

EMANUEL MOÓR

□ □ □ □

CARGO

pour

Violoncelle et piano



ÉDITIONS LITTÉRAIRES ET MUSICALES

A. S. MATHOT

11, rue Bergère PARIS Téléphone 234-31

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Prix net: 2 fr.

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First system of a musical score. The top staff is a single melodic line in bass clef with dynamics *cresc.*, *p*, and *cresc.*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with dynamics *p* and *pp*.

Second system of a musical score. The top staff is a single melodic line in bass clef with dynamics *cresc.*, *p*, *f più appassionato*, and *cresc.*. The bottom staff is a piano accompaniment in grand staff with dynamics *pp* and *f*.

Third system of a musical score. The top staff is a single melodic line in bass clef with dynamics *rit.* and *pp tranquillo*. The bottom staff is a piano accompaniment in grand staff with various chordal textures.

Fourth system of a musical score. The top staff is a single melodic line in bass clef with dynamics *rit.*, *pp*, and *cresc.*. The bottom staff is a piano accompaniment in grand staff with dynamics *pp*. The tempo marking **Tempo I.** is placed above the first staff of this system.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *sf* and *pp*. The lower staff (bass clef) contains a bass line with dynamics *pp* and *ppp*. The key signature has one sharp (F#).

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *pp* and *ppp*. The lower staff (bass clef) contains a bass line with dynamics *pp* and *ppp*. The key signature has one sharp (F#).

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *cresc.* and *cresc.*. The lower staff (bass clef) contains a bass line with dynamics *cresc.* and *cresc.*. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *pp*, *ppp*, and *rit.*. The lower staff (bass clef) contains a bass line with dynamics *pp*, *ppp*, and *rit.*. The key signature has one sharp (F#).

Tempo I.

ff

*p*

*pp*

*ff*

*ff*

*ff*

*grandioso*

*pp*

*ff*

à Monsieur et Madame CH. KIESGEN.

# LARGO.

POUR VIOLONCELLE ET ORCHESTRE.  
(réduction pour Violoncelle et Piano.)

Violoncelle.

EMANUEL MOÓR  
op. 105.

ff *p* *cresc.*

*dolce* *p*

*cresc.*

*f* *cresc.* *rit.*

*f cresc.* *pp* *cresc.* *cresc.* *cresc.*

*p* *cresc.*

*cresc.* *pp* *f più appassionato* *cresc.*

*cresc.* *pp* *f più appassionato* *cresc.*

*cresc.*

## Violoncelle.

*tranquillo*  
*pp*

*rit.*

*Tempo I.*  
*pp*

*cresc.*

*cresc.*

*ff string. ff ff ff p pp*

*cresc.*

*cresc.*

*rit.*  
*pp*

*ppp*

*Tempo I.*  
*ff*

*pp*

*f*

*grandioso*  
*ff ff fff*

*pp*