

Edition Schott No. 1580

CONCERTO

D dur — Ré majeur

für

Violoncello und Orchester

von

Wolfgang Amadeus
W. A. MOZART

★

Concerto, horn, K. 444, Eb major, arr. 7

Freie Bearbeitung nach dem

Konzert für Horn (Kö. V. 447)

von

Gaspar Cassadó

★

Klavier=Auszug

Orchesterbesetzung:

2 Hoboen — 2 Hörner — Streichquintett

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KONZERT

D dur ~ Ré majeur

1017
M 877
K. 447
C 27
Score &
part
c. 1

Freie Bearbeitung
nach dem Konzert für Horn (K. V. 447)
von Gaspar Cassado

Wolfgang Amadeus Mozart

Allegro

Violoncello principale

Piano

Streichinstr.

mp amabile

f energico

con forza

more.

Tutti

10

Streichinstr.

p espress.

f energico

a tempo

p

Blasinstr.

marc.

pù sonoro

marc.

20

cresc. *f energico*

p subito

cresc. *f* *p tranquillo* Viol.

30

sfz *p* *mf amabile* Blasinstr. Streichinstr.

p *sfz sost.* *marc.*

40

marc. *mp* *espress.* *f con suono* *p*

f con energia

mf sonoro *p* *mf sonoro* *p*

p calmo

mf espress. *p*

50

con grazia

Viol. *mf marc.* *p espress.*

mp espressivo

marc. *p* *espress.*

60 *a tempo*

p a tempo *Viol.* *Blasinstr.* *marc.* *p* *più sonoro*

Musical score system 1, measures 65-70. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a complex rhythmic pattern with slurs and accents, marked with *cresc.*, *f (senza affrettare)*, *cresc.*, and *ff p subito*. The grand staff contains chords and melodic fragments, marked with *cresc.*, *mf*, and *f p*.

Musical score system 2, measures 71-76. The system includes a bass line and a grand staff. The bass line is marked with *cresc.*, *f*, and *ff*. The grand staff includes a section for *Blasinstr.* (Brass instruments) starting at measure 74, marked with *cresc.* and *f energico con forza*. A measure number box containing "70" is located above the grand staff.

Musical score system 3, measures 77-80. This system consists of a grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment with slurs and accents.

Musical score system 4, measures 81-84. This system consists of a grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment with slurs and accents. The word *energico* is written above the grand staff.

Musical score system 5, measures 85-88. This system consists of a grand staff with treble and bass clefs, featuring a complex rhythmic accompaniment with slurs and accents. The words *p subito* and *cresc. f* are written above the grand staff.

Musical score system 6, measures 89-92. This system includes a grand staff and a separate staff for *Viol.* (Violin). The grand staff is marked with *p tranquillo sf*, *p.*, and *pp più tranq. sf*. The *Blasinstr.* (Brass instruments) part is also present, marked with *p.* and *sf*. A measure number box containing "80" is located above the grand staff.

a tempo
con suono
f
a tempo
p

90
espress.
più espress.
Viol.
espress.
sfz
sost
marc.
mf espress.
sfz

a tempo
p con grazia
a tempo
mp
sfz
p
mp leggiero
marc.

100
mf
energico
mp leggiero
p
marc.

(senza affrettare)
cresc.
ff
deciso
f
p

Hoboe

110

calmando

p più calmo

Blasinstr.

mp calmando

p

rall.

espress.

a tempo

p

cresc.

espr.

rall.

rall.

mp espress.

a tempo

p

espress. cresc.

rall.

a tempo

120

dim.

p semplice

a tempo

p

f energico

marc.

con forza

p subito

espress.

espress.

mf con suono

This system contains the first two staves of music. The top staff is a single melodic line with slurs and accents. The bottom staff is a piano accompaniment with chords and moving lines. The key signature has one sharp (F#).

f con suono

f

mf con suono

dim.

This system contains the next two staves. The top staff continues the melodic line with a forte dynamic. The bottom staff features a piano accompaniment with a mezzo-forte dynamic. The key signature remains one sharp.

espress.

f con

p ma cantabile

This system contains the third and fourth staves. The top staff has a mezzo-forte dynamic with an expressive marking. The bottom staff has a piano dynamic with a cantabile marking. The key signature remains one sharp.

energia

mf espress.

This system contains the fifth and sixth staves. The top staff has an energetic marking. The bottom staff has a mezzo-forte dynamic with an expressive marking. The key signature remains one sharp.

p calmo

con grazia

Viol.

p

mf marc.

p espr.

