DREI STÜCKE

für

Violoncell und Pianoforte

componirt von

David Popper.

Op. 11.

N° 1. Widmung. Adagio. An Sofie.
N° 2. Humoreske. An Charles Davidoff.
N° 3. Mazurka I. An Bernhard Cossmann.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, Verlag von **BARTHOLF SENFF.**

London, Stanley Lucas, Weber & C°
East Steel Hall.

Pr. 1 Thlr. 5 Ngr.
Einzeln: N° 1-3 à 15 Ngr.

1256–1259.

N°1

DREI STÜCKE

für

Violoncell und Pianoforte

componirt von

David Popper.

Op. 11.

N° 1. Widmung. Adagio. An Sofie.
N° 2. Humoreske. An Charles Davidoff.
N° 3. Mazurka I. An Bernhard Cossmann.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, Verlag von BARTHOLF SENFF.

London, Stanley Lucas, Weber & Cº
Entd Stat. Hall.

Pr. 1 Thlr. 5 Ngr.
Einzeln: N° 1-3 à 15 Ngr.

1256-1259.

N° I

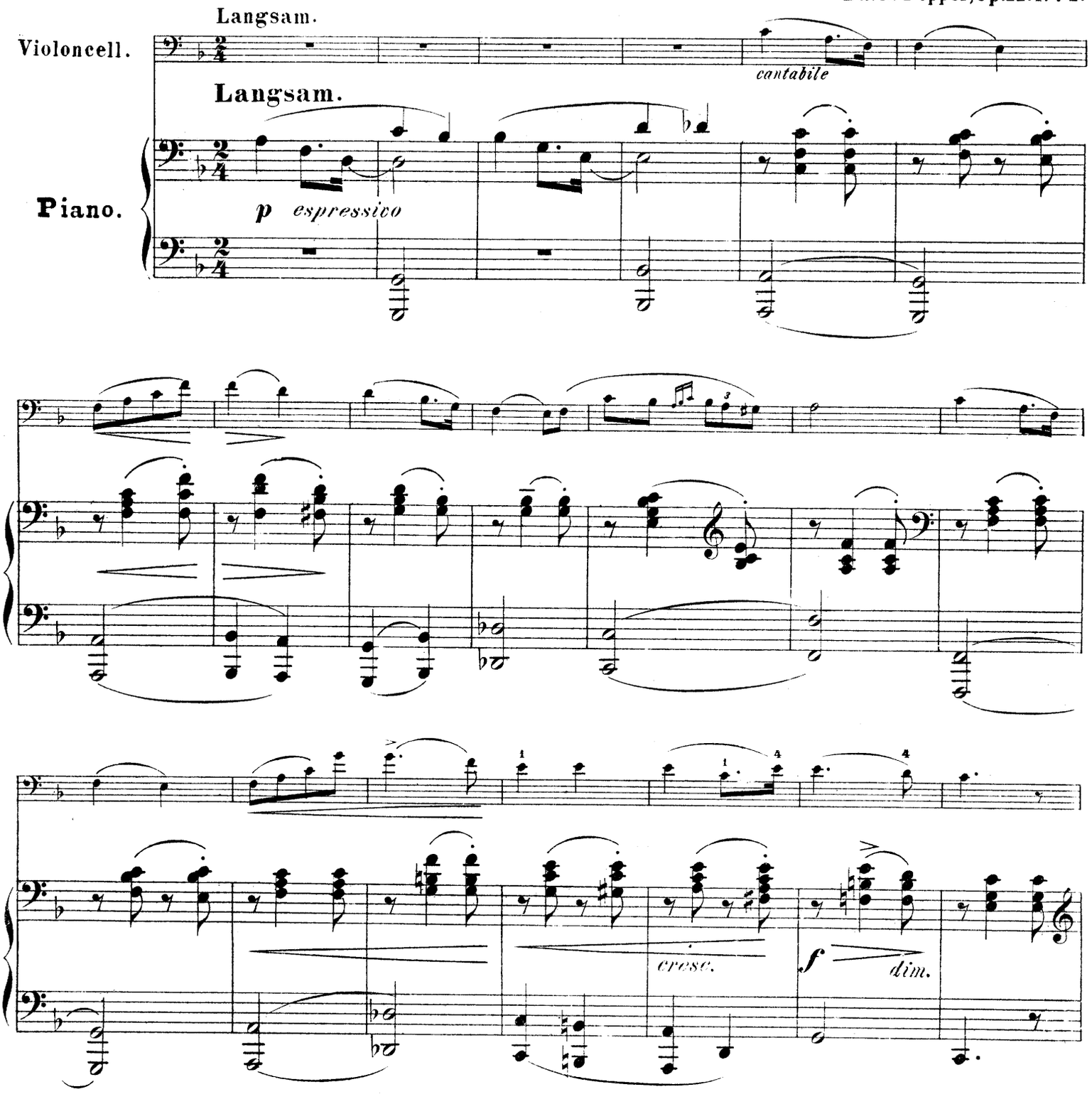
AN SOFIE.

1.

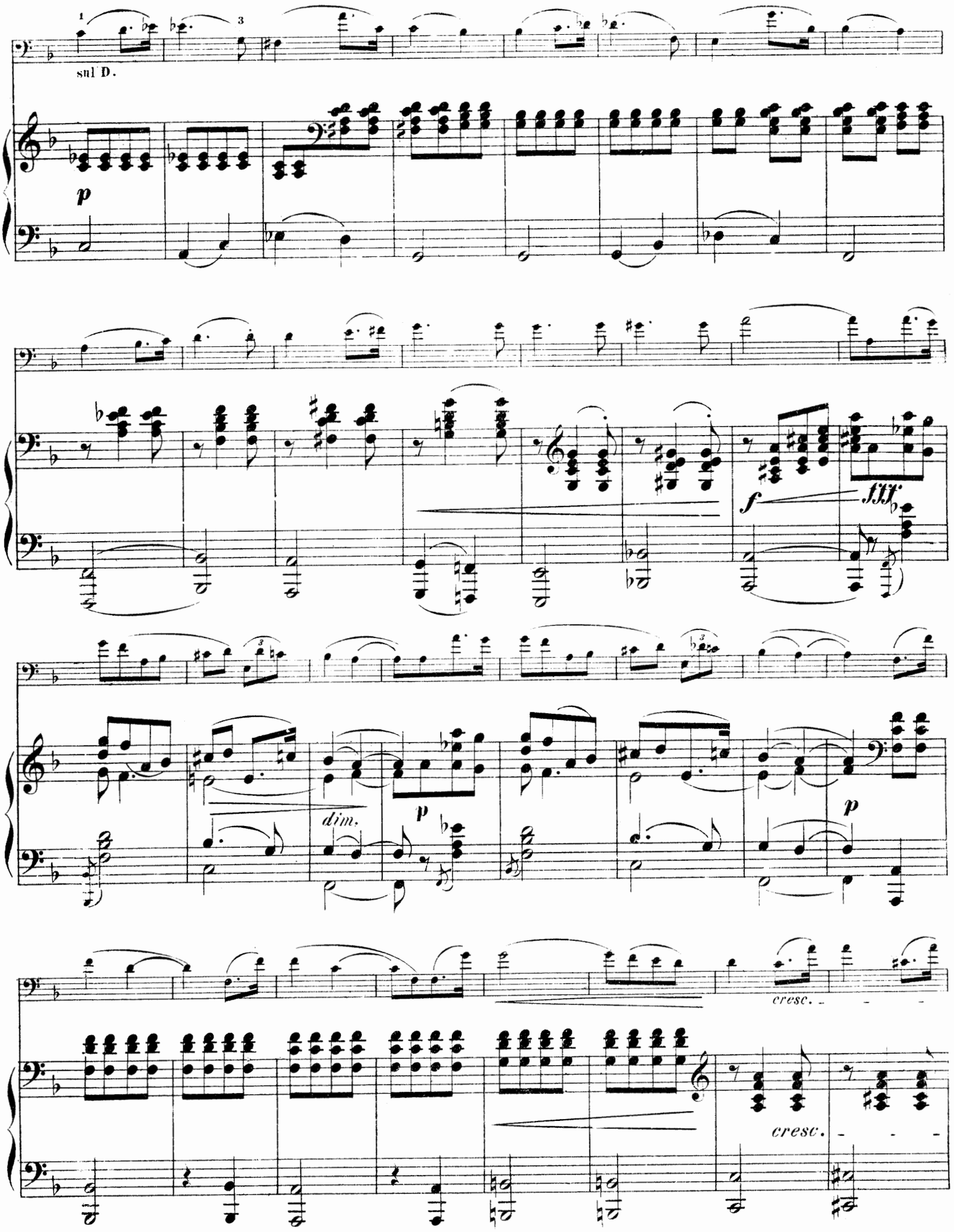
WIDMUNG.

