CONCERTINO

per il

Violoncello

con Accompagnamento d'Orchestra

(o di Piano-Forte)

composto e dedicato

A SUA MAESTÀ GIORGIO V.

RE DI ANNOVRA

da

ALFREDO PIATTI

OP. 18.

N° 8906.

Pr. con P.F. M. 6.20.
" " Orch. " 11.
" Orch. sep. " 9.50

Proprietà del Editore per tutti i paesi.

OFFENBACH s/m.
da
GIOVANNI ANDRÉ.

Ent.d Sta. Hall.

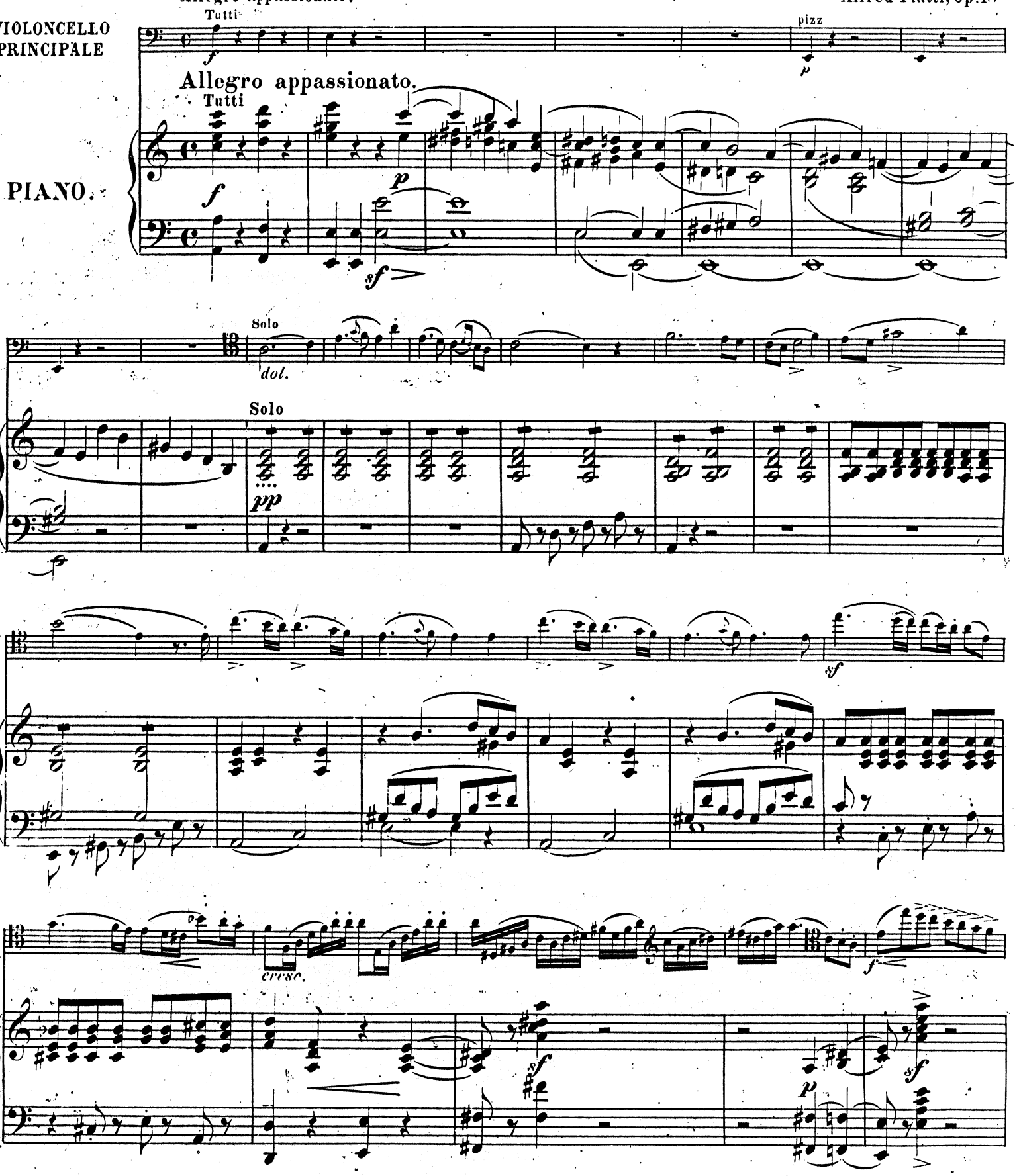
Propriété de l'Editeur pour tous pays.

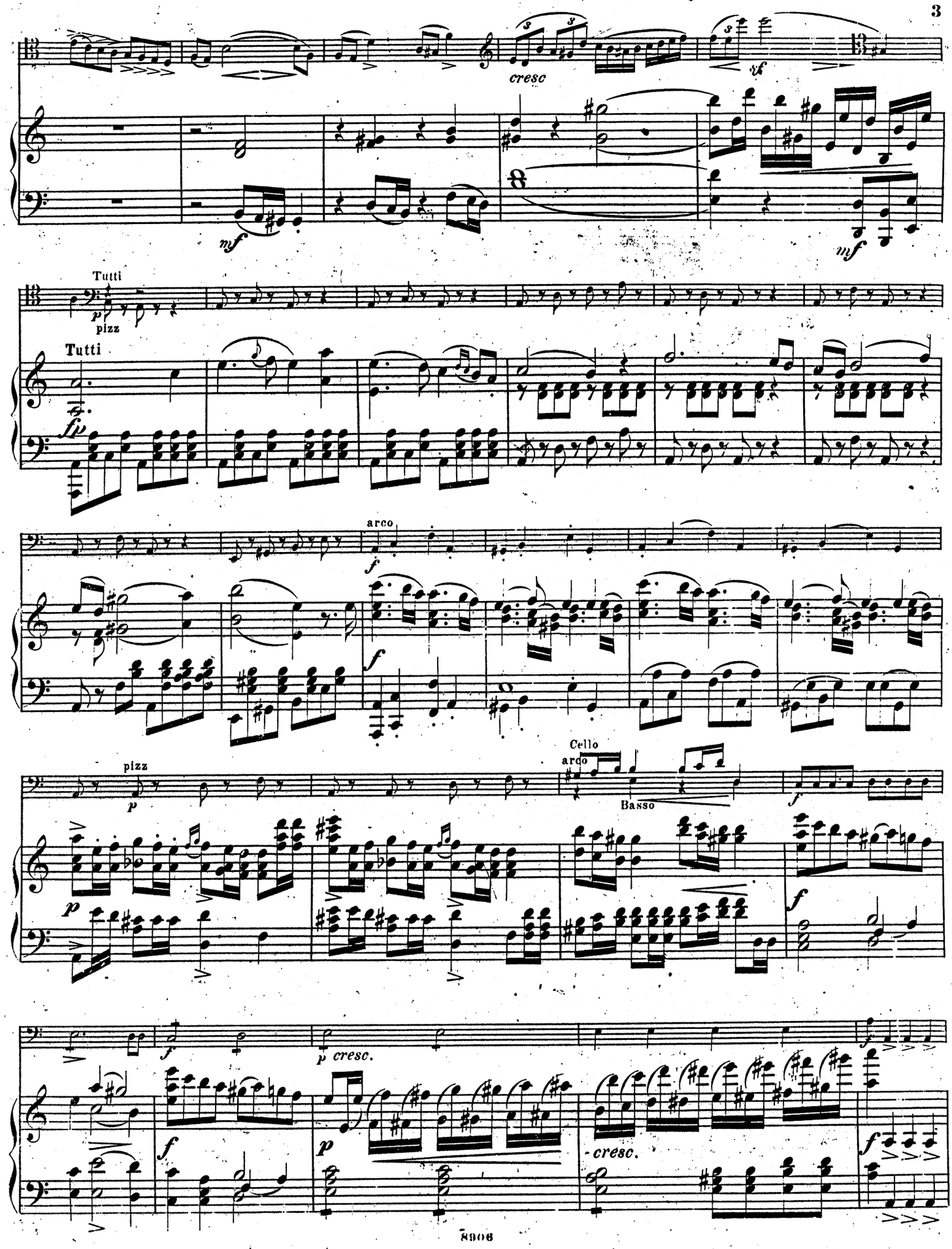
PARIS, G. FLAXLAND.
déposé.

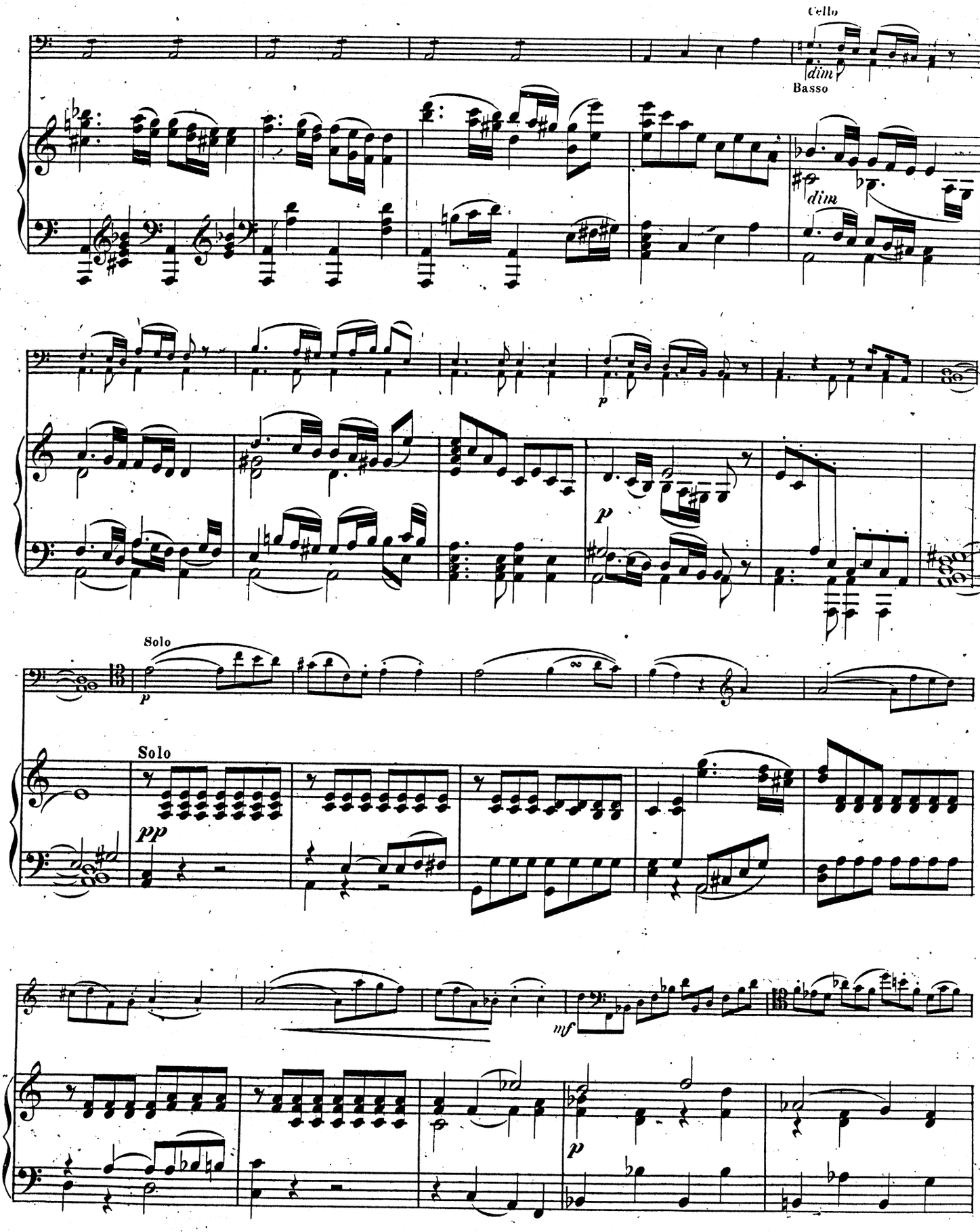
LONDON:
STANLEY LUCAS, WEBER & CO.

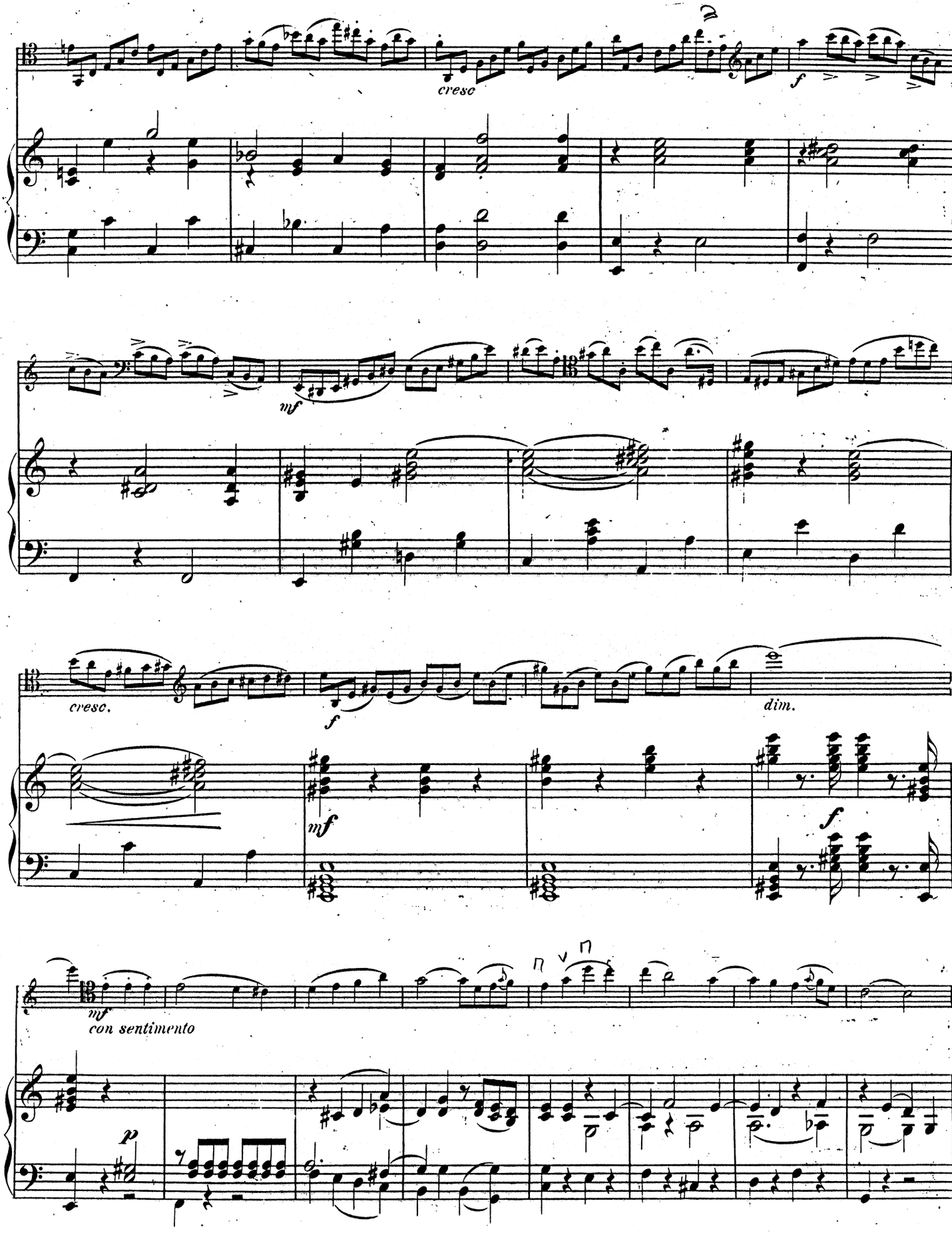
VIOLONCELLO PRINCIPALE

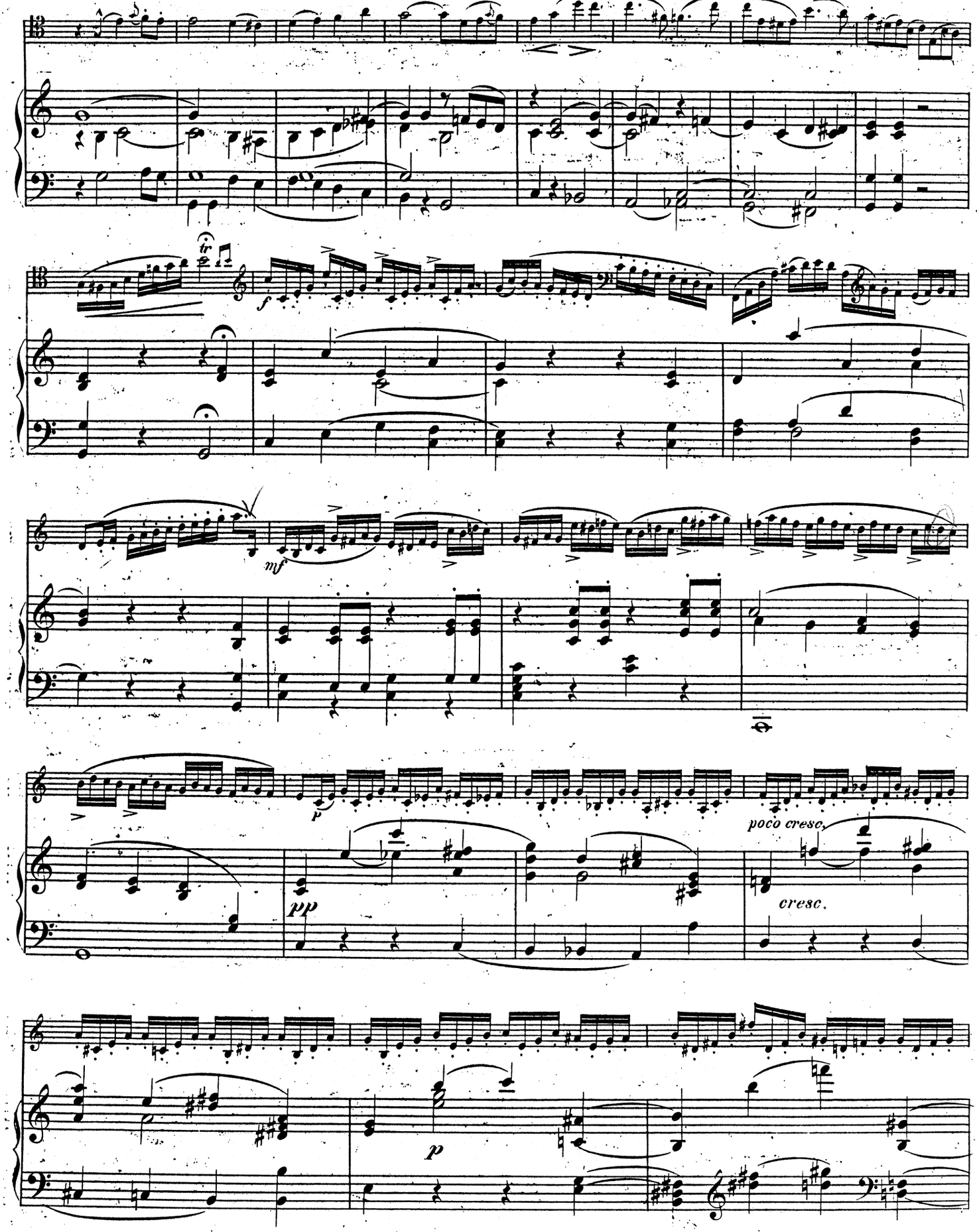
PIANO.