This system contains the seventh and eighth staves. The top staff has a piano dynamic with a calm and graceful marking. The bottom staff has a piano dynamic with a marcato marking. A violin part is indicated at the end. The key signature remains one sharp.

150

mp espr.
marc.

a tempo
a tempo
p

marc.
p
più sonoro
marc.

160

mf
cresc.
f (senza affrettare)
cresc.
mf
cresc.

ff
p subito
cresc.
f
Blasinstr.
cresc.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is marked with a forte dynamic *f* and the instruction *energico con forza*. The lower staff features a complex rhythmic pattern with many sixteenth notes. The system concludes with the marking *marc.*

Second system of musical notation, starting at measure 170. It features a grand staff. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp. The system includes a *Cadenza* section with a *molto rit.* marking. The music is marked *cresc.* and *rit.* before the cadenza. After the cadenza, the music resumes with a *f* dynamic and the instruction *energico*. The tempo is marked *a tempo*. There are also markings for *tr.* and *tr.* in the upper staff.

Third system of musical notation, continuing the grand staff from the previous system. The music is marked *p subito*, indicating a sudden change to piano dynamics.

Fourth system of musical notation, continuing the grand staff. The music is marked *cresc.* and *f*. A *Viol.* part is introduced in the upper staff, marked *p tranquillo*.

Fifth system of musical notation, starting at measure 180. It features a grand staff. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp. The system is marked *Blasinstr.* and *fz*. The music is marked *p* and *f*. The system concludes with a *cresc.* marking.

Romanze

Larghetto

First system of the musical score. The upper staff (treble clef) contains the vocal line, starting with a melodic phrase marked *mf cantabile*, followed by a phrase marked *p*, and ending with a phrase marked *espress.*. The lower staff (piano accompaniment) features a rhythmic accompaniment of chords in the right hand and a simple bass line in the left hand, both marked *p*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Second system of the musical score. The vocal line continues with a phrase marked *mf*, followed by a phrase marked *mp*, and ends with a phrase marked *espress.*. The piano accompaniment continues with the same rhythmic pattern, marked *p*. The key signature and time signature remain the same.

Third system of the musical score, starting with a measure number **10** in a box. The vocal line begins with a phrase marked *cantabile*, followed by a phrase marked *p*, then a phrase marked *espress.*, and ends with a phrase marked *f*. The piano accompaniment continues with the rhythmic accompaniment, marked *p*. The key signature and time signature remain the same.

Fourth system of the musical score. The vocal line continues with a phrase marked *mp*, followed by a phrase marked *espress.*, and ends with a phrase marked *p*. The piano accompaniment continues with the rhythmic accompaniment, marked *p*. The key signature and time signature remain the same.

20

sfz
p semplice
espress.

f marc.
p
dim.

f (senza affrettare)
p semplice
ten.

f marc.
mp
pp Blasinstr.

30

a tempo
mf espress.
senza rigore
a tempo
mp semplice
espress.

mp colla parte
cantabile
p
espress.

mf cantabile
mp
espress.

pp

40

f con suono
molto espress.

mf sosten.
f cantabile
sfz

mf *espress.* *con suono e cantabile*

mp *espress.* *mf cantabile.*

50 *calmo*

allargando *calmo*

espress. *cresc.* *f* *p* *mf*

p *espress.* *mf cresc. e animando*

p *mp* *cresc. e animando*

a tempo *f con anima* *a tempo marc.* *f espress.*

f *sempre forte* *mp*

60 *senza rigore*

mf *espress.*

p *colla parte* *espress.*

marc.

a tempo
a tempo
p semplice
espress.
mf cantabile
p cantabile
pp
espress.
mf cantabile

70
espress.
f espress

mp
espress.
p

mf ma con suono
f
rit.
Cadenza
dim. rit.
mp ma espress.
rit.
p Cadenza

80
a tempo
p dolcissimo
a tempo
pp
espress.
pp
f subito

Allegro

mp con grazia un poco espress. mf

p leggiero

Detailed description: This system contains measures 1 through 9. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

10 a tempo senza rigore sf colla parte a tempo f marc. marc. p leggiero

Detailed description: This system contains measures 10 through 19. Measure 10 is marked 'a tempo' and 'senza rigore sf'. The piano part has a 'colla parte' instruction. Measures 11-12 are marked 'f marc.', and measures 13-14 are marked 'marc.'. Measures 15-19 are marked 'p leggiero'. The piano part continues with a similar rhythmic pattern.

20 f marc. p leggiero f marc.

