

à Monsieur CORNÉLIS-LIÉGEOIS



# SONATE

POUR

Piano et Violoncelle

PAR

## JULES MOUQUET

Op. 24 - Prix net : 5 fr.

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# SONATE

Pour PIANO et VIOLONCELLE

**JULES MOUQUET**

Op. 24.

## I - ALLEGRO ENERGIICO

Allegro energico ♩ = 132

VIOLONCELLE

Allegro energico ♩ = 132

PIANO

*ff*

*Dimi - nuen - do molto*

*p*

*p misterioso*

*Cresc.*

*mf*

*Cre - scen*

*- scen - do.*

*ff*

*ff*

*energico*

Ped.

231  
MORSE

480468

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*Dim.*  
*p*

*Cre- - - - -scen- - - - -do* *f*

*Cre- - - - -scen- - - - -do*

*f* *Dimi- - - - -nuen - - - - -do* *Poco rit.*

*Dimi- - - - -nuen - - - - -do* *Poco rit.*

*Tempo*  
*p espress.* *pp mezza voce*

**②** *Tempo*  
*p* *pp*  
*Una corda*

*p* *pp mezza voce* *Cresc.*

*p* *pp* *Cresc.*  
*Tre corde* *Una corda*

*mf* Cre- - - scen - - - do

*mf* Cre- - - scen - - - do

Tre corde

*f* Dim. Cre- - - scen - - - do

*f espress.* Cre- - - scen - - - do

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*più f* Cre- - - scen - - - do

*più f* Dim. Cre- - - scen - - - do *sf*

Ped. Ped. Ped. Ped.

*ff* Dimi

*ff* Ped.

-nuen - do mol - to *p nobile*

*p* *p nobile*

System 1: Bass clef, 4/4 time. Dynamics: *p* (piano), *mf* (mezzo-forte). Treble clef: arpeggiated chords. Bass clef: melodic line. *Cresc.* (Crescendo) and *mf* markings are present.

System 2: Bass clef, 4/4 time. Dynamics: *mf* (mezzo-forte). Treble clef: arpeggiated chords. Bass clef: melodic line. *Cresc.* (Crescendo) and *mf* markings are present. Lyrics: *Cre - - - - - scen - - - - - do*

System 3: Bass clef, 4/4 time. Dynamics: *ff energico* (fortissimo energico). Treble clef: arpeggiated chords. Bass clef: melodic line. *ff energico* markings are present. Pedal markings: *Ped.*

System 4: Bass clef, 4/4 time. Dynamics: *p espress.* (piano espressivo), *Dim.* (diminuendo), *p* (piano). Treble clef: arpeggiated chords with triplets. Bass clef: melodic line. *p espress.*, *Dim.*, and *p* markings are present. Pedal markings: *Ped.*

System 5: Bass clef, 4/4 time. Dynamics: *pp mezza voce* (pianissimo mezza voce), *Espress.* (Espressivo), *Una corda*. Treble clef: arpeggiated chords with triplets. Bass clef: melodic line. *pp mezza voce*, *Espress.*, and *Una corda* markings are present. Lyrics: *Dini - - - - - nuen - - - - - do*

*p* *Cresc.* *mf*

*Cre- scen- do* *mf espress.*

*Tre corde*

*Dimi- nuen- do* *p* *mf*

*Dimi- nuen- do* *p* *Cresc.*

*Cre scen do* *f*

*mf* *Cre scen do* *f*

⑤

*Cre-* *più f*

*più f* *Cre-*

*- scen- do* *ff*

*- scen- do* *ff* *energico*

*Ped.* *Ped.* *Ped.* *Ped.*

mf Pizz.

Dim. p Arco

Dim. p

Pizz. pp Dimi- - nuen- - do

Arco p espress.

pp Dimi - nuen - do

Una corda Tre corde

1<sup>re</sup> Corde 2<sup>e</sup> Corde

pp p pp<sup>1</sup> mezza voce

pp p pp

Una corda Tre corde Una corda

mf piu espress

Cre- - scen- - do

mf

Tre corde

*f* *Dim.* *Cre- -scen- -do*  
*restez*

*f espress.* *Cre- -scen- -do*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*più f* *Cre- -scen -*

*più f* *Dim.* *Cre- -scen -*

Ped. Ped. Ped.