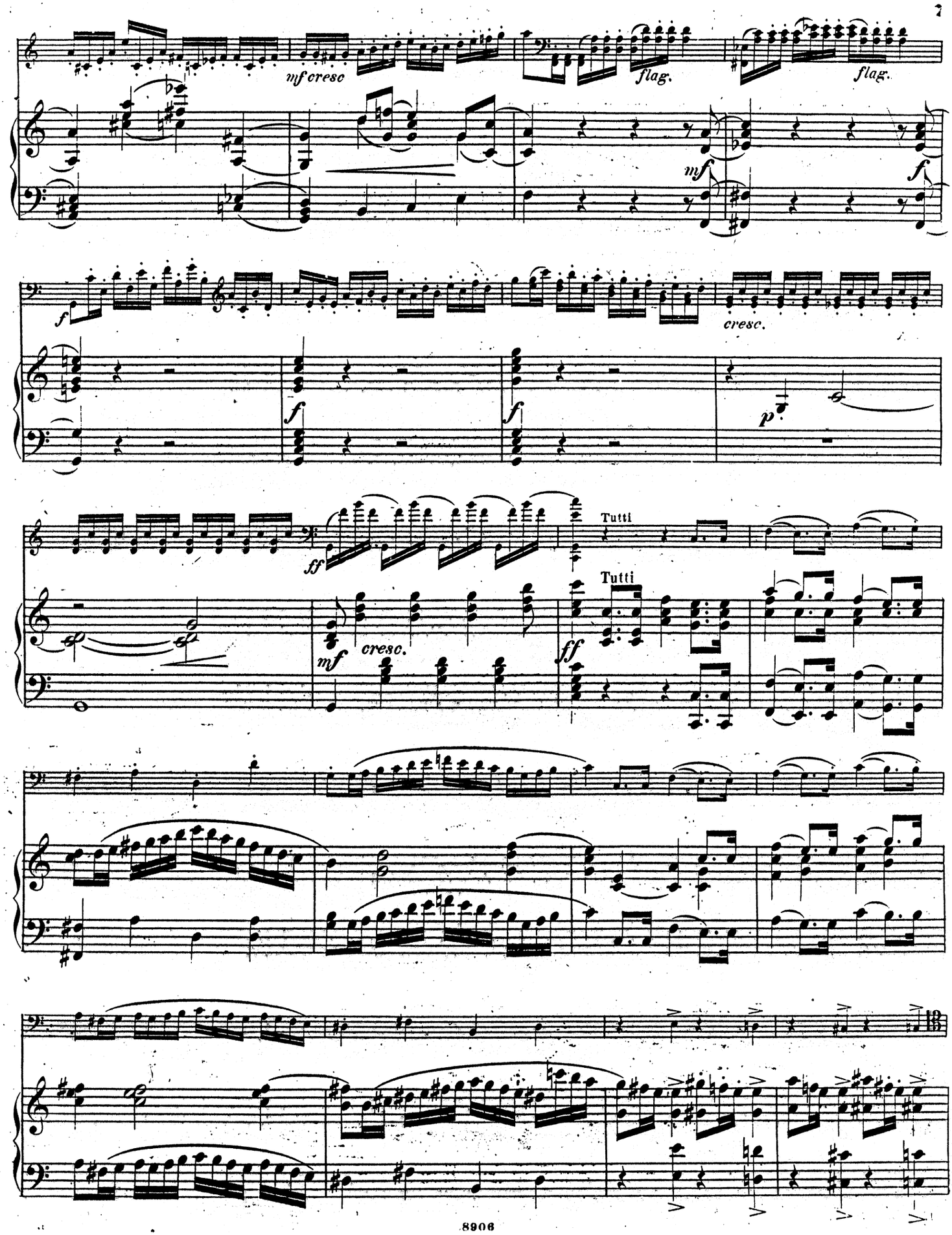


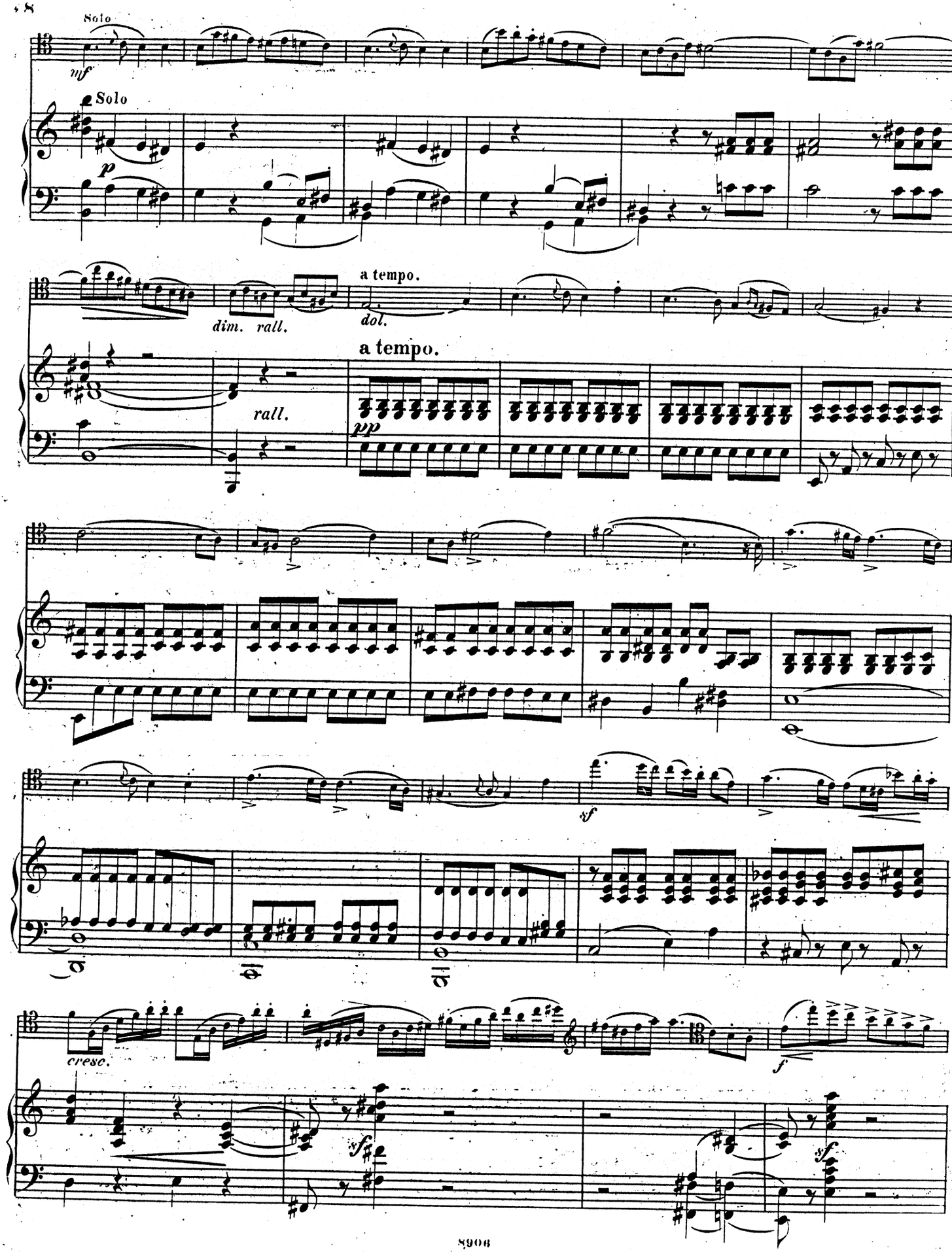

cresc
mf
mf
Tutti
p
pizz
Tutti
fp
arco
f
f
pizz
p
Cello
arco
Basso
f
p
f
f
p cresc.
f
p
cresc.
f

