

Süpf Stücke

für
VIOLONCELL

mit Begleitung des Pianoforte
komponiert von
August Nölek.
— OP. 15. —

- Nº1. Prélude..... Pr. M.1,20.
Nº2. Liebeslied.—*Love-Song.*—*Chant d'amour.* . Pr. M.1,50.
Nº3. Ständchen.—*Serenade.*—*Sérénade* Pr. M.1,20.
Nº4. Melancholie.—*Melancholy.*—*Mélancolie* . . Pr. M.1,20.
Nº5. Souvenir lyrique..... Pr. M.1,50.

Verlag und Eigentum für alle Länder*
(*Propriété pour tous pays*)
von

JOHANN ANDRÉ, OFFENBACH a/Main.

*für Russland:
P. NELDNER, RIGA.

Ständchen

SÉRÉNADE. SERENADE.
für Violoncello mit Begleitung des Pianoforte, komponiert von
August Nölek.

Op. 15 No 3.

Moderato.

Violoncello.

PIANO.

The musical score is for a piece titled "Ständchen" (Sérénade), Op. 15 No 3, by August Nölek. It is composed for Violoncello and Piano. The tempo is marked "Moderato." The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into four systems. The Violoncello part is written in a single staff with a C-clef. The Piano part is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, sf, p, cresc.).

Copyright 1921 by Johann André, Offenbach a/Main.

Verlag und Eigentum für alle Länder* von Johann André, Offenbach a/Main.

* Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

Ped.

*

ANDRÉ 15657

Musical score for piano and violin, featuring complex rhythmic patterns and dynamic markings. The score is divided into four systems.

System 1: The violin part begins with a melodic line marked *a tempo*. The piano accompaniment features dense chords and arpeggios, with markings *rit. e dim.* and *p*. The system concludes with a *ped.* (pedal) marking and two asterisks (*).

System 2: The violin part continues with a melodic line marked *dim.* and *pizz.* (pizzicato). The piano accompaniment includes chords and arpeggios, with markings *p* and *f*.

System 3: The violin part features a melodic line marked *espress.* (expressive). The piano accompaniment includes chords and arpeggios, with markings *sf*, *p*, and *pp*. The system concludes with a *con ped.* (con pedal) marking.

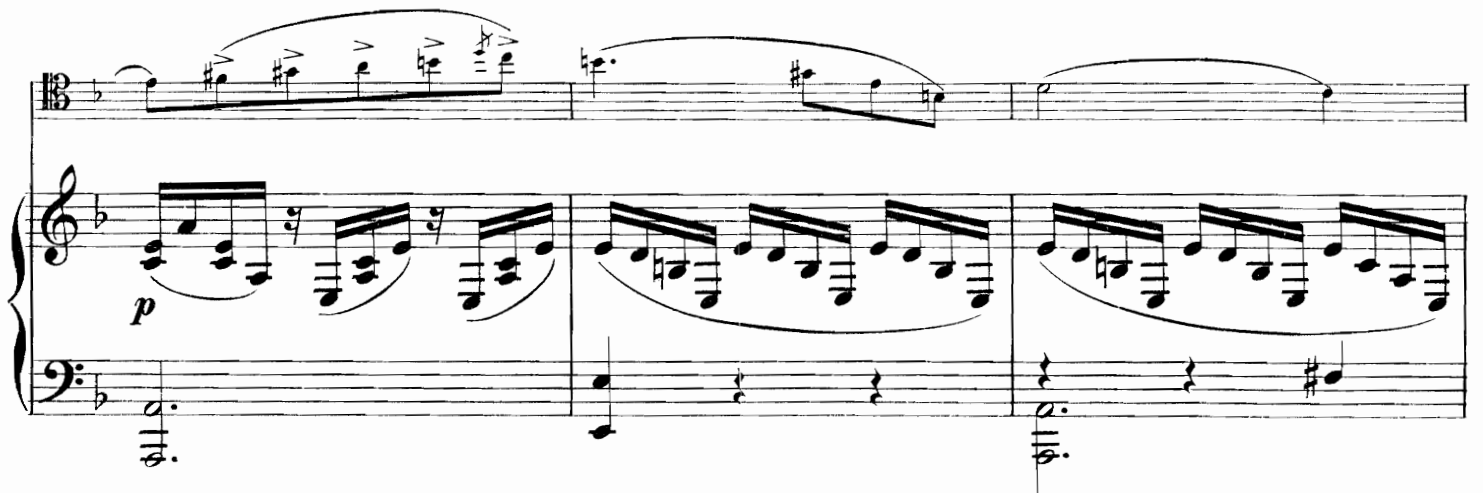
System 4: The violin part continues with a melodic line marked *rit.* (ritardando). The piano accompaniment includes chords and arpeggios, with markings *rit.* and *rit.*.