*-do* *sf* *ff*

*-do sf* *ff*

Ped. Ped.

*Dimi - -nuen - do molto p nobile*

*p m.d.*

Ped. *m.g.*

*cresc.*



Cre- - - - - scen -

*mf*

- do

*ff energico*

*ff*

Ped. > ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Dim. *meno f*

8

Dim. *meno f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Dimi- - - - - nuen - - - - - do *p*

Dimi- - - - - nuen - - - - - do

2 Dimi- - - - - nuen - - - - - do *più p*

Dimi- - - - - nuen - - - - - do *Rit poco*

*p* Dimi- - - - - nuen - - - - - do *più p* *Rit. poco*

Poco più vivo ♩ = 144

Animato

pp

pp leggiero

Una corda

p

Poco più vivo ♩ = 144

Animato

mf leggiero

mf

Tre corde

poco a poco

poco a poco

mf

Tre corde

Cre-

-scen-

-do

Sempre più

Sempre più

Cre-

-scen-

-do

f

animato

Cre-

-scen-

-do.

Cre-

-scen-

3 -do

animato

Cre

scen

do

più f

Cre

scen

do

più f

Cre

scen

do

Cre

scen

do

Con fuoco

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz Con fuoco sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕ Ped. ⊕

# II - ANDANTE SOSTENUTO

VIOLONCELLE *Andante sostenuto* ♩ = 76

PIANO *Andante sostenuto* ♩ = 76

*mf elegiaco*

*f* *Dim.* *mf* *Cre\_*

*Cre - scen - do*

*3<sup>e</sup> Corde* *Dim.* *molto pp malinconico*

*f* *Dim.* *molto pp* *Una corda*

*pp* *Cre - scen - do molto* **10** *f largamente*

*pp* *Cre - scen - do molto* *f*

*Tre corde* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Dim.* *Dimi - nuen - do* *Poco rit.* *Tempo* *p dolce*

*Dim.* *Dimi - nuen - do* *p* *Poco rit.* *Tempo* *Espress.*

*Ped.* *⊕ Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *⊕*

*Dimi - nuen - do* *pp* *Cre - scen - do*

*Dimi - nuen - do* *pp* *Cre - scen - do*

Poco rit. Tempo

*f* *p teneramente*

Dim. **11** Tempo

*f* *espress.* *p*

Ped. Ped. Ped. ⊕

Cre - scen - do *f*

Cre - scen - do *f*

Dimi - nuen - do *p* Dim. Rit.

Dimi - nuen - do *p* Dim. Rit.

Tempo

*pp tranquillo* *p* *mf*

**12** Tempo

*pp tranquillo* *p* *mf*

Una corda Tre corde

Dimi - nuen - do *p espress.* Dimi - nuen - do

Dimi - nuen - do *p* Dimi - nuen - do

*Cresc.* *Poco rit.* *Tempo*

*pp* *p*

*pp* *Cre - scen - do* *15* *Tempo* *p*

*Una corda* *Tre corde* *Teneramente*

*Cre - scen - do*

*Cre - scen - do*

*mf* *1* *0* *Cre - scen - do* *Poco rit.* *Tempo*

*mf* *Cre - scen - do* *14* *Tempo* *f* *maestoso*

*Poco rit.* *f*

*Ped.* *Ped.*

*Cre - scen - do*

*Cre - scen - do*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Cre - scen - do* *ff* *Dim.* *molto* *p malinconico*

*Cre - scen - do* *ff* *Dim.* *molto.* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Cre - scen - do

Cre - scen - do

*p*

Cre - scen - do

Cre - scen - do

*molto ff largamente*

*ff*

Ped. Ped. Ped. Ped. Ped.

Dim.

Dimi - nuen - do

Dimi - nuen - do

Poco rit.