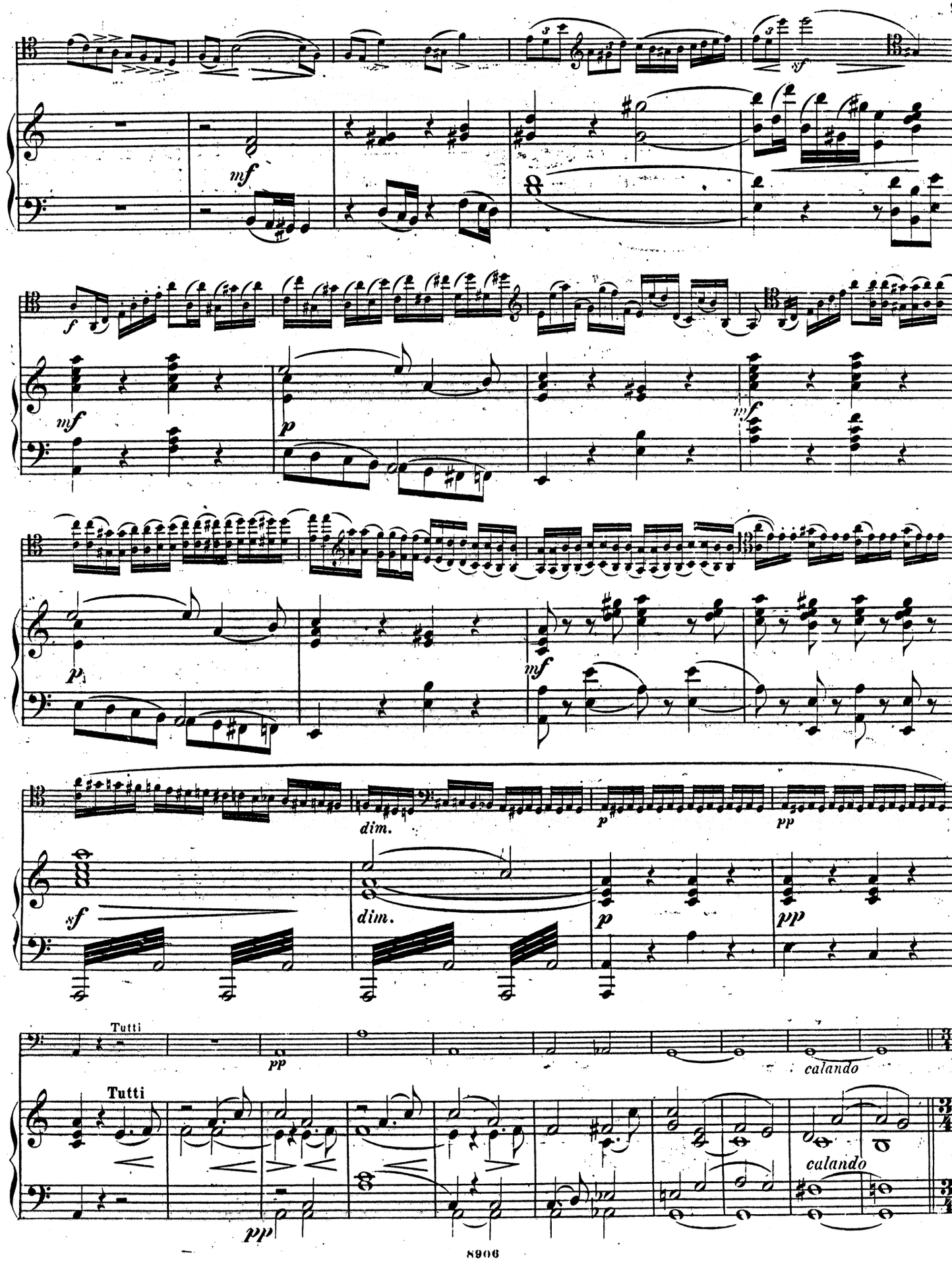

Cello
dim
Basso
dim
p
p
Solo
p
Solo
pp
mf
p

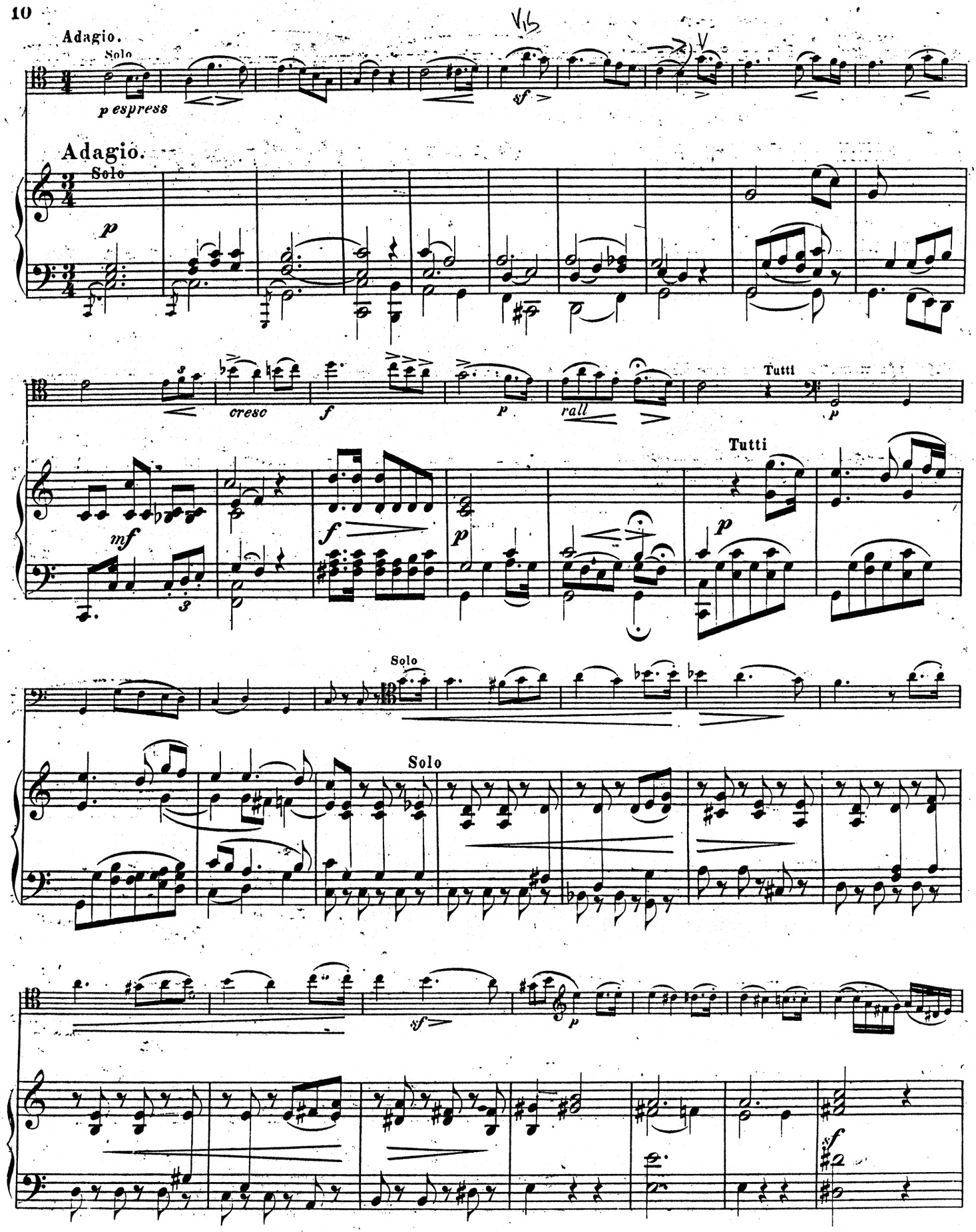

cresc
f
mf
cresc.
f
dim.
mf
f
mf
con sentimento
p

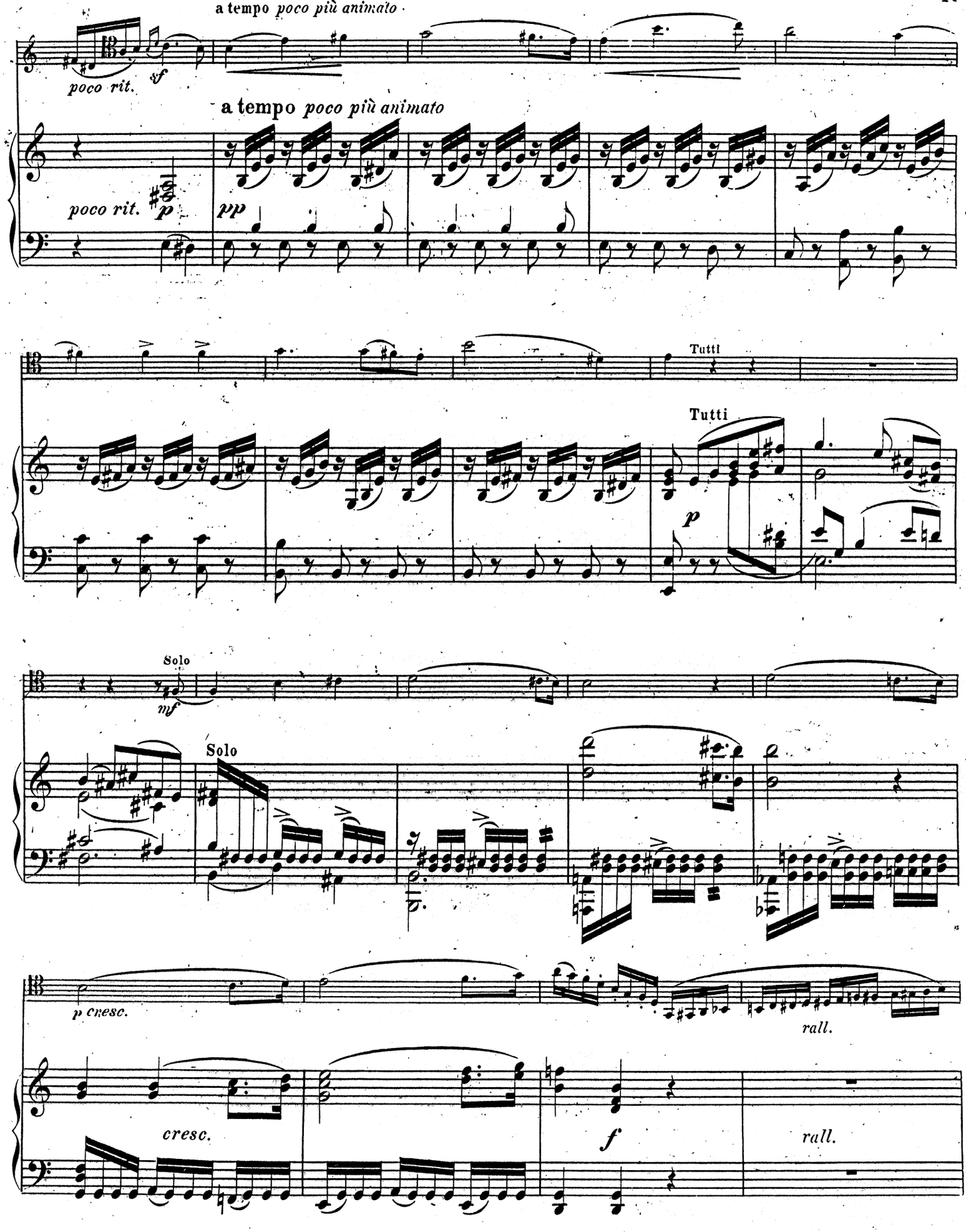

f
mf
p
pp
poco cresc.
cresc.
p

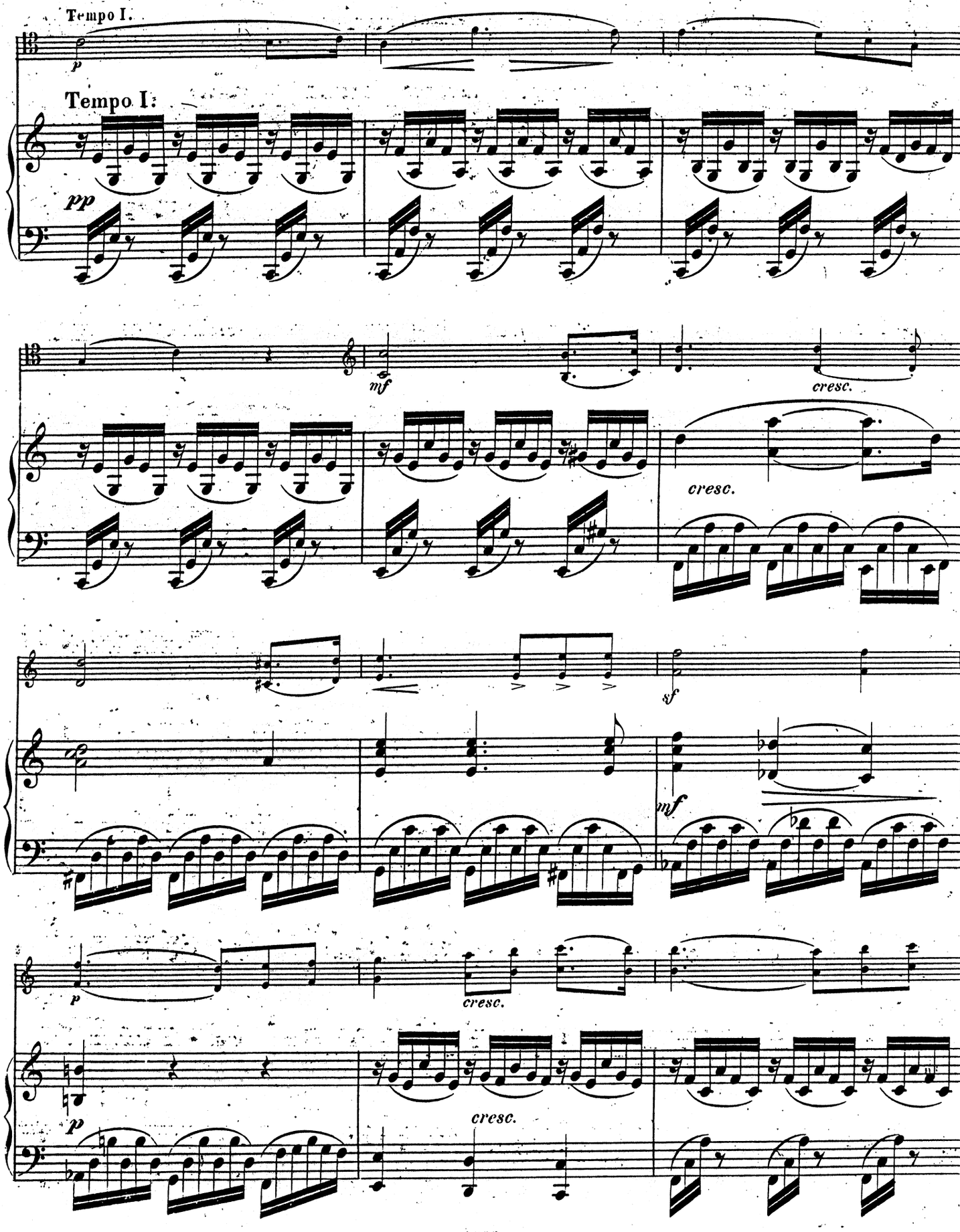

mf cresc
flag.
flag.
mf
f
f
cresc.
f
f
p
ff
Tutti
Tutti
mf
cresc.
ff

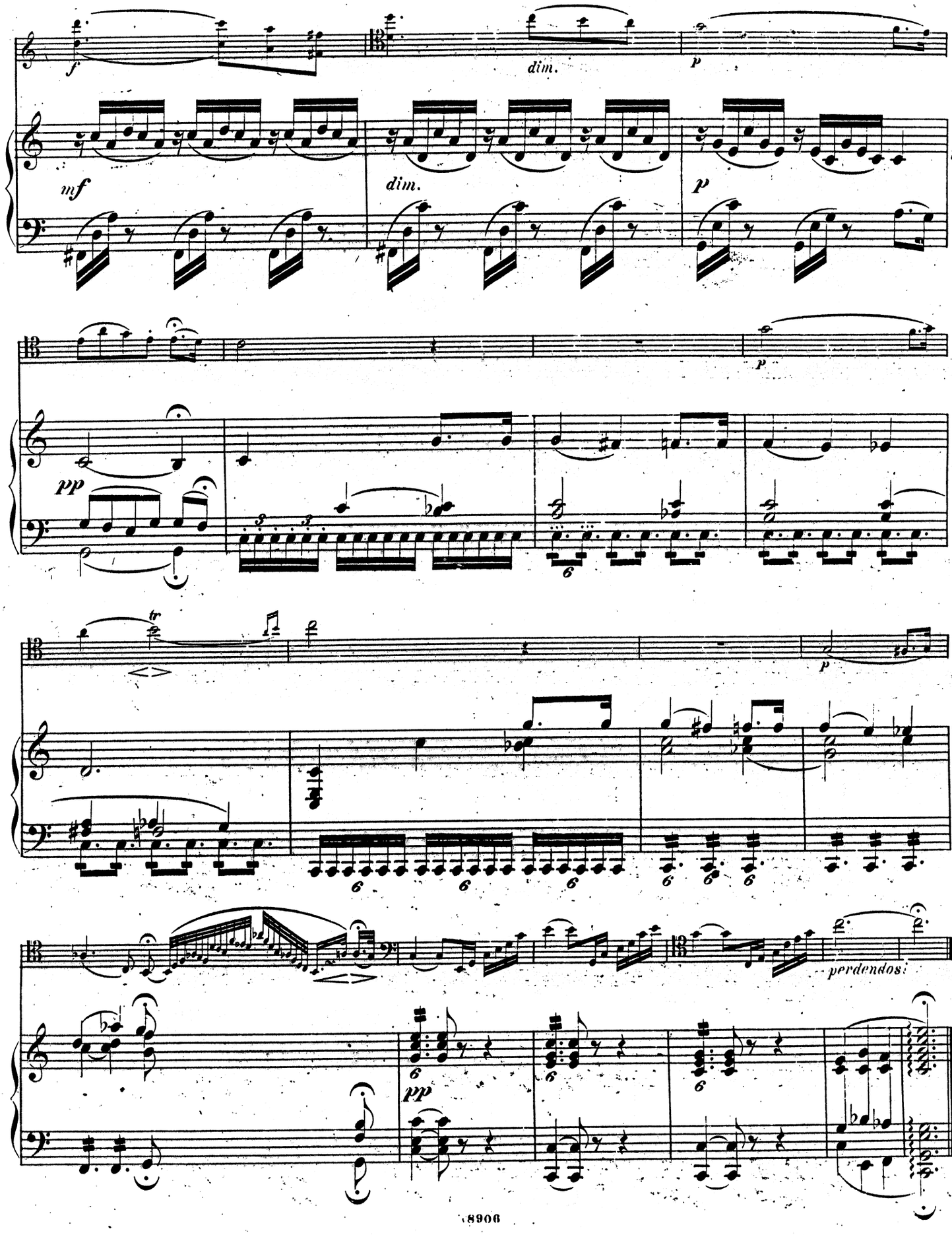

Solo
mf
Solo
p
a tempo.
dim. rall.
dol.
a tempo.
rall.
pp
sf
cresc.
f
sf
sf


mf
sf
f
mf
p
mf
p
mf
dim.
p
pp
sf
dim.
p
pp
Tutti
pp
calando
Tutti
calando
pp


Adagio.
Solo
p espress
sf
Adagio.
Solo
p
cresc
f
p
rall
Tutti
p
Tutti
mf
f
p
p
Solo
Solo
sf
p
sf

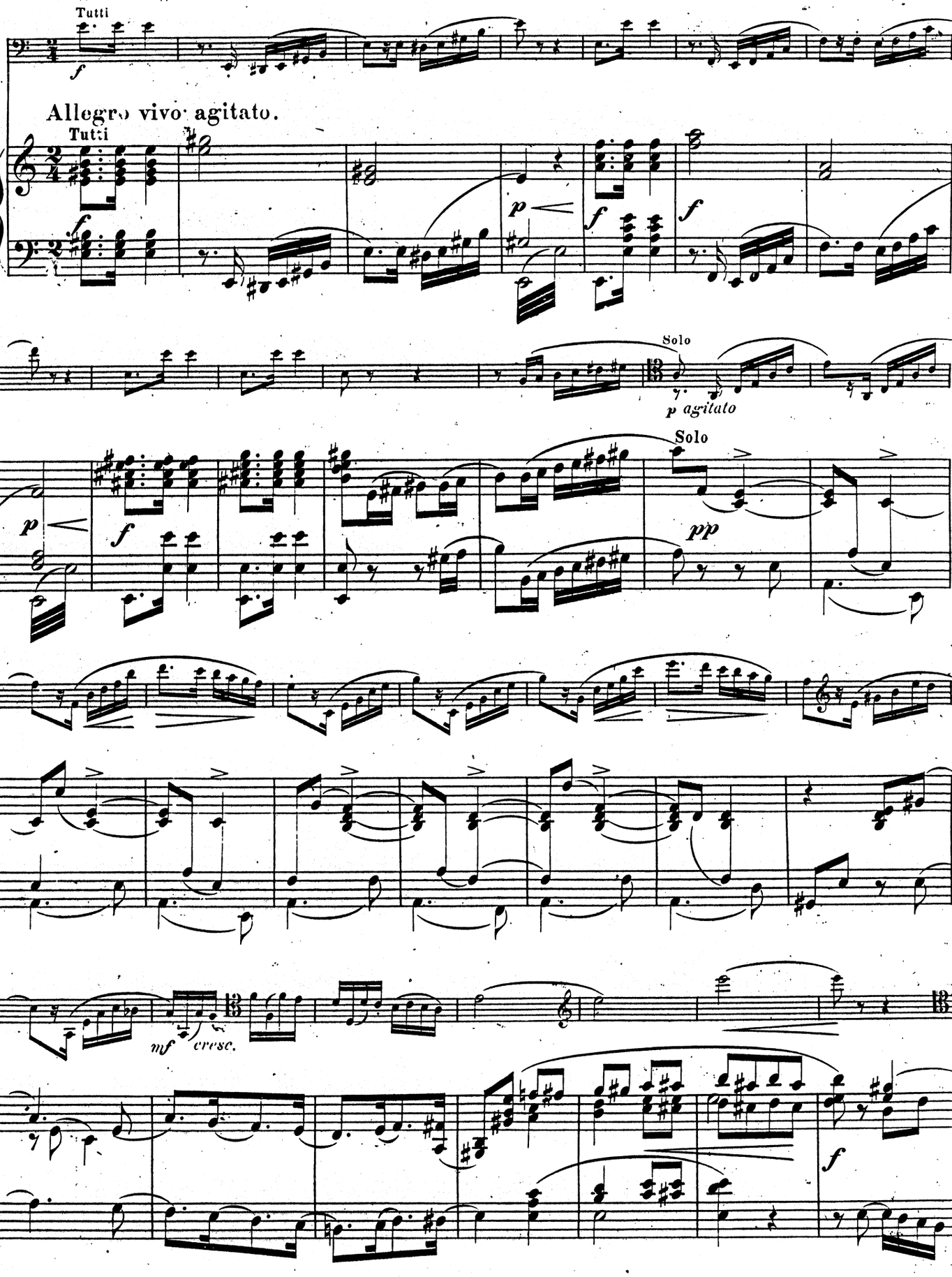

a tempo poco più animato
poco rit.
sf
a tempo poco più animato
poco rit.
p
pp
Tutti
Tutti
p
Solo
mf
Solo
p cresc.
rall.
cresc.
f
rall.

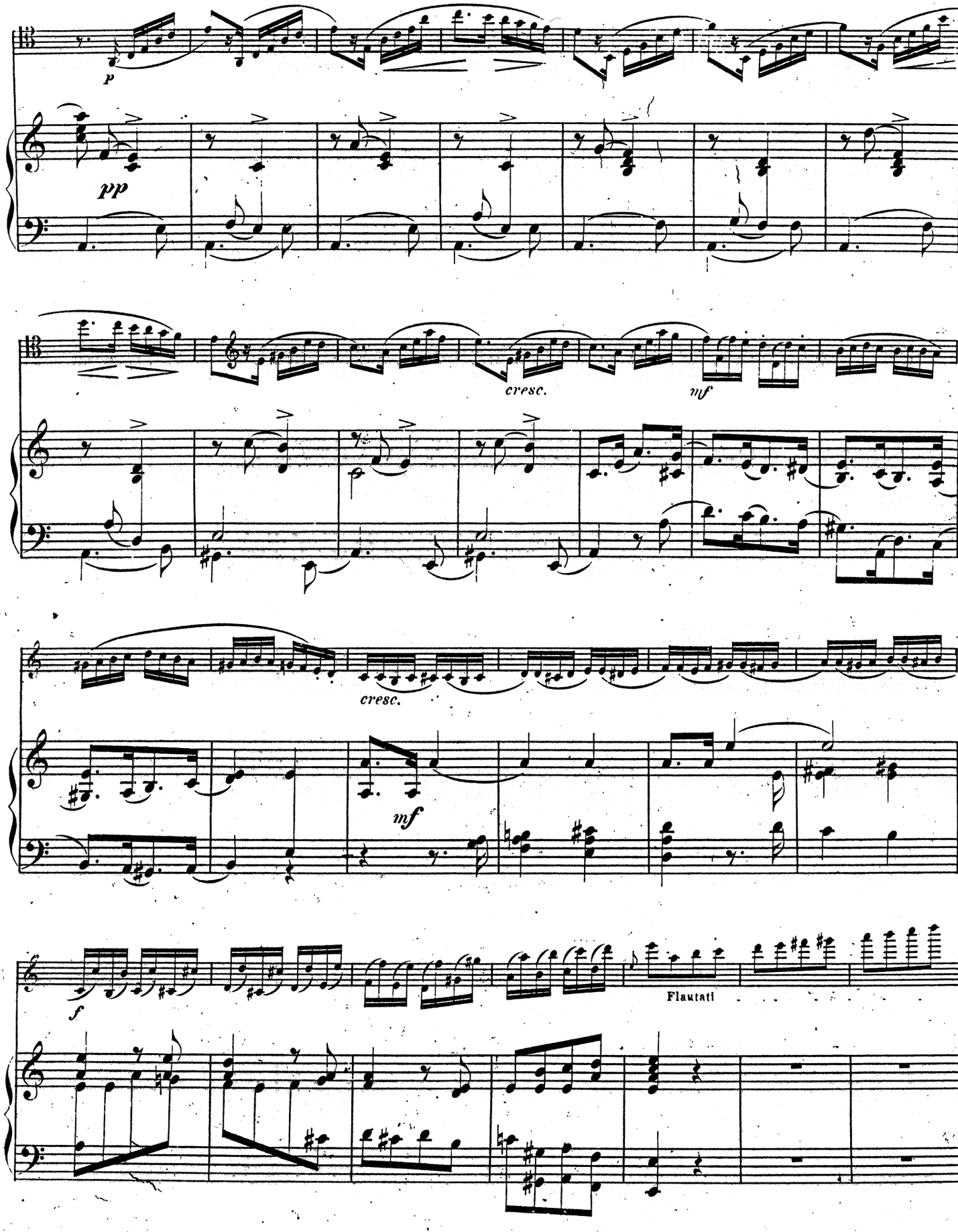

Tempo I.
p
Tempo I:
pp
mf
cresc.
cresc.
sf
mf
p
cresc.
p
cresc.