a tempo

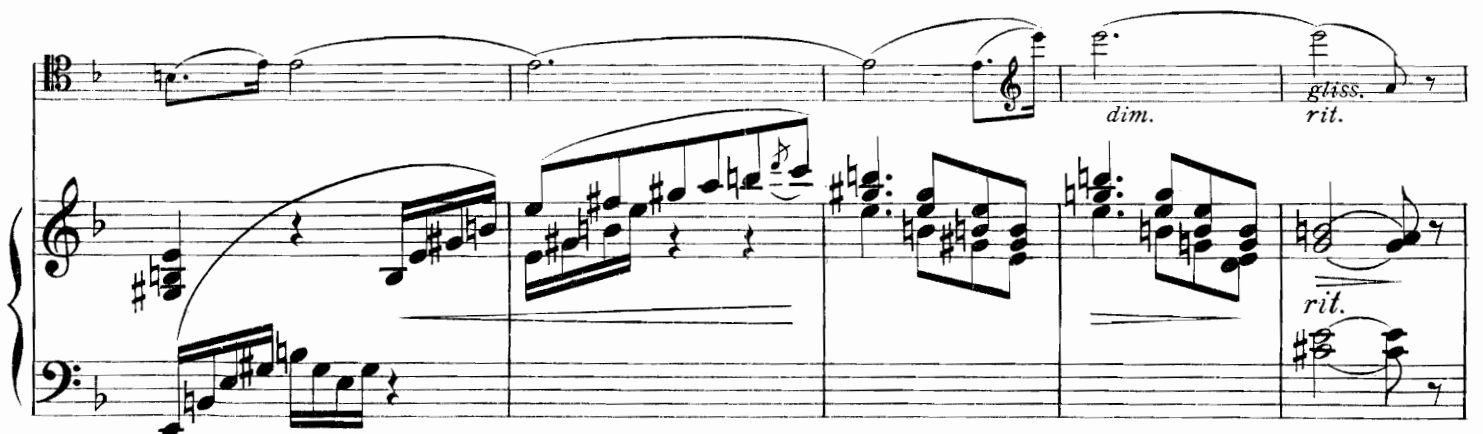
First system of musical notation. The upper staff is in alto clef (C4 on the third line) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The lower staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*pp*) dynamic and a tempo marking of *a tempo*. The right hand plays a series of eighth-note chords, while the left hand plays a series of eighth-note chords.



Second system of musical notation. The upper staff continues the melody from the first system. The lower staff continues the accompaniment from the first system.



Third system of musical notation. The upper staff continues the melody from the second system. The lower staff continues the accompaniment from the second system.



Fourth system of musical notation. The upper staff continues the melody from the third system. The lower staff continues the accompaniment from the third system. The system concludes with a *dim.* (diminuendo) marking and a *gliss. rit.* (glissando and ritardando) marking.

a tempo

ff

a tempo

p

ff

p

cresc.

f

cresc.

f

a tempo

rit. e dim.

a tempo

dim. poco rit.

pizz.

rit. e dim.

p

p

rit.

p

8...

VIOLONCELLO.

SÉRÉNADE.

Ständchen

SERENADE.

für Violoncello mit Begleitung des Pianoforte, komponiert von

August Nölek.

Op. 15 No 3.

Moderato.

f sf p
cresc. a tempo
f Sp. Fr. rit. e dim. p
dim. pizz. espress. rit. p a tempo
p
gliss. a tempo dim. rit. f Sp. Fr. 2a sf
cresc. a tempo f Sp. Fr. Fr.
rit. e dim. p dim. poco rit. pizz

Copyright 1911 by Johann André, Offenbach a/Main.

Verlag und Eigentum für alle Länder* von Johann André, Offenbach a/Main.

*Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

ANDRÉ 15657