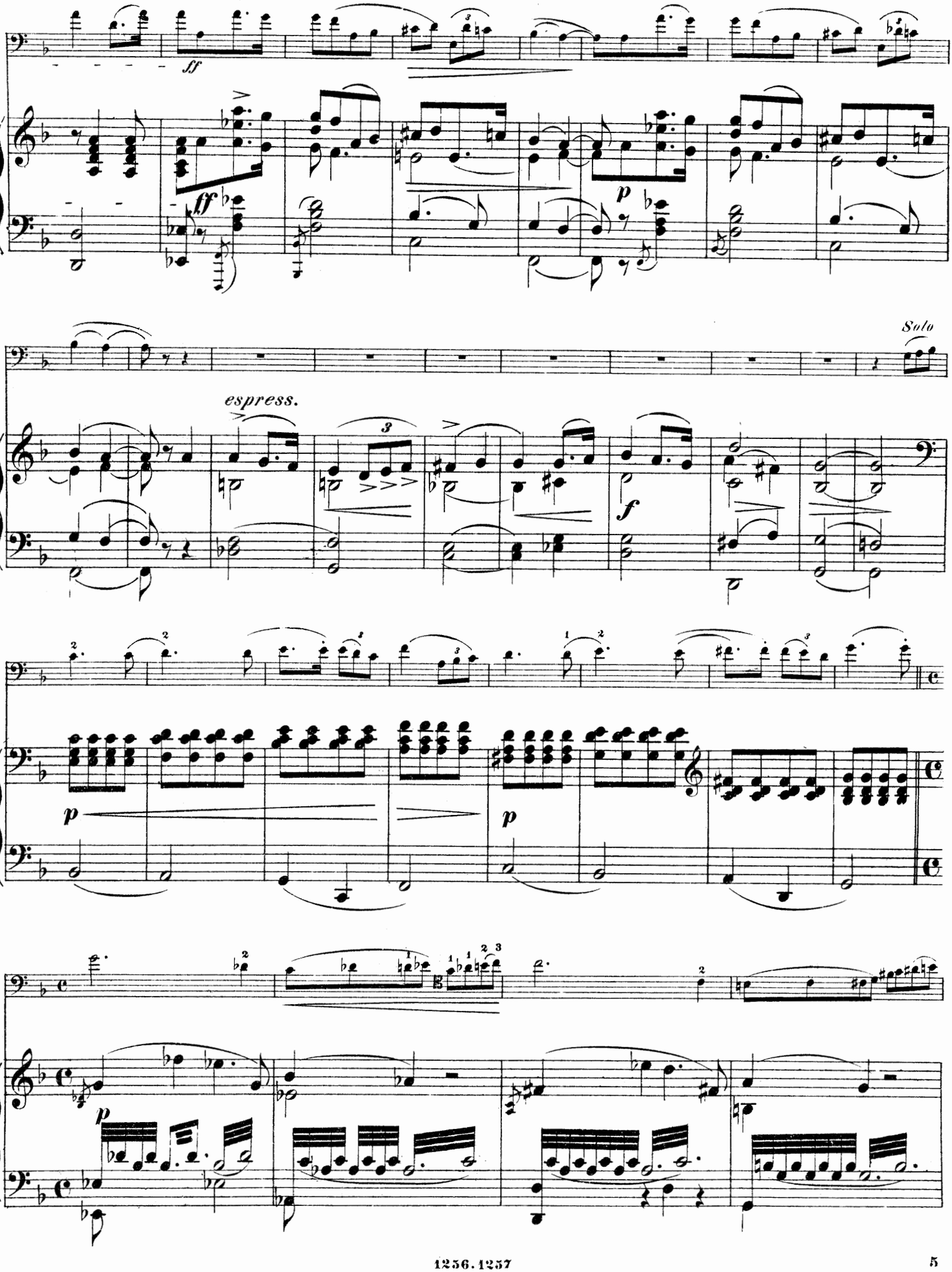
Adagio für Violoncell und Pianoforte.

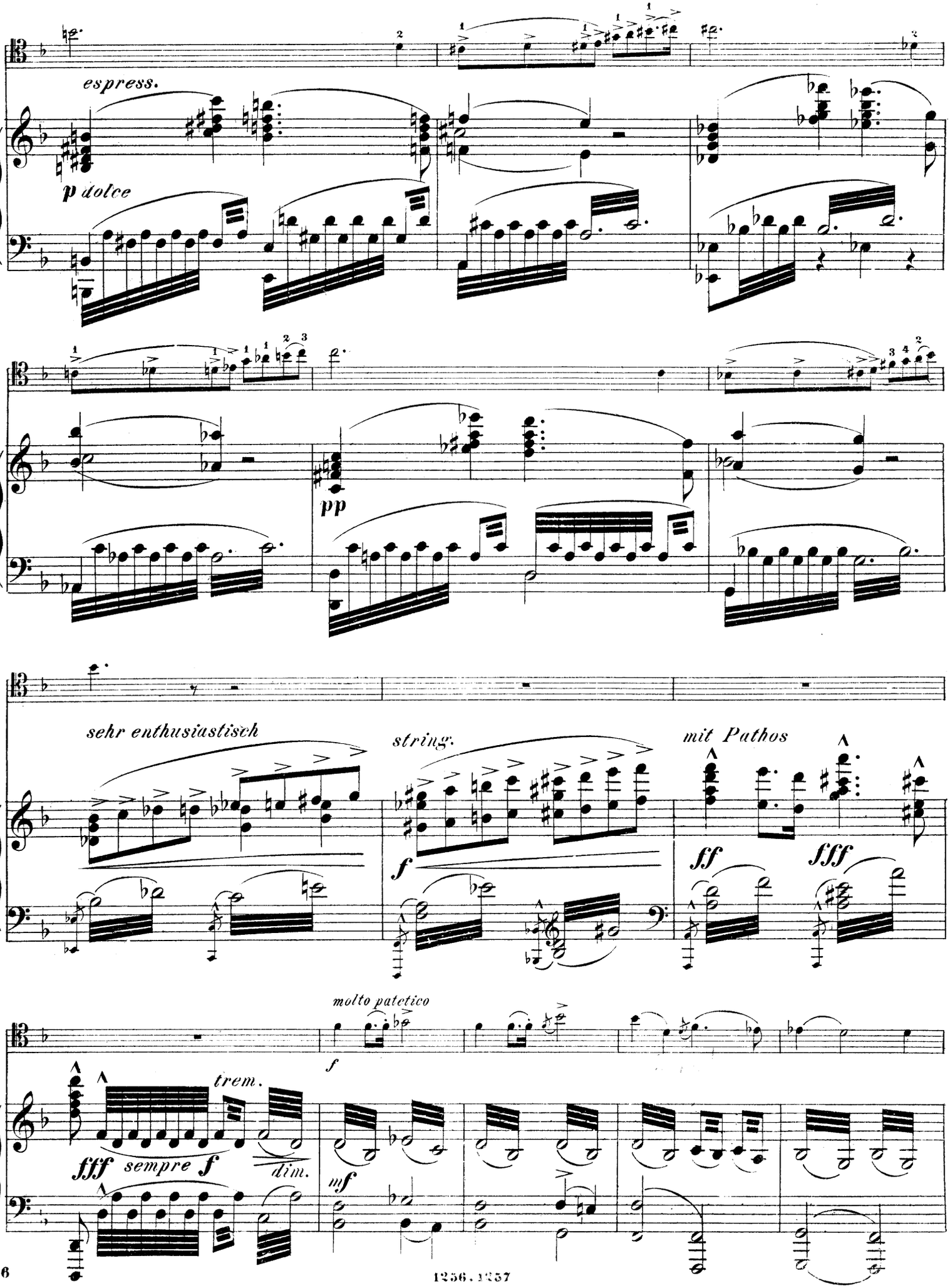
David Popper, Op. 11. No 1.

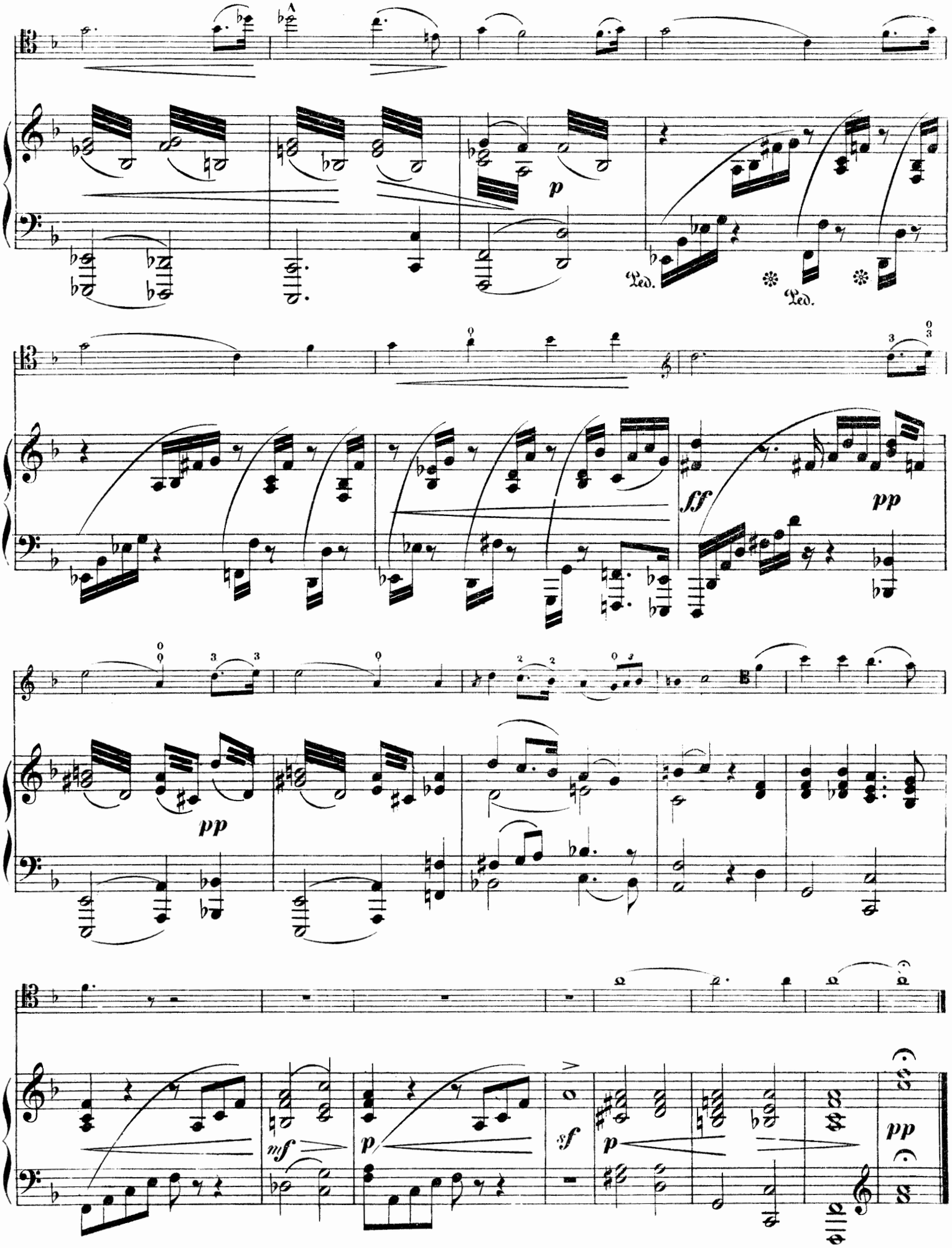


Verlag und Eigenthum von Bartholf Senff in Leipzig. 1256. 1257 Stich und Druck der Röder'schen Officin in Leipzig.


sul D.
p
f
fff
dim.
p
p
cresc.
cresc.