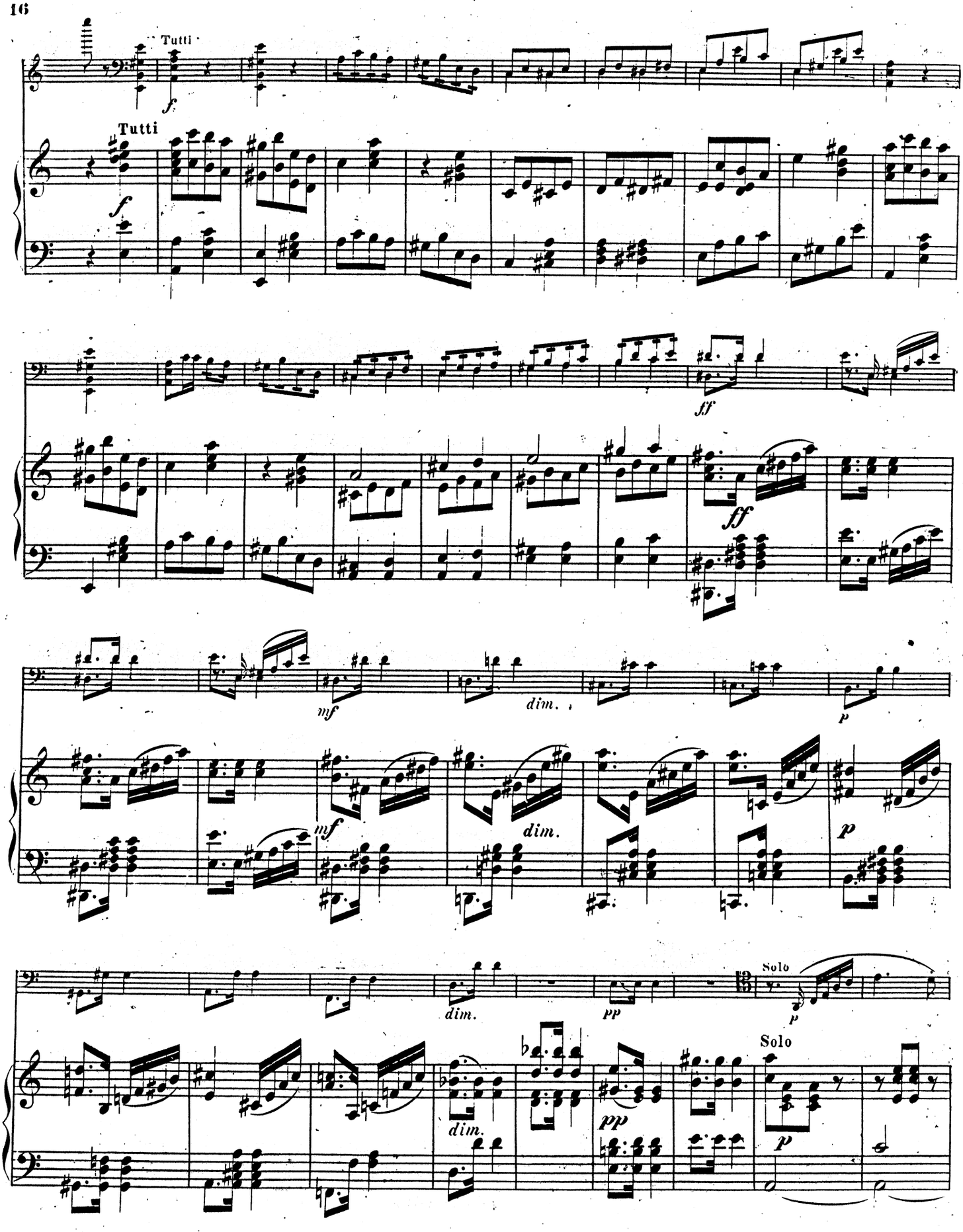

f
dim.
p
mf
dim.
p
p
pp
tr
p
perdendosi
pp

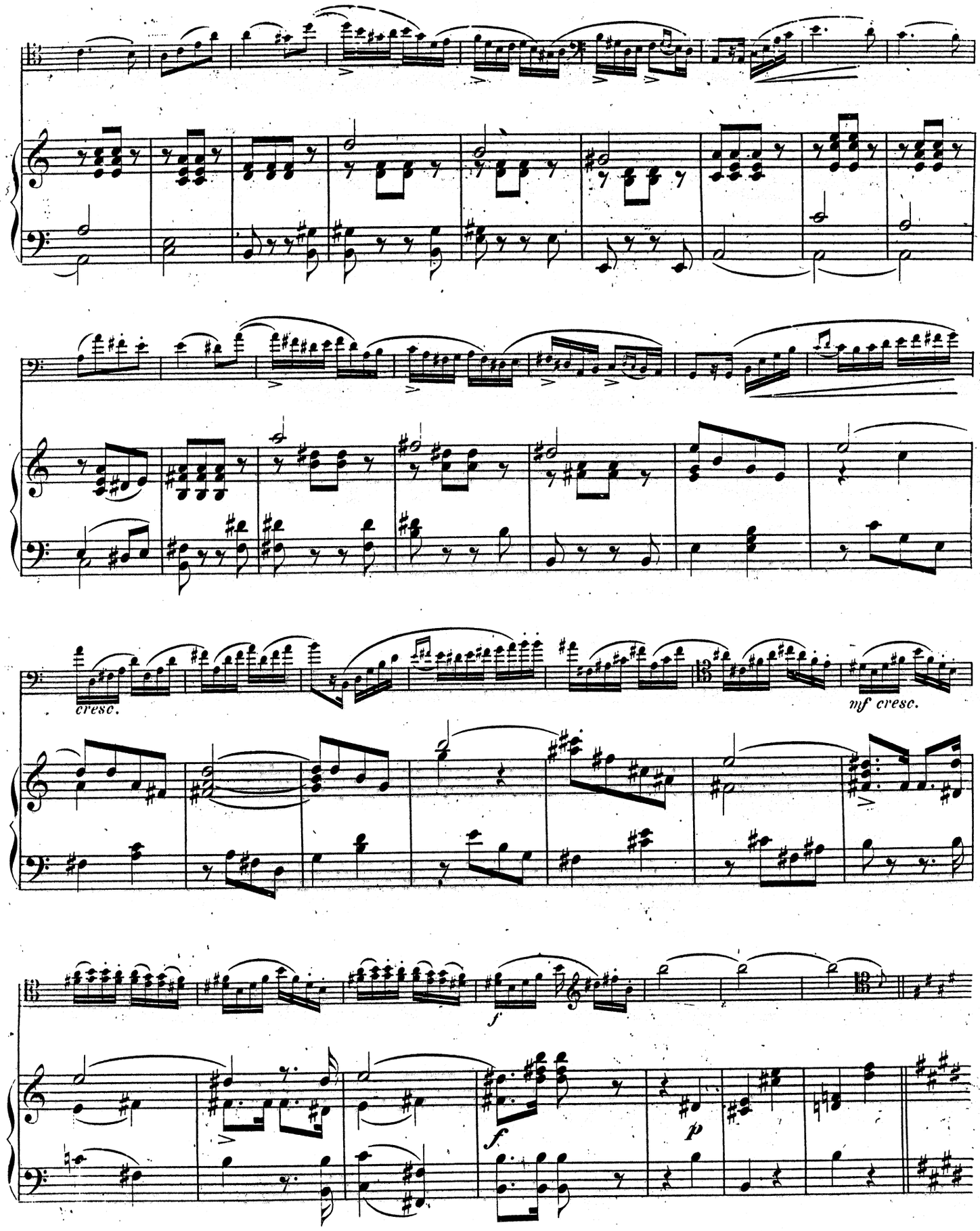
Allegro vivo agitato.