Poco rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ⊕

*mf* Tempo

**15** Tempo

*mf*

Dim. *p*

Cre -

Cre -

Rit. Poco più lento ♩ = 66

scen - do più p quieto

Dimi - nuen - do *pp*

Poco più lento ♩ = 66

scen - do Rit. più p

Dimi - nuen - do *pp*

*espress*

Una corda

Ped. Ped. Ped. ⊕

### III - ALLEGRO VIVO

VIOLONCELLE *Allegro vivo* ♩ = 88 *Cresc.*

PIANO *Allegro vivo* ♩ = 88 *f risoluto*

*Dimi - nuen - do pp Scherzando*

*Dim - nuen - do pp*

*Una corda*

*f*

*Tre corde*

*f Pizz. p*

*p non legato*

*Arco*

*f*



16

*f*

Ped. ⊕

Ped. ⊕

Ped. ⊕

*ff con fuoco*

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

*Dim.* *mf* 17

*Dim.* *mf*

*Dimi- nuen- do* *p* *Dimi-*

*Dimi- nuen- do* *p* *Dimi-*



- nuen - do **18** *lusingando* *Cresc.*  
 - nuen - do *pp*  
*Una corda*

Cre - scen - do *p lusingando*  
*pp* *p*  
*Tre corde*

*Cresc.* *p* *Cresc.* *p* *Cre - scen - do molto*  
*Cresc.* *p* *Cre - scen - do molto*

**19** *f* *Cre - scen - do più f*  
*f* *Cre - scen - do più f*  
 Ped. Ped. Ped. Ped.

*Dimi* - nuen - do *meno f* *Dimi* - nuen - do  
*Dimi* - nuen - do *meno f*  
 Ped. Ped.

*Dimi - nuen - do*

First system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a dynamic of *mf*. The second measure is marked with *p*. The notes are mostly quarter and eighth notes with some slurs.

*Dim.*

20

Second system of musical notation. It begins with a circled measure number '20'. The first measure is marked with *mf*. The second measure is marked with *p*. The notes are mostly quarter and eighth notes with some slurs. The system ends with a *pp* dynamic marking.

*Dimi -*

*- nuen -*

*- do*

*pp*

*Sotto voce*

*Una corda.*

Third system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a dynamic of *pp*. The notes are mostly quarter and eighth notes with some slurs.

Fourth system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a dynamic of *pp*. The notes are mostly quarter and eighth notes with some slurs.

Fifth system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a dynamic of *p*. The second measure is marked with *Cresc.* and *p*. The notes are mostly quarter and eighth notes with some slurs.

First system of musical notation. It consists of a single bass clef staff with a treble clef staff above it. The bass staff contains a melodic line with various ornaments and fingerings (1, 4, 2, 1, 3, 4). The treble staff contains a series of chords and arpeggiated figures.

Second system of musical notation. It features a grand staff with a bass clef on the left and a treble clef on the right. The bass staff has dynamic markings *Cresc.* and *mf*. The treble staff has *cresc.* and *f*. The text *Tre corde* is written below the bass staff.

Third system of musical notation. It features a grand staff. The bass staff has *mf espress. e sost.* and a circled number **21**. The treble staff has *Dim.* and *mf espress. e sost.*.

Fourth system of musical notation. It features a grand staff. The bass staff has *mf* and the text *Cre- - -scen- - -do*. The treble staff has *Cre- - -scen- - -do*.

Fifth system of musical notation. It features a grand staff. The bass staff has *f*. The treble staff has *f*.

Dimi - nuen - do *mf* *non legato* *p* Dimi - nuen -

Dimi - nuen - do *p* Dimi - nuen -

do *pp* **22** *non legato scherzando*

do *pp* *Una corda*

*p* *Scherzando*

*p* *Tre corde*

**23** *Con brio.* *f non legato*

*f* *Ped. ⊕* *Ped. ⊕*

Musical score system 1, measures 1-4. Treble and bass clefs. Pedal markings (Ped. ⊕) are present below the bass staff. Dynamics include *Dim.* and *p*.

Musical score system 2, measures 5-8. Measure 6 contains a circled number 24. Dynamics include *Dim.*, *pp*, and *lusingando*. The instruction *Una corda* is written below the bass staff.