ff
ff
p
Solo
espress.
f
p
p
p


espress.
p dolce
pp
sehr enthusiastisch
string.
f
mit Pathos
ff
fff
molto patetico
f
trem.
fff
sempre f
dim.
mf


p
Ped.
Ped.
ff
pp
pp
mf
p
sf
p
pp

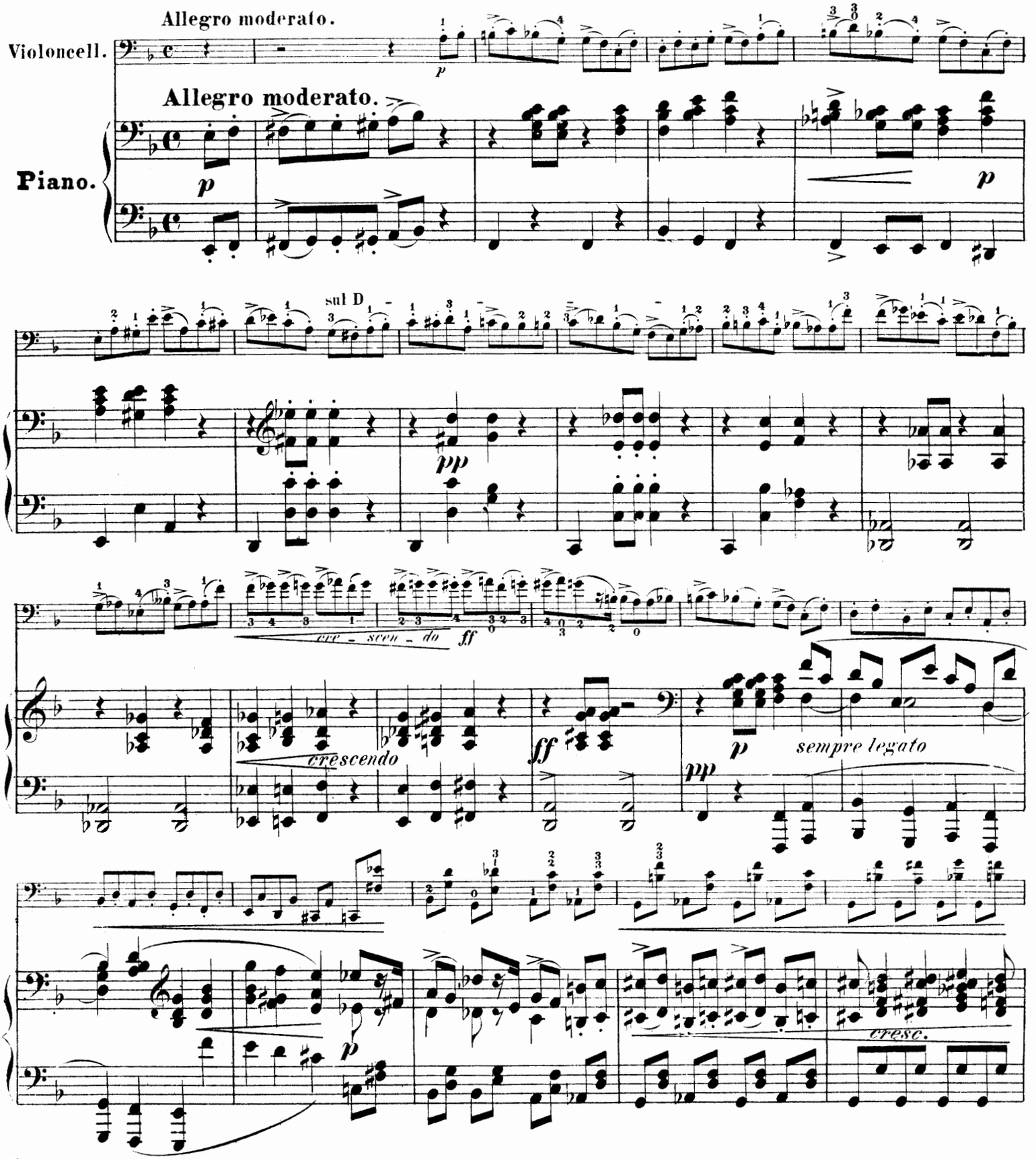
CHARLES DAVIDOFF GEWIDMET.

2.

HUMORESKE

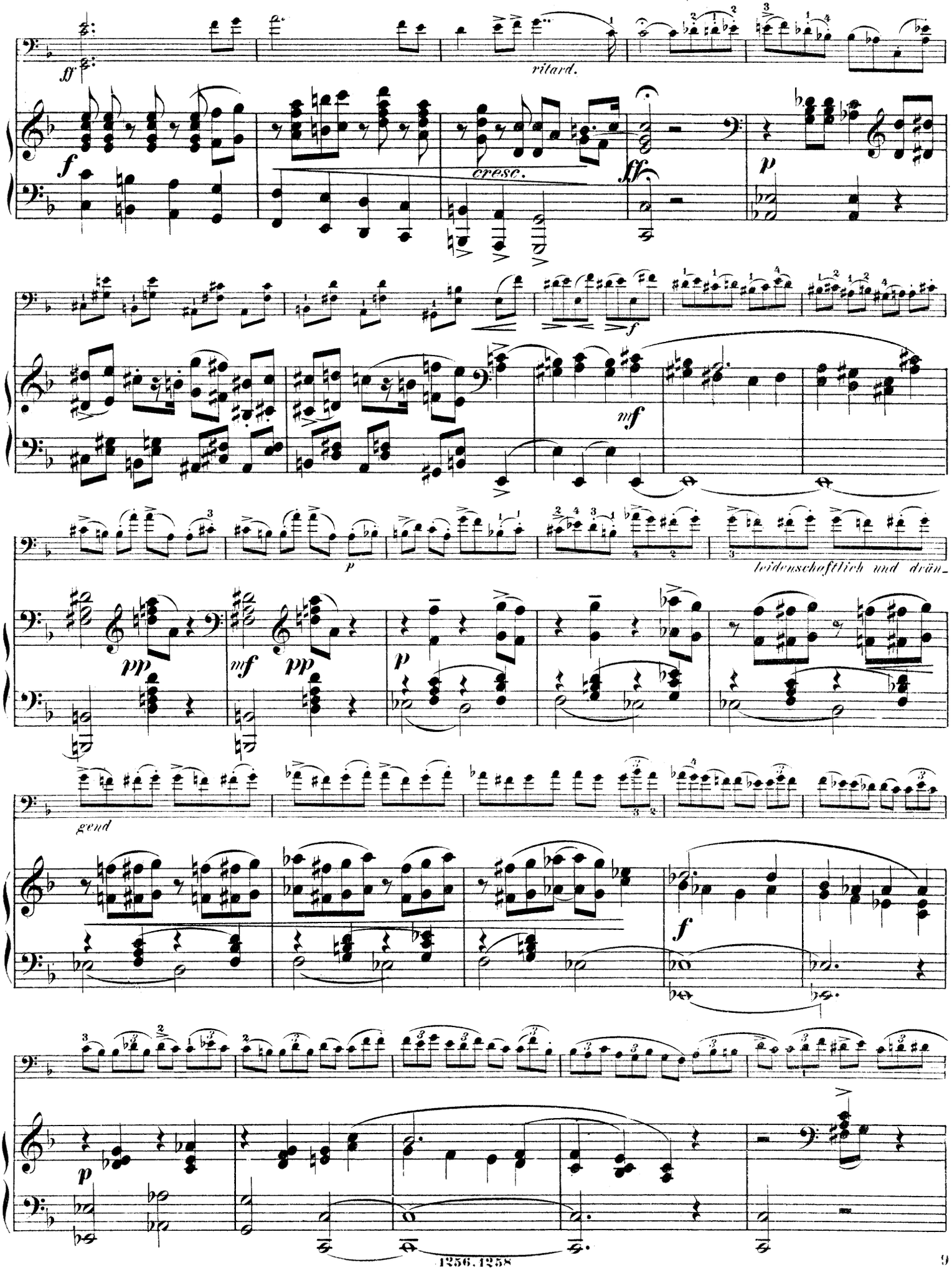
für Violoncell und Pianoforte.

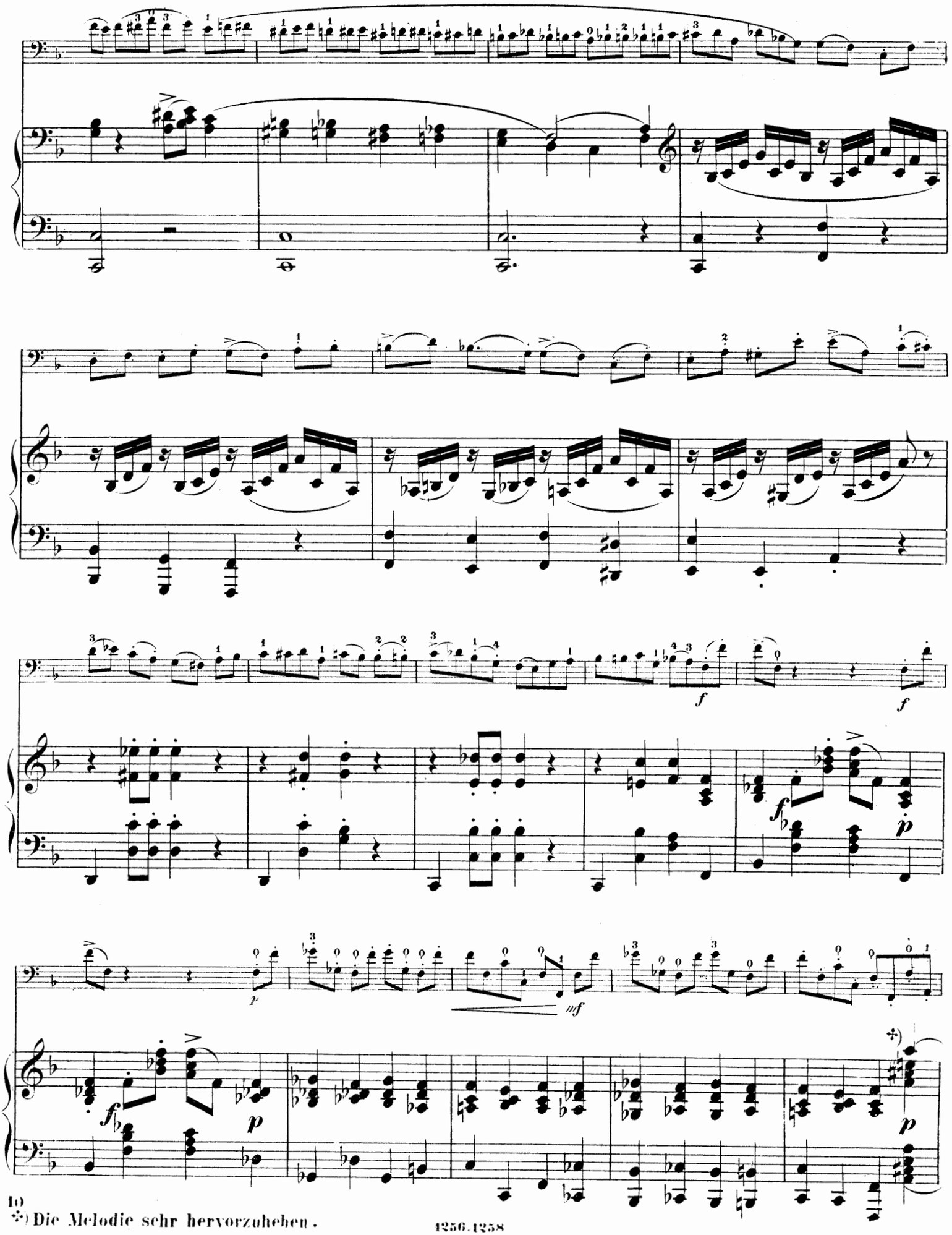
David Popper, Op. 11. No. 2.



