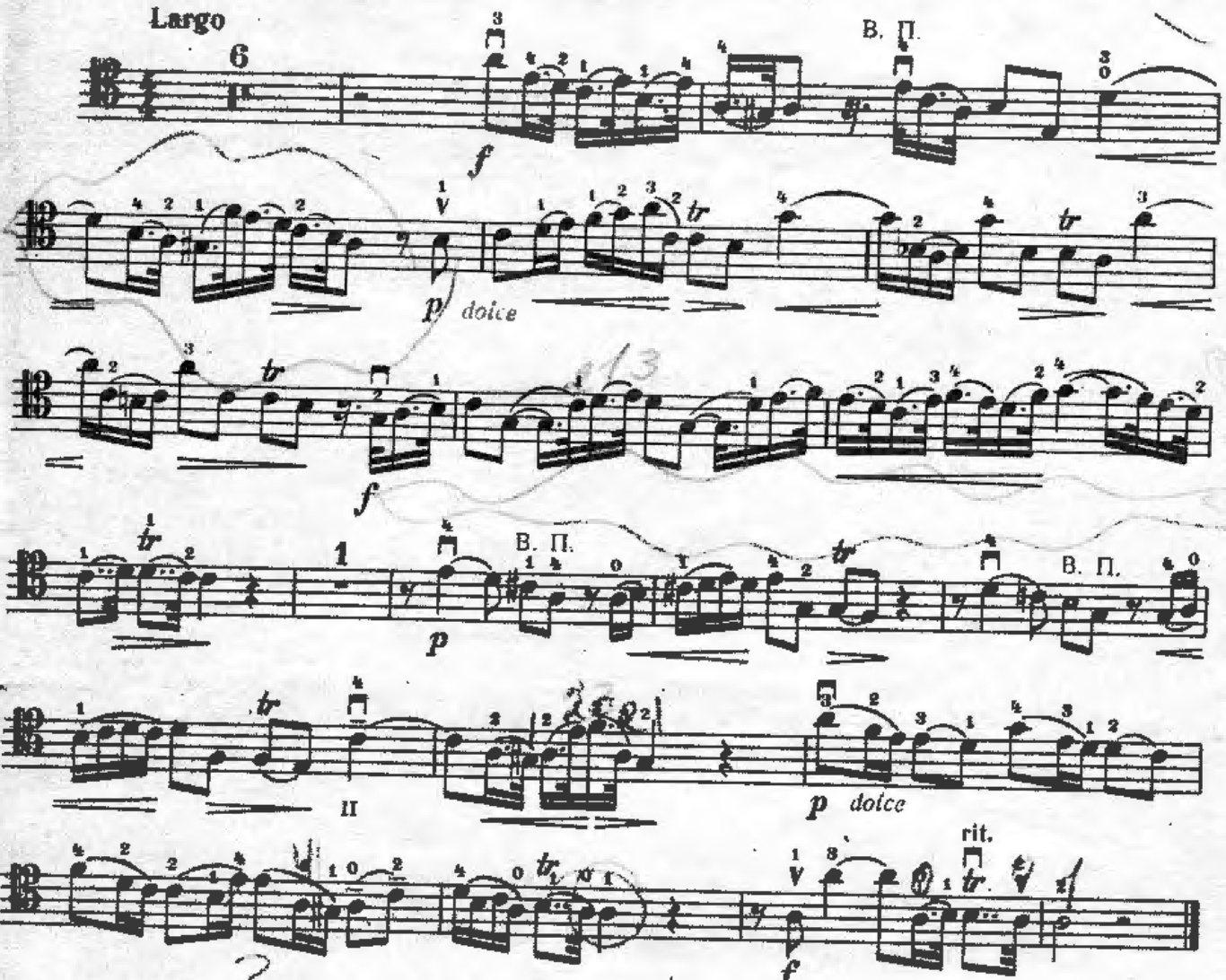
Виолончель

КОНЦЕРТ

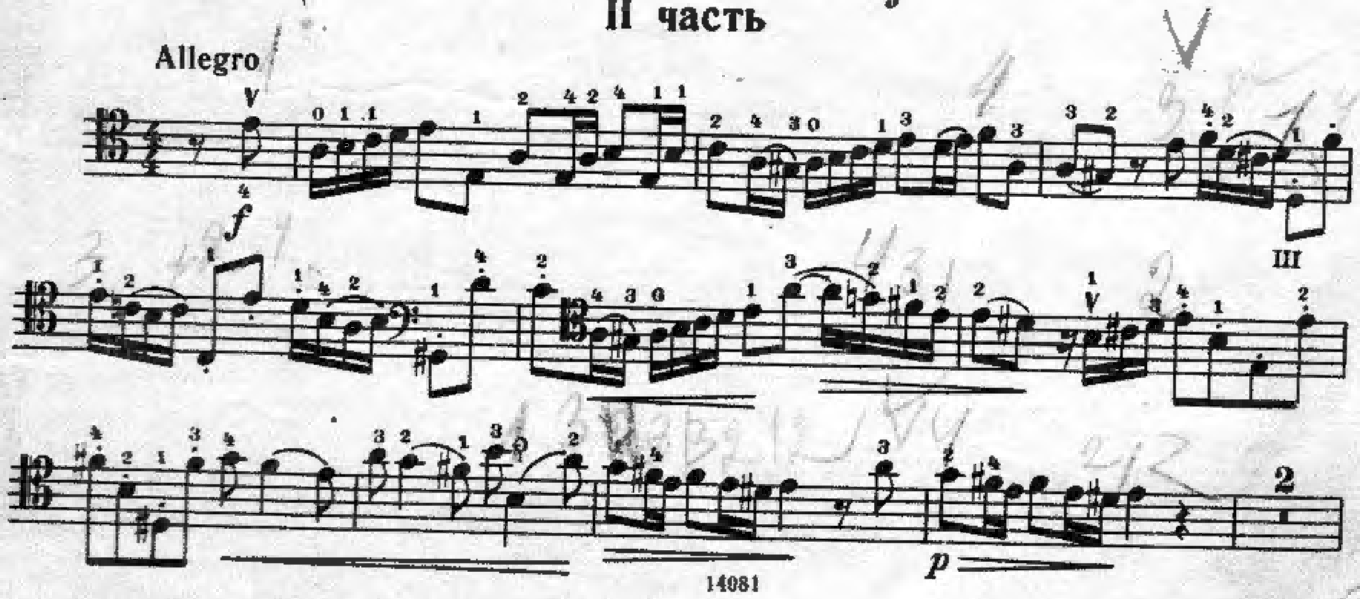