Musical score system 3, measures 9-12. Dynamics include *Cresc.*, *pp*, *Cre - scen - do*, and *p*. The instruction *lusingando* is written above the treble staff, and *Tre corde* is written below the bass staff.

Musical score system 4, measures 13-16. Dynamics include *Cresc.* and *p*. The instruction *Cre - scen - do* is written above the treble staff.

Musical score system 5, measures 17-20. Measure 17 contains a circled number 25. Dynamics include *f*, *espress.*, *Cre - scen - do*, and *più f*. The instruction *2<sup>a</sup> Corde* is written above the treble staff. Pedal markings (Ped.) are present below the bass staff.

Dimi - nuen - do meno *f*

*dimi - nuen - do meno f*

Ped. Ped. Ped. ⊕

*mf* *p misterioso*

*mf* *p*

*Scherzando* *pp* (26)

*più p non legato* Dimi - nuen - do *pp*

Una corda

*p* Cre - scen - do *p* Cre -

Tre corde

*f* *f* do

Ped. ⊕



Dim. *Con brio* **27** *Cre-*

Ped. ⊕

*scen - do f* *Cre- -scen -*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*do* *Animato* *più f* *Cre- -scen -*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*do* *Più animato* *ff con fuoco* *1<sup>re</sup> Corde*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*più ff* *sffz* *sffz* *sffz*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

# SONATE

480468

Pour PIANO et VIOLONCELLE

JULES MOUQUET

Op. 24.

## I-ALLEGRO ENERGIICO

Allegro energico ♩ - 152

ff Piano. *Diminuendo molto.* *p Misterioso.* vlle

mf *Cresc. cen do.*

ff *Dim.*

① *p Cresc. cen do. f*

*Diminuen* 0 4 2 1 0 1 do. 3 *Poco rit*

② *Tempo.* *p Espress.* *pp Mezza voce.* *p*

*2<sup>me</sup> Corde.* *pp Mezza voce.* *Cresc. mf*

*Cresc. cen do. f Dim. Cresc.*

*cen do. Piùf* *Cres*

③ *Piano.* *vlle* *Piano.* *vlle* *Piano.*

*3 3 cen do. ff* *p Nobile* *p*



VIOLONCELLE

Violoncello part, first system. Dynamics: *mf*, *Cresc.*, *ff Energico.*

Second system of the cello part. Dynamics: *p* *Espress.*

Third system of the cello part. Dynamics: *p*, *Cresc. mf*. Includes the instruction *1 Piano.*

Fourth system of the cello part. Dynamics: *p*. Includes the instruction *Dimi nuen do.*

Fifth system of the cello part. Dynamics: *mf*, *Cres*, *f Energico.*

Sixth system of the cello part. Dynamics: *Più f*, *Cres*. Includes the instruction *Più f*.

Seventh system of the cello part. Dynamics: *ff*, *mf*. Includes the instruction *ff*.

Eighth system of the cello part. Dynamics: *p*. Includes the instruction *Pizz.* and *Arco.*

Ninth system of the cello part. Dynamics: *pp*, *p* *Espress.*, *PP* *1<sup>me</sup> Mezza voce.*. Includes the instruction *6*.

Tenth system of the cello part. Dynamics: *p*, *PP* *Mezza voce.*. Includes the instruction *1<sup>re</sup> Corde.* and *2<sup>me</sup> Corde.*

Eleventh system of the cello part. Dynamics: *mf*, *Cres*, *f*, *Dim.*, *Cres*. Includes the instruction *Restez.*

VIOLONCELLE

cen - do. Più *f* 1 Cres - cen -

do. *ff* Piano. *p* Nobile. vlle

*mf* Cres

cen do. *ff* Energico.

Dim. Menof Di - mi - nu

en do. *p* 2 Dimi - nuen - do. Più *p* Di - mi -

Rit poco Poco più vivo (♩ = 144)

nu - en - do *pp*

Animato poco a poco.

*p*

*mf* Leggiero. Cres - cen - do.

Sempre più Animato.