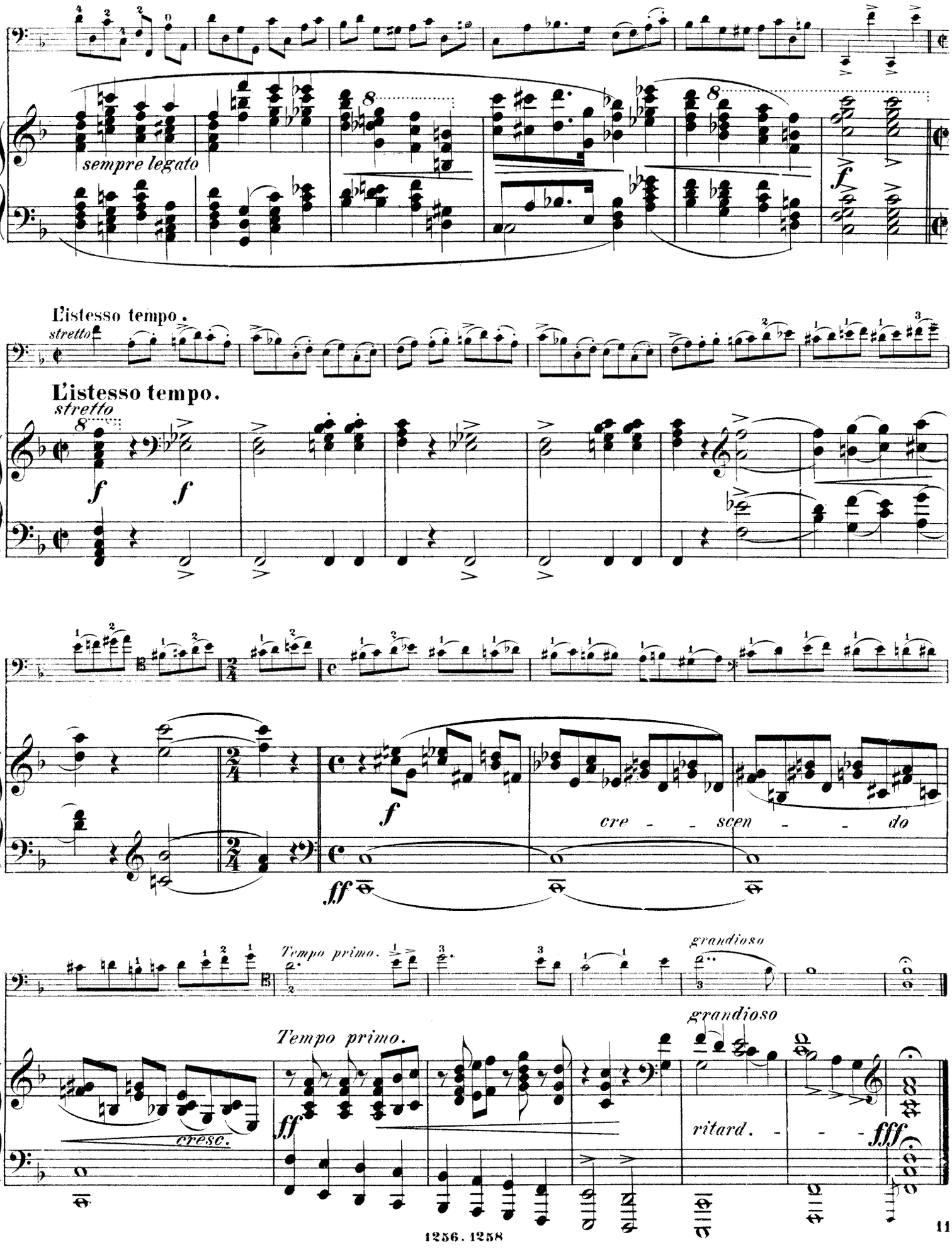
Verlag und Eigenthum von Barthoif Senff in Leipzig. 1256.1258

Stich und Druck der Niederlage Officin in Leipzig.


ff
ritard.
f
cresc.
fff
p
f
mf
p
leidenschaftlich und drän-
gend
pp
mf
pp
p
f
p



*) Die Melodie sehr hervorzuheben.


sempre legato
L'istesso tempo.
stretto
L'istesso tempo.
stretto
cre - - scen - - do
Tempo primo.
grandioso
Tempo primo.
grandioso
cresc.
ritard. - - -

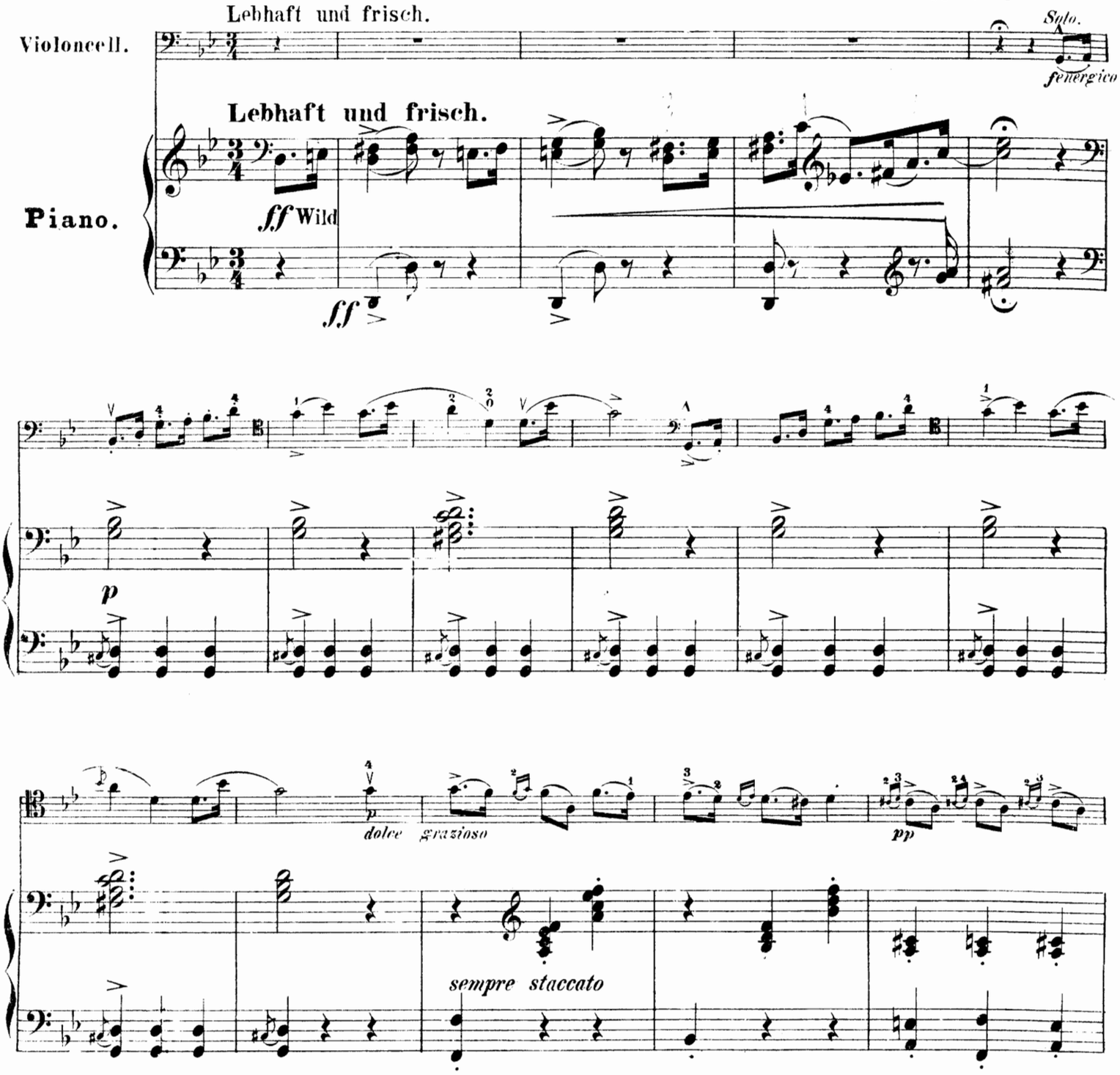
BERNHARD COSSMANN GEWIDMET.

3.