Detailed description: This system contains measures 20 through 29. Measures 20-21 are marked 'f marc.'. Measures 22-23 are marked 'p leggiero'. Measures 24-29 are marked 'f marc.'. The piano part continues with a similar rhythmic pattern.

a tempo mp con grazia a tempo rall. p cresc. molto f briosamente

Detailed description: This system contains measures 30 through 39. Measures 30-31 are marked 'a tempo' and 'mp con grazia'. Measures 32-33 are marked 'a tempo'. Measures 34-35 are marked 'rall.' and 'p'. Measures 36-37 are marked 'cresc. molto'. Measures 38-39 are marked 'f briosamente'. The piano part continues with a similar rhythmic pattern.

30 p subito cresc. f

Detailed description: This system contains measures 40 through 49. Measures 40-41 are marked 'p subito'. Measures 42-43 are marked 'cresc.'. Measures 44-49 are marked 'f'. The piano part continues with a similar rhythmic pattern.

tranquillo

f

mp con grazia

cresc.

tranquillo espress.

espress.

p

marc.

40

f

mp leggiero

mf con espressione

sfz

mf espress.

p

mf

p

mf espress.

50

più energico

cresc.

f

mf

f p grazioso

leggero

p

pp

60

cresc.

f

f marc.

mp con grazia *p leggiero*
Hoboan
p *leggiero* *p*

70 *cresc.* *f marc.* *f marc.*

grimm *Tempo I* 80 *molto rit.* *mp con grazia* *un poco espress.*
colla parte
mp espress. *p leggiero*

mf *senza rigore* *sf* *a tempo* *a tempo*
colla parte *f marc.* *marc.*

90 *p leggiero*

100

tranquillo
f con suono
tranquillo

cresc.
f marc.
p subito

f con suono
mf espress.
sfz
pp
Blasinstr.

110

espress.
mf espress.

mf
sfz
p
espress.
mp espress. con grazia

120

p con grazia
sfz
espress.

espress. *sfz*
mp espress. con grazia

130 *a tempo*
pp

leggiere
p
pp

140
cresc. *f*
f marc.

marc. *f* *f energico*
p subito *f* *sfz*
molto marc.

150

f energico

mp

f

sfz

mp

molto marc.

Red. *

sempre forte

senza rigore

marc.

f marc.

Cadenza

Cadenza

Tempo I

160

p con grazia

ten.

ten.

marc.

Hoboen

con grazia

(m.s.)

p

marc.

a tempo

cresc. (m.d.)

a tempo

f

p

170

Musical score for measures 170-174. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking *p* is present in the fourth measure.

Musical score for measures 175-179. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings *f > marc.* and *sempre p* are present.

180

Musical score for measures 180-184. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings *p* and *mp* are present.

Musical score for measures 185-189. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings *mf*, *cresc.*, *f energico*, and *p* are present.

190

cresc.
sempre p
cresc.

ff
f marc.
p leggiero
f marc.

200

Cadenza *Tempo I*
dim. = p
Hoboe

cresc.
rit.
ff
Cadenza
p leggiero

ten.
cresc. molto
f

p
f briosamente

210

f
p subito
cresc.
ff

KONZERT

D dur - Ré majeur

M877

K.447

C27

part

c.1

Freie Bearbeitung
nach dem Konzert für Horn (K.V.447)
von Gaspar Cassadó

Violoncello principale

Wolfgang Amadeus Mozart

Allegro 8 10 10 20 9 30

mf amabile

p 40 *f con suono*

f *f con energia*

p calmo 50 *con grazia* *mp es-*

pressivo 60 *a tempo* *p* *p* *cresc.*

f (senza affrettare) *cresc.* *ff* *p subito* 70 *ff*

cresc. 80 *a tempo* *con suono* *f* 90 *p* *espress.* *più. espress.*

p con grazia *a tempo* *mp*

100 *mf* *f energico*

(senza affrettare) *cresc.*

Violoncello principale

110 *f* *calmando* *p* *più calmo*

rall. *espess.* *a tempo* *p*

espess. *a tempo* *cresc.* *rall.* *dim.* *p semplice* 120

p *espess.* 130

f con suono *f* *dim.* *espess.*

140 *f con energia*

p calmo *con grazia*

150 *mp espressivo* *a tempo*

p *mf* *cresc.* *f (senza affrettare)* 160

cresc. *ff p subito* *cresc.*

f *ff* *Cadenza* *a tempo* *f* *deciso* 170

Violoncello principale

accél. *ten.* *p* *ten.* *cresc.* *f* *energico* *f* *tranquillo* III^a II^a

accél. *cresc.* II^a I^a *rall.* *espress.* *dim.* *affetto*

a tempo *p* *cresc.* *f* *p* *cresc.* *f* IV^a III^a II^a *mf* *tranquillo* III^a II^a