*f* Cres - cen - do. Più *f* Cres - cen - do.

Con fuoco.

*fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

# II - ANDANTE SOSTENUTO

Andante sostenuto - 76

Dim. *vlle*  
 Piano *f* *mf Elegiaco.* *Cres*

*3<sup>me</sup> Corde.* *Malinconico.*  
 - cen - do. *f* *Dim.* *molto.* *pp*

*Cres* - cen - do. *pp* *Cres*

**10** - cen - do *molto.* *f* *Largamente.* *Dim.*

*Poco rit* *Tempo.*  
 Di - mi - nu - en - do. *p Dolce.*

*Dimi - nuendo.* *pp* *Cres - cen - do.* *f* *Poco rit.*

**11** *Tempo.* *vlle p Teneramente.* *Cres - cen - do.*

*f* *Di - mi - nu - en - do.* *Dim.* *Rit.*

**12** *Tempo.* *pp Tranquillo.* *p*

*mf* *Dimi - nuen - do.*

VIOLONCELLE

*p* *Espress.* *Di - mi - nu - en - do.* *pp* *Cresc.* **Poco rit.**

**13** **Tempo** *p* *Cres*

*cen* *do.* *mf* *Cres* *cen* *do.* **Poco rit.**

**14** **Tempo.** *f* *Maestoso.* *Cres* *cen* *do.*

*ff* *Dim.* *molto* *p* *malinconico* *Cres*

*cen* *do.* *p* *Cres* *cen* *do* *molto*

*ff* *Largamente.* *Dim.*

*Di - mi - nu - en - do.* *mf* **Poco rit.** **15** **Tempo.**

*Dim* *p* *Cres* *cen* *do.* **Rit.**

**Poco più lento** ♩ = 66 *Più p* *quieto.* *Di - mi - nu - en - do.* *pp*

III - ALLEGRO VIVO

Allegro vivo ♩ = 88

*f* *Cresc.* *Dimi - nuen -*

*do.* *pp Scherzando.*

*Pizz.* *p* *Arco.*

*Cresc.* *f* *Con brio.*

*Con fuoco.*

*Dim. mf*

*Dim. Piano.* *Di - mi - nu - en - do.* *pp*

*p Lusingando.* *Cresc.* *p*

*Cres - cen - do molto f espress.* *Cres* *cen - do.*

*Più f* *Di - mi - nu - en - do meno f* *Dimi -*

VIOLONCELLE

20 Dimi-

nuendo. *mf* *Piano.* *vllle* *Dimi - nuendo.* *p* *Piano.*

nuendo. *pp* *Sotto voce.*

*vllle* *pp* *p*

*Cresc.*

*mf* *Cres - cen - do.* *f*

21

*mf* *espress e sost.* *Cres -*

*cen* *do.* *f*

*Dimi - nuen - do.* *mf* *p* *Dimi - nuen -*

22

*do.* *pp* *p*

*Scherzando.*

25

*f* *Dim. p* *Piano.* *Diminuendo.*

VIOLONCELLE

24 *vllle*  
*pp Lusingando.*  
 1 2 2 *Cresc.* 1 *pp* 3 3

*Cres* 1 2 *cen* 1 *do. p* *Cresc.* *p*

25 *2<sup>me</sup> Corde.* *2<sup>me</sup> Corde.*  
*Cres - cen - do molto. f* 3 3 3 1 3 3 *Cres* 3 *cen* 3 *do.*

*Più f* 3 3 3 *Dimi - nuen - do meno f*

*Piano. vllle* *Piano. vllle*  
*mf* *p Misterioso.*

*vllle* *Piano. vllle* 26 *pp Scherzando.*

*p* 3 1 1 *f*

*1<sup>re</sup> Corde.* *Dim.*

27 *p Con brio.* 0 1 0 *Cres* *cen* *do.*

*f* *Cres* *cen* *do. Più f* *Cres*

*Più animato.* *1<sup>re</sup> Corde.*  
*- cen* 1 0 1 0 4 *do. ff Con fuoco.* 0 1

*sfz* *sfz* *sfz*