

# Andreas Pieper

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## Veränderlichkeit

für Violoncello und Klavier

## *The Variability*

*for Cello and Piano*

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# Veränderlichkeit

Betrachtungen fernöstlicher Gedichte  
für Violoncello und Klavier

*Im Morgengrauen:*

Betracht' ich kaum die Scheibe  
Des Dämmermondes,-  
Da hüllt schon Silberschneefall  
Die Häuser von Yoshino!

(*Saka-No-Ve-No-Korenori*)

Andreas Pieper 1991

leise und ruhig

dolce

1.

8

dolce

etwas ruhiger

mp

pp

ppp

8

20. 20. 20.

etwas fließender

p f mf f 5

13

p

18

18

22

$\bullet = 63$

dolce e cantabile

pp

mf

22

5

pp

p

Led.

26

mp

5

26

pp

*Grüne Wasser:*

*Herbstlich helles Leuchten überm See.  
Einer treibt dahin, sich Schwanenlaub zu brechen.  
Lotos lächeln, möchten mit ihm sprechen-  
Dem im Boote bricht das Herz vor Weh.*

(*Li Tai-Bo*)

2.

3

6

Red. \*

6

9

9

10

11

$\text{8th note} = 210$

pizz.

$f$

11

11

$\text{8th note} = 176$

pizz. pizz. sim. arco

$mp$

$mp$

13

$dolce$

$8^{\text{va}}$

$mit c$

$loco$

$mp$

18

$\text{8th note} = 69$

$\text{8th note} = 88$

*dolce*

$8^{\text{va}}$

$mit c$

$loco$

$p$

$mp$

$mp$

 $\text{R} \ddot{\text{o}} \text{d.}$

23

Musical score page 23. The top staff is empty. The bottom staff has a treble clef, a key signature of one flat, and a bass clef. Measure 23 starts with a dotted half note followed by a sixteenth-note pattern. A dynamic ***ff*** is indicated. The measure ends with a repeat sign and a bass clef.

\*

Musical score page 32. The top staff has a treble clef and a bass clef. Measures 32 and 33 show eighth-note patterns. Dynamics ***ff*** and ***ff*** are indicated. The bottom staff has a treble clef and a bass clef. Measures 32 and 33 show eighth-note patterns. Dynamics ***pp*** and ***ppp*** are indicated.

39

Musical score page 39. The top staff has a treble clef and a bass clef. Measures 39 and 40 show eighth-note patterns. The bottom staff has a treble clef and a bass clef. Measures 39 and 40 show eighth-note patterns. A dynamic ***fff*** is indicated. The page ends with a repeat sign and a bass clef.

*Loco.  
8vb*

44

Musical score page 44. The top staff has a treble clef and a bass clef. Measures 44 and 45 show eighth-note patterns. The bottom staff has a treble clef and a bass clef. Measures 44 and 45 show eighth-note patterns. A dynamic ***loco*** and ***ppp*** are indicated. The page ends with a repeat sign and a bass clef.

51

*Als Gegengabe:*

*O Lebens Neige, nur noch lichte Stille.  
Der tausend Dinge ledig ward das Herz.  
Nun ließ von allem, was ich sann, der Wille;  
Gelassen geh den Weg ich wälderwärts.*

*Ein Wind aus Arven bläst des Gürtels Band,  
Und auf dem Saitenspiele glüht der Mond.  
Du fragst, ob sich das Leben lohnt-  
O horch: das Lied des Fischers überm Sand-*

(Wang We)

3.

$\bullet = 60$

*pp*      *p*      *f*

*ff*

*mf*

10

*mp*

10 5 11 12 13

10. 11. 12. 13.

14

*p* *pp* *p* *mp*

14 15 16 17

14. 15. 16. 17.

19

*pizz.* *pizz.* *con sord.* *arco*

*pp*

19 20 21 22

19. 20. 21. 22.

24

*mp* *pp*

24 25 26 27

24. 25. 26. 27.

10

27

attaca Nr. 4

$\bullet = 52$

4.

*ff*

*f*

12 12 12 12

*mit sparsamem Pedalgebrauch*

2

3

4

12 12 12 12

5

langsamer dolce a tempo 12

*f* *p* *accel.* *a tempo* 12

8

immer langsamer 12 12 12 12 12

Pedal langsam ganz wegnehmen

9

12 12 12

nur noch linkes Pedal

12

10

10

*pp*

*c* = 52

14 12 12 12

11

11

*c* = 52

*f* — *p*      *mf* — *pp*

*Röd.* 6      *Röd.*      *Röd.*      sim.      mit sparsamem Pedalgebrauch

15

*mp*

*schneller werden*

*Röd.*

18

*ff*

*Röd.*      *Röd.*

20

Bassoon part: Measures 20-21. The bassoon plays a sustained note from measure 20 to measure 21. Measure 21 starts with a dynamic **f**.

20

Bassoon and piano parts: Measures 20-21. The bassoon and piano play eighth-note patterns. Measure 21 includes dynamics **10** and **10**. The bassoon ends with a dynamic **p**.

21

Bassoon part: Measures 21-22. The bassoon plays a sustained note from measure 21 to measure 22. Measure 22 starts with a dynamic **f**.