mf *mf* *f* *ten.* *p* *ten.* *più mosso* *più agitato* *ten.*

cresc. molto *f* *p* *espress.* *calmo* *agitato* *sfz* *rit.* *Va tempo* *sfz*

rit. *Tempo I* *p con grazia* *rit.* *p* *a tempo* *V*

rit. *cresc. molto* *largamente* *ten.* *ad lib.* *ten.* *ten.* *f* IV^a IV^a *ten.*

ten. *calmo* *rit.* *largamente e grandioso* *p* *IV^a* *cresc.* *f*

Adagio *Tempo I* *ten.* *espress.* *p* *tranquillo* *accelerando* *cresc. molto*

a tempo *tr* *tr* *tr* *tr* *a tempo* *mf* *f* *cresc.* *rit. molto* *ff* 180 7 4

Violoncello principale

Romanze

Larghetto
mf cantabile *p* *I^a* *espress.*

mf *mp* *espress.* **10** **7**

f sfz espress. *p semplice* *espress.* **20** **1**

f (senza affrettare) II^a *I^a* *p semplice* *ten.* **30**

mf espress. *senza rigore* *p* *mp semplice* *espress.* **30**

mf cantabile *mp* *espress.* *f con suono II^a*

I^a *molto espress.* *mf* *esspress.* **40**

II^a *I^a* *p* *calmo* **50**

mf *p* *II^a* *I^a* *espress.* *mf cresc. e animando*

f con anima *a tempo* *f espress.* *mf* *espress. senza rigore* **60**

a tempo *p semplice* *espress.* *mf cantabile*

Violoncello principale

mp *espress.*

rit. - Cadenza *mosso*

mf ma con suono *f* III^a

Tempo I

p *mp* tranquillo cantabile

ad lib. *p* *string.* II^a I^a II^a I^a *dim. e rit.* *mf* *a tempo* calmo III^a

rit. - *a tempo* *dim.* *p* *dolcissimo espress.* *f* IV^a

Allegro

mp con grazia

un poco espress. *mf* senza rigore. *sfz.* 10 *a tempo* 20 *mp* con grazia

tr. *f* *cresc. molto* *f* 30 5

tranquillo *f* II^a I^a II^a III^a II^a III^a *mp* con grazia I^a II^a *cresc.*

f II^a I^a III^a II^a *mp* leggero *mf* con espress.

più energico *cresc.* *f* 50

Violoncello principale

p II^a *leggiero* I^a
 60 *cresc.*
f *mp con grazia* *p leggiero* II^a III^a
 70 *cresc.*
f *f marc.* II^a I^a *molto rit.*
Tempo I
mp con grazia *un poco espress.* *mf*
a tempo *tranquillo* 90 100
senza rigore sfz 8 *f con suono*
f con suono *espress.* 110 *mf*
 120 *sfz* *sfz* *p con grazia*
 130 *sfz* *espress.* *sfz* *p* II^a *leggiero* I^a

Violoncello principale

This page contains the first movement of a concerto for cello, measures 140 through 190. The score is written in G major and 2/4 time. It features a variety of technical challenges including triplets, sixteenth-note runs, and slurs. The dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings for *cresc.*, *f marc.*, *f (alla corda)*, *f energico*, *sempre f p*, *accel. poco a poco*, *ten.*, *dim.*, *p con grazia*, *mf*, *cresc.*, and *ff*. A *Cadenza tranquillo* section is indicated between measures 150 and 160. The tempo is marked *Tempo I* and *senza rigore*. Fingerings and bowings are indicated throughout the score.

Measures 140-145: *cresc.*, *f*, *f marc.*

Measures 146-150: *f (alla corda)*, *energico*

Measures 151-155: *f energico*

Measures 156-160: *Cadenza tranquillo*, *sempre f p*, *accel. poco a poco*

Measures 161-165: *e cresc.*, *ten.*, *f*

Measures 166-170: *p*, *dim.*, *Tempo I*, *senza rigore*, *p con grazia*

Measures 171-175: *Ia*, *IIa*, *Ia*, *cresc.*

Measures 176-180: *f marc.*, *IVa*, *IIIa*

Measures 181-185: *IIa*, *p*

Measures 186-190: *mf*, *Ia*, *IIa*, *cresc.*, *f energico*, *(alla corda)*

Measures 191-195: *IVa*, *IIa Ia*, *cresc.*, *ff*

