

A Monsieur Sally Liebling.

Guitarre
pour Piano par
Maurice Moszkowski
Oeuvre 45 N°2.
Arrangement pour Violoncelle et Piano
par
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LEIPZIG
C. F. PETERS.

F. Baumgarten, del. *Druck v. C. G. Röder & Co. H. Leipzig.*

7202.

Gitarre.

M. Moszkowski, Op. 45, N° 2.

VIOLONCELLO. *Allegro comodo.*
pizz. (oder saltato)
mf

Pianoforte. *Allegro comodo.* *m. s.*
mp *p* *m. s.* *p*

breve arco

breve

sul A.....

pp *pp*

pp pizz. m.s. p.

This system contains the first two staves of music. The top staff is a single line with a treble clef, starting with a *pp* dynamic and a *pizz.* marking. The bottom staff is a grand staff with treble and bass clefs, starting with a *p* dynamic. A *m.s.* marking is placed above the right-hand part of the grand staff.

m.s. breve arco breve p

This system contains the next two staves. The top staff continues with a *m.s.* marking. The bottom staff features a *breve* marking above a note and a *p* dynamic. A section marked *breve arco* begins in the top staff.

This system contains two staves of music. The top staff has a treble clef and includes a triplet of eighth notes. The bottom staff has a bass clef and includes a triplet of eighth notes.

p pp espressivo

This system contains two staves. The top staff starts with a *p* dynamic and includes the *espressivo* marking. The bottom staff starts with a *pp* dynamic and includes a triplet of eighth notes.

rit. rit.

This system contains two staves. Both the top and bottom staves feature a *rit.* (ritardando) marking, indicating a gradual deceleration of the music.

B *pizz.*
p *m. s.* *m. s.*

ten. *ten.* *8* *3*

poco rit. *C^a tempo* *arco*
f *poco rit.* *f a tempo*

più p *amabile*
più p

con delicatezza

D

rinforz.

rit. - a tempo - rit. -

passionato

p rit. - mp p rit. -

a tempo - ritard. - molto p con libertà

ritard. pp

E

molto p

cresc.

passionato *rit.* *p* *rit.* *mp* *p* *rit.*

Ped. *

sul G

Ped. *

pizz. *marcato* *marcato*

sul D... *arco* *rallentando*

F
pp

ma

scherzando *pizz.*

m. s. *ten.*

con delicatezza

Gitarre.

Violoncello.

Allegro comodo.

M. Moszkowski, Op. 45, No 2.

pizz. (oder saltato)

breve arco

4 3 2
4 3 2

mf

2 3 3 3

sul A

pp

pizz.

4 3 2
4 3 2

breve arco

pp

1 1 2 1 1

p

espressivo

rit.

p

Bpizz.

3

poco rit. a tempo

Carco

f

più p

amabile

4 2 2 1

Violoncello.

The musical score for Violoncello consists of several systems of staves. The first system includes two bass clef staves with triplets and a 'D' marking. The second system features a bass clef staff with 'rinz' and 'rit.' markings, and a treble clef staff with 'appassionato' and 'ritard.' markings. The third system has a bass clef staff with 'a tempo', 'rit.', 'a tempo', and 'ritard.' markings, and a treble clef staff with 'molto p' and 'con libertà' markings. The fourth system includes a bass clef staff with 'cresc.' and 'appassionato' markings, and a treble clef staff with 'rit.', 'rit.', and '4. 2 1' markings. The fifth system shows a bass clef staff with 'sul G' and 'pizz.' markings, and a treble clef staff with 'sul D', 'arco', 'rallentando', and 'pp' markings. The sixth system features a treble clef staff with 'ima' and 'scherzando' markings, and a bass clef staff with 'pizz.' markings. The final system includes a treble clef staff with '2 1 0 1 2 1' markings and a bass clef staff with 'pizz.' markings.