

LA MUSETTE, Air de Ballet du 17^{me} siècle d' OFFENBACH Op.24.

transposée par Ad. GRÜNWALD.

Allegro non troppo.

VIOLON.

Allegro non troppo.

PIANO.

The musical score is written for Violon and Piano. It begins with the tempo marking *Allegro non troppo.* The Violon part starts with a treble clef and a key signature of one sharp (F#). The Piano part is in grand staff. The score is divided into five systems. The first system shows the initial entry of both instruments. The second system continues the melody in the Violon and accompaniment in the Piano. The third system features a trill in the Violon and a forte (ff) dynamic in the Piano. The fourth system includes a *Molto vivo* marking and a trill in the Violon. The fifth system concludes with a *rall. p rall.* marking in the Violon and a *mf* dynamic in the Piano. The score ends with a *f* dynamic in the Piano and a *rall. pp suvez* marking in the Violon.

pp
a tempo
crecendo poco a poco

pp
f
p
mf
p
f
pp
mf
p

f
rall.
p
rall.
p più lento

f
rall.
p
suivez
p più lento

cresc. f
p
suivez

Musical score for a piano piece, featuring a vocal line and a piano accompaniment. The notation includes various dynamics (p, f, ff, pp, mf), tempo markings (molto vivo, a tempo, rall.), and articulation marks (accents, slurs). The key signature has one sharp (F#).

Dynamics and tempo markings visible in the score:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- molto vivo* (very lively)
- a tempo* (at the tempo)
- rall.* (rallentando)
- cresc.* (crescendo)

The score is divided into systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features complex chordal textures and rhythmic patterns.

F.M. 2245 H.M.

Un poco animato.

harmonique

pp

rall.

Cadenza

v a tempo

p

cresc.

f

p

f

p

f

rall.

f

p

rall.

a tempo

fz

p

rall.

suivez

fz

MUSETTE.

par

JACQUES OFFENBACH.

VIOLONCELLE.

□ Tirez - Herunterstrich.

V Poussez - Heraufstrich.

Allegro
non troppo.

1

p

molto vivo.

ff

tr

rall. p *rall.* *har. ppp*

cres: poco a poco *largement.* *f* *p*

f *p* *rall.* *a tempo.*

B. *più lento.*

rall. *p*

molto vivo. *ff* *tr*

p rall. *har.*

C. *ppp*

cres: poco a poco.

VIOLONCELLE.

largement. *f* *p* *f*
pp *rall.* *a tempo.* **D.**
un poco animato.
harmonique **E.** *rall.*
a tempo. *f* *largement.* **F.** *f* *p*
f

The musical score is written for Violoncelle and includes a piano accompaniment. The Violoncelle part begins with a series of chords and arpeggios, marked *largement.* and *f*. It then moves to a section marked *pp* and *rall.*, followed by a section marked *a tempo.* and **D.** The piano part features a section marked *un poco animato.* and *harmonique*, with a section marked **E.** and *rall.* The score concludes with a section marked *a tempo.* and *f* *largement.*, followed by a section marked **F.** and *f* *p*. The final section is marked *f*.