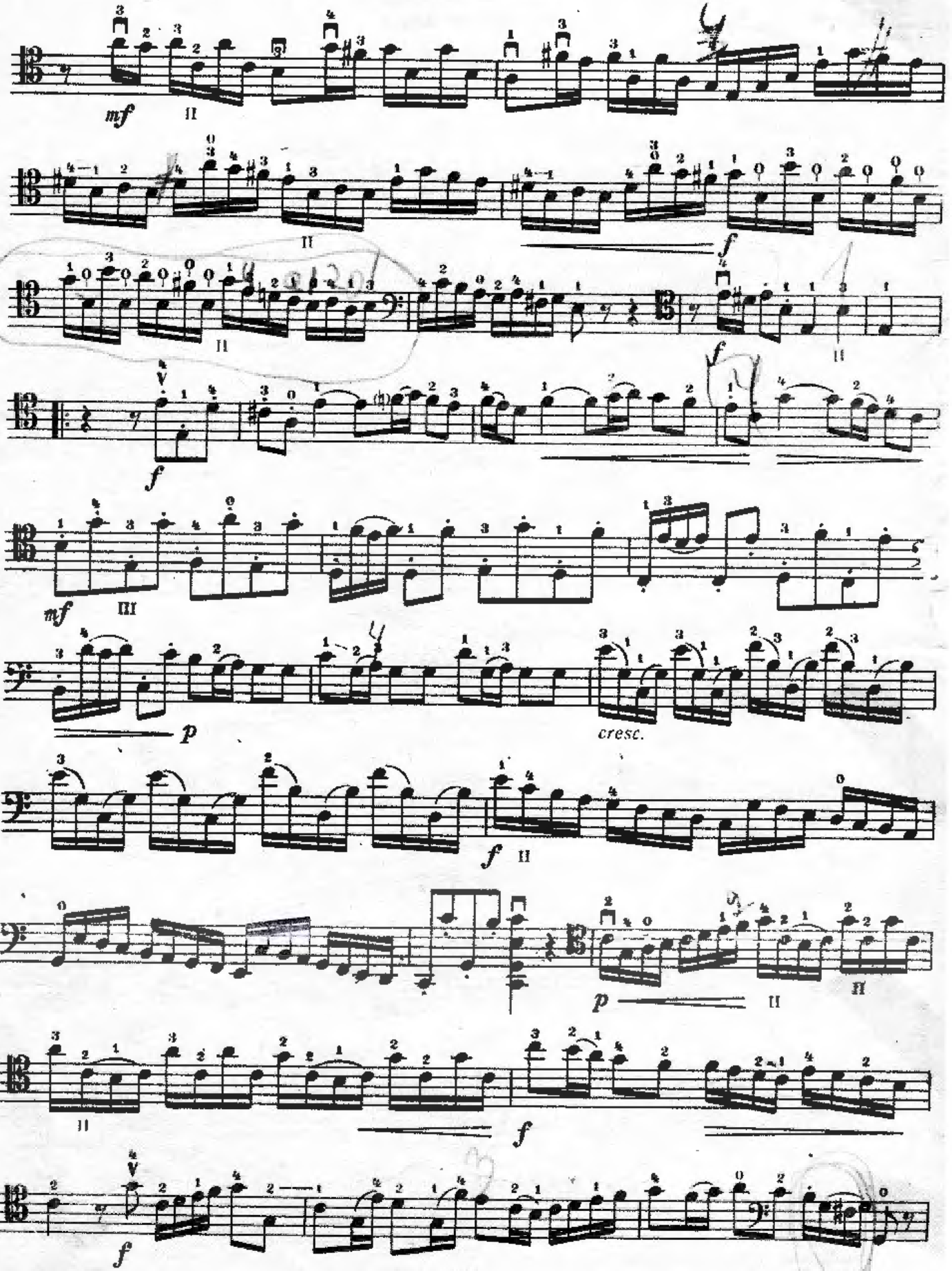
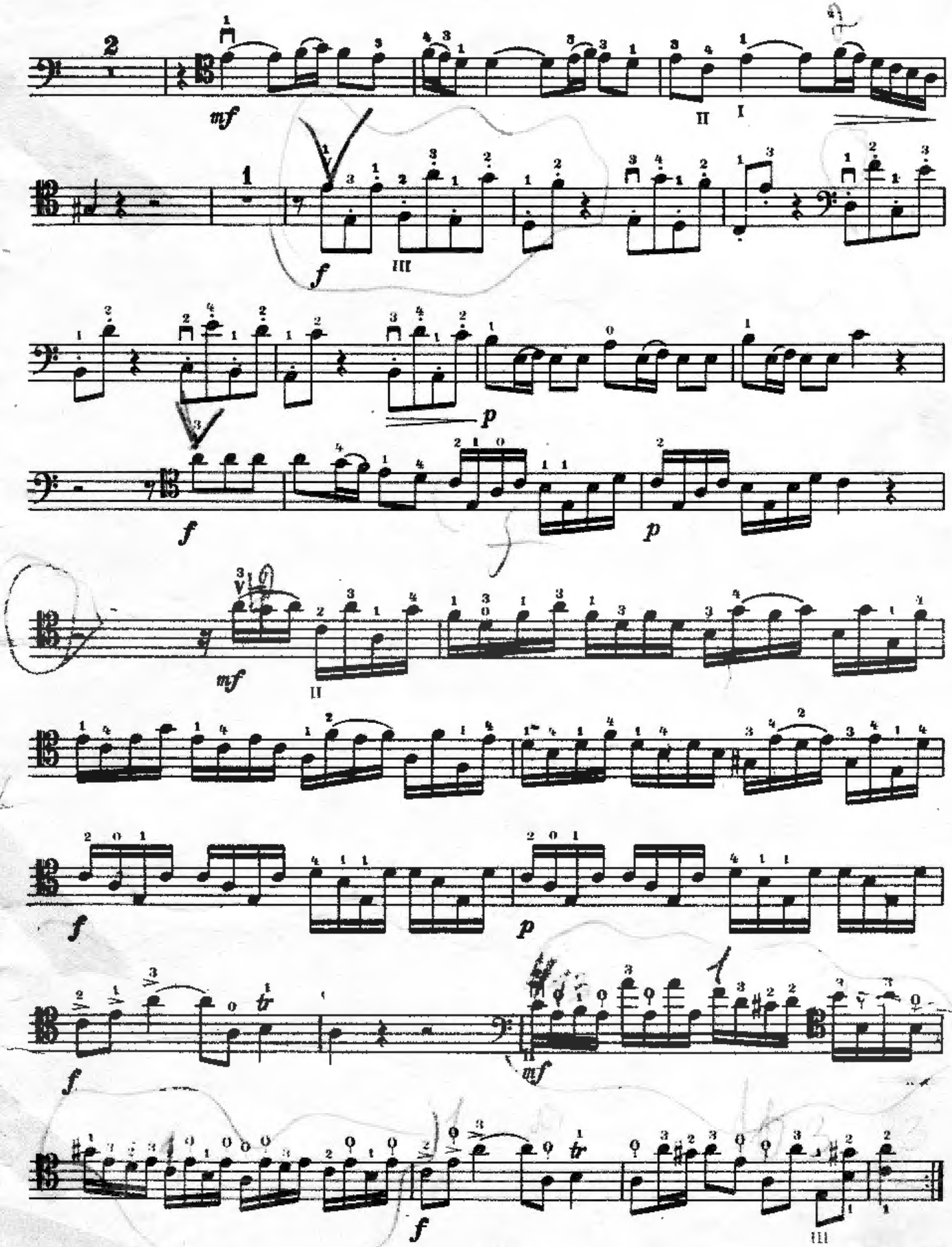
ля минор

I часть

Н. ПОРПОРА
(1686—1768)



II часть



Виолончель