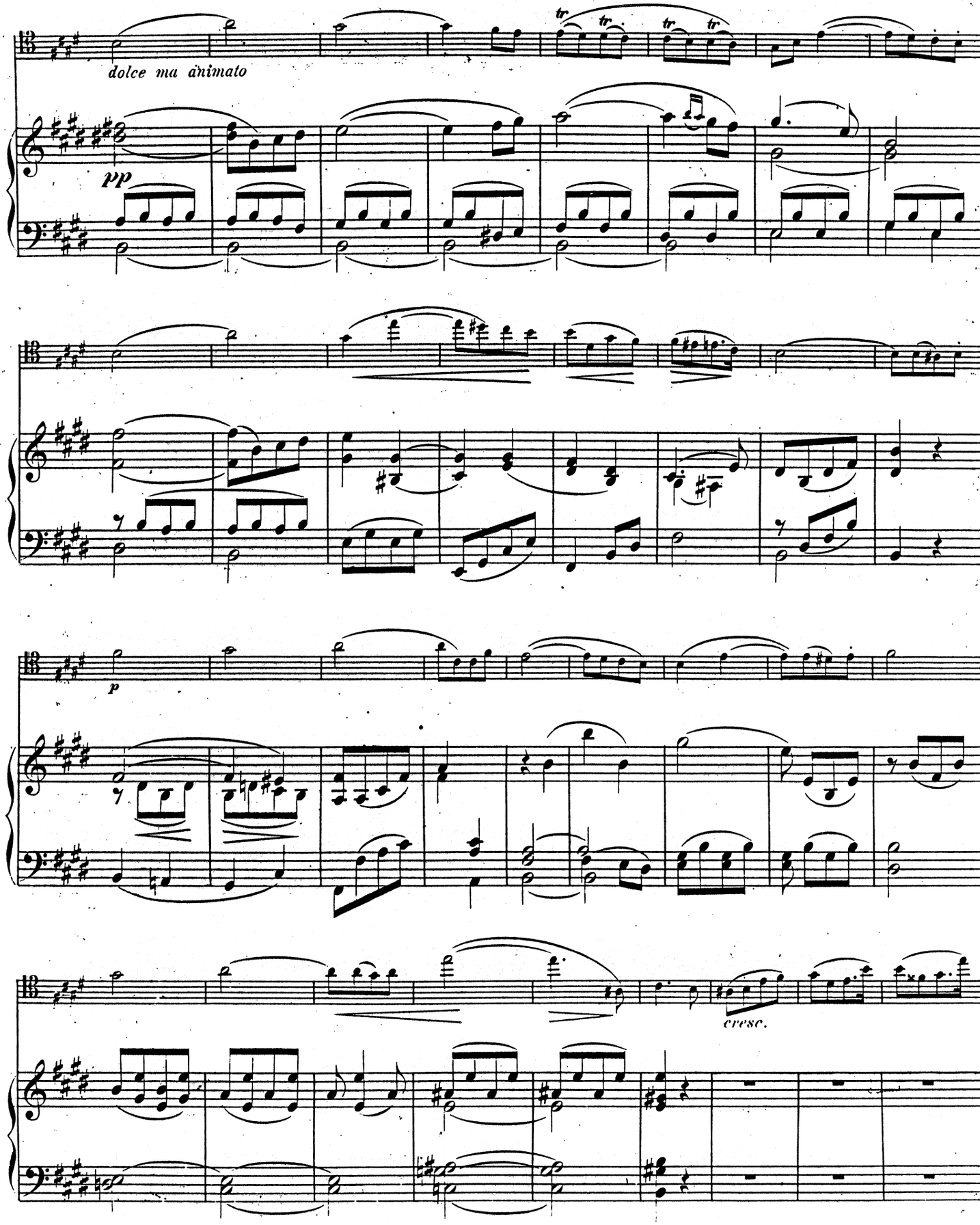
Tutti

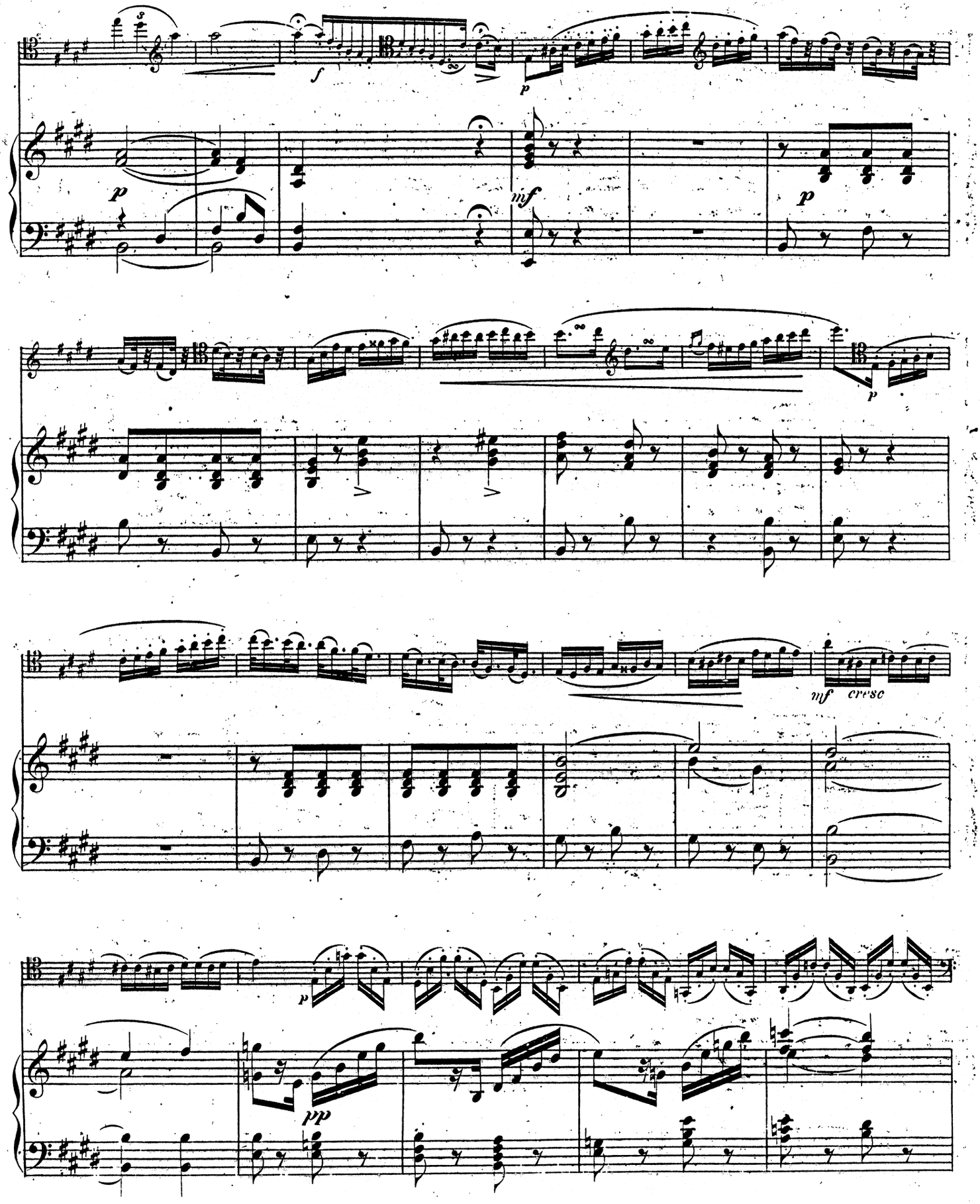


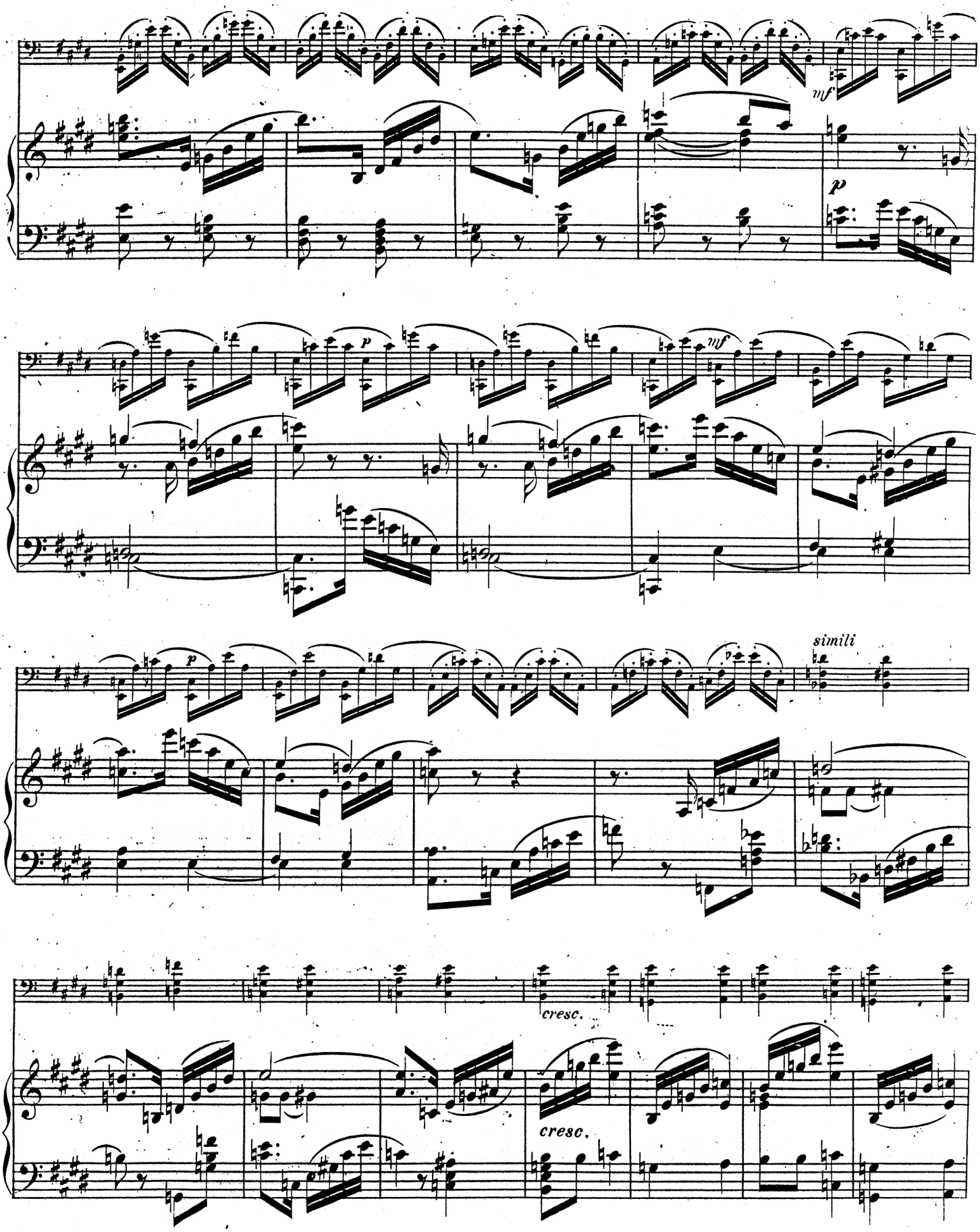

p
pp
cresc.
mf
cresc.
mf
f
Flautati

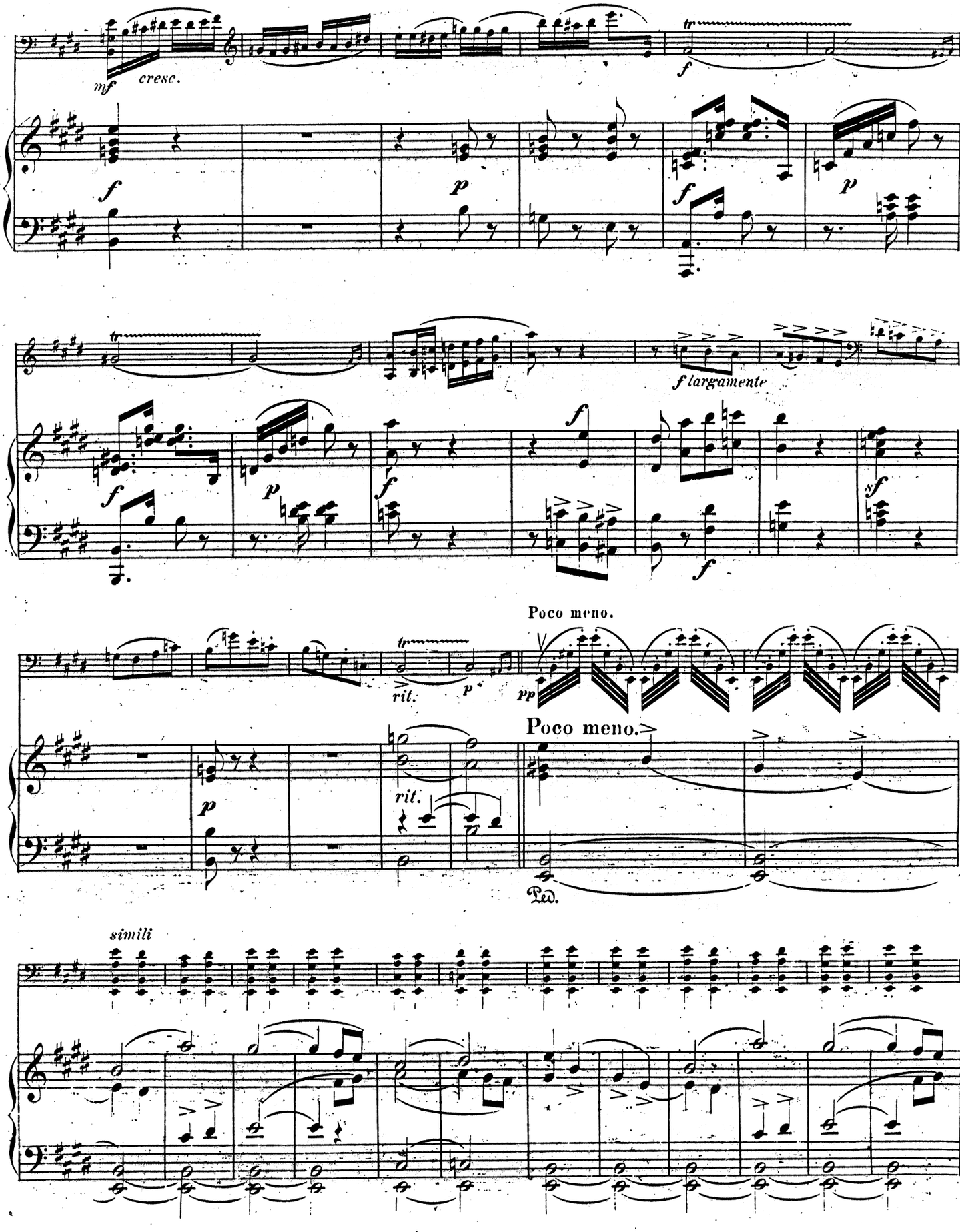

Tutti
f
Tutti
f
ff
ff
mf
dim.
p
mf
dim.
p
dim.
pp
Solo
p
Solo
dim.
pp
p

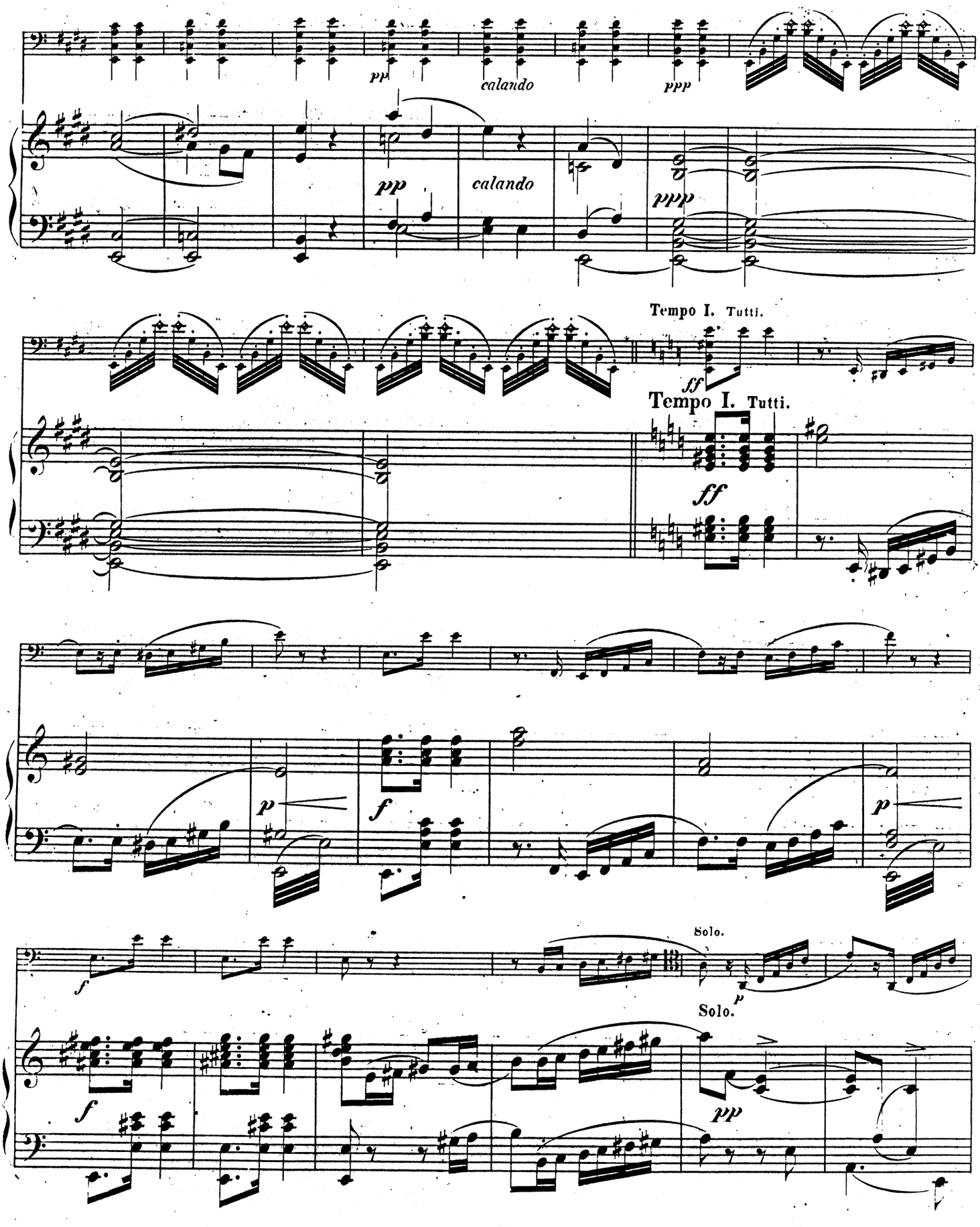

cresc.
mf cresc.
f
f
p

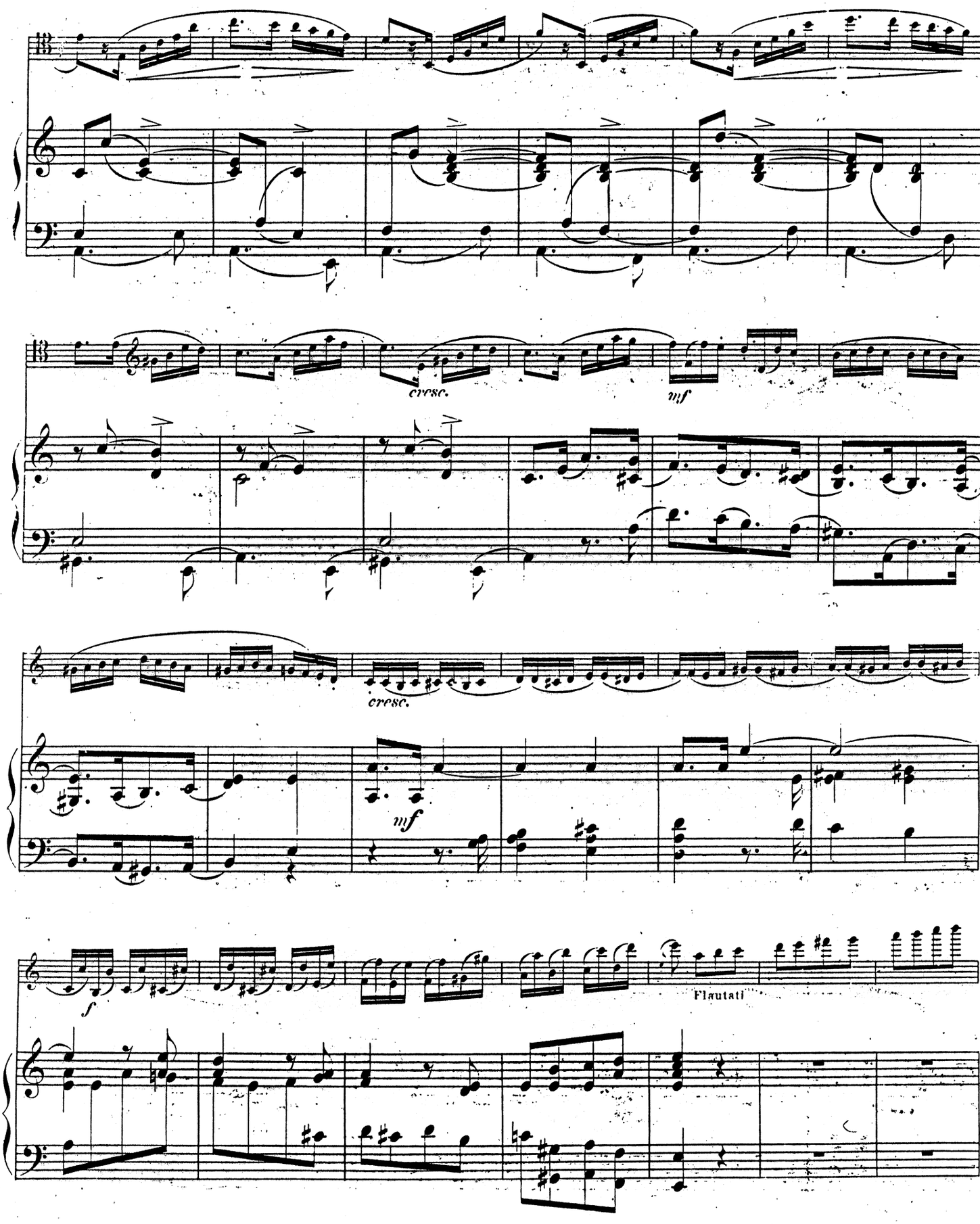

dolce ma animato
pp
tr
tr
tr
tr
p
cresc.

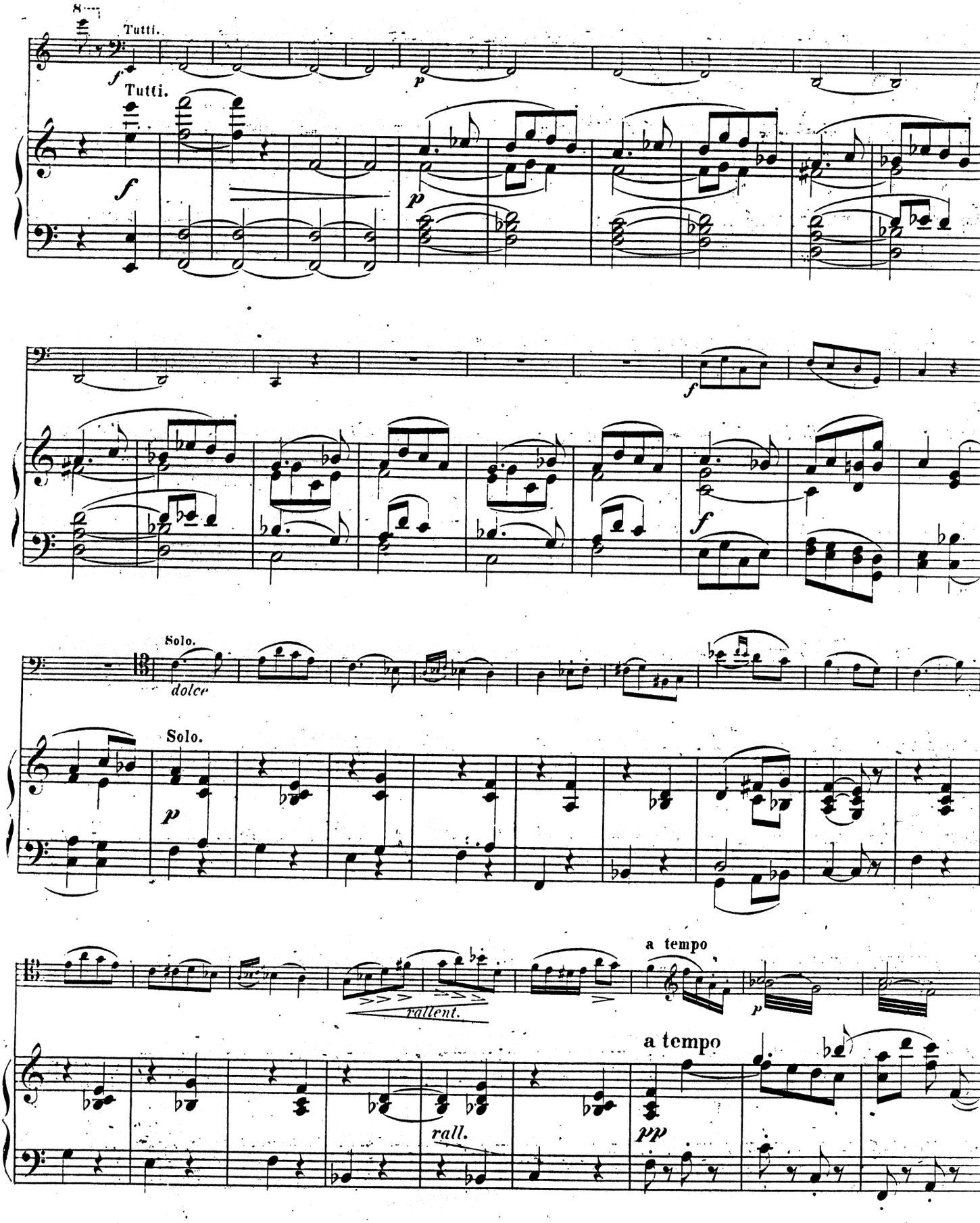

f
f
p
p
mf
p
p
mf cresc
p
pp

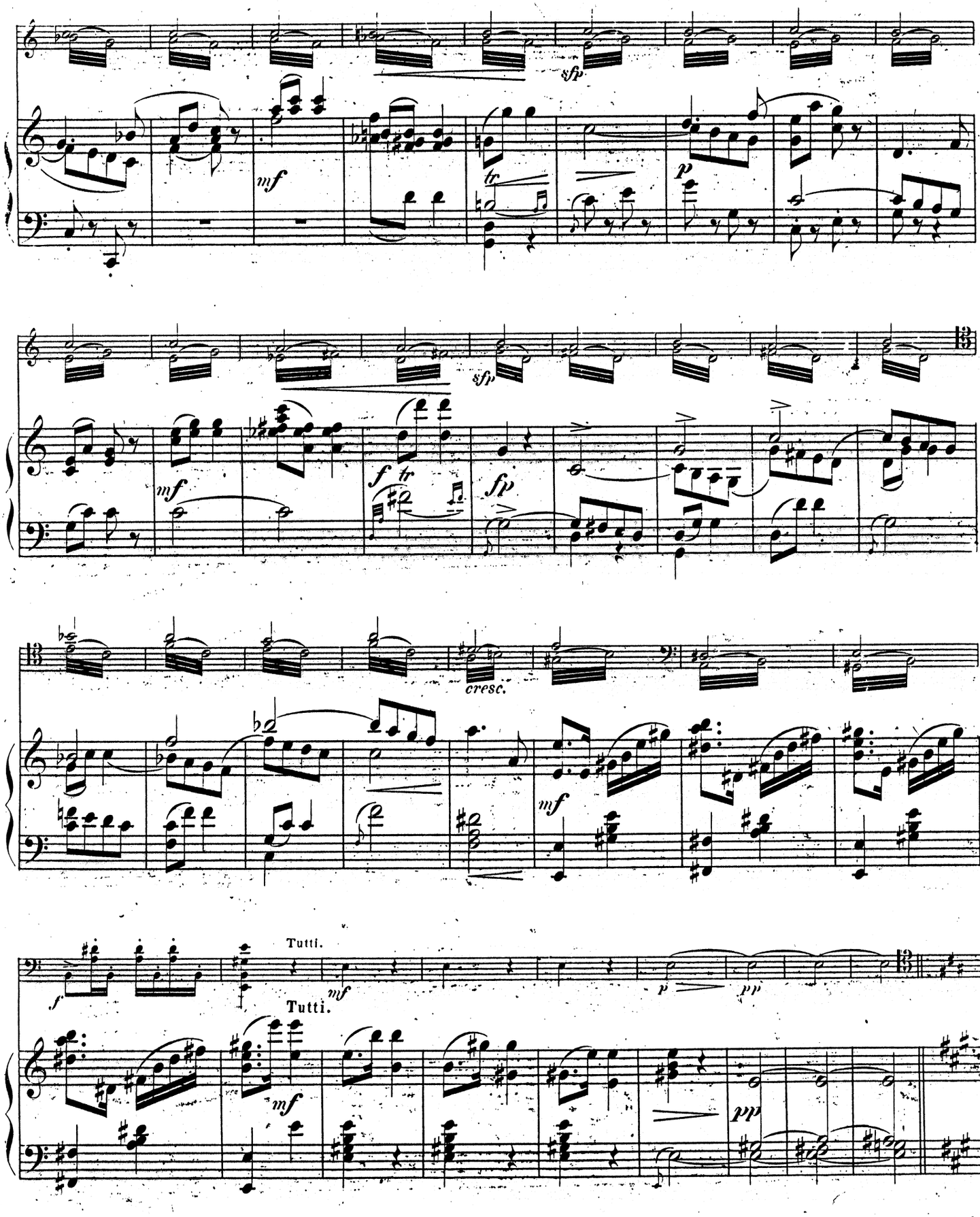

mf
p
p
mf
p
simili
cresc.
cresc.

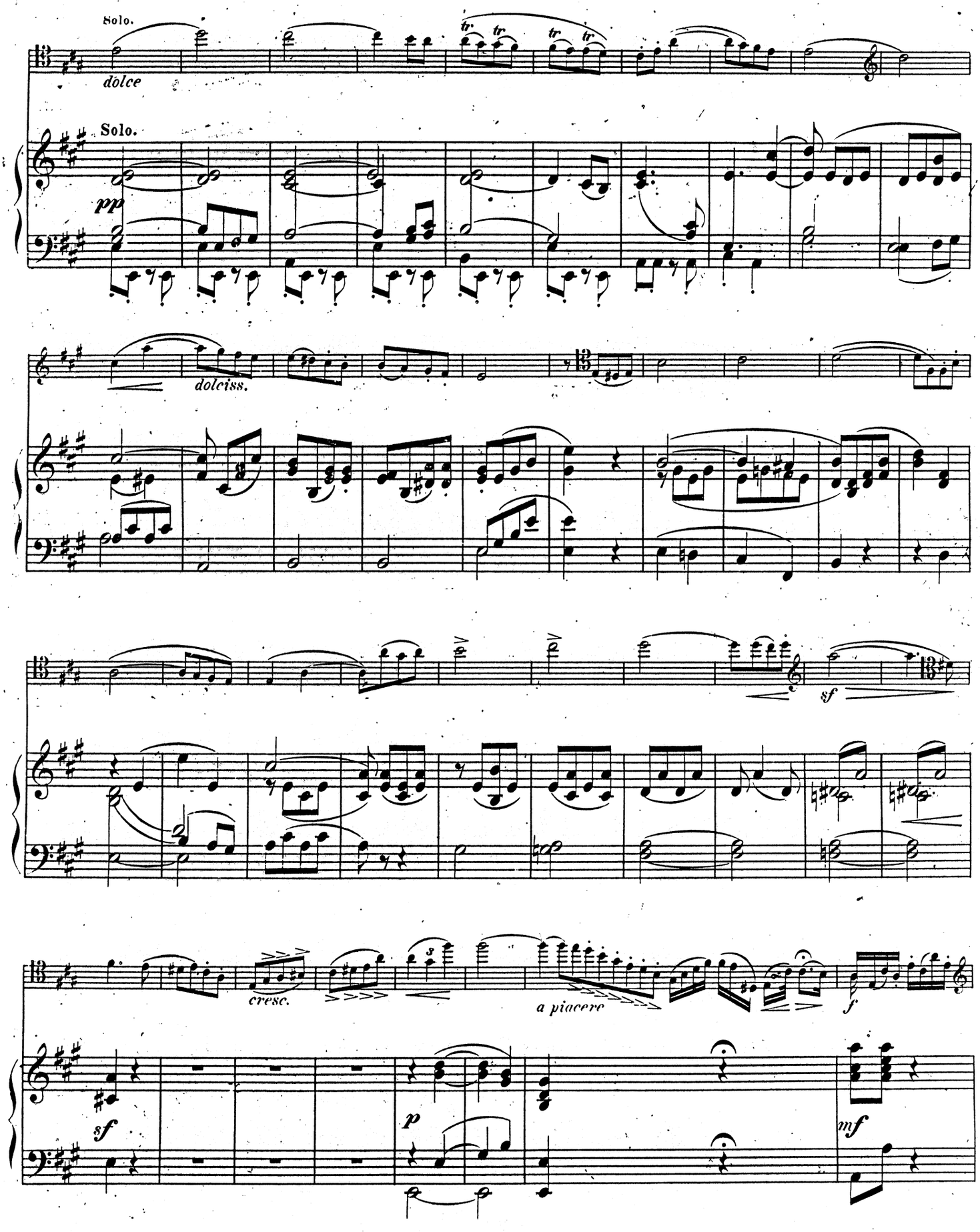

mf
cresc.
f
p
f largamente
sf
rit.
pp
Poco meno.
Poco meno.
Ped.
simili

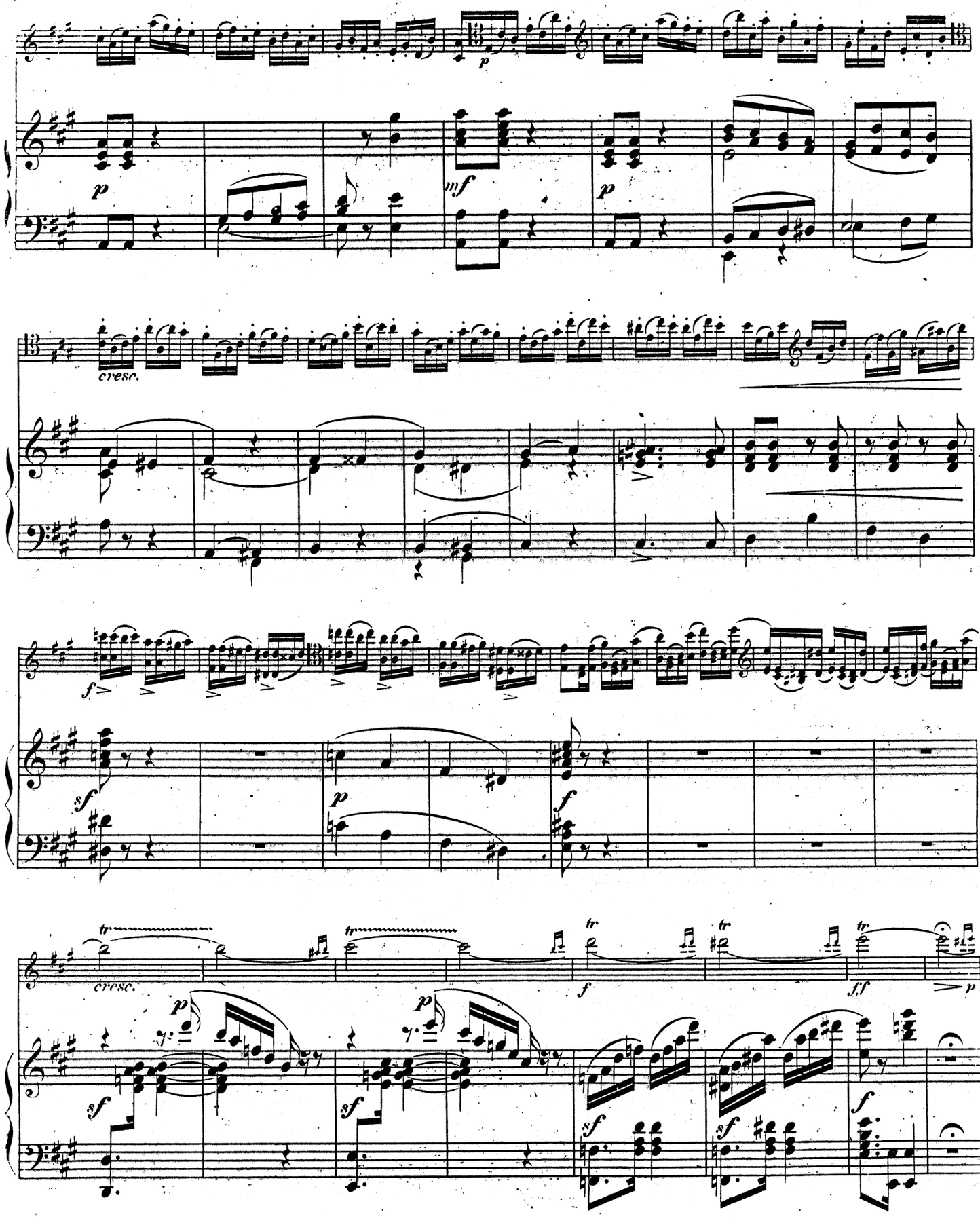

pp
calando
ppp
pp
calando
ppp
Tempo I. Tutti.
ff
Tempo I. Tutti.
ff
p
f
p
f
Solo.
p
Solo.
f
pp

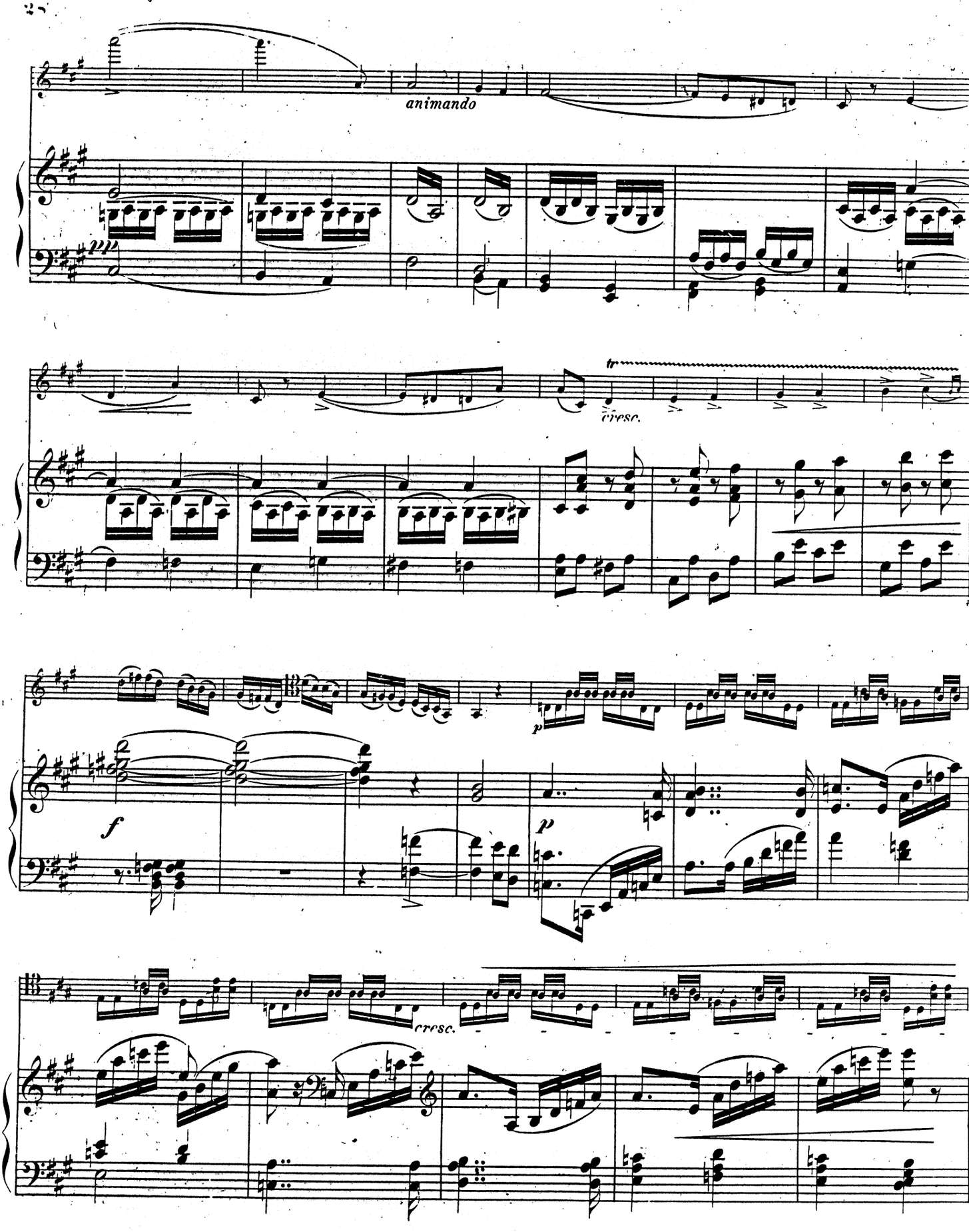

cresc.
mf
cresc.
mf
f
Flautati

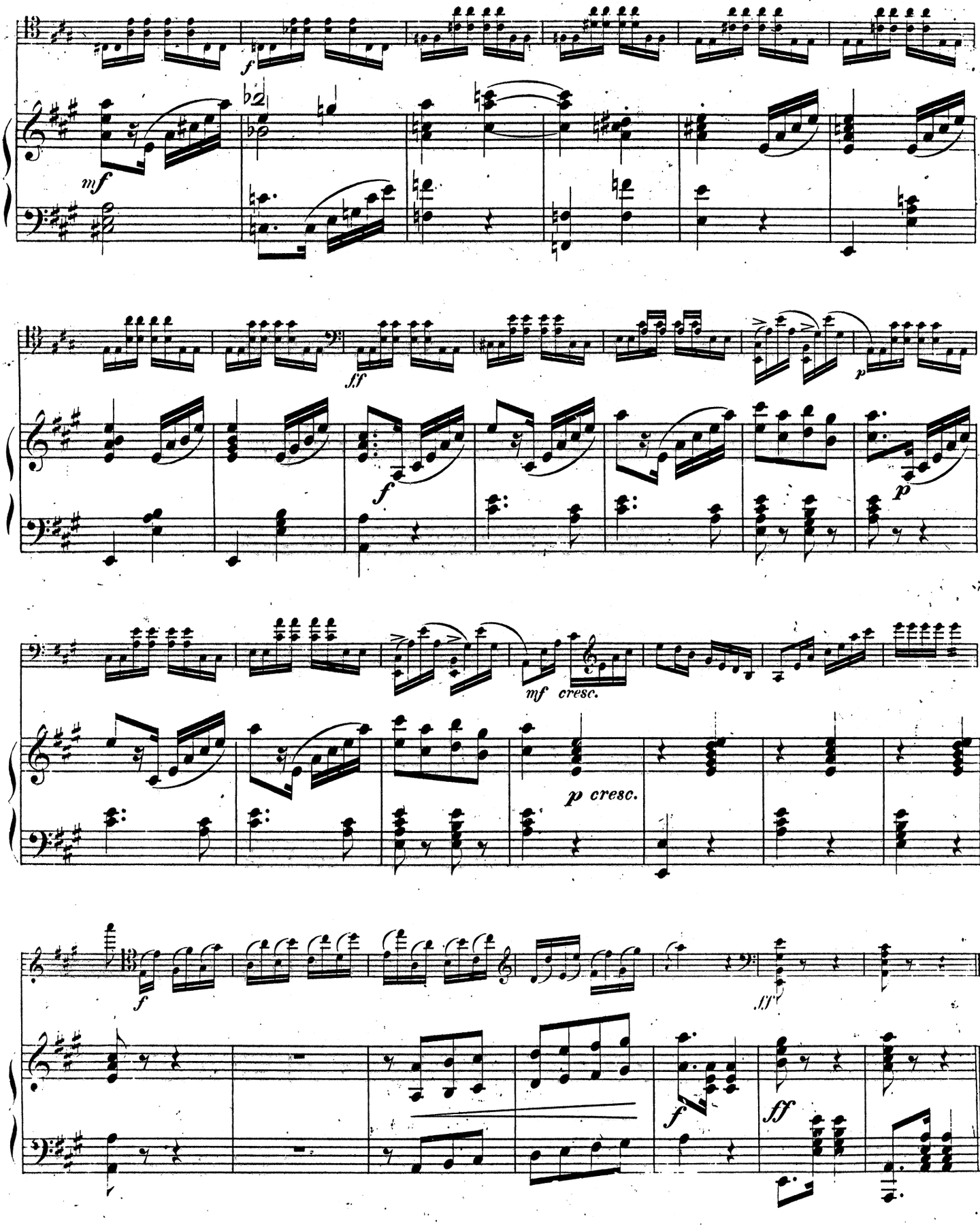

Tutti.
f
Tutti.
f
p
f
f
Solo.
dolce
Solo.
p
rallent.
a tempo
p
a tempo
rall.
pp


sfp
mf
tr
p
sfp
mf
f tr
fp
cresc.
mf
Tutti.
f
mf
p
pp
Tutti.
mf
pp


Solo.
dolce
Solo.
pp
dolciss.
sf
cresc.
a piacere
f
sf
p
mf

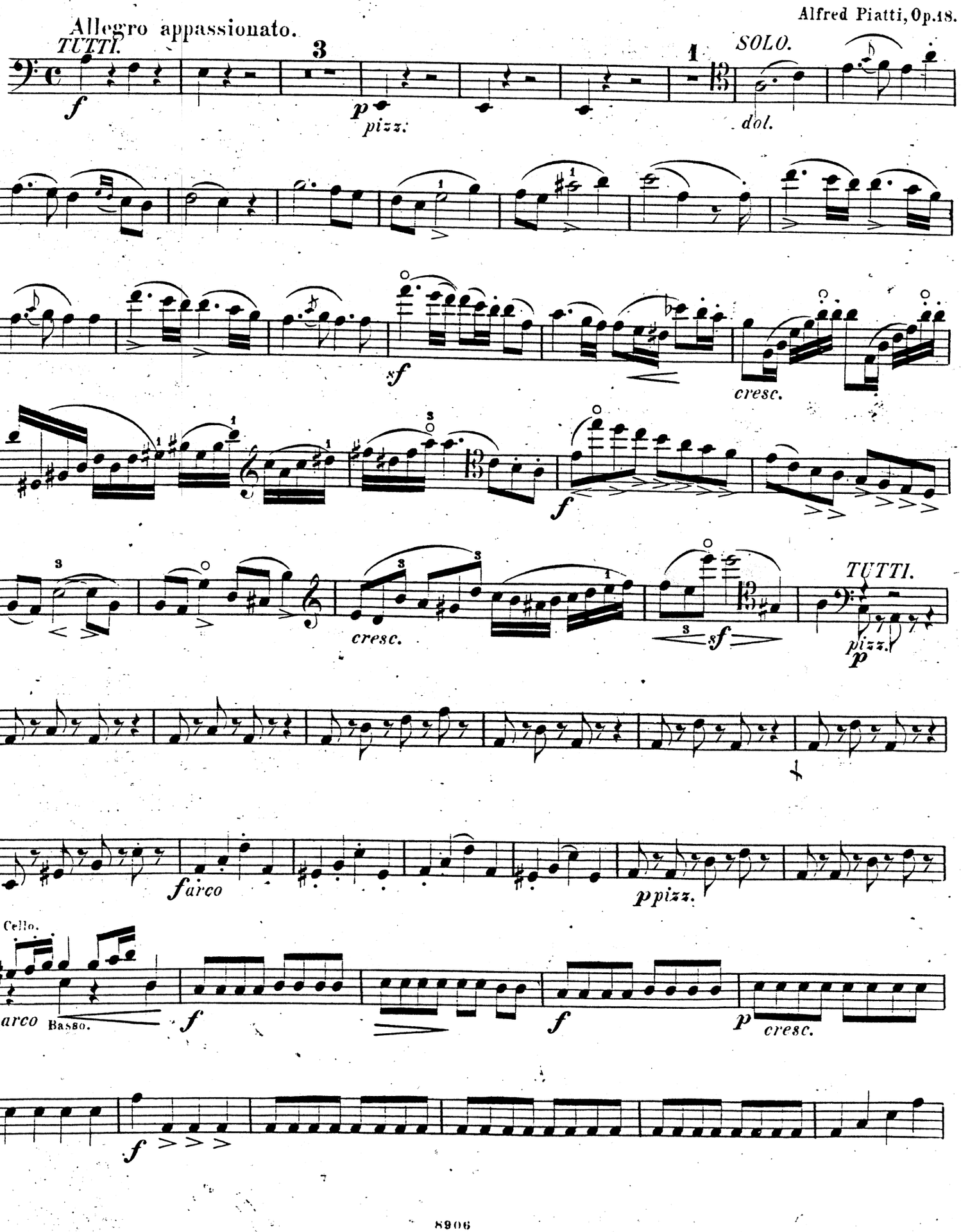

p
mf
p
cresc.
f
sf
p
f
tr
cresc.
p
sf
f
ff
p


animando
pp
tr
cresc.
p
f
p
cresc.

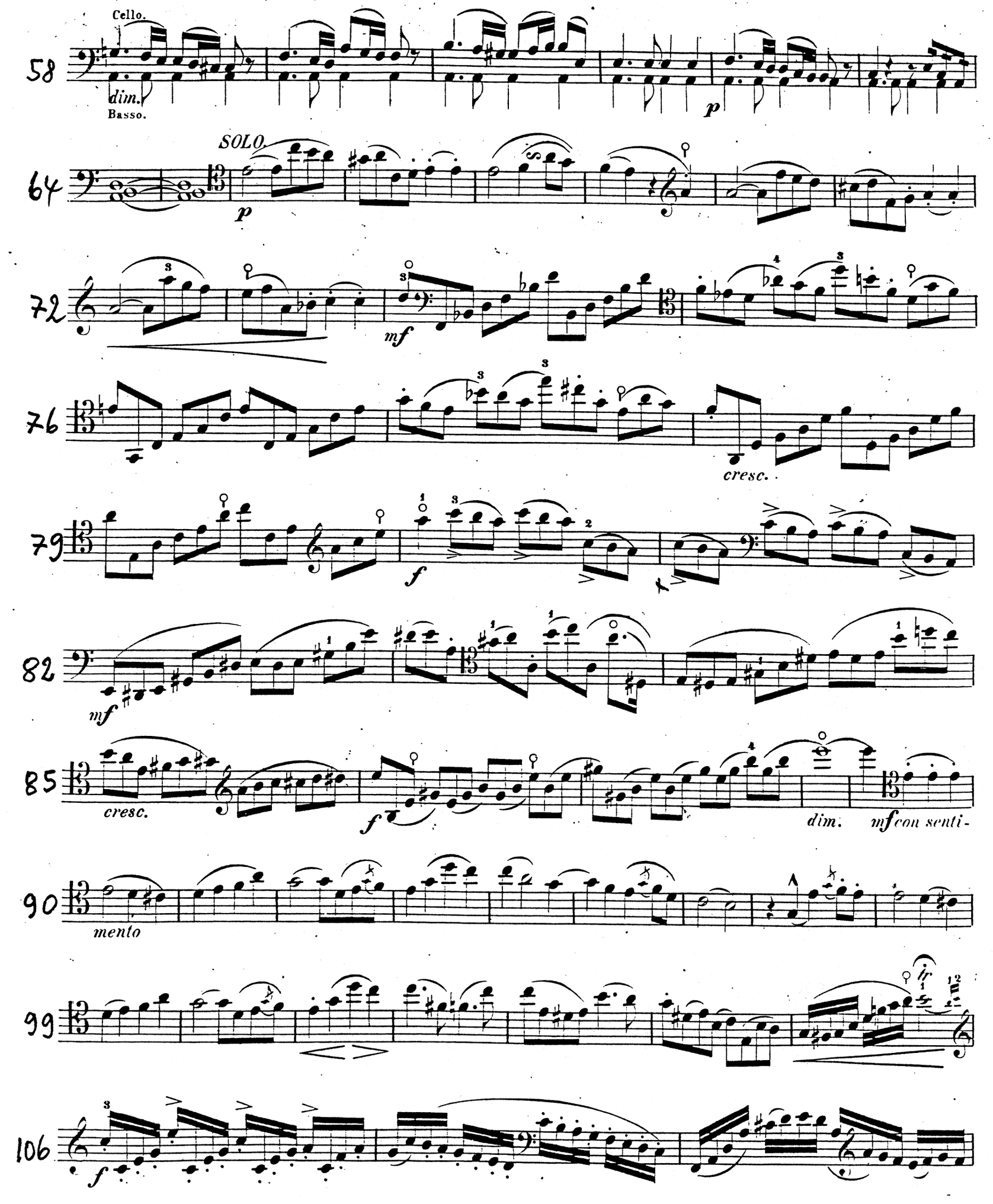

f
mf
ff
f
p
mf cresc.
p cresc.
f
ff
f
ff

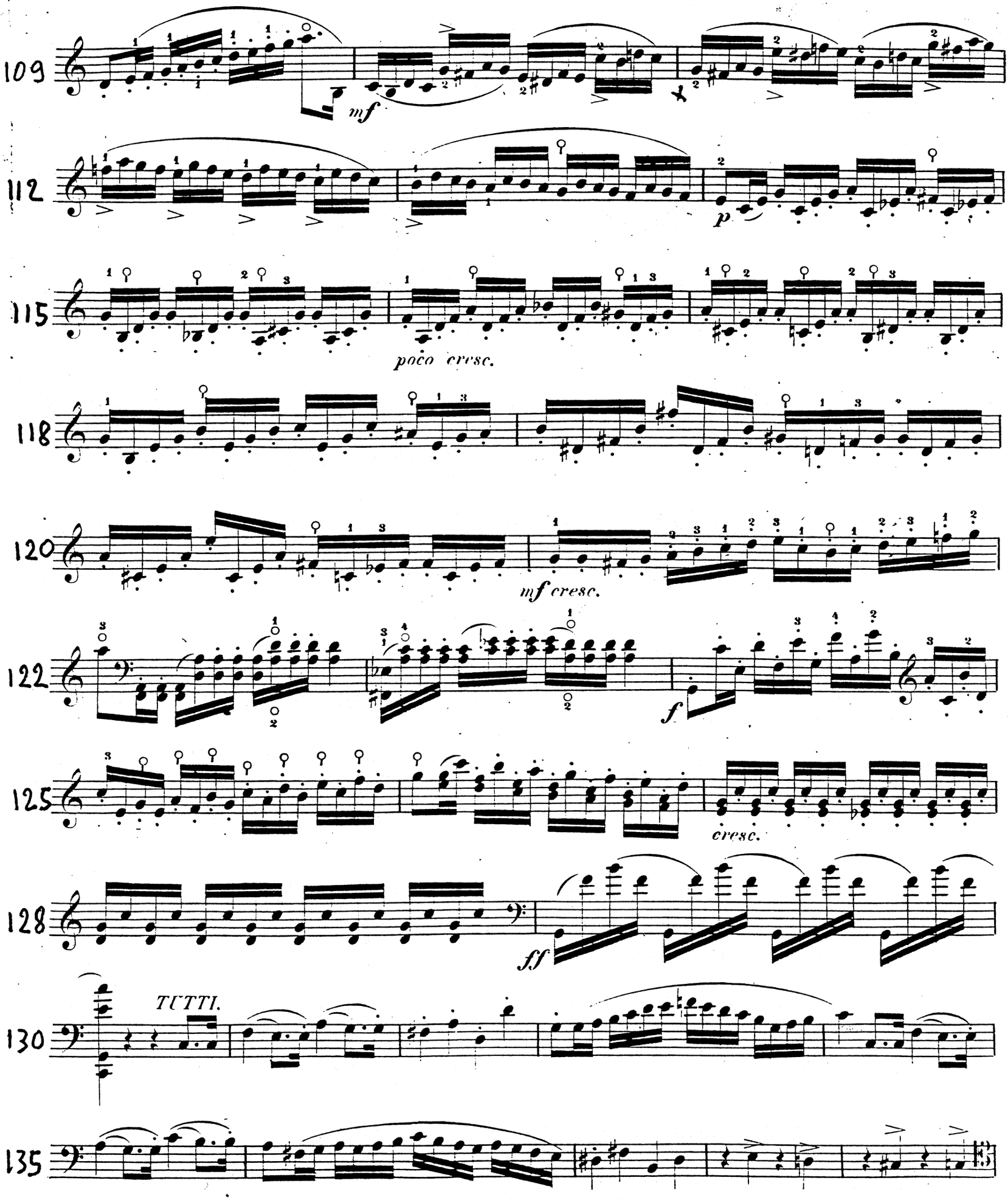
Alfred Piatti, Op.18.

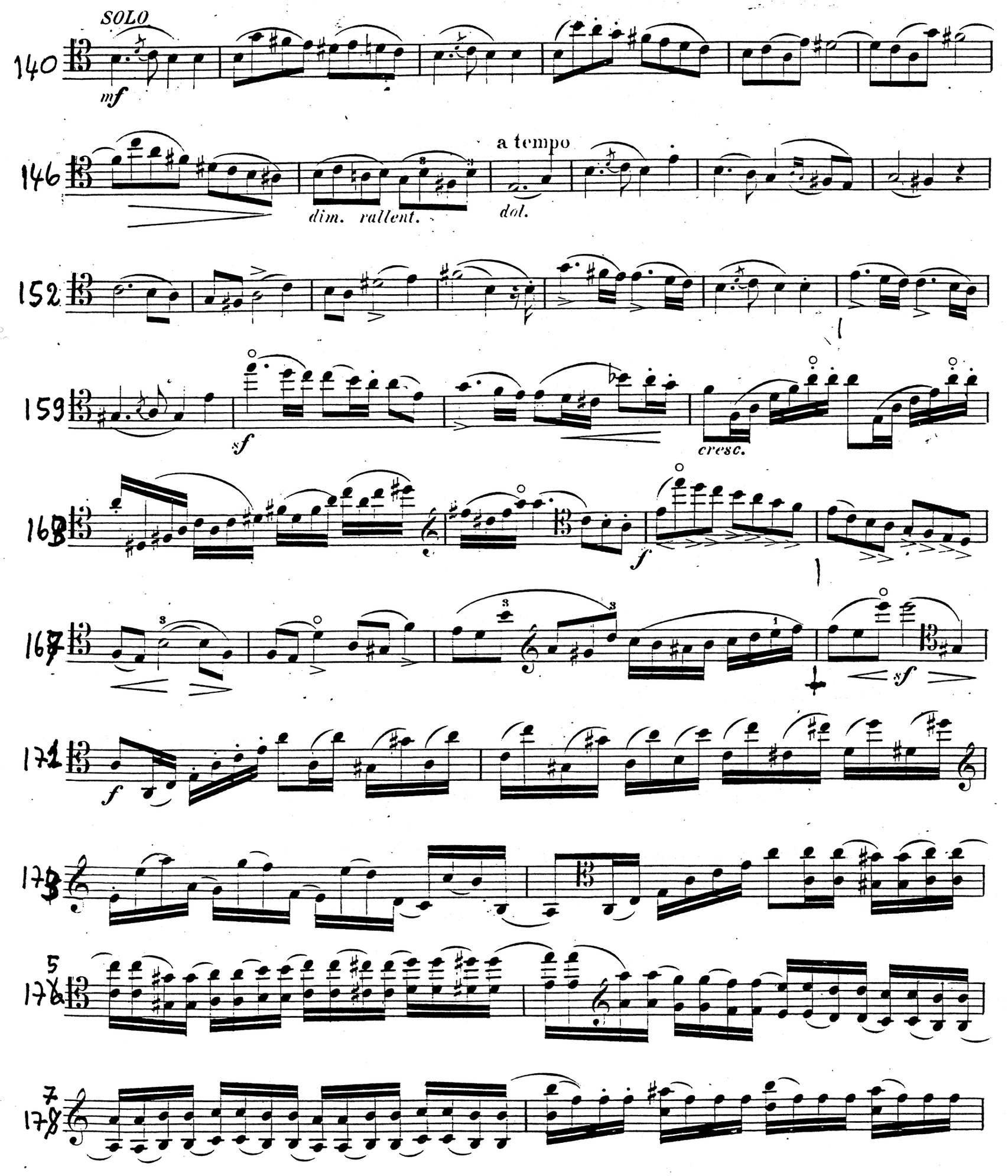
Allegro appassionato.

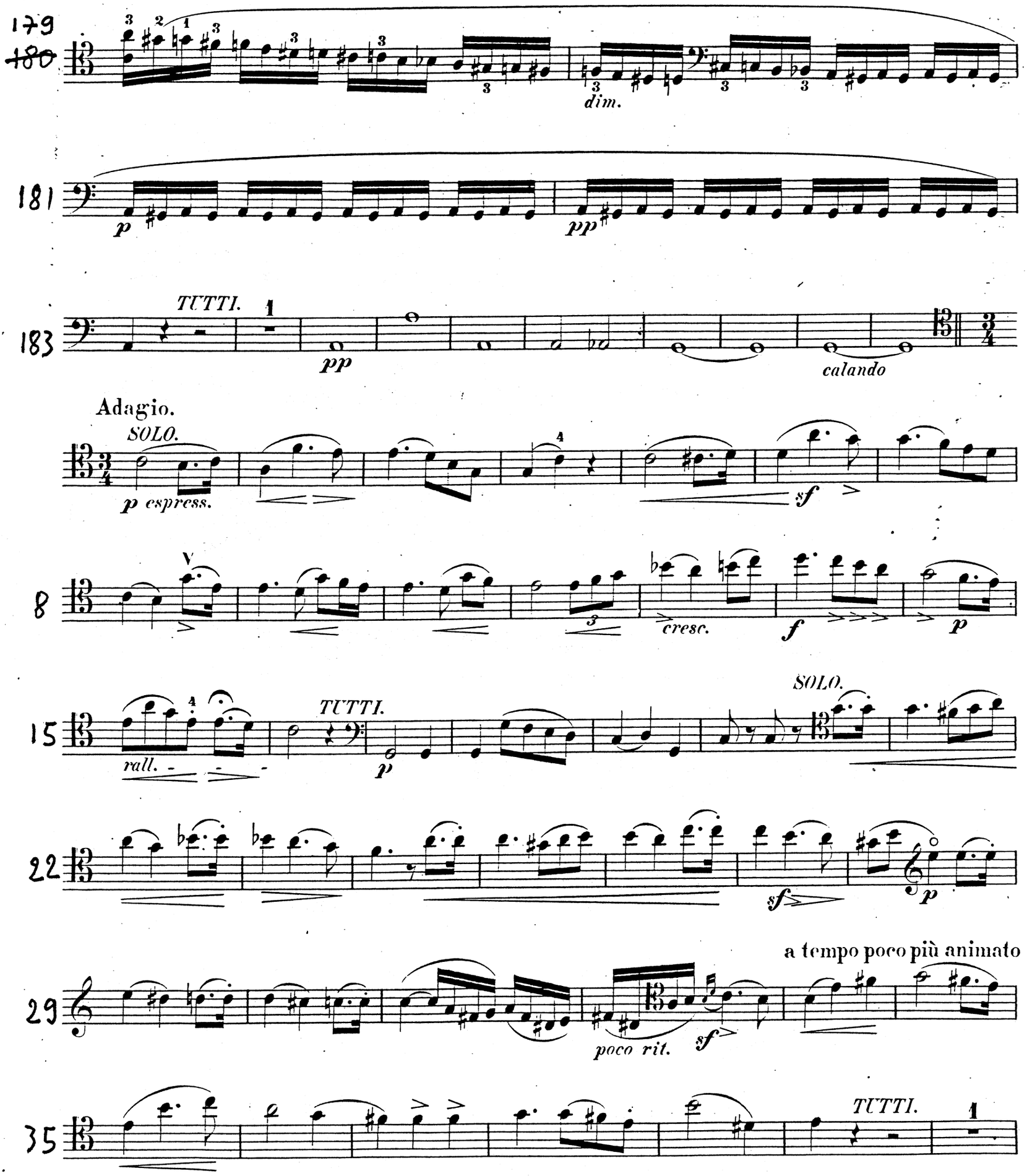


VIOLONCELLO PRINCIPALE.

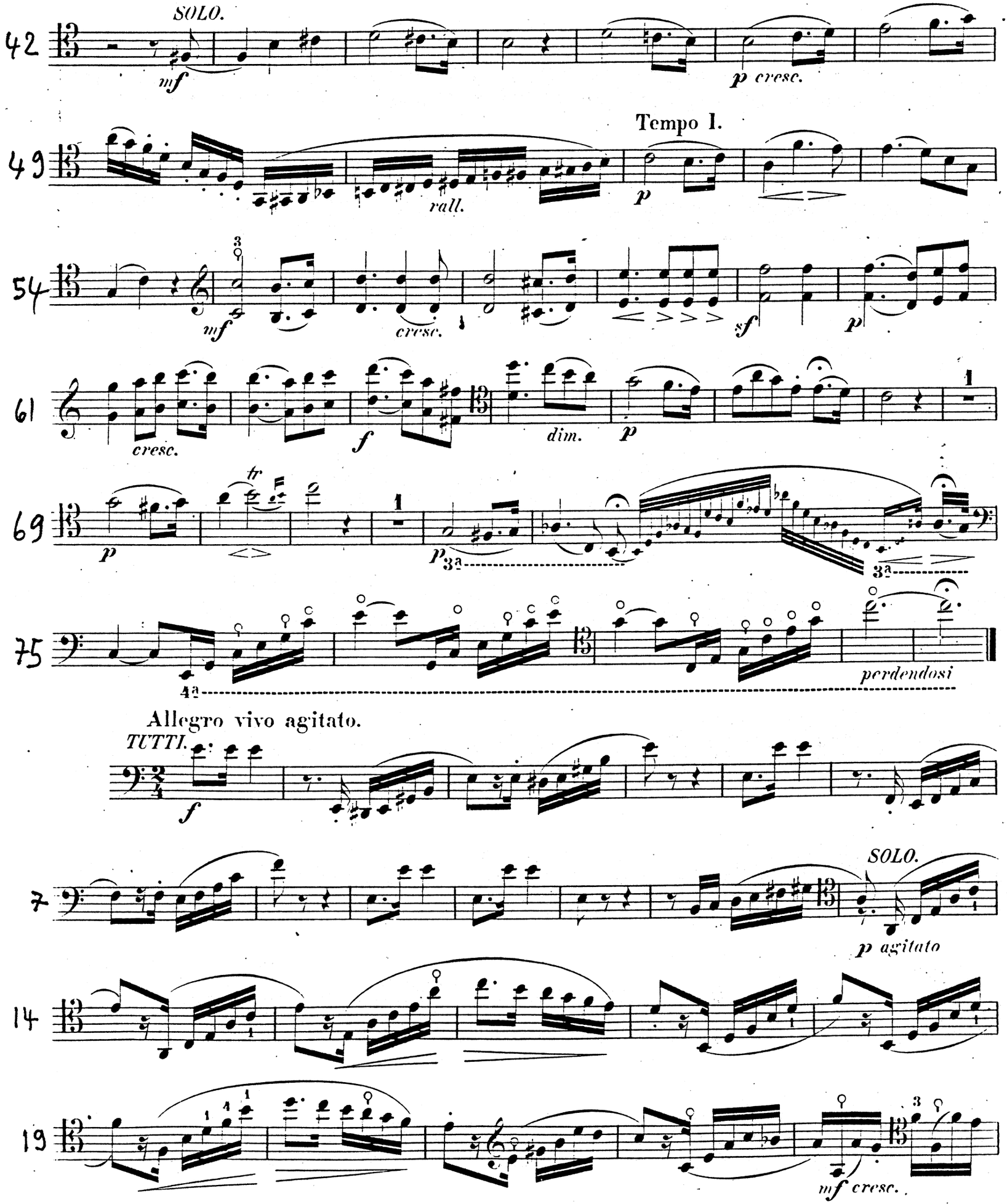


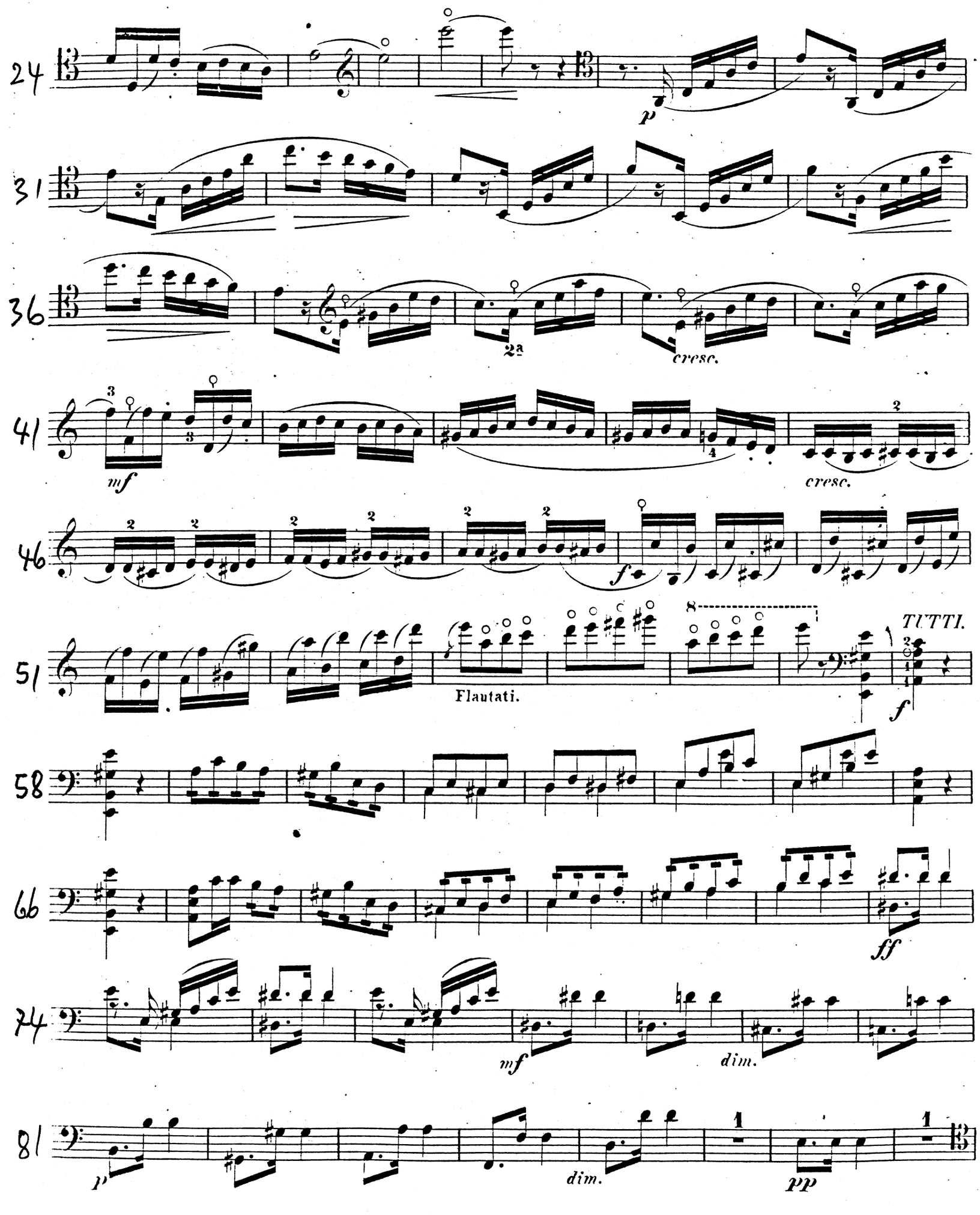

109
mf
112
p
115
poco cresc.
118
120
mf cresc.
122
f
125
cresc.
128
ff
TUTTI.
130
135

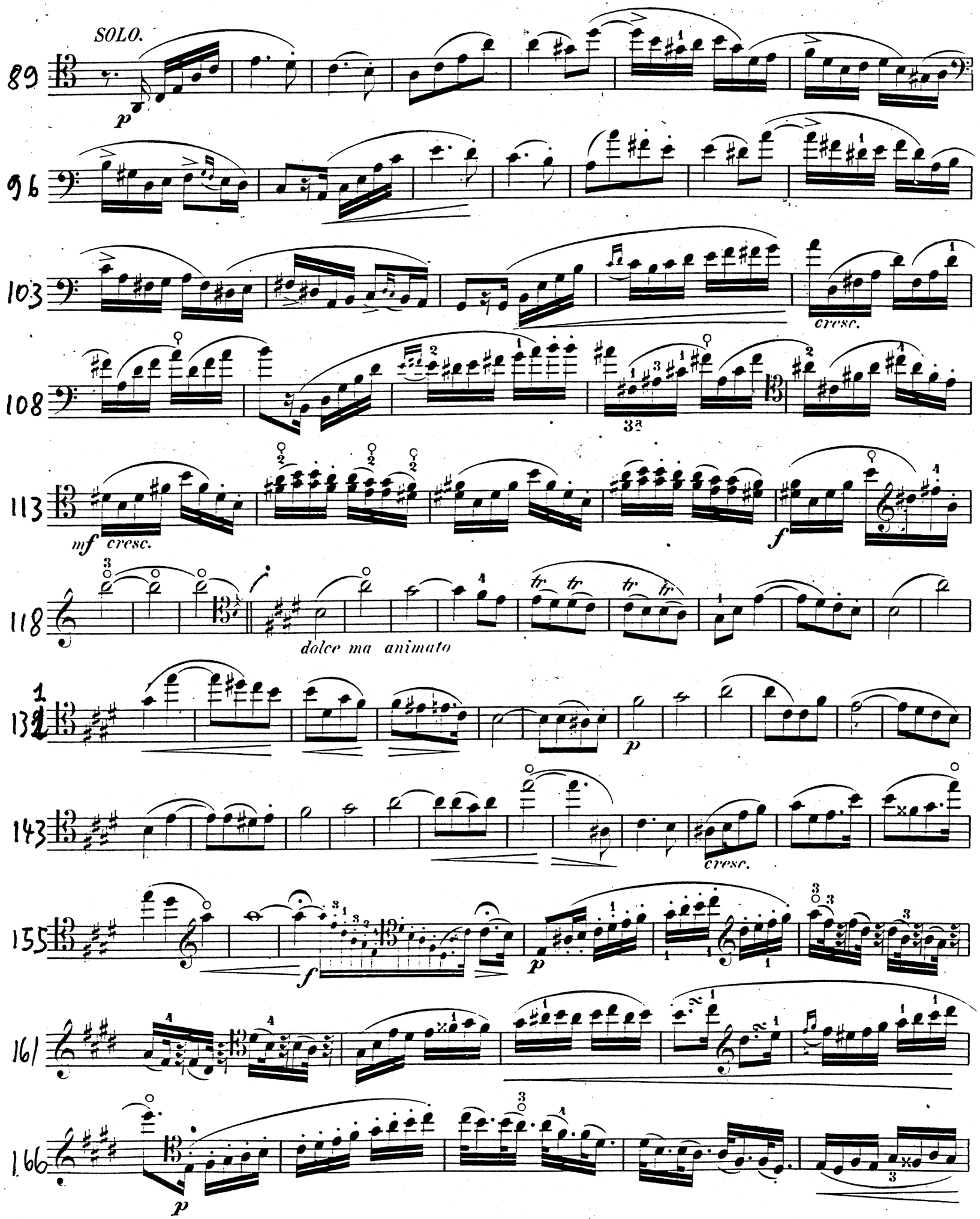

SOLO
140
mf
a tempo
146
dim. rallent.
dol.
152
159
sf
cresc.
168
f
167
sf
171
f
175
176
178

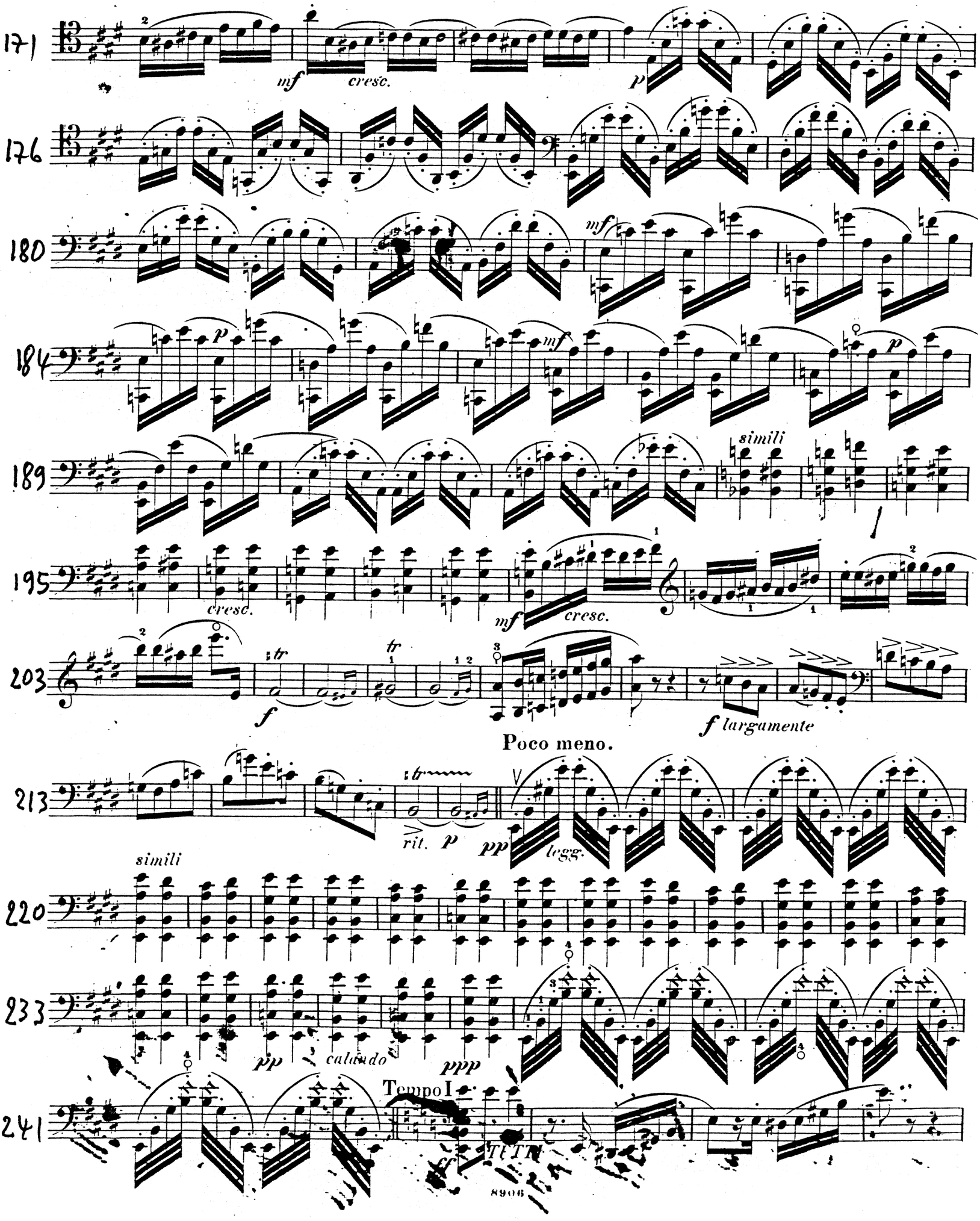

179
180
dim.
181
p
pp
TUTTI.
183
pp
calando
Adagio.
SOLO.
p espress.
sf
8
cresc.
f
p
15
rall.
TUTTI.
p
SOLO.
22
sf
p
a tempo poco più animato
29
poco rit.
sf
35
TUTTI.

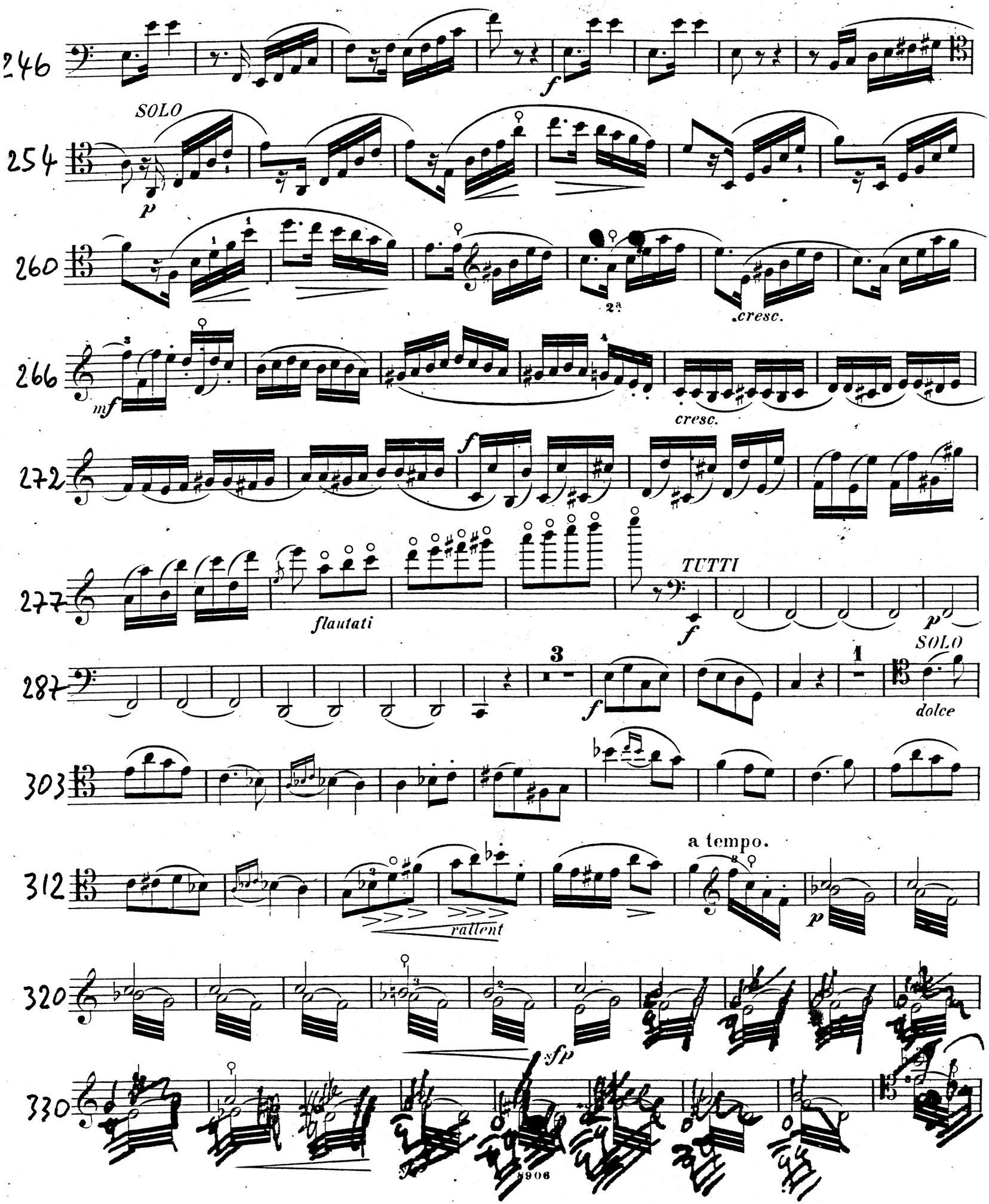
VIOLONCELLO PRINCIPALE.

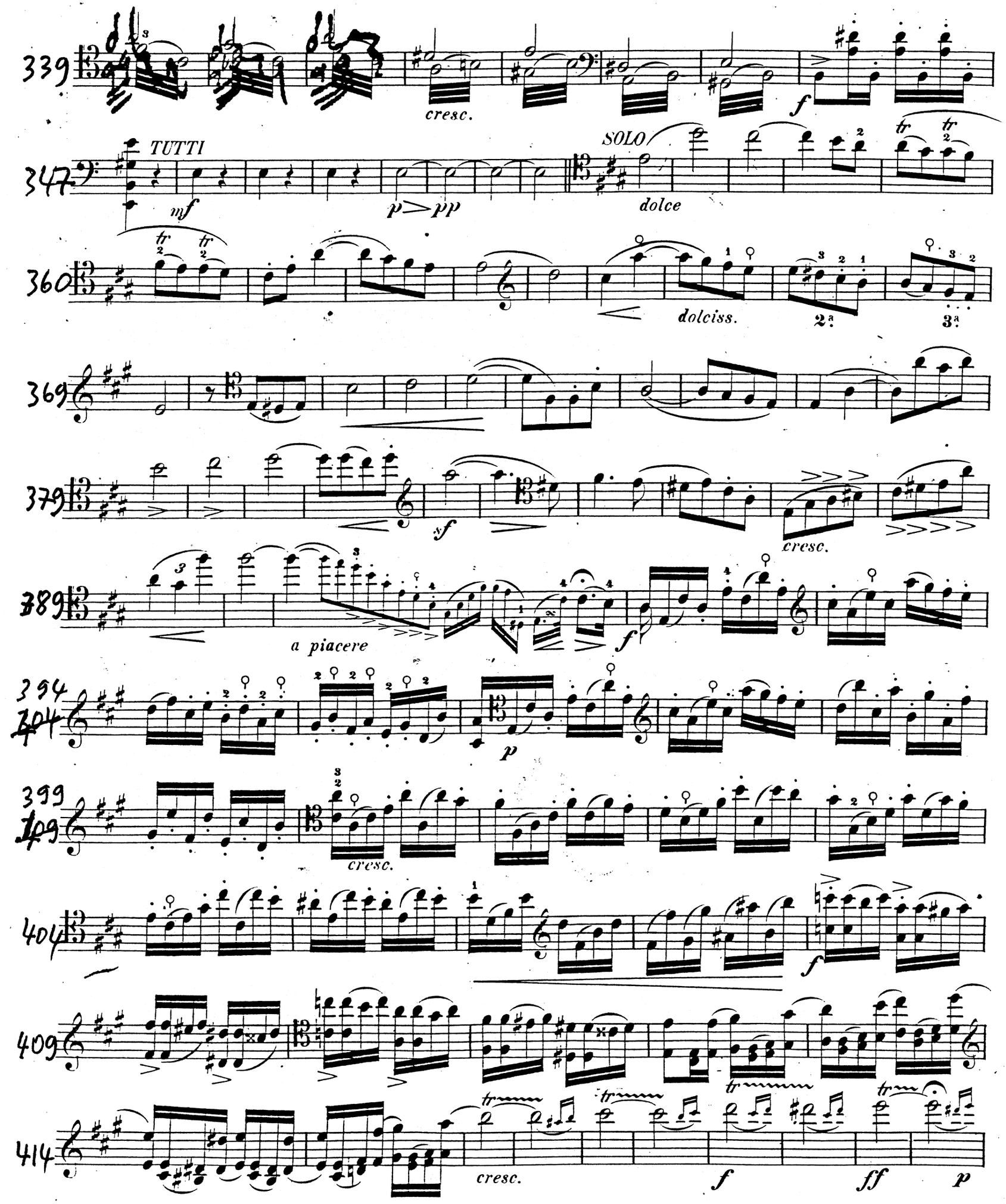
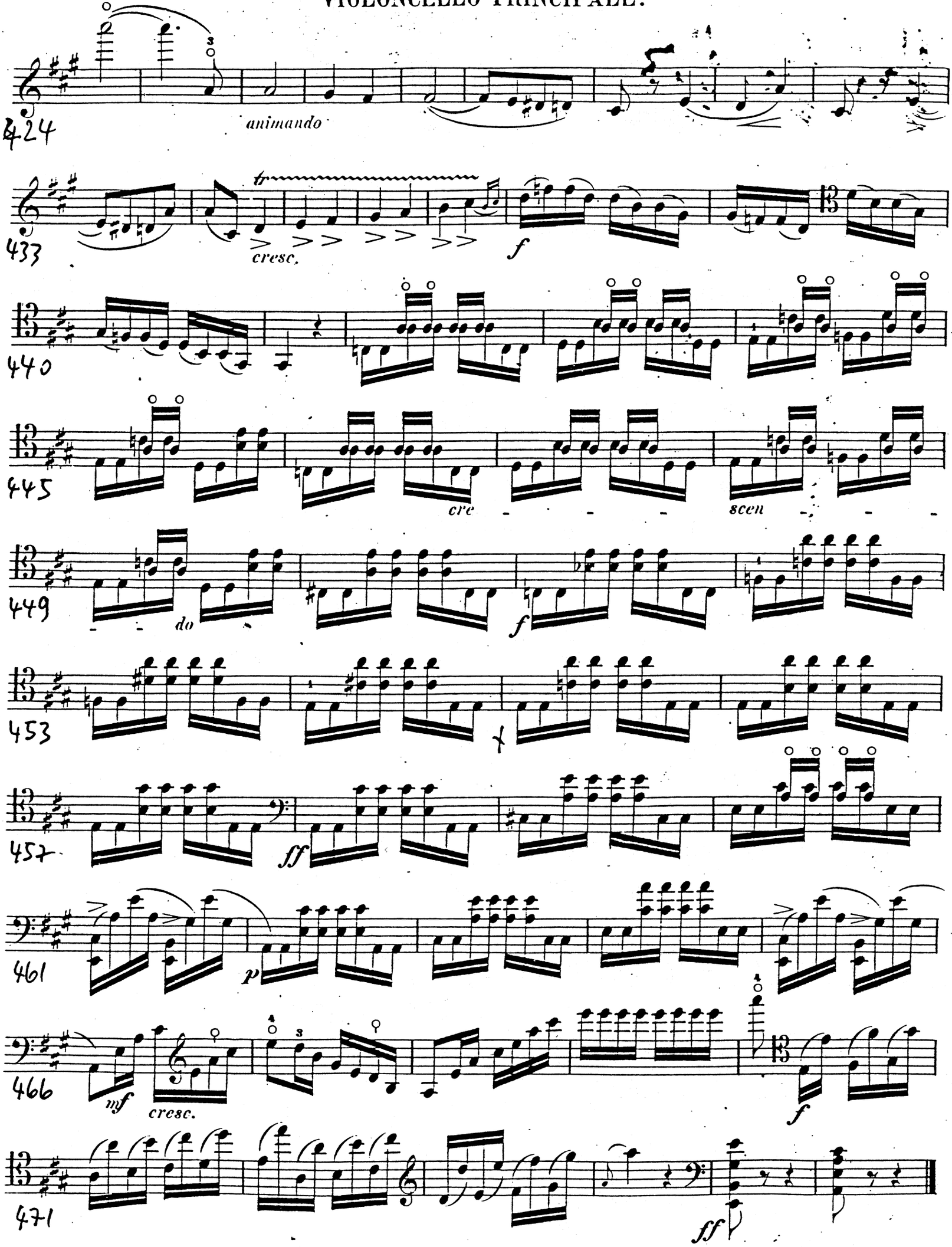



24
p
31
36
2a
cresc.
41
mf
cresc.
46
f
51
Flautati.
TUTTI.
f
58
66
ff
74
mf
dim.
81
p
dim.
pp


SOLO.
89
p
96
103
cresc.
108
113
mf cresc.
f
118
dolce ma animato
132
p
143
cresc.
155
f
p
161
166
p


171
mf
cresc.
p
176
180
mf
184
p
mf
p
189
simili
195
cresc.
mf
cresc.
203
f
tr
tr
f largamente
Poco meno.
213
tr
rit.
p
pp
legg.
simili
220
233
pp
calando
ppp
Tempo I
241
ff
TUTTI


246
f
SOLO
254
p
260
2a
cresc.
266
mf
cresc.
272
f
277
flautati
TUTTI
f
p
287
3
f
1
SOLO
dolce
303
312
rallent
a tempo.
p
320
sfp
330


339
cresc.
f
347
TUTTI
mf
p > pp
SOLO
dolce
360
dolciss.
2a
3a
369
379
sf
cresc.
389
a piacere
f
394
p
399
cresc.
404
f
409
414
cresc.
f
ff
p

VIOLONCELLO PRINCIPALE.