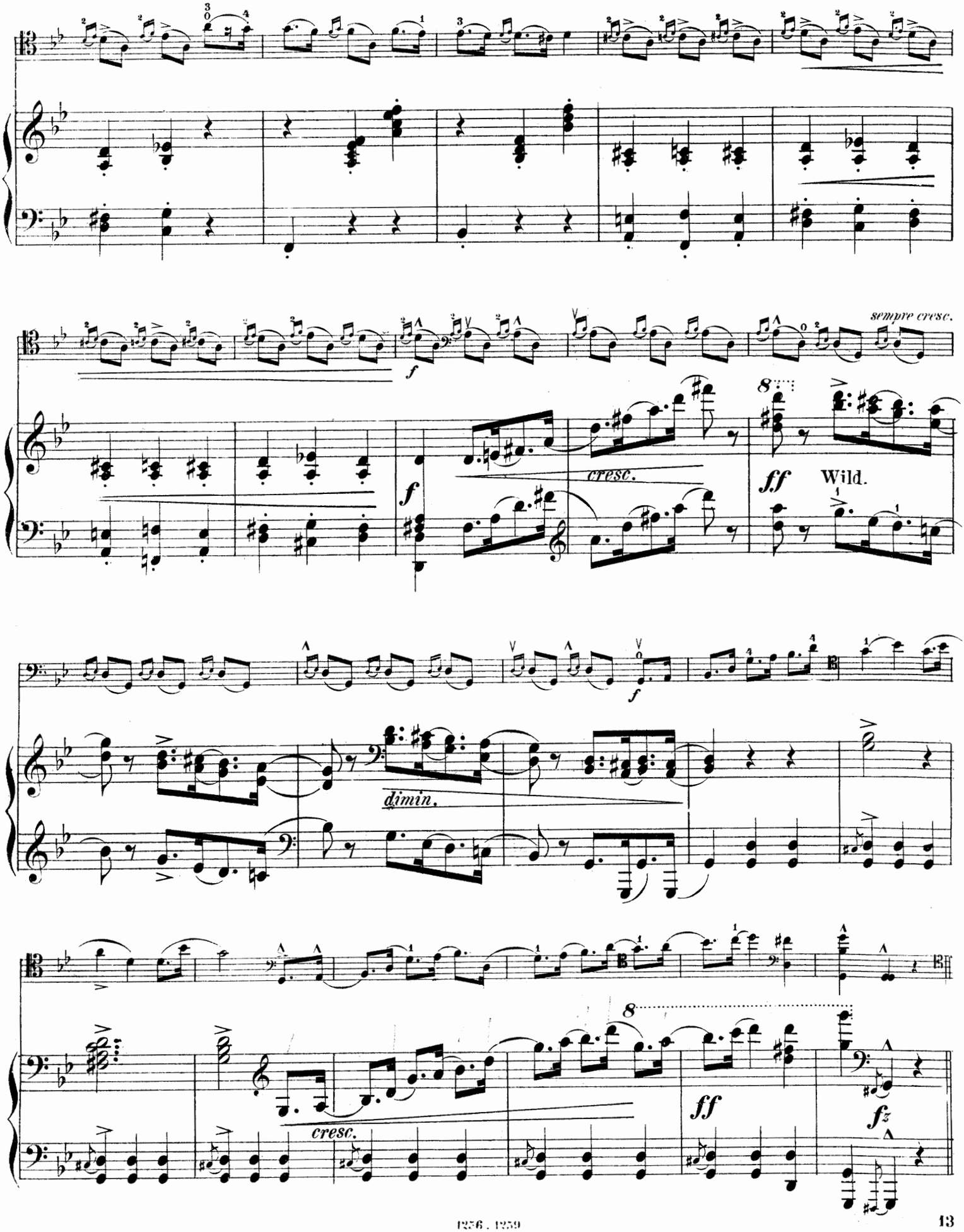
MAZURKA I.

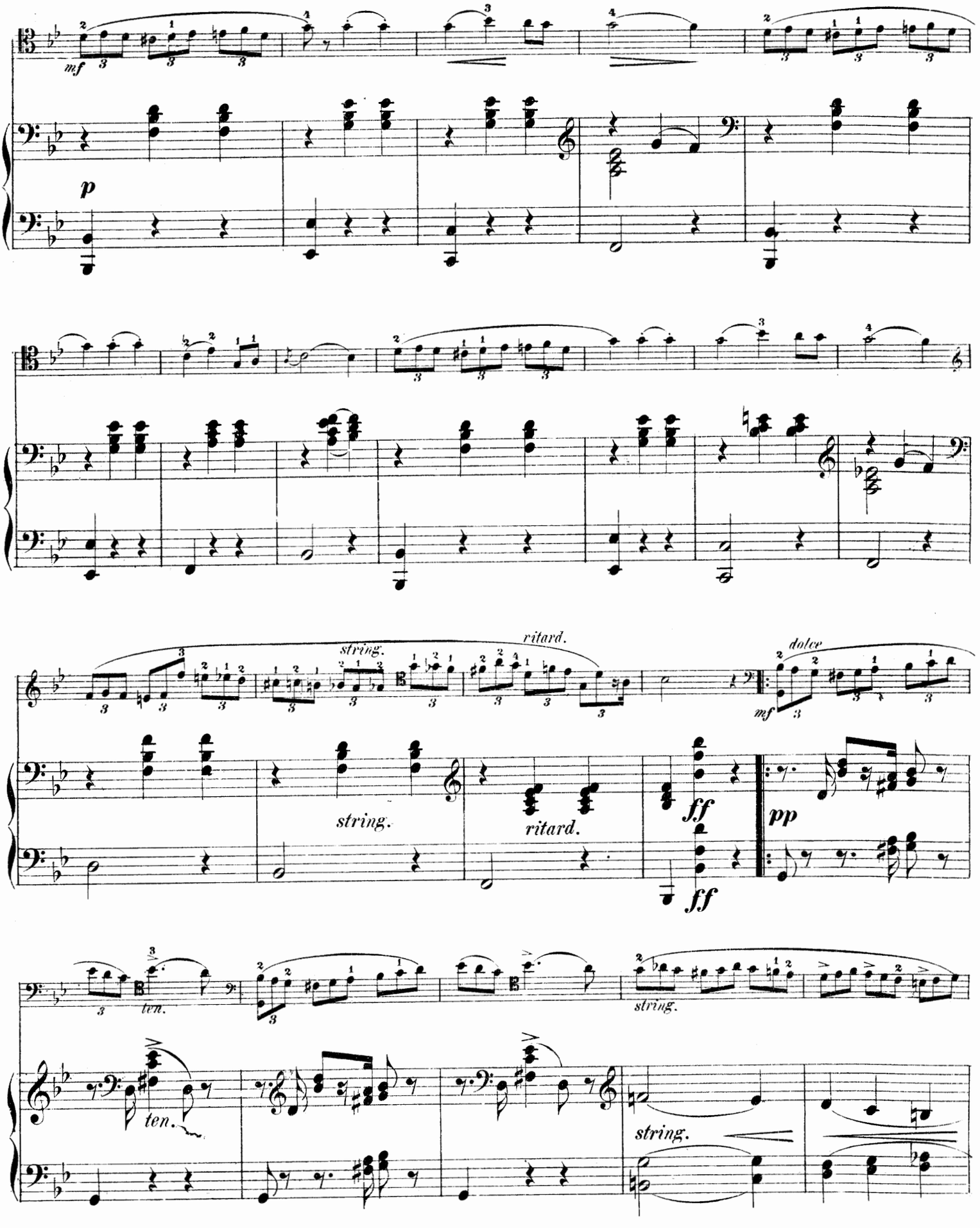
für Violoncell und Pianoforte.

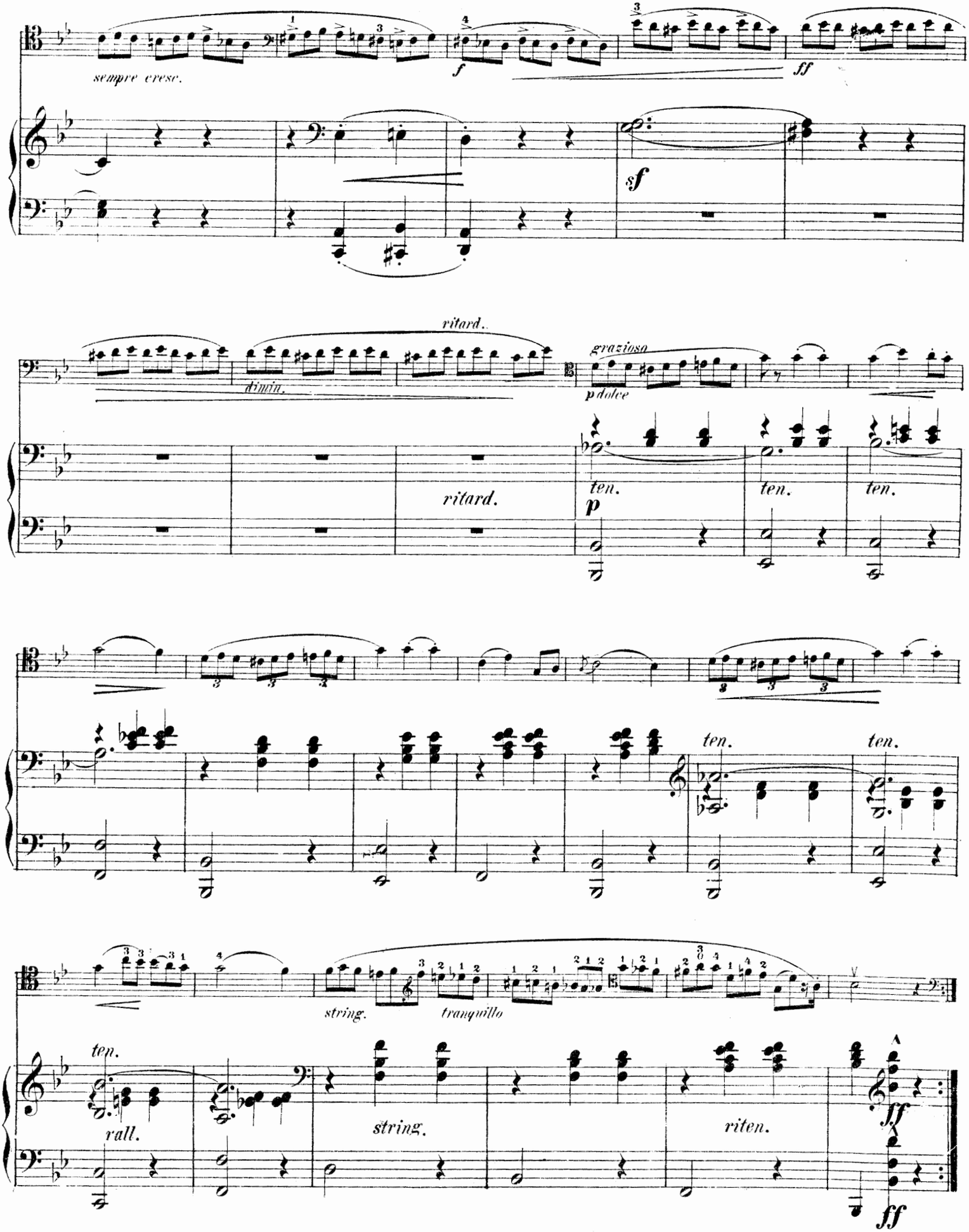
David Popper, Op. 11. Nº 3.

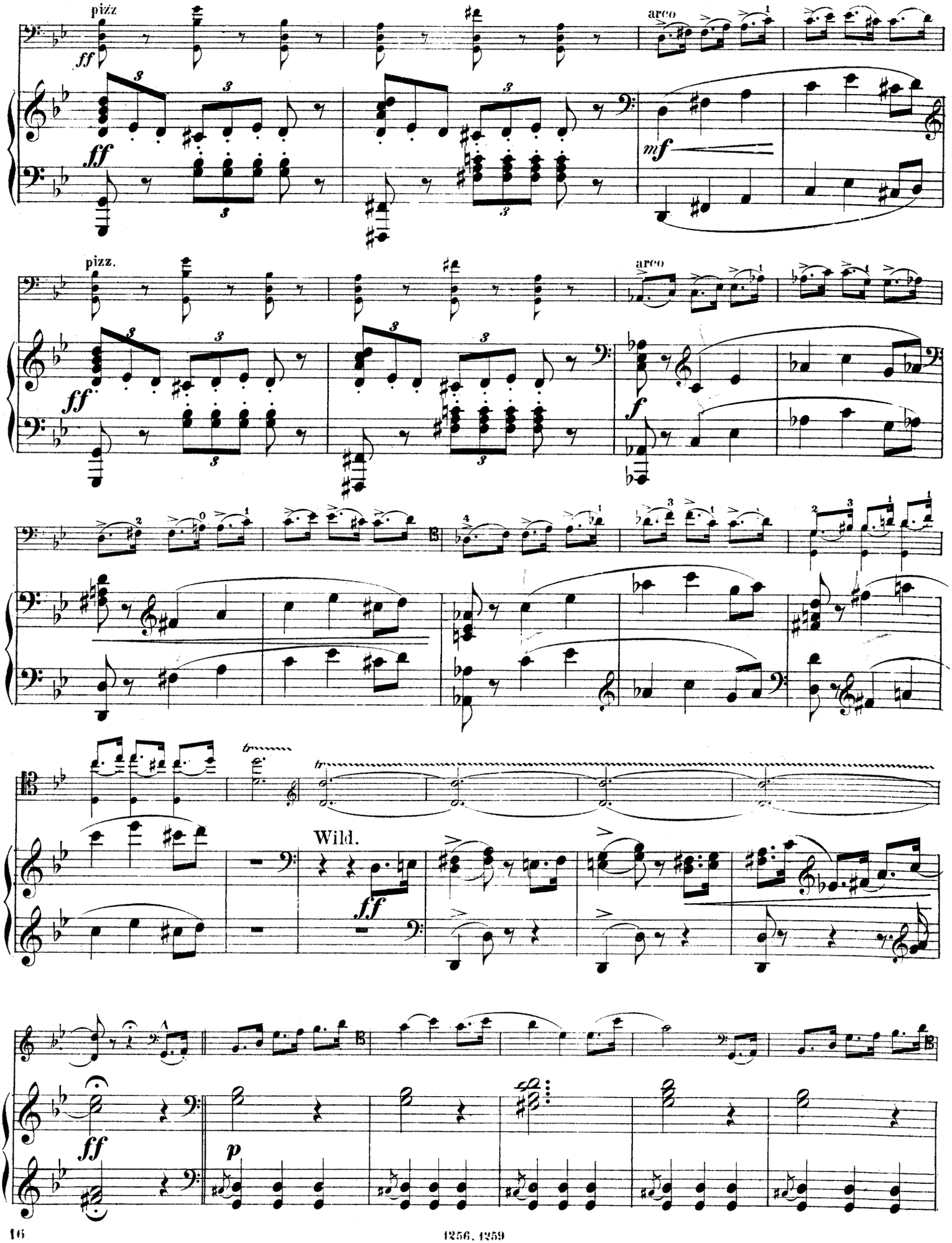


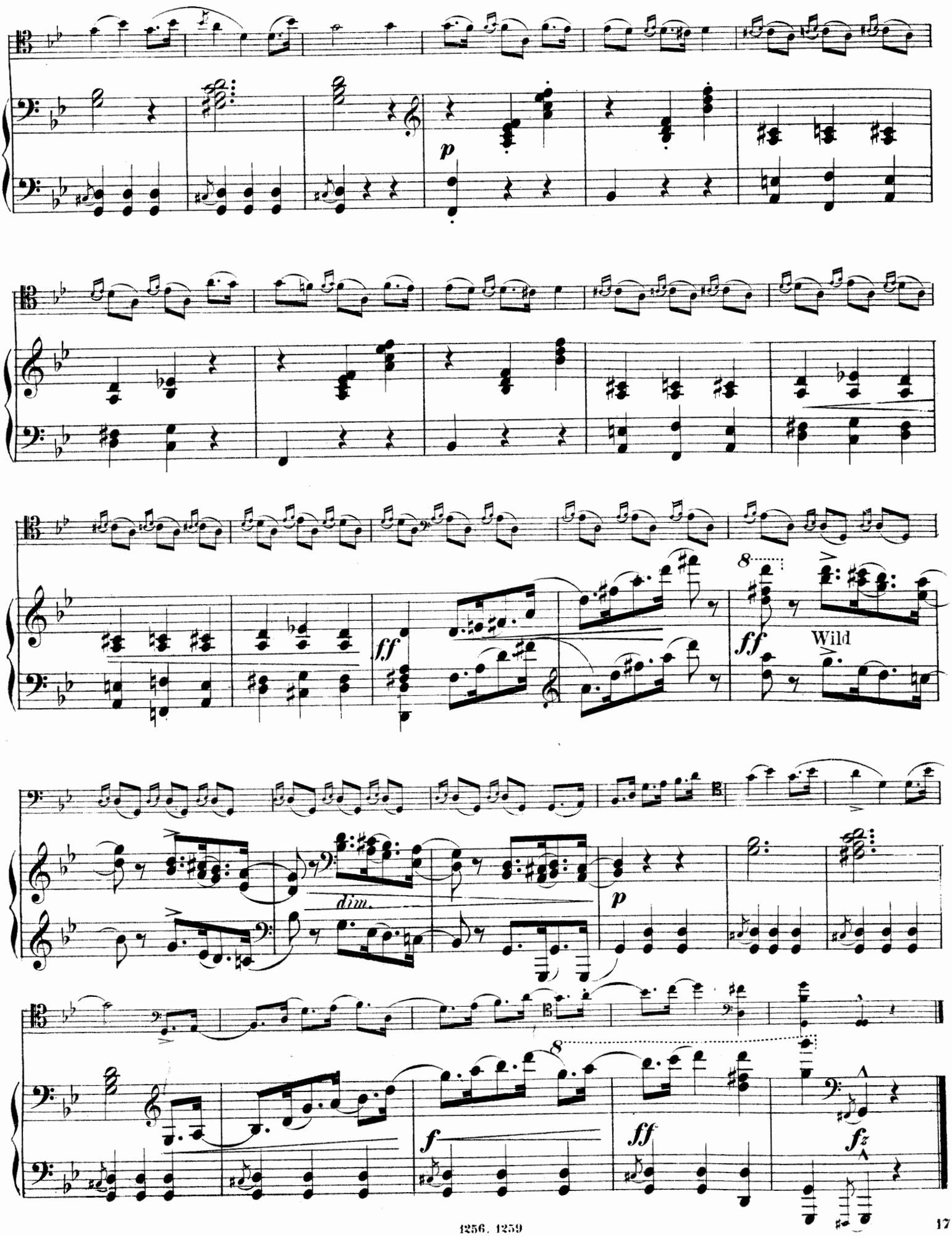
Verlag und Eigenthum von Barthelf Senff in Leipzig. 1256. 1259 Stich und Druck der Röder'schen Officin in Leipzig


sempre cresc.
f
cresc.
ff
Wild.
dimin.
cresc.
ff
fz


mf
p
string.
ritard.
dolce
mf
string.
ritard.
ff
pp
ff
ten.
string.
ten.
string.


sempre cresc.
f
ff
sf
ritard.
dimin.
ritard.
grazioso
p dolce
ten.
ten.
ten.
p
ten.
ten.
string.
tranquillo
ten.
rall.
string.
riten.
A
ff
ff


pizz
arco
mf
pizz.
arco
f
tr
Wild.
ff
p


p
ff
Wild
ff
dim.
p
f
ff
fz

DREI STÜCKE

für

Violoncell und Pianoforte

componirt von

David Popper.

Op. 11.

№ 1. Widmung. Adagio. An Sofie.
№ 2. Humoreske. An Charles Davidoff.
№ 3. Mazurka I. An Bernhard Cossmann.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, Verlag von BARTHOLF SENFF.

London, Stanley Lucas, Weber & Cº
Entd Stat. Hall.

Pr. 1 Thlr. 5 Ngr.
Einzeln: № 1-3 à 15 Ngr.

1256-1259.

№ I

107053

AN SOFIE.

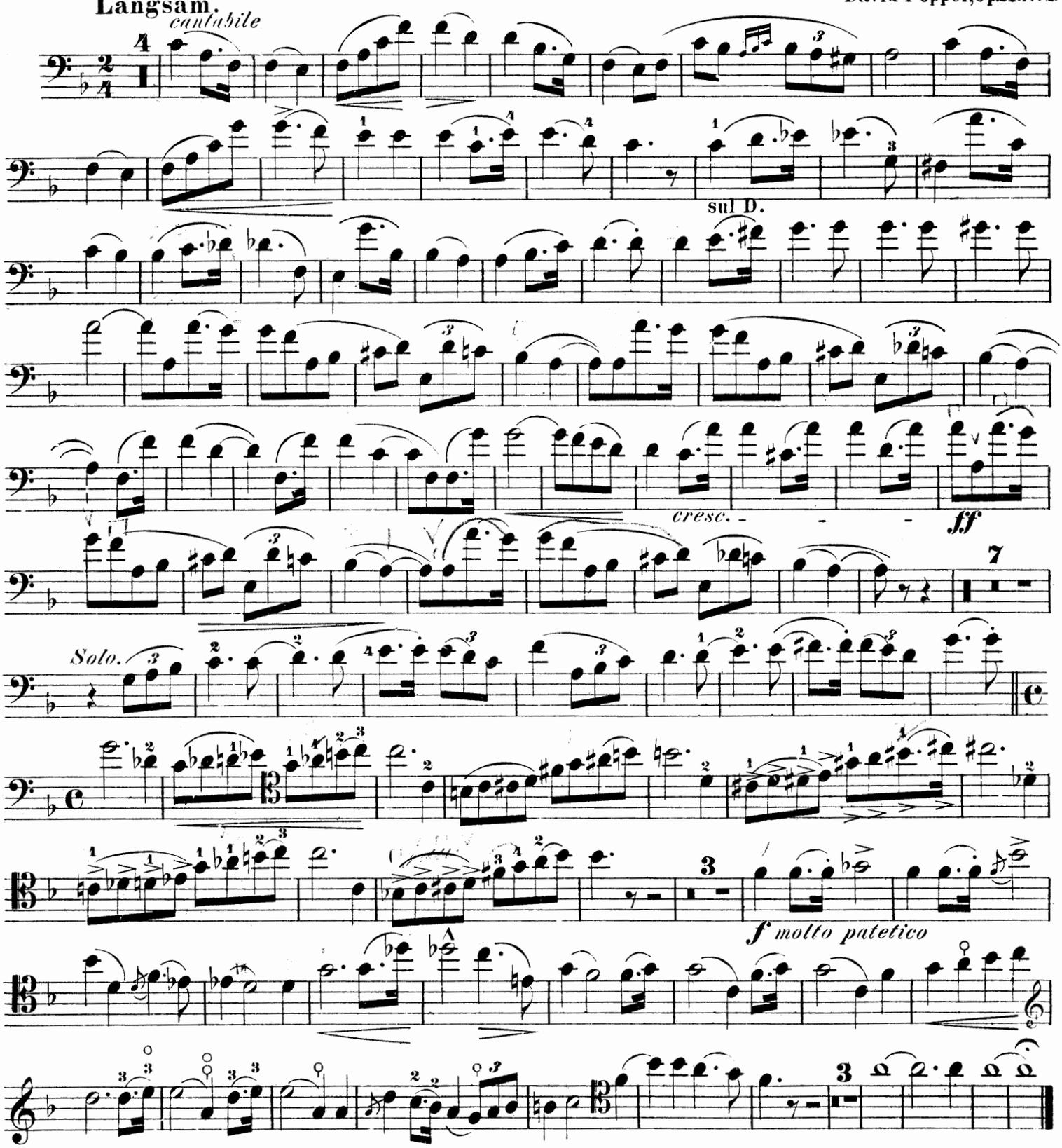
1.

WIDMUNG.

Adagio für Violoncell und Pianoforte.

Violoncell.

David Popper, Op. 11. No. 1.



Verlag und Eigenthum von Bartholf Senff in Leipzig. 1256. 1257

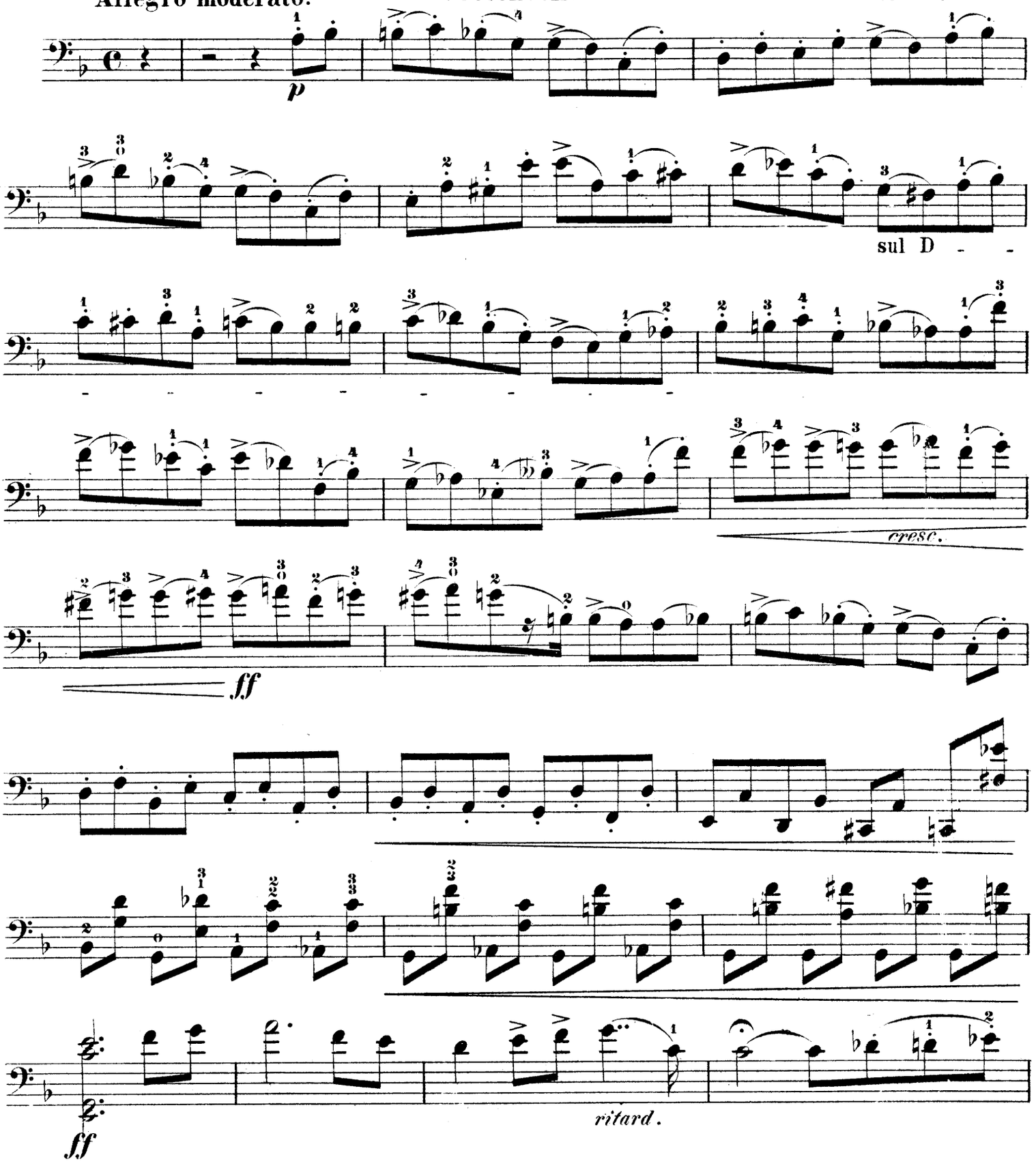
CHARLES DAVIDOFF GEWIDMET.

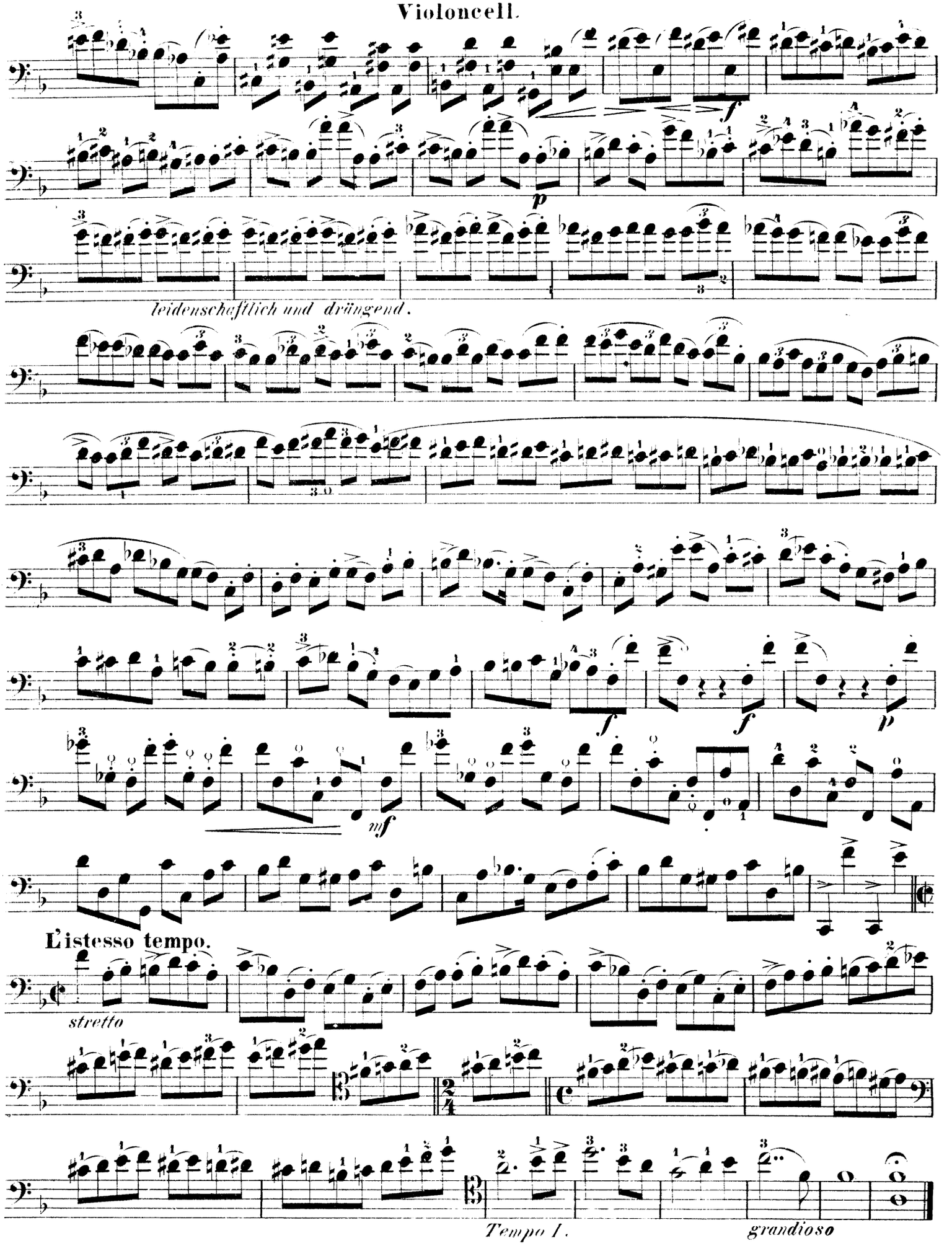
2.

HUMORESKE

für Violoncell und Pianoforte.

Allegro moderato. **Violoncell.** David Popper, Op. 11. №2.




leidenschaftlich und drängend.
L'istesso tempo.
stretto
Tempo I.
grandioso

BERNHARD COSSMANN GEWIDMET.

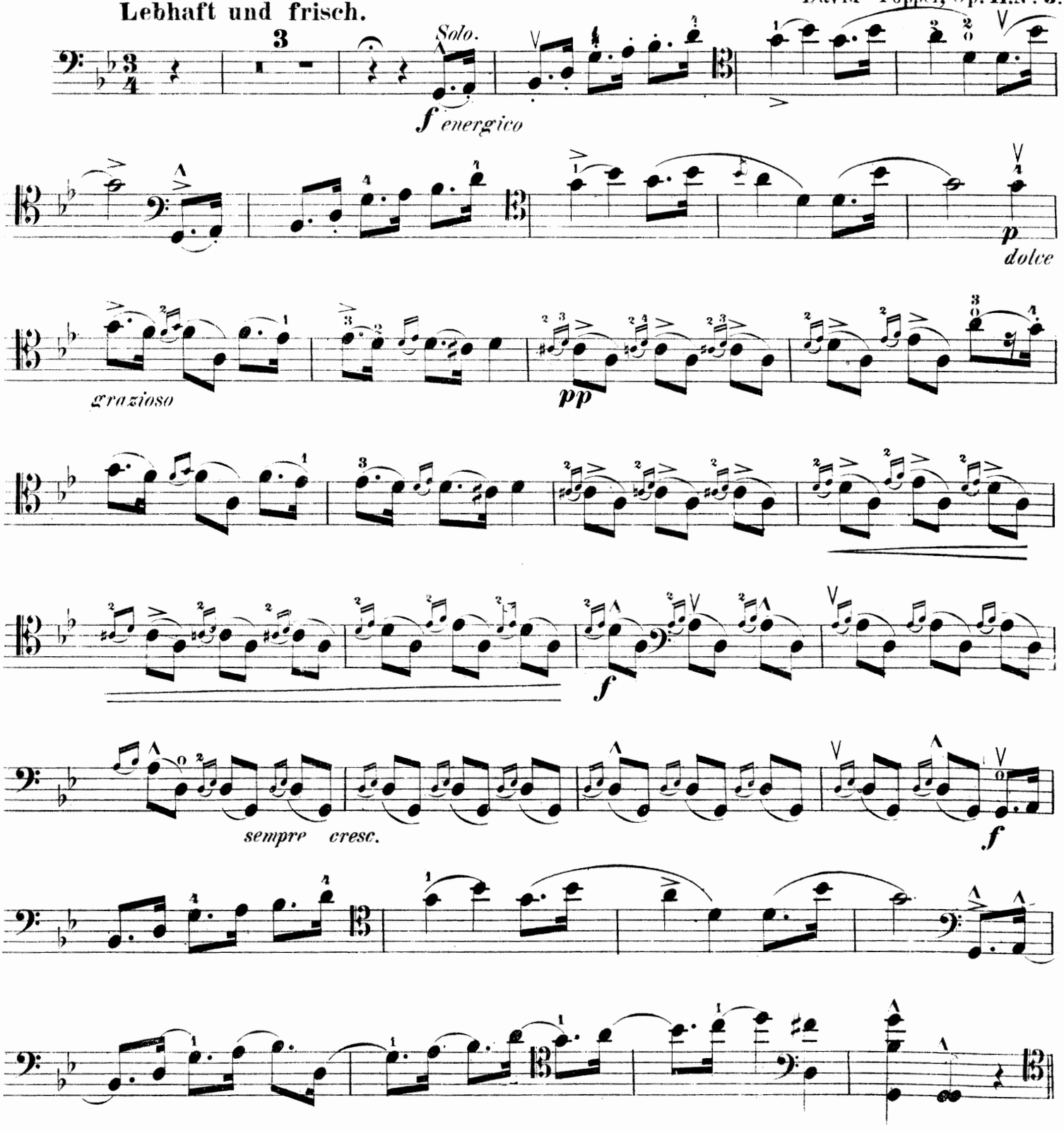
3.

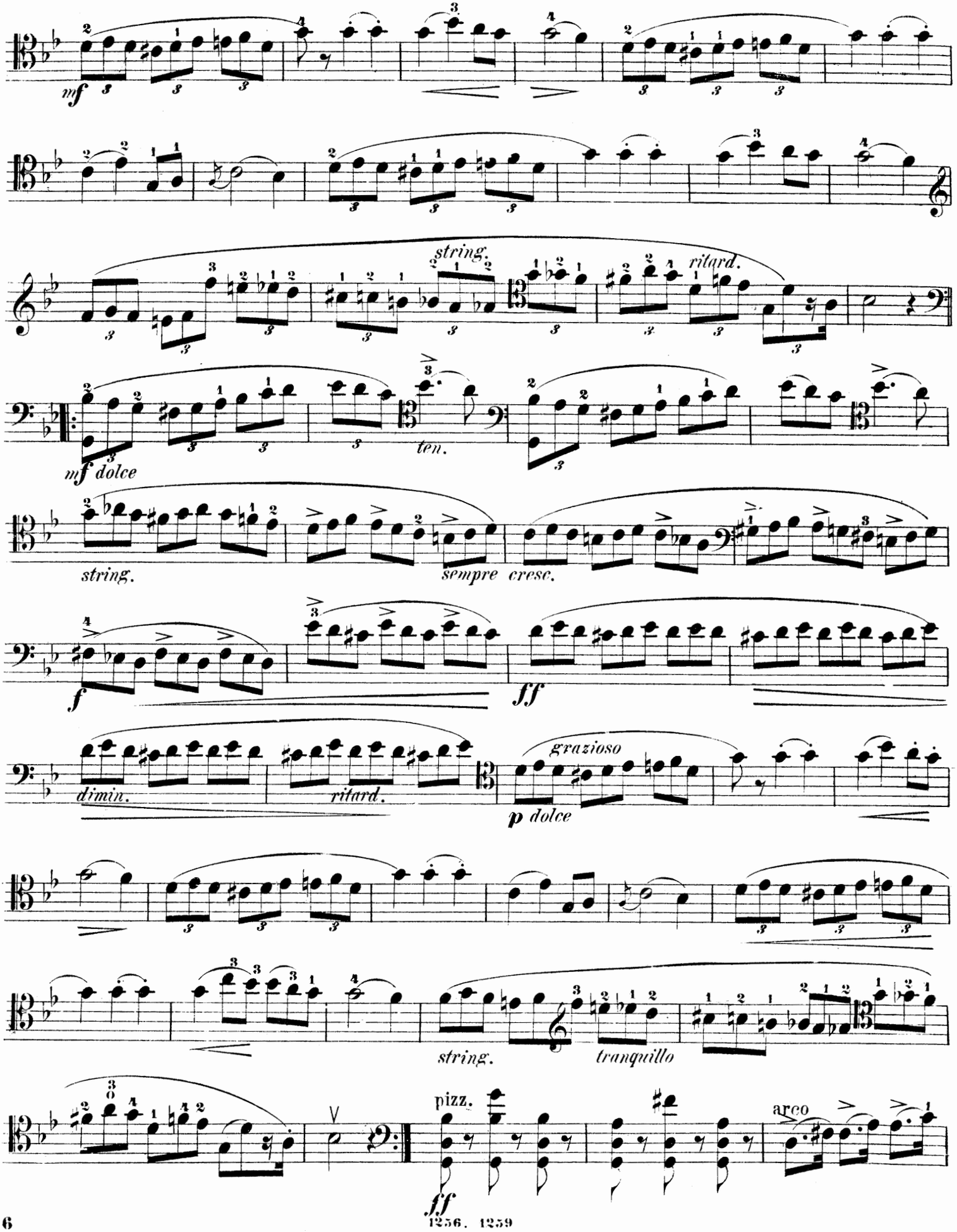
MAZURKA I.

für Violoncell und Pianoforte.

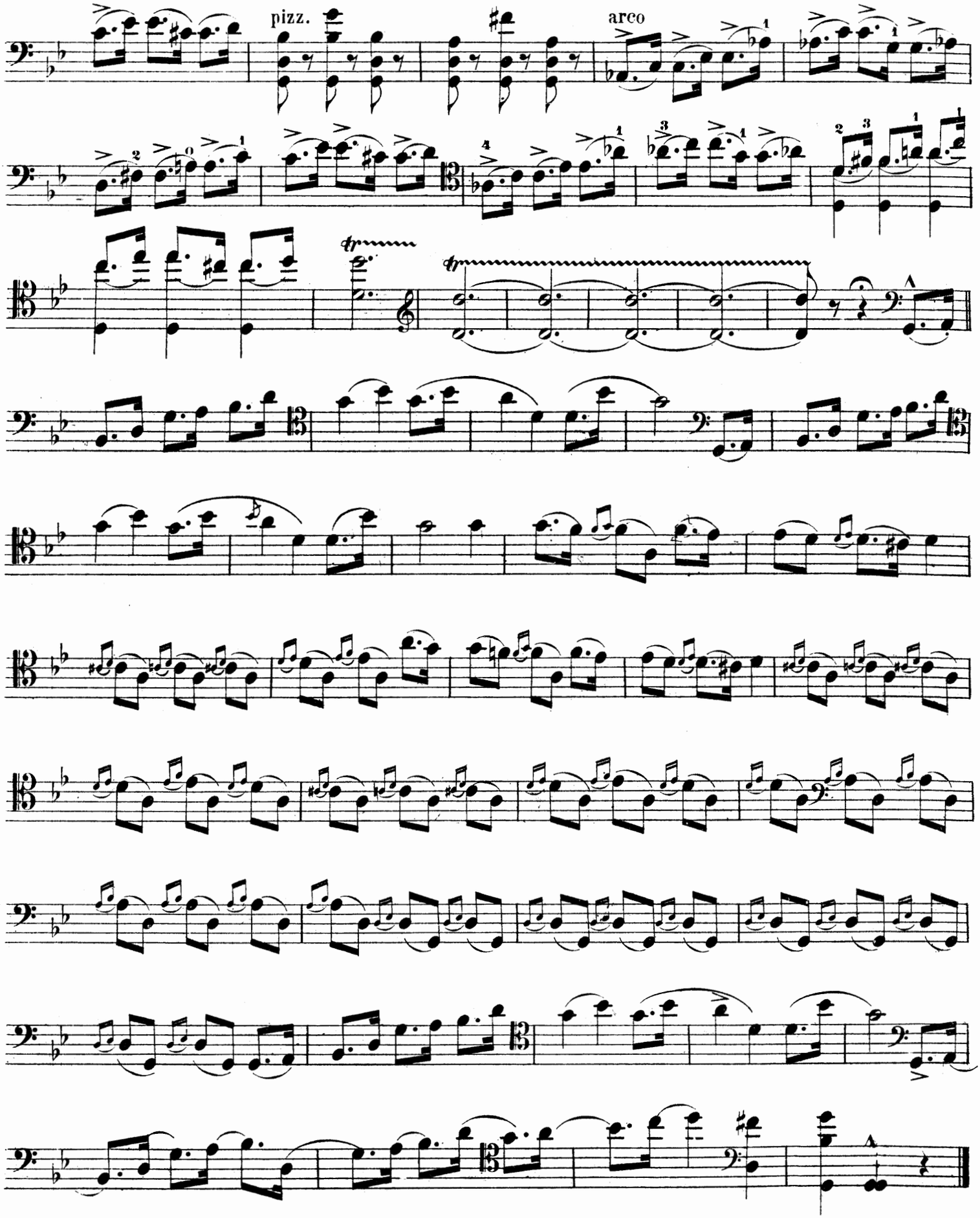
Violoncell.

David Popper, Op. 11. № 3.




mf
string.
ritard.
mf dolce
ten.
string.
sempre cresc.
f
ff
dimin.
ritard.
grazioso
p dolce
string.
tranquillo
pizz.
ff
arco

1256. 1259


pizz.
arco
tr
tr