21

Bassoon and piano parts: Measures 21-22. The bassoon and piano play eighth-note patterns. Measure 22 includes dynamics **10**, **10**, **10**, and **12**. The bassoon ends with a dynamic **p**.

22

Bassoon part: Measures 22-23. The bassoon plays a sustained note from measure 22 to measure 23. Measure 23 starts with a dynamic **f**.

22

Bassoon and piano parts: Measures 22-23. The bassoon and piano play eighth-note patterns. Measure 23 includes dynamics **12**, **12**, **12**, and **12**.

23

Bassoon and piano parts: Measures 23-24. The bassoon and piano play eighth-note patterns. Measure 24 includes dynamics **f**, **fff**, and **8va**. The bassoon ends with a dynamic **p**.

26

26

*loco*

*fff*

*ff*

*ff*

*8va*

29

29

*pp*

*ppp*

*pppp*

*8va*

*8va*

*8va*

*8va*

32

32

*pppp*

*.*

*8va*

# Violoncello

Im Morgengrauen:

Betracht' ich kaum die Scheibe  
Des Dämmermondes,-  
Da hüllt schon Silberschneefall  
Die Häuser von Yoshino!

(Saka-No-Ve-No-Korenori)

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Andreas Pieper 1991

leise und ruhig

*dolce*

The musical score consists of two staves. The top staff is for the cello, starting in C major and transitioning to G major. It includes dynamics like *pp*, *p*, *f*, *mf*, *ff*, and *mf*. The bottom staff is for the piano, featuring chords and specific performance techniques such as *pizz.* and *leggiero*. The score is divided into sections labeled 1. and 2., with measures numbered 1 through 26. Various time signatures are used throughout, including common time, 6/8, 12/8, and 3/4.

11 *pizz.*  
 = 210  
 15 *arco*  
 = 176  
 20 5  
 10 = 88  
 ff  
 34  
 ff  
 40 10  
 3. = 60  
*pp* *p* *f*  
 6  
 ff  
 11  
 16 2  
*pizz.*  
 23 *pizz.* *con sord.* *arco*  
*pp* *mp* *pp*  
 28  
 4. = 52  
*ff*  
 copy-us 1439  
 attaca Nr. 4  
 3  
 p.2

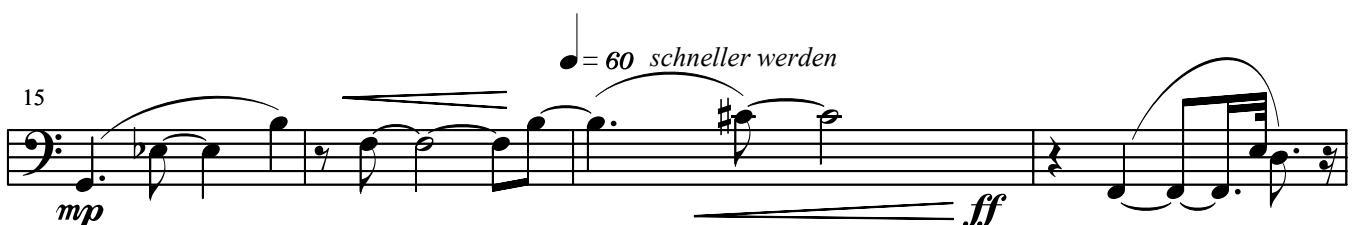
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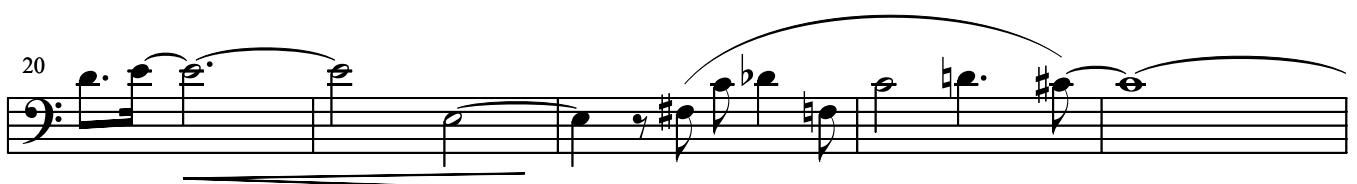
2

2

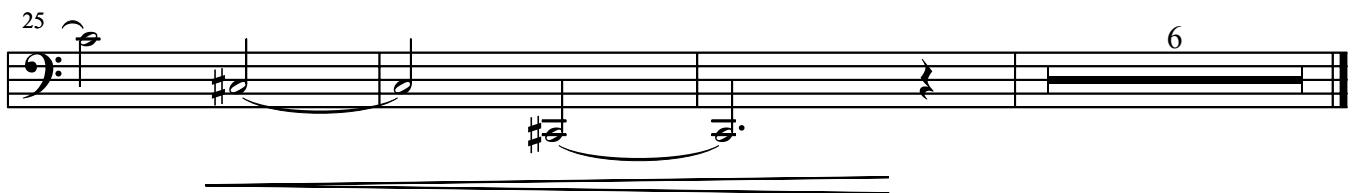
15



